



## **Contents List:**

Cover Letter

Application

Property History

Site Map

Vicinity Map

Historic Photos

Contemporary Photos



**PARKS & RECREATION DEPARTMENT** 3424 Meridian Street  
Bellingham, WA 98225  
Telephone (360) 778-7000 ♦ FAX (360) 778-7001

August 15, 2008

DAHP  
1063 S. Capitol Way, Suite 106  
Olympia, WA 98504

Subject: Woodstock Farm

Dear Michael Houser:

Please find the attached application for the Washington State Historic Barn Registry regarding the barn located at Woodstock Farm.


Thank you for your time and consideration.

Sincerely,

Heather Michael  
Bellingham Parks & Recreation

Only typed forms are accepted. **Please send an electronic copy of the completed form.**

If you need assistance completing the form, please contact Michael Houser, State Architectural Historian, at 360-586-3076 or [Michael.houser@dahp.wa.gov](mailto:Michael.houser@dahp.wa.gov).

Washington State <b>HERITAGE BARN REGISTER</b> 	<b>Farm Name</b> Woodstock Farm	<b>Property Location</b> Address: 1200 Chuckanut North City: Bellingham, WA      Zip: 98229
	<b>Historic Name</b> Woodstock Farm	<b>County</b> Whatcom
	<b>Owners Name</b> City of Bellingham c/o Tim Wahl  Phone: 360-778-7016 Email: twahl@cob.org	<b>Owner Address</b> Address: 3424 Meridian St. City: Bellingham State: WA Zip: 98225

BARN	ROOF SHAPE	ROOF COVERING	FLOOR PLAN	SIDING	FOUNDATION MATERIAL	PAINTING/ DECORATION	OTHER BARN FEATURES
<b>CONDITION</b> <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins  <b>BARN BUILT DATE:</b> ca.1910	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Broken Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Gothic <input type="checkbox"/> Monitor <input type="checkbox"/> Round <input type="checkbox"/> Dutch <input type="checkbox"/> Conical <input type="checkbox"/> Other	<input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Other  <b>CURRENT USE</b> <input type="checkbox"/> Ag <input type="checkbox"/> Vacant <input checked="" type="checkbox"/> Other sheep feed/hay garden/landscape tools & supplies	<input type="checkbox"/> Square <input checked="" type="checkbox"/> Rectangular <input type="checkbox"/> Round <input type="checkbox"/> Irregular <input type="checkbox"/> L- Shape <input type="checkbox"/> T- Shape Size: 2810 sq. ft.  Height: 35 ft.	<input type="checkbox"/> Metal <input checked="" type="checkbox"/> Wood – Horizontal <input type="checkbox"/> Wood – Board & Batten <input type="checkbox"/> Wood Vertical <input type="checkbox"/> Concrete <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Asbestos <input type="checkbox"/> Other	<input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Stone <input type="checkbox"/> Brick <input type="checkbox"/> Wood <input type="checkbox"/> None <input type="checkbox"/> Other	Painted? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Color: gray  Names/Dates/ Decoration? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Describe:	<input checked="" type="checkbox"/> Cupola <input type="checkbox"/> Dormer <input type="checkbox"/> Hay Hood <input type="checkbox"/> Ventilator <input type="checkbox"/> Weather Vane <input type="checkbox"/> Lightning Rod <input type="checkbox"/> Silo <input type="checkbox"/> Milking Shed <input checked="" type="checkbox"/> Other Cast-in-place carriage guards

**\* PROPERTY HISTORY:** (Expand on the history of the barn/property such as use, original owner, builder, architect, family stories and memories, etc.. add additional pages if necessary)

See Attached

**Please provide current photos of nominated property (interior and exterior (all four sides)) and a map indicating the location of property in relationship to major roads. Digital images are preferred (please provide disc) or print on photographic paper.**

Only typed forms are accepted. **Please send an electronic copy of the completed form.**

If you need assistance completing the form, please contact Michael Houser, State Architectural Historian, at 360-586-3076 or [Michael.houser@dahp.wa.gov](mailto:Michael.houser@dahp.wa.gov).

<b>OTHER FARMSTEAD BUILDINGS</b>		<i>If building does not exist, please check N/A box Provide additional photos of secondary buildings/structures regardless of age.</i>					
	<b>ROOF SHAPE</b> (Gable, Hip, etc.)	<b>ROOF COVERING</b>	<b>FLOOR PLAN</b> (Square, L-Shape, Rectangular, etc.)	<b>SIDING</b>	<b>FOUNDATION MATERIAL</b>	<b>OTHER FEATURES:</b> (Style, Color, Trim, etc..)	<b>BUILT DATE</b>
<b>DWELLING</b> <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input type="checkbox"/> N/A	gable	asphalt	rectangular	wood-horizontal	concrete	Craftsman, gray, casement windows, dormers	ca. 1910
<b>OUTHOUSE</b> <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input checked="" type="checkbox"/> N/A							ca. 1910
<b>CHICKEN COOP</b> <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Ruins <input type="checkbox"/> N/A	gable	asphalt	rectangular	wood-horizontal	concrete	Attached to incubator house, gray	ca. 1910
<b>MACHINE SHED</b> <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input checked="" type="checkbox"/> N/A							
<b>MILK HOUSE</b> <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input checked="" type="checkbox"/> N/A							
<b>SILO</b> <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input checked="" type="checkbox"/> N/A							
<b>OTHER: Cowman's Cottage</b> <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input type="checkbox"/> N/A	gable	asphalt	rectangular	wood-horizontal	concrete	brown	1922
<b>OTHER: Garage</b> <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Altered <input type="checkbox"/> Ruins <input type="checkbox"/> N/A	gable	asphalt	rectangular	wood-horizontal	concrete	grey	ca. 1910

**Please provide a sketch of the farmstead layout indicating the location of other buildings in relation to the barn. Include an arrow pointing north for directional purposes.**

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If you need assistance completing the form, please contact Michael Houser, State Architectural Historian, at 360-586-3076 or [Michael.houser@dahp.wa.gov](mailto:Michael.houser@dahp.wa.gov).

Return form and additional documentation to: **DAHP** 1063 S. Capitol Way, Suite 106 Olympia, WA 98504

## PROPERTY HISTORY

At present, Woodstock Farm is a public site operated as an interim “low impact” learning, meeting and social events facility. An officially adopted site plan is being developed and will include measures and policies for historic preservation at the site.

Woodstock’s traditional sheep flock is currently housed in an adjacent structure. The barn basement is used to store feed, hay, gardening and landscaping supplies and equipment. The main floor of the barn is currently serving as a multi-purpose activities area. The tack room and loft portion of the barn (a former apartment) is currently vacant.

Woodstock Farm was established between 1905 and 1917 by parks creator and civic leader, Cyrus Lester Gates. Gates built Woodstock’s barn on the site of an earlier barn constructed by Daniel Burfiend (Fig. 2). The name “Woodstock Farm” reflects Mr. Gates’ identification with Woodstock, Vermont (near his first home in Rutland, Vermont) and the work of two prominent Woodstock estate owners and conservationists, George Perkins Marsh and Frederick Billings who became internationally renowned for their efforts to promote land stewardship and science-based innovations in agriculture. Gates worked for the Moseley and Stoddard Dairy Supply Company of Rutland for twelve years, serving as secretary until 1890 when he came to Fairhaven to manage the Bellingham Bay affairs of Portland, Oregon developer C.X. Larrabee. Moseley and Stoddard became one of the nation’s largest dairy equipment manufacturing companies.

Gates and the Larrabee associates took the lead in creating public parks and infrastructure. He led in the creation of Fairhaven Park, Larrabee State Park and construction of scenic, mountain-side segments of Chuckanut Drive and Mt. Baker Highway. He donated Arroyo Park to the City and loaned it funds to purchase the first part of the Sehome Arboretum. Although Gates and others failed to convince Congress that a National Park should be established at Mt. Baker, Gates provided 160 acres (now a part of the Mt. Baker National Forest) to the Mt. Baker Development Company, builders of the Mt. Baker Lodge. Gates also purchased most of the property for today’s Bellis Fair Mall expressly for demonstration and research involving bulb and field crops. With the Larrabee associates, he donated the mall property to the State of Washington for agricultural research. Through the government bulb farm, Gates and Larrabee virtually created today’s Skagit County bulb

industry which moved south from Whatcom County in the 1920s. Gates also pioneered the local sugar beet industry and experimented with flax production.

Referred to as a “gentleman’s farm,” Woodstock Farm was a scenic-highway showpiece on Chuckanut Drive, a private estate complete with its own hydropower plant, demonstration plantings and manicured grounds. Contractor J.W. Macy’s construction diary indicates Gates’ “dairy room” and his “Cow Man’s” cottage were built in 1922, when Macy also installed other concrete paving around the barn. The barn features a tack room and upper hay loft that was converted to a studio apartment in the 1970s. The main barn and basement retain the original features of its ca. 1910 construction. Surviving artifacts of Gates’ dairy farming at Woodstock include a custom butter press (Fig. 9.1) and his dairy centrifuge (Fig. 9.2) Gates raised new and exotic varieties of chickens in the nearby hen and incubator houses. Cyrus Gates’ probate records indicate he owned twelve head of cattle at the time of his death in 1927, some or all of which were registered Jersey stock.



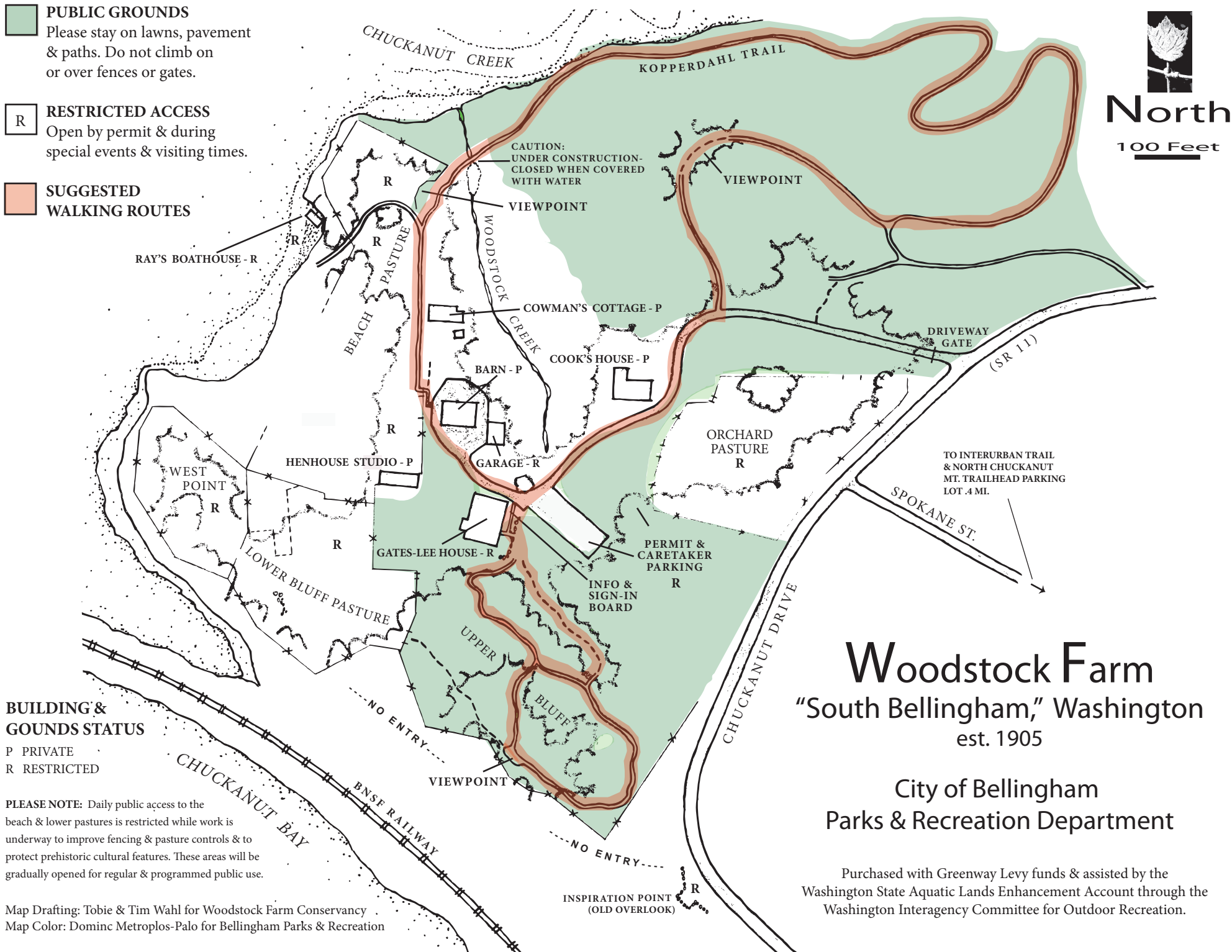
**PUBLIC GROUNDS**  
Please stay on lawns, pavement  
& paths. Do not climb on  
or over fences or gates.

**RESTRICTED ACCESS**  
Open by permit & during  
special events & visiting times.

**SUGGESTED  
WALKING ROUTES**



**North**  
100 Feet



**BUILDING &  
GOUNDS STATUS**

P PRIVATE  
R RESTRICTED

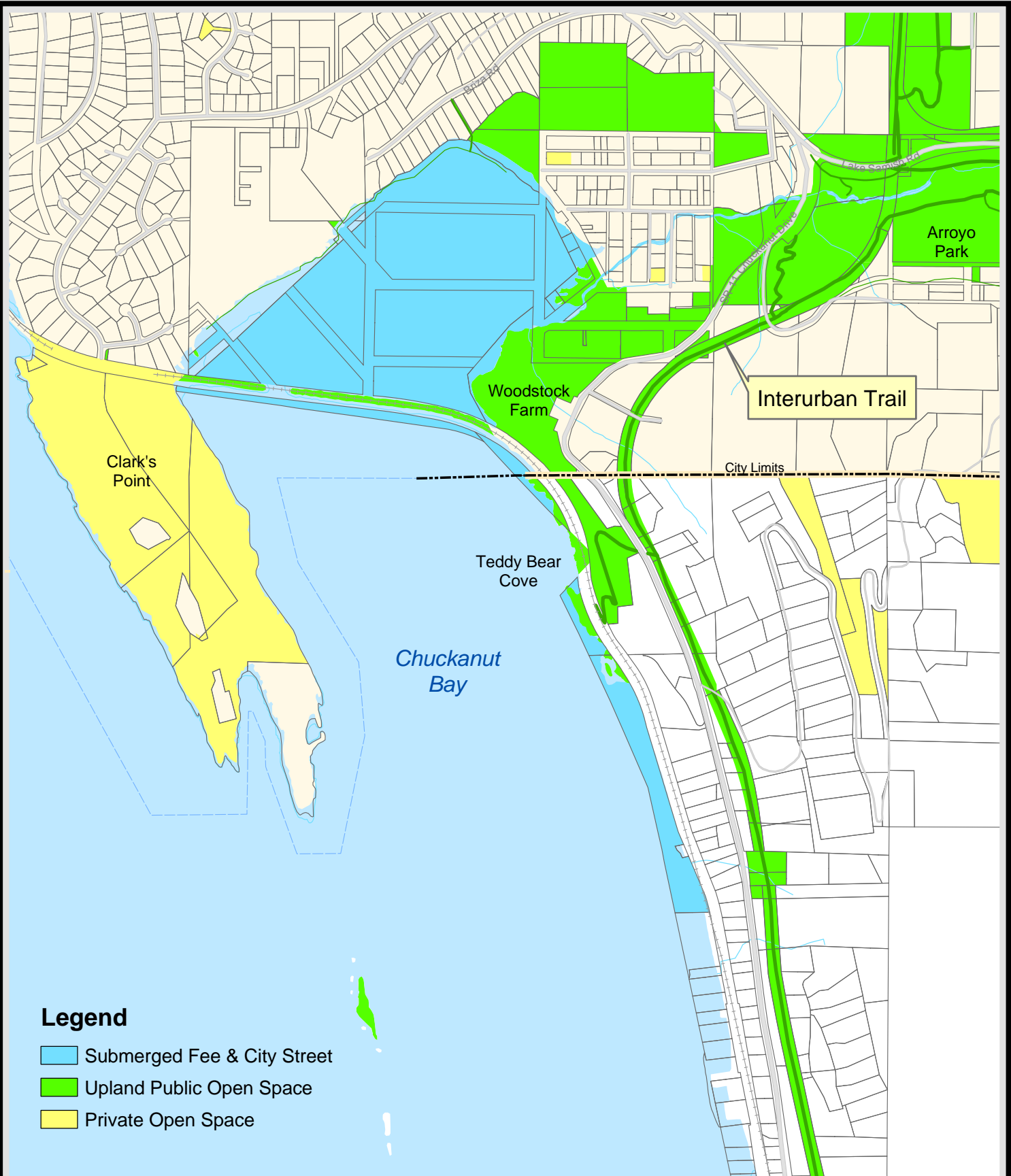
**PLEASE NOTE:** Daily public access to the beach & lower pastures is restricted while work is underway to improve fencing & pasture controls & to protect prehistoric cultural features. These areas will be gradually opened for regular & programmed public use.

Map Drafting: Tobie & Tim Wahl for Woodstock Farm Conservancy  
Map Color: Dominc Metroplos-Palo for Bellingham Parks & Recreation

**Woodstock Farm**  
"South Bellingham," Washington  
est. 1905

**City of Bellingham**  
**Parks & Recreation Department**

Purchased with Greenway Levy funds & assisted by the Washington State Aquatic Lands Enhancement Account through the Washington Interagency Committee for Outdoor Recreation.



0 0.05 0.1 0.2 Miles

## Northeast Chuckanut Bay

Bellingham, WA

# List of Historic Woodstock Barn Photos

Compiled and dated by Tim Wahl, 8/08

- |            |  |
|------------|--|
| Figure 1   | View of Woodstock Farm from NE; mid 1920s. Whatcom Museum. The barn is visible in line with the main house.  |
| Figure 2   | View of earlier barn on Daniel Burfiend tract purchased by Cyrus Gates in 1908; ca. 1910. Georgie and Denis Bailey.                                    |
| Figure 3   | Detail from postcard photo possibly taken by H.C. Engberg; ca. 1905. Cyrus Gates is in the wagon just south of Inspiration Point. Tim Wahl collection. |
| Figure 4   | View toward barn; 1910s. C.K. Gates collection at CPNWS.   |
| Figure 4   | View toward barn; 1910s. Whatcom Museum.   |
| Figure 5   | View toward barn from main house; 1920s? C.K. Gates collection at CPNWS.   |
| Figure 6   | View toward barn from lower pasture; 1930s? C.K. Gates facing. C.K. Gates collection at CPNWS.   |
| Figure 7   | View toward barn from above main house; June 1916. Gordon Tweit collection.  |
| Figure 8   | View toward barn from above main house; Sept. 1917. Tim Wahl collection.   |
| Figure 9   | View toward barn from above main house; 1910s. Whatcom Museum.   |
| Figure 9.1 | "Woodstock" butter press. Owned by Denis and Georgie Bailey and indicated to be Gates family item. Photo by Tim Wahl.                                  |
| Figure 9.2 | Cyrus Gates dairy centrifuge. Owned by City of Bellingham. Photo by Tim Wahl.  |



Fig 1.jpg



Fig 2.TIF

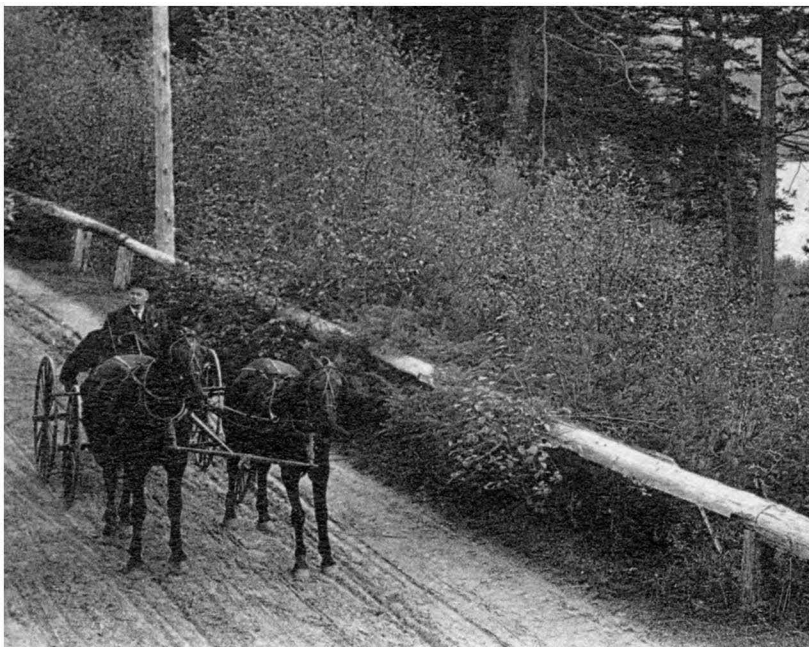


Fig 3.tif



Fig 4.1.jpg





Fig 8.jpg



Fig 9.1.jpg



Fig 9.2.jpg



Fig 9.tif









**Incubator/Hen House South of Barn**



**Pasture View From Incubator/Hen House**



**Woodstock Barn 043.jpg**



**Woodstock Barn 045.jpg**



Woodstock Barn 008.jpg



Woodstock Barn 017.jpg



Woodstock Barn 018.jpg



Woodstock Barn 062.jpg





Woodstock Barn 019.jpg



Woodstock Barn 020.jpg



Woodstock Barn 030.jpg



Woodstock Barn 032.jpg



Main House Southeast of Barn



Incubator/Hen House South of Barn



Woodstock Barn 037.jpg



Woodstock Barn 038.jpg