

CALL FOR ARTWORK

Request for Proposals

Submission Due Date: July 16, 2021 at Noon

Only Emailed Submissions Will Be Accepted
Late submissions will not be considered

Submit to:

City of Bellingham
Attn: Shannon Taysi
360-778-8360
staysi@cob.org

Artwork Opportunity

The City of Bellingham is seeking an artist or artist team to design, fabricate and install artwork at the future Public Works vehicle barn, to be constructed at 2200 Nevada Street, Bellingham, WA. Renderings and additional information about the new building are attached.

The City has established a budget of \$50,000 for all phases of the artwork. The artwork budget shall include but is not limited to all expenses related to the planning, design, fabrication, engineering and installation of the artwork and incidentals such as: food, lodging, per diem, and travel etc.

Background

The City of Bellingham is building a new vehicle barn to house various fleet vehicles at its operations center. This new building will also house the City's wood shop and maintenance storage for parts and supplies. The selected artwork will be located along the Virginia Street side of the building adjacent to industrial buildings and a bike path/trail connection. Another new building on site will serve as office spaces for administrative functions for Public Works Operations and for Parks Operations.

The City dedicates one percent of large capital project budgets for the incorporation of artwork. The inclusion of artwork in public places reinforces the City's status as a regional arts destination, increases quality of life and attracts tourism and visitors to the area. **The primary goal of this project is to create a feature of interest that represents the activities of the departments working within the buildings on the site, as well as to create an element of interest visible from the heavily used bike path/trail connection along Nevada Street.** Types of activities performed in the buildings on site include Public Works Operations employees who work with the traffic division, streets improvements, install and repair underground services, manage and repair the city's fleet of vehicles. Public Works Natural Resources staff work with storm and surface water management, resource protection and climate action, and habitat restoration. Parks Operations employees are responsible for the maintenance and care of the many acres of parks throughout the city.

Description of Project and Site

Artwork will be installed the full length of the building along Virginia Street. The City is seeking proposals that focus on the large section of blank wall (38'L x 31.5'H at the tallest point) and add continued interest along the full length of the building without interfering with the function of the vehicle door bays (see attached rendering). Artwork can be attached to the siding with a bracket system or placed directly onto the siding depending upon your proposal. Please note the siding is undulating metal and not a smooth surface. The City is primarily seeking a 3D installation. The City is not interested in painted murals due to the necessary maintenance and lack of longevity. Additionally, primarily wooden artwork will not be considered due to maintenance issues. Low maintenance and longevity are key requirements of any proposal.

Project Timeline

July 16, 2021	Request for Proposals Deadline
Week of August 9, 2021	Finalist Announced
September/October 2021	Contract complete
Winter 2021-Winter 2022	Installation
(Determined by completion of the building)	

Evaluation Criteria

Proposals will be evaluated and ranked on the following criteria and point range.

• Artist qualifications & experience (including references)	0-30 points
• Project approach and understanding	0-20 points
• Project aesthetics and appropriateness to the site	0-20 points
• Schedule and management	0-20 points
• Budget	0-10 points
Total possible score	100 points

Evaluation Process

A selection committee comprised of a City Council member, Arts Commission members, City staff and neighborhood representatives will review and make a recommendation on the selected artist or artist team.

The City also reserves the right to request oral interviews with the highest ranked artist or artist team (a.k.a. "short list"). The same evaluation criteria may be used for the interviews. The final selection may be based on the total of all evaluators' scores or just the scores from the interview process.

The selection committee may request additional information to be submitted and/or ask additional questions during the interview. The lead artist shall be present (remotely) for the interview. Artist's key team members are encouraged to be present for the interview.

Selection Process

The proposal with the highest total evaluation points may be invited to enter into contract negotiations with the City. If an agreement cannot be reached, the second highest rated proposal may be contacted for negotiations. This process may continue until successful negotiations have been achieved. The City reserves the right to terminate negotiations with any Artist should it be in the City's best interest or to select none of the proposals.

The selected Artist/Team will be required to secure the required insurance as follows:

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|--------------------------------------|---|
| ○ Workers Compensation | Statutory Amount |
| ○ Automobile Liability | \$1,000,000 |
| ○ Broad Form Comprehensive Liability | \$1,000,000/occurrence
\$2,000,000 aggregate |
- And, an endorsement listing the City as additionally insured.

To Apply

PDF application materials must include:

- Written project approach
- Resume(s): include name, address, phone number, e-mail address and website (if available) for all members of the team, along with descriptions of previous work and/or relevant employment
- Description of previous public art installations
- Color digital images of previous relevant work with annotated image descriptions
- Two professional references (each team member will need to provide).
- Detailed rendering of proposed artwork to scale or model built to scale
- Detailed specifications including but not limited to size, materials, installation plan
- Detailed budget and timeline

PDF materials must be received by Noon, Friday July 16, 2021. E-mail all materials to staysi@cob.org.

The City of Bellingham promotes equal opportunity and shall not discriminate against any person based upon race, color, religion, creed, sex, sexual orientation, nationality or disability.