

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name South Hill Historic District

other names/site number _____

2. Location

street & number area bounded roughly by Knox, 11th, State, Cedar, 17th, and Highland ☐ not for publication

city or town Bellingham ☐ vicinity

state Washington code WA county Whatcom code 73 zip code 98225

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Signature of certifying official

Date

Title

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

 entered in the National Register

 determined eligible for the National Register

 determined not eligible for the National Register

 removed from the National Register

 other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

☒	private
☒	public - Local
☐	public - State
☐	public - Federal

Category of Property

(Check only **one** box)

☐	building(s)
☒	district
☐	site
☐	structure
☐	object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
387	253	buildings
		sites
111	188	structures
		objects
498	441	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

3

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC / single dwelling

DOMESTIC / multiple dwelling

EDUCATION / school

RELIGIOUS FACILITY / church

Current Functions

(Enter categories from instructions)

DOMESTIC / single dwelling

DOMESTIC / multiple dwelling

EDUCATION / school

RELIGIOUS FACILITY / church

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN / Queen Anne

LATE 19TH & 20TH CENTURY REVIVAL / Colonial

LATE 19TH & 20TH CENTURY REVIVAL / Tudor

LATE 19TH & 20TH CENTURY AMERICAN MOVE-
MENTS / Craftsman

MODERN MOVEMENT / Ranch

Materials

(Enter categories from instructions)

foundation: STONE, CONCRETE

walls: WOOD / clapboard, shingle, plywood

BRICK, ASBESTOS, SYNTHETICS / vinyl

roof: ASPHALT / composition shingle

other: BRICK, STONE, METAL, WOOD

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

See Continuation Sheet

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ B Property is associated with the lives of persons significant in our past.

☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

☐ A owned by a religious institution or used for religious purposes.

☐ B removed from its original location.

☐ C a birthplace or grave.

☐ D a cemetery.

☐ E a reconstructed building, object, or structure.

☐ F a commemorative property.

☐ G less than 50 years of age or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community planning

Period of Significance

1886 - 1945

Significant Dates

1888, 1889, 1890, 1900 – Addition dates

1906, 1909, 1920 – Trolley arrives and expands

Significant Person

(Complete only if Criterion B is marked above)

Architect/Builder

Cutter, Kirtland, architect

Doan, T.F., architect

Lee, Alfred, architect

Longstaff and Black, architects

Piper, Stanley, architect

Stanton, Franklin, architect

Narrative Statement of Significance See Continuation Sheet

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67 has been requested)

____ previously listed in the National Register

____ previously determined eligible by the National Register

____ designated a National Historic Landmark

____ recorded by Historic American Buildings Survey # _____

____ recorded by Historic American Engineering Record # _____

Primary location of additional data:

____ State Historic Preservation Office

☒ Other State agency

____ Federal agency

☒ Local government

____ University

☒ Other

Name of repository: Whatcom Museum - Photo Archives

10. Geographical Data

Acreage of Property 186.57
(Do not include previously listed resource acreage)

UTM References
(Place additional UTM references on a continuation sheet)

1	<u>10</u> Zone	<u>537565</u> Easting	<u>5398715</u> Northing	3	<u>10</u> Zone	<u>536590</u> Easting	<u>5396726</u> Northing
2	<u>10</u> Zone	<u>537291</u> Easting	<u>5396703</u> Northing	4	<u>10</u> Zone	<u>536763</u> Easting	<u>5397765</u> Northing

Verbal Boundary Description (describe the boundaries of the property)

See Continuation Sheet

Boundary Justification (explain why the boundaries were selected)

See Continuation Sheet

11. Form Prepared By

name/title David Pinyerd and Lynette Felber

organization Historic Preservation Northwest date July 31, 2009

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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NARRATIVE DESCRIPTION

Summary

The South Hill Neighborhood has been home to Bellingham's working, middle and upper classes for over 120 years, and the neighborhood's houses reflect the different building trends throughout this time span. The neighborhood itself is delineated largely by topography. Bellingham Bay marks the western edge, and with a steep climb to the east, the top of the hill is reached at the eastern edge. Western Washington University stands at the northernmost borders and historic Fairhaven lies at the southernmost end. In the 19th century South Hill was dotted with a scattering of buildings. It wasn't until the arrival of the 20th century, real estate developers, and the street car that South Hill began to fill in with houses. The social strata somewhat matched the topography with the majority of the working class people locating lower on the hill near the industry along the bay, and the captains of industry and other prominent persons building grand residences higher up on the hill. Today, the neighborhood is characterized by a mixture of Victorian-era houses, late 19th century vernacular housing, Craftsman bungalows, European Revival-style homes, and post World War II and modern style architecture.

Narrative

Many buildings in the South Hill Neighborhood were constructed between 1925 and 1930. However, the area was first settled by the working class at the western edge beginning in the 1880s to be close to the workplaces along the bay. Further up the slope to the east were a few finer houses which overlooked the bay front industry. It wasn't until the arrival of the streetcar in 1906 and the booming economy of Bellingham that the upper slopes of South Hill begin to be built out. The historic buildings in the neighborhood reflect the building trends of the 1910s and 1920s, such as Craftsman and European Revival styles. By the Great Depression, the lots of South Hill were nearly all developed west of 17th Street with a few 1940s and 1950s dwellings filling in empty lots and replacing demolished structures.

Within the South Hill Historic District boundaries there are 662 tax lots. On the 662 tax lots there are 644 principal structures. According to the Whatcom County Assessor's records, historical research and professional survey evaluation, of the 644 principal structures, 587 were built before 1961 and 527 were built before 1946. Of the 587 pre-1961 principal structures, there are 583 residential, two churches, one hospital remnant and one school.

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Nearly all of the buildings within the South Hill Historic District are houses. Only five out of 644 principal structures within the South Hill Historic District boundaries are not currently used for housing. Within the overall category of residential structures, single family dwellings predominate, representing 622 of the total. The current use types found for principal structures for addressed properties in South Hill:

Current Use Statistics for Addressed Principal Structures	
Current Use	Count
Domestic - Multiple Family House	17
Domestic - Single Family House	622
Education - School	1
Other - Hospital Remnant	1
Religion - Religious Facility	2
Transportation - Garage	1
Total	644

Construction Dates

Construction dates in the South Hill Historic District were found to concentrate around the late 1920s, with 203 or 32% of the resources built between 1924 and 1930. That period was a boom time for Bellingham, ending decisively with the Great Depression. However, the South Hill area experienced building booms before the 1920s as construction worked its way up from the bay toward the east. There are 271 buildings standing in the South Hill District constructed prior to 1921 (42%). These earlier buildings are concentrated lower on the slope toward the west and are scattered over the slope of the hill. This was typical in Washington State, where the earlier property owners bought a series of lots, built their houses, and then gradually sold off lots which helped to fill in the neighborhood with consecutively newer houses.

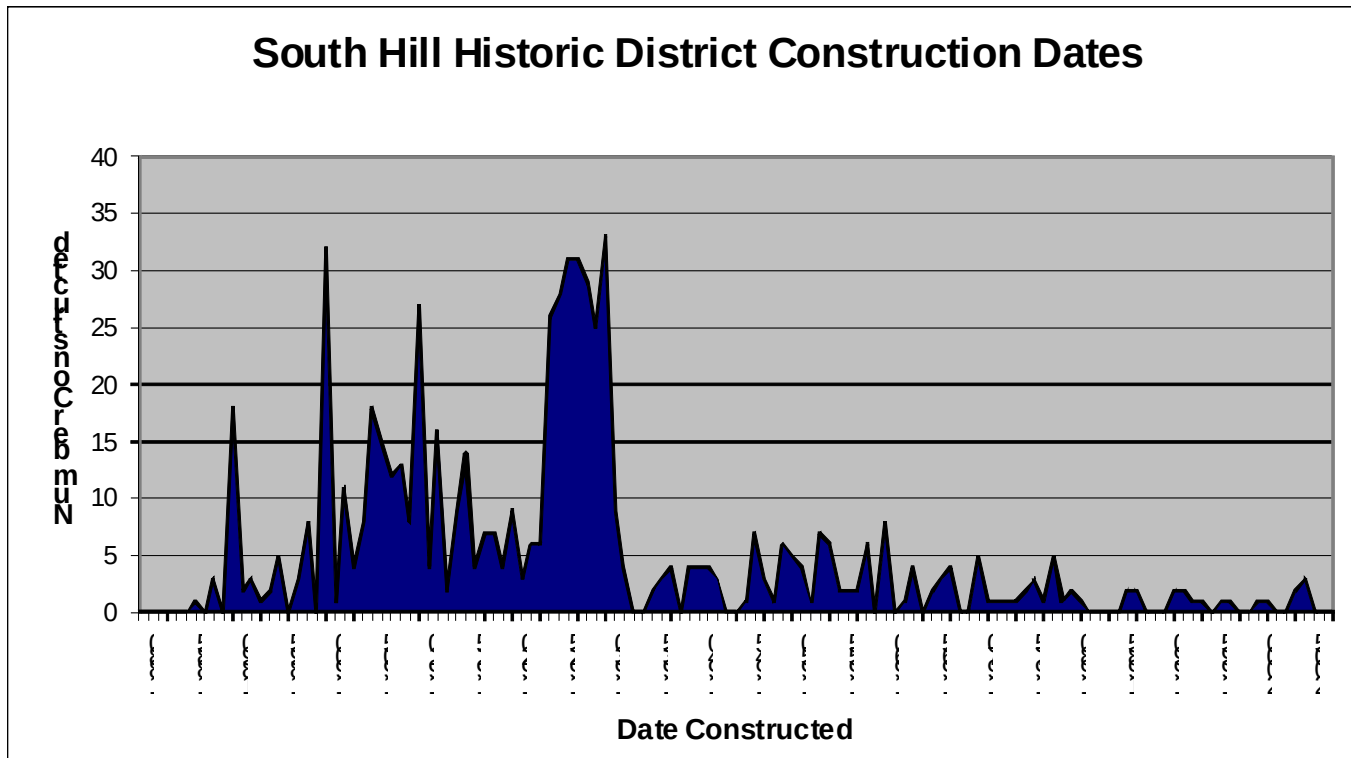
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Properties on the National Register

Three houses in South Hill are currently listed on the National Historic Register and correspond to the first wave of South Hill development: the James F. Wardner House built in 1890; the Gamwell House built 1890-1892; and the Alfred L. Black House, built circa 1906.

Survey and Integrity

In 2008 and 2009 a systematic survey of the entire South Hill Neighborhood was performed by *Historic Preservation Northwest* as part of a *Preserve America Grant*. A reconnaissance-level survey was completed for 728 resources in the neighborhood determined to have been built before 1960. Of those 728 resources, an intensive-level survey was completed for 558 resources to write their history and determine eventual contribution to the historic district. The boundaries for the historic district, which encompasses 644 of the 728 pre-1960 buildings, were based on the survey and research results and take into consideration geographic, temporal, and integrity considerations.

Integrity evaluation was a key part of the survey project. Resources were evaluated in three categories representing the main character-defining features of a building: plan, cladding, and windows. The three elements of each building were evaluated as being intact, slightly altered, moderately altered, or extensively altered. Integrity, or level of alteration, was determined according to the following table:

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A l t e r a t i o n s		Plan	Cladding	Windows
	Intact	There are no apparent additions.	All siding is historic. Partial replacement with compatible material is acceptable, e.g. new wood lap at the foundation. Full replacement with a new compatible material would probably fall into "slight."	All windows are historic. Exact replication of a few windows is acceptable. One incompatible window on a non-visible elevation is acceptable.
	Slight	There are additions (especially historic) to the rear of the building or small, compatible newer additions, e.g. a new dormer with compatible massing and styling.	Siding replaced with compatible material, especially early in the building's history (e.g. drop to lap siding). Minor incompatible replacements, e.g. T1-11 foundation skirting.	Several non-historic windows on non-visible elevations is acceptable. One non-historic window on a visible elevation is allowed. Near exact replication of most windows is acceptable.
	Moderate	There are additions to the sides of the building that are visible from the front and change the overall building mass.	Partial siding replacement with non-compatible material, e.g. vinyl on ground floor, wood on an upper floor.	All windows have been replaced while keeping the same openings and same window configuration. Full vinyl window replacement leaving window openings intact and matching sash configuration would be here.
	Extensive	There are major additions on the front and sides or to the building's height and roof structure. The building is barely recognizable as a historic structure.	All siding replaced/ covered with metal or vinyl veneer. Historic siding replacement with material that is substantially different visually from original, e.g. Queen Anne building with combed wood shingle or asbestos shingle.	All windows have been replaced without regard to window configuration or openings.

As part of the survey, the buildings were compared to the 1950 Sanborn Fire Insurance map. Sanborn made maps of the neighborhood starting in 1890, and provided updates up to 1963. Through comparative analysis of the Sanborns and current aerial photographs, as well as examination of the buildings from streets and alleys, it was found that very few buildings within the South Hill Historic District had been extensively altered in plan. Only 47 out of 587 buildings built before 1961 (8%) were extensively altered. There were alterations, but many of the plans were either intact or slightly altered (467, or 80%).

Cladding integrity in the South Hill Historic District area was very high. Out of 587 resources built before 1961, 493 properties (84%) were found to have intact or slightly altered siding. Only 94 resources had moderate to extensive alterations. This high siding integrity is due to the neighborhood's quality maintenance of its original fabric, along with restoration and additions with in-kind materials.

Out of 586 resources, 330 resources (56%) were found to have intact to slightly altered windows. Vinyl windows were the main alteration, with bronzed aluminum sliders coming in second. Only 90 resources or 15% had extensively altered windows.

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Evaluation

To make a preliminary decision of contributing and non-contributing to a historic district, an objective algorithm was used based on the above table:

1. If built after 1945, the building was considered "non-contributing" to a district in South Hill. This date defines a strong change in house styles, construction methods, and land use in the post-World War II era.
2. If a building had "extensive" alterations in any of the three categories of integrity, the structure was considered non-contributing to a district.
3. If the building had "moderate" alterations in two or more categories, the structure was considered non-contributing to a district.
4. A marginally non-contributing building could be "elevated" to contributing if history was uncovered of a significant individual or event that occurred at the property, or if historic fabric were uncovered in the future.

Through this evaluation process and the overlay of the district boundaries on the larger neighborhood boundaries, 391 (61%) of the 644 principal structures were found to contribute to the historic district with 253 (39%) non-contributing.

Architectural Styles

While the dominant building type in the South Hill Historic District is the single family dwelling, the most common building style is the Arts and Crafts (188), 32% of the total 587. (The total of 587 represents all the structures within the district built before 1961, as these were the only ones given a style label.) The second most common style was Tudor Revival, with a total of 87 (15%). Queen Anne was the third most common style with 61 examples (10%). Below is a table of the style statistics for the historic district. The styles themselves are presented in Section 8 of this nomination. Sample photos of most of the styles are provided with this nomination.

South Hill Historic District Styles	
Style	Count
American Foursquare	7
American Foursquare - Colonial	7
American Foursquare - Craftsman	5
American Foursquare - Prairie	4
American Foursquare - Spanish	1
Arts & Crafts	47
Arts & Crafts - Craftsman	135
Arts & Crafts - Prairie Style	4
Arts & Crafts - Swiss Chalet	2
Beaux Arts	1
Beaux Arts - American Renaissance	1
Colonial	32
Colonial - Dutch Colonial	16

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South Hill Historic District Styles	
Style	Count
Colonial - Williamsburg	4
French	2
Modern	7
None	8
Other	1
Queen Anne	30
Queen Anne - Cottage	7
Queen Anne - Free Classic	24
Ranch	47
Ranch - Minimal Traditional	45
Ranch - Split Level	2
Ranch - World War II Era Cottage	7
Spanish - Eclectic	2
Spanish - Mediterranean	6
Tudor - Cottage	63
Tudor - Revival	24
Vernacular	46
Total	587

Outbuildings

Accessory structures are an important part of the historic landscape of the South Hill Historic District. There are 298 "permanent" outbuildings (i.e., those with a foundation or built before 1950). Of the 298, 110 were found to be contributing to the historic district and 188 were non-contributing. Almost all of the buildings are either garages or storage sheds.

Conclusion

The buildings of the South Hill Historic District retain the seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association. Only "setting" has somewhat suffered over the years through non-compatible infill construction. Of the 644 principal structures within the historic district boundaries, 527 (82%) were built during the period of significance (1886-1945). Of these, few have been extensively altered in plan □ only 43 out of 527 (8%). Those with intact or slightly altered plans accounted for 79% (415 buildings). It was found that 440 properties (83%) have intact or slightly altered siding. Out of 526 resources with windows, 296 resources or 56% were found to have intact to slightly altered windows. Vinyl windows have been the main alteration, with bronzed aluminum sliders coming in second. There were 83 resources (16%) with extensively altered windows.

On the following pages is a physical description and statement of significance for all the principal structures, in address order, and their contribution within the boundaries of the South Hill Historic District.

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521 12TH ST

Parcel Code: 370201134451

Date of Construction: c. 1907

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story house at 521 12th Street was built circa 1907 in the Queen Anne style. It has a rectangular plan that rests on a concrete foundation skirted in vertical boards. The roof is a front facing gable covered in asphalt composition shingles. The roof is trimmed with a bargeboard and below the soffits there are brackets. There is also an ornamental strip of asymmetrical, square-within-square pattern which extends below the gable roof and above the second level polygonal window bay. Because of the polygonal window bay, the strip is creased, creating the look of being folded in half. The house at 523 12th Street mirrors this highly unusual feature. The walls are all clad in wood drop siding with the exception of the west side (front) of the house which displays fishscale shingles on the bay, between the first and second floors. The west side of the house also displays a corner board, a feature not found on the other sides of the house, as well as some paneling below the bay's first floor windows. The primary window type is 1/1 wood double hung sash although there is a 4/1 horizontal wood sash window on the north side of the house, as well as some fixed single pane windows on the front. The west side of the house displays two sets of windows in the polygonal bay on both the first and second story of the house. There is an internal concrete chimney located on the northwest side of the roof.

The house includes three small porches or decks, each one located at a point of entry. All three display wood railings. The first deck or balcony is located on the far south end of the front's upper level and leads to the interior via two glass doors. The two doors are a newer addition, as previous (undated) assessor's photos are void of the upper level deck and doors, showing a porch roof instead. The floor of the upper level deck acts as a cover for the entry porch which is located directly below. The porch includes square, chamfered posts as well as jig sawn brackets and a simple porch rail. The last deck is located on the east side of the building and is rather small, mainly acting as a back entry way to the house. The east side (rear) also has its own one-story polygonal bay with a hipped roof. There are concrete stairs on the west side of the house which lead to the front entry way. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 521 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Both this house and 523 12th Street appear to have been built as long-term rentals. The first property owner is listed as John Brooten. Several families occupied these houses over the years, mostly in laboring and trades occupations. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

523 12TH ST

Parcel Code: 370201135449

Date of Construction: c. 1907

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story Queen Anne style residence at 523 12th Street, in the South Hill neighborhood, was built circa 1907. The building's rectangular floor plan rests upon a concrete foundation that is partially exposed and partially covered by vertical tongue-and-groove. Most of the house is clad in horizontal V-notch drop siding, except the full-height, polygonal front bay which has paneling filled with horizontal tongue-and-groove at its base and fish scale shingles between floor levels. The front garden includes a stone retaining wall and a stepped stone path leading to the front stairs. The stairs leading up to the front stoop are made of wood and have the same wooden balustrade as the second story balcony. The original front-gable entry porch roof has been replaced by this modern balcony with a wooden balustrade, held up by two square posts with chamfered corners below a flat spindle rail. The front door is made of a single, large pane of glass set into a wood frame. The French doors on the balcony match the front door and both entryways feature wooden casings with molded hoods. The front bay extends the full height of the building, with a set of windows for each story. The windows in the bay are all fixed with wide mullions. The front gable has open eaves with an exposed soffit and five triangular eave brackets below a wooden bargeboard that is crowned by a wooden shield-shaped ornament at the apex of the peak. The top portion of the gable projects relative to the façade, with the transition marked by a slanted, frieze-like band of coffers. The band continues across the top of the bay,

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but features an unusually complex break as it follows its projection. Its identical neighbor at 521 12th Street has the same feature.

The south side of the house has a second entryway above a ground-level wooden deck. The side doors are French doors, featuring fifteen-pane windows in a wooden frame with matching five-pane vertical windows flanking both sides and a six-pane sash above the doorway. This side entry is sheltered by a shed roof with two triangular knee brackets. Also on the south side of the building are two 6/9 wood sash windows with thin muntins set into wood casings with molded hoods. To the rear (east) of the house is a one-story room with a flat-topped hip roof lined with a low wooden balustrade. On the east wall is a double set of French doors that match the French doors on the front balcony.

There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

East of the house is a detached garage clad in V-notch drop siding with a cross-gable roof covered in asphalt composition shingles. The garage gables have the same bargeboard and triangular brackets as the gables of the main house. The garage features several vinyl sash windows with faux muntins and molded window hoods. The main door to the garage is made of metal panels and faces south, but there is also a side door to the building, facing west, with a single pane window.

Statement of Significance: The house at 523 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Both this house and 521 12th Street appear to have been built as long-term rentals. The first property owner is listed as John Brooten. Several families occupied these houses over the years, mostly in laboring and trades occupations. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

601 12TH ST

Parcel Code: 370201136438

Date of Construction: 1994

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1994 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

605 12TH ST

Parcel Code: 370201134432

Date of Construction: c. 1904

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story house at 605 12th Street was built circa 1904 in the Free Classical style. It has a rectangular plan which rests on a concrete foundation that is hidden by a vertical tongue-and-groove wood skirt. The house consists of a side gabled roof with a slight flared edge on both the front and back of the north side, which gives way to eave returns. A secondary front gable with chamfered corners at its first floor, lies toward the south of the façade. The walls themselves are clad in wood lap siding on the first floor, with shingles on the second floor. There is an internal brick chimney on the northeast side of the house and skylights on both the north and south sides of the roof. The primary window type is 1/1 wood double hung sash, most with hood moldings. On the west side of the house there are also two windows which have an intricate diamond design on the upper sash. The south side peak of the gabled roof features an ornamental circular window. The west-facing façade of the house features a gabled dormer with a full eave return over the recessed front porch. It is covered by the flared portion of the roof and features Tuscan columns that rest on the shingled porch half wall. The chamfered southwest corner of the building is adorned with an ornate bracket. The south elevation features a rectangular bay with a hipped roof. There are two sets of concrete stairs on west side of the property which lead up to the house.

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The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 605 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. This house appears to have been built around 1904 as a rental, occupied by Lezatta and Lucy Bose, both employed by the American Can Company. By 1910, it was owned and occupied by David L. Parlman, timekeeper for E.K. Wood Lumber Co., and his wife, Jessie. It was sold around 1925 to Royal Douglas, department superintendent for Pacific American Fisheries, and his wife, Minerva. Several other families of various occupations resided here from 1940 to date. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

609 12TH ST

Parcel Code: 370201134429

Date of Construction: c. 1905

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story Craftsman style residence at 609 12th Street, in the South Hill neighborhood, was built circa 1905. The house is primarily clad in raked wood shingles with drop siding in the front gable. The gable roof is covered in asphalt composition shingles. The original floor plan was rectangular, but an early addition on the south side of the building has transformed the house into an L-shape. The main foundation is made of poured concrete; however, the foundation underneath the porch staircase is hidden behind a wooden lattice-work skirt. The porch spans the width of the original, front-gable volume of the building. Its hipped roof is supported by four square posts with molded capitals that rest on the porch's solid rail. The south side of the porch has been filled-in with a fixed six-pane window with thin wooden muntins. Just below this exterior porch window, set into the southern wall underneath it, there is a wood door with a single glass pane. The front door is made of paneled wood with a single small pane. To the south of the door is a fixed picture window with molded trim, whereas to the north of the door is a 1/1 vinyl sash window. Above the porch roof is a pair of eight-pane windows with wood muntins. The front gable features open eaves with an exposed soffit, a wide wood bargeboard with one central eave bracket, and exposed rafter tails on the side elevations. On the original portion of the south side of the house there is an exterior brick chimney and a large fixed picture window in a wooden casing. The windows on the southern addition, however, are all vinyl sliders. The north side of the house features 1/1 vinyl sash windows.

There appear to be moderate alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the front (northwest) of the house is a small detached garage with walls of cast stone and an arched roof covered in tar paper. The door to the garage is made of wood and opens outward on a hinge. There is a small fixed window on the north wall of the garage. Surprisingly, this structure does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 609 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Edward H. Hanbrock, various employments, is listed as resident on this property in 1905. Bellingham Block Books show a property improvement occurring before 1918 with owner E.H. Hanbrock. It was sold in 1927 to George Maxwell who does not appear to have resided here. The following years list various occupants with a member of the Vitaljic family living here off and on. It is currently owned by two members of the Vitaljic family and appears to have been a rental for many years. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

615 12TH ST

Parcel Code: 370201133424

Date of Construction: c. 1905

Historic Name: Christensen, Peter and Christine, House

District Contribution: Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story house at 615 12th Street was built circa 1905 in the Vernacular style with some Free Classical elements. It has a rectangular floor plan which rests on a concrete foundation. The roof is a cross gable covered in asphalt composition shingles. The edge of the roof is trimmed by cornice molding. The walls themselves are clad in replacement wood lap siding. The house contains both wood sash and newer vinyl sash windows, most notably the vinyl sliding door on the west façade's second story which replaced a window and now leads to a small balcony. Supporting the balcony are three knee braces. There is a polygonal bay window on the north side of the house with a hipped roof. The north side of the house also displays a newer 4/1 arched window. On the south side of the house, toward the west, there is a window that consists of diamond pattern throughout the entire window. There is a covered gable roof entry porch topped by a pediment with rake board trim and there are also two slender metal support posts. There is an uncovered deck on the north side of the house and concrete stairs on the west side of the house which lead to the front entrance.

There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 615 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. In 1905, the city directory has occupancy by Peter H. Christensen, millwright for E.K. Wood Lumber Co., together with Annie Willardson, a widow. The property continued under the ownership of Peter Christensen, then Christine Christensen until sold to J. Lind Jackson in 1927, but the occupant of this house as of 1910 and 1915 was Manuel T. Matthews, foreman at E.K. Wood Lumber Co., and his wife, Anna M. Mr. Jackson, an employee of Pacific American Fisheries in various capacities, and his wife, Dena H. resided here as of 1925 through the 1950s. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

619 12TH ST

Parcel Code: 370201133417

Date of Construction: c. 1900

Historic Name: Ordal House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Vernacular residence at 619 12th Street, in the South Hill neighborhood, was built circa 1900 with some Craftsman influenced elements. The rectangular floor plan rests upon a concrete block foundation with a wide wooden water table. The house is clad in wood shingles of alternating wide and narrow exposures, with a skirt of vertical channel drop siding. The front-gable roof is covered in asphalt composition shingles, as are each of the shed roofed dormers on the north and south sides of the house. There is a narrow set of concrete steps through the garden, leading to the wood porch stairs. The stairs are lined with a simple wood railing and are clad in the same combination of vertical channel drop siding and wood shingles as the main walls of the house. The porch is sheltered by a hip roof supported by three square posts with molded crowns. The porch ceiling is made of wood tongue-and-groove. The wooden, paneled front door has three narrow panes of glass in its top third. The door is surrounded by simple board trim, with the header trim extending to form stylized ears. The same trim can be found on most of the house's openings, including that of the tri-partite window to the south of the door. This window consists of three tall, narrow 1/1 wood double-hung sash windows with a slightly wider center opening. Above the porch roof, under the open eave overhang of the gable, is a pair of 1/1 wood sash windows with wood trim and the same extended lintel as the door and windows on the first story of the building. The front gable displays a wide bargeboard and five triangular eave brackets. The wide shed dormers on the north and south include two eave brackets each and have 1/1 wood sash windows that are protected by single pane storm windows. On the first story of the southern side of the house there is a small rectangular bay with 1/1 wood sash windows. Next to the bay is a narrow, horizontal fixed window set into a wood casing. On the first story of the northern side of the house is a multi-paned window with six panes set into thin wooden muntins.

The wall cladding is wood shingle. The principal window type is 1/1 wood sash. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

On the alley is a period garage with a track door over its south opening. The siding is channel drop. The gable roof is clad in

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asphalt shingles and has a bargeboard and exposed rafter tails. It appears that it was lengthened early on with a short addition to its north end.

Statement of Significance: The house at 619 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first recorded occupant in 1905 was Fred D. Yale, Justice of the Peace. In 1910, the property was owned and occupied by Winfred R. Welcome, helper and then machinist for Pacific American Fisheries and his wife, Dora. In 1925, Olaf U. Stromme, teacher at Fairhaven High School, and his wife Clara G., occupied and subsequently purchased the house and adjoining property circa 1927. As of 1940, the house was owned and occupied by Anna C. Ordal (widow of O.J. Ordal). In 1990, the house was sold by Gordon M. Ordal. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

700 12TH ST

Parcel Code: 370201118400

Date of Construction: 1914

Historic Name: Zankich, Andrew and Katie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 700 12th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1914 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a cast stone foundation. The one-story building has a medium-pitched side gable roof clad in composition shingle. The primary wall cladding is wood lap siding. A string course runs around the house above the windows. The cladding above this is wood shingles. The principal window type is 1/1 wood sash. A small rectangular volume with a nested gable extends to the north of the main volume. The main entry is located in this ell, near its connection to the main volume. The small entry porch here is sheltered by a shed roof with a single wood post. The porch railing is solid and clad in lap siding. A bump-out to the south is topped by a flat roof with parapet. It includes a secondary entry with a multi-pane door flanked by multi-pane sidelights. The house's decorative elements include bargeboards, eave brackets and exposed rafter tails that are partially hidden by the house's gutters. A brick chimney emerges from the center of the main ridge. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached garage lies to the house's west. Though it is unusually large, its detailing suggests that it belongs to the same period as the house. The garage has a gabled roof with a north-south oriented ridge and rests on a concrete foundation. It is clad in round-edge siding and features several wood, six-pane fixed windows. There are two folding garage doors on the north side, each with four paneled sections.

Statement of Significance: The house at 700 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. According to the Assessor's Block Book, this house was built in 1914 but moved circa 1919 to 1114 Easton Avenue, owned and occupied by Andrew Zankich, laborer, and his wife, Katie. It was sold in 1923 to Henning A. Thompson, labor inspector, and his wife, Agnes H., who occupied the house after her husband's death until the early 1970s. It was rented to a student, Laurence Hagen, until 1985. In 1988, the house was re-numbered as 700 12th Street and occupied by Michael T. Mackay, fish biologist for the Lummi Business Council, most likely as a rental which it is today (2009). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

701 12TH ST

Parcel Code: 370201134397

Date of Construction: c. 1953

Historic Name: Olsen, Magnus and Benedicte, House

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The single story house at 701 12th Street was built circa 1953 in the Ranch style. The building is located at

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the southeast corner of 12th and Easton Avenue and faces west. It has a square plan which sits on a concrete foundation. The primary roof is a hip form and is covered in asphalt composition shingle. Both the north and west sides of the house are brick while the south and east walls are clad in wood lap siding. There is an external brick chimney near the northwest corner of the house and an internal chimney is located on the east side of the house. The primary window type is fixed wood sash with molded trim. There is a corner picture window on the northwest corner of the house. The windows on the west side have roll up awnings. A concrete stairway leads to the slightly recessed front door. There is an attached garage with a hip roof and clad in wood lap siding on the northeast corner.

The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 701 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. The 1950 Sanborn map shows an earlier house on this lot that was replaced by the current house. Early residents of the first house included Fred P. Offerman, proprietor of Fairhaven Pharmacy, and Benjamin Geri, Geri Brothers Bottling Works, and his wife, Janet. The new house (circa 1953) was first occupied by Magnus H. Olsen, trustee of Shipwright's, Joiners, Caulkers and Shipriggers Union Local no. 2071, and his wife, Benedicte. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

704 12TH ST

Parcel Code: 370201118394

Date of Construction: 1987

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1987 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

705 12TH ST

Parcel Code: 370201134394

Date of Construction: c. 1890

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story Vernacular style house at 705 12th Street, in the South Hill neighborhood was built circa 1890. The irregular floor plan of the residence sits upon a concrete block foundation. Just above the foundation, a water table is formed with vertical V-notch drop siding below a single row of decorative wood shingles that lead into the main lap siding. The complex roof is covered in asphalt composition shingles. The wooden stairs leading up to the porch are fitted with a simple wood balustrade identical to the one that wraps around the polygonal design of the porch. The foundation of the porch is cloaked by a wooden lattice-work skirt set into a simple wood frame. The porch balustrade has six square porch supports with carved brackets holding up the hip roof that shelters the porch. There is a small pendill between the two brackets which frame the entry from the stairway. The porch ceiling is wood tongue-and-groove lined by a molded cornice above a single row of decorative wooden shingles. The flat balcony top of the porch roof is ornamented with a low, decorative wood balustrade. The large porch and its balcony are not indicated on the 1950 Sanborn map, and may be a new addition.

Above the porch roof sits an offset-gable roof (toward the north) covering the front 1.5-story volume of the house. The gables are lined with wide wooden rakeboards and narrow wooden bargeboards. The cladding inside the gables matches the lap siding of the rest of the building, but the peaks of the gables are fitted with slatted triangular vents. The one-story volume on the southern side of the house, which is covered by a shed roof, is an extension that was added in the 1950s. There is a brick chimney set into the ridge of the roof, near the small dormer with the shed roof over a narrow, horizontal window facing south. All of the visible windows are aluminum; most of the windows are sliders, apart from the bay window at the porch level and the two 1/1 sash windows found in the inset gable dormers on the southern roof. There is a second entrance on the southern extension of the house, which is accessed by open wood steps and is protected by a gable roof supported by brackets. There

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appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the rear (east) of the house is a detached garage clad in lap siding and topped by a front-gable (south facing) roof. The garage has a modern metal door and can accommodate two small cars.

Statement of Significance: The house at 705 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. The first residential listing, was found in the 1905 city directory, is Henry J. Kuhn, a laborer. A wife, Addie M., was added to the entry for 1915. The 1925 directory lists Paul Kink, a laborer, with his wife, Antonia. The property was purchased in 1927 by Paul U. Kinkusich (aka "Kink"), and in 1931 inhabited by Paul E. Kinkusich, a fisherman, and his wife, Mary, who resided here for several years. As of 1945, several other families are listed, all in various laboring occupations. The house has been owner-occupied since 1970. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

708 12TH ST

Parcel Code: 370201118390
Date of Construction: c. 1930
Historic Name: Kuljis House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 708 12th Street is located in the South Hill neighborhood. The house is midblock facing east and was built circa 1930 in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. A small open porch is sheltered under a gable projection supported by posts upon a short knee-wall. An earlier porch, shown in an undated assessor's photo, was supported by two sets of three narrow columns before the kneewall was constructed. The front door, wood with a small fan window, is a replacement. Two single-window dormers, north and south, are faced with bargeboard. The principal window type is 1/1 vinyl sash. A gable to the west has a pair of double-sash windows. The primary wall cladding is wood lap siding. To the rear of the house are a deck and carport. A sliding door provides access to the deck. There is also a back door on the lower level and six multi-pane windows. A small garage is built into the northwest corner of the house. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 708 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1930. This construction date was derived principally from physical evidence and Sanborn maps. However, there was a similarly shaped building occupying this site with a build date circa 1910 -- the current structure was possibly built on the original foundation. This property appears to have been a rental when it was built, owned by John Ivanisevich (residing at 908 13th Street), a fisherman, and rented to a cannery worker, then another fisherman, Andrew Kuljis and his wife, Dora. At some point, the property was purchased by Andrew or Martin Kuljis and occupied by Martin, a fisherman, and his wife, Mandie R., for many years following. It was sold by the Kuljis family to the current owners in 2004. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

711 12TH ST

Parcel Code: 370201134389
Date of Construction: c. 1907
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story house at 711 12th Street was built circa 1907 in the Vernacular style. It is located midblock, slightly above street grade, and faces west. It has a rectangular plan with a one-story ell toward the south of the rear (east side), and rests upon a concrete block foundation. The primary roof form is a side gable with an extremely short front slope. A short section of wall clad in vertical groove plywood below the roof includes three clerestory windows. A shed roof extends

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immediately below the clerestory and shelters the remaining front half of the building. With the exception of the clerestory area, the walls of the house are clad in wood shingle. The primary window type is fixed wood sash. There is an external, shingle encased chimney on the north side of the house and a second metal chimney at the east end. The front of the house (west side) features a recessed porch. The structure above the porch is supported by four simple wood posts. The garage is located on the northeast corner of the property. It is connected to the house at the rear ell. The gable roofed garage's walls are clad in wood shingle siding. The house has been extensively altered. The 1950 Sanborn map shows the structure as being one-story in height, with a one-story porch. The ells to the rear are also absent on the map. There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 711 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

714 12TH ST

Parcel Code: 370201118385

Date of Construction: c. 1915

Historic Name: Lindsay House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 714 12th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1915 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. A string course runs around the house above the first floor windows. The cladding above this is wood shingles. The principal window types are 1/1 wood sash and vinyl sash. The façade is asymmetrically arranged, with a partially recessed, gabled entry porch at the south end. It features tapered posts that rest on the low, solid railing. A large, shed roofed rectangular bay lies to the north of the porch. The south elevation includes a shed roofed dormer as well as a polygonal bay. Decorative trim elements include eave brackets, exposed rafter tails, and bargeboards. A brick chimney emerges from the roof's north slope, toward the rear. There have been some alterations to the rear (west) elevation including some modern decks and a garage slotted in at the basement level. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 714 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by Sanborn maps and physical evidence. The earliest known occupants of the house were James and Mary Gray. The 1915 Bellingham city directory lists James Gray, a blacksmith, and wife Mary as the householders, with J. Irvan Gray, a shingle weaver, residing. The Bellingham block books indicate that E.E. or C.E. Lindsay was the taxpayer on the lot, as well as a neighboring lot, between at least 1918 and 1929. The 1919-20 Bellingham city directory lists Marion Lindsay, widow of Charles B. Lindsay, at the address. Mrs. Lindsay lived in the house through circa 1945. In 1930 to 1935 Edgar C. Lindsay, a marine engineer, is also listed. Between circa 1950-70 Charles E. Lindsay, Port engineer, is listed as the householder. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

715 12TH ST

Parcel Code: 370201134384

Date of Construction: c. 1900

Historic Name: Gounyu House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Queen Anne style residence at 715 12th Street was built circa 1900. The 1.5-story house has a T-shaped floor plan with a slightly lower side-gabled volume extending to the south. The building rests on a concrete block foundation with a wide wooden water table between the foundation and the cladding. The gable roof is covered in asphalt composition shingles. The house is clad in lap siding with decorative wood shingles of varied imbrication in the gables. The front

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porch spans the width of the side-gabled volume and is sheltered by the bell-shaped side-gable roof. The porch is adorned with a wooden balustrade and five delicate turned porch supports topped with lacy, carved brackets below the front supporting beam. The porch ceiling is sheathed in wood beadboard. The front door of the house is made of wood and glazed with a frosted glass window. The window next to the front door is a long and narrow 1/1 wood sash with simple wood trim around the casing. The first story of the 1.5-story front-gabled volume of the house has a fixed picture window, of which the upper portion has a diamond pattern made of wood muntins, as well as a narrow 1/1 wood sash window just below the gable. The simple wood corner boards join the rakeboard below a shaped rake molding. The gables are both ornamented with a delicately carved fretwork, which may be newer. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Behind the house, to the east, is a newer detached garage with a shallow gable roof. Its lap siding and fretwork at the gables match the main building.

Statement of Significance: The house at 715 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Built circa 1900 and shown on the 1904 Sanborn as a large house at 713 12th Street, it appears to have been built by a large family by the name of Gounyu. David Gounyu, a laborer at Puget Sound Mills and Timber and six other adults listed in the 1901-02 city directory. Subsequently purchased before 1915 by the Vrani (aka Vrangnizan) family and occupied by Dominic Vrani, trap foreman at Pacific American Fisheries, and his wife, Pearl. The property had various residents from 1925 forward. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

716 12TH ST

Parcel Code: 370201118379

Date of Construction: 1927

Historic Name: Kink House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 716 12th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1927 (according to Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a clipped jerkinhead roof clad in composition shingle and open eaves. A brick chimney is located on the center west end of the roof ridge. The open porch shown in an undated assessor's photo repeated the jerkinhead and bargeboard of the main roof and was supported by posts and closed in with a kneewall. The current porch is located under a sloped roof extending the front of the house (east) and is entirely glassed in with multi-paned windows and a French door. A combination storm door in front is accessed through the glassed-in porch. To the south, the roofline is broken up by a shallow three-sided rectangular projection with a triple window; the projection also has a jerkinhead roof and bargeboard. The primary wall cladding is wood lap siding. The principal window type is 1/1 vinyl sash. To the rear of the house (west) is the back door, sheltered under a pent roof. The back also features a new picture window and a deck with a picket railing. The plan appears to have slight-to-moderate alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An old garage just off the alley (west) may be original to the house since it repeats the characteristic jerkinhead with bargeboard roof, though it has a newer aluminum door.

Statement of Significance: The house at 716 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1927. This date was derived principally from the Bellingham block books, Sanborn maps, and physical evidence. According to the Bellingham block books, Paul Kinkusich purchased the property the first year improvements were noted. He is listed as Paul "Kink" in the Bellingham city directories, with wife Antonia. Mr. Kink worked as a fisherman and laborer. In 1935 the widow Antonia is listed as the householder, and between 1938-41 Lucretia P. Kink occupied the house. James Melvin Brann, a manager at Bellingham Boom Company, lived in the house between circa 1945 and 1970. Wife Maude E. is listed between 1945 and 1955. Wife Cornelia is listed between 1965-70. Cornelia Brann continued to live in the house after the death of her husband, until circa 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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717 12TH ST

Parcel Code: 370201134376

Date of Construction: c. 1902

Historic Name: Rochefort, Maxime and Ricka, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story house at 717 12th Street was built circa 1902 in the Vernacular style. It has a rectangular plan which sits on a concrete foundation. The house is elevated from street level. The house consists of two intersecting gabled roofs covered in asphalt composition shingle. The one facing west is a front gable while the east roof is a side gable. Below the soffits the walls are trimmed with rake and frieze boards. The walls themselves are clad in wood lap siding. There is an internal brick chimney that emerges from the side gable roof. The primary window type is 1/1 wood double hung-sash with aluminum storms and which are framed by wide wood trim with hood moldings. The peaks of all the gables feature a decorative circular window. There is a polygonal bay window on the south side of the house. The house has a covered porch on the west side which proceeds to wrap around the northwest side of the house and features five square wooden columns. The east-facing volume features a south-facing, glazed-in porch and another corbelled brick chimney. A former garage or carriage house, now converted to living space, with a north-south orientation has been attached to the back porch. This volume appears on the 1950 Sanborn map, but unattached to the house. It is clad in drop siding and has 1/1 wood double-hung windows. The rear (east) of the house includes a slightly lower, east-facing gabled volume that is either original or an early addition. The main roof to either side of this addition includes two gabled wall dormers.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There are two sets of concrete stairs which lead up to the house. The first set is on the northwest side of the house leading to another set of wooden steps which then leads to the west (front) entrance. The second sets of concrete stairs are on the south edge of the property and run along side a second, street level concrete garage. The garage has a flat roof with a low false front and open eaves on the sides of the building with visible rafter tails. There is no door on the garage, leaving the building open to the west, facing the street. On the northern and eastern walls there are small three-pane fixed windows set into thin wooden muntins.

Statement of Significance: The house at 717 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Built circa 1902, this property was in the same family for more than fifty years. Maxime Rochefort, master mariner, and his wife, Ricka, occupied the house beyond 1960. Ricka resided here for many years after the death of her husband. There was a second house on Lot 2 that was moved circa 1919 to 1114 Easton Avenue according to the Bellingham Block Book (see history for 700 12th Street). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

722 12TH ST

Parcel Code: 370201117374

Date of Construction: c. 1905

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 722 12th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built circa 1905 in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is composition wood lap siding. The principal window types are 1/1 wood sash and vinyl sash.

The house's massing is slightly asymmetrical, with a shed dormer on north side of roof only. The façade has a centered entry that is sheltered by a gabled hood supported by shaped brackets. The hood's gable is accented with vertical tongue-and-groove and has a bargeboard. The house's gable has rake boards and a boxed eave. The entry is flanked by 1/1 windows. Paired 1/1 windows lie on the upper level, above the entry. A shed roofed extension was added to the rear (west) of the house, most likely

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at an early date. A modern deck is attached to the rear of the extension. The deck serves as the shelter for a carport located at the basement level.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 722 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house is listed in the 1905 city directory as occupied by Arthur Barlows, boat builder. By 1915, it was occupied by Mario Geri with P.S. Bottling Works, and his wife, Angelina. A series of different residents are listed in the following years, rarely more than five years duration. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

723 12TH ST

Parcel Code: 370201134371

Date of Construction: c. 1900

Historic Name: Duppenenthaler House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story Vernacular style house at 723 12th Street was built circa 1900. The irregular floor plan sits upon a poured concrete foundation that is partially masked by a skirt of vertical V-notch drop siding. The house itself is clad in lap siding and the front gable roof is clad in asphalt composition shingles. The front of the house is adorned with a full width porch enclosed by a simple wooden balustrade. There are three square posts supporting the hipped porch roof. The porch was rebuilt circa 2000 when the upper deck was added and the overall woodwork simplified. The porch ceiling is sheathed in wood beadboard with a narrow strip of ventilated metal or vinyl along the molded cornice, at its transition to the soffit. The roof of the porch is topped by a low balustrade that matches that of the main porch. The sliding vinyl window on the upper story has ornamental vinyl muntins, a narrow transom, and is set into a wooden casing with a molded hood. The windows along the porch are tall 1/1 vinyl sash, also with molded hoods. The glazed front door is made of wood with a single glass pane above two carved panels. The door is crowned with a molded hood that matches the molding on the windows. The corner boards are simple wood which join at the top to form a wide rakeboard that is clearly visible beneath a narrow bargeboard. The rear (east) and south sides of the house have been expanded. The addition has a distinct salt box shape and almost doubled the house's square footage. It has a molded cornice and a narrow ventilated metal soffit under the open eave. There are two skylights set into the salt box roof on the southern side of the house. In the corner made by the addition there is a wedge shaped roof supported by decorative, turned porch columns that shelters a side door. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the rear (southeast) of the house lies a detached building with a gabled roof and shiplap siding. There are currently no windows on the outbuilding, but there are markings in the cladding which show where windows were covered over or replaced.

Statement of Significance: The house at 723 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900, a construction date supported by Sanborn maps and physical evidence. The 1900 city directory lists Fred Duppenenthaler, planer foreman at Puget Sound Mills and Timber Co., and his wife, Amae ("corner 12th and Broadway"). Except for a brief period around 1915-30, this property had been in the hands of a member of the Duppenenthaler family (Fred to John to Albert) for many years until sold sometime after 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

800 12TH ST

Parcel Code: 370201117359

Date of Construction: c. 1927

Historic Name: Meade's Grocery and Delicatessen

District Contribution: Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 800 12th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1927 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingle, ornamented with a weathervane at its peak. The primary wall cladding is wood lap siding; the front gable is clad in fish scale siding and faced with a narrow bargeboard. Over the small open porch, a pediment comes to a sharp point at its apex and rests upon brackets. At the base of the pediment is decorative fretwork in the form of a pair of swans. An undated assessor's photo shows that the decorative details of the porch have all been added. The original porch was a simple pent roof supported by two narrow posts, and the gable was clad in the same lap siding as the rest of the roof. The front (east) windows on either side of the door are vinyl sash casements. The window hood molding, however, appears to be original. A French door has been cut into the north wall. On the north is a projection on the basement and first floor. To the south, a projection has modillions. Stairs to the west provide access to the first floor. On the west is a projecting gable with a large horizontal picture window.

There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 800 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Currently designated a residential property, this structure was built circa 1927 as a grocery store. Meade's Grocery and Delicatessen was owned by Arthur and Grace Meade but occupied by J.W. Rinaldo and his wife, Aina. By 1935, it was known as the Twelfth Street Cash Grocery with various grocers through the late 1950s. In 1960, the structure was listed in the city directory as "vacant," and by 1964, it became a private residence occupied by John M. Bourm, service manager for Olds. In 1992, it was purchased by Wayne H. Glover, teacher at Sehome High School, and his wife, Penny until sold in 2002. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

801 12TH ST

Parcel Code: 370201133359

Date of Construction: c. 1915

Historic Name: Sansregret House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story house at 801 12th Street was built circa 1915 in the Craftsman style. It has a rectangular plan that rests on a lattice covered concrete foundation. The roof is a front facing gable covered in asphalt composition shingles. Below the soffits the roof is trimmed with a bargeboard and eave brackets. The walls themselves are clad in wood lap siding, although the upper part of the house's siding consists of wood shingles. There is a combination of aluminum and vinyl replacement windows, with some remaining wood sashes, primarily on the upper level. All of the windows have wide wooden trim, with hood molding on those in the front gable. On the north side of the house there is a wall dormer with a shed roof which includes three windows with wood sashes. They appear to be original. A medium size metal chimney is located on the south west side of the house and a second brick chimney on the north side. Under the dormer there is a large polygonal bay window with its own shed roof. The east side of the house also has eave brackets and bargeboard. There is a covered back patio and entrance. The west (front) side displays a full-width, hipped roof porch with eight square wooden columns that rest on the porch's solid railing. There are two types of stairs that lead up to the front porch. The first set is made of concrete which then leads to the wooden porch stair. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 801 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The first reference in the city directory for this house appears in 1916, as occupied by Menard B. Sansregret, filer, and his wife, Philomena. Ensuing years, list the occupants as Arnold M. Sansregret, also a filer for Bloedel Donovan Lumber Mill, his wife, Fannie, and Philomena, widow of Menard. Fannie continued to occupy the property beyond 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

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804 12TH ST

Parcel Code: 370201117354
Date of Construction: c. 1915
Historic Name: Repanich, Nick and Perina, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 804 12th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built circa 1915, though remodeled later into a World War II Era Cottage style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 vinyl sash.

The entry, located slightly off-center, is sheltered by a small hipped roof supported by square wood posts. This vestibule also features a wide, lap siding clad entablature. Wood panels with fixed pane windows have been inserted on the north and south sides to act as weather breaks. An undated, but apparently early, assessor photo shows that the vestibule was once a cantilevered hood. The photo also reveals that the house's moderate eaves are an alteration from eaveless with a frieze board. Vinyl 1/1 windows with ornamental shutters lie to either side of the entry. A brick chimney emerges from the roof near the front of the main ridge. A hipped bump-out, most likely an early addition, is attached to the rear (west) at the south end. A modern deck extends from the north end. Since the property slopes to the west, a full daylight basement is in evidence at the rear.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 804 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house first appears on the Sanborn maps as a paste-up in 1917. The 1915 city directory has occupation by two families of fishermen, Richard Kink and wife, Marguente, and Joseph Mariani with wife, Lucy, who are the owners of record until purchased by Nick B. Repanich in 1919. Nick Repanich and his wife, Perina (Pearl) resided here for many years through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

805 12TH ST

Parcel Code: 370201133354
Date of Construction: c. 1890
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Vernacular style residence at 805 12th Street in the South Hill neighborhood was built circa 1890. The rectangular house sits upon a concrete block foundation. The house is clad in V-notch drop siding and has a front-gable roof with asphalt composition shingles. The concrete steps in the garden lead up to the wooden porch stairs, which have a metal railing. The porch spans the width of the house and is fronted by a wooden balustrade topped with a pent roof above delicate turned porch supports. The windows which line the porch are long and narrow, but the windows themselves have been replaced with single-hung vinyl sash windows. The upper story is adorned with a single sliding vinyl window decorated with a simple wooden trim that has replaced the two original 1/1 wood sash windows. Approximately twelve inches away from the window casing is a simple, narrow wooden molding covering the markings made by the window alterations. The front gable has a wide wooden rakeboard and a narrow molded bargeboard. The south side of the house has only two windows, both 1/1 vinyl sash. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 805 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. Built circa 1890, the first recorded occupant in 1905 was William J. Hillier, paymaster for Puget Sound Mills and Timber Co. There is no record of occupancy until the property was sold in 1927 to Nick Muljat, a fisherman, and his wife, Helen. After 1935, the house was occupied through the 1940s by other Croatian fishermen, possibly as a rental, until listed to Victor Mulka, Mulka Gravel Co. in the 1950s through 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the

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806 12TH ST

Parcel Code: 370201117348

Date of Construction: c. 1890

Historic Name: Finnegan House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 806 12th Street is located in the South Hill neighborhood. Built circa 1890, the house is midblock facing east. The 1.5-story Vernacular house has a rectangular plan and sits on a parged foundation. It has a gable roof clad in composition shingle. The roof has narrow bargeboard with slight rafter tails and rake board. An end style crick chimney is situated on the south facing wall and has a decorative chimney top. The primary wall cladding is wood shingle. The principal window type is fixed vinyl sash. There are two gables: east and south. The front gabled entrance (east) is covered by a hip roofed porch with slender column supports and thin decorative spindle work directly below the roofline. There is a narrow detached metal gabled roofed carport with a west-east orientation. There are first and second floor decks; both have wood railings filled in with mesh wire. The plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 806 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. This house has a build date circa 1890 with the address of 1006 12th Street. Owned and occupied by Finnegan (Charles, Fred, George and John) as listed in the 1900 city directory. Hannah, widow of Charles, remained in the house into the 1920s until sold to Ivar Lundgaard, who also owned 807 12th Street. Ingvald Lundgaard (possibly the son), a laborer for Pacific American Fisheries, lived here for a couple of years. Dominic Mratinich, a fisherman, and his wife, Mary resided here in the 1930s before the long-term residency of George P. Plancich, a fisherman, and his wife, Mary. The house stayed in the Plancich family until 1999. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

807 12TH ST

Parcel Code: 370201133351

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story house at 807 12th Street was built circa 1900 in the Queen Anne Style with strong Vernacular overtones. It has a rectangular plan which sits upon a concrete block foundation. The roof form is front gabled and clad in asphalt composition shingles. The house features both rake and corner boards and wood soffits. The walls of the house are clad in wood drop siding. The primary window type is 1/1 vinyl single-hung sash. There is a polygonal bay window in the front of the house displaying decorative brackets with pendills. The front door is covered with a hipped roof with brackets and gives way to an uncovered newer deck. The plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 807 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Built circa 1900, the earliest occupant (1905 city directory) was Axel Pearson, tallyman for E.K. Wood Lumber Co.; Mary Tyreen, domestic; and Hans Knudson, boarder. Perhaps a rental in the later 1910s to various laborers, the property was purchased by Ivar Lundgaard, fisherman, who resided here for a short period of time before being occupied for several years by Jack Radisich, a fisherman, and his wife, Amanda. Vacant in 1940 and possibly rented for the next few years until occupied in the 1950s and 1960s by John and Bessie DeVries. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

809 12TH ST

Parcel Code: 370201133347

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Date of Construction: 1929
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story Arts and Crafts style house at 809 12th Street was built in 1929, according to Bellingham Block Books. The house is clad with wood shingles and features a side-facing jerkinhead roof covered in asphalt composition shingles. The rectangular floor plan rests upon a foundation made of unknown material. The front porch, as well as the wooden porch steps, is lined with a simple wooden balustrade. The front door is made of paneled wood and is crowned with a molded hood. There is a small vinyl sliding window flanked by faux shutters to the left of the door. The front porch and the front room connected to the porch are both additions made after the assessor photo was taken. The porch is covered by a hip roof with a very low pitch, supported by a wooden 4"x4" post at the northwest corner and trimmed with a molded cornice. The front room addition attached to the porch is lined with fixed vinyl picture windows to the south and to the west and has a small modern skylight set into roof. Above the porch is a wall dormer with a double set of vinyl sash windows with simple wood trim and a shed roof. Just behind the dormer is a small metal stove pipe set into the interior ridge of the roof. The open eaves, including the dormer eave, are ornamented with visible rafter tails. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A detached garage lies to the east of the house. It has a gabled roof clad in asphalt composition siding. The exterior cladding primarily consists of plywood sheets. The sliding double doors are located on its east side. Though the structure appears older, it is not featured on the 1950 Sanborn map.

Statement of Significance: The house at 809 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Although recorded with a build date of 1890, it appears that the original structure was demolished circa 1929 according to Block Book records. The years before this event show ownership by James Gazley who lived at 1008 12th Street, so this structure was possibly a rental before 1929. In 1931, occupants listed were Tony Zuanich, fisherman, and his wife, Evelyn. Shortly thereafter, Vince and Mary Elich resided here through the 1950s. Several different families have since occupied the house. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

812 12TH ST

Parcel Code: 370201118343
Date of Construction: 1980
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1980 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

816 12TH ST

Parcel Code: 370201117338
Date of Construction: c. 1900
Historic Name: Park, Elmer and Julie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 816 12th Street is located in the South Hill neighborhood. The house is midblock facing east and almost touches its neighbor to the south. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood shingle with lap siding accenting the gable. The principal window type is various configurations of vinyl sash with faux grids.

The façade is symmetrical, with a centered, unsheltered new front door flanked by picture windows. A vinyl slider lies in the gable, above the door. The house's eaves are boxed, with minimal returns. The front gable is trimmed with a rakeboard. An original, nested gable extends to the building's rear, as does a modern deck. The plan appears to have only slight alterations.

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The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 816 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900, as it shows up on the 1904 Sanborn and in the 1905 city directory with a family by the name of Mansfield, laborers at the E.K. Wood Lumber Mill; also Hannah Mansfield (widow of John N.) who is possibly the mother of Clarence, Edwin and William Mansfield, the names listed in the directory. Purchased 5-10 years later by John, a fisherman, and Vinka (Winnie) Zorotovich who were the owners of record through 1929, although residing at 701 10th Street in 1920 according to the city directory. As of 1925, Elmer C. Park, pipeman for BFD, and his wife, Julie E. are the occupants. The Parks lived here into the 1960s, though Julia was widowed by this point. In the 1930s, the rear of the house appears to have been a rental. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

817 12TH ST

Parcel Code: 370201131338

Date of Construction: c. 1898

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story house at 817 12th Street was built circa 1898 in the Queen Anne style. It has a rectangular plan which sits upon a stone foundation. The primary roof is a hip form and covered in asphalt composition shingle. There are also two secondary gable ends, one on the front (west), the other on the south, both with polygonal bays on the first floor. The walls of the house are clad in newer board and batten. There is a combination of aluminum and vinyl replacement windows, with some newer stained glass windows on the front (west). The back of the house (east) displays two eyebrow dormers and one skylight. The house has a wrap-around porch with a deck built in top of it. A brick stairway leads up to the porch. There are also ornate columns on the front (west) side of the house. Ornate bargeboards adorn the house with an especially prominent pendant on the south side of the house. The house includes two brick chimneys: one emerges from the ridge of the roof, the other is attached to the north elevation. There appear to be moderate alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a detached modern garage opening to the south with a paneled overhead door. The gable roof is clad in composition shingles and the siding is board and batten.

Statement of Significance: The house at 817 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. Dating back to a listed build date of 1898, the first recorded occupant was Emily Burghoffer (widow, J.J.G.) in 1900, and beyond 1910, often with what appear to be renters who worked on the waterfront in various laboring occupations. From circa 1915 until 1921, the house was owned and occupied by Cleveland T. Lathrop, a purchasing agent for Pacific American Fisheries, and his wife, Aleora. Nick Mardesich, fisherman, and his wife Margaret, owned and occupied the property from 1921 through the early 1940s. Cement contractor, Frank A. Holbrook and his wife, Georgia, resided on the property into the 1960s; Georgia widowed at that time. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

818 12TH ST

Parcel Code: 370201117336

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 818 12th Street is located in the South Hill neighborhood. Facing east on a corner lot, the house was built circa 1900 in the Colonial Williamsburg style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof, clad in composition shingle, with rake boards and slight eaves. The windows are primarily 1/1 vinyl sash with decorative hoods. Two inset gable dormers with bargeboard, corner board, and eaves are symmetrically placed on either side of the front gabled hooded entrance door. The primary walls are clad in cementitious lap siding and have corner boards; the gables are clad in shingles. A contrasting wood frieze is used as a belt course between the first story and the upper gables. A low gabled roofed addition to the house extends to the west; it has a

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false balcony with a decorative wrought iron railing and French door on the upper story. A deck on the first floor is supported by brackets and has a garage below. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 818 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Built circa 1900, the first recorded occupant was Amana McClew (widow, Charles). By 1915, the house was in the hands of fisherman, Kuzman Mardesich, and his wife, Marguente. In 1925, the property was sold to another fisherman, John Evich (Evievich), and his wife, Mary (Marie, Maria) who resided here for the following 25+ years. Various short-term occupants are recorded in years thereafter. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

900 12TH ST

Parcel Code: 370201121324

Date of Construction: c. 1914

Historic Name: Zuanich, Dick and Mary, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This 1.5-story house at 900 12th Street, facing east on a corner lot in the South Hill neighborhood, was built circa 1914 in the Craftsman style. It has a rectangular plan that rests on a concrete block foundation. The roof form is a clipped gable, covered in asphalt composition shingle. The walls of the house are clad in vinyl siding. The primary window type is 1/1 vinyl single-hung sash. The house design is highly symmetrical and includes a gabled hood over the front entryway, supported by eave brackets and covered with a clematis planting. The north and south sides of the house feature shed wall dormers. The dormer on the north has been expanded and stretches all the way to the rear of the house. A one-story hipped roof service porch is attached to the rear (west) of the house.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to a historic district.

Statement of Significance: The house at 900 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. This house with a build date of 1914 has long-term ownership and occupancy by Dominick (Dick) Zuanich, fisherman, and his wife, Mary. It was sold in 1990 and now appears to be a rental. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

901 12TH ST

Parcel Code: 370201134323

Date of Construction: c. 1900

Historic Name: Starkey, William and Sarah, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Vernacular style house at 901 12th Street, in the South Hill neighborhood, was built circa 1900. The L-shaped plan sits upon a concrete block foundation. The house is clad in lap siding and the gable roof is covered in asphalt composition shingles. There are concrete steps in the garden leading to the wooden stairs of the front porch, which have a simple wooden railing to the west. The front porch spans the width of the front-gabled, 1.5-story volume of the house and has a wooden balustrade with a simple rectangular pattern. The balustrade is lined with six delicate turned wood porch supports that hold up the hipped porch roof. The porch ceiling is clad in wood beadboard. Between the rafters and the porch's header beam is a narrow strip of ventilated metal. Beneath the porch roof is a wood paneled entry door glazed with a single pane in a wood casing with a molded hood. To the north of the door is a fixed glass window with a colored 15/1 Queen Anne style glass pattern, also adorned with a molded hood. There is a second entry door off of the porch, set into the wall of the side-gabled volume of the house, which, like the first door, is made of wood with a single pane window. The Queen Anne 15/1 style windows are repeated with clear glass on the first story of the south side of the house, one on each side of the exterior brick

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chimney. The windows on the second story of the front-gabled wing, as well as the rest of the visible windows on the sides of the house, are all vinyl sliding windows. There is a skylight set into the south side of the roof near the chimney. The corner boards are capped with molded crowns right below the gables of the roof. At the second floor level is a simple wood belt course along the sides of the house. A narrow bargeboard caps the open eave. To the rear (east) of the house there is a more recent one-story addition covered with a shed roof. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 901 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This structure first appears on the 1904 Sanborn and has 1905 occupancy by Patrick E. Connelly, foreman. As of 1915 and into the 1960s, it was owned and occupied by William Starkey, insurance agent, and his wife, Sarah. Sarah resided here for many years as a widow. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

904 12TH ST

Parcel Code: 370201117319

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 904 12th Street is located in the South Hill neighborhood. Located midblock facing east, the house was built circa 1900 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation partially covered with a vertical wood board skirting. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash with decorative hoods, and the majority of the original windows are intact. There is a chimney at the rear of the house. The glassed-in porch with solid railing extends across the full width of the house (east) and is covered by a hipped roof. The front entrance is almost obscured by shrubbery, but a wood panel door is visible. There is a shed roof with modillions above the back entrance and a first floor deck with lower level garage (on an east-west orientation). There are slight alterations to the original plan. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 904 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900, as it appears on the considered contributing to the historic district. 1904 Sanborn map. This property has a sketchy early history of occupation in the 1905 city directory by Charles F. Finnegan.

However, Finnegan is also listed in the 1905 directory as living at 806 12th Street with his wife, Hannah (maybe another Charles Finnegan?). It is definitely recorded as owned and occupied in 1915 by Veda Muskovita, a laborer, and his wife, Jenny. As of 1927, it appears to be a rental occupied by fisherman, Clinton Vierick and wife, Marie. Another fisherman, Jack Radisich and his wife, Marguerite, resided here until purchased in the 1940s by Dominick F. Mustappa, a fisherman, and his wife, Hazel V., who resided here until the mid-1980s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

905 12TH ST

Parcel Code: 370201134318

Date of Construction: c. 1905

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story house at 905 12th Street was built circa 1905 in the Vernacular style. It has a rectangular plan with a slight ell to the south and sits upon a concrete block foundation. The roof is gabled and covered in asphalt composition shingles. The walls of the house are clad in vinyl siding. There have been extensive window alterations with new vinyl sashes. On the north second story of the house there is a bubble window and parallel to it, on the first floor there is a window box. There is also a polygonal bay window on the south side of the house, on the first floor of the ell. The house has two chimneys, one is metal pipe that emerges from the roof near the ridge and the other is made of brick and runs up the north side of the house. The front of the house displays two decks on the top and lower levels, with wooden posts separating the two levels. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building,

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this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 905 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Not shown on the 1904 Sanborn, this house first appears in the city directories in 1905, and was occupied by George, Bert, Bessie and Clyde DeFoe with various laboring occupations. By 1910, it was owned and occupied by J.A. Hawkins, his wife, Ellen, and Randall Hawkins, a student at Wilson's Business College. It was sold to Nelson Upper, a chauffeur, in 1919 who lived here with his wife, Ellen. Again sold in 1923, there were a series of different occupants in the following years, none much longer than five years until purchased by Arthur E. Reynolds sometime prior to 1960 and still owned by this family as of 2009. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

906 12TH ST

Parcel Code: 370201117317

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This one-story house at 906 12th Street, in the South Hill neighborhood, is located mid-block, facing east and was built circa 1900 in the Craftsman style. It is virtually identical to its neighbor at 904 12th. It has a rectangular plan shape that rests on a concrete foundation. The roof form is a front gable, covered in asphalt composition shingle. The walls of the house are clad in wood lap siding. The primary window type is 1/1 wood double-hung, most with hood moldings. The building's full-width front porch is covered by a hipped roof. It was filled-in at an early date with multi-pane fixed windows separated by mullions. The solid porch rail is covered with drop siding. The façade's openings are asymmetrically arranged, with the doors to the porch and house placed toward the south. Decorative accents on front gable include bargeboards, rake boards and purlins (two per side). The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 906 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house is shown on the 1904 Sanborn map. The first city directory record was found in 1915, owned and occupied by Nicholas Mardesich, fisherman, and his wife, Margaret, until the early 1920s. In 1925, it was sold to John Lazarovich, millworker for Bloedel Donovan, and his wife, Fannie. Sometime after 1945, it was occupied by Lloyd D. Niedhamer, toolmaker for Bellingham Chain and Forge, and his wife, Katherine M. through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

908 12TH ST

Parcel Code: 370201117313

Date of Construction: c. 1918

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 908 12th Street is located in the South Hill neighborhood. Located midblock facing east, it was built in 1918 (according to the County Assessor) in an unidentifiable style. The house has an irregular plan and stands on a concrete foundation. The primary wall cladding is concrete panel. The one-story building has a front gable roof clad in composition shingle. The principal window type is aluminum sliders. The south front of the original house contains a carport trimmed in frieze board and a French door, replacing a small horizontal window shown in an undated assessor's photo. At the back of the carport are two east-facing entry doors, one made of wood with a fan-shaped window. On the south side is a large addition behind the carport, a projection with a flat roof trimmed with frieze board. The west end of the projection is gabled and has a double sliding door used to access the deck that covers nearly the entire expanse of the addition. A set of stairs to the southwest provides access to the deck. There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 908 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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909 12TH ST

Parcel Code: 370201134312

Date of Construction: c. 1916

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Craftsman style bungalow at 909 12th Street was built circa 1916. The square floor plan is set upon a poured concrete foundation that is concealed behind a wooden lattice-work skirt. There is a narrow garage built into the slope underneath the house which could have been added as early as the 1920s. The house is clad in wooden shingles and the side gable roof is covered with asphalt composition shingles. The open eave overhang of the side gables feature wood soffits with visible rafter tails. There is a small circular metal stove pipe protruding from the southern ridge of the roof. The front porch spans the width of the house and then continues out to the south approximately four yards past the exterior wall of the house. The entire porch is lined by open railings made of wood, including the stairs leading up to the porch. While the majority of porch space is uncovered, the area immediately surrounding the front entry is protected by a front gable roof held up by two 4"x4" wooden posts, which have replaced the original square posts that were set onto concrete plinths. The front of the gable porch roof is supported with a wide wooden beam topped by purlins running along the wooden soffit and capped with dentils on the front of the bargeboard. The facade of the house is adorned with asymmetrical windows. There is a large wooden sash window to the right of the front door, whereas to the left of the door there is a flat wood sash bay window, of which the center window is much larger than the two smaller ones flanking it. Both the windows and the front door are lined with simple wood trim and topped by a thick wooden lintel which extends out approximately six inches to either side of the casing. On the porch, to the south of the house, there is a small detached side-gable roof resting on four wooden posts covering only a small open air area. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 909 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1916. James Shields, city engineering inspector, and his wife, Nellie, owned two adjacent lots (Block 20, Lots 1 and 2) in the early 1900s. The 1904 Sanborn had 909 12th on Lot 2 with occupancy by two laborers of Puget Sound Mill and Timber Co. Lot 1 is 915 12th where James and Nellie Shields resided at this time. By 1920, the Shields are located at 911 12th (selling 915 12th?) which is recorded on the 1917 Sanborn as the east half of Lot 2 with 909 12th as the west half of Lot 2. The house at 911 12th disappears sometime in the 1920s, and the Shields are now at 909 12th along with Mrs. Nellie Allen who formerly occupied the house at 911 12th. Mrs. Allen continued to live (and most likely owned) the house at 909 12th into the 1960s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

914 12TH ST

Parcel Code: 370201117308

Date of Construction: c. 1903

Historic Name: Carse House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This 1.5 story Vernacular house at 914 12th Street, in the South Hill neighborhood, is located below street level, facing east, on a corner lot and was built circa 1903. It includes some Free Classical decorative elements, as well as later, Craftsman influenced, additions. It has a slightly irregular plan shape that rests on a stone foundation. The roof is a steeply pitched front gable and is covered in composition shingles. A tapered chimney rises from the ridge. The walls of the house are clad in wood lap siding, with corner boards. The primary window type is wood double-hung sash (1/1). The design of the façade is highly symmetrical, with a centered front door topped by an entry hood supported by brackets. The hood's configuration is somewhat unusual in that it appears to be a gabled hood attached to a shed hood. Large 1/1 windows can be found to either side of the entry. Paired 1/1 windows look out above it on the house's upper level. Decorative elements include eave returns, rake boards and molding, and a frieze board. The south elevation features a secondary gable toward the rear (west) with a polygonal bay. A one-story, gabled sleeping porch with a garage slotted in the basement space underneath it, was added to the rear (west) circa 1925. A newer deck extends off the sleeping porch. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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The grounds also include a circa 2005 half-timbered garden folly/shed to the southwest of the main house.

Statement of Significance: The house at 914 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. This house was owned and occupied by Archibald "Archie" and Sarah Carse, brother and sister. They were related to the John and Jane Carse family that lived in the house directly behind their own, at 913 11th Street. After Archie's demise in 1909, Sarah resided here with widow, Elizabeth Gehrmann, for several years. Sarah continued at this house until the 1930s. The house at 914 12 Street was subsequently occupied by various laborers for the following 30+ years, most likely as a rental owned by William Starkey (see 901 12th Street). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

915 12TH ST

Parcel Code: 370201134308

Date of Construction: 1967

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1967 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

917 12TH ST

Parcel Code: 370201135259

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story house at 917 12th Street was built circa 1930 as a late example of Craftsman style. It has a rectangular plan that rests on a board-covered concrete foundation. The side-facing jerkinhead roof is covered in asphalt composition shingles, with exposed rafter tails in both front and back. The walls of the house are clad in wood lap siding. The primary window type is single pane vinyl fixed or casement sash. There is a large shed dormer with four windows across the front (west) and one on each of its side walls. The small entry porch is covered by a front-facing jerkinhead roof ornamented with bargeboards and exposed rafter tails. The front porch displays two classically inspired wood box columns that rest on brick pedestals. On the north side of the house there is an original built-in garage and a wood retaining wall. The house also displays an exterior brick chimney on the north elevation. A one-story, gabled volume attached to the southeast corner is most likely a 1950s or 1960s addition.

There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 917 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1930. This construction date was derived principally from physical evidence and Sanborn maps. This house has had a succession of occupants, perhaps as a rental, and seems to be currently a rental. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

920 12TH ST

Parcel Code: 370201119252

Date of Construction: 1992

District Contribution: Non-Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1992 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

921 12TH ST

Parcel Code: 370201135253

Date of Construction: c. 1930

Historic Name: Lund House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Craftsman bungalow at 921 12th Street was built circa 1930. The rectangular floor plan is set upon a concrete block foundation. On the north side of the front porch there is a small wooden door cut into the foundation. The front porch, as well as the staircase leading up to the porch, is framed by a low balustrade clad in lap siding which supports two 4"x4" posts at either corner holding up the jerkinhead roof. The porch roof, as well as the main jerkinhead roof, is clad in asphalt composition shingles. The porch ceiling is wood tongue-and-groove that terminates at a six-inch wooden bargeboard. The open eaves spanning the front of the house feature wooden soffits with visible rafter tails. There is a modern skylight at the front of the house set into the slope of the roof on the north side of the exterior brick chimney. Additionally, there is a smaller brick chimney built into the ridge of the roof at the rear (east) of the house. The front door is made of wood and glazed with multiple panes of glass set into thin wooden muntins. There is a fixed picture window to the right of the door and a smaller wood sash window to the left of the door. Both of the windows, as well as the front door, are framed with simple wood trim. The rear (east) of the house, as seen from the alley, is lined with fixed multi-paned windows with thin wooden muntins and has a door of the same design. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 921 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. Visible on the 1913 Sanborn is an earlier house. The earliest found city directory record for this house was for Ole Lund, a fisherman, and his wife, Thora, resided and owned this property for many years starting in 1912. The couple had a son, Edward, who was raised here. Thora died in 1940 (Woodlawn), and Ole remains here with second wife, Pearl W. Ole Lund was killed while working on log patrol at the Bellingham boom grounds in 1953. Pearl continued to live here into the 1970s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

926 12TH ST

Parcel Code: 370201119248

Date of Construction: 1976

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1976 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

929 12TH ST

Parcel Code: 370201135248

Date of Construction: c. 1953

Historic Name: Doty, Lyle and Francis, House

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story house at 929 12th Street was built circa 1953 in the Ranch style. It has a rectangular plan with slightly projecting eaves on both the north end of the west (front) and south end of the east (rear) of the house and rests on a concrete foundation. The primary roof is hipped and covered in asphalt composition shingle. There is a three-flue Roman brick

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chimney near the ridge at the center. The top half of the house displays wood siding which is vertical while the bottom half of the house is wood lap siding that is horizontal. There is a combination of both wood and vinyl sash windows. The front (west) side of the house displays three fixed bay windows and two 1/1 windows with the bottom being an awning window type. These window types are prevalent on all sides of the house. The south side of the house has an entry door which leads out to a small wooden uncovered patio. There are concrete steps leading up to the front entry way on the west side of the house and a wisteria extends along the top of the west side of the house. There appear to be no alterations to the original plan or original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 929 12th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. This house was built circa 1953 and occupied into the 1960s by Lyle I. Doty, an electrician, and his wife, Francis. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

1001 12TH ST

Parcel Code: 370201147230

Date of Construction: 1929

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The one-story Craftsman bungalow at 1001 12th Street, in the South Hill neighborhood, was built in 1929 (according to the Bellingham Block Books). The house is above the street, facing west, on a corner lot. It is clad in lap siding with a front-gable roof adorned with a wide wooden bargeboard. The recessed porch is sheltered by a full-width pent roof, which, like the rest of the roof, is clad in asphalt composition shingles. The rectangular plan sits on a parged concrete foundation. The concrete stairs leading up to the house are sunken into the slope of the lawn and lead up to the main porch staircase, which is made of wood and is much wider than the concrete garden stairs. The wooden banister of the main staircase terminates below the solid porch balustrade, which has been finished in stucco. At either end of the porch banister is a colossal tapered column, also finished in stucco, supporting the front-gable porch roof. The porch ceiling is sheathed in wood beadboard that terminates at a large front beam spanning the width of the porch. The wooden front door has an unusual glazing scheme with six panes over one large pane over three panes. To either side of the front door is a double set of full-length fixed windows with 15-panes each, set into wood muntins and fronted by single-pane glass storm windows. The front door, as well as each set of double windows, is surrounded in a simple wood trim. The north side of the house is fitted with a small enclosed sun porch topped by a shed roof. The sun porch is lined with sliding windows on all sides. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached garage lies at the northeast corner of the property and is accessed from Douglas Avenue. It has a gable roof and faces west.

Statement of Significance: The house at 1001 12th Street is located in the South Hill neighborhood. According to the 1904 Sanborn, there was a small cabin and hen house on this property facing Douglas Avenue. The Bellingham Block Book lists a significant structure in 1929 under the ownership of Rachel Hill, but she did not reside here. There have been many residents over the years -- widows, laborers and fishermen -- and the house appears to have been a rental until fairly recently. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1004 12TH ST

Parcel Code: 370201129231

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1004 12th Street is located in the South Hill neighborhood. Facing east on a corner lot, it was built in 1900 (according to the County Assessor) in a Vernacular style, but appears to have been updated in the 1920s in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is multi/1 vinyl sash with decorative hoods. The gabled porch, embellished with modillions and bargeboard, sits upon a concrete slab and

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is supported by three slender columns located on either corner with small capitals. The side entrance has a pent roof and is noted as an office on the Sanborn maps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1004 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. However, there is no found record of occupancy until 1915 with a listing for Alice Ackerman (widow of Garrett R.) along with Floyd and Warren Ackerman, both laborers in a lumber mill, but this family is not listed as of 1920. In 1931, Robert B. Holland, owner of the Holland Furnace Co., and wife, Marie L., are listed as residents through the early 1940s. Purchased then by Mike A. Karuza, a fisherman, with wife, Eva, who resided here for the following years until sold in 1993. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1005 12TH ST

Parcel Code: 370201147225

Date of Construction: 1967

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1967 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1006 12TH ST

Parcel Code: 370201130221

Date of Construction: c. 1900

Historic Name: Duppenenthaler, Bud and Norma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story house at 1006 12th Street, in the South Hill neighborhood, is located mid-block, facing east and was built circa 1900 in the Queen Anne style with Vernacular overtones. It has a rectangular plan that rests on a concrete foundation. The roof is front-gabled and covered in asphalt composition shingles. The walls of the house on the first floor are clad in lap siding. The gables, as well as a band of wall underneath the eaves, are clad with shingle imbrication, including square, fishscale, and diamond forms. The primary window type is a replacement fixed vinyl sash, with some remaining wood sashes. The design of the house is highly symmetrical with a centered entry porch and shed dormers on the north and south sides. Based on Sanborn maps, the house originally had a porch that extended across the front and wrapped around the south side. By the 1950s, again based on maps, the porch was limited to the front. An undated assessor photo shows it once again reduced, this time to an entry portico with paired columns. The porch is flanked by vinyl fixed sash windows. Paired 1/1 wood double-hung windows, separated by a mullion, can be found in the upper level, directly above the porch. They have wide trim boards and are topped with hood moldings. These windows are flanked by square wood fixed windows placed on point (diamond shaped) with elaborate muntins. Decorative elements include bargeboards pierced by an elongated diamond motif that can be found on the front gable, on the sides of the shed dormers, and on the front porch. The front gable also includes a pendant as well as eave brackets. The gabled front entry portico was rebuilt circa 2000 with a concrete deck and steps and slender square posts replacing the original paired columns. The plan appears to have slight to moderate alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the south of the house is a gabled garage with a shallow-pitched roof with an extended eave forming a carport. The garage door is a paneled overhead. The siding is horizontal shiplap.

Statement of Significance: The house at 1006 12th Street is located in the South Hill neighborhood. This resource was built circa 1900. This house was built adjacent to 1008 12th which no longer stands but is visible in the earlier assessor photo. The properties were owned in 1915 by J.F. Gazley who resided at 1008 12th Street. The property at 1006 12th may have been a rental for the following several years until purchased and occupied circa 1950 by Burdine R. "Bud" Duppenenthaler, a railway conductor, and his wife, Norma. Mr. Duppenenthaler is still the owner of record as of 2009. Due to the level of integrity of the

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building, coupled with the building's history, this resource is considered contributing to the historic district.

1009 12TH ST

Parcel Code: 370201147219

Date of Construction: c. 1900

Historic Name: Hopkins-German House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The two-story house at 1009 12th Street was built circa 1900 in the Free Classical style. It has a slightly irregular plan, with a short ell extending to the north, and rests on a concrete foundation. The roof is front gabled, with eave returns, and is covered in asphalt composition shingles. Below the soffits the walls are trimmed with rake and cornice boards. The walls themselves are clad in wood lap siding. There is a small brick internal chimney toward the south side of the house. The primary window type is 1/1 wood double-hung sash, with some replacement fixed wood sashes. These are located on the facade's second story, toward the north. An undated assessor's photo shows that there was only one 1/1 window in this area, but now there are two narrow fixed wood windows. There is a gabled dormer on the north side of the house. The front entry is located toward the north end of the façade and features unusual, projecting double vestibules, both with flat roofs. The taller of the two, which includes the front door is most likely original, while the shorter example dates to the 1940s, based on its horizontally-oriented muntins. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a concrete retaining wall at the sidewalk level, as well as a detached, concrete garage to the southwest of the house.

Statement of Significance: The house at 1009 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first listed occupant in 1905 was David L. Hopkins, superintendent of the City Street Department and then became a bridge inspector for the County Engineering Department. At the time of his death in 1916, his daughter, Mrs. E. Blanche German and his grandson, William M. German, resided here with him. Mrs. E.B. German and William German continued as owners and occupants until they sold to Herbert "Captain" or "Cap" Winterburn in 1929. Mr. Winterburn was still occupying the house into the 1960s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1014 12TH ST

Parcel Code: 370201130214

Date of Construction: c. 1958

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: Built circa 1958 in the Ranch style, the house at 1014 12th Street is located in the South Hill neighborhood. The house faces east on a corner lot. The house has an irregular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingle. The original house shown in an undated assessor's photo was a rectangle with a hip roof. A projection on the south side has been added and includes a glassed-in room with large picture windows. This addition adds complexity to the rooflines to the southeast and has changed the front entry from a south- to an east-facing orientation. The entry is reached by a small set of wood stairs. The front door is covered with a wrought iron security door. The primary wall cladding is wood lap siding. The principal window type is vinyl sash sliders. To the rear (south west corner) of the house is an attached deck made of wood and a carport or garage open on the west. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1014 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1958. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1016 12TH ST

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Parcel Code: 370201130201
Date of Construction: 1925
Historic Name: Gaffney, Henry and Hannah, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story bungalow at 1016 12th Street in the South Hill neighborhood was built in 1925 (according to the Bellingham Block Books) in the Craftsman style. It has a rectangular plan shape and rests on a concrete foundation. The roof is a front gable and covered in composition shingle. The walls of the house are clad in asbestos shingle. The primary window type is multi/1 wood double-hung sash. The house design is asymmetrical, with a gabled front porch toward the south end of the east-facing façade. The porch was enclosed at an early date with multi-pane fixed windows and an inserted, partially glazed door. Decorative elements include eave brackets on the gable. The south side of the house includes a side entry, accessed from a narrow deck, which is sheltered by a hipped projection from the main roof. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1016 12th Street is located in the South Hill neighborhood. Bellingham Block Books show this house as being built in 1925, owned and occupied by Henry S. Gaffney, laborer at E.K. Wood Lumber Co., and his wife, Hannah. Henry Gaffney later becoming a confectioner with his own candy store on 11th Street. In 1935, occupants are listed as Andrew and Cecelia Kuljis until soon thereafter purchased by Andrew R. Vujovich, a fisherman, and his wife, Margaret R. Mrs. Vujovich sold the house in 1990. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1020 12TH ST

Parcel Code: 370201129196
Date of Construction: c. 1923
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1020 12th Street is located in the South Hill neighborhood. The house is midblock facing east and was built circa 1923 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a clipped jerkinhead roof clad in composition shingle with bargeboard, rake board, open eaves, and modillions. The walls of the house are stucco, and the primary window type is 1/1 wood sash with multi/1 storm windows. The original open entry porch with a stucco solid railing base shown in an undated assessor's photo has been glassed in. It is covered by a gabled roof supported by slender columns. A brick chimney projects just west of the roof ridge. The primary wall cladding is stucco. There is a back deck accessed by stairs to the north and a lower level garage. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1020 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1923. Also owned by Henry S. Gaffney, this house was built next door to his own residence and appears to have been built as a rental in the late 1920s according to the Assessor's Block Book. It was occupied in 1931 by Percy R. Selig, a mariner for Pacific American Fisheries, and his wife, Leona E. A succession of fishermen district followed every few years into the 1960s. The house is currently owner-occupied. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1024 12TH ST

Parcel Code: 370201130191
Date of Construction: c. 1908
Historic Name: Shirmman, William and Gladys, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1024 12th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built circa 1900 in a Vernacular style, with extensive, circa 1908 additions. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is wood shingle. The principal window type is fixed wood sash.

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The house consists of a large, front gabled volume that dates to circa 1900. A full-height, narrow side gable is attached to the rear and was added circa 1908. The side gable projects to the south but is recessed to the north. The hipped front porch which wraps around the south and west (front) of the house was also added circa 1908. The porch's concrete pad, metal railings and metal posts date to circa 1950. A hip roofed, one-story back porch of the same vintage as the side gable is attached to the rear, as is a modern deck. A chimney emerges from the south slope of the front gable, near its rear. Though the house's windows are wood, they are primarily fixed sash replacements of the originals. One opening in the north end of the side gable is a jalousie window.

There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1024 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. The first recorded owners and occupants as of 1911 were William S. Shirrman, a jeweler at 1016 Harris Avenue, and his wife, Gladys L. The property was sold in 1929 to William Barriball, a laborer, and his wife, Ruby. Soon thereafter the house was listed as vacant until the 1940s. By 1945, Andrew R. Zanchi, a fisherman, and his wife, Rose, occupied the house. This family still occupies the house as of 2009. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1025 12TH ST

Parcel Code: 370201147194

Date of Construction: c. 1898

Historic Name: Kovacevich House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Vernacular style house at 1025 12th Street, in the South Hill neighborhood, was built circa 1898, although there is virtually no longer any trace of the original exterior design. The original portion of the house is the 1.5-story, front-gabled volume at the south. A one-story shed roof addition was added to the rear (east) at an early date. A garage built into the slope underneath the house could have been added as early as the 1920s. The large side-gabled addition to the south was added in the 1950s. The northern, side-gabled addition was originally one-story in height, but was topped by a second level in the 1990s or 2000s. The original, shed-roofed front porch was filled in at about the same time. The rectangular floor plan rests upon a poured concrete foundation. The front gable roof is covered in asphalt composition shingles. The house is clad with composite lap siding, including the banister to the front staircase, the interior chimney at the north end of the roof, and the two asymmetrical decks on the second story. The south-most deck is larger than its northern counterpart and hides most of the front gabled portion of the structure. The north-most deck is slimmer, topped with a wooden railing, and is supported by two square posts and a large flat beam. Both floors of the house are lined with sliding vinyl windows. The front door is made of metal and is flanked on either side by glass blocks set into a wooden frame. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1025 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. With a build date of 1898, the first recorded resident was bartender John E. Mack, partner in Abeel and Mack Co. that ran the Elk Saloon at 915 Harris Avenue, in 1905. For the next several years, the house appears to have been a rental until purchased and occupied by Morse Norman, a longshoreman, and his wife, Anna. Again, possibly rented until circa 1940 when it was occupied for the next 40+ years by Anton A. Kovacevich, fisherman, and his wife, Andrea K. The house was sold by the estate in 1994. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic

1027 12TH ST

Parcel Code: 370201147189

Date of Construction: c. 1898

Historic Name: German House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The 1.5-story house at 1027 12th Street was built circa 1898 in a Vernacular style. It has a rectangular floor plan that rests on a concrete foundation. The roof is a front-facing gable covered in asphalt composition shingles, with eave returns on both the main roof as well as the projecting entry vestibule. The house has boxed eaves with soffits clad in tongue-and-groove board. The walls of the house are clad in wood lap siding. The primary window type is 1/1 wood double-hung with some sliding aluminum sash replacements. At the southeast corner is a rebuilt exterior chimney. The house also has a newer wooden deck that extends from the vestibule with its recessed front door toward the south. The deck shelters a tiny, circa 1920 built-in garage on the south end of the west-facing facade which seems too small for a modern vehicle. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1027 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. The first recorded occupant in 1904 was Mrs. Emma B. German along her two sons Lavelle and William M. German (see 1009 12th Street). It was purchased circa 1920 by Matt Evich, a fisherman, and his wife, Barbara. They resided here until the late 1950s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1028 12TH ST

Parcel Code: 370201130186

Date of Construction: c. 1930

Historic Name: Pecarich House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1028 12th Street, built circa 1930 in the Craftsman style, is located in the South Hill neighborhood. The house faces east on a corner lot. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingle with bargeboards and rafter tails on the sides (north and south). The small gabled entry porch has the same bargeboard, frieze board, kneewall, and posts shown in an undated assessor's photo. More recently, the porch has been glassed in with multi-pane glass and a glass door. The main entry, a wood door with three vertical glass panels, is visible through the glassed-in porch. The primary window type is various configurations of vinyl. The primary wall cladding is vinyl. The assessor's photo shows pairs of double-hung windows to each side of the door. The original windows have been replaced; on the south side a projection (apparently newer) has large picture windows on the basement and main floors. To the south there is a shallow projecting porch with a shed roof, multi-pane windows, and side door. A set of wood stairs with decorative railings provides access to the porch from the southeast. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A detached garage lies to the rear (southwest) of the house. It is accessed via a driveway at the north edge of the property. Though its side-facing jerkinhead roof and general massing appear to be contemporary with the house, it does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 1028 12th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. This house was built in 1929 or 1930 on property purchased from Nellie H. Allen by Antone (Tony) Pecarich, a fisherman, and his wife, Mary. The house stayed in the family until it was sold in 1991. It now appears to be a rental. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

522 13TH ST

Parcel Code: 370201145451

Date of Construction: c. 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 522 13th Street is located in the South Hill neighborhood. Located midblock facing east, It was

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built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation covered in a shingled skirt. The 1.5-story building has a roof with side gables that flare out slightly at the bottom; it is clad in composition shingle. While the majority of the house is clad in wood lap siding, the bottom portion north and south is clad in shingles. Many windows are 1/1 wood sash originals; the upper portion is about one-quarter of the size of the lower portion. The shallow shed dormers east and west feature slider replacement windows. The west dormer is partially obscured by a new deck which may be accessed from a set of stairs on the north side. The windows at the sides of the house feature window hood moldings. The eaves (south and west) are open with bargeboard, rafter tails, and rake board. The south lower story has a double French door. There is an opening the size of a garage or French door at the basement level where some construction appears to be in progress (2008).

The assessor's photo reveals that the house originally had an open front porch, a simple overhang roof supported by four posts. The infilled porch has a knee-wall with the original posts remaining on the south side; on the north side the porch has been entirely enclosed as living space. The entry has wood steps and a replacement door in a sympathetic style: a Craftsman wood door with window panes in the top portion. The plan appears to have moderate alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 522 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. In 1910 Frederick Brelsford, a painter is listed in the Bellingham city directories at 722 13th, however this may be a case of re-addressing or a misprint as Fred Brelsford is listed at 522 13th in 1915, with wife Maude, and he is listed as the taxpayer in the Bellingham block books in 1918. Around 1919 he sold to Robert B. Underwood, who sold to Fanny M. Lorce between 1920-21. Fanny Lorce sold the property to George Maxwell between 1926-27. In the 1931 Bellingham city directory Olive I. Maxwell, widow of George, is listed as the householder. Mrs. Maxwell lived in the house through circa 1940. In 1945, Frank Drake, a clipperman for Bellingham plywood corporation, is listed with wife Gladys. Miehle Wehmeyer, a longshoreman, and wife Leoan occupied the house between circa 1950 and through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

523 13TH ST

Parcel Code: 370201163451

Date of Construction: c. 1902

Historic Name: Clark, Luman R., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 523 13th Street is located in the South Hill neighborhood. The house faces west on a corner lot. It was built in 1902 (according to the County Assessor) in the Queen Anne style with Vernacular overtones. The house stands on a concrete block foundation with a basement. The basement is accented from the south elevation, via descending concrete steps. The two-story building has a varied roof lines clad in composition shingles. The eaves are boxed. The wall cladding is raked wood shingle. Trim elements include a water table and cap, rake molding, and cornice molding. The principal window types are 1/1 vinyl sash and wood sash.

The building mass consists of a narrow side facing gable with a full height gable projecting at the south end of the façade. The volume nested into the intersection between the front and north gable is a truncated hip with a shed extension in front sheltering the porch. Another, slightly lower hip projects to the rear and spans the full width of the house. The first floor of the front gable is chamfered, forming a polygonal window bay with 1/1 replacement windows on all three sides. The cantilevered corners of the upper level are supported by a full-height, curving bracket to the south of the bay and by the slightly projecting porch to the north. Paired replacement window lie in the upper story. The porch entry lies near the front gable and has an arched opening, with an open arched window to its north. Another arched opening faces north. Access is via concrete stairs with metal railings that begin from the south and angle ninety degrees midway. Based on an undated assessor photo, the porch has been rehabilitated and reopened. In the 1970s the arched openings were all squared and/or filled with glazing. The front door is of the same period as the house, with one pane of glass over eight wood panels. A Queen Anne window with colored perimeter glass is set high in the wall to the north of the door. The narrow south side gable shelters a two-story polygonal window bay with fixed replacement windows at the center and 1/1 replacements on the slanted sides. The tympanum is accented with fishscale shingles. The narrow north gable projects slightly and is square across both stories. The plan appears to have only

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slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large, older garage lies to the rear of the house. It sits below the level of the alley. Though a similar sized building labeled "outhouse" appears on the 1913 Sanborn map, this is most likely newer or heavily rebuilt. The foundation is very new concrete. The structure has a steeply pitched gable roof clad in composition shingles and with a north-south ridge. The gable-end eaves are very shallow and finished with bargeboards. The south wall is clad in lap siding with corner boards. There is a recessed human-scale opening toward the west and a newer four panel garage door toward the east. The east elevation's wall is clad in plywood and includes a small vinyl slider toward the north.

Statement of Significance: The house at 523 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. As of 1905, this house was occupied by Luman R. Clark, bottler, and Morton Clark, a student. By 1915, it was owned and occupied by Elmer E. Sherman, trapman for Pacific American Fisheries; his wife, Ella; Clarence W. Sherman, captain of the steamer Spokane; and William C. Haven, engineer for the E.K. Wood Lumber Co., and his wife, Emma L. It was sold at the end of the 1920s to James C. Campbell, manager of Brown and Co., and his wife, Hilda. It appears to have been rented in the 1930s and subsequently purchased by Bernard A. Genther, postal clerk, and his wife, Kathleen. The Genthers are listed at this house from 1940 through the 1970s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

600 13TH ST

Parcel Code: 370201145439

Date of Construction: c. 1906

Historic Name: Molzahn, William and Grace, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 600 13th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1906 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The house features boxed eaves with eave returns, cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash with hood moldings. Basement windows are present. The open porch is inset on the north corner of the façade and features a square post on a solid rail. A decorative window with a geometric muntin pattern is found to the north of the wood door. There appears to be only slight alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 600 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. The earliest residents remain unknown. William H. Molzahn, captain for the Bellingham Fire Department No. 2, and wife Grace occupied the house between circa 1915 and circa 1945. William H. and Myrtle L. Hender lived in the house circa 1950. Ray H. Cammack, a fisherman, and wife Lorena are listed at the address in the 1955 city directory. In 1960 the house was occupied by Leslie W. Marshall, a clerk for Fairhaven Grocery, and wife Marjorie. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

601 13TH ST

Parcel Code: 370201163437

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 601 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built circa 1895, but with none of the original style discernable today. The house has an irregular plan and stands on a concrete foundation. The house has three rooflines and two masses (it may be that the larger

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mass was the original house and the northwest mass, which includes the garage, is an addition). The largest mass is built over exposed basement-level living space; on the lower level are large windows and a double sliding metal-framed glass door that leads out to the front yard. The upper level features a large bank of vinyl windows facing the bay (west); a wood-framed double glass door leads to a large deck with glass panels at the front of the house. The two-level building has a shed roof clad in composition shingles. The highest exposure of the house (under the shed roof) faces east and features six small windows. To the northwest side, the smaller one-story mass has a one-car garage at the northwest end and its own deck in front with wood railings, accessed by a set of stairs. The wall cladding is wood lap. The principal window type is various vinyl sash. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The house has a large side yard to the northwest with several fruit trees.

Statement of Significance: The house at 601 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

602 13TH ST

Parcel Code: 370201145437

Date of Construction: c. 1905

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 602 13th Street is located in the South Hill neighborhood. Located midblock facing east, it was built in 1905 (according to the County Assessor) in a Queen Anne Cottage style with dominant Vernacular elements. The house has a rectangular plan and stands on a concrete block foundation. The front gable of the 1.5-story building has a single, narrow second-story window and a roof clad in composition shingle. The most distinctive feature is the inset porch; it is supported by one turned post and a decorative railing to the north. It has no steps, and the entry is reached via the concrete slab porch. To the west, two triple vinyl replacement windows look out upon an enormous lower-level deck constructed of wood and latticework; there is a second, smaller deck on the second story which is accessed from the interior by a sliding door in the gable. The primary wall cladding is round-edge wood drop siding, but the upper level is clad in fishscale shingles, though the expanse covered is smaller in the back gable. The principal window type is various configurations of vinyl sash. Two new bays have been added: one is a small pop-out south-facing kitchen bay, the other is a three-side rectangular bay; both are supported by decorative painted brackets. A two-car garage clad in vertical siding with two aluminum windows and a vinyl door has been added to the rear of the house. The plan appears to have moderate alterations. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered noncontributing to the historic district.

Statement of Significance: The house at 602 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

606 13TH ST

Parcel Code: 370201145432

Date of Construction: 1987

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1987 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

609 13TH ST

Parcel Code: 370201163429

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Date of Construction: c. 1902
Historic Name: Brown, Joseph and Rachel, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 609 13th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built in 1902 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The house features boxed eaves with eave returns. The wall cladding is wood shingle. The principal window type is 1/1 wood sash. A window on the façade features a honeycomb patterned wood muntin upper sash. The house features a two-story, three-sided polygonal bay window on the south side under the main roof eave. An open porch spans the façade and wraps around on the south side inset under the main house body. The porch features a hip roof, boxed columns on a solid rail, concrete steps, a metal rail and a wood French front door. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large garage is present on the east side of the lot. The structure features a gable roof, wood drop and wood shingle siding and a sliding garage door facing east toward the alley. A multi/1 wood sash window is also present on the east side of the structure.

Statement of Significance: The house at 609 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. The earliest residents remain unknown. In 1905 Joseph G. Brown is listed at the address. Joseph and Rachel Brown occupied the house through 1915. Mr. Brown worked in real estate and as a laborer. In 1915 Frank B. Brown, a meat cutter at the Holly Market, is also listed as a resident. According to the Bellingham block books Joseph and Rachael Brown owned the lot through at least 1929; however the Browns were not listed in the city directories during those years. In 1931 Sanford E. Crandell, a millworker at Whatcom Falls Mill Company, and wife Rachel are listed as the occupants. The house was vacant in 1935. Frederick and Prethynnia MacIntyre are listed as the householders in 1940. Mr. MacIntyre was a salesman. Carl A. and Gertrude Volkman occupied the house between circa 1945 and at least 1960. Mr. Volkman worked as an engineer and maintenance man for Cascade Laundry & Cleaners Inc. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

610 13TH ST

Parcel Code: 370201144426
Date of Construction: c. 1926
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 610 13th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingle. The house features boxed eaves and pointed bargeboard. The primary wall cladding is metal. The principal window types are fixed wood sash, vinyl sash, and aluminum sash. Windows on the façade feature shutters. The front porch projects from the central façade and features a jerkinhead roof, wood post supports, wrought iron rail and concrete steps. The undated assessor's photo shows the porch formerly had an arched roof. There appear to be no alterations to the original plan; however, there appear to be extensive alterations to the original cladding and moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 610 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

613 13TH ST

Parcel Code: 370201163422

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Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 613 13th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The plan appears to have only slight alterations. The 1.5-story building has a front gable roof clad in composition shingles. The wall cladding is raked wood shingle. In the back of the house (to the east), a back gable projects out slightly accordion style. There is a dormer on the south side. Underneath the dormer is a gabled patio that is enclosed on the west side; it is partially roofed, with skylights on the east slope of the roof. The major alteration to the house is the addition of a porch running the width of the front of the house and supported by three rounded columns. On the second level, a full-length glass and metal slider door provides access to a deck built over the porch. Both the porch and the deck are closed in by knee-walls, but the porch is clad with shingles, and the upstairs deck with horizontal siding. There appear to be moderate alterations to the original cladding. The principal window type is various wood sash. There are extensive alterations to the original windows, some of which are metal replacements. The front door is multi-paned glass and is reached by side staircase to the south with a wood rail. To the rear, there is a detached garage with two doors in two different styles. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older garage lies to the rear of the house and is accessed from the alley. It has a nominally gabled roof with a very low pitch and an east-west ridge. The vehicular opening on the east once ran on an overhead sliding track. The remaining original door, composed of double-drop siding with diagonal bracing, has been fixed on the north half of the east wall. The south half was then filled with an overhead panel door. Surprisingly, the garage does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 613 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

614 13TH ST

Parcel Code: 370201144422
Date of Construction: 1928
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: Built in 1928-29 (according to the Bellingham Block Books) in the Craftsman style, the house at 614 13th Street is located in the South Hill neighborhood. The house is midblock facing east. It has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingle. As with several other modest cottages on this block, its most elaborate feature is the porch, open except for a glass panel on the south side. Supported by a pair of brick pedestals, the pediment is covered in lap siding and faced with bargeboard. An additional (almost identical) brick pedestal has been added to the north of the front to support a pergola. The primary wall cladding is wood lap siding, and principal window types are multi/1 wood sash and aluminum sash. The east-facing windows are original and similar to others used in nearly identical houses on this street: 6/1 with vertical muntins; they also have top molding. There are some replacement windows to the north. The house features a concrete block wall topped with brick trim to the north side of the house. There is also a wood deck to the west of the house over a carport. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 614 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, minor improvements were made on the property in 1927, with a large jump in value seen in 1928-29. L.M. Jones bought the property from the E.M. Wilson Estate in 1927. In the 1931 Bellingham city directory John O. Rue, of Rue & Company, is listed at the address. Mr. Rue is also listed in 1935. Mrs. Marian McClaskey, principal of Sunnyland School and widow of William H., occupied the house between circa 1940 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 370201144418
Date of Construction: c. 1929
Historic Name: Anderson, Albert F. and Carmen M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story, four bedroom Tudor Cottage at 618 13th Street was built circa 1929. This house has a very steep hip roof with a small, projecting front gable vestibule. The front door is recessed and fronted by a chamfered opening. The pitch of the vestibule's roof is very steep and the bargeboard is wide and pointed. Shed roofed wall dormers can be found on the house's south side, as well as on the front-facing volume at the north. All of the house's windows are replacements, primarily casements with grids that mimic a 2/1 configuration. The house is clad in lap siding with a concrete foundation. The foundation is topped with a water table and cap. A brick chimney lies to the rear (west) of the main ridge. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 618 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1929. This construction date is supported by physical evidence, Sanborn maps, Block Books and city directories. In 1930 it was occupied by Albert F. Anderson, driver for Bellingham Fire Department, and his wife, Carmen M., who was recorded as owning the property in 1929 as Carmen M. Smith. The Andersons moved in 1936, and the house appears to have been a rental until purchased and occupied by Nick J. Mustappa, fisherman, and his wife, Irene K. The house was sold in 2005 by the Mustappa Trust. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

622 13TH ST

Parcel Code: 370201144414
Date of Construction: c. 1905
Historic Name: Peterson House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: Though the house at 622 13th Street does not yet appear on the 1904 Sanborn map, it may have been built as early as 1903, according to its current owner. The Queen Anne style structure is located in the South Hill neighborhood and faces east on a corner lot. It stands on a concrete block foundation and has a rectangular plan. The 1.5-story building has a hip roof clad in composition shingle. The most distinctive feature is the west-facing five-sided polygonal tower, added in 1993 to a previous expansion of the house to the rear. (The owner's speculation that the rear of the house is an earlier addition is supported by the odd appearance of two portions of the house that come together at a 45-degree angle. The owner added trim at the jointure that gives it a period-appropriate appearance.) The tower is elaborately decorated with brackets and a soffit with dentil trim; it also has accents of wrought-iron trim. The tower also has a decorative painted belt course between the first and second stories. At the time of the tower addition, the owners added trim in a sunburst pattern and other Queen Anne detailing to the inset porch. The Queen Anne styling is also evident in the elaborate paneled front door with a window; it appears to be original. The porch is reached by a set of wood stairs with a metal rail. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash. In the front portion of the house, windows appear to be original and include window hood moldings. Three gables (east, south, and north) have boxed eaves with eave returns as well as bargeboard, rake board, and rake molding. On the west side, a latticework deck has steps to the lower level and provides an entry to the back door. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 622 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date is supported by Sanborn maps, physical evidence, and a statement by the current owner, who believes it dates to as early as 1903. The first owner and occupant of this house was a jeweler, Peter M. Peterson and Mattie Peterson, widow of another "Peter," possibly his mother. The Petersons resided here through the 1930s. Perhaps rented for a few years thereafter, the city directory records County Sheriff, Conrad R. Axling and his wife, Dorothy, circa 1945, followed by Vincent R. Karuza, fisherman and laborer with Georgia Pacific Plywood, and his wife, Shirley M. By 1960, the property was owned and occupied by Frederick W. Jones, truck driver, and his wife, Ardis. In 1992, the house was sold to the current owner. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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700 13TH ST

Parcel Code: 370201144397
Date of Construction: c. 1918
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Vernacular two bedroom house at 700 13th Street was built circa 1918 and faces east on a corner lot. The house is clad in lap siding and has an L-shaped plan that rests on a concrete foundation. The windows are primarily fixed vinyl with imitation muntins. The window in the front gable was inserted at a later date is a vinyl, single-pane casement window. The basement window on the north side is an original wood muntin fixed window. The first floor windows all feature hood moldings. The molding does not appear on an undated assessor photo and most likely dates to the same period as the front gable's window. Other decorative trim includes rake boards, corner boards, and a water table and cap. The front door is sheltered by a flat roofed portico that is supported by wooden posts. The walkway is made of brick, and the single step and front pad are made of concrete, topped with brick pavers. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 700 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

706 13TH ST

Parcel Code: 370201144394
Date of Construction: c. 1925
Historic Name: Selene, Fred and Pauline, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 706 13th Street is located in the South Hill neighborhood. Located midblock facing east, it was built circa 1925 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingle. The most distinctive feature is the front-facing raked brick chimney that pierces the eave. The chimney is flanked by a pair of 2/1 sidelights with a small upper portion. In the front there are also two original 5/1 windows. A second small chimney extends through the front south of the roof near the ridge. The entrance to the house is on the south side of the front through a small inset porch. A knee-wall has been added at the southern end of the porch. There is a small, shallow addition on the south side raised up on pre-cast concrete piers. The principal window types are 1/1 wood sash and vinyl sash. The side gables have bargeboard and replacement windows in the attic. In the rear of the house are two new windows with muntins and a new door with a window. The primary wall cladding is wood lap siding. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

On the west portion of the lot is a large shed with a corrugated metal roof.

Statement of Significance: The house at 706 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. Marion L. Weaver, chef at the Victoria Hotel, and his wife, Lula, owned and occupied this house through the 1920s. It appears to have been rented through the 1930s until purchased and occupied by Fred M. Selene, carpenter, and his wife, Pauline K., who resided here until circa 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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707 13TH ST

Parcel Code: 370201163392

Date of Construction: c. 1929

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 707 13th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built in 1929 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side gable roof clad in metal. The open eaves are finished with bargeboards and supported by rafter tails and purlins. The wall claddings are vinyl on the second floor and board and batten on the first. The principal windows are various configurations of vinyl sash.

Circa 2000 the house was raised on a taller foundation and the sloping front yard was leveled. As a result, the former one-story structure now has two levels of habitable space, with the original entry at the center of the second story. The new unpaneled door is sheltered by a gabled hood with an arched ceiling that is supported by brackets. Vinyl sash sliders are centered in the wall to each side of the door. The entry level is fronted by a modern, full width wood deck supported by simple posts. The railings are wood, with metal grids inserted between the posts. Access to the deck is at its north end, via a stair that runs north-south. The front windows of the new first floor consist of a large vinyl slider at the north half and a three-part window with a slider flanked by 1/1 vinyl sashes at the south. The entry is located near the front corner of the south side elevation. It is sheltered by a small shed roof that is supported by simple posts that rest on the retaining wall to the neighboring property. The rear of the house is extended by means of a nearly full-width, shed roof split-off from the main roof. There appear to be moderate to extensive alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period garage lies to the rear (east) of the house and is accessed from the alley between 13th and 14th Street. It appears to be in the process of alteration and conversion. The structure has a gabled roof clad in modern metal panels and with an east-

Statement of Significance: The house at 707 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

708 13TH ST

Parcel Code: 370201144390

Date of Construction: c. 1923

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 708 13th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1923 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a parged concrete foundation. The one-story building has a front gable roof clad in composition shingle. The roof features boxed eaves with brackets and bargeboard. The primary wall cladding is vinyl. The principal window type is various configurations of wood sash. The façade features several sets of paired 4/1 windows. A two-story addition is present on the west side of the house. The entry is off-center to the south on the façade and features a paneled door with a glass pane. The undated assessor's photo shows the house with a gable porch roof and prior to the rear addition. There appear to be extensive alterations to the original plan and cladding, as well as moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A small garage is present on the southwest corner of the lot. The structure is angled to the southwest on the lot, and features a gable roof and vinyl cladding. The garage door faces southwest along the alley.

Statement of Significance: The house at 708 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1923. This construction date is supported by Sanborn maps and physical evidence. Due to the amount

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of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

711 13TH ST

Parcel Code: 370201163387

Date of Construction: c. 1929

Historic Name: Uty, Karl, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 711 13th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built in 1929 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable jerkinhead roof clad in composition shingles. The wall cladding is wood lap. The house has a symmetrical façade: two picture windows with shutters flank a center door of painted wood. Above the door is a pediment head supported by a pair of brackets and trimmed with bargeboard and modillions. There is a painted brick chimney to the south of the house. In back (east) of main mass of the house is a small projection that slopes downward from the lower mass of the original house to a flat roof. This addition has vinyl sliding windows; the back entrance is protected by a security door. The addition is probably heated with a wood burning stove, the chimney of which projects from the rear of the addition. The principal window type is fixed vinyl sash. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage that opens to alley at the rear may have been constructed of found materials: the sides are clad in unpainted horizontal lap wood siding; the ends are clad in vertical painted siding; it has a 1/1 vinyl sash window with grids on the south side. The garage has a vinyl automatic door. To its north is another similar building, a storage shed or perhaps an apartment, with vertical siding and a wood deck to the west, facing the house.

Statement of Significance: The house at 711 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. This house was constructed while owned by Karl Uty with the first recorded residents, Donald J. Pace, dairy worker for Whatcom County Dairymen's Association, and his wife, Lydia S. In the mid-1930s, fisherman, George J. Plancich, and his wife, Mary, appear to have been renters in this house. By 1945, ownership is recorded for John T. Clancy, plywood worker, and his wife, Kathleen D. The Clancy family are still owners and residents of the property but it currently appears to be a rental. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

714 13TH ST

Parcel Code: 370201145384

Date of Construction: c. 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 714 13th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1954 (according to the County Assessor) in the Minimal Traditional style, but has been rebuilt beyond recognition from the original. The house has an irregular plan, and has been transformed from its horizontal, flat-roofed ranch lines into a 1.5-story building with front and side gables. The open porch has a pediment with bargeboard and square posts. The side gables are irregularly pitched, with a shed-like shape in the back and a steeper pitch in front. There are three vinyl windows on the south side. The front has a triple window to the north; the front roof has three skylights. To the north, there is a brick chimney, possibly a version of the original faintly indicated in an undated assessor's photo. It appears that the chimney was expanded upward since there are several different kinds of bricks and mortar evident. On the rear (west) of the house is a three-story projection. The lowest level contains the back door and a window. The projection has a two-level deck with stairs to connect it with the yard. There is a sliding glass door to access the upper deck and a wood railing filled in with wire mesh on the lower deck. The house stands on a concrete foundation, and its roof is clad in composition shingle. The primary wall cladding is cementitious wood lap siding. There appear to be extensive alterations to the original plan, cladding and windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 714 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

715 13TH ST

Parcel Code: 370201163383

Date of Construction: c. 1939

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 715 13th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built in 1939 (according to the County Assessor) in the World War II Era Cottage style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has an eaveless hip roof clad in composition shingles. The wall cladding is wood lap. The principal window type is 2/2 wood sash with shutters. Basement windows are present. A two-story addition is present on the east side of the house, featuring metal slider windows. The entry is located just south of center on the façade and features a small roof with wood post support, concrete steps and a wrought-iron rail. A basement garage is present on the lower south side of the façade. The undated assessor's photo shows the former garage door configuration. There is no discernable alteration to the original cladding or windows; however, there appear to be extensive alterations to the original plan. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage is present on the east side of the lot. The building features a flat roof and wood lap siding. A wide metal roll-up garage door faces east toward the alley.

Statement of Significance: The house at 715 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1939. This construction date is supported by Sanborn maps and physical evidence. This house was built on property formerly occupied by two boarding houses as recorded in the 1904 Sanborn. These were most likely torn down in the 1930s with the current house first occupied by a series of renters until the mid-1940s when likely purchased by Charles F. Proctor, a dairy products wholesaler, and his wife, Mary E. The following residents occupied the house from the mid-1950s until beyond 1960: Rene J. LaCasse, Fairhaven Pharmacy, and his wife, Orilla M. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

717 13TH ST

Parcel Code: 370201163378

Date of Construction: c. 1898

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 717 13th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1898 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles. The wall cladding is wood lap. The principal window type is various wood sash. There appear to be moderate alterations to the original plan. The original house (shown in a c.1950 assessor's photo) had a single front dormer with a pair of double sash windows. The original open porch has been retained. It is supported with four posts and extends almost the full width of the front of the house. The front door is glass; it is reached by a set of stairs with a wood rail to the south front of the house. There appear to be moderate alterations to the original windows: the dormer sash windows have been replaced with a metal slider, and shutters have been added to the dormer as well as to side windows and the vinyl windows looking out onto the porch downstairs. Below the porch is a brick foundation skirt. A large shed dormer has been added to the second story at the north end; its roofline is faced in bargeboard and the north-facing side has three small sash windows. There is also a gabled projection along the north rear of the house that includes a smaller projection with an enclosed one-story porch and the back door. The cladding appears to have only slight alterations. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage sits to the northwest of the house and is accessed from the street. It is made of concrete block, and the top third is

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covered with wood siding; it retains its original hinged doors. The garage appears on the 1950 Sanborn map.

Statement of Significance: The house at 717 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

718 13TH ST

Parcel Code: 370201144376

Date of Construction: c. 1927

Historic Name: Ragan, Otto E. and Elizabeth F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Craftsman style bungalow at 718 13th Street was built circa 1927. This house features a side-facing jerkinhead roof clad in composition shingle. A secondary, front-facing jerkinhead projects from the north end of the east-facing façade. The porch to its south is recessed under an extension of the main roof. It features tiny battered posts that rest on brick pedestals. The front entrance, located at the north end of the porch, features an arched door. The 9/1 wood double-hung sash windows are featured on the front and side of the house and tend to be grouped in threes. The house is set on a slope so that the front façade (east) is one story and the back façade (west) appears to be two. There is also a porch addition to the rear facing façade. The asbestos shingle clad house rests on a concrete foundation. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 718 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. An earlier house occupied this property according to the 1904 Sanborn, possibly adjacent to this structure which was built circa 1927 by Otto E. Ragan, fireman and millworker, and his wife, Elizabeth F. The Ragans were still residing here beyond 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

722 13TH ST

Parcel Code: 370201144373

Date of Construction: 1909

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 722 13th Street, built in 1909 according to the owner, in a Free Classical style with Vernacular overtones, is located in the South Hill neighborhood. The corner lot house faces east and appears on the 1913 Sanborn. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has front, back, and side gables. The apex of the front and back gables (east and west) is decorated with jigsaw work. The west gable has a set of four windows: two double sash and two with fixed panes. At the rear of the house there also is a one-story projection with a shingled skirt. On the north side is a projection with a front window and a gabled side with windows on both stories. On the south side there are two pairs of double sash windows. Extending the full front expanse of the house, the porch is multi-paned glass. Comparison with an undated assessor's photo shows that the original porch was glassed in. The owner says that the rear (west) portion of the house was originally a porch that was infilled for additional living space; the shingles to the west were added at this time. There is a south dormer with a hipped roof and a pair of double sash windows; a new dormer was added to the north. The roof is clad in composition shingle. The primary wall cladding is round-edge wood drop siding. The principal window type is 1/1 wood sash. A wooden deck off the back door is reached by a set of stairs. There is a small garage on the south side, clad in siding that matches the house; this garage was an earlier addition, but is in a sympathetic style. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding under construction (2008) at the rear of the lot is to be a narrow, tall garage with living space above.

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Statement of Significance: The house at 722 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the owner, this resource was built in 1909. This construction date is supported by Sanborn maps and physical evidence. According to the Bellingham block books, Mary E. Slyster was the taxpayer in at least 1924-29, selling the property to Edwin B. Lynch in 1928-29 along with a neighboring lot. Edward B. Lynch is listed with wife Mary the Bellingham city directories between 1931 and circa 1940. Mr. Lynch was a chief engineer at Pacific American Fisheries. Andrew M. Droutner (alternately Troutner) occupied the house circa 1945-55 with wife Bessie. Robert E. Shaw, a student, and wife Kathleen lived in the house circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

723 13TH ST

Parcel Code: 370201162373

Date of Construction: 1921

Historic Name: Johnson, Isaac and Mary, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 723 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1921 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The house features open eaves with lookouts, pointed bargeboard and exposed rafter tails. An external brick chimney is present on the north side, and an internal brick chimney is present on the central roof ridge. The wall cladding is wood lap. A water table and cap are present. The principal window type is multi/1 wood sash. The south side of the house features a three-sided rectangular bay window with a gable roof that projects from the main roof eave and features half-timbering in the gable. Basement windows are present. The full-width porch features a shed roof with exposed beams and tapered boxed columns on tapered solid brick piers. The ends of wood beam rails project through the brick piers. The house features a wood French door, wood steps and a metal rail. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the east side of the lot. The building features an asymmetrical gable roof and wood drop cladding. A metal slider window is found on the south side, and a metal paneled garage door on the north end of the east side facing the

Statement of Significance: The house at 723 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1921. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. Isaac Johnson bought the property from A.A. Damitio in 1921, the same year the first improvements were noted in the Bellingham block books. Isaac and Mary Johnson are listed in city directories at the address between 1921 and circa 1931. Mr. Johnson was a general contractor and cement worker. Emil and Wilhelmina Malmquist occupied the house circa 1935. Frank A. Holbrook, a salesman, and wife Georgia O. lived in the house circa 1940. The house was vacant in 1945. Joseph J. Burns, manager of Local Loan Company, and wife Irene are listed at the house between circa 1950 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

800 13TH ST

Parcel Code: 370201144352

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 800 13th Street is located in the South Hill neighborhood. The building faces east on a corner lot. It was built circa 1960 in the Modern style. The building has a rectangular plan and stands on a concrete foundation. The one-story building has a flat roof with boxed eaves clad in built-up. The primary wall cladding is concrete block. The principal window type is aluminum sash casements. There appear to be no alterations to the original plan, cladding or windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The building at 800 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1960. This construction

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date was derived principally from physical evidence and Sanborn maps. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

801 13TH ST

Parcel Code: 370201162359
Date of Construction: c. 1930
Historic Name: Marinovich House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 801 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on a parged foundation. The one-story building has a side gable roof clad in composition shingles. The wall cladding is stucco. The front façade is symmetrical: the door is placed at center with a single window on each side. The small open porch, covered with a pediment head over a simple arch, is supported by two painted columns. The porch has eave returns and the roofline is trimmed with the same narrow bargeboard used elsewhere on the house. The steep flight of wood stairs is embellished with a wrought iron rail, and the sides of the stairs are covered with a painted lattice foundation skirt. The front door (a replacement) is wood with a glass oval at its center. There are also two sidelights; the door and sidelights all have leaded glass. The corner location of the house affords a large side yard. To the north and south sides of the house are two small three-sided square projections. Behind the north projection and toward the rear of the house is a large deck with wood railings that is accessed from the house by French doors. Over this door are the same bargeboard and eave returns used over on the pediment porch. The principal window type is fixed wood sash. The plan, cladding, and windows all appear to have only slight alterations. There are two painted chimneys: one at the center ridge of the roof and another at the south gable height. The garage is located to the lower north of the house at the basement level and retains its original carriage-style garage doors. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 801 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. The earliest known occupants of the house are Vincent and Katie (also Katherin, sic) Marinovich. Mr. Marinovich was a fisherman. The Marinovichs are listed at the address through circa 1935. Andrew B. Loft and Mrs. Christina Beegle are listed at the address in 1940. Clifford and Billy Herrin occupied the house circa 1945. Mr. Herrin was employed by Bellingham Iron Works marine division. In 1950 H.A. Pepperworth, a millworker at Bellingham Plywood Company, and wife J. Maxine are listed at the address. Robert D. Zorich is listed as the householder in 1955. In 1960, Paul A. Benedict and wife Ruth were the occupants. Mr. Benedict operated the Fairhaven Mobile Gas Station at 1200 Donovan Avenue. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

807 13TH ST

Parcel Code: 370201162353
Date of Construction: c. 1915
Historic Name: Watrous, George and Grace, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 807 13th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1915 in the Craftsman style. The bungalow has a rectangular plan and stands on a brick-like concrete block foundation with a basement. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall claddings are wood lap on the first floor and wood shingles above the first floor windows. There is a water table and cap, with a short section of vertical drop siding below the water table. Other trim includes a simple belt course above the first floor windows that forms the transition to the upper level's shingles. The principal window type is multi/1 wood sash. The basement windows are multi-pane wood sashes.

A full-width porch projects from the façade. It was enclosed circa 1950, with large single-pane glazing inserted between the lap siding-clad perimeter wall and the header. The hipped roof is supported by square box posts that are clad in lap siding. The

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porch is accessed at its south end, an area that remains open. The three-part French door into the house lies on the north wall. There are two flights of concrete stairs from the sidewalk to the house and a third that runs north to south and leads up to a concrete landing in front of the open porch area. All of the stairs have metal railings. A group of three small wood sash casement windows lies in the gable above the porch. Toward its front, the south elevation includes an entry into the basement with an older, multi-panel wood door. A rectangular window bay projects from the center. Though the bay is fairly shallow, it is topped by its own shed roof and includes windows on all three sides. The side windows are narrow 3/1 wood sashes. The bay's front features a Chicago style opening with multi/1 sashes. Other features on the south elevation include a multi-pane window set high in the wall between the bay and the front corner, and a shed dormer. The latter has a bank of six casement windows. A brick chimney emerges from the south roof slope to the rear of the dormer. The north elevation includes an exterior chimney that pierces the main eave as well as that of another shed dormer, this example with a bank of four casement windows. The chimney is flanked by 5/1 wood sash windows with protective storms. A full-width service porch with a hipped roof projects at the rear (east). The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early garage that, however, does not appear on Sanborn maps, lies to the rear of the house and is accessed from the alley between 13th and 14th Street. The one-car garage has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is raked wood shingle trimmed with a rake board. An unpaneled human-scale door lies at the center of the south elevation. The metal-clad overhead garage door is on the east.

Statement of Significance: The house at 807 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. In 1915 Willis H. Watrous, a machinist for Burpee & Letson, is listed as the householder with wife Grace. George H. Watrous was also involved with real estate and insurance in Fairhaven. According to historian Col. William F. Prosser, Mr. Watrous held a number of city positions and was a member of the city council (Prosser, 309-10). Mr. Watrous is listed as the owner of the property in the Bellingham block books through 1920, when he sold to J.G. McGlenn. McGlenn sold to Norman W. Macduff circa 1923, and Macduff sold to Nellie J. Conlee circa 1927. In the 1931 Bellingham city directory Burton T. Conlee is listed at the address, as a salesman for Nicholas Jerns Company. In 1935 Mrs. Nellie J. Conlee is listed as the householder. Carolyn Conlee, a teacher at Bellingham High School, is listed as the householder between circa 1940 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

809 13TH ST

Parcel Code: 370201162347

Date of Construction: c. 1904

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 809 13th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1904 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The wall cladding is composition lap. The principal window type is 1/1 vinyl sash. There appear to be no alterations to the original plan. The façade has an asymmetrical gable that is abbreviated on the south side and slopes down to reach the roof of the porch on the north. The roof is edged with bargeboard, and the longer edge is trimmed with two overlapping pieces. To the south side of the house is a gabled projection with a polygonal bay on the lower story underneath a jettied gable. There is also a polygonal bay on the façade south of the front door. An open porch covers the full front width of the house and is supported by three columns and enclosed with a kneewall. An undated assessor's photo shows that at one time the porch was entirely enclosed and had multi-paned windows. The current porch is reached by a set of wood stairs with a wood rail. The area below the stairs is covered with a wood lattice foundation skirt, and there is a door to the basement on the south side of the house. There appear to be moderate alterations to the original cladding. There appear to be moderate alterations to the original windows. At the rear of the house (east) are two back projections with two separate rooflines: both are shed roofs. There are two skylights on the roof of the lower, outer projection. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 809 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

813 13TH ST

Parcel Code: 370201162343

Date of Construction: c. 1892

Historic Name: Atkins, Alexander W., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 813 13th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1892 (according to the County Assessor) in the Queen Anne style. The house was formerly located at 403 13th Street until the 1980s when the property was bought for the construction of condominiums and the house moved up the street to its present location. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall claddings are wood lap on the lower story and wood shingle on the upper story. A water table and cap are present. The house features boxed eaves with eave returns, cornice molding and decorative wood shingles along the rake board.

The principal window type is 1/1 wood sash. A focal window on the central façade features a stained glass upper sash. A metal slider basement window is present on the west side of the house, an apparent later addition. The southwest corner of the house features a two-story octagonal tower with an oriel-like base and a conical roof with a finial. The tower features arched windows on the upper story with a radiating pattern of wood shingles as a window surround. Fishscale shingles separate the lower story tower windows and adorn the oriel-like base. A three-sided rectangular bay window is also present on the façade and is covered by a bellcast mansard roof. The south side of the house features a 1.5-story gabled projection with a three-sided rectangular mansard bay window. The north side of the house also features a gabled projection with chamfered corners on the lower story. The upper story of the front gable features an inset arched balcony with a rounded solid rail clad in wood shingles. The entry is located on the southwest corner behind the tower, in a shed roof porch with Tuscan column on a solid rail and multi-pane glass windows on the south side. The porch features lattice stickwork above the entry, and wood steps that descend to the southwest and then west with a turned handrail. There appear to be no alterations to the original plan. The cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a shed at the rear of the property with a four-panel door and lap siding.

Statement of Significance: The house at 813 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1892. This construction date is supported by Sanborn maps and physical evidence. Originally located at 403 13th Street, this house was most likely built by Alexander W. Atkins, accountant, who resided here through c.1915. It was then sold and occupied by Clarence E. Hanna, marine engineer, and his wife, Laura. The Hanna family owned the house until the mid-1980s. It was then purchased by Michael and Mary Ann Kohl for the property. The house was subsequently moved to 813 13th Street and sold to Donald and Kathy Beattie. The property at 403 13th Street was developed as condominiums.

The original house at 813 13th Street, the one that no longer stands, was occupied by Charles Coleman Hoskins, a farmer. The Charles C. Hoskins family occupied the house as early as 1905 and through circa 1915. Other members of the family included wife Theodotia, and Eugene T. Hoskins, an apprentice at Burpee and Letson. Residents at this house during the 1920s remain unknown, however according to the Bellingham block books the property was owned by Annie M. Playfair between 1918 and 1927, when William F. Sorenson purchased it. William and Gerda Sorenson occupied the house through circa 1950. Mr. Sorenson was a barber on Harris Avenue. Eberhardt and Irene Hansen lived in the house circa 1955-1960. Mr. Hansen was a shipwright at the Bellingham Shipyards. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to a potential historic district.

900 13TH ST

Parcel Code: 370201144323

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

903 13TH ST

Parcel Code: 370201165320

Date of Construction: c. 1915

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 903 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1915 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a hip roof clad in composition shingles. The wall cladding is wood shingle. The principal window types are various wood sash and vinyl sash. The house has four dormers (north, south, east, west), but the rear, east-facing dormer is smaller, and there is a small skylight adjacent to it. There appear to be no significant alterations to the original plan. Comparison with the assessor's photo shows that the wide inset verandah porch with a kneewall, running the front width of the house and supported by four shingled posts, has been altered by moving the stairs (now wood) from the north side of the house to the center. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. The second-story gabled dormer windows were originally sash and have been replaced with picture windows; there are now also narrow sash windows on the sides of the front dormer. The house has a large side yard to the north, and from this side of the house to the rear (east) protrudes an enclosed one-story porch with glass multi-paned door and windows. The assessor's photo seems to show that there was a chimney on the back of the house that has now been removed. There is a storage shed to the side of the house at the rear. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 903 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

904 13TH ST

Parcel Code: 370201144318

Date of Construction: c. 1894

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 904 13th Street is located in the South Hill neighborhood. Located midblock, below the street, facing east, it was built in 1894 (according to the County Assessor) in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a truncated pyramidal roof clad in composition shingle. At the apex of the roof, a widow's walk or lookout clad in lap siding has been added. It is built onto the roof and down on to the flat roof of a dormer to the west with a covered porch and sliding door. This dormer appears to have been added at the time the lookout was constructed. The two-story, three-sided polygonal bay to the east jetties out with a flare over the first floor and has been modified by new windows, new trim (in an unsympathetic style), and new cladding. Skylights have been added to the east and south. The front door is wood with a large glass pane and is reached via a brick patio/walkway. The primary wall cladding is wood lap siding. The principal window type is various configurations of wood sash. The north windows may be original, but new window molding (perhaps replacing the original) is evident and still unpainted. To the west, two decks have been added. There is an upper story deck with a sliding door reached by exterior stairs. A French door to the rear may be original, but there are also two new west-facing picture windows. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 904 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1894. This construction date is supported by Sanborn maps and physical evidence. Due to the amount

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of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

908 13TH ST

Parcel Code: 370201144312

Date of Construction: c. 1905

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 908 13th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built circa 1905 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The house features bargeboard and corner boards. The primary wall cladding is wood shingle. Diamond and fishscale patterned shingles are found in the gable on either side of a fixed vinyl window. The principal window type is various configurations of vinyl sash. A one-story shed roof projection on the north side appears to have been added after 1950, based on the Sanborn maps. The entry faces south from the one-story projection and features a shed roof extended from the roof of the addition with a wood post support. A chimney is present on the central roof ridge. The undated assessor's photo shows the former cladding and window configurations. There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A small outbuilding with a shed roof and wood shingle cladding is present on the northwest corner of the lot.

Statement of Significance: The house at 908 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

909 13TH ST

Parcel Code: 370201162313

Date of Construction: c. 1910

Historic Name: Evich, Andrew J. and Katherine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 909 13th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built circa 1910 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The house features open eaves with brackets and bargeboard. An external brick chimney is present on the south side, and an internal brick chimney is found just south of center on the roof ridge. Long shed dormers are present spanning the east and west roof slope, and feature wood shingle cladding and paired 1/1 wood sash windows. The main gable roof is bellcast, and the dormers extend from the central roof ridge. A gabled dormer projects from the east facing shed dormer. The wall claddings are wood lap and wood shingle. A water table and cap are present. The principal window type is 1/1 wood sash. The entry is south of central on the façade and features a French door and an open wood deck with a metal rail. The undated assessor's photo shows a different former porch configuration. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small garage is present on the east side of the lot. The structure features a gabled roof clad in wood shingles. The cladding is wood drop, and the building features multi-pane wood sash windows on the west and north sides, and a garage door facing east toward the alley.

Statement of Significance: The house at 909 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The resource was built circa 1910. This construction date is supported by physical evidence, Sanborn maps, and city directories. Beginning with the 1910 City Directory, listings indicate occupancy by Rev. Charles B. Sears, missionary, and his wife, Maria C. It appears that Rev. Sears periodically rented the house for a year or two at a time until it was sold to fisherman, Andrew J. Evich and his wife, Katherine, circa 1945. Katherine Evich continued to own the property until 1995. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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914 13TH ST

Parcel Code: 370201144308
Date of Construction: 2004
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2004 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

915 13TH ST

Parcel Code: 370201162307
Date of Construction: c. 1908
Historic Name: Johnson, Issac and Mary, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Queen Anne Cottage at 915 13th Street, in the South Hill neighborhood, was built circa 1908. It is situated on a very large northeast corner lot, facing west. The house has a rectangular plan and sits on a stone foundation. It has a front facing gable and a side gable extending over a polygonal bay window. Spanning the front of the house is a porch covered by a hip roof supported by turned posts and railings with turned balusters. It is decorated with a spindle rail and decorative brackets. There are decorative corner brackets above the chamfered corners of the bay as well. The roof is clad in composition shingle, and a chimney projects from the ridge of the roof at the rear (east) of the house. Siding is a combination of combed wood shingle cladding on the first floor and varied imbrication (diamond and fish scale) in the gables. The primary window type is 1/1 wood double hung sashes. There is one large picture window at the front of the house. The central window on the bay is a fixed single pane with a diamond muntin upper sash. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 915 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Isaac and Mary Johnson, who lived here between 1908 and circa 1915. Mr. Johnson was a cement contractor. The Johnsons are listed as the owners of the property through 1920 in the Bellingham block books, when Lavelle German purchased it. Neither the Johnsons or Germans are listed at the address during the 1920s, however, Lavelle and Arte German are listed beginning in circa 1931 and through 1960. Mr. German was a storekeeper, and later a warehouse man for Bellingham Warehouses. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

916 13TH ST

Parcel Code: 370201146259
Date of Construction: 1928
Historic Name: Germain House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 916 13th Street is located in the South Hill neighborhood. The house faces east on a corner lot and was built in 1928 (according to the Bellingham Block Books) in the Tudor Cottage style. The 1.5-story building has a side gable roof clad in composition shingle. Above the front door, a jettied pediment with eave returns continues the Tudor motif. There are also two small, single-window east-facing dormers; the second-story dormer is inset with a hipped roof; a second dormer is located midlevel and has a roof that flares out at the sides. The principal window type is multi/multi wood sash with leaded glass though a few are double-sash originals. On the first story to the west are a new picture window and a sliding door used to access the wood deck with wood railing that runs the expanse of the back (west) of the house. The primary wall cladding is stucco. On the back roof ridge is a stucco chimney with three square pipes. To the north is a three-sided rectangular bay that is glassed in as a porch. To the south is a small projecting addition, with batten-board siding and new windows. The house has a rectangular plan and stands on a concrete foundation. The plan appears to have only slight alterations. There is no

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discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a one-car garage with wood lap siding on the west portion of the property.

Statement of Significance: The house at 916 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1928-29. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. According to the block books, Charles Walker bought the property from the Sisters of Charity between 1926-27. The first improvements were recorded between 1928 and 1929. In the 1931 Bellingham city directory, Walter A. Germain, a teacher at Whatcom High School, is listed at the address. Mr. Germain occupied the house through circa 1940. Wallace and Arline Dent were the occupants circa 1945. Mr. Dent was a fish buyer. Frank J. Rapanich occupied the house circa 1950 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

917 13TH ST

Parcel Code: 370201164259

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 917 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, and sits far back on a corner lot. It was built circa 1900 in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gambrel roof clad in composition shingles. The gambrel roof is truncated on the west side. The eaves are boxed, and the house features bargeboard, rake board and molding and corner boards. The wall cladding is wood lap. The principal window types are 1/1 wood sash and aluminum sash. The house originally faced north and was addressed 1310 Fillmore Ave. The north side of the building features wood sash 1/1 windows with hood molding, including a small upper story window with lamb's tongues. The northwest corner of the building features a chamfered corner with a window. Window sash and openings have been altered on the west side of the building, and a shed roof has been added that extends the length over a deck. A basement garage underneath the deck faces north toward Fillmore. The original inset porches on the northwest and southwest corners are still visible underneath. The former main entry is now a side entry, facing north. The main entry is recessed on the southwest corner. The house features concrete steps with a wood rail, descending from the central façade to the west. A wide non-period internal brick chimney with a cap is present. There appear to be slight alterations to the original plan and cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 917 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

920 13TH ST

Parcel Code: 370201146252

Date of Construction: c. 1929

Historic Name: Holbrook, Frank and Georgia, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 920 13th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1929 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with boxed eaves. The wall cladding is brick, with wood shingles in the gables, as well as on a shed dormer on the east roof slope and a three-sided polygonal hipped bay on the facade. The bay window features multi-pane upper sashes. The principal window type is 1/1 wood sash. Two small square stained glass windows with leaded diamond patterns are featured on the façade; one north of the entry and one near the roof eave on the north corner of the facade. Two entries are present; one centrally located on the façade features a small arched roof with bracket supports, and a second on the north end of the façade features a wood paneled door with a single glass pane. An internal brick chimney is present near the central roof ridge on the east roof slope,

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and an external brick chimney is present on the south side of the house. The plan, cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 920 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. No improvements are listed in the Bellingham block books on this property through 1929, however the house may have been under construction at the time. Frank A. Holbrook bought the property between 1928 and 1929 from L.E. Miller. Frank and Georgia Holbrook are listed in the Bellingham city directories at the address between 1931 and circa 1935. Mr. Holbrook was a street and sewer contractor. Lyle Jaderholm and wife Agnes occupied the house between circa 1940 and circa 1960. Mr. Jaderholm was co-manager at Cascade Industrial Loan Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

921 13TH ST

Parcel Code: 370201164253

Date of Construction: c. 1907

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story American Foursquare at 921 13th Street, in the South Hill neighborhood, was built circa 1907. The house has a square plan with a small irregular-shaped addition off the back (east). It sits atop a cast stone foundation, mid-block facing west. There is a wide stairway on the northwest corner of the house leading to a large porch. The roof of the porch is flat and is topped with a wooden railing (sympathetic, but not original). The porch is open to the north but enclosed to the south with a multi-paned fixed window. The hip roof is covered in composition shingles and has overhanging eaves with exposed rafter tails. There are four symmetrical hip roof wall dormers projecting from each side of the house. A rectangular bay with a hip roof can be found toward the rear of the south elevation. The siding is wood lap on the lower half of the house and shingle on the upper half. A wood belt course with molding marks the transition between the two siding types. The windows, which appear to be original, are primarily double hung 1/1. The large front window has a fancy leaded transom over a single lower sash. There is also a high, single pane fixed window just to the north of the entry that is leaded glass. One window on the front center dormer is a casement window that allows access to the porch roof. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 921 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of this house remain unknown. According to the Bellingham block books, John W. Alderson owned the property between circa 1918 and circa 1922, when he sold to Andrew Swanberg. Mr. Swanberg sold the property to Clara J. Barron between 1924 and 1925. The house is listed as vacant in the Bellingham city directory for 1931. Nick Mardesich, a fisherman, is listed at the address between circa 1935 and circa 1945. Widow Marguerite Mardesich is listed at the address in 1950. Nicholas A. Costantini, a commercial fisherman, occupied the house between circa 1955 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

924 13TH ST

Parcel Code: 370201146247

Date of Construction: c. 1946

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 924 13th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1946 (according to the County Assessor) in the World War II Era Cottage style. The one-story building has a hip roof clad in composition shingle. The primary wall cladding is stucco, and the windows are accented by painted wood shutters. The front door is paneled wood and reached via concrete steps with a metal rail. A side door is covered by a glass screen door [the kind that can take a screen or glass panel depending on the season]. There is a brick chimney on the south end and a cinderblock two-story chimney on the west. There is also a west-facing wood deck on the main level. On

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the lower level to the west are the back door and a large replacement window. The principal window type is aluminum sliders. The house has a L-shaped plan and stands on a concrete foundation. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A garage to the west has a hipped roof and wood siding.

Statement of Significance: The house at 924 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1946. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

925 13TH ST

Parcel Code: 370201164247

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 925 13th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1900 (according to the County Assessor) in the Queen Anne style. The house has a rectangular plan and stands on a brick foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood lap. The house features cornice molding, frieze board, corner boards and a water table and cap. The principal window type is 1/1 wood sash. The south side of the house features a two-story polygonal bay with a hipped roof, as well as a two-story rectangular bay with a hipped roof and chamfered corners on the lower story. The façade features a chamfered section on the lower story, with decorative scrollwork brackets and pendants. The center window features a honeycomb patterned wood muntin design. The two-story porch features a balcony on the upper story with turned posts and a wood balustrade and frieze with decorative brackets. The porch below features a mansard roof with dentil course molding, turned posts, wood balustrade, wood stairs and a wood rail. The house features a wood paneled door with a single glass pane. An external brick chimney is present on the south side of the house. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A partially demolished garage is present on the east side of the lot.

Statement of Significance: The house at 925 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In the 1905 Bellingham city directory William T. Wilson is listed as the householder at the address, with Cora B. Adams, a teacher at the Fourteenth Street School, and her mother Mrs. Josephine Adams, both listed as borders. In 1910 Josephine B. Adams, widow of George M. is listed at the address. In 1915 Josephine Adams is listed again, along with daughter Charlotte and her husband Arthur A. Carter. The occupants during the 1920s remain unknown, but according to the Bellingham block books B. Gibson was the owner of the property between 1918 and circa 1928, when it was purchased by Ole Hill. Josephine Adams' daughter Cora married a Gibson, she may have sold the property after her mothers' death in 1928 (Bellingham Herald 12/15/1928). Ole and Rachel Hill are listed in the city directories at the address between 1931 and circa 1935. Mr. Hill was a captain for the BCCo. Robert Plumb, a garage foreman for the Whatcom County Dairymen's Association, and wife Edythe occupied the house between circa 1940 and through at least 1960. Mr. Plumb later worked for Doc's Signal Service. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

929 13TH ST

Parcel Code: 370201167243

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The residence at 929 13th Street, in the South Hill neighborhood, is a two-story house built circa 1895. The

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plan is irregular and the house sits atop a partial daylight basement on a large corner lot, facing west. The roof lines are complex: the main body of the house has a hip roof opening to an asymmetrical front gable with one cornice return. There is a side gable and a first floor one-story room on the south side of the house with a hip roof. There is a wide rake board, and modillions are present on the hip portions of the roof. Other trim elements include cornice molding, corner boards, frieze boards, and a water table and cap. The front porch spans the width of the house and has Tuscan columns and a hip roof. The first floor front windows at the porch have been replaced with picture windows. The majority of the windows appear to be 1/1 vinyl single-hung sashes. Those on the southern sun room have exterior grids. The main body of the house is clad in wood lap siding. The gables have some shingle details as does the first floor sun room. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a side opening and end opening gable-roofed garage on the alley behind the house. The garage is early, with V-notch drop siding and plenty of small alterations from long use.

Statement of Significance: The house at 929 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

930 13TH ST

Parcel Code: 370201146242

Date of Construction: c. 1940

Historic Name: Clary, Ira and Clara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The east facing, three bedroom house at 930 13th Street dates to the 1940s. Built in the Tudor Cottage style, it features a composition shingled, steep hipped roof. A two-flue brick chimney pierces the ridge. The 1.5-story house has brick cladding and a fat T-shaped plan that rests on a concrete foundation. The projecting wing on the house's north features a cross between a gable dormer and a gable on hip roof, with fishscale imbrication in the gable and a 1/1 wood double-hung window. The wing that extends to the south includes a hipped dormer with fishscale shingles and paired 1/1 windows. The front door is slightly recessed and is located in the south wing, near its intersection with the north volume. The house's window openings are a combination of wood fixed and 1/1 sashes. Those in the house's bricked areas are topped with flat arches and have brick sills. A brick chimney emerges toward the front of the south ridge. at the rear of the house there is a back deck addition. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 930 13th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1940. This construction date was derived principally from physical evidence and Sanborn maps. No listings were found for this address in the Bellingham city directories through circa 1940. In 1945 and 1950 Ira E. Clary Jr., a switchman for the Great Northern Railway, and wife Clara are listed at the address. Delbert J. Hewitson, a foreman for Pac Tel, and wife Norma were the occupants circa 1955 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1000 13TH ST

Parcel Code: 370201158226

Date of Construction: 1963

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1963 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

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1005 13TH ST

Parcel Code: 370201175231
Date of Construction: c. 1902
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1005 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1902 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a cast stone foundation. A large two-story wing has been added to the north side of the house, featuring a hip roof, a bay window on the west with a balcony above, and two garage doors facing north toward Douglas Ave. The two-story building has a hip roof clad in composition shingles. The wall cladding is wood lap. The principal window type is various vinyl sash. Lower story windows feature hood molding, while upper story windows are connected at the top by the frieze board. The undated assessor's photo shows that window openings and sash configurations have been modified. Basement windows are present. The house features a hipped dormer on the west roof slope with multi/1 wood sash windows with lamb's tongues, and a hipped three-sided polygonal bay window on the south side. A one-story projection on the southeast was added between 1930 and 1950, according to the Sanborn maps. The Sanborn maps also show the house with an inset porch between 1904 and 1913, when an external porch is shown. Based on the undated assessor's photo, the current porch appears to have been enlarged to wrap around the house to the north. The current open porch projects from the north half of the façade and features a hipped roof with boxed columns on a wood pier with wood rail. The wood stairs descend to the north. The house features non-historic double wood doors with glass panes and glass side panels. There appear to be extensive alterations to the original plan and windows. The cladding appears to have only slight alterations. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1005 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. The first recorded resident of this house according to the 1905 City Directory was Grace C. Switzer, librarian, while the property was owned by James Shields. Charles S. Beard, proprietor of Union Printing, and his wife, Ella P. lived in the house between 1910 and 1920. In the mid-1940s, Robert S. Macy, machinist, and his wife, Hortense S., occupied the house and remained there beyond 1960. For several years thereafter, it was divided into two rental units until the 1980s. Because of alterations this resource is considered non-contributing to the historic district.

1007 13TH ST

Parcel Code: 370201175223
Date of Construction: c. 1940
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The one-story residence at 1007 13th Street, in the South Hill neighborhood, was built circa 1940. It is a World War II Era Cottage located mid-block facing west. The house has a square plan built on a poured concrete foundation and is clad with 7-8" exposure wood lap siding. The house has a hip roof covered with composition shingles that is pierced by a slightly off-center brick chimney. The front of the house has a small hip-roofed projection with a picture window. The north corner of the projection is recessed to shelter the entry. The majority of the windows are double hung 2/2 with horizontal muntins that appear to be original to the house. From the sidewalk, two concrete staircases converge on a walkway that leads to the house's entry. The triangular wedge of land between them is filled with rocks, a holly, and two arborvitae. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a detached concrete one-car garage at the front of the house (southwest) that appears to be of the same time period.

Statement of Significance: The house at 1007 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1940. This construction date is supported by Sanborn maps and physical evidence. Florence Burgess, a stenographer at Pacific American Fisheries is listed at this address in the 1940 Bellingham city directory. Peter J. and Mary Evich are listed between circa 1945 and circa 1950. Florence M. Burgess is again listed in 1955, as a bookkeeper for Pacific American Fisheries. In 1960 Vincent and Alice Felicetta are listed at the address. Mr. Felicetta worked as a research chemist for Puget Sound Pulp & Timber Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1010 13TH ST

Parcel Code: 370201157220
Date of Construction: 1963
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1963 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1011 13TH ST

Parcel Code: 370201176218
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1011 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a double corner lot. It was built in 1900 (according to the County Assessor) in the Queen Anne style with Vernacular overtones. The house has a t-shape plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles with boxed eaves. The wall cladding is wood lap with decorative wood shingles on the gables. The principal window type is 1/1 vinyl sash. Basement windows are present. The lower story of the front gable features chamfered corners with windows and decorative brackets with pendants. The entry is located on the north side of the gable front projection, facing west from the north gable projection. The porch features a shed roof, turned posts and a decorative frieze. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A flat-roof outbuilding is present on the south side of the lot.

Statement of Significance: The house at 1011 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Although the build date is recorded as 1900, there is no record of occupation until 1915 with a listing for Roy Douglass, fisherman, and his wife, Bessie. In 1920, the property was purchased by Alfred J. Cooper, sawyer, and his wife, Anna. By 1931, the owners and occupants were Anton A. Zuanich, fisherman, and his wife, Winifred. In 1945, George J. Fowler and his wife, Ida M., were the residents. Kenneth F. Fowler, shipwright, and his wife, Dorothy P., are the occupants. In 2000, Dorothy Fowler sold the property. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1014 13TH ST

Parcel Code: 370201158214
Date of Construction: 1963
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1963 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1023 13TH ST

Parcel Code: 370201175201
Date of Construction: c. 1910
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 1023 13th Street is located in the South Hill neighborhood. Built circa 1910 in the Craftsman style, the house is above the street, facing west, on a corner lot. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingle. Comparison with an undated assessor's photo shows that the entire second story is new; the original house was one story with a small attic dormer on the front. (The assessor's photo also shows that the house was already altered in its previous incarnation, with a replacement porch and an aluminum picture window with slider side panels in front.) The new upper story is constructed in a style more exuberantly Craftsman than the original. It has four wide gables. The north and west gables are characterized by wide eave returns, and each has a triple window topped with a multi-paned transom. The south side gable is smaller and has only two rectangular horizontal windows; the east has a pair of narrow vertical windows with a multi-paned transom. The principal window type is 1/1 vinyl sash.

The first floor has a wide porch that wraps around to the south side. This open porch is supported by a set of three highly decorative posts on each front corner. On the west-facing upper story, a smaller balcony porch with the same wood railing extends in front of the large triple window; the center portion of the west gable window has a glass door to access the porch. On the south side is a shallow one-story projection with a pair of double-sash windows. The primary wall cladding is cementitious wood lap siding. Cladding is used decoratively: on the upper story, a wide painted board is used as a belt course to separate the lap siding on the top third of the gable from the larger shingled portion on the bottom. The front door is a beveled glass panel with Craftsman molding. The front door is surrounded by decorative molding. Construction is obviously ongoing (in 2008) since there are no external stairs to reach the front door, and a French door on the north side opens into space about four feet from the ground.

The plan appears to have moderate alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

At the rear (east) is a small outbuilding, apparently a storage shed, with a hipped roof, windows, and lap siding. The door is too small for a garage though the building may have been a one-car garage at one time.

Statement of Significance: The house at 1023 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1024 13TH ST

Parcel Code: 370201162197

Date of Construction: 1975

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1975 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1027 13TH ST

Parcel Code: 370201174197

Date of Construction: c. 1902

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Vernacular style house at 1027 13th Street was built circa 1902. The house has a rectangular plan set on a concrete foundation. The roof is a front gable covered in composition shingle. The walls of the house are clad with rough aggregate stucco, applied in the 1970s. There are both wood and vinyl sash windows. The small basement windows are sliding vinyl and a large picture window to the north of the front door is fixed wood. There is a bay addition on the north side of the house with what looks like newer roofing. The bay features a wood sash window. Another rectangular bay on the house's north is sheltered by the eave. Its 1/1 window, like all the others on the south side, are protected by wood storms. There is also a small covered deck addition at the rear of the house. The double porch in front features metal posts and

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a flat roof that serves as a balcony for the upper story. The balcony is accessed from a sliding door with sidelights. The first floor porch is accessed via a flight of concrete steps that leads up to the house from street level. The stair railing, as well as that of the porch and balcony is metal. The porch is partially enclosed on its south side with fixed vertical board louvers. A large brick corbelled chimney emerges from the center of the roof, to the south of the ridge.

The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1027 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1030 13TH ST

Parcel Code: 370201160184

Date of Construction: 1926

Historic Name: Kuljis, Andrew and Dora, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1030 13th Street is located in the South Hill neighborhood and faces east on a corner lot. It was built in 1926 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The front is double gabled, and the original projecting gabled porch has been glassed in. The glass, with small transom windows, was added above the knee-wall shown in an undated assessor's photo. The original posts that support the broad porch are faced in bargeboard with purlins and rafter tails. The front door, a Craftsman wood door with a multi-paned window, is entered through the porch. There are two dormers, north and south; the one to the south has a replacement window; the north has a triple window that appears to be original. There are five double-sash windows on the north first story and three windows, one a triple window, to the south. To the rear of the house, an open porch under a hipped roof with a wood railing and a door that provides access to the inside on the main level may be original. A garage is built into the lower level of the house running west-east and has paned glass doors. The primary wall cladding is wood lap siding. The principal window types are 1/1 wood sash and vinyl sash.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1030 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. According to the Bellingham block books, Andrew Kuljis bought this property from John Rindal in 1927. The first improvements were noted in 1926-27. Andrew and Dora Kuljis occupied the house through circa 1940. Mr. Kuljis was a fisherman. George E. Brandt, also a fisherman, lived in the house with wife Lillian between circa 1945 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1031 13TH ST

Parcel Code: 370201175191

Date of Construction: c. 1888

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1031 13th Street is a west-facing three bedroom house built circa 1888. The 1.5-story building is built in a Vernacular style. The roof is a front gable clad in composition shingle with a rake board following the gable's slope. The eave is boxed and trimmed with cornice molding. The front façade features a full-width porch sheltered by a hipped roof supported by three wood posts. Although not original, it is sympathetically rebuilt. The rectangular shaped house is clad in asbestos shingle and rests on a concrete foundation. The windows are 1/1 or sliding vinyl sashes, with those on the north and south sides of the second level either casement or fixed windows. The front door, located at the porch's north end, is in the Craftsman style, with three narrow, vertical panes of glass in its top third. Concrete steps lead from the sidewalk, up the slope

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of the property, to the base of the porch. The porch is accessed from wooden stairs on its south side. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1031 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1888. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1035 13TH ST

Parcel Code: 370201178186

Date of Construction: c. 1898

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1035 13th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1898 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. An open porch on the front has a sloping roof supported by a pair of metal posts. The front door is reached by a set of stairs on the south front with metal railings. The two-story building has a gable roof clad in composition shingle. The house has four gables. The front (west-facing) gable has a pair of narrow double-sash windows. To the north, the gable has a pair of double sash windows (perhaps originals since they have storms), and a smaller window, probably a replacement. The south gable tops a two-story projection with windows on both stories of the west-facing side and none on the end upstairs though there is a picture window on the first level facing south. The east gable has one single window. To the southeast is a one-story projection with multi-paned replacement windows and a glassed-in porch. The primary wall cladding is wood shingle. The principal window types are 1/1 vinyl sash and wood sash. There is a chimney on the east one-story projection. There appear to be moderate alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1035 13th Street is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

401 14TH ST

Parcel Code: 370201207565

Date of Construction: c. 1906

Historic Name: Van Keulen, Lambertus and Adriana, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 401 14th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1906 (according to the County Assessor) in the Arts & Crafts style. The house has an irregular plan and stands on a concrete foundation. The two-story building has varied roof lines roof clad in composition shingles. The boxed eaves are finished with fascia and cornice molding. The wall claddings are wood lap on the first floor and wood shingle on the upper level. Trim elements include a water table and cap, corner boards, frieze boards, and rake boards with molding. The principal window type is 1/1 vinyl sash.

The house has a near twin to the south at 405 14th Street. Based on Sanborn maps, this house is slightly newer and does not yet appear on 1904 maps, while its neighbor does. The main volume is an asymmetrical, side-facing gambrel. The front slope is typically broken, but the rear terminates at the break, augmented by a small eave return. A polygonal porch spans the façade. Based on an undated assessor photo, the south end of the porch was partially enclosed at an early date. However, more recently the entire porch was enclosed with large, three-part vinyl windows consisting of a fixed center flanked by casements, inserted above a lap siding clad half-wall. In the process, the entry was shifted from the center of the porch and façade, to the north elevation. The polygonal porch is topped by a polygonal turret dormer with a conical roof. Its three front facets have 1/1 vinyl sash windows and its walls are clad in staggered wood shingles.

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The side elevations are clad in lap siding on the first floor, staggered shingles on the second, and imbricated with fishscale and coved shingles at the apex of the gables. In addition, the apex bows out over the second story windows. The first floor of the south elevation includes a polygonal window bay with 1/1 vinyl sash windows on all three sides. The upper level windows above it consist of a centered 1/1 vinyl sash flanked by short single pane windows that are topped by a horizontal trim board. The north elevation includes the new main entry and two modern French doors leading onto a porch accessed via wood steps with a wood railing. A one story ell with a truncated hip roof projects to the rear.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There are two outbuildings, a garage to the front of the house and a second dwelling unit (addressed as 401 A) to the rear. The garage, slotted into the slope, appears to be quite early, but does not appear on Sanborn maps. It has a flat roof and its side walls are cast stone. There are two metal lift doors on the west. The wall cladding on the west is V-notch siding ornamented with modern ornamental stickwork that mimics the outline and framing of a false front.

The dwelling unit at the rear appears on Sanborn maps by 1931. However, at that time it was only one-story in height. It is now two stories. It has an asymmetrical gable roof clad in composition shingles and with a north-south ridge. The wall cladding is wood lap. The human-scale entry is on the south and is sheltered by a shed roofed hood supported by ornamental scrolled brackets. Most of the structure's windows are vinyl sliders.

Statement of Significance: The house at 401 14th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. Although the build date of this house is 1906, it is not until 1925 that the inhabitants can be tracked through city directories. Lambertus (or Lambert) Van Keulen, a painter, lived in the house circa 1925-50 with his wife Adriana and various members of an extended family. In 1925 Marie and Paul Van Keulen are also listed in the city directory as renters at this address; Paul Van Keulen was a painter at Smith Motor Works. In 1929 Lambertus and Adriana lived with Bertha and Antionette Van Keulen; Bertha is listed in the city directory as a renter and Antionette as a factory worker at Pacific Coast Paper Mill. In the 1940s and 50s the Van Keulens apparently rented out rooms to people outside of their family. Charles C. Upshall and Richard H. Lynner lived there with them in 1940. In 1945 A. Vernon Engelsen and George T. Herley were renters. In 1950 an apartment at 401-1/2 was rented to J.G. Thurston, Jr. In 1950 the listed residents are Lambertus Van Keulen and R.D. Bergman. Mrs. Mary K. Van Keulen owned and occupied in the house in 1955, as well as Clarence O. Peters. In 1960 a new owner, Mrs. Nellie G. Brand, occupied 401, and the apartment was rented to Brooks Eakers. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

405 14TH ST

Parcel Code: 370201203553

Date of Construction: c. 1904

Historic Name: Brennan House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 405 14th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1904 (according to the County Assessor) in the Arts & Crafts style. The house has an irregular plan and stands on a concrete foundation with a basement. The two-story building has varied roof lines roof clad in composition shingles. The boxed eaves are finished with fascia and cornice molding. The wall cladding is wood shingle. Trim elements include a water table and cap, corner boards, frieze boards, and rake boards with molding. The principal window types are 1/1 wood sash and fixed wood sash.

The house has a near twin to the north at 401 14th Street. Based on Sanborn maps, this house is slightly older and appears on 1904 maps, while its neighbor does not. The main volume is an asymmetrical, side-facing gambrel. The front slope is typically broken, but the rear terminates at the break, augmented by a small eave return. A polygonal porch spans the façade. The porch was enclosed with large fixed wood sash windows inserted above a low, plywood clad bulkhead. An open, projecting vestibule

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was added at the center of the front. It is accessed via concrete steps with a metal railing. The door into the porch is older, with a single large pane of glass. The polygonal porch is topped by a polygonal turret dormer with a conical roof. The front window is a fixed wood sash, while those on the slanted sides are 1/1 wood. The window header/frieze is ornamented with a dentil course below the eave. The side elevations are clad in square wood shingles on the first floor, coursed shingles on the second, and imbricated with fishscale shingles at the apex of the gables. In addition, the apex bows out over the second story windows. The first floor of the south elevation includes a polygonal window bay. The upper level windows above it consist of a centered 1/1 sash flanked by short single pane windows that are topped by a horizontal trim board. A one story ell with a truncated hip roof projects to the rear. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 405 14th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. The long-term occupants of this house were the Buono and Brennan families. According to her obituary, Ethel B. Buono lived in the house from 1912 until her death in 1985. In 1915-18 Ethel's family of origin, the Brennans, lived in the house: she is listed in the city directory as a teacher; Lawrence J. Brennan as a laborer for the E.K. Wood Lumber Company; Alice C. Brennan as a teacher; and B. Lenna Brennan as a teacher at Fairhaven Grade School. Ethel and her husband, I. Vincent Buono (d.1957), both worked in the Equitable Life Insurance Company. Ethel's sister, Alice Brennan Eager, also lived in the house for many years. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

409 14TH ST

Parcel Code: 370201202550

Date of Construction: c. 1904

Historic Name: Rottman, Bertha L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 409 14th Street is located in the South Hill neighborhood. The building is midblock, above the street, facing west. It was built in 1904 (according to the County Assessor) in the Arts & Crafts style. The house has a U-shaped plan and stands on an unknown foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features boxed eaves, decorative cresting, cornice molding, a rake board and rake molding. The wall cladding is staggered wood shingle with corner boards. The principal window type is multi/1 wood sash. Window molding features tapered ears. The west roof slope features a triangle dormer and a small gabled dormer. The south gable features a small triangular window. The south side of the house features a one-story shed roof projection. The open porch is inset on the north side of the façade and features Tuscan columns on a solid rail, wood steps with a solid wood handrail, and a wood panel door with a glass pane. To the east side is a large gabled 1.5 story garage addition, attached by a hyphen at the north. The house features an external cobblestone chimney on the north side, and an interior stone chimney near the south end of the roof ridge. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 409 14th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. This house with a distinctive crested roof ridge and rock chimney was first occupied by Bertha L. Rottman in 1905. From 1915-17 the house was owned by Marsena R. and Rossae Kirkpatrick. Kirkpatrick was the secretary for A.J. Riffe-Kirkpatrick Company in 1915. The Cassils family were the longest owners and inhabitants of the house, from 1922-50. Eric G. Cassils was a lieutenant for the Bellingham Fire Department. His wife, Anna M. Cassils, inherited the house after his death in the early 1940s. The house was vacant in 1954 and was occupied by a series of residents in the 1950s and 1960s. A plaque on this house says "Black House, 1904," but Alfred L. Black, president of Fairhaven Land Company, partner in Black, Kindall, and Kenyon, and the first mayor of consolidated Bellingham (1906-07), is not listed in the city directory for this address. He lived at 415 14th Street from 1905-06 and was a long-term resident of the South Hill neighborhood at 158 South Forest Street (1907-17). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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415 14TH ST

Parcel Code: 370201202540

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Arts and Crafts style house at 415 14th Street was built circa 1900 with a major addition added to its south circa 2005. The house is sited on the east side of the street, high on a sloped lot, facing west with a water view. The flared hip roof is clad in composition shingles. There are hipped dormers on all four sides of the roof. These were doubled in width as part of the circa 2005 remodeling campaign. The original structure is joined by a hyphen to the addition, which is nearly the same size. It has a huge arched dormer that emerges from a hipped roof on the front and back. The addition's center volume is a side-facing jerkinhead. The siding is staggered shingle on the lower half of the main level, with squared shingles everywhere else, including continuing up the wall and turning into a coved eave.

All windows are vinyl in a variety of configurations including 1/1, fixed, and casement. The 1913 Sanborn Map indicates an inset porch on the north front corner that is no longer open but has been enclosed with glass. It matches the south front corner, which appears to have been enclosed from the beginning, but has received new glazing. A half-round veranda has been built over a square base clad in shingles where the original front entry was.

The addition to the south consists of the hyphen and a garage with living space above it, with siding matching that of the original structure. The garage in the addition is entered from the rear (east) alley. There is entrance to the house from the alley through the hyphen, marked with an arbor. At the front, the new main entrance is accessed by wooden steps leading to the hyphen. The front of the house is accessed by a concrete path that winds up the hill from the sidewalk. The sidewalk is bordered by a fancy split face concrete block retaining wall topped by a hedge.

There appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 415 14th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

421 14TH ST

Parcel Code: 370201202532

Date of Construction: c. 1904

District Contribution: Contributing

Secondary Bldgs: Contributing: 2 Non-Contributing: 0

Physical Description: The west-facing 1.5-story Dutch Colonial house at 421 14th Street, in the South Hill neighborhood, was built circa 1904. It has a rectangular plan and sits on a parged foundation. The front-facing gambrel roof and large gabled dormers on the north and south sides of the house are covered in composition shingles. The resulting roof plan is cruciform. The walls are clad in wood lap siding on the lower level with staggered imbrication on the upper level and hexagonal imbrication on the attic level. An open, new deck across the front (west) façade leads to the non-original front entry on the north side of the house. The deck is surrounded by a wrought iron railing. The original porch was recessed at the front of the house and sheltered by a pent roof supported by modillions. An undated assessor photo shows an earlier, pre-deck version of the enclosure with fixed multi-pane windows and a centered entry. This arrangement was replaced with the current version which includes single-pane windows grouped in threes with a faux multi-pane transom above. The entry was moved to the north side. Both versions retain the original porch's solid railing as well as the original Tuscan columns. There are two bay windows on the north elevation, one rounded toward the front of the house and one polygonal. Two small, arched stained glass windows with hood molding adorn the lower sides of the gables on the front (west) and back (east) of the house. The other windows of the house are predominantly wood sash multi/1 with hoods, most flanked by ornamental shutters. A polygonal bay window projects from the south elevation. Brick chimneys are attached to the south elevation and project from the center of the house. The south chimney is a more recent addition. The back entry is on the north side of a shed roofed projection at the back of the house.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be

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moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There are two garages on the property. The west-facing single car garage on the northwest corner of the lot appears original. The roof is arched and its walls stuccoed. Decorative shutters flank the newer overhead door. The north-facing two car garage on the southeast corner of the lot has a gambrel roof covered with composition shingles. The walls of the south elevation are clad in vertical siding. The remaining walls are clad in wood lap siding with the lower two-thirds of the gable on the north side clad in staggered imbrication and the upper one-third clad in hexagonal imbrication. It has an overhead door.

Statement of Significance: The house at 421 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. The house's inhabitants cannot be found through city directories until 1918. From 1918-25 the owners and residents were Henry B. and Jessie M. Drisko. Henry Drisko was an assistant manager for Pacific American Fisheries. In the 1930s and early 40s, the house passed through a series of owners. From 1945-62 the house was owned and occupied by Frank M. and Harriet R. ("Hattie") Allyn. Frank Allyn was a lawyer with an office in the Clover Block; Hattie Allyn was a piano teacher. She died in 1957, and Frank Allyn was a widower for the final years he lived in the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

429 14TH ST

Parcel Code: 370201202525

Date of Construction: c. 1913

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 429 14th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1913 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in wood shakes. The roof's eave is shallow and boxed. The primary wall cladding is wood lap siding. The principal window type is 1/1 vinyl sash.

The house's full-width, hipped front porch was filled-in circa 1955. Its cladding consists of horizontal shiplap. The entry is located on the north end of the porch. It features a multi-pane glass door flanked by sidelights that is accessed via a flight of ten wooden steps. The stair railing is stepped midway, is solid and clad in lap siding. The door is nominally sheltered by a wooden pergola that was installed circa 2000. A small window lies to the north of the door and large picture window lies to its south. A sunroom was added to the front-end of the south elevation, most likely at the same time as the porch enclosure. It has a hip roof and features large, single-pane fixed windows on all three sides. An original polygonal bay with a hipped roof lies to the east of the sunroom. A one-story, full-width volume with a hipped roof is attached to the rear (east) of the house. Additional features include ornamental shutters on most of the windows and a brick chimney that emerges from the roof to the immediate north of the ridge. The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A one-car garage lies to the southwest of the house and is accessed via a short driveway from 14th Street. It has a front gabled roof clad in wood shakes. Its exterior walls are painted, board formed concrete with a horizontal board accent in the front gable. The vintage garage door is hinged and each of the doors has six fixed panes over a panel filled with beadboard. There is a shed at the southeast corner of the property. Neither structure appears on the 1950 Sanborn map.

Statement of Significance: The house at 429 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1913. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

435 14TH ST

Parcel Code: 370201202516

Date of Construction: c. 1920

Historic Name: Watrous, Willis H. and Grace D., House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The west-facing one-story Craftsman bungalow at 435 14th Street, in the South Hill neighborhood, was built circa 1920. It has a rectangular plan and sits on a concrete foundation. The side-facing gable roof is covered with composition shingles and has decorative wood purlins under its wide overhanging eaves at the gables. The inset front porch is in the southwest corner of the house. It is covered with a front-facing gable roof with purlins under wide overhanging eaves. It is supported by a square column that rests on a solid porch rail. A wood multi-pane fixed window encloses the southern end of the porch. The top of the front door has eight-panes of glass with three vertical wood panels below. Unusually massive rafter tails are visible on the northern portion of the front (west) façade and on the back (east) of the house. The walls of the house are clad in wood shingles laid in bands with various widths of reveal to create a decorative effect. The windows are wood sash multi/1 with decorative hood moldings. The partially glazed back door is located on the southern end of a projection on the back (east) of the house. A brick chimney is attached to the south elevation and a chimney projects from the center of the house. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 435 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by city directories, Sanborn maps and physical evidence. The one-story bungalow was apparently built for Willis H. and Grace D. Watrous in 1920. Watrous, a mechanic, lived there with his wife Grace until 1922. From 1924 until at least 1972, the house was owned and primarily occupied by Maude L. Williams, a music teacher with studio space in the Fine Arts Building on Holly Street. During the Depression, the house was occupied by Henry Sorenson (1930-35). In 1941 and 1948, Mrs. Sarah Williams is also listed as living there. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

443 14TH ST

Parcel Code: 370201202512
Date of Construction: c. 1902
Historic Name: Edwards, David Bartlett and Ida A., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story Free Classical house is located on the upper portion of the lot at 443 14th Street and was built circa 1902. The lot is located mid-block and the house faces west. The house's main volume consists of a two-story, side-facing gable clad in asphalt composition shingles. There is a large, hip roofed, wrap-around porch across the front with classically-inspired columns with pronounced entasis and reeded capitals. The columns are arranged in pairs whenever the porch rail changes its angle. The solid porch rail, as well as the columns' tapered pedestals, are clad in narrow lap siding. The same narrow lap siding also covers battered piers that serve as newel posts at the base of the wooden, centered front steps. Staggered wood shingles cover the outside walls of the stair's solid balustrade and also cover the porch's foundation skirt between the column pedestals. There are 3/1 wood windows in the porch skirt. Large picture windows under the porch are topped with leaded glass panels in a multi/1 configuration. The primary window type, however, is 1/1 wood double-hung.

An octagonal two-story tower comes up through the porch roof on the north corner of the front. The tower's windows are a combination of 1/1 and leaded/1. The house's primary siding is wood lap. In addition to the shingling on the porch, other siding types include beadboard used decoratively on the bay window on the north side toward the rear. A hood with diamond imbrication is over each side's gable window. The hood, essentially the gable's bulging peak, is supported by elaborate scrolled brackets. The wood muntins of these gable windows are diamond shaped and the vertical trim is molded. The building's foundation is stone. There are three brick chimneys. One emerges from a one-story volume attached to the south side, another emerges from the north end. The third one emerges from the rear roof slope. The south and rear chimneys have corbelled tops. Additional decorative elements include eave returns, large rake boards with molding, frieze boards, corner boards, and window hood moldings. A photo in the Bellingham Herald 3/30/1907 shows a front roof gable that has been removed and a taller tower.

The plan has slight alterations, while the cladding and windows both appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is one associated building, a garage/studio to the southeast of house. It was constructed post 1950. The garage portion is entered from the alley. The studio is below and is faced with two pairs of French doors. The structure's siding is V-notch wood

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drop. Its roof is clad in composition shingles and takes the form of a front-facing jerkinhead.

Statement of Significance: The house at 443 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. This Queen Anne house is commonly known as the "Padden House," named for one of its well-known residents, pioneer John V. Padden (d.1969), the "first white boy born in Fairhaven," according to his obituary. The first owner-resident was David Bartlett Edwards, secretary of the Fairhaven Land and Bellingham Bay Land companies. The "D.B. Edwards Home on Fourteenth Street" is described in detail in an article in the Bellingham Herald on March 30, 1907. Mr. Edwards, listed alternatively in the city directories as either D. Bartlett Edwards or David B. Edwards, lived here with his wife, Ida A., and their daughter Clara N., as early as 1905 and until his death in 1914 (Bayview Cemetery). After David Edwards' death, his widow Ida continued to reside in the home, renting out rooms from 1915-17 to several teachers: Lydia C. Graves, teacher at Franklin School; Mary E. Kirtley, teacher at Fairhaven Grade School; and Rheba Nickerson, teacher at the State Normal School.

In 1920-22, Charles and Stella Hess lived here. Mr. Hess owned Hess Motor Company. After a series of renters from 1932-39, the house was purchased by John V. Padden in 1940. City directories list several other residents in the 1940s, but Padden and his wife Abbie (d.1960) are both listed as still residing at this address in their Bellingham Herald obituaries. Sometime around 1954 an apartment was added, and renters apparently occupied 443-A. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

447 14TH ST

Parcel Code: 370201202502

Date of Construction: c. 1900

Historic Name: Huddart, Charles E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The west-facing, two-story Free Classical house at 447 14th Street, in the South Hill neighborhood, was built circa 1900. The house is above the street, facing west, on a corner lot. It has a rectangular plan with an unknown foundation. The front facing gable roof is covered with composition shingles. The walls of the house are clad in wood drop siding with coved imbrication at the attic level of the gables. A polygonal, hip roofed bay window with fixed windows projects from the front façade. A two-story, polygonal bay window with a gabled roof is located on the south side of the house. Its first story windows are fixed with opening transoms. The primary window type of the remaining windows of the house is 1/1 wood sash adorned with hood moldings. The front entry is within a hipped roof porch on the south elevation supported by Tuscan columns with entasis. An open deck with a wood rail spans the front façade. The 1950 Sanborn map suggests that this was the location of a one-story covered porch, possibly a continuation of the existing small porch on the south, which was removed and replaced by the deck. The polygonal bay on the front is also absent from the Sanborn map. Its fixed, horizontally oriented window panes suggest that it dates to circa 1950. The back portion of the house is a one-story projection with a hipped roof. The walls are clad in drop wood siding on the lower half with coved imbrication on the upper portion. A chimney projects from the center of the house. The house's lot slopes to the front (west). The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 447 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first known owner and resident (circa 1905-08) of this house was Charles E. Huddart, a bookkeeper for E.K. Wood Lumber Company. The house was also occupied by Sophia Gippe, a boarder. Mark and Ida M. Timson owned and occupied the house from 1915-21. The Timsons were both bookkeepers: Mark Timson worked for the Bellingham Canning Company in 1920; Ida Timson worked for Frye and Company. In 1915 a student at the State Normal School, Georgia F. Allen, rented a room in their house.

From approximately 1922-29, the house was occupied by Charles and Estelle Hess, who previously lived at 443 14th Street. Hess owned the Hess Motor Company and C.C. Clauson Roofing. The house was vacant for a long period during and after the Depression years, 1932-42, and again in 1947. In the late 1940s through 1960, the house had several short-term inhabitants. E.B. Black Jr., an architect with Associated Designers, and wife Betsy B. occupied the house circa 1950. In the 1960s a succession of professors at the Western Washington State College lived in the house, including William G. Martinez, Irwin L.

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Slesnick, William A. Bultmann and Mark L. Nicholas.

A plaque on this house says "Black House, 1890," but Black is not listed at this or any residential address in the 1890 city directory. His law practice, Black and Albert, Attorneys, is listed at 13th Street in Whatcom. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

500 14TH ST

Parcel Code: 370201180474

Date of Construction: c. 1928

Historic Name: Macy, James W. and Elsie A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Macy House, located at 500 14th Street in the South Hill neighborhood, was built in the Spanish Eclectic style circa 1928. It has a complex plan shape, and most of the roof is flat, with a clay tile shed roof over the southeast front section and a small, pyramidal clay tile area over the south-most portion of the projecting northeast façade. There are no eaves, and the walls of the house are covered in salmon-colored stucco. Two sets of three-part leaded glass windows face the street.

South of the entry is a group of three arched windows, the center window flanked by two smaller ones. The trio to the north has ornamentally-shaped tops, again with the center window larger than the flanking ones. All of these front windows feature rectangular panes with lead coming. There are replacement picture windows at the rear (west) of the house, all with minimal molding. A deck has also been added to the back side of the house. There is a tapered, stuccoed chimney on the north side. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a small outbuilding on the alley. This was reportedly a toolhouse that was moved to the site from Champion Street. The gabled structure is clad in stucco and has several multi-pane windows and a multi-pane French double door.

Statement of Significance: The house at 500 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928-29. This construction date is supported by an interview, Sanborn maps and physical evidence. This distinctive Mediterranean style house was built by James W. Macy, a contractor, and his wife, Elsie A. Macy, an Avon salesperson. The plans used for this house were originally drawn in 1926 by architect T.F. Doan for a nearly identical house (the floor plan was flipped) built for the Hoopes family in 1927 at 428 15th Street. The Macys lived in the house together until James' death in 1954. Elsie Macy continued to live in the house until 1985. Donna Sand, a local historian, is the Macys' daughter and lived there until 1960. The building in the back of the house was James Macy's toolhouse. He moved the building from Champion Street and then finished it with a cement floor and stucco cladding (Sand, 11/12/2008). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

501 14TH ST

Parcel Code: 370201203476

Date of Construction: c. 1931

Historic Name: Dawson, Hobart, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 501 14th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1931 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on a concrete foundation with a daylight basement. The one-story building has a side gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is vinyl sash casements.

The house's enclosed entry porch projects from the center of the façade. It has a front gable roof with a broken pitch on its north slope. Access to the entry is from the north, via a long flight of stairs. The vestibule area features an arched opening on its west. Paired vinyl sash casement windows lie to the south of this. The south elevation includes a side-door that is accessed via a flight of wooden steps and is sheltered by a gabled hood supported by brackets. A large deck with a two-car garage below has been added to the north elevation, toward the rear. A painted brick chimney that pierces the eave to the west of the ridge is attached to the south elevation.

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Comparing the house's current appearance with an archive photo (Whatcom Museum of History and Art 1987.71.105) shows that the eaves have been added, that shingle siding was replaced with wood lap and that multi/1 wood sashes were replaced with vinyl windows. Before the alterations, the house appeared closer to the Craftsman, rather than Minimal Traditional style. The plan, cladding and windows all appear to have moderate alterations. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 501 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. This house was occupied from 1931 until 1940 by Hobart Dawson. Dawson worked for Title Insurance at the Whatcom County Abstract Company. The next long term owner-occupant was Alden M. Soderman, from 1945-59. On July 3, 1949, a photo of the house appeared in the Bellingham Herald as part of a paid advertisement by Western Roofing Co. for "pure white asbestos siding" that had been "applied to this residence at 501 14th St.," thus ending "the owner's painting problems forever" with "permanent beauty at low cost." From 1960-69, the owner and occupant was Glenn K. Johnson. Another long-term occupant was Henry C. Mittleider, a carpenter, who owned the house from 1971-82. In 1984, the house was purchased by Glenn and Mary Murray, the current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

506 14TH ST

Parcel Code: 370201180471

Date of Construction: c. 1927

Historic Name: Oliver, William C. and Frances E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Ranch style house at 506 14th Street was built about 1927. The house sits well below street level facing the west side of the street and the lot slopes down to the west. The cladding is wood shingle and the foundation concrete. It has a hip roof with compositional shingle. A large vinyl sash picture window with grids is on the southeast end of the front wall, a door opens from a shallow porch, and a front gable on the north side of the door has a three-sided bay window with 2/4 on the left and right and 12-pane fixed in the middle. The north side of the house has three double-hung windows, both upper and lower panes divided into three, on the main floor and a large sliding window in the basement. The south side has two vinyl paired casement windows.

The rear, or west, side of the house has a hip roofed extension facing west on the southwest of the house and a deck in line with the west wall completing the rest of the main floor level. A recessed door opens onto the deck at its south end and a sliding window is centered on the wall to the north. The gabled extension has sliders on the north and south sides, a fixed eight-pane window on the west. The basement has a garage door on the northwest and a door next to the extension which has three fixed square windows on the west side and a six-pane window on the north side. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 506 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The house with a distinctive multi-paned front bay window was occupied by William C. and Frances E. Oliver from 1929-32. Oliver was a patternmaker for Schillings-Everts Company, a foundry that made decorative architectural detailing in iron and bronze. From 1937-48 the house was owned and occupied by Clarence B. Harlan, a manufacturing agent. In the early fifties, John K. Clark, one of the early TV installers, lived in the house (Sand, 11/12/2008). The next long-term owner was Fred Goren, a building contractor, from 1955-63. At some point, the house was enlarged; a basement and the front window were added (Sand, 11/12/2008). The house appears to have been rented through the rest of the 1960s and much of the 1970s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

507 14TH ST

Parcel Code: 370201202468

Date of Construction: 1908

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Historic Name: Sather, Charles A. and Emma, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The west-facing 1.5-story Craftsman house at 507 14th Street, in the South Hill neighborhood, was built in 1908. It has a rectangular plan and sits on a stone foundation. The hip roof is covered with composition shingles and has overhanging eaves with rafter tails. Gabled dormers projecting from the roof on the front (west), south side and back (east) of the house have overhanging eaves and decorative wood eave brackets. Decorative molded belt courses wrap around the walls of these dormers below the windows. A shed dormer on the north side of the house which was enlarged at an early date has multi-pane awning windows. The other windows on the north elevation are primarily wood sash multi-panes. A fixed multi-pane wood window is located to the south of the front porch on the front façade. Polygonal bay windows are located on the front façade and south elevations. A decorative molded belt course at the bottom of the front bay window continues on around the house. The house's other window types are predominantly wood 1/1 double-hung sash. The walls of the house are clad in wood shingles with a wood water table and cap. The front entry is located within an inset porch on the northwest corner of the house. It is covered with a gambrel roof with overhanging eaves and prominent eave brackets. It is supported by a stone wall and railing, stone and wood corner posts, and wood brackets. A chimney is attached to the south elevation. The house's lot slopes to the front (west). The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The newer two-car garage is behind the house on the southeast corner of the lot. The hip roof is covered with composition shingles and the walls are clad in wood shingles.

Statement of Significance: The Sather House at 507 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1908. Located in the South Hill neighborhood at 507 14th Street, this Craftsman bungalow was built for Bellingham lawyer Charles A. Sather and his wife, Emma. A weekly feature in the Bellingham Herald (Bellingham Herald 5/23/1908), proclaimed this house to be a "Typical California Bungalow [...] Added to List of Fine Residences." The description of the "costly residence" (built for approximately \$5,000) remarked upon the elaborate "hooded shelter" of the large porch, the wall of Chuckanut sandstone, the beveled glass copper-framed windows, and the "monster fireplace built of manganese brick." Originally the house had both electric light and gas fixtures. The west-facing upstairs dormer housed a billiard room. The Sathers occupied the house for less than six years; they sold the house in 1914. From 1916-18 the house was owned and occupied by Edward J. and May Cleary. Cleary was a mill owner and former mayor of Bellingham (1912-13). The house was purchased in 1921 by Fred W. Young, foreman for Bloedel Donovan Lumber Mills. He and his wife, Lena Young, lived there for ten years. The house was then purchased by the Bowen family, who owned and occupied the house from 1933 to 1979. Two sisters, Harriet M. and Sue A. Bowen, worked for the Bellingham Herald. Their brother, Charles B. Bowen, was a concert pianist who toured Europe and trained at the Milan Conservatory. Charles Bowen taught piano and pipe organ; he performed in Bellingham and his students often gave recitals. For a brief period in the early 1940s, he operated Bowen Studios out of the house. The deep impressions in the living room floor bear witness to one of the three grand pianos mentioned in a flyer as "available for ensemble playing" in the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

508 14TH ST

Parcel Code: 370201180466
Date of Construction: c. 1928
Historic Name: Hook, Floyd B. and Nancy C., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story minimal Colonial style house at 508 14th Street was built circa 1928 and has been only slightly altered over time. It is located in the South Hill neighborhood, mid-block, slightly below street level, and faces east. It has 1/1 wood double-hung sash windows with decorative shutters. There is a pair of narrow vertical offset windows with three panes each to the north of the arched front door. The door has a small gabled hood supported by scroll-sawn brackets. There are minimal eaves, and the side-gabled roof is covered in architectural style composition shingles. A brick chimney pierces the center of the roof on the rear slope. There is a simplified Palladian window in the attic on the south side of the house. A deck and skylights have been added to the west (alley) side of the house, and a picture window replaces one of the original 1/1 sash windows. The lower south portion of the west-facing wall has been bumped out to extend the garage space, and it is covered with a shed roof. There appear to be no alterations to the original plan or original cladding. There appear to be slight alterations

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to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 508 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Floyd B. and Nancy C. Hook are the first known residents of this house (1930-31). Floyd Hook worked for Northwest Mutual Life Insurance of Milwaukee. From 1932-42 the house was owned by David "Paul" and Jewell "Alice" Gooding, who lived there with their son, Don, and daughter, Lila, as well as Mrs. Gooding's widowed mother Alice Cummings. Paul Gooding was a respected journalist and reporter for the Bellingham Herald. He was the son of Miles Gooding, who lived at 1210 Garden Street and died in 1932 (obituary, Herald, 4/9/1932). Another long-term owner was Glen W. Keith, who owned and occupied the house from 1945-54. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

512 14TH ST

Parcel Code: 370201180461

Date of Construction: 1930

Historic Name: Townley, John W., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story cottage at 512 14th Street was built in 1930. The house sits below street level facing the west side of the street and the lot slopes down to the west. The compositional shingle jerkinhead roof has no eaves and a central brick chimney with a brick miter-shaped cowl. The cladding is of large wood shingles, and the foundation is concrete.

The east side of the cottage has a shed dormer near the southeast end with 1/1 vinyl windows. The main floor has a paired 1/1 vinyl sash windows directly beneath the dormer, and an arched multi-pane fixed window next to a gabled front porch near the north end. The south side has a single 1/1 window on the upper floor and a side door leading onto a shed style open porch. A slider window is at the west side of the wall. The north side has a 1/1 window on the upper floor and two small fixed windows staggered downward to the east; and on the main floor a fixed window near the northeast corner and 1/1 window towards the northwest end. The west side has a full-width shed dormer with two paired 1/1 vinyl windows. A jerkinhead gable addition sits below the south end of the dormer with a side door opening onto a large deck, and has two fixed picture windows and a double slider window between them on the west and a combination picture and double slider window on the south. To the north of the addition the house has a single fixed picture window. A garage sits below the addition and is accessed by a large vertical opening door on the west and by a door on the north.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 512 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house has been in the same family from its construction in 1930 until today (2008). It was built in 1930 by John W. Townley, born in England and employed by Kulshan Barbers. John Townley lived in the house his first wife, Elsie M. Townley, until her death. In 1941 he remarried and occupied the house with his second wife, Daisy M. Townley, until his death in 1965. "Jack" Townley planted a large tree in the back of the house; when it was finally cut down in 2008, it had 77 rings. Townley was the step-father of one of the current owners, George A. Thomas. George and Glennis E. Thomas have lived in the house since 1987. This was apparently the first house in Bellingham to have all copper plumbing, and some of that plumbing still remains today (Thomas, 11/11/2008). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

515 14TH ST

Parcel Code: 370201202458

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 515 14th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1930 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingle. The primary wall cladding is wood lap siding with stucco accents. The principal window type is various configurations of vinyl sash.

The façade includes a secondary front gable at its south end. A slightly projecting, gabled vestibule clad in stucco is located at the center of the front. Both of these gables feature ornamental half timbering. All of the eaves are shallow and finished with pointed bargeboards. The front door is arched and slightly recessed. New sliding glass doors lie to the south of the entry and provide access to a huge deck with clear Plexiglas railing. The deck also serves as a carport roof. The former garage, located at the house's basement level, at the south end, has been converted to living space. A gabled dormer with a vinyl slider lies to the north of the front gable. The openings at the north end of the first floor have been substantially altered by the addition of a corner window as well as a polygonal bay unit, all with vinyl sashes.

A tapered red brick chimney with buff brick accents is attached to the north elevation. The rear (east) elevation includes a one-story, hipped bump-out and a shed roofed dormer, both placed at roughly the center of the house. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 515 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

516 14TH ST

Parcel Code: 370201180456

Date of Construction: c. 1931

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The stuccoed Tudor Cottage at 516 14th Street, in the South Hill neighborhood, has two prominent front gables, one set back from the other, and one wide gable at the rear which spans the width of the house. The front-most gable facing 14th flares at its north side, under which is a Tudor arch framing the recessed front door. On the south side of this gable is another Tudor arch that acts as a gateway to the side yard. The recessed front gable was inserted into the junction of the main front gable and side (north) gable more recently. The house was built in 1931 (according to the County Assessor). There are a variety of vinyl window types throughout the house: 1/1, sliding, casement, and picture. There are two small octagonal louvered vents under the peaks of the front and rear gables. The eaves are minimal, and there are places on both the front and back where the bargeboards are decoratively shaped. A deck has been added to span nearly the entire width of the back. A dormer has been added to the south side of the house with small, irregularly placed windows and shaped bargeboards. A brick chimney emerges from the roof at its approximate center. The house is built on a complex plan, and the foundation is concrete. There appear to be moderate alterations to the original plan. The original cladding appears to be intact, or replaced in kind. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 516 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

520 14TH ST

Parcel Code: 370201180451

Date of Construction: c. 1949

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The two-story hip roof Modern house at 520 14th Street was built in 1949 (according to the County Assessor). The house sits at street level facing east on a corner lot. The main square part of the house has a hip roof with narrow eaves. To the south is a large one-story wing with a flat roof. The larger eaves of the addition continue over the front door of the main part of the house to provide a narrow porch. The cladding of the entire house is vinyl siding.

The square part of the house has 1/1 vinyl windows on three sides: The upper floor has one on the south side and two on the east and north sides. The lower floor has a large front door and a window on the east side and two on the north side. The flat-roofed wing has large fixed picture windows on each of the three sides. The west side has a large fixed window flanked by narrow casement windows in the upper floor, and a fixed square window and French doors opening on to a deck (under construction) on the main floor. The basement sports a square fixed window, a door under construction, and in the addition, a large three-paneled window, a center fixed pane flanked by smaller casement windows.

The principal window type is 1/1 vinyl sash. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding as well as to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

On the alley is a modern garage built into the slope. It has a gable roof and T1-11 siding. There is a two-car overhead door and a person door.

Statement of Significance: The house at 520 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1949. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

521 14TH ST

Parcel Code: 370201202451

Date of Construction: 1908

Historic Name: Yuill, J. Sterling, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story Craftsman style American Foursquare house at 521 14th Street, in the South Hill neighborhood, was built in 1908. It has a rectangular plan and sits on a parged foundation. The hip roof is clad in composition shingle and has overhanging eaves supported by rafter tails. A hipped wall dormer projects from the roof on each of the four sides. The back (east) portion of the house is one-story, with glass double doors on the south elevation and picture windows. It is covered with a hip roof with a decorative roof bracket adjacent to the back entry. The walls of the house are clad in lap siding with a wood water table and cap. The front porch, which was most likely enclosed at an early date, is covered by a hip roof. It is accessed from a flight of wood stairs with a wood railing to its south. The railing is newer and replaced a solid railing that is visible in an undated assessor photo. The multi-pane glass front door is in the south side of the enclosed porch with multi-pane sidelights. The west side of the enclosed porch has two huge multi-pane fixed windows. The primary window type of the remaining windows is 1/1 wood sash. A hipped roof bay window wraps around the southwest corner of the house on the first story. It is supported by decorative corbels. A brick chimney is attached to the south elevation. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The newer single car garage is located behind the house (east). Its hipped roof is covered in composition shingles and the walls are clad in vertical siding.

Statement of Significance: The house at 521 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1908 for lumberman J. Sterling Yuill (Bellingham Herald 5/2/1908). The construction date is supported by Sanborn maps and physical evidence. From 1913-21, the house was owned and occupied by Bert W. and Annie Groom. Bert "Chip" Groom was a master plumber who co-owned Adams & Company hardware and plumbing with E.M. Adams and A.A. Carter at 1208 11th Street (the Knights of Pythias building) in Fairhaven. In 1918 Groom became the sole proprietor of the business (Roth, 109). In 1923 the house was occupied by Victor H. and Ardelle R. Hoppe, who subsequently became the owners of the house. Victor Hoppe was a teacher at the Bellingham

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State Normal School, now Western Washington University. In 1960 the house was still occupied by Ardelle Hoppe. This became the home of Rev. William Sodt and wife Rita in the late 1960s. Rev. Sodt, staff minister for the Campus Christian Ministry at Western Washington University, was a long-time peace and community activist. He passed away in 1996. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

600 14TH ST

Parcel Code: 370201180436

Date of Construction: c. 1939

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The brick, front-gabled house at 600 14th Street has no eaves and a slate roof. It was built in 1939, according to the Whatcom County Assessor's office. It is 1.5-stories tall, faces east, and is located on a southwest corner lot that slopes steeply to the west in the South Hill neighborhood. There is a prominent chimney to the immediate north of the slightly projecting entry. Though the entry technically only has a side-facing shed roof, it is visually tied to the north slope of the main roof, creating the appearance of a full small gable interrupted by the chimney. The door is topped by a flat arch and fronted by a brick arch. The primary windows on the front of the house are grouped in threes, with the upper story's set original wood sash 1/1, while the lower south end's set is replacement vinyl. All of the openings in the house's brick walls are topped by flat arches and have brick sills. On the south side of the house is an unusual small room protruding out from the house, supported by two posts. It has an arched door that opens onto a precipitous 12-foot drop to the side yard. The back of the house has a tiny porch, 1/1 windows, and a wide transom of four windows over the basement garage door. The house has a poured concrete foundation with a daylight basement featuring full height 1/1 windows. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 600 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1939. This construction date is supported by Sanborn maps and physical evidence. The first known owner of this house listed in the city directory is Fred W. Newman. Newman lived in the house circa 1945-55. In 1960 there is no directory listing for the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

601 14TH ST

Parcel Code: 370201202439

Date of Construction: c. 1924

Historic Name: Tischer, Wallace A. and Leota L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 601 14th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation with a daylight basement. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingle. The primary wall cladding is stucco. The principal window type is multi/1 wood sash.

The house's entry porch projects from the south end of the façade. It has a front-facing jerkinhead roof and is accessed via stairs from its north side. A three-part window with a larger center and smaller flanking multi-1 windows lies to the north of the porch. A stuccoed chimney with brick accents can be found at the south elevation, toward the front (west). A basement-level, period garage lies to the east of the chimney. It projects slightly and is trimmed with lap siding on its east and west sides. Its hinged doors each have six-panes of glazing on their upper thirds. A human-scale door lies to the immediate west of the garage. A projecting back porch with a jerkinhead roof is attached to the north end of the east elevation. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 601 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. The first listing in

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the city directories for the house were Wallace A. and Leota L. Tischer, from 1927-35. Wallace Tischer was a manager for Albers Brothers Milling, and Leota Tischer was a dance teacher. From 1936-50 the house had a number of short-term owners and renters. The city directory lists the Douglas Fir Plywood Association, with James Pointer as the owner, from 1952-57. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

605 14TH ST

Parcel Code: 370201202434
Date of Construction: c. 1910
Historic Name: Cole, George and Mary, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The west facing one-story Craftsman house at 605 14th Street, in the South Hill neighborhood, was built circa 1910. It has a rectangular plan and sits on a concrete foundation. The front facing gable roof is covered with composition shingles and has decorative eave brackets under the wide overhanging eaves. The back portion of the house has a one-story addition with a shed roof. The walls of the house are clad in wood shingles. The main entry is accessed by way of steps from the south leading up to a non-original small deck which leads to an original inset porch on the northwest corner of the house. The porch is supported by a square column. A slightly arched header beam and a frieze board with decorative hood molding marks the porch entry. The entry is flanked by a picture window to the south. There are additional picture windows in the back addition. Multi-pane windows adorn the attic level. The primary window type in the remainder of the house is 1/1 wood sash topped with simple hood molding as well as a slight flaring of the exterior wall. A front gabled square bay window wraps around the southwest corner of the house and is supported by decorative corbels. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 605 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. The earliest residents of the house remain unknown; however, in 1915 George H. Cole, president of the Bellingham Truck Company, is listed as the householder in the Bellingham city directory, along with wife Mary. According to the Bellingham block books, the property changed hands several times during the 1920s, with none of the property owners living at the house until Axel G. Bulow bought the property in circa 1928. Axel and Marjorie Bulow are listed at the address in city directories between circa 1931 and circa 1940. Mr. Bulow was manager at the International Cross Arm Company. Joseph W. Bulow, a foreman at the same company, also resided at the house in 1931. George K. Skinners occupied the house circa 1945. In 1950 Howard L. Scott and wife Anne are listed at the address. Mr. Scott was the president of Deming & Gould Company and the vice-president at the Bellingham Warehouse Company and the Pacific American Fisheries, Inc. Donald F. Christenson lived in the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

609 14TH ST

Parcel Code: 370201202431
Date of Construction: 1907
Historic Name: McMillan, Duncan N. and Elizabeth, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story American Foursquare with Craftsman influences at 609 14th Street is mid-block, above the street, facing west. It was built in 1907. It has a rectangular plan and sits on a parged foundation. Exterior cladding materials include asphalt composition shingles on the roof and narrow lap siding on the walls. The front of the house has a wide, truncated hip roof porch that is topped by a balcony with railing that is accessed from wood and glass double doors on the second floor. The porch roof is supported by paneled box columns. A multi-pane fixed window protects the south end of the porch from the elements. A brick chimney is attached to the south side and pierces the roof in front of the hipped wall dormer. There are four dormers, one on each side of the house. The front dormer contains the double doors for accessing the balcony. The other three dormers contain windows. There are also casement windows on the second floor to each side of the dormers. The primary window type is 1/1 wood double-hung. A polygonal bay is attached toward the rear (east) of the first floor of the south elevation. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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At the rear of the property is a free-standing carport topped by a deck. There is portable greenhouse on the deck.

Statement of Significance: The house at 609 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This American Foursquare was built for Duncan N. and Elizabeth McMillan in 1907 (Bellingham Herald 8/3/1907). It was described as "one of the finest of the new houses in the city" and costing approximately \$4,500. Duncan was superintendent of fish traps for Pacific American Fisheries, which was headquartered in South Bellingham and was the largest salmon canning company in the world at the time. Apparently his extended family occupied the house with him; directory listings include George N. and Lillian McMillan, Archibald F. McMillan, and Joseph B. McMillan, an engineer. In 1920-21 the ownership passed to "Archie" McMillan. From 1922-60 the house was owned by Frank and Mabel B. Wheaton. Frank A. Wheaton was a physician with offices in the American National Bank Building. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

610 14TH ST

Parcel Code: 370201180431

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County

616 14TH ST

Parcel Code: 370201180421

Date of Construction: c. 1898

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story house at 616 14th Street was built circa 1898 in a Vernacular style. Major additions in the 1970s and 1980s, according to the current owner, changed the shape from rectangular, as seen on the 1963 Sanborn map, to an L-shape. The original house is a front gable, oriented east-west perpendicular to the road. It now sits on the south side of the house.

The 1970s addition is a side gable built on the northeast side of the original house. There is a triangular eyebrow dormer on the west side of the addition. A sliding door provides access to a wooden deck also on the west side of the main floor. The 1980s addition extended the original house to the west by about 1/3 of its original length. The extent of the addition is reflected in paint differences currently visible from the alley. It has triangular fixed glass windows in the top of the gable, and two sets of sliding glass windows below. A picture window and a small awning window are on the west side of the main floor.

The foundation is concrete block on the additions and not visible beneath the original house. The roofing is shakes, on all parts. The owner states the original cladding was tongue-and-groove cedar and is preserved in parts of the old house, but the current cladding is painted cedar lap siding. The east and north facing gables have vertical V-notch cladding. The eaves are narrow, with unadorned bargeboards and cornice molding. Wood-clad, aluminum sliding windows are throughout the house and the doors are also recent. A French bay window without trim stands to the south of the front door. The windows similarly butt directly against the cladding. The basement has a door on the west side, though no windows were visible lighting the basement. The plan alterations are extensive, the bay French doors are recent, and the windows are probably original in the additions. The house suffered considerable internal fire damage in 2007 and is in process of remodeling. The owner also intends to raise the entire structure about five feet.

There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 616 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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617 14TH ST

Parcel Code: 370201202423
Date of Construction: 1906
Historic Name: Adams, Eugene M. and Agnes M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The west facing 2.5-story Dutch Colonial house at 617 14th Street, in the South Hill neighborhood, was built in 1906. It has a rectangular plan and sits on a concrete foundation. The front-facing gambrel roof is covered with wood shingles. There are two inset gabled dormers projecting from the roof on the north and south sides of the house. The gables portion of the dormer projects over the windows. The walls of the house are clad in wood shingles. The original front entry porch has been enclosed with picture windows as well as the newer front door. It is topped by a second story veranda accessed by a glass paneled door. A polygonal bay window wraps around the southwest corner of the house on the first story. The primary window type is 8/1 wood sash, many covered with hood moldings. A Palladian window topped with a pronounced wood keystone adorns the attic level of the front (west) elevation. A chimney projects from the center of the house.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A newer, two-story, two-car garage is located on the southeast corner of the lot. The gambrel roof is covered with composition shingles. It is clad in wood shingles.

Statement of Significance: The house at 617 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house was built in 1906 (Bellingham Herald 10/6/1906) for Eugene M. Adams, co-owner of Adams & Co. This construction date is supported by Sanborn maps and physical evidence. From 1907-17 the house was owned and occupied by Eugene M. and Agnes M. Adams. Mr. Adams was a merchant with his own company (Adams & Co.) and served as a member of the Bellingham City Council (Bellingham Herald, 12/15/1928). A. Maria McLew, Agnes Adams' mother, passed away at the house in 1908 at age 80 (The Morning Reveille, 4/17/1908). From 1920 through 1960 the house was owned and occupied by Mark and Ida Timson. Mark Timson was a secretary for Bellingham Canning, and Ida Timson was a bookkeeper for Brisbin, Smith, and Livesey. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

618 14TH ST

Parcel Code: 370201180416
Date of Construction: c. 1906
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Free Classical house at 618 14th Street is approached from the street by a wooden bridge with painted wood balustrades. It was built in 1906, according to the Whatcom County Assessor's office. It faces east and is located mid-block in the South Hill neighborhood, on a lot that steeply slopes down to the west. The paneled front door is surrounded by wide casing and is topped by a classical entablature. The front-gable roof has a wide rake board, rake molding, cornice molding, and eave returns. The sides of the house are edged by corner boards. There is a Palladian window at the top of the front gable, a large round window at the top of the rear gable, and a matched set of three small gable dormers on both the north and south sides of the roof. The primary windows are 1/1 single-hung vinyl sashes with grids. The house is clad in round-edge drop siding, and the foundation is concrete. Though the house is 1.5-stories in height relative to the street, the lot's steep slope adds a full-height basement level, for effective 2.5-stories of livable space. The rear of the house has a fully-enclosed back porch (at the basement level) topped by a deck which spans the width of the house. There are two pairs of French doors opening onto the deck. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a large, gabled, 1.5-story outbuilding facing the alley which has two garage doors and a pair of 1/1 vinyl sash windows.

Statement of Significance: The house at 618 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. Fred A. and Daisy

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L. Lehman owned and occupied this house in 1915. Fred Lehman was a meat cutter with Frye and Company. The next known owner-occupant was Sandford S. (or Samuel S.) Schuit, from 1931-40. From 1950-60 the house had a variety of residents and was apparently rented for much of the time. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

620 14TH ST

Parcel Code: 370201180414

Date of Construction: c. 1927

Historic Name: Lee, Palmer C. and Mabel G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Tudor style house at 620 14th Street was built circa 1927 and is built on a west facing slope on a corner lot. It is a two-story side gable house with a distinctive chimney on the south. On the down slope, or west side of the house, the basement is flush with the surface and houses two garages.

A large, half-timbered gable protrudes from the front, east side, and frames the front door and two windows on the second floor, one fixed and the other double hung. The front door is recessed behind an arched opening in the gable and is flanked by small six-paned fixed windows. A smaller flush dormer to the left, south, frames a three-paned casement window also on the upper floor. The south side of the house has two awning windows on the upper floor and two fixed picture windows on the lower floor. The rare asbestos shingle roof has no eaves and simple bargeboards. The false half-timber siding with stucco nogging is restricted to the upper gables. The cladding of the remainder of the house is stucco. The foundation is parged.

On the north side of the house is a six-pane window in the half-timbered gable, and a double casement window on the upper floor. The half timber continues around to the front of the house, with a horizontal beam about a foot down from the gutter and vertical beams spaced about two feet apart. The rear of the house has a shed dormer on the southwest end, with two narrow casement windows; a large gabled projecting dormer in the center is half timbered on the upper part, with a three-paned casement window centered on its peak; and a smaller gabled flush dormer to the right, also with a three-paned casement window. The main floor has two sets of French doors with single panes opening onto a deck; the southerly door is flanked by two casement windows. East of the gable, the wall has a picture window with flanking casement windows separated by mullions. The basement has two garage doors.

There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached garage opens on to the alley. It is a two-car garage with an overhead door and a low arched roof.

Statement of Significance: The house at 620 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The first known owners of this house were Palmer C. and Mabel G. Lee. Palmer Lee was the vice president of Mount Baker Savings and Loan Company in 1931. He was the son of Peter Lee, who founded Lee Grocery in 1907. In the early 1930s Mabel Lee is listed as working in the Lee Grocery Company. The grocery was apparently still in business when Peter Lee died in 1937 (obituary, Herald, 6/1/1937). Mrs. Mabel Lee was still living in the house in 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

621 14TH ST

Parcel Code: 370201202416

Date of Construction: c. 1900

Historic Name: Easton, John L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Free Classical house, built circa 1900, sits on a corner lot at 621 14th Street facing west. The 1.5-

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story front gable house has a concrete foundation. A brick chimney emerges from the center of the roof to the south of the ridge. A porch stretches across the front of the house. Its hipped roof is supported by classically-inspired columns. The polygonal south end of the porch has two eight-pane wood fixed windows over wood paneling inserted between its columns, for winter protection. The porch has a shingle skirt. Centered above the porch is a set of three windows, with a tall, fixed center window flanked by shorter, operable openings. All of these are vinyl replacements with faux grids that resemble 9/1 windows. The tripartite opening is trimmed with wide boards and includes hood moldings. The house's other windows are primarily 1/1 vinyl single-hung sashes. Fishscale shingles decorate the end gables and the walls of the south side's shed dormer. The first floor is clad with wood lap siding. There is bay window on the south, toward the rear. The roofs are clad in composition shingle. At the back, a hyphen originally led to an outhouse to the northeast of the main house, according to the 1913 Sanborn map. The outhouse, which has an east-west oriented gable, was expanded with a large garage addition to the south, with a north-south oriented gable. The subsumed hyphen now gives access to a two car garage with a room above it. The former outhouse and garage also have wood lap siding. A one-story room was added to the north side of the house, at the front, circa 1955. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 621 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is approximate, but is supported by Sanborn maps and physical evidence. In 1905 this house was owned by John L. Easton, an insurance agent with an office at 1115 11th Street. An east-west cross street to 14th may have been named after him. The house was subsequently rented: in 1915 Ethel Gilbert, a student at the State Normal School, is listed in the city directory as the occupant and renter. Irvin (or Irving or Irvine) and W. Anna Adair owned and occupied the house circa 1916-33. Adair was the president of Northwestern National Bank in 1919-20. A son, F. Egan Adair, and his wife Kathleen, also lived in the house. Egan Adair also worked at Northwestern National Bank as a bookkeeper in 1919-20. The house was vacant during the 1930s and 40s. From 1945-55 it passed through several owners. In 1960 it was purchased by the Tomich family, who still own the house today. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

700 14TH ST

Parcel Code: 370201180397

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Vernacular-style house at 700 14th Street was built circa 1900 on a rectangular plan. The house has a concrete foundation and channel rustic drop siding. It has a hipped, flared roof, and four symmetrically placed dormers, one on each side of the house. The dormers are also flared hips. The house has wide eaves with visible rafter tails. The front porch spans the full width of the house and is supported by square paneled posts. Most of the wood sash windows on the south, east, and north sides of the house are original, have wide frames and decorative hoods. Each of the four dormers has a pair of 1/1 wood sash windows. There is a fixed window on the north side of the house which is surrounded by 14 smaller panes. The rear (west) side of the house has a replacement picture window and sliding glass doors which lead onto full-width deck supported by four wood posts. Under the deck is a wood-panel garage door for the basement garage. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 700 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first known owners listed in the city directory are Harry F. and Muriel J. Vincent; they lived in the house from 1913-19. Harry Vincent was a sales manager at E.K. Wood Lumber Company. From 1922-28 the residents were Augustus and Jessie Hawkins. Augustus Hawkins was an accountant and in 1928 was a bookkeeper for Pacific American Fisheries. From 1929-31 the house was owned and occupied by Bernard C. and Emma E. DeLong. Thomas R. and Delia B. Earles lived in the house from 1935-39; Mrs. Delia Earles is listed as the sole resident in 1940-41. In the 1940s and 50s there were many short-term residents, including two priests from 1950-55. In 1956 the house was purchased by its current owner, Mitchell A. Kink. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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703 14TH ST

Parcel Code: 370201205394

Date of Construction: 1890

Historic Name: Clark, A.H., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 2.5-story house at 703 14th Street was originally built in 1890 in the Queen Anne style. A 1919 remodel changed it to Tudor, its present style. It has an irregular plan and rests on a brick foundation. The primary side gable roof is covered with composition shingles and the walls of the house are clad in wood lap siding on the first story with nogging and half-timbering on the upper stories. A gabled dormer projects from the roof on the front (west) façade of the house with a rectangular bay window projecting from the second story below the dormer. The bay window is covered by a pent roof. The primary window type on the first story is 1/1 wood sash with some multi/1 leaded glass windows on the upper stories. At the chamfered corners of the first and second stories of the house are inset 1/1 wood sash windows with the structure of the house serving as a hood above the second story windows. The top and bottom of the windows on the upper stories are connected by a decorative belt. The front entry is located within a hipped roof porch wrapping around the building's front (west) façade and north and east side of a north/south wing which extends to the rear. The porch roof is supported by square wood columns with a solid wood railing between the columns. The south end of the porch is enclosed with a fixed wood multi-pane window. The back of the house is a one-story, hip roofed projection. Large brick chimneys are located on the north and south elevations and in the center of the house. An original stone retaining wall is located at the front of the lot. There appear to be no alterations to the original plan or cladding since the early Tudor remodel. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The original, Tudor style garage is located east of the alley immediately behind (east) the house. The structure is individually addressed at 710 15th Street and is written up in its own record. It is a three car, side gable (with an east-west ridge) garage covered in composition shingles. The walls are clad in wood lap siding on the lower half, with nogging and half-timbering on the upper half. The entry of the garage is on the north side. The doors are wood sliders with 12-pane windows at the top. The other windows of the garage are 15/1 double-hung wood sashes.

Statement of Significance: The house at 703 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1890. The Fairhaven Herald reported that "Mr. A.H. Clark is having an elegant residence built at Fourteenth and Washington streets" [Washington was the former name of Easton Avenue] (Fairhaven Herald 12/29/1890). The Queen Anne house was designed by the architectural firm of Longstaff & Black (Koert & Biery, 111), who were the architects for the Fairhaven Hotel and Gamwell House. The "A.H. Clark House" is featured in Fairhaven Illustrated, a promotional booklet from 1890, and in the Herald by a drawing that shows the house having a curiously different tower on its NW corner from how it would end up being built. Though the rest of the design appears the same, the change to the tower makes sense if one considers the climate. In its formative design, the house boasted a tower with balcony open on three sides and topped by a spire. This was substituted with a tower that had an enclosed viewing room capped by a bell-shaped roof.

The large corner house actually has lived two lives. First as the imposing Queen Anne with a third-story bell-shaped tower and, second, as a Tudor with false timber and nogging. Only the Chuckanut stone retaining wall in front remains unchanged from the first incarnation of the facade, though the elaborate woodworking of the interior is still original. The house was built in the early 1890s for A.H. Clark, a banker from Dallas, TX, and close associate of James F. Wardner, who arrived in Fairhaven to become second vice-president of the Fairhaven National Bank (Fairhaven Herald 12/29/1890). He was also one of Fairhaven's early mayors. The house was subsequently owned for many years by Frank and Anna Wood. Frank Wood was the son of Edwin Kleber Wood, the owner of Fairhaven's E.K. Wood Lumber Mill, where Frank was first a manager and later president. The ownership of the Queen Anne house passed to the Woods in 1900, Clark having left Fairhaven during the economic depression that characterized the later 1890s. The Woods had the house remodeled into the Tudor style in 1919 by architect T.F. Doan. In 1938 after Frank Wood's death, the ownership of the house passed to Wood's youngest daughter, Marian Susan, and her husband Charles L. Sefrit. The Sefrits lived in the house until 1969 (Griffin, 151). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Date of Construction: c. 1955
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The ranch style house at 706 14th Street was built around 1955 and the lot slopes west with the main floor being on street level. The dominant feature from 14th Street is the garage that occupies almost the entire width of the house. Another small house appears on the 1913-50 Sanborns at the rear of the lot but does not appear to be part of this house. The low hip roof is of composition shingle with broad eaves. The cladding on the upper floor is of painted wood shingle, with stucco on the floor below. The front entry is via a deck that runs along the south side of the house. The door to the garage and three fixed windows are on the wall parallel to the recently added deck. The side wall of the house continues beyond the deck and has a large fixed picture window in its center. The north side of the house has three metal sliding windows. The west side of the house has a sliding glass door opening onto a two-tier deck and a small fixed window to its side and symmetrical to the door. The floor below has a stucco finish and has three slider windows. The foundation is painted concrete with a single door access to a basement or storage area. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 706 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1955. This construction date was derived principally from physical evidence and Sanborn maps. No city directory listings can be found until the mid-1970s. The house was owned and occupied by Arthur H. and Helen Smith from 1975-85. In 1989 Helen Smith is listed as the owner, and she lived in the house, apparently a widow, until 1992. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

710 14TH ST

Parcel Code: 370201180389
Date of Construction: c. 1905
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story Colonial Revival house at 710 14th Street is set far back from the street and approached through a wisteria-draped arbor and down a curved concrete path. It was built in 1905, according to the Whatcom County Assessor's office. Its most prominent feature is a multi-pane oriel window on the ground floor with a copper hood. There is a small gabled hood over the front door supported by brackets. The roof is front gabled with no eaves, small fascia boards and eave returns, and is covered in composition shingles. There are corner boards at the corners of the lap sided walls. The chimney is on the south side of the house and is unusually clad in painted plywood. There are also small pop-outs on both the north and south sides of the house with pent roofs. A deck has been added to the west (alley) side of the house, partially covered by a shallow-pitch roof. Wood stairs lead from the deck to the driveway. A row of windows (two of them casement) spans most of the upper floor of the house at the back. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

On the alley is a single-car garage with plywood doors to the west, a human-sized door on the north side, and a fixed window on the east. The plywood roof is slightly arched.

Statement of Significance: The house at 710 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. The first residents listed in the city directory for this address are Edward J. and Ruby Oulette in 1915. Edward Oulette was a filer for Bloedel Donovan Lumber Mill in 1915. The Oulettes owned the house and rented out a room to Sarah Lampman, widow of Sam Lampman, in 1915. The Oulettes apparently only lived in the house from 1915-18. There are no city directory listings for the house during the Depression years; in 1938 it is listed as vacant. In 1940 Mrs. Wilhelmina Malmquist apparently owned the house. The longest residents were Ernest W. and Bernice H. Hansen, from 1942-71. Ernest Hansen was a longshoreman. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 370201180383
Date of Construction: c. 1931
Historic Name: Rothweiler, G. Edward and Elsa, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story minimal traditional house at 712 14th Street was built circa 1931. It was built on a west facing slope with the east facing main floor being on street level. At the rear is a lower floor. The roof is a jerkinhead clad in composition shingle. A large transverse gable juts out from the northeast part of the house, also with a jerkinhead end. The eaves have prominent eave returns and the soffits are flat sheets behind the simple rake molding and rake board. A large brick chimney is a pronounced feature of the south wall; a second chimney rises from the contact of the cross gable with the main roof. The front (east) side of the house has a hipped dormer to the south of the cross gable with aluminum windows. A similar window is near the top of the cross gable. There are two picture windows on the main floor, one in the cross gable. All windows are surrounded by prominent flat wood molding. A prominent arched porch sits on the south corner of the cross gable, with the front door on the west wall and narrow window along the south facing wall. A frieze lies beneath the eaves and the cladding is lap.

The upper floor on the north and south sides have 1/1 sash windows; the lower floor has a 1/1 window on the north side and none on the south. A wood belt course separates the main floor from the one below grade on the sides and on the west side. The west side of the house has a small gabled dormer with a 1/1 window. The main floor has a sliding glass door on the south end opening on to a deck that extends only along half of the wall. Two 1/1 windows are in the middle and northwest end of the floor. The basement has a door in the middle, a garage on the south end and a window on the left opening onto to a covered porch.

Statement of Significance: The house at 712 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1931. This construction date is supported by Sanborn maps, physical evidence, and city directories. According to city directories, G. Edward Rothweiler owned this house from around 1931 until at least 1940. The 1910 Census shows that Rothweiler had a wife, Elsa. A second long-term owner occupant was Fern D. Wilson, who occupied the house circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

715 14TH ST

Parcel Code: 370201201383
Date of Construction: c. 1902
Historic Name: Burke, George and Cora, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 715 14th Street is in the Free Classical style and was built circa 1902-03. It is located mid block, above the street, facing west. The hip roof has three hipped dormers, one each on the south, west, and north sides, and is clad in composition shingles. The house is clad in wood lap siding. Its foundation is stone. There are a wide variety of wood sash windows including: Craftsman style 6/1 in the basement; small, even paned 6/1 sashes in the dormers; 1/1 at the chamfered corners of the building's bays; and fancy multi/1 on the main façade windows. The enclosed front porch is accessed from centered concrete steps that have a solid stone rail as well as a supplemental wrought iron railing. The porch entry is a newer wood French door that is partially sheltered by a classical pediment with fishscale shingles in the tympanum. The truncated hip porch roof is supported by paired, classically-inspired columns that rest on the solid, shingle-clad porch rail. The openings between the columns are filled with large, wood sash, fixed multi-pane windows. According to Sanborn maps, this porch enclosure dates to an early period on the south half of the porch, with the north half enclosed in a matching manner circa 1950. The porch is topped by a balcony with a wood balustrade. The north and south extents of the balcony are curtailed by full-height polygonal bays that are hidden by the front porch on the first floor. On the south's first story, toward the front, is a large, rectangular bay. It appears to have been sympathetically added to the house, circa 1950. Above it, on the second story, is an oval window with diamond panes encircled with a double arched frame with voussoirs. Behind the bay is the brick chimney stack which passes in front of the south dormer. The north elevation includes a similarly large bay that also appears to date to circa 1950. A large addition that converted the footprint from a nominal L to a rectangle extends to the rear (east) and is not visible from the front. This volume includes a second tall brick chimney. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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An associated structure is the 'fire proof' double garage built into the slope at sidewalk level. It is concrete, finished in stucco and the front has a crenellated cornice. The wooden doors have six-pane wood windows in each vertical panel. There is a stone retaining wall, topped by a cast stone cap, at the sidewalk.

Statement of Significance: The house at 715 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house was built for George and Cora Burke in 1902-03. The construction date is also supported by Sanborn maps and physical evidence. Mrs. Burke, nee Cora Lee, was the daughter of architect Alfred Lee, locally known for designing the New Whatcom City Hall in 1892 (now Whatcom Museum), the Victor and Effie "Roeder Home" on Sunset Drive in 1909-10 (now owned for public use by Whatcom County), as well as other prominent Bellingham buildings both still standing and not. This leads Jeff Jewell, local historian, to speculate that the architect for 715 14th Street was none other than Alfred Lee, not only because it was to be his daughter's home, but because it bears a strong resemblance to other Lee-designed houses, most notably the Axtell House at 413 Maple St., also built in 1902, as well as similarities to the Bloedel House at 1020 N Garden and the Montague House at 1030 N Garden.

The house was owned by George B. Burke, a cashier for Henry, Andrews and Company. Mr. Burke was among a large party of bankers, and their extended families, that relocated from Terra Alta, VA, to start the Bank of Whatcom. A domestic, Elsie Hovander, also lived in the house at the time. The Burkes resided here through 1906, then sold the house to Archie B. Martin, secretary-treasurer of Puget Sound Sawmills & Timber Co. by 1907. When the house is featured as No. 44 in the Herald's "Bellingham Beautiful Home Series" it is described as the "Residence of Mr. and Mrs. A.B. Martin" (Bellingham Herald 8/3/1907). Apparently, Mr. Martin's work often called him away to Vancouver, B.C., and eventually the Martins would relocate there. In the last week of December 1910 (Bellingham Herald 1/1/1911) the ownership passed to the house's most notable residents, Robert A. and Mary Welsh, who had been living in the house, apparently with the Martins, since some point in 1907. Born in England, Welsh was the founder and president of Bellingham Canning Company (Roth, 385-86). The firm's cannery was located on the Fairhaven waterfront adjacent, to the west, of the Pacific American Fisheries complex. The ownership of the house passed to Mrs. Marie Hendricks in 1939 and to Matthew Mallahan in 1940. The house was still owned and occupied by the Mallahan family in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

716 14TH ST

Parcel Code: 370201180378

Date of Construction: c. 1925

Historic Name: Boal, William Cody and Elva, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The small Arts & Crafts house at 716 14th Street is clad in stucco. It was built circa 1925. It has a side-gabled jerkinhead roof with eave returns. The entrance is symmetrically placed, with a small gable porch with eave returns over the arched entryway. Windows are 9/1 paired wood sash and are placed on either side of the front door, underneath which are flower box holders supported by scroll cut brackets. The chimney left of center of the top of the roof is boxed in plywood. There is a small addition on the south side of the house which is clad in lap siding. The back of the house appears to be in transition, as the original basement garage door is being framed in, and the back door has a small temporary-looking corrugated metal shed roof over it supported by narrow wood posts. The plan appears to have only slight alterations. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 716 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1925. This construction date was derived principally from physical evidence and Sanborn maps. This house was the home of W. Cody Boal and family between circa 1931 and circa 1955. Mr. Boal was a deputy sheriff in 1931, and later worked as a salesman. It appears the Boals may have rented the house out for a time, because in 1940 Bruce F. and Bess E. Boyker are listed at the house. Mr. Boyker was the assistant treasurer for Bloedel Donovan Lumber Mills. In 1945 and 1950 William Cody Boal is again listed as the householder with wife Elva. In 1955 Horton J. Boal is listed as the householder. In 1960 William A. Boyer is listed at the address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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723 14TH ST

Parcel Code: 370201201373
Date of Construction: c. 1902
Historic Name: Cowgill, Edgar L. and Lillie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 2.5-story American Foursquare house at 723 14th Street, in the South Hill neighborhood, was built circa 1902. It has a rectangular plan and sits on a concrete foundation. The hip roof is covered with composition shingles and has boxed eaves. A hipped dormer projects from the roof on each of the four sides. The walls of the house are clad in lap siding. The front (west) of the house is one-story, with a hipped roof and three picture windows, two fixed and one with two sliders. This is most likely an enclosed porch. The other window types are wood sash 1/1 with the tops of the second story windows connected by a decorative frieze. The entry is located on the south elevation in a small one-story projection covered with a hip roof. A small one-story projection on the north elevation is covered with a hip roof. Chimneys project from the northwest corner of the house as well as the back. A circa 1960 garage with a flat or nearly flat roof is attached to the house. Because of the slope of the lot, it is nearly two-stories in height at its attachment to the house, and one-story at the alley. It is clad in lap siding with a wood overhead door on the east. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 723 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. This house was first owned and occupied by Edgar L. and Lillie Cowgill. Lillie Cowgill, née Wasmer, was sister to Bertha Wasmer, wife of Fairhaven's notorious "Dirty" Dan Harris (Sand, 11/12/08). In 1905 Cowgill is listed in the city directory as vice-president of Homan Lumber Company. In 1917 Cowgill is listed as in the lumber business with an office in the Exchange Building (now the YMCA, 2008); and in 1920 he was a sales manager at the Samish Bay Logging Company. He is listed in the directory as owning the house from 1905-15 and 1917-23. George N. and Lillian McMillan are listed as owners and residents in 1916. Another lumber merchant, Warren B. Wood, assistant manager of E.K. Wood Lumber Company, lived there with his wife Pearl from 1925-27. Yet a third lumberman, John McMahon, general superintendent of Bloedel Donovan Lumber Mill, lived there from 1928-38 after the death of his wife Lydia, née Green, in 1927 (Bellingham Herald obituary, 1927). In 1939 the ownership passed to Charles V. Farrell, and he lived there until 1956, when ownership apparently passed to his widow, Sarah F. Farrell. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

724 14TH ST

Parcel Code: 370201179373
Date of Construction: c. 1928
Historic Name: Williams, Fred and Myrtle, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story stucco clad cottage style house at 724 14th Street was built about 1928. The house is on a corner lot, sits at street level facing the west side of the street and the lot slopes down to the west. The main roof is side gable with narrow eaves, with a gabled enclosed front porch, a shed dormer, and front gable, slightly lower than the side gable, with a cat-slide roof on the northeast corner that dominates the front of the house. A prominent chimney climbs to the ridge top on the south side of the house. The front entry is flush with the south side of the house and has a ten-pane glass door with narrow five-pane sidelights. The south side of the porch has a nine-pane wood framed fixed window. The shed dormer has paired nine-pane casement windows; the large gable has paired and mullioned fifteen-pane casement windows in the upper part, an arched nine-pane fixed window to the north of the front porch, and a large six-pane window below the upper window. The south side of the house has two 1/1 windows in the upper story and two square fixed windows symmetrically placed beside the chimney. The north side of the house has two nested gables. The main wall has paired 1/1 windows on the upper floor and large 1/1 windows near the northeast corner. The paired gables act like a bay and have large windows on the north side. The rear of the house has a gable in the center with its west wall continuous with the main west wall and with a small 1/1 window

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near the top, and a gable dormer on either side, each with paired casement windows. The main floor has two French doors opening onto a large deck (currently under construction) and a small garden window. The basement has two multi-pane doors, two sliding windows and a French door on the southwest. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage with an elaborate mini-house on top is currently under construction on the northwest corner of the lot.

Statement of Significance: The house at 724 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps, physical evidence, and city directories. This house was first occupied by Fred and Myrtle Williams. Fred Williams was a salesman for Morse Hardware. The Williams lived in the house from 1928-45. In the late-40s and 50s, the house passed through several owners and residents. The second long-term owner was George T. Swan, who lived there from 1957-72. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

800 14TH ST

Parcel Code: 370201180358

Date of Construction: c. 1925

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story, American Foursquare, stucco-clad house at 800 14th Street was built circa 1925 with Prairie style elements. It presents a symmetrical face to the street, and has a shallow hip roof with broad eaves and exposed scroll-cut rafters. The protruding front porch has an extremely shallow hip roof and arched entries on three sides. The front door has three small offset beveled glass windows at eye level. The vinyl sash windows on the upper story nestle close under the narrow frieze board. There is a broad brick chimney running up the north side of the house. A one-story room extends out from the south side of the house, with a side door opening onto steps leading down into the yard. This room also has a shallow hip roof and it protrudes slightly off of the back of the house. A door at the rear of the main floor of the house leads onto a wooden deck. There appear to be only slight alterations to the original plan. The cladding appears to be intact, or a replacement in kind. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 800 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

801 14TH ST

Parcel Code: 370201201359

Date of Construction: c. 1926

Historic Name: Meyer, Frank E. and Helen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: This Craftsman house at 801 14th Street, sits above the street on a corner lot facing west. It was constructed circa 1926 and has a rectangular footprint with a side gable roof. The siding is wood shingle with a wide and narrow alternating exposure. The windows are wood sash 8/8 and 6/6. The house sits on a concrete foundation and has a composition shingle roof. The front and back doors are centered. On the north side is a bay window with a shed roof. A brick chimney protrudes through the roof near the ridge. An undated archive photo from the Whatcom Museum of History and Art (1982.71.132 and 1982.71.627) shows that the entry had an eyebrow hood over the door which also had sidelights. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a detached period garage to the southeast of the house. It is clad with a combination of wood shingles and drop siding. Its roof is slightly arched and clad in composition shingles. The garage door, located on the east side, slides on an overhead track and consists of beadboard with cross bracing.

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Statement of Significance: The house at 801 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The earliest residents of this one-story house were Frank E. and Helen Meyer in 1927. Meyer was a treasurer for the Western Woodworking Company. The Meyers lived in the house together until 1968; at that time Frank apparently died and the ownership of the house passed to Helen, who lived there until 1984. In 1985, the house was purchased by the current (2008) owner. Due to the level of the building, coupled with the building's history, this resource is considered contributing to the historic district.

805 14TH ST

Parcel Code: 370201200354

Date of Construction: c. 1928

Historic Name: Pilling, Abe A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Dutch Colonial house at 805 14th Street was built circa 1928. It has a rectangular plan and sits on a concrete foundation. The front-facing gambrel roof is covered with composition shingles with over-sailing on the north and south sides of the house. The walls are clad in lap siding. One entry is located off of a deck that spans the width of the front (west) façade. An undated assessor photo indicates that the deck has been rebuilt with a plainer railing and a lattice foundation skirt. The deck's French doors are glass paneled and flanked by large multi/1 windows. Gabled well dormers are on the north and south elevations. Below the dormer on the south elevation is a formal entry covered with a gabled hood in addition to the over-sailing. The primary window type is wood sash multi/1. There are some vinyl replacement windows. An early one-story addition is located on the back (east) side of the house with a hip roof covered with composition shingles. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 805 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. The first known owner of this house was Abe A. Pilling. Pilling lived in the house circa 1931-50s. In 1960 the house was owned and occupied by Ben A. Henderson. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

809 14TH ST

Parcel Code: 370201200350

Date of Construction: 1906

Historic Name: Keel, Christian, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This two-story American Foursquare with Colonial elements at 809 14th Street is situated above the street, mid block, facing west. It was built in 1906, according to the Bellingham Herald (10/6/1906). It has a hip roof with three hipped dormers (north, south, west). The roofing is composition shingle. The windows are vinyl sash, 1/1 with some 1/1 wood sash at the rear. The foundation is concrete block, the porch is supported by post and beam. An early one-story porch has been enlarged and converted into a small room at the rear. The house is a good example of an American Foursquare with its wood lap siding, full porch across the front with hipped roof and pediment over the central entry. Its tympanum is decorated with a fishscale pattern. The porch roof is supported with Tuscan columns placed in pairs at the entry and porch ends. The south end of the porch has been enclosed with multi-pane wood sash windows with an entry leading from the porch to the resulting sunroom. The porch is accessed by broad wooden steps with a newer metal handrail. A band of shingles above the water table and cap continues across the solid porch rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is an associated garage to the southeast of the house that is accessed from the alley. It dates to post-1950 and has a hipped roof clad in composition shingles. The walls are clad in lap siding. There are two modern, vinyl clad, garage doors on the east side of the structure, as well as a wood human scale door with a glass pane.

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Statement of Significance: The house at 809 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1906 (Bellingham Herald 10/6/1906). This construction date is supported by Sanborn maps and physical evidence. Christian Keel, a carpenter, owned and lived in this house with his extended family from 1906 to circa 1920. Boarding with him in 1908 were Edwin H. Keel; Eleanor Keel, a student at the Normal School; Ida Keel, a stenographer at E.L. Cowgill; and Minnie Keel. Relations living with him in 1915 were his wife, Anna; Anna K. Keel, a dressmaker; Edward H. Keel, a carpenter; Eleanor Keel, a teacher; Ida Keel, stenographer; and Otto Keel, a shingle weaver. In 1918 Anna Keel was working as a stenographer, and another family member, Nina Keel, as a teacher. From circa 1923 to the 40s, the Hillier family were long-term residents. In 1923 Ann C. Hillier is listed as a teacher renting the house. In the mid-1920s she was joined by William and Katherine W. (or Catherine) Hillier, the homeowners, and Joseph F. Hillier, a student. William Hillier was Secretary-Treasurer of the Puget Sound Saw, Mill and Shingle Company. In the 1950s-60s, the house passed through several owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

814 14TH ST

Parcel Code: 370201180347

Date of Construction: c. 1923

Historic Name: Boyker, Bruce F. and Bessie E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The Craftsman style house at 814 14th Street is 1.5-stories and was built circa 1923. The house sits on the west side of the street on a downward slope below street level. The foundation is concrete. It has a side gable roof with a chimney in the center of the east sloping roof, and eaves supported by purlins. The front porch is on the south side and is gabled, about ten feet square and supported by massive columns, with double corbels on each of their four top sides. The columns sit on a solid porch rail. The front door is flanked symmetrically by two five-paned narrow windows. A small fixed window is to the right (north) of the porch.

The cladding is lap cedar, except in the gables which are wood shingles. The bottom courses of the shingles in the gable apex flare, and are supported by a stringcourse and corbels. Both side gables and the porch gable have this detail. The south side has a wood frame double-hung window in the gable, and two double-hung windows with a smaller double-hung window between them on the main floor. The north side has three double-hung windows, one in the gable and two paired windows on the main floor. The upper panes of the windows contain six panes with a central larger pane, narrow panes along the top and sides, and square panes in the upper corners.

The rear, west side, of the house has a large dormer on the south that opens on to a deck that sits above a square addition. The addition occupies half of the west side. A door provides access to a basement and sits just north of the addition. A double hung window opens on the main floor to the left of the window and has a similar patterned upper pane as the windows on the front and side. A double-hung window above the door lacks the upper pane pattern. The addition has vertical cladding and a large five-paned fixed window on the west side. Other windows on the other two sides are tall but not as wide.

The front part of the house is intact and rectangular. The rear has a dormer near the south end that opens onto a deck sitting on a box-like addition. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

On the alley is a period garage with a gable roof opening to the west. It is clad in drop siding with four-pane wood windows on its north side.

Statement of Significance: The house at 814 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1923. This construction date is supported by Sanborn maps and physical evidence. Bruce F. and Bessie E. Boyker are the first known owners of this house; they lived there from 1927-31. Bruce Boyker was a bookkeeper for Bloedel Donovan Lumber Mill. Boyker was also secretary-treasurer of the Pacific Veneer & Plywood Company. From 1932-48 the house was owned by Charles F. Trunkey. There were several different owners in the 1950s and 60s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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818 14TH ST

Parcel Code: 370201184334
Date of Construction: c. 1892
Historic Name: Hennelly, P.S., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The most notable feature of this Queen Anne style house at 818 14th Street is the large multi-pane window bay to the left (south) of the entry. It was built circa 1892, based on Fairhaven tax rolls. It is surmounted by a gable which is offset from the primary gable, and the corners of this smaller gable overhang the chamfered sides of the bay window. Over the front door is a triangular hood supported by curved brackets and an applied king post. Surrounding the door are wide fluted pilasters and it is topped with a painted inset tile. A tall narrow 10-pane window sits off-center under the top gable, and a smaller eight-pane window is set symmetrical into the lower gable. On both the north and south sides of the house, three-sided bays rise the full height of the house and are topped by gables. The house's primary windows are multi-pane double-hung sash, while the main-floor deck has a row of six full-length windows facing the bay.

As the house is set on a hillside, the basement becomes fully daylighted on the alley (west) side. The upper 1.5-stories are clad in lap, while the basement is clad in red parging over brick, and beneath the brick is a stone foundation. Protruding off the main floor at the back of the house is a deck which is supported by bracketed posts. Below this a double-width garage has been added, and this, too, is topped by a deck. A smaller deck off the side of the garage has stairs that lead down to the driveway.

The plan appears to have only slight alterations. There appear to be slight to moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 818 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Fairhaven Real Estate Assessment Roll shows a \$2,500 improvement as early as 1892 when the property was owned by P.S. Hennelly, thus a circa 1892 construction date. The first owners of the house listed in the city directory were Joseph and Mary E. Alsop, who lived in the house from 1905-36. The Alsops had a live-in domestic named Augusta Genzel in 1905. Joseph Alsop was vice-president of Whatcom Timber Company in 1905, and subsequently the vice-president and secretary of the Exchange Investment Company. Joseph's brother, Robert V. Alsop, a salesman for the Pelican Cigar Store, lived in the house for some time and died there in 1929 (Bellingham Herald obituary, 8/26/1929). From 1937-54 the owner was Nell R. Alsop. Throughout the years of her residence, various renters lived in the house with her. In 1956-57 the house was vacant; it was occupied in 1957, and vacant again in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

819 14TH ST

Parcel Code: 370201200340
Date of Construction: 1967
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1967 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

903 14TH ST

Parcel Code: 370201202321
Date of Construction: c. 1920
Historic Name: Laube, Fred and Ethel, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Dutch Colonial house at 903 14th Street was built circa 1920. It has a rectangular plan with a highly symmetrical façade and sits on a parged foundation. The gambrel roof and an almost full width dormer on the front (west) and back (east) are covered in composition shingles. A pent roof adorns each of the north and south elevations and the

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stuccoed chimney is attached to the south elevation. The walls are clad in lap siding. The recessed entry is topped by a second story veranda supported by Tuscan Doric columns. French doors open out onto the veranda. The partially glazed front door and its sidelights form a segmental arch. The primary window form is leaded glass 8/1 double-hung sashes. Most of the windows are flanked by ornamental shutters. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 903 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Fred E. Laube and wife Ethel between circa 1925 and circa 1940. Mr. Laube was the treasurer-manager for J.M. Laube & Son Inc, a Sheet Metal & Heating contracting company, as well as a county commissioner. In 1945 William A. Martin and wife Ruth occupied the house. Mr. Martin worked in the advertising department at Bellingham Publishing Company. Peter Kink, a fisherman, and wife B. Eleanor lived in the house between circa 1950 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

910 14TH ST

Parcel Code: 370201184318

Date of Construction: c. 1949

Historic Name: Saint James Presbyterian Church

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The complex at 910 14th Street is Saint James Presbyterian Church and was built on a southwest corner lot circa 1949. It appears on the 1950 Sanborn with the note "from plans" meaning it was just under construction. The church is a large side gable with a stone tower on the southeast side. The north end is of rock that wraps around the east side for about 12 feet, and sits on a concrete foundation. The front door is flanked by two large single pane windows and sheltered by a shed roof. The central part of both the east and west walls are made of tall fixed steel sash windows separated by broad mullions. The gable extends further down near the altar area near the north end with wall-high, multi-paned windows beneath. A slim multi-paned skylight wraps over the roof near the north end.

The west and down slope side, shows the large mullioned windows and several slider windows near the north end. A large shed dormer with prominent eaves, has windows across its entire west side and two windows on both the north and south sides. The dormer extends over a driveway that runs along the west side of the building. This area is an addition to the original plan. The lower story has large windows at ground level flanked by doors.

On the south end of the church is a smaller attached multi-purpose building with a side gable somewhat lower than the church roof line. The attached building is clad in notched vertical boards sitting on a stone faced foundation on the east and concrete on the west. The building is 1.5-stories on the east side, with three gabled dormers with sliding windows, and two sets of slider windows on either side of a main door. Matching dormers are on the west side, with two double pane windows and a single pane window on the main floor. A ground level floor has three sets of combination picture windows with a casement pane on one side. A west facing gable marks the church from the classrooms, with a prominent bow bay of five vertical panes.

The plan has slight alterations on the rear, while the cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: Saint James Presbyterian Church at 910 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1949. This construction date was derived principally from physical evidence and Sanborn maps. The current St James Presbyterian Church at 910 14th was dedicated in 1957 (Koert and Biery, 2003, 139). It was designed by Dunham, Anderson & Freed who won an honorable mention award for the work from AIA Seattle in 1957 (AIA Seattle website). This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

911 14TH ST

Parcel Code: 370201200313

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Date of Construction: c. 1905
Historic Name: Wallace, Charles S., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 2.5-story Queen Anne, Free Classical house, built circa 1905, at 911 14th Street is mid block facing west. It features a steeply pitched hipped roof with hipped dormers on each side. The cladding is wood lap except for fishscale shingled bands between floor levels on the full-height polygonal bays that are located on the front (west) and south sides. The front porch, located at the north end of the façade, has stuccoed box columns which support a second floor balcony with a wood railing. The front door is wood, with 18 panes and a single pane transom. There are stairs at the back with entrances to the two floors and attic, indicating that this single family residence may now contain two or more units. The structure has a rectangular plan that rests on a stone foundation. The primary window type is 1/1 wood double-hung. The exterior shows only slight modifications, including the circa 1920s porch supports, and the rebuilt (c.2000) front stair and balcony rail. The plan, cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 911 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. The earliest known owner and occupant of this house was Charles S. Wallace in 1905. Wallace was at this time a clerk with J.L. Easton and eventually president of the Washington Powder Company, a company he established in 1914. At one time, this company supplied half of the thirty carloads of explosive power used in Whatcom county each year (Roth, 676). In 1915 Adeline N. Wallace, a teacher, is also listed in the city directory as a renter. In 1918 the extended Wallace family apparently lived in the house. In addition to Charles and Adeline, another teacher, Elizabeth W. Wallace is included in the listing as well as Charles' wife, Carrie B. Wallace, a bookkeeper. In 1930 William and Elizabeth W. Whitfield owned and occupied the house. Mrs. Whitfield was apparently widowed sometime around 1945, and in the 1950s and 60s the house came into new ownership. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

917 14TH ST

Parcel Code: 370201200305
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story Free Classical house at 917 14th Street, in the South Hill neighborhood, was built circa 1900. It has a rectangular plan and sits on a stone foundation. The front-facing gable roof has eave returns. The entry door is located within a porch on the north side of the front (west) elevation. The porch has a front facing gable roof with eave returns. The porch roof is supported by square posts standing on a solid rail. To the south of the entry is a picture window. There are Italianate hoods over the upper level windows, all of which have been replaced with fixed and 1/1 vinyl sashes. A polygonal bay window with a hipped roof is located on the south elevation. The back of the house includes an early, hipped roof one-story addition with a projection to the north. The back entry faces west on the north elevation of the rear projection. All roof materials are asphalt composition shingles. The walls are clad in vinyl siding designed to resemble wood lap. A chimney projects from the center of the house. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The small garage is behind the house on the southeast corner of the lot. The front facing gable roof is covered with composition shingle and the walls are clad in wood lap siding. The car entry door has been filled-in with lap siding.

Statement of Significance: The house at 917 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

924 14TH ST

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Parcel Code: 370201185259
Date of Construction: 1965
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1965 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

930 14TH ST

Parcel Code: 370201181249
Date of Construction: 1976
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1976 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

934 14TH ST

Parcel Code: 370201180244
Date of Construction: c. 1951
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 934 14th St is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1951 (according to the County Assessor) in the Ranch style. The one-story building has a hip roof clad in composition shingles. The house has an irregular plan and stands on a concrete foundation. There appear to be moderate alterations to the original plan: living space has been added at the back lower level (facing west) and on top of the square mass to the northwest where a third-level deck, reached by a steep set of metal stairs, has been added atop a flat roof. This entire part of the house may be an addition. It features two levels of living space. To the west, a bank of windows has been added; above them is a horizontal strip of fixed windows. On the lower level to the south is an open area with a double glass door entrance. Above it is a second-story deck with a mesh rail.

The original stucco cladding has been obscured by the recent major remodel (2008-09). The façade (east-facing) is now covered with a lower wainscoting of stone; the upper portion of the house is now clad in painted board-and-batten. The jointure of the two claddings is marked by a narrow wood belt course. To the south and west of the house, the walls are clad in horizontal drop siding. The main entry of the house appears to be from the southeast side. A short set of concrete steps with a metal rail leads to a glass panel wood frame door. There is a privacy fence on the northeast exposure; the door on this side appears to be the rear entry. The principal window type is 1/1 vinyl sash. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

The original wood garage to the west on the alley has not been remodeled; it is accessed from the south. It has a gabled roof

Statement of Significance: The house at 934 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1951. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

935 14TH ST

Parcel Code: 370201217316
Date of Construction: 1914
Historic Name: Lowell School
District Contribution: Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Lowell School at 935 14th Street is located in the South Hill neighborhood. The building occupies a full block between 14th and 15th Streets and Douglas and Fillmore Avenues, if Fillmore went through the block. The school was built facing west away from the slope of the hill with its back to 15th Street, and the building overlooks the playground which borders 14th Street.

Built in 1914 in the American Renaissance style, the school stands on a parged foundation and the primary wall cladding is brick. The symmetrical building has a H-shaped plan with wings on the north and south sides. The face of each wing is ornamented with a rectangular panel of contrasting lighter brick. On the sides of each rectangle are narrow vertical recessed panels housing windows with one operable panel and painted white terra cotta sills. The projecting center entry vestibule is reached by an imperial staircase with a solid railing. Over the ogee opening is a decorated pediment with a terra cotta panel bearing the name Lowell School and the date 1914. Within the architrave are a squared arch and wide painted brick wainscoting on the side panels. The front entrance is a pair of double-leaf glass panel doors with wide transoms. The floor of the vestibule is terrazzo.

There are also projecting vestibules on the north and south sides of the building. The south vestibule has a pair of double-leaf two-panel doors with transoms, a squared arch, and an imperial staircase with solid railings. The north vestibule has two sets of two double-leaf glass panel doors and a straight set of stairs. The upper roofline has a modest crenellated parapet with an expanse of decorative vertical brick directly beneath it. It is capped with a terra cotta coping. Below the vertical brick façade is a sheet metal entablature with a wide dentil soffit and a narrower course of dentil trim below. The wings also have a painted frieze molding above the windows on the three projecting sides. The three-story building has an unknown roof cladding but is most likely built-up roof behind the parapet.

The lowest floor is parged, and the two upper floors are brick. The lintels, sills, and trim are terra cotta. The building is characterized by an abundance of windows; the principal window type is various configurations of vinyl sash replacing the original wood sash windows. The window openings themselves appear unchanged. On the center façade (east- and west-facing) and on the north- and south-facing wings windows have exterior grid panels with one operable pane with a screen. The top panels of the south-facing windows have been replaced with painted panels; each window has one operable slider panel.

Wheelchair ramps have been added to the top two levels on the east side (rear) and act as bridges from 15th Street to the second floor level. On the rear is what appears to be a one-story boiler room addition with a brick exhaust stack integrated into the brick wall of the school. The school is surrounded by three paved playgrounds. The west playground, site of the former 14th Street School, is marked for hopscotch and has tetherballs poles. The playground to the south has jungle gyms. The north playground is open for team sports.

The building is currently closed (2008) for seismic retrofitting. There is no discernable alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The school at 935 14th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1914.

The Bellingham Board of Education allocated \$50,000 for the construction of Lowell School in 1914. It replaced the 14th Street School, the first public grade school in Fairhaven, built in 1890 by the City of Fairhaven. The 14th Street School had an initial enrollment of 350 when it opened in June 1890 (Koert & Biery, 20). An article in the American-Reveille, "School System of Bellingham Typifies Highest Endeavors," touts the new Lowell School for being "both sanitary and fireproof and very well lighted...[and sure to be] used as a standard in the construction of other grade schools in this city" (American-Reveille, 12/19/1915). After the completion of Lowell School, the previous school was demolished, and the site it had occupied became the west playground (American-Reveille, 9/6/1916).

T.F. Doan was the architect for the new Beaux-Arts school. He also designed Roeder School, Larrabee School, and Whatcom High School, now Whatcom Middle School and favored the Greek revival style. The school was named in honor of James Russell Lowell, Poet Laureate, on the request of a committee of South Bellingham residents (Bellingham Herald, 5/5/1966). The building opened in 1915, and the final cost was \$65,870. Lowell's enrollment in the fall of 1915 was 427 students (Bellingham Herald, 5/5/1966). When it was built, Lowell School was considered the "one of the handsomest and convenient schools in the Northwest," with 14 classrooms for instruction, including "manual training and home economics," as well as lunch rooms, a library

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room, a gymnasium, and an auditorium that seated an audience of 700 (American-Reveille, 12/19/1915). The auditorium was converted into a library and resource center during a subsequent remodel (Koert & Biery, 147).

The school was closed for a year in 2008 for seismic retrofitting and another year, 2009, due to a shortage in school funding. Well-known alumni of Lowell include Galen Biery, local historian, government fish inspector, film and print photographer; Jack Carver, photographer for the Bellingham Herald; and Pete Dawson, Dawson Construction. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1000 14TH ST

Parcel Code: 370201186230

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story World War II Era Cottage at 1000 14th Street was built circa 1950. The house sits on a corner lot facing the west side of the street and the lot slopes down to the west. Three houses once sat on this corner with identical or flipped plans according to the 1931 Sanborn. The house is rectangular in shape on a board-formed concrete foundation, with the front porch recessed on the southeast corner. The porch has a distinctive rounded flat roofed covering that doesn't appear in the assessor photo. The low pitched hip roof has two offset extensions north of the porch. The house looks deceptively small from the road, but it has made full use of the basement on the down slope part of the lot. The cladding is cementitious lap with corner boards. There are no eaves, the walls being topped with a frieze board. A large chimney is attached to the middle of the south wall. A large 1/1 vinyl window is on the front main floor; on the south wall, a small square window east of the chimney and a 1/1 window west of the chimney; two 1/1 windows on the north side with a third slider window between. The rear of the house has a porch leading onto a deck on the northwest corner with a sliding glass door; and a picture window and sliding glass doors opening onto the deck on the main part of the west wall. The lower floor has three glass block windows on the north side with a glass door near the east end. The west end has two large slider windows and a sliding glass door opening out onto a deck.

There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1000 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1950. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1003 14TH ST

Parcel Code: 370201203230

Date of Construction: c. 1946

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story World War II Era Cottage at 1003 14th Street, in the South Hill neighborhood, dates to circa 1946. It has a rectangular plan and sits on a poured concrete foundation. The house is situated on a corner lot that slopes toward the front and is addressed from the west side. The small one-car garage is in the basement under the northwest corner of the house. It is accessed from the north. The hip roof is covered with composition shingles and the walls of the house are clad in wood shingles. The entry is recessed and is additionally sheltered by its own hipped roof projection. It is flanked by large fixed picture windows, vinyl replacements of original three-pane fixed windows. The southern extension of the house has a garden window as well as a projection covered by a pent roof. The remainder of the house's windows are primarily vinyl 1/1 single-hung sashes. A chimney projects from the center of the house. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1003 14th Street is located on the former O'Conner Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1946. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1008 14TH ST

Parcel Code: 370201186224

Date of Construction: c. 1942

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1008 14th St is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1942 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles. There appear to be moderate alterations to the original plan. The front gable, which projects from the mass of the house, is trimmed in bargeboard and rakeboard; it has narrow eaves. To the south of the house is another protruding gable with a further mass projecting outward, accordion style. The front entry is slightly inset within the façade; the front door has a glass panel over wood. The door surround is trimmed in a simple plank molding with crown molding at the top. The original decorative design in the top molding (shown in an undated assessor's photo) is now obscured by an ornament.

The wall cladding is composite lap and appears to have only slight alterations. The principal window type is 1/1 wood sash. There appear to be moderate alterations to the original windows. On the second story facade near the top of the gable is a metal slider; originally it featured a diamond-shaped accent pane between two small hinged windows. There is a chimney on the south gable on the side near the rear of the house. The back roof of the house slopes downward; there is also a wood deck to the rear (west). Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1008 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1942. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1011 14TH ST

Parcel Code: 370201202220

Date of Construction: c. 1914

Historic Name: Reid, Robert, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1011 14th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1914 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on an unknown foundation. The one-story building has a very low pitched side gable roof clad in composition shingles. The deep eaves are finished with bargeboards and supported by brackets and purlins. The primary wall cladding is wood lap accented with brick. The principal window type is 1/1 wood sash with hood moldings.

A full-width porch extends across the façade. Its roof is formed by a broken pitch extension of the main roof. Truncated posts with simple abacuses and bases support the header beam, which in turn supports ornamentally pointed ceiling beams. The posts rest on brick plinths and the porch foundation is clad in brick. Two horizontal wood members link the plinths and serve as a railing. Six wooden steps lead up the center of the porch to the wooden deck. The front door is on axis with the steps. Three grouped, equal sized 1/1 wood sash windows lie to the south of the door. A Chicago style window with a larger 1/1 at the center flanked by narrow 1/1 wood sashes lies to the north of the door. A brick chimney with diaper work executed in darker brick is attached to the north elevation, near the front. At the center, the north includes a polygonal bay with 1/1 wood sashes on all three sides. It is topped by a gable with deep eaves and brackets. A projecting room was added at the rear of the north elevation, post-1950. It is clad in the same lap siding as the house and is detailed in much the same manner, with deep eaves and brackets. The south elevation includes a lean-to greenhouse, attached to the wall below the level of the windows. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered

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contributing to the historic district.

A period garage lies at the southeast corner of the property. It is accessed from 14th Street, via a long paved driveway. The garage has a gabled roof clad in rolled asphalt composition and with a north-south ridge. Its cladding is V-notch drop siding. A single-car wide door lies on the west.

Statement of Significance: The house at 1011 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. This one-story bungalow was first occupied in 1915 by Robert V. Reid, an apprentice for Reid Brothers Company. In 1916-17 the resident was listed in the city directory as Robert V. Reid, boilermaker. The Reid Brothers Company is a sheet metal and boiler works, built in 1915 and still operating (in 2008) on Bellingham Bay at Tenth Street between Filmore and Douglas. Robert A. Reid (the elder brother) and Thomas W. Reid came to Bellingham in 1899. The business was incorporated in 1905, with Robert Reid as president and Thomas Reid as secretary (Roth, 734-35). The longest resident of the house, 1920-54, was Gertrude Longley, a teacher at the Normal School. Gertrude Longley died in 1955. Her sister, Alice Longley, is listed as operating a subscription agency out of the house from approximately 1954-67. The house was also used to operate a cottage industry, Sunset Garden Florists, by their father, William E. Longley, from 1929-42. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1012 14TH ST

Parcel Code: 370201185215

Date of Construction: c. 1928

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Craftsman house at 1012 14th Street is 1.5-stories and was built circa 1928. The house sits at street level on the west side of the street and the lot slopes down to the west. The house has a rectangular shape with a front gable and a modern deck on the south side. The front door opens on to a small front-gabled porch, supported by box columns standing on solid shingled porch rails. A small brick chimney sits astride the roof line. The roof is composition shingle and the wall cladding is asbestos shingle. The gables have wide eaves fronted by large bargeboards; the side eaves are supported by rafter tails. The foundation is concrete. The front, east facing, windows are 1/1 wood sash, symmetrically placed about the front porch, and a smaller pair of 1/1 wood sash in the gable. There are two 1/1 windows on the south wall and a French door opening onto the deck. The north side has two 1/1 windows towards the west end and a slider window towards the east end. An addition to the house extends the southwest part of the gable about ten feet west beyond the north part of the main gable, giving the impression of dual gables. This extension has large windows wrapped around its three sides, the side windows being fixed, the west windows comprised of a center picture window flanked by wood framed casement windows. A smaller 1/1 window sits in the recessed west part of the gable. The lower floor extends only out of the western part of the slope and has a door and sliding windows. The current owner states that the recessed, northern, half has been filled in with a shed that matches the cladding of the main house.

The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1012 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. The first known resident of this house is Lawrence R. Kirkham in 1931. In 1940 it was owned by Henry F. Floyd. The longest resident and owner was Ruth M. Mulkey, from approximately 1950-65. This portion of 14th Street seems to have been more commercial in the 1950s. Like the house across the street at 1011, this house was used for a home business: Mulkey Upholstery was located at this address from 1950-65. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1015 14TH ST

Parcel Code: 370201202216

Date of Construction: c. 1902

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Historic Name: Burpee, John H. and Alleen A., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The west facing, two-story Craftsman American Foursquare house at 1015 14th Street, in the South Hill neighborhood, was built circa 1902. It has a rectangular plan and sits on a concrete foundation. The hip roof is clad in asphalt composition shingles and has overhanging eaves with visible rafter tails. A hipped wall dormer projects from the roof on each of the four sides. The back (east) portion of the house is one story with a flat roof. The walls of the house are clad in narrow lap siding on the lower story with asbestos shingles on the upper level and at the top of the one-story section in the back. The full-width front porch, which was partially enclosed at an early date, is covered by a hipped roof. Its open north third contains the front door and features a paneled, square box column that rests on the solid porch rail. The enclosed southern two-thirds of the porch are fronted by a huge picture window. The house's other windows are predominantly 1/1 wood double-hung sash. A two-story bay window projection is located on the south side of the house. A brick chimney is attached to the south elevation. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early two-car garage stands at the front of the house on the southwest corner of the lot. It features a crenellated parapet with stucco walls and shiplap doors.

Statement of Significance: The house at 1015 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. The first known owner and resident of this house was Richard J. Boyes, a filer, in 1905. Mildred Boyes, a music teacher, boarded with him. From approximately 1908-25 the house was owned by John H. and Alleen A. Burpee. Burpee was a foreman with Burpee and Letson Ltd., circa 1908 to circa 1915. In 1925 he was co-owner of Burpee-Adams Iron Works. In the 1930s, Ben E. Johnson lived in the house. From 1940-65 the house had new long-term owners: William F. and Gertrude J. Brannian lived in the house. William Brannian was a superintendent of George F. Ambrose in 1940; by 1965 he was retired. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1018 14TH ST

Parcel Code: 370201187210
Date of Construction: c. 1897
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1018 14th St is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1897 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The wall cladding is asbestos shingle, and there appear to be extensive alterations to the original cladding. There also appear to be extensive alterations to the original plan. At the south portion of the façade is a gable projection, trimmed in narrow bargeboard, that features a window with a narrow transom. This projection shelters the entry, a wood panel door, and is cut out to form a small inset open porch. The front door, an early one-pane/four-panel wood door with shelf, is the only sign of the original 1897 house. There appears to be a projection to the rear, and the roof slopes downward over it. The triple sash window in the south façade and the double sash in the north façade appear to be original. Otherwise, there appear to be extensive alterations to the original windows. The principal window type is vinyl sash slider. A small vinyl slider is placed at the apex of the front (east-facing) gable. There are two skylights on the southern portion of the roof. There is no alley or rear access from which to view the back of the property using public right-of-way. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1018 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1897. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1022 14TH ST

Parcel Code: 370201186205
Date of Construction: 1986

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District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1986 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1028 14TH ST

Parcel Code: 370201185198
Date of Construction: c. 1931
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The multi-gable house at 1028 14th Street is one story and was built about 1931. The house sits on the west side of the street and the lot slopes down to the west. The basic design is of side gable with two cross gables symmetrical about the front entrance. The entrance is about ten feet square and the front is flush with the front gables. The front door has narrow fixed windows on either side. The interior walls have fixed windows on either side. The gables and dormers have wide eaves supported by large eave brackets. The roof is composition shingle and the walls are horizontal thin cementitious lap, with the exception of the addition that has staggered shingles in the upper parts. A narrow brick chimney rises from the back of the side gable.

An addition of a side gable, and higher than the original roof line is attached to the northwest corner of the house. The addition has a low gabled dormer on the front side and a shed dormer at the rear, and square bay windows in both the front and the rear. There are no windows on the north side of the addition. The main floor windows on the cross gables and addition are casement metal sash with bungalow grids separated by mullions and have wide wood frames with simple hoods and sills.

On the west side, the main part of the house has a three-paned window in the north gable, a glass door and two windows in the center, and glass French doors in the south gable. The addition has square picture windows in both the dormer and on the main floor. The house is currently being extensively remodeled and has been enlarged. The original stucco has been replaced by thin lap. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1028 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1032 14TH ST

Parcel Code: 370201187191
Date of Construction: c. 1928
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1032 14th St is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1928 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on an unknown foundation. The one-story building has a front gable roof clad in composition shingles. The gables feature pointed bargeboard, and the open eaves have modillions. The wall claddings are vertical groove plywood and stucco. There appear to be extensive alterations to the original cladding. The upper portion of the front (east-facing) gable features a Tudor-style half-timber and nogging effect. There appear to be moderate alterations to the original plan. At the north end of the façade is an inset entry porch with a skylight; the outer porch wall has a window, and inside the porch are the entry and a small picture window. There appear to be slight alterations to the original windows. The principal window type is 1/1 wood sash, and the house retains many of the sash windows on the north side. There is a brick chimney at the apex of the gable near the rear (west) of the roof. There is no alley access, and no associated resources are visible from the public right-of-way. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1032 14th Street is located on the former O'Conner Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1111 14TH ST

Parcel Code: 370201203173

Date of Construction: c. 1912

Historic Name: Sacred Heart Roman Catholic Church

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The church at 1111 14th St is located in the South Hill neighborhood. The building is above the street, facing west, on a corner lot. It was built circa 1912 in the Tudor Revival style. The building has an irregular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The deep eaves of the gable are trimmed in wide bargeboard, with wide rake board and rake molding. The soffit is ornamented with a quatrefoil design. The front (west-facing) is gabled and segmented by four shingled buttresses to accentuate the four stained glass windows and religious emblems in this mass. Near the top of the gable is the building's largest stained glass window. The ribs of its arch are embellished with wooden trim. On either side of the window are the two Greek letters "alpha" and "omega" below wood string trim; between the two letters is a small gabled pediment supported by brackets with the Greek "X" and "P" underneath. The first story of the main façade also has three smaller stained glass windows. The principal window type is steel sash.

The entry of the church is at the northwest; it is reached beneath a hooded shelter with a deep gabled pediment, supported by thick posts, that has decorative modillions underneath the eaves. The north side of the church has four buttresses and four arched stained glass windows: three large windows in the main mass and a smaller, narrower one above the entry. From both the north and south sides of the church protrude identical three-sided polygonal bays. Near the rear of the building on the northeast side is a one-story gabled projection with a pent roof supported by pairs of thick wood posts. It features three stained glass windows and one narrower one to the west. This mass has an entry with a stained glass panel and two narrow sidelights; the panel and sidelights all have leaded glass.

The most distinctive features of the church is its northwest corner tower, topped with a witch's hat steeple and a delicate cross at the tip. The base of the square tower is clad in wood shingles; at the top half of the base are wood louvers for the church bell. Above the louvers is a wood string course, topped by a section of cladding with a board-and-batten effect. There is a gabled eave section between the tower and the steeple. The wall cladding is wood shingle. The plan, cladding, and windows of the church all appear to have no discernable alterations. On the south side of the church is an enclosed breezeway (appears on the 1931 Sanborn) with sash windows that connects to the rectory.

The rectory is a two-story house on a square plan with a square front porch partially enclosed with kneewall. The porch has a wide opening, and is also open at the sides. The entry, covered with a metal security door and flanked by sidelights with bubble glass, is accessed by a steep set of wood stairs with a wood railing. The gabled roof with deep eaves is trimmed in bargeboard and rakeboard. The principal window type is wood sash; all of the first floor windows are the original wood sash. On the second story façade are picture windows that may be replacements, but which appear in the undated assessor's photo. A French door in the center of the second story provides access to a deck with a wood railing. Above the door is a decorative inset molding. At the south side of the house is a painted stuccoed chimney; there is an identical chimney at the rear (east) near the apex of the gable. The south side of the house (which features one large metal replacement window, a basement window, and lower-level door), overlooks a large side yard obscured from the street by a tall, thick hedge. To the rear of the rectory is a small mass with a protruding gable and sash windows. An open back porch has a hipped roof. The rectory was built some time after the church (not shown on the 1913 Sanborn), but it features the same shingle siding and the same quatrefoil detail on the soffit under deep eaves. There is no alternation to the siding or plan and most of the original sash windows are intact. Due to the level of integrity of this church complex, this resource would be considered contributing to the historic district.

Statement of Significance: The building at 1111 14th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. The property on which this building was constructed was originally owned by Charles Gamwell. This resource was built in 1912. In the early years, Catholic citizens of the towns surrounding Bellingham Bay gathered at the Church of the Assumption built in 1889 at 432 Elk Street (now State Street) near Cedar Street. In October 1921, a new Assumption Church in Norman Gothic Revival style was dedicated at distant 2116 Cornwall Avenue. Residents of Fairhaven, however, wanted to establish their own parish and appealed to the regional bishop.

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Over the objections of the local Assumption priest, Father Boulet, Bishop Edward J. O'Dea granted their appeal in late 1904. The first mass of the new southside church was held in a vacant store at 14th and Mill before relocating to the former Fairhaven (Bellingham) Herald building at 1312 Larrabee Avenue (now replaced by a private residence) until the construction of the current building. Sacred Heart Catholic Church was built in 1912 under the supervision of its first priest, Father S.J. Carmody, on the corner of 14th Street and Knox Avenue. Carmody rented living space at St. Joseph's from 1913-16. He lived at 1105 14th Street in 1922-23, and moved into the rectory at 1111 14th in 1924, suggesting that the rectory was constructed at that time, more than a decade after the church. Subsequent inhabitants of the rectory include Rev. Peter J. Smyth in 1948, Rev. Andrew J.A. Shaughnessy between 1950 and 1954, and Rev. Thomas Hadley from 1956 to 1960. Beginning around 1915, a large influx of fishermen from the Adriatic coast of Croatia had settled in houses built on the streets of South Hill closest to the waterfront. These families became the predominant group at Sacred Heart and many of the church's services reflected their Slavic influence. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

401 15TH ST

Parcel Code: 370201236565
Date of Construction: 1924
Historic Name: Smith, R.K., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 401 15th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built in 1924 (according to the Bellingham Herald) in the Arts & Crafts style; however, the house has since undergone extensive renovation. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side gable roof clad in composition shingles. The roof features open eaves with lookouts, narrow bargeboard and exposed rafter tails. A large octagonal tower projects from the upper story. The wall cladding is wood lap. A water table and cap are present. The principal window types are various wood sash and vinyl sash. Basement windows are present. The assessor's photo shows the house as it was prior to a 1992 remodel, in which the extra story plus an octagonal tower were added. The open porch spans the south side of the façade and features tapered boxed columns on a solid rail, with a balcony above featuring an open wood rail. The house features an arched doorway with a wood 12-pane door with glass side panels. There is no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original plan and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A large two-car garage is present on the east side of the lot. The structure features a gable roof with lookouts. The cladding is vinyl with plywood panels in the gables. Two large metal paneled roll up doors with a top row of windows face east toward the

Statement of Significance: The house at 401 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1924 for R.K. Smith (Bellingham Herald 11/12/1924). This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched any further.

407 15TH ST

Parcel Code: 370201235559
Date of Construction: 1909
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 407 15th Street is located in the South Hill neighborhood. This house had an address of 407-5 in the 1950 Sanborn map. The house is midblock, above the street, facing west. It was built in 1909 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingles. The wall cladding is wood shingle. A belt course between the two floors and a rake board are present. There is a flare at the belt course. The principal window type is vinyl sash. Vinyl grid windows are present on the south side. There is a shed roofed extension to the rear of the house. On the front there is a shed dormer which features vinyl windows and faux shutters with shutter dogs. To the north side there is a three-sided polygonal bay. On the north end of the house there is a painted white brick chimney with clinkers and two pots. Additionally there is a brick chimney with a conical chimney pot at the ridge of the roof.

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In the northwest corner of the house there is a porch that has been glazed in with large picture windows. This is an early modification, because it already appears glazed-in in the undated assessor's photo. In the southwest corner of the house there is a large projecting wood entry deck which is covered with a pergola. According to the Sanborn maps, this deck and pergola were added between the 1931 and 1950 maps. While the undated assessor's photo shows the pergola stretching across the entire front of the house, it has since been modified and now only covers the entry deck. Leading to the entry are wood steps and a wood railing. The front door is a wood panel door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a garage which was added sometime between the completion of the 1931 and 1950 Sanborns. The outbuilding features a side gable roof, exposed rafter tails, wood lap siding, and sliding doors.

Statement of Significance: The house at 407 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1909 as a speculative venture by contractor David Baughman. The asking price was \$2,000, which at the time was considered "moderate-priced" (Bellingham Herald 8/21/1909). This construction date is also supported by physical evidence. The early history of the house is uncertain as the first homeowners that could be found in city directories were Sylvester E. and Effie Harper in 1915-18. Sylvester Harper was a farmer. Paul F. and Lena M. Norman lived in the house circa 1920-25. Paul Norman was a superintendent for E.K. Woods Lumber Company. In the 1925 city directory his wife is listed as Mamie E. Norman, so perhaps he was widowed and remarried during this period. Frank Burnet, salesman, is listed as homeowner and resident from 1928-42. Frank Burnet was born in Edinburgh, Scotland and for 40 years was employed at Pacific American Fisheries, retiring in 1953. He was also active in Bellingham Theater Guild. Robert J. Stuart owned and lived in the house in 1945, and O.M. Case was the owner and resident in 1950. George W. Stephan owned and resided in the house from 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

409 15TH ST

Parcel Code: 370201239552

Date of Construction: c. 1914

Historic Name: Petersen, Hans Boyd and Ruth, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 409 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1914 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall claddings are wood lap and new square wood shingles found in the gables (the replacement siding seen in the spring 2008 survey photo was removed in summer of 2008, revealing the original siding). Trim features include rake board and frieze board. The principal window type is 1/1 wood sash. The windows feature window hood moldings. Additionally there are 1/1 wood basement windows. On the north side there is a dormer with a pediment. Also on this side is another dormer with a larger pediment behind the gable. On the south side there is a shed dormer on the front gable. It has three 1/1 windows. On the front of the house there is a three-sided polygonal bay with a flattened polygonal roof. At the rear of the house there is a one-story hipped projection. To the south there is a gabled projection with eave returns. According to the Sanborn maps, this was added to the house sometime between 1913 and 1931. In the southwest corner of the house there is an inset entry porch. The front door is new, with a large segmental arch glass pane over one panel. Leading to the entry are concrete steps with a metal rail. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the east of the house there is a period garage with a north-south facing hip roof. The garage features drop siding, vinyl slider windows on the west side and a new people door.

Statement of Significance: The house at 409 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. The first homeowners and residents listed in the city directory for this house are Hans Boyd and Ruth Petersen in 1915. Hans Petersen worked in his own company of concrete contractors, Petersen, Webel, and Hawkins. He was a native of Germany, and his wife

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Ruth was born in Canada. Living with the couple that year were their sons, John Petersen, a teamster, and Sydney H. Petersen, a laborer, as well as two daughters, Anna and Ruth. The Kent family lived in the house from 1925-41. Trevor Kent was a bookkeeper for Blue Ribbon Creamery. The ownership of the house passed to his wife Belle (or Bella) Kent in 1941, presumably when she was widowed. The house was vacant in 1942 and 1945. In 1950 the house was owned and occupied by Clifford and Laurince Needham, who operated a nursing home, Needham Hospital, at 1509 Victor Street. The house was owned and occupied by Harry C. Priest circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

410 15TH ST

Parcel Code: 370201216556

Date of Construction: c. 1932

Historic Name: Carver, Sandford E. and Jessie E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 410 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1932 (according to the County Assessor) in the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has an eaveless jerkinhead roof clad in composition shingles. The house features pointed bargeboard and a frieze board. The wall cladding is wood shingle. The principal window type is multi/1 wood sash with leaded glass. The front gable features a small arched window with leaded glass. A diamond patterned leaded glass window is found to the north of the entry on the façade. Basement windows are present. An internal brick chimney is present on the east roof slope. The entry is centrally located on the façade, inset under a gabled projection and featuring a small arched roof, concrete steps and a wood door with a speakeasy window. The plan and windows appear to have only slight alterations. There is no discernable alteration to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 410 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1932. This construction date is supported by Sanborn maps and physical evidence. This house was under one ownership from its construction in 1932 until at least 1960: Sandford E. "Sam" and Jessie E. Carver owned the house and lived there for approximately thirty-two years. Sandford Carver was an instructor for the Normal School (now Western Washington University) and over his many years there managed to coach every sport the school had. Carver Gym, dedicated in 1962, on Western's campus is named in Sam Carver's honor. Jessie Carver was a long time swimming instructor at the YWCA. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

411 15TH ST

Parcel Code: 370201236545

Date of Construction: c. 1921

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 411 15th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built in 1921 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves, lookouts, bargeboard, and rafter tails. The wall cladding is wood shingle. The principal window types are multi-pane wood sash and vinyl sash. Wood windows are present on the lower story of the house. Added to the roof, prior to the undated assessor's photo, is a gabled cockpit with vinyl windows. Three-sided rectangular bays are present on the north gable as well as on the south side of the house. On the north side there is a newer stone chimney with shoulders. The stone from the chimney continues across the foundation in the front of the house. This feature, as well as the chimney, has been added since the undated assessor's photo. On the southwest corner there is an inset and slightly projecting porch. Supporting the porch are square shingled porch posts. Leading to the entry are wood steps with a wood railing. The front door is a new Craftsman style door. Tucked underneath the front of the house is a garage with a wood panel roll-up door. Above the garage is a pergola hood.

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There appear to be moderate alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 411 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1921. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

414 15TH ST

Parcel Code: 370201216553

Date of Construction: 1924

Historic Name: Sherman, Elmer E. and Ella, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 414 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles. The roof features open eaves, bargeboard, and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake molding and rake board. The principal window type is multi/1 wood sash. Additionally there are multi/1 wood sash basement windows. On the south side there is a tapestry step brick chimney. A second brick chimney is present in the small addition to the south. This addition was made sometime after the completion of the 1950 Sanborn, but before the undated assessor's photo was taken. On the north side there is a three-sided rectangular bay with a shed roof and 4/2 wood windows. The entry is currently covered by a shed roof. According to the undated assessor's photo, the main entry and the entry into the south-side addition were sheltered by arched hoods. The front door is a fifteen-pane door with ten-pane sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding lies at the property's southwest corner. It has a gabled roof with an east-west ridge.

Statement of Significance: The house at 414 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. The building permit for this \$4,500 residence was issued in February 1924 to the Kulshan Investors' Company (Bellingham Herald 7/9/1924). This construction date is also supported by Sanborn maps and physical evidence. This house was first owned and occupied by Elmer E. and Ella Sherman in 1925. Elmer Sherman was a trap superintendent for Pacific American Fisheries. From circa 1931-35, the house was owned by William F. Brannian. The house had a number of owners and occupants from 1940 through 1960: Cornelius K. Lindhout in 1940, Peter A. McDonald in 1945, M.A. Keyes in 1950, Robert Patton in 1955, and A.R. Bailey in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

416 15TH ST

Parcel Code: 370201216548

Date of Construction: 1924

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 416 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1924 in the Craftsman style. The house has a t-shape plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The house features open eaves with brackets, pointed bargeboard and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The principal window type is 1/1 wood sash. Basement windows are present. Two gabled dormers are present on the east roof slope, featuring low multi-pane windows. An external brick chimney is present on the south side, and an internal chimney is present on the north end of the west roof slope. The enclosed entry projects centrally from the façade and features a gable roof, metal paneled door with glass side panels and an arched transom with a sunburst pattern muntin design. The undated

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assessor's photo shows the former open porch configuration. The plan and windows appear to have only slight alterations. There is no discernable alteration to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 416 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The building permit for this \$4,750 residence was issued in January 1924 to the Kulshan Investors' Company (Bellingham Herald 7/9/1924). This construction date is also supported by Sanborn maps and physical evidence. The earliest known resident of this house is Lloyd F. Coates in 1931. The house may have been rented through its first decade: Samuel Rathman is listed in the city directory as an occupant in 1935 and Harry F. Isler in 1940. The first person listed as an owner-occupant is Arvid L. Rasmussen, circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

417 15TH ST

Parcel Code: 370201236540

Date of Construction: 1924

Historic Name: Erz, George J. and Pearl L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 417 15th Street is located in the South Hill neighborhood. The house is on a corner lot, above the street, facing west. It was built in 1924 in the Spanish Mediterranean style. The house has a rectangular plan and stands on a parged foundation. The one-story building has a flat roof with pent parapet clad in clay tile and built-up asphalt composition. On the uppermost roof there are red composition shingles, and the roof features boxed eaves. The wall cladding is stucco, terminating in a stucco water table. The principal window types are fixed wood sash and vinyl sash. On the front of the house there are large wood picture windows. On the north and south sides of the house there are vinyl slider and 1/1 windows. Additionally on the north side there is a wood 8/1 double hung window. Wood basement windows are present. An external stucco chimney with epaulets is present on the north side.

Underneath the northwest corner of the house there is a garage opening which has been stuccoed-in since the undated assessor's photo was taken. There also is a filled in window. The front entry porch is covered with a hip roof. Leading to the entry are concrete steps with a metal railing. The front door is a new, bungalow style door. It is flanked by obscure grid sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 417 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1924, with a building permit issued to George J. Erz for a \$2,500 residence in March 1924 (Bellingham Herald 7/9/1924). This construction date is also supported by Sanborn maps and physical evidence. George J. and Pearl R. Erz moved into the house by the time the 1925 city directory was issued. The Erzes lived in the house from 1925 to circa 1930. The Erzes and their three children were from Lynden, and George Erz was in real estate. From circa 1935-42, T. Stuart Clark owned and resided in the house. In 1945 V.E. Bocknak lived in the house. It was owned and occupied by L.C. Short in 1950, and by Milton E. Terry circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

420 15TH ST

Parcel Code: 370201216542

Date of Construction: 1924

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 420 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1924 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The roof features open eaves and bargeboard. The wall cladding is wood lap, terminating in a water table and cap. A rake board is present. The principal window type is 1/1 aluminum sash. The windows feature window hood moldings. On the front of the house there is a shed dormer with two small squint windows. On the north side there is a centered entry. Attached to the north side of the front is a

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pergola. On the south side there is a shed addition which was added sometime after the completion of the 1950 Sanborn. There are glass blocks on the south side of the addition, and there is a new entry door under the shed roof. Leading to this side entry are concrete steps and a metal rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present in the southwest corner of the property.

Statement of Significance: The house at 420 15th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house first appears in the Bellingham Block Book for 1924, as an improvement of \$1,070 owned by Kulshan Investors Company. The construction date is also supported by physical evidence and Sanborn maps. The first known resident, via city directories, is Franklin C. Stanton, in 1934 and 1935. During the 1940s the house had a series of owners or occupants: Clyde Rice in 1941, Douglas Cyr in 1942, and Charles M. Countryman in 1945. In 1950 the owner-occupant was H.L. Selene. Robert G. Miller owned and occupied the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

424 15TH ST

Parcel Code: 370201216537

Date of Construction: c. 1929

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 424 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1929 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The house features open eaves with exposed rafter tails. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash. An external brick chimney is present on the south side, and an internal brick chimney is present on the central roof ridge. The entry is just south of center on the façade and features a jerkinhead hood with bracket supports and a paneled door with a lunette window. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 424 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

428 15TH ST

Parcel Code: 370201216532

Date of Construction: 1927

Historic Name: Hoopes, William S. and Helen B., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 428 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1927 in the Spanish Eclectic style. The house has an irregular plan and stands on a parged foundation. The one-story building has a side gable roof clad in composition shingles. The roof features new open and boxed eaves, lookouts, and bargeboard. The wall claddings are stucco and wood lap. The wood lap is found in the gable. The principal window type is fixed wood sash. On the south side of the house there are vinyl 1/1 and slider windows. Centrally located on the front of the house is a pair of tiny wood windows with bars over them. The windows on the front of the house were replaced with wood fixed windows sometime after the undated assessor's photo was taken. Additionally there are Chicago style vinyl slider basement windows. On the south side of the house there is an external stuccoed, tapered chimney.

The entry is under the eaves of the newer roof, which was modified since the assessor's photo. According to this photo, the north and south halves of the house had slightly different heights and each was covered in its own clay tile roof. Now, both halves are under one roof which overhangs the front patio entry area. The front door is the arched solid original door. There

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appear to be moderate alterations to the original plan and to the original windows. There is no discernable alteration to the original cladding. Due to the number of alterations to the original building, this resource would be considered non-contributing to the historic district.

A detached garage lies at the southwest corner of the property. The structure appears to be newer and does not yet appear on Sanborn maps for 1950. It has a gabled roof with an east-west ridge.

Statement of Significance: The house at 428 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was designed by T.F. Doan, Bellingham architect, and built by O.A. Brock in 1927 (according to the Bellingham Block Books) for William S. and Helen B. Hoopes. William Hoopes was a sales manager for Morse Hardware Company in the 1920s and was a member of the Kiwanis Club and the Scottish Rite Masonic order (Roth, 436). In 1931 the house is listed in the city directory as occupied by John M. Gillim, but William Hoopes is again listed as owner-occupant in 1935. From circa 1940 through circa 1960 the house was owned and occupied by Bert P. Cyr. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

429 15TH ST

Parcel Code: 370201235518

Date of Construction: c. 1930

Historic Name: Gillim, John, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 429 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof is eaveless and features cornice molding and bargeboard. The wall cladding is wood shingle. The principal window types are 3/1 wood sash and fixed wood sash. In the south gable there is a new octagon shaped window. On the south there is a paired set of 3/1 wood windows on the second floor, and there are four on the first. In the apex of the front gable there is a 4/1 window. On the first floor at the front of the house there are fixed windows. Skylights are present on the front slope of the roof. To the north there is an exterior red brick chimney with button ornamentation. There is a one-story hip to the rear. Across the front of the house is a new front deck with lap siding. This was added sometime after the undated assessor's photo was taken. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the west of the house there is a two-story shingled garage with an east-west gable roof.

Statement of Significance: The house at 429 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. John Gillim is listed in the city directory as owning and occupying this house from 1931 through circa 1940; he is also listed as owning and occupying the house at 428 15th Street in 1931. In 1945 James A. Lovering lived in the house, and in 1950 it was vacant. From circa 1955-60 it was owned and occupied by Edwin J. Baldwin. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

432 15TH ST

Parcel Code: 370201217523

Date of Construction: c. 1922

Historic Name: Greenwood, Dr. Lyle A. and Hazel, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 432 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1922 (according to the County Assessor) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has an eaveless gambrel roof clad in composition shingles. Long shed

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dormers are found on the east and west roof slopes. The wall cladding is wood lap. The house features cornice molding, rake board and molding, and a frieze board. The principal window type is multi/1 wood sash with wood shutters. An external brick chimney is present on the south side, and an internal brick chimney is present on the west roof slope. The entry is centrally located on the façade and features a small gable roof with an arched bargeboard and full Tuscan column supports. The house features a wood paneled door with a shaped lintel. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 432 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. This house was owned and occupied by Dr. Lyle A. and Hazel Greenwood from 1925 to circa 1940. Lyle Greenwood graduated from Bellingham High School in 1911 and worked as a physician at the Bellingham Clinic in the Herald Building. The house was owned and occupied by Earl D. Griffin circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

433 15TH ST

Parcel Code: 370201235514

Date of Construction: c. 1931

Historic Name: Templin, Jack and Doris T., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 433 15th Street is located in the South Hill neighborhood. The house is midblock, high above the street, facing west. It was built in 1931 (according to the County Assessor) in the Tudor Cottage style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The wall cladding is raked wood shingle. A rake board is present. The principal window types are vinyl fixed with sliders on top and 3/1 wood sash. In the apex of the front gable there is a 3/1 wood double hung window. On the north side there is a bump-out with a jerkinhead roof. There is an external tapestry brick chimney on the south side. Across the front of the house there is a large entry deck with a wood shingle clad base. Leading to the entry is a long flight of wood steps with a wood railing. The front door is not visible. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the rear of the house there is a period garage. It has a front gable roof, it is clad in raked wood shingles, and has a roll-up door.

Statement of Significance: The house at 433 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. The first owners and residents were Jack and Doris T. Templin. The Templins lived there from 1931 until circa 1935. Jack Templin, Jr. was a bookkeeper, first for the Pacific Realty Company and subsequently for Roslyn Cascade Coal Company. In 1941-42 the owner and occupant was Ernest A. Koger, a native of Washington and a member of Veterans of Foreign Wars. J.L. Harris was the owner-occupant circa 1950-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

437 15TH ST

Parcel Code: 370201235509

Date of Construction: c. 1924

Historic Name: Iddins, Bert R. and Margaret J., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 437 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has an L-shaped plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features open eaves, brackets, bargeboard, rafter tails, and cornice molding. The wall claddings are wood lap and stucco, terminating in a water table and cap. The stucco is above the first floor belt course with molding. A rake board is present. The

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principal window type is multi/1 wood sash. Additionally there are 4/1 wood basement windows. On the north side there is a large gabled wall dormer with paired 4/1 windows. Nested into the front northwest corner is a full height hip roofed projection. On the north slope of the roof there is a chimney formed of red variegated brick. In the front yard there is a rubble retaining wall. Because the house is situated high above the street the entry is not visible. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the southeast corner of the property there is a period, two-car garage. It has a jerkinhead roof, drop siding, and a ten-paned window on the north side.

Statement of Significance: The house at 437 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Bert R. and Margaret J. Iddins were the first owners of this house and lived there in 1925. Bert Iddins owned the Iddins Buick Company, which fell on hard times shortly after the Iddins new home was finished, resulting in new owners Dr. Clinton E. and wife Ferne S. McKinnis in 1926. Clinton McKinnis was a physician with offices in Room 3 of the Medical Building. An investment securities agent, James Rorrison, owned and occupied the house in 1940. In 1945 through the early 1950s, the house was owned and occupied by J. Edgar Wood. In 1955 the city directory lists David J. Rhind as owner-occupant, and Wayne H. Caldwell as the occupant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

443 15TH ST

Parcel Code: 370201236504

Date of Construction: c. 1906

Historic Name: Flengstad, Christian L. and Olga H., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 443 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1906 (according to the County Assessor) in the Tudor Revival style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves with brackets and bargeboard. The wall cladding is wood lap, with stucco and half-timbering in the gables. The principal window type is various vinyl sash. The Sanborn maps show that an addition to the front of the house occurred between 1913 and 1931. A Pioneer Construction sign in front of the house indicates that the house has undergone recent remodeling. The undated assessor's photo shows different window sash configurations. A deck has been added to the entry, which is located on the north end of the façade and features a wood French door with glass side panels, and a small arched roof with bracket supports. A large external tapered brick chimney dominates the central front façade. Additions to the back include a connected garage facing east, and featuring a gable roof clad in composition shingles; wood lap cladding with wood shingles in the gable, vinyl slider windows, and a metal panel roll-up garage door facing east to the alley. The plan appears to have moderate alterations, and there is no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 443 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. The first known owners and residents were Christian L. and Olga H. Flengstad, both natives of Norway (1910 Census), in 1915. Christian Flengstad was a tailor with a family shop at 1207 11th Street. In the 1920 city directory, Olga Flengstad is listed as the owner and as Christian's widow. The Wright family, natives of Canada, owned and occupied the house in 1925. George Wright was first the secretary and later the secretary-treasurer for Smith, Livesey, and Wright Company, a real estate firm. The ownership of the house passed to his wife, Myrtle O. Wright, around 1960; she lived there until circa 1967. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

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444 15TH ST

Parcel Code: 370201219495

Date of Construction: 1924

Historic Name: Donovan, John Nichols and Geraldine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 444 15th Street is located in the South Hill neighborhood. The building faces east on a triangular block lot. It was built in 1924 (according to the County Assessor) in the Tudor Revival style. The 1931 Sanborn map indicates that the address in this year was 454. The house has an L-shaped plan and stands on an unknown foundation. The two-story building has a hip roof with gablets clad in wood shingles with a break every fifth course. The gablets are present on the north-south ridge. The roof features boxed, flared eaves. The wall cladding is stucco. The principal window type is multi-pane wood casements with leaded glass. Slight stucco integrated window hood moldings are present over the windows. On the north side there is a built in stucco hood molding over an eight-leaded window bank. Additionally on the north side there are paired hip wall dormers with one lead casement window and two blocked windows. Out of the east projection there is a gabled wall dormer which points south. On the south side there is a wall dormer.

On the front of the house there is a large stuccoed chimney which rises three floors. There is one twist pot chimney, one polygonal chimney, and also one metal chimney. At the entry there is a porch entry with a balcony above. The porch is supported by a pair of classical columns. The front door is the solid wood with one panel original door. The balcony above is accessed through a Palladian door and window set which features a built-in stucco hood molding. Leading to the entry is an entry drive which sweeps up from the north.

According to the 1913 Sanborn map, there was a small building in the north-east corner of the lot. This building was present in the 1931 Sanborn map as well, but has since been removed. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 444 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. The house was built for John Nichols Donovan and wife Geraldine Donovan. The building permit was issued in June 1924 for a residence to cost \$10,000, a high figure in its day (Bellingham Herald 7/9/1924). John N. Donovan was the son of John Joseph Donovan and a member of a well-known Bellingham family involved in the lumber business. Geraldine Donovan, nee Goodheart, was the daughter of Dr. John W. Goodheart, a prominent Bellingham physician. John Donovan and Geraldine Goodheart were childhood sweethearts, having been neighbors on North Garden Street in their youth. John N. Donovan was a civil engineer and worked as an efficiency engineer for Bloedel Donovan Mills after completing his training at Worcester Polytechnic Institute. He became the general logging superintendent for Bloedel Donovan in 1921 (Roth, 523). The young couple had known personal tragedy when their three-year old son, "Baby Jack" Donovan, was killed in an automobile accident in 1919. Geraldine G. Donovan is listed as the owner and resident of 444 15th into the 1960s, presumably living there alone after her husband's death. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

449 15TH ST

Parcel Code: 370201235497

Date of Construction: c. 1925

Historic Name: Headrick, Frank and Estelle, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 449 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1925 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall claddings are stucco and raked wood shingle. Trim features include rake molding and rake board. The principal window types are multi/1 wood sash and vinyl sash. Flanking the chimney on the front are two fixed vinyl picture windows. To the south there is a shingled shed dormer with vinyl windows. Centered on

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the front of the house is an external brick chimney with shoulders. To the north there is a side gable plus a smaller projecting gable. On the south the projecting gable is clad in rougher stucco. The entry porch is located on the south side under the eaves. The front door is a multi-pane door. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northeast corner of the property there is a period garage with a front gable roof and lap siding.

Statement of Significance: The house at 449 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1925 for Frank and Estelle Headrick (Bellingham Herald 8/13/1925). This construction date is supported by the assessor's office, Sanborn maps and physical evidence. Frank Headrick was a contractor who ran his business out of the house in 1925; his business in 1930 was located at 1714 State Street. After an occupancy of nearly a decade by the Headricks, the house was occupied by Everett G. Deming in 1935. Warren S. Moore owned and occupied the house in 1941 until circa 1945. Sol Reiman was the owner-occupant in 1950, and Ernst Oberg circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

455 15TH ST

Parcel Code: 370201235489

Date of Construction: 1925

Historic Name: Luce, Edwin M. and Lilian M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 455 15th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1925 (according to the City Block Books) in the Craftsman style. The house has an L-shaped plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with purlins, bargeboard and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The principal window type is multi/1 wood sash. Basement windows are present. A shed dormer is present on the west roof slope. A three-sided rectangular bay window with a gable roof is found on the south side. A large external brick chimney is present on the south side. The entry is recessed into a gabled projection on the north end of the façade, and features an arched doorway and a boxed column on a solid rail. The stairs descend to the south and feature a metal rail. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the east side of the lot. The structure features a hip roof clad in composition shingles, wood lap cladding, and a wide metal paneled garage door on the east side.

Statement of Significance: The house at 455 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1925. The Sanborn map of 1913 shows a small dwelling at the back of the lot that apparently became an apartment after the new house (shown on the 1931 map on the front portion of the lot) was built. The Bellingham Block Book shows a split in the lots (13 and 14). In 1918-19 the improvement on lot 13 (where the current house is located) was valued at only \$110, but in 1925 the improvement on this lot went up to \$1,375, suggesting that the larger house was built at this time. Newspaper evidence confirms that the house at 455 15th Street was completed by March 1925, having been built for E.M. Luce (Bellingham Herald 3/25/1925).

As early as 1915 George H. and Lauren Massey are listed in the city directory as the residents at 455 15th Street, most likely the older house on Lot 14. George Massey worked as a laborer at the Vance Fuel Company. From 1919 to circa 1920 the residents at the address were Guy and Agnes Hudgins. Guy Hudgins worked for the State Building and Loan Association of Tacoma; in 1920 he is listed as the Vice-President District Representative and as associated with the Animated Advertising Agency.

Edwin M. and Lilian M. Luce were the owners of the property from 1922 (block book) to circa 1940. Edwin Luce is listed as a carpenter in the 1890 Fairhaven Directory. From circa 1945 to at least 1960 Moyle F. Cederstrom is listed as the owner and resident. Sometime around 1945 an apartment was added at 455-1/2 15th Street; it had a series of renters but was vacant in 1955 and 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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500 15TH ST

Parcel Code: 370201219476
Date of Construction: 1914
Historic Name: Wheaton, Frank A. and Mabel V., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 500 15th Street is located in the South Hill neighborhood. In the 1950 Sanborn map the address of this house is listed as 500 and 502. The house is below the street, facing east, on a corner lot. It was built in 1914 in the American Foursquare Spanish style. The house has a rectangular plan and stands on a parged foundation. The two-story building has a low-pitched hip roof clad in clay tile. The roof features broad, boxed eaves and a fascia. The wall cladding is stucco terminating in a stucco water table. A deep stucco belt course is present. The principal window type is wood sash casement with transoms. On the south side there are French doors covered by a hipped hood supported by plain, wood brackets. On the front of the house there is a projecting segmental arch which hides the entry and is roofed in flat-seamed copper plate. There is a stuccoed chimney on the north pitch. On the north-east corner of the house there is an open entry porch with a beam which is supported by a tapered stucco gateway column. The front door is the three-light/one-panel original. The driveway curves around the back from the north. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 500 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. Frank A. and Mabel V. Wheaton owned and occupied the house from 1914 to 1924. Frank Wheaton was a physician with an office at 10 Nelson Block; in the early years of his practice, before he moved into 500 15th Street, he lived in the Nelson building. The house was owned and occupied by Charles R. and Emma F. Graham in 1925. Charles Graham was president of the Graham Drug Company (Owl Pharmacy). Graham served as a school trustee and was one of the trustees of the Chamber of Commerce. Also living with them were their two children, Fredrick A. and Mary Helen Graham. The house was vacant in 1931. In 1935 Charles R. Graham is again listed as the owner-occupant; he died in 1936 (Roth, 922-23). From circa 1940 to 1960 the owner-occupant was Robert Lewis Graham, the oldest son of Charles Graham; he died in 1961. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

501 15TH ST

Parcel Code: 370201237476
Date of Construction: 1925
Historic Name: Reid, Robert, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 501 15th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1925 (according to the Bellingham Herald) in the Tudor Revival style. The house has an L-shaped plan and stands on an unknown foundation. The 1.5-story building has varied roof lines roof clad in composition shingles. The roof is eaveless and features bargeboard and cornice molding. The wall cladding is stucco. The principal window types are multi/1 fiberglass and wood. In the north gable there are 6/1 paired windows. Below there are paired 2/1 fixed windows with shutters. On the front there are paired 6/1 windows with an external grid. Below the south dormer there are paired 2/1 windows. On the front, south, and rear there is a shed wall dormer. To the south there is a stuccoed chimney. Towards the rear on the north side there is a small projecting gable. There is also a deck to the north. The entry is located under a semi-circular hood. The front door is a period multi-pane door. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northeast corner of the property there is an older garage with a front gable roof and lap siding.

Statement of Significance: The Reid House at 501 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Newspaper evidence (Bellingham Herald 8/13/1925) reveals the house's construction date was 1925 and that it was custom built for Robert Reid, head of the well-known Reid

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Brothers boiler manufacturers headquartered down the hill on Tenth Street. This construction date is also supported by Sanborn maps and physical evidence. The property (block 42, lot 23) was owned by Algar Reid as early as 1920-21. The Reids were first listed at this address in the city directory in 1925 and remained there until 1942. Robert Reid was president of the Reid Brothers and vice-president of People's Fuel. Robert Reid was a native of Canada, and his wife was from England. Their son, Russel E. Reid, later owned and resided at 905 15th Street from 1955-57. Randall W. Payne owned and occupied the house circa 1945-50; Herbert O. Ennen was the owner-occupant from circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

505 15TH ST

Parcel Code: 370201235471

Date of Construction: 1919

Historic Name: Troxell, John F. and Eunice, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The Airplane bungalow at 505 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1919 (according to City Block Books) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation with a daylight basement. The 1.5-story building has a low-pitched side gable roof clad in composition shingle. The primary wall cladding is wood shingle in alternating wide and narrow courses. The principal window type is various configurations of vinyl sash.

The house consists of the main, side-gabled volume with a partially recessed, shed roofed porch at the north end of the façade. A room at the southeast corner projects slightly to the south and east, relative to the house's main mass. The roof is topped by a characteristic cockpit with a front-facing gable. The house's deep eaves are supported by rafter tails and purlins and are finished with bargeboards. An exterior brick chimney on the south side of the house is partially sunk into the wall and punctures the roof at the eave. A small, interior metal chimney is located at the southeast corner of the roof. A prominent feature is the large porch with two square pillars which have brick at the base, stuccoed tapered plinths in the middle and are topped with twin, hefty wood posts. Wide, steep wooden steps with solid stuccoed banisters lead to the porch. The porch railing is solid and stuccoed as well. Steep concrete steps lead from the street to the porch. The primary front window, located to the south of the porch is a casement (or fixed) vinyl sash with four vertical panes. According to an undated assessor photo the original was a modified Chicago style window with six panes separated by mullions. The cockpit's front windows, though they are replacements as well, correspond to the original configuration. This opening consists of five grouped 1/1 windows with mullions. The house's windows are topped by ornamental headers that exceed the width of the windows. However, the resulting ears have been de-emphasized by being painted in the same color as the body of the house. The principal window type is various vinyl sash. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

According to Sanborn maps, a period garage on the northeast corner of the lot was removed after 1950 and was replaced by a large, two-car garage on the southeast corner of the double lot. The garage cladding is shingle, similar to the house. Its doors, which face east, run on an overhead track.

Statement of Significance: The house at 505 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham block books show an improvement of \$1,150 for 1919 and the house being purchased that year by John F. and Eunice Troxell. The couple are known to have occupied this house circa 1925-35. John Troxell was a fisherman. Karl J. Oberleitner owned and occupied the house in 1941-42. In 1950 Mayme H. Martin is listed as the owner; in 1955 she and Florence C. Martin, apparently sisters (1910 Census), are listed as owner-occupants. In 1960 Florence C. Martin is listed as the sole owner and occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

510 15TH ST

Parcel Code: 370201219466

Date of Construction: c. 1917

Historic Name: Wallace, William and Cora, House

District Contribution: Contributing

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Secondary Bldgs: 0 Contributing: 0 Non-Contributing: 0

Physical Description: The house at 510 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built circa 1917 in the American Foursquare Colonial style. The house has a square plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The house features open eaves and exposed rafter tails. An external brick chimney is present on the south side, and an internal brick chimney is present on the west roof slope. The wall cladding is metal. The principal window type is 6/1 wood sash. Windows feature shutters. Basement windows are present. The porch projects from the central façade and features a gable roof with column supports, a paneled door with glass side panels. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 510 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. It was built circa 1917, based on city directory listings. This construction date is supported by Sanborn maps and physical evidence. In 1917, William and Cora B.V. Wallace, are listed in the city directory as living at 514 15th. In subsequent listings the address was adjusted to the current 510 15th. The Wallaces lived at the address until 1922. William Wallace was a county sheriff. Percy and Adeline M. Livesey next owned and occupied this house, from 1922-45. Percy Livesey was a native of England and was vice-president of Smith, Livesey, and Wright, a firm specializing in real estate. Melville L. and Dora Woods were the third owners and lived there from 1945-83. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

518 15TH ST

Parcel Code: 370201215456

Date of Construction: 1911

Historic Name: Burlingame, Hugh and Katherine, House

District Contribution: Contributing

Secondary Bldgs: 0 Contributing: 0 Non-Contributing: 0

Physical Description: The house at 518 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1911 (according to the Sunday American-Reveille) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves, lookouts, bargeboard with shaped ends, and exposed rafter tails. The wall claddings are wood shingle and stucco with half-timbered gables. A belt course with trim and cornice moldings are present. The principal window type is 1/1 wood sash. In the south gable there are wood fixed and aluminum casement windows. Window hood molding is present over the windows. On the south side of the house there is a three-sided rectangular bay. On the rear of the house, to the west, there is a large deck. Spanning the north side of the house there is an enclosed "porch" with a balcony above, which is accessed by concrete stairs with a pipe railing. This was added to the house sometime after the completion of the 1950 Sanborn map, as well as the undated assessor's photo. At the center of the house there is a three-flue brick chimney. Underneath the front gable there is a concrete pad entry with paired tapered posts resting on a half wall. There is a plank front door with leaded glass sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 518 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource, designed by architect F. Stanley Piper, was built in 1911 for Hugh and Katherine Burlingame (American-Reveille, 5/7/1911). This construction date is supported by Sanborn maps and physical evidence. Mr. Burlingame was cashier at the Northwestern State Bank. Addie Farrell, a student at the State Normal School, roomed with them in 1915. In 1920 Katherine was widowed and retained ownership of the house; Anna Burlingame, a clerk at the Northwestern State Bank, lived with her. In 1925 Katherine was working in insurance at the American National Bank and two of her daughters, Aline and Annie, were living with her. Annie Burlingame was a teacher at the Larrabee School. The house was owned and occupied by N. Whitney and Leila B. Wear in 1931. Mr. Wear was a physician with an office in the Bellingham Bank Building. The house found long-term owners and occupants circa 1935-60, with the Morgan family. Emrys B. Morgan, a native of Wales, apparently died sometime in the mid-1950s, and the house was then owned solely by Mabel H. Morgan. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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519 15TH ST

Parcel Code: 370201236458

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Ranch house at 519 15th Street, in the South Hill neighborhood, was built circa 1950. The house is midblock, above street, facing west on a concrete foundation. The side gabled roof has a broad Roman brick chimney in the middle of the roof and boxed eaves on the side facing the street. The north and south sides of the house are eaveless and have rake boards. A front gabled volume projects from the center of the façade. The house is primarily clad in stucco. The exception is the front extension, which is clad in Roman brick on the bottom and stucco in its gable. A large single-pane window faces the street on the extension. Another large single-pane window faces the street from the recessed entry area at the house's southwest corner. A fixed vertical window is located to the north of the large window on the extension. On the north side of the house is one vertical three-pane window and one 1/1 window. A small casement window is located in the point of the gable on the north side. The front door faces south within the indented entrance at the southwest corner. Concrete steps wind through the front yard to the entrance. Stacked flat rocks line the walkway and form a retaining wall at the sidewalk. A period, two-car garage off the southeast corner of the house is clad in stucco. It has a flat roof that is topped by a metal pipe railing, implying that it is used as a deck. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 519 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1950. This construction date is supported by Sanborn maps and physical evidence. Although this house has a build date of circa 1950, no city directory listing could be found until 1960, at which time it was owned and occupied by Marshall W. Pearce. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

520 15TH ST

Parcel Code: 370201216451

Date of Construction: 1926

Historic Name: Cook, Dr. George F. and Leah M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 520 15th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1926 (according to the Bellingham Herald) in the Tudor Revival style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof is eaveless. The wall cladding is stucco. Half-timbering detail is present in the upper half of portions of the house, such as in the gable on the north side. Trim features include rake board and frieze board. The principal window type is multi-pane wood sash with leaded glass. The right leaded window casement on the south end has been replaced with plain glass. The two windows on the first floor on the front are 8/8 double hung windows with shutters. On either side of the front gable are wall dormers. On the south there is a stuccoed chimney with a double flue and double pots. To the north there is a three-sided rectangular bay with a hip roof. It has narrow windows on the sides, and in the middle there is a fixed window flanked by 1/1 windows. At the rear of the house there is a three-sided polygonal bay. There is also a deck to the rear. Slotted under the south side of the house is a garage. The entry is inset under the front gable. The front door is wide with panels and a leaded glass window. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 520 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house, built by contractor Charles A. Strandén, was designed by Edwin J. Ivy, a Seattle architect (Bellingham Herald 7/14/1926), for Dr. George F. and Leah M. Cook, the first owners and occupants of this house. George Cook, a physician with an office at the Bellingham National Bank Building, and his wife lived there from 1926-28. From 1929 until the late 1930s, Ralph A. Clark was the owner-occupant. In 1940 the address was not listed in the city directory. Charles F. McEvoy was a long-term owner and resident circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 370201235453
Date of Construction: c. 1912
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 521 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1912 (according to the County Assessor) in the Tudor style. The house has a rectangular plan and stands on a parged foundation. The 2.5-story building has a gable roof clad in composition shingle. The primary wall cladding is stucco with half-timbering on the upper stories. The principal window type is multi/1 wood sash with leaded glass.

The house's main mass is side gabled, with a full-height, secondary gable at the south end of the façade. The open eaves are supported by lookouts and are finished with shaped bargeboards. The windows appear to be intact and consist of generally paired wood sashes with leaded glass uppers (multi/1). A new single pane, fixed window with chamfered upper corners has been added to the attic area below the front peak. A prominent feature is the large, full-width porch with square, stuccoed pillars. The arcade openings between the pillars are topped with Tudor-like arches. The flat, or nearly flat porch roof is trimmed with dentils and molding at its edge. The porch is accessed via a flight of stairs that runs parallel to it, from south to north. The stair railing, like that of the porch, is solid and clad in stucco. The south elevation includes a polygonal bay near the front (west). Its roof is nearly flat, with eaves supported by mini-modillions. Multi-pane wood windows below the bay indicate that the house has a daylight basement. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A two-car garage is located on 15th Street, at the southwest corner of the lot where Adams Avenue has been vacated. It dates to a period after 1950 and features concrete block walls clad in drop siding with narrow lap siding accents on its front. Its roof is gabled, with a shallow pitch.

Statement of Significance: The house at 521 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. The first known resident, Myrtle Towne, a student at the State Normal School, is listed in the 1915 city directory as a renter. Wilburt G. and Corinne E. Longwood lived in the house circa 1925-35; Wilburt Longwood was a dentist with an office at the National Bank Building. The owner in 1941-42 was Hobart S. Dawson; Dawson also owned and lived in other houses in South Hill, including a house at 235 South Forest and at 501 14th Street. The house at 521 15th was owned and occupied by Homer E. Grye in 1945 and 1950, and by Le Roy E. Cyr circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

600 15TH ST

Parcel Code: 370201216438
Date of Construction: c. 1915
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 600 15th Street is located in the South Hill neighborhood. The house is below the street, facing west, on a corner lot. It was built circa 1915 in the American Foursquare Prairie style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is stucco, and the house features slight oversails on the north and south sides. The principal window type is 1/1 wood sash. The recessed entry is centrally located on the façade and features a pergola over the door supported by brackets. The wood door features six glass panes and a transom. An external stucco and oversize brick chimney is present on the south side. There appear to be moderate alterations to the original plan. The cladding is intact or a replacement in kind. There appear to be slight alterations to the original windows. Due to the degree of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 600 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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601 15TH ST

Parcel Code: 370201235436

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story Ranch style house at 601 15th Street, in the South Hill neighborhood, was built circa 1950. The side-gabled roof has two different levels and a hip extension facing the street with boxed eaves along the street side. The south side of the house has open eaves and a narrow, pointed bargeboard. The roof is clad in wood shakes. A large stacked-block chimney is attached to the north side of the house. The bottom level of the house is clad in Roman brick with vertical wood siding on the top level. Three 1/1 wood sash windows with hoods are located on the south side's upper story. Below this there are three fixed windows and a swinging aluminum and glass side door. Two large single-pane windows face the street on opposite sides of the projecting, hip-roofed, roughly centered front room. The glazing of this room is concentrated at its northwest corner and consists of fixed, vertically-oriented panes. The front door is located on the south wall of the extension, in an entry area that is partially recessed under the main roof. A vertical railing is on the street side of a concrete front step. Concrete steps wind through the front yard to the entrance and are flanked by stacked flat rock that also forms a retaining wall at the sidewalk. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

A detached, period, two-car garage lies to the east of the house. It has a gable roof and is clad in vertical boards with chamfered ends at the bottom.

Statement of Significance: The house at 601 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1950. This construction date is supported by Sanborn maps and physical evidence. The earliest listing found in the city directory is owner-occupant Sidney W. Robertson in 1960. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

606 15TH ST

Parcel Code: 370201216431

Date of Construction: 1927

Historic Name: Smith, Charles M. and Adelaide, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 606 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1927 (according to the Bellingham Herald) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gambrel roof clad in composition shingles. The roof features boxed eaves, eave returns, and cornice molding. The wall cladding is splotch stucco terminating in a stucco water table. Trim features include rake molding and rake board. The principal window type is multi/1 wood sash. On the front of the house there is one vinyl 1/1 grid window. There is a shed dormer out the front of the house. A brick chimney is present to the north on the roof ridge. Additionally on the south side there is an external tapestry brick chimney with two concrete pots. On the rear of the house there is a large deck which wraps around the north side. The front entry is on the south end and is covered by a shed hood supported by brackets. The front door is a paneled French door. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 606 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house was built in 1927, by contractor A.P. Jensen, as "the home of C.M. Smith and family" (Bellingham Herald 7/31/1927). The Bellingham block book reflects the new construction in 1928-29, when the improved value is listed as \$2,550 in the names of Charles M. and Adelaide Smith (lots 4-6). The Smiths are listed in the city directory at 606 15th from 1930 to 1945. Charles Smith was a manager for the Bellingham Bay Improvement Company and had his own firm in 1925, Smith, Livesey & Wright Company, home builders who also bought and sold farm lands. W.A. Hulbush owned and occupied the house circa 1950-55. In 1960, the owner-occupant was E.H. Edgerton. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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611 15TH ST

Parcel Code: 370201235431

Date of Construction: 1922

Historic Name: Griffin, Betsy, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 611 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1922-23 (according to City Block Books) in the Colonial style with Craftsman influences. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingle. The gable-ends are trimmed with eave returns, rake boards, and cornice molding. A frieze runs around the house at the top of the first floor. The primary wall cladding is wood shingle. The principal window type is multi/1 wood sash.

An L-shaped porch projects is located at the northwest corner. Concrete steps with a metal railing and a concrete walkway lead to the porch from the street. Its roof is front gabled, and supported by paired, classically detailed posts that are connected to each other by small trellises. A wood railing with simple balusters connects the posts. Access to the porch is via a wood stair on its south side. The porch gable contains an arched, louvered vent with an emphatic, ornamental keystone. A newer gabled dormer lies to the south of the porch. It is detailed in a sympathetic manner, but lacks eave returns. The house's windows are primarily 6/1 and tend to be grouped in twos and threes. The south elevation includes a polygonal bay with a hipped roof near the front (west). An exterior brick chimney is located to its east, at roughly the center of the elevation. The house's rear (east) volume is one-story in height. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one-car, possibly period, garage is located at the northwest corner of the lot, off 15th Street. Its structure is board-formed concrete and is topped by a front-facing gable. It features rafter tails and a bargeboard. The garage exterior is painted concrete, with shingle accents in the gable. There are window openings on its north and south sides and the door opening includes trim, with hood molding.

Statement of Significance: The house at 611 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1922-23. Mrs. Betsy Griffin, the widow of Levi N. Griffin (both natives of Norway), occupied this house from its construction in 1922-23 (block book) until circa 1940. In 1925 Joseph H. and Clara Griffin are listed as owning the house and Betsy Griffin as renting. From 1931 to 1940 Betsy Griffin is listed as the owner. From 1935-40 she operated Griffin Investment Company from the house. Leroy E. Cyr bought the house around 1945 and lived there through the mid-1950s. From circa 1955-60 the house was owned and occupied by Frank N. Chorvat. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

616 15TH ST

Parcel Code: 370201216421

Date of Construction: 1927

Historic Name: Fobes, L.M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 616 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1927 (according to the Bellingham Herald) in the Tudor Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The roof features boxed eaves, bargeboard, and cornice molding. The wall cladding is wood shingle. Trim features include rake board and frieze board with molding. The principal window type is 1/1 vinyl sash. Additionally there are 1/1 vinyl basement windows. On the north, front, and south sides there are arched vents with a key in the apex of the gables. There is a dormer to the north of the front gable. A stuccoed chimney is present on the front slope of the roof on the north side. On the south side

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there is a stuccoed external chimney with shoulders and three pots. At the northwest corner there is a large deck. Towards the front on the north side there is a side door. It is a period six-pane/one-panel door. The entry porch is located under the eaves of the front gable. The front door is a 1960s door with amber textured glass sidelight. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage with a hip roof lies to the rear of the house and is accessed from the alley. It does not yet appear on the Sanborn map for 1950.

Statement of Significance: The house at 616 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1927, by contractor O.A. Brock, for L.M. Fobes (Bellingham Herald 4/6/1927). This construction date is supported by Sanborn maps and physical evidence. In 1930 the house was owned and occupied by Thad and Ethel B. McGlinn; Thad McGlinn was secretary for Pacific American Fisheries. The city directory of 1935 shows Thaddeus McGlinn still at the address with Mrs. Lois M. White. In 1941 Thaddeus lived with John P. McGlinn and Lois White. In 1945 Thad McGlinn, Jr. is added to directory listing. In 1950 the owner occupant was Mrs. E.B. McGlinn (probably Thaddeus' wife Ethel [1910 Census]), and a W.P. Smith also lived there. Robert W. Schnoor and George H. Wood are listed as co-owners in 1955, and in 1960 Schnoor owned the house and lived with Daniel Olson. Robert W. Schnoor still owns the house today (2008). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

619 15TH ST

Parcel Code: 370201235421

Date of Construction: 1926

Historic Name: Simonds, H.L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The two-story Mediterranean house at 619 15th Street, in the South Hill neighborhood, was built in 1926-27 (according to City Block Books). The house is midblock, above street level, facing west on a concrete foundation. The house's main volume is a cube, topped by a shallow pitched, hipped roof with boxed eaves. Recessed, short wings extend to the north and south. The building is clad in stucco. Two sets of two 3/1 wood sash windows are on the main volume's second story, facing the street. Its first story has a large centered opening that consists of a large 8/1 window flanked by 3/1 windows. The north elevation's second story has four 3/1 wood sash windows separated by mullions. Its first floor has a three-sided bay toward the rear (east) with two 2/1 windows on the sides and two 3/1 windows in the middle. A large multi/1 window lies to the west of the bay. The south wing is fronted by a one-story, flat-topped conservatory with arched, glazed openings. The entry is located in a flat topped, one-story volume in front of the north wing that mimics the appearance of the conservatory. It has arched openings on the west and north. Two 2/1 windows are inside the entrance facing north, while a front door faces west. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached, hip roof garage off the northeast corner of the house is consistent in style to the main building. It is accessed via a long driveway from 15th Street.

Statement of Significance: The house at 619 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham block books show this house was built in 1926-27 (improvement \$3,401) and owned by Helen M. Shute. The house was designed and built by C.O. Walker for Mr. and Mrs. H.L. Simonds in 1926 (Bellingham Herald 7/28/1926). Warren S. Moore lived in the house in 1935. From circa 1941-60, the house was owned and occupied by David K. Ireland. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

620 15TH ST

Parcel Code: 370201215413

Date of Construction: 1926

Historic Name: LeValley, Earl and Margaret, House

District Contribution: Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 620 15th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built in 1926-27 (according to City Block Books) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless side gable roof clad in composition shingles. The wall cladding is stucco. The house features pointed bargeboard. The principal window type is 8/1 wood sash. Basement windows are present. A shed dormer is present on the west roof slope. The recessed entry is centrally located on the façade and features a gable roof with an arched vent. The house features stone steps and an arched wood door with a speakeasy window. A steep gabled projection on the north of the entry features paired multi/1 windows on both stories and a small arched vent in the gable. A tapered stucco chimney is present on the south side of the house. The house features a deck on the west side. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage with a hip roof is present on the west side of the lot.

Statement of Significance: The house at 620 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1926, by contractor O.A. Brock, for Mr. and Mrs. Earl LeValley (Bellingham Herald 11/17/1926). The Bellingham block books show an improvement of \$2,275 in 1926-27 for Earl E. LeValley. Earl and Margaret E. LeValley owned and occupied this house from its construction in 1926 to circa 1935. Earl LeValley was manager with the Columbia Valley Lumber Company, the firm that took over the yards of the Bloedel Donovan Lumber Company in 1923. He was affiliated with the Hoo-Hoos, a fraternity of lumbermen (Roth, 763). In 1941 to circa 1945 the house was owned and occupied by Nils Boson, a music teacher who moved to 1003 17th in 1947. In the 1950s, the house was owned and occupied by Alden B. Couch. In 1950-55 the city directory listed John F. Cusing as owner and householder. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

623 15TH ST

Parcel Code: 370201235413

Date of Construction: 1891

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 623 15th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1891 in a Vernacular style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is large wood shingle. The principal window type is vinyl sash casements.

The front second floor window was much enlarged with a fixed opening flanked by casements with a row of faux grids across the top, replacing paired six-pane casements. The first floor features the same type of window, this one replacing a large picture window. A wrap-around deck was been added to the front (west) and south circa 2005.

A door with a gabled hood is at the north end of the façade, but the steps to it from the ground level are missing. The house has no sidewalk (or access) from 15th Street. The primary entrance is now from Easton Avenue (south side of house), across the deck and through a double door. The south elevation includes a roughly centered secondary gable. Early additions lie at the rear (east), including a gabled extension with a flared roof slope on the north. Slightly later hip-roofed additions were added to the north end of the rear. A chimney emerges from the south side of the roof, near the intersection of the front gable and the south side gable. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The garage on the alley (east) has been converted to living space. A small gravel parking area is found southeast of the house and an open shed with a kiln occurs at the southeast corner of the lot.

Statement of Significance: The house at 623 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Fairhaven Real Estate Assessment Rolls show an improvement of \$1,600 in 1891 assigned to S.W. Meaus (or Menno or Means). The first known owner and resident of this house

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is Jacob G. Kemper, country commissioner. Kemper lived in the house from 1905-17, and a Mrs. Caroline A. Garlind boarded with him. The 1910 Census shows him married to a woman named Carrie. A physician, Fred V. Shute, and his wife Helen lived in the house between 1918-20. The property was owned by H.L. Simonds between 1928-29 (block book), but he did not reside at this address. Burt W. Groom, Jr. lived in the house in 1935; the Groom family also owned a large house on 14th Street. In 1936 Alcis F. Forslof is listed as occupant. Mrs. Emma W. Garman lived in the house in 1940-41. In 1942 Orville W. Hoxworth was the resident. One of the longest-term residents was Harvey H. Lanesly, who owned the house in 1950 and was still the occupant in 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

700 15TH ST

Parcel Code: 370201219399
Date of Construction: 2005
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2005 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

703 15TH ST

Parcel Code: 370201235397
Date of Construction: c. 1970
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built circa 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

709 15TH ST

Parcel Code: 370201235391
Date of Construction: 1962
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1962 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

710 15TH ST

Parcel Code: 370201219390
Date of Construction: c. 1919
Historic Name: Clark, A.H., Garage
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The garage at 710 15th Street is located in the South Hill neighborhood. The building faces roughly north on an alley. It is across the alley to the east from the associated Tudor mansion at 703 14th St. It was built circa 1919 in the Tudor Revival style. The garage has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves, "pierce" purlins, bargeboard, rafter tails, and cornice molding. The wall cladding is wood lap. Trim features include rake board and a belt course with half-timbers and stucco above. The principal window type is 15/1 wood double hung sash. On the south slope of the roof there is a corbelled and banded brick chimney. Across the front there are three-bays with sliding, multi-light, paneled doors. On the west side of the building there is a people entrance with a nine-pane/three-panel door. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The structure at 710 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1919. This construction date was derived principally from physical evidence and Sanborn maps. This structure appears to have been built as a garage for the A.H. Clark House at 703 14th Street, probably under the ownership of Frank & Anna Wood, and at the same time as the district remodeling of the house into its current Tudor style in 1919. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

715 15TH ST

Parcel Code: 370201235385

Date of Construction: c. 1916

Historic Name: Sandness, Gerhard and Amanda, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Craftsman house at 715 15th Street, in the South Hill neighborhood, was built circa 1916. The house is midblock, above street, facing west on a parged foundation. The front gabled roof has eaves supported by brackets, a bargeboard with a fancy-cut at the ends, and pointed rafter tails. A brick chimney is located on the south side of the building. The house is clad in lap siding. A shed roofed bay window on the upper level has pointed rafter tails with fancy cut sides. Three 1/1 wood sash windows are located on the bay, facing the street. Brackets support the bottom of the bay. To each side of the bay there is a square multi-pane leaded window with wide trim and hood molding. A gabled entry porch is offset to the north of the house and has a fancy-cut bargeboard, brackets, and pointed rafter tails. Its roof is supported by two square columns. The north side of the porch was enclosed at an early date by a large multi-pane window. A large single-paned window on the first level of the house is to the south of the porch entrance. A wrap-around wood belt course separates the levels of the house. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a small double garage on the street level with cast stone siding, an arched roof, and new garage doors.

Statement of Significance: The house at 715 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. Gerhard (or Gerard) and Amanda Sandness owned and occupied this house from 1917-19. Gerhard Sandness was a laborer for Pacific American Fisheries. From 1920-22 the house was owned and occupied by F. Glenn and Maude Barlow; the family owned and operated Barlow's Garage on the corner of Magnolia and Commercial Streets. William P. and Loretta Anderson owned and occupied the house from 1923-33. William Anderson worked as a salesman and as a manager for Fleischer, Mayer, and Company. The house found long-term ownership circa 1935-60, during which time E. Earle Gibb owned and resided in the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

716 15TH ST

Parcel Code: 370201215386

Date of Construction: c. 1929

Historic Name: Falk, George S. and Hildur D., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 716 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1929 (according to the County Assessor) in the Tudor Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The roof is eaveless. The wall cladding is stucco, and features a rake board and frieze board. Half-timbering detail is present on the north half of the façade of the house. On the north and south sides of the main volume in the southeast corner there are small square brackets underneath the roof. The principal window types are multi-pane wood sash w/ leaded glass and casement. Additionally there are multi-paned wood basement windows. To the south there is a minimal pop-up hip-roofed dormer. Also to the south is a slightly projecting front gable with half timbering and leaded-glass casement windows. Here there is a side entry covered by a hood with brackets. Leading to this entry are wooden steps. There are chamfers on the lintels. An external stucco chimney with two pots is present on the south side. At the rear of the house there is a deck. The front entry porch is inset under the eaves of the

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roof. The front door is a period door with vertical boards, large strap hinges, and a small leaded glass window. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gable roof garage sits parallel to the alley behind the house. The garage door opens to the south with its ridge running north-south. It is clad in drop siding with corner boards.

Statement of Significance: The house at 716 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. The first owners and occupants of this house were George S. and Hildur D. Falk. George Falk was secretary and treasurer of Grigg's Stationary and Printing, a company still in business in downtown Bellingham today (2009). The Falk family lived in the house from 1929-34. By 1934 George was apparently deceased, and Hildur Falk was listed as the owner for that year. John and Mary Slaninka owned and occupied the house between 1935 and circa 1952. John Slaninka was a native of Austria/Hungary (Bayview Cemetery). In 1955 Thomas A. Slipper lived in the house; in 1960 the owner-occupant was Raymond A. Ciszek. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

717 15TH ST

Parcel Code: 370201235378

Date of Construction: c. 1915

Historic Name: Hunt, Thomas and Eldora, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 717 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1915 in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood shingle. The front deck's foundation is clad in horizontal board and batten. The principal window type is various configurations of wood sash.

The façade includes a small secondary gable end, projecting and offset, at the south. This appears to be a porch that was enclosed circa 1950. It is fronted by a newer deck with a wood railing and a switch-back stair to its north. Undated assessor photos indicate that the deck replaced a flight of stairs with a solid railing that led to the entry from the south. The new front door is located at the north end of the projecting volume. It is sheltered by a small, shingled hood. A large plate glass window lies to the south of the entry. Both of the front gables feature windows with many small, square panes of glass. They are trimmed with tapered frames and topped with minute shingled hoods. The house's other windows are primarily 1/1 wood double-hung. The south elevation includes a gable dormer located near the front (west) and a bump-out with a gabled roof toward its rear (east). Another gabled dormer can be found on the north elevation, at its approximate center. Decorative elements include a wood belt course above the first floor windows, shaped bargeboards, exposed rafter tails and eave brackets. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A free-standing carport has been added at the southeast corner of the lot, off the alley.

Statement of Significance: The house at 717 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. The property was owned by Christian A. Thiel in 1918-19, and Thomas F. Hunt bought the property in 1920-21 (block book). Hunt resided in the house with his wife, Eldora Hunt, in 1926. Thomas Hunt was a teacher at the State Normal School. Peter S. Battersby is listed as the owner and resident in 1933; Donald Mead also lived in the house that year. In 1935 and 1940 the Hunts are again listed as the owner-occupants. In 1945 Fred W. Knapman is listed as the owner-occupant; in 1950 it is A.S. Christensen. William C. Budd was an owner who lived in the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

718 15TH ST

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Parcel Code: 370201215378
Date of Construction: c. 1956
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 718 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1956 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wide wood lap. The principal window type is wood sash. An external brick chimney is present on the south side. The entry is inset just south of center on the façade and features a paneled door and wood steps. The undated, out-of-focus assessor's photo may reveal remodeling at the entry. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 718 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1956. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

720 15TH ST

Parcel Code: 370201215373
Date of Construction: 1926
Historic Name: Ansett, Leonard and Edna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 720 15th Street is located in the South Hill neighborhood. This house replaces a small one-story building which was present on this lot in the 1913 Sanborn map, but had no listed address. The 1931 Sanborn map indicates that the address used to be 722. The house is midblock, below the street, facing east. The 1950 and 1931 Sanborn maps show that this lot was initially a corner lot on the south-west corner of 15th and Bennett streets. It was built in 1926-27 (according to City Block Books) in the Tudor Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves, bargeboard, and rafter tails. The wall claddings are tapestry brick with pink mortar and stucco in the gables. A frieze board is present. The principal window types are multi/1 wood sash and metal sash. On the lower portion of the house there are 6/1 wood double hung and two-pane steel awning windows. Over the windows are flat arch lintels, and under them are brick sills. On the north side of the house there is a shed dormer with three steel awning windows. To the south there is an eaveless shed dormer with one steel awning window. A brick chimney is present on the rear slope of the house. Additionally there is an external brick chimney with corbels and shoulders on the south side.

Spanning around the north end to the rear is a deck walk. Across the front of the house are stone planters. There is an angled entry at the intersection of the two volumes. The front door is the six-panel with lunette window original. Leading to the entry are brick steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 720 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. "This charming house" was built in 1926 by Chisolm & Brandt, contractors, for Mr. and Mrs. Leonard Anstett (Bellingham Herald 9/1/1926), and described at the time as "one of the very few brick houses in Bellingham." The Bellingham block books show the unimproved property owned by Leonard Anstett as early as 1922-23, with an improvement of \$1,913 in 1926-27. Leonard W. Anstett owned Anstett Printing, operating out of the Anstett Building on Railroad Avenue. He passed away in 1954 (Bayview Cemetery) and his wife, Edna T. Anstett, occupied the house for one year after his death. In 1960 the owner-occupant was Robert Gregory. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

721 15TH ST

Parcel Code: 370201235373

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Date of Construction: c. 1924
Historic Name: Lewis, Wallace B., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Tudor house at 721 15th Street in the South Hill neighborhood was built in 1924, according to the current owner. The house is midblock, above street level, facing west on a concrete foundation. The house's main volume is topped by a side-facing jerkinhead with flared eaves. The façade includes a large front gable that flares to accommodate the entry on its north. Rake boards and cornice molding are consistent around the building. A tall chimney on the south end of the front gable is stucco clad, with exposed brick on the top half. The house itself is clad in stucco. A small, arched louvered vent is located near the apex of the front gable. It includes wood trim and a keystone topped by a three-tiered, semi-circular, shelf-like ornament. A set of three 6/6 wood sash, leaded windows are located on the upper level of the front gable. A polygonal, three-sided bay lies immediately below. The bay has a hipped roof and a wood sash multi-pane leaded window on each side. Another multi-pane wood sash leaded window is located on the lower level to the south of the front-gable end. The entrance is offset to the north of the bay. The front door, which is topped by an arched pediment molding, is recessed within a shallow vestibule. The vestibule has an arched entry and is trimmed with classical ornament including a stylized pediment and slender, paired colonnettes, unusual for this style of house. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached, two-car garage lies to the east of the house. It has a slightly arched, nearly flat roof. At the cornice level, the whole periphery of the structure is ornamented by numerous projecting beams that are shaped to resemble stylized console brackets. The garage exterior is clad in large wood shingles. Its door is a paneled roll-up, with one glazed set of panels.

Statement of Significance: The house at 721 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the current owner, this house was built circa 1924. This construction date is supported by Sanborn maps and physical evidence. However, the first city directory listing for the address that could be found is Wallace B. Lewis, who owned and occupied the house circa 1935-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

800 15TH ST

Parcel Code: 370201215358
Date of Construction: 1926
Historic Name: Barlow, Dr. T. Marvin and Helen M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 800 15th Street is located in the South Hill neighborhood. The house is mid-block facing east. It was built in 1926 (according to City Block Books) in the Tudor Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a jerkinhead roof clad in composition shingles. The roof is eaveless and features bargeboards and cornice molding. The wall cladding is stucco. The principal window type is 4/1 wood sash. On the south side there is a 3/1 and a 6/1 wood window in the second story. On the front there are two 4/1 wood windows in the second story, and on the first floor there is a 2/1 window in the south and on the north end there is a three-sided polygonal bay with a fixed window in the middle and 4/1 wood windows on the sides. At the south rear corner there is a new wood window. New wood basement windows are present. There is also a three-sided rectangular bay at the front of the house on the second floor. Both of the bays feature half-timber wood details underneath the windows. To the rear of the house there is a deck with a newer craftsman door underneath a shed roof on the south side. At the south end of the rear of the house there is a second story bay with visible oversailing. On the north side there is an external brick chimney with two clay flues.

The front entry porch is located under the eaves of the front gable. There are two arched openings that are trimmed in brick. The front door is a wide, flat door, c.1950, with a knocker. It is flanked by fancy leaded and beveled glass sidelights. Spanning across the south end of the front of the house and leading into the entry porch is a small brick patio with a low stucco wall trimmed in brick. According to the undated assessor's photo, an arch has since been added to the south side of the house. It is trimmed with brick detailing like that found in the entry arches. The plan appears to have only slight alterations. There is no

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discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the south of the house there is a newer carport that has been added since the undated assessor's photo was taken.

Statement of Significance: The house at 800 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This property was owned by Helen M. Barlow as early as 1922-23. The house was built in 1926, by contractor O.A. Brock, for Dr. and Mrs. T.M. Barlow (Bellingham Herald 12/8/1926), which is reflected in the improved property value of \$4,375 for that year (block book). Helen M. and T. [Tony] Marvin Barlow lived there from 1926 to circa 1957; they had three children (1910 Census). T. Marvin Barlow was a dentist with an office in the Bellingham National Bank building. His biography claims that "Dr. Barlow also figures prominently in financial affairs, being a director of the American National Bank and the Bellingham Savings & Loan Association, and receives a good income from his investments" (Roth, 49). In 1960 the house was owned and occupied by John Duff. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

801 15TH ST

Parcel Code: 370201235356

Date of Construction: c. 1923

Historic Name: Morse, Olive and Charles L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The two story Colonial house at 801 15th Street was build circa 1923. The house is mid-block, well above the street, facing west. It has a complex footprint on a concrete foundation. The main roof is hipped, with a projecting front gable, and is clad in compositional shingles. The cladding is wood shingle with a sharply defined horizontal coursing. The first-floor windows to the north and south of the entry consist of sets of four original wood sash casement windows with eight panes each. The other windows of the house are similar except are variable in size and number of panes. The front door is slightly recesses and is crowned with a broken arched pediment, complete with urn and supported by two Tuscan Doric columns. Stylized, semi-circular versions of the broken pediment can be found above the front windows

A circa 1960 (estimating based on the car roof in the photo) shows all front windows with cloth awnings and ornamental shutters on the larger openings. None of there apparently remain (although the absence of awnings may be seasonal). The south end of the house consists of a sun porch cantilevered over a porte cochere with paneled box columns. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is located at the southeast corner of the property with a driveway south of the house from 15th Street.

Statement of Significance: The house at 801 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1923. This date is supported by Sanborn maps and physical evidence. This house was finally completed in 1924 or 1925 and owned by Olive Morse with an improved value of \$2,450 (block book). Olive Morse was the wife of Charles L. Morse, a son of Robert I. Morse. Robert Morse was the founder of Morse Hardware, a major business in Bellingham with a historic building still standing on State Street (formerly Elk Street) today (2009). In 1925-26 Charles Morse is listed in the city directory as the floor manager of the company. Charles Morse died in 1955 (Bayview Cemetery), and from 1961-71 Olive, Charles' widow, is listed in the city directory as the householder. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

807 15TH ST

Parcel Code: 370201235348

Date of Construction: 1925

Historic Name: Olsen, Andrew L. and Barbara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Colonial house at 807 15th Street was built in 1925 (according to City Block Books). The house is midblock, above street level, facing west on a parged foundation. The house has a side-facing jerkinhead roof with a

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wide second-story shed dormer facing the street. The long eave (west) is boxed, with eave returns and rake boards at the north and south sides. A brick chimney extends from the roof slightly off-center. The house is clad in lap siding. The shed dormer's windows consist of pairs of 10/1 double-hung sashes located toward the north and south ends. On the first floor, two large 24/1 wood sash windows sit on each side of the centered front entrance. Sidelights of amber, diamond patterned glass frame each side of the front door. Windows visible on the south side of the house are 8/1 wood double-hung sash. An arched roof over the entrance is supported by paired columns on each side. A south side entrance is covered by a hip roof. Concrete steps from the entrance lead to a sweeping concrete walkway through the front yard. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A stuccoed garage sits on the street level and is shared with the neighbor to the south at 813 15th Street.

Statement of Significance: The house at 807 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1925. The Bellingham Block Books show an improvement of \$1,575 in 1925 assigned to Andrew L. Olsen. Olsen lived there with his wife, Barbara, for one year. Olsen was a teller at the First National Bank. He sold the house to Robert A. Welsh, Jr., president of the Bellingham Canning Company, in 1926 (block book). Robert and Jean Welsh lived there from 1926 to 29; by 1930 they had moved to their large Tudor house at 815 17th Street. Answell E. and Grace Deitsch were the next owners; the family occupied the house between 1930-45. Grace Deitsch is listed as the owner in the directories during the early 1940s, apparently after she was widowed. Burton A. Kingsbury owned and occupied the house in 1947 to circa 1955. In 1960 the house was owned and occupied by Ralph Rinne. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

808 15TH ST

Parcel Code: 370201214348

Date of Construction: c. 1905

Historic Name: Egbert, Commodore R.S. and Johanna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 808 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1905 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on an unknown foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is wood shingle. The house features rake board and molding and corner boards. The principal window type is fixed wood sash. A large hipped three-sided polygonal bay is present on the south side, which appears to be a later addition based on the Sanborn maps. Gabled dormers are present on the north, south and west sides. The full-width porch features a shed roof and square posts, with a wood planked walk that extends around the south side of the house to a patio. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the west side of the lot. The structure features a shed roof.

Statement of Significance: The house at 808 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. Commodore R.S. Egbert, a grocer at 711 11th Street, was the first owner-occupant of this house in 1905. His wife Johanna died in 1910 (Bayview Cemetery). Commodore Egbert lived in the house until about 1942 and is listed in the city directories as a gardener, nurseryman, and landscape gardener; he apparently ran his business out of the house. His extended family lived with him in the 1920s: his mother, Mary B.; his daughter, Gertrude V., a teacher; and his daughter, Esther G., listed in the directory as a maid, as well as an Edith E. Egbert, who does not appear as a child in the 1910 Census. The house was vacant in 1945. G.K. Johnson owned and occupied the house in 1950, John C. Adams owned and lived there circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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813 15TH ST

Parcel Code: 370201234343

Date of Construction: 1927

Historic Name: Anderson, John A. and Jean B., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: This 1.5-story Minimal Traditional house at 813 15th Street was built in 1927 (according to the Bellingham Herald). The house is mid-block, above the street, facing west. It has a rectangular footprint with parged foundation. The medium-pitched gable roof has composition shingles and a stuccoed chimney attached to the center of the south elevation. The house's eave returns are distinctive. The cladding is stucco. Concrete steps clad in tile with stuccoed stair walls lead to the small front porch and slightly recessed front door. The windows are fixed vinyl sash with the first floor window having a large central pane flanked by narrow casement windows. The arrangement replaces a central window with three vertical, fixed panes flanked by narrow 1/1 windows. The new second story window is similar, fixed windows flanked by narrow casement except smaller, and replaces paired 1/1 windows. Shutters have been added. The small arched vent below the peak is intact. There appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period stucco garage with a false front and modern door is at the northwest corner of the property on 15th Street. It shares a wall with the garage of 807 15th Street.

Statement of Significance: The house at 813 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1927 by contractor A.G. Swanson for Mr. and Mrs. John A. Anderson (Bellingham Herald 9/22/1927). The Bellingham Block Books first show an improvement of \$1,775 for 1928-29 assigned to John A. Anderson. John and Jean B. Anderson are listed in the city directory as owner-occupants at 813 between 1930 and 1945. Mr. Anderson was a salesman at Northwest Hardware Company, while Mrs. Anderson operated the Betty Jean millinery store. F.W. Knapman is listed in the directory as another long-term owner and occupant circa 1950-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

819 15TH ST

Parcel Code: 370201235338

Date of Construction: c. 1929

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Tudor Cottage at 819 15th Street, in the South Hill neighborhood, was built circa 1929. The house is above street level, facing west, on corner lot with a concrete foundation. The house is 1.5-stories, with a side and rear-facing jerkinhead roof and a steeply pitched, centered, front gable. The eaves are boxed and accented with returns at the gable-ends. A brick chimney is attached to the south elevation. Another older chimney emerges from the ridge near the rear (east) gable end. The building is clad in thick, uniform wood shingles that appear to have been sawn from boards. A pointed louvered vent sits under the peak of the front gable. Three arched, large fixed wood sash windows face the street to the south of the entrance. Two multi-pane leaded casement windows sit to the north of the front entrance. Aluminum sliding windows are visible on the basement level of the south side of the building. Two vinyl 1/1 single hung windows sit under the jerkinhead on the south side of the house. The front door is set into the entrance which is topped by a segmental arch paneled with the primary siding material. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The yard and house is surrounded by stacked flat rock. A small carport leads to a garage under the building (south). A free-standing carport lies to the rear (southeast) of the house.

Statement of Significance: The house at 819 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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820 15TH ST

Parcel Code: 370201214340
Date of Construction: c. 1910
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 820 15th Street is located in the South Hill neighborhood. The 1913 and 1931 Sanborn maps indicate that this house's address used to be 818. The house is below the street, facing east, on a corner lot. It was built in 1910 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves and bargeboards. The south gable features the original gingerbread fretwork. The wall claddings are wood lap and wood shingle. Trim features include rake molding, rake board, corner boards, and fascia. The principal window types are various vinyl sash and 1/1 wood sash. There are fixed windows on the front of the house. On the south side there are vinyl fixed and slider windows. On the north there are eight 1/1 wood double hung windows with wood diamond uppers.

A small shed dormer with a tiny vinyl slider window is present on the north side. There is an enclosed porch on the south side of the house. Additionally there is a wing to the south with a large solid wall deck. This wing was added to the house sometime after the 1950 Sanborn map and before the undated assessor's photo. At the ridge of the roof there is a tapestry brick chimney. The entry is located under a gable entry porch which features newer Tuscan columns and fishscale shingles in the apex of the gable. The front door is an elaborate door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage lies to the rear of the house and is accessed from the alley. It has a gabled roof with an east-west ridge. The structure does not appear on the Sanborn map for 1950.

Statement of Significance: The house at 820 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

901 15TH ST

Parcel Code: 370201235324
Date of Construction: c. 1900
Historic Name: Stenvig, Andrew L. and Matilda C., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Vernacular house with some Free Classic elements at 901 15th Street was built circa 1900. The house is located above the street facing west on a corner lot. It is 1.5 stories tall and has an L-shaped footprint with a concrete block foundation. The gable roof has eave returns and is clad in composition shingles. The brick chimney, visible at the intersection between front and side gable is a 1950 assessor photo is gone and a skylight has been added to the north-facing roof slope of the front gable. The cladding is wood shingle. The primary window type is 1/1 wood double-hung. The front window is a fixed wood sash picture window. Extensive changes have been made to the porch which is located to the north of the front gable under a sloping extensions of the main roof. The former porch, as seen in the 1950 assessor photo has been opened up, removing shingled walls with three arched openings and adding a single turned wood column to support the roof's overhang. The direction of the steps to the porch has been changed from a north-to-south direction to a south-to-north direction and a deck has been added to the north. A shed roof dormer with three 1/1 windows can be seen on the south side. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding on the alley, visible on the 1905 Sanborn Map, is gone but a new garage has been constructed on 15th Street at the southwest corner of the property. The lower part of the garage has concrete walls and the upper part has shingles similar to the house. The garage roof is a flat arch.

Statement of Significance: The house at 901 15th Street is located on the former Morrison Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first owner and resident listed in the city directory (1905) was Andrew L. Stenvig, a native of Norway, who owned a tailor shop, Stenvig and Flengstad, on Harris Street. In 1905 the city directory also lists Lorentz H. Stenvig, an apprentice at Burpee A. Letson, and Tillie C. Olson, a domestic, as living in the house. In 1915, Andrew Stevenig's wife is listed as Matilda C. Stenvig, and also living with him were Carl A. Stenvig, a mechanic with Pacific American Fisheries; Helen Stenvig, a student at the State Normal School; and Lorentz H. Stenvig, a machinist. In 1915 Andrew Stenvig owned Stenvig Grocery at 1207 11th Street, corner of 11th and Harris Avenue. In 1925 the grocery store is no longer listed, but the extended Stenvig family still lived in the house. From 1931 to circa 1945 only Lorentz Stenvig is listed as living in the house; he is also listed as householder. L.W. Cox owed and lived in the house in 1950; in 1955 the house is listed as vacant. Mrs. Evelyn M. Cox owned and resided in the house in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

905 15TH ST

Parcel Code: 370201234318

Date of Construction: c. 1892

Historic Name: Craven, Arthur J., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story house at 905 15th Street, in the South Hill neighborhood, was built circa 1892. A circa 1920 remodeling campaign bestowed numerous Craftsman elements on its otherwise Vernacular appearance. The house is midblock, above street level, facing west on a parged foundation. The front gable roof has wood bargeboard with overhanging eaves and rafter tails. Purlins sit under the bargeboard. The building is clad in asbestos shingle. Two 1/1 single hung wood sash windows sit under the peak of the roof on the top level. Two 1/1 double-hung wood sash windows sit on the first level to the south of the entrance. A polygonal bay extension to the north of the entrance has a hipped roof and boxed eaves. A large 7/1 window with vertical panes faces the street on the front of the bay. The two side windows of the bay are 3/1 vertical panes. The entrance has a gabled hood with an arched ceiling. Fanciful brackets support the entrance hood. A concrete staircase with metal rails lead to the front door. An unused concrete driveway and garage under the bay to the north is too small for any modern car use. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early, detached garage lies to the rear (east) of the house, off the alley. It has an east-west oriented gable and is clad in wood drop siding. Its beadboard door slides on a track and is located on the structure's east side.

Statement of Significance: The house at 905 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1892. This construction date is supported by Sanborn maps and physical evidence. In addition, the Fairhaven Real Estate Rolls record an improvement of \$600 in 1892. The first known owner and resident is Arthur J. Craven in 1905. A lawyer with Rose and Craven, he also lived with Eunice McKenzie, the widow of Alexander McKenzie, and Annie Foge, a domestic, during that year. Mr. Craven married a woman named Emily and died in 1925 (obituary). The next known owners are William E. and Martha Price in 1915-16; William Price was a watchman at Pacific American Fisheries. In 1920-21, this was the home of Chris Grue, proprietor of the Mt. Baker Grocery at 429 W. Holly, and wife Carrie. The couple's adult son, Carl A., also resided here. Carl worked as a clerk in his father's store. Longtime owners of 905 15th Street, circa 1925 to 1957, were members of the Reid family. Thomas Reid was the secretary and secretary treasurer for the family's boiler works; his wife was named Imogen. In 1955-57 the house was owned by Russell E. Reid, son of Robert A. Reid. In 1959 the house was vacant, and in 1960 it was occupied by Leo E. Gloppen, a probable relation of the current (2008) owner. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

911 15TH ST

Parcel Code: 370201234313

Date of Construction: 1976

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

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Statement of Significance: This resource was not surveyed as it was built in 1976 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

913 15TH ST

Parcel Code: 370201234308

Date of Construction: c. 1907

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Dutch Colonial at 913 15th Street was built circa 1907. The house is mid-block, above the street, facing west. It has a rectangular shape with parged foundation. It has a front-facing gambrel roof with compositional shingles and a brick chimney located at the ridge. According to a circa 1970s assessor photo, the roof was rebuilt and possibly reconfigured at that time. On the north side of the roof, but not visible from the street, is a skylight. Another hipped volume projects from the front of the building and includes the entry porch to the north and the house's front room, with a large, fixed aluminum sash window. The roof over the entry is supported by a single wood post at the corner. Cladding is horizontal compositional lap siding. The windows have been replaced with vinyl and aluminum 1/1 sash with a large picture window in front. Beneath the front peak is fancy jigsawn ornament with a small pendant. The lower steps from the street are concrete with thin metal railing with the steps of the upper half, to the porch, are wood with a wood railing. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A 1920s garage is off the alley to the house's east. It has a north-south oriented gable roof and is clad in drop siding. The sliding garage door, as well as a human-scale door, is located on the east side of the building.

Statement of Significance: The house at 913 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

925 15TH ST

Parcel Code: 370201236263

Date of Construction: c. 1925

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Minimal Traditional style house at 925 15th Street, in the South Hill neighborhood, was built circa 1925. The house is midblock, above street level, facing west. The one-story building has a double hip roof on a front extension of the building with a side gabled roof in the back (northeast). There is a stuccoed chimney on the north side, near the intersection of the hipped and gabled volumes. Boxed eaves surround the hip roof, with a bargeboard and lookouts part of the gabled roof. The original, hipped portion of the building is clad with stucco siding while the circa 1950 gabled addition is clad with lap siding. Single pane vinyl sash windows as well as aluminum sliding windows are a part of both sections of the house. There is an arched entryway to the front door with concrete steps and pipe railing leading up to it. A modern deck protrudes from the gabled volume at the north side of the house. There appear to be moderate alterations to the original plan. There appear to be slight alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A detached garage and storage shed lies to the rear (east) of the house. It has a north-south oriented gable with an open car entrance, as well as a human-scale door on the north. Its cladding consists of vertical groove plywood.

Statement of Significance: The house at 925 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

927 15TH ST

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Parcel Code: 370201236252
Date of Construction: 1978
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1978 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

931 15TH ST

Parcel Code: 370201235249
Date of Construction: c. 1890
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This small one-story Vernacular house at 931 15th Street, constructed in circa 1890, has rectangular footprint. The house is mid-block, above the street facing west. It has a flared hip roof with composition shingles. There are hipped dormers on the front (west) and north sides of the roof with two 1/1 vinyl single-hung windows with grids. A chimney emerges from the roof near the ridge. The cladding is wood shingle and the foundation is poured concrete (owner's statement). The front windows have extensively been replaced (by current owner) with vinyl sash and on the alley side a large window has been added and is composed of 28 glass blocks. A circa 1950 assessor photo shows the house has lost its 1940s-style corner windows. The front door has been replaced and a deck has been added to the front and south side of the house with narrow turned posts supporting a new hipped roof. As a result of the added porch, the house's previous concrete steps to the front door were encapsulated or removed and replaced with wood steps that access the porch from the north; concrete steps from the street level to a concrete walkway remain. There appear to be moderate alterations to the original plan, many of them dating to the historic period. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 931 15th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1000 15TH ST

Parcel Code: 370201216228
Date of Construction: c. 1900
Historic Name: Price, William and Martha, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1000 15th Street is located in the South Hill neighborhood. The house is below the street, facing north, on a corner lot. It was built circa 1900 (based on Sanborns maps) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof with boxed eaves, bargeboards with bull's-eyes, cornice molding, and is clad in composition shingles. The wall claddings are wood lap and imbricated wood shingle. Trim features include rake molding, rake board, frieze board, and corner boards. Fish scale and square shingles are present in the front gable. The principal window type is 1/1 wood sash. The windows are crowned in window hood moldings. Three-pane wood basement windows are present. In the front gable there is a frieze with molding over paired 1/1 windows. On the front of the house there is a large window (possibly 1/1) with a three-pane stacked storm window. The gable flares towards the front (north) and there are imbricated shingles in the gable as well as paired 1/1 windows. Underneath there is a large 1940s twelve-pane window that is centered on the first floor. To the rear of the house there is a one-story hip projection. Here there is an older door on the east side with concrete steps leading down from 15th St. This door faces Douglas St. to the north. Emerging from the rear hip is a brick chimney. Underneath the rear hip is a garage with hinged beadboard doors.

Nested in the junction between the front and west gables is the front porch. The west gable features eave returns and full trim lap siding in the tympanum. To the east of the new front door is a chamfered corner with 1/1 windows with side panels with molding, as well as full height posts. Leading to the entry are wooden steps with a metal pipe railing. The plan appears to have

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only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1000 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. Based on Sanborn maps and physical evidence, it was built circa 1900. The house faces Douglas Avenue and was formerly addressed 1412 Douglas Ave. The earliest residents remain unknown, however, this was the home of William and Martha Price for a number of years. In the 1915 Bellingham city directory, the Prices are listed across the street at 905 15th Street. There was no listing for 1412 Douglas in 1915. William and Martha Price are listed at the house beginning in 1920-21, at the Douglas address. According to the Bellingham block books, William E. Price bought the lot along with the neighboring lot in 1920 from T.J. Glen. By 1938 the Prices are listed at the 15th Street address, through circa 1945. Mr. Price worked as a watchman at Pacific American Fisheries, and later as a longshoreman. In 1947 Allan Boyd, a saw filer at the Whatcom Saw Shop, and wife Elva were the occupants. Margaret Gray, a teacher at Fairhaven and Bellingham High Schools occupied the house beginning in 1948. Ms. Gray lived in the house through the 1970s. She also lived on 14th Street. She is interviewed in Koert and Biery's "Looking Back" (41-43) about her memories and local history. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1001 15TH ST

Parcel Code: 370201235230

Date of Construction: c. 1930

Historic Name: Root, Foster and Lulu, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story house at 1001 15th Street, in the South Hill neighborhood, was built circa 1930 in a Tudor Cottage style. The house is in the South Hill neighborhood and located above street, facing west, on a corner lot. The building has a rectangular plan and sits on a concrete foundation. The roof form is gabled and clad in composition shingle. There are two new skylights located on the roof on the front of the building. The main chimney is made of brick and is located against the building on the south wall. There is also another chimney located in the middle of the roof at the joint where the front gable meets the side gable. A small projecting entry porch features a gabled roof supported by box columns. The concrete steps that lead up to the porch are flanked by metal railings as well as a stepped brick rail with concrete caps. The entire building is surfaced in brick with an alternating three-soldier/three-stretcher brick pattern that wraps around the house along its floor levels. Within the point of the front gable there is a storm window over the top of a leaded double-hung wood sash. There are also two large fixed wood windows topped by a band of leaded panes (also with a storm) facing the street. Decorative elements include stucco in the entry porch's gable and small boxed eave returns that are capped by the house's flaring bargeboards. On the 1950 Sanborn Map the building is listed as "Vend.," meaning it was used as some sort of commercial establishment. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is located to the house's rear (east) and is accessed from the alley. The gabled structure is built of unfinished board-formed concrete with lap siding accents in the gables. Its four-panel folding doors as well as its four-pane wood windows appear to be intact.

Statement of Significance: The house at 1001 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. The address is not listed in the 1931 city directory. In 1932 Foster D and Lulu B. Root are listed as the occupants. The Roots lived at the house through circa 1940. Mr. Root worked as a sales manager at Whatcom Falls Mill Company. Albert H. Knaak, a dentist, and wife Wilma lived in the house from 1941 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1005 15TH ST

Parcel Code: 370201235225

Date of Construction: 1890

Historic Name: Riedel, Alfred, House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Alfred Riedel house at 1005 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1890 (according to the Fairhaven Herald) in the Queen Anne style with Stick style elements. The house has an irregular plan and stands on a parged foundation. The two-story building has a complex roof clad in composition shingle. The roof includes a flag pole or lightning rod and a weather vane. The primary wall cladding is wood lap siding. The principal window types are 1/1 vinyl sash and wood sash.

The north half of the façade consists of a two story, hipped volume. The first floor here, above a tall basement, features a large polygonal bay topped by an overhanging, flared hip roof. This bay is in turn topped by a smaller, rectangular bay with a shed roof. Immediately above the shed is a large gabled dormer. The dormer includes four small 1/1 wood windows with complex trim. Its gable is accented with staggered wood shingles. The dormer eave is supported by brackets and is further ornamented with cornice molding, a narrow bargeboard, and a jigsaw sunburst fretwork with a pendant at the peak. The south half of the façade features a two-story, fully enclosed entry porch accessed via a long and wide wooden flight of stairs with a wooden railing of turned balusters. The new front door is centered relative to the stairs and consists of a single large pane of glass in a wood frame. The door is topped by a large transom and flanked by large fixed panes with faux grids. There are two fixed panes with grids on the porch's south. The second floor features four casement windows with grids on the front and a large, fixed sash with grids on the south. The porch is topped by a nearly flat shed roof. The two-story porch appears to date to circa 1920. On Sanborn maps prior to that date the porch is shown as being one-story. A circa 1930 assessor photo shows the upper story in place, with a similar window configuration. However, at that time the first floor of the porch was open toward the front (west), with a large, multi-pane fixed opening on its south side. According to the current owner, the porch was rebuilt within the last ten years, in a manner that was sympathetic to its prior condition.

The southwest corner of the house's main mass includes a pyramidal roof. The south elevation features a slightly projecting side gable. It is detailed in the same manner as the front dormer, but has a full eave return. Paired windows on the first floor are sheltered by a shed roofed hood. A 1.5-story, rear gabled volume lies at the east side. This volume appears to be original and appears on the 1891 Fairhaven Sanborn map. The south slope of this roof features a broken pitch and a shed dormer. A modern one-story addition was attached to the rear of the gable. It has a flat roof and is topped by a sun deck. The plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1005 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built in 1890 (Fairhaven Herald 12/29/1890) for Fairhaven realtor Alfred Riedel. This construction date is supported by Sanborn maps and physical evidence. A drawing of the house was featured in the promotional booklet Fairhaven Illustrated (1890). Mr. Riedel was partner in the real estate firm of "Riedel & Moffat" with James C. Moffat. The realtors had their office in the prominent ground floor corner of the Blonden Block on the SW corner of 11th Street & Harris Avenue. Mr. Riedel was also City Clerk for the City of Fairhaven. He left town with the collapse of the local economy in the 1890s. The house then became the residence of Frank B. and Matilda Charroin, and the couple's four children. Mr. Charroin started as a tinsmith, eventually having his own hardware store at 1400 Harris Avenue, and finally becoming president of the Bellingham Brass Manufacturing Co. The Charroins lived at 1005 15th through 1914. R.A. Welsh, coming from Vancouver B.C., resided with the Charroins when he was establishing the Bellingham Canning Company in 1905. The Welshs moved to 715 14th Street by 1907. The 1915 city directory shows 1005 15th Street to be rented by J. Mills (or Miles) and Edna C. Jenson; Jenson worked in a clothing store at 1102 Harris Ave. A minister, Rev. H. Marston Andrews, and his wife, Sara C. Andrews, owned and resided in the house circa 1919-27. The house was vacant in 1931. In 1934-35 it was owned by Theodore E. Gurtner. In 1941-42 the residents were Virgil Stark and William R. Linn. The house was vacant in 1945, but Burl E. Kuhns is listed as living at 1005-1/2. In 1947 the apartment at 1005-1/2 was rented by Benhard O. Brynildsen. The house was owned and occupied by Mrs. Frances Ripley from 1950-55. In 1960 the resident was John W. Price, an optometrist. The apartment is listed as vacant in the late 1950s and 60s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1006 15TH ST

Parcel Code: 370201217222
Date of Construction: c. 1900
Historic Name: Rusk, George R. and Coral V., House
District Contribution: Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1006 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features boxed eaves, narrow bargeboard and cornice molding. The wall cladding is stucco. The principal window types are 1/1 wood sash and vinyl sash. The house features a three-sided hipped polygonal bay window on the south side. Basement windows are present. The open porch is recessed into the southeast corner of the gable front and wing, and features a hip roof, an arched stucco porch header and support on a solid stucco rail. The plan and windows appear to have only slight alterations. There appear to be moderate alterations to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a garage to the rear of the house. The structure has a gabled roof with an east-west ridge. It appears to be newer. Though outbuildings appear on the 1950 Sanborn map, they are located in a slightly different position.

Statement of Significance: The house at 1006 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. George R. and Coral V. Rusk are the first known owners of this house, listed in the city directory of 1915. George Rusk had a feed store at 1308 12th Street and was secretary-treasurer of the Bellingham Flour Mills Company. They had a daughter named Romance (1910 Census). The property was owned by Paulina Richert from 1918-23 and by Bert Sybrant et al. from 1924-27, but apparently neither of them lived in the house. Hugh A. McNeill owned the property from 1928-29 (Bellingham Block Books), and Hugh and Emma D. McNeil (or McNeill) lived in the house circa 1925-35. Hugh McNeil was a plasterer. An importer, Theophile E. Gurtner, lived in the house from 1941 and was still there in 1960. In 1947 the address 1006 is not listed, but Gurtner is listed at 1006-1/2. From approximately 1955-60 Gurtner ran the Swiss Alpine Herb Company out of his house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1013 15TH ST

Parcel Code: 370201235220
Date of Construction: c. 1900
Historic Name: Lind, Frank and Ellen, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story Queen Anne Cottage at 1013 15th Street was built circa 1900. It is located in the South Hill neighborhood, midblock, above street level, facing west. The entire building, which has an irregular footprint, sits on a concrete block foundation. The roof is mainly hipped, with slightly asymmetrical double front gables. The peaks of the two front gables are ornamented with decorative fretwork supported by brackets. Octagonal shingles are between brackets on both gables. The building is clad in lap siding with a plywood and batten foundation skirt. Wooden trim includes cornice molding, rake boards and rake molding. The building's front porch stretches the length of the house and is covered by a hipped roof that flares out from the front gables. The roof over the porch is supported by slender chamfered posts and decorative brackets. A simple spindle rail decorates the eave at both ends of the porch. The porch railing is a simple 2"x2" construction. The concrete steps have thin metal rail banisters. There is a large 2/1 wood double-hung front window on one side (south) of the centered entrance, along with a smaller 2/2 window on the other (north) side. There is also a 1/1 wood double-hung sash window in a polygonal bay toward the front of the south elevation. Hood molding tops the door frame. There is a flat-roofed addition to the building in the rear (east). The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a modern gazebo off the southeast corner of the building.

Statement of Significance: The house at 1013 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This house was built circa 1900. This date was derived principally from Sanborn maps, city directories and physical evidence. The earliest known resident of the house is William R. Garrett, who is listed at the address in the 1905 Bellingham city directory. He was an attorney with Garrett and Grover. Frank J. Lind, of "Anderson & Lind" grocers on Harris Avenue, and later Fairhaven Cash Grocery on 11th Street, is listed at this address as early as 1907. Frank Lind and his wife Ellen lived at the house through at least 1915. Mrs. Rose Sater, widow of John K.

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Sater, occupied the house from circa 1924 through 1947. Mrs. Sater was a nurse. Henry and Margaret Buol took up residence in the house beginning in 1948. Mr. Buol worked as a mechanic, a millworker at Columbia Valley Lumber Co., and as a janitor for the Greyhound bus company's depot on State Street. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1016 15TH ST

Parcel Code: 370201216212
Date of Construction: c. 1946
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1016 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1946 (according to the County Assessor) in the World War II Era Cottage style. This house replaces a house that was on the lot from at least 1904 to 1931, according to the corresponding Sanborn maps. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is blotch style stucco. Rake boards with slight returns are present. The principal window types are 1/1 and fixed vinyl sash. Additionally there are 1/1 vinyl basement windows. A tapestry brick chimney is present on the rear slope of the roof. There is a small entry porch located under the eaves of the roof. The front door is the original solid door with a speak-easy. A concrete sidewalk leads to the south side entrance as well as up to the front entrance. On the front of the house there is a three-sided polygonal bay. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1016 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1946. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

1017 15TH ST

Parcel Code: 370201235213
Date of Construction: c. 1895
Historic Name: Baines, John H., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1017 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1895 in the Queen Anne style. The house has a modified rectangular plan and stands on a stone foundation. The two-story building has a gable roof clad in composition shingle. The primary wall cladding is wood drop siding. The principal window type is 1/1 wood sash.

The house has a two-story side gable and a two-story front gable, both with full returns. The front gable is chamfered, with scrolled brackets supporting the overhanging eave. Fishscale shingles accent the tympanum. Hexagonal shingles are applied to a flared band above the first floor's windows. The fully ornamented gables include rake boards and molding, cornice molding, frieze boards with molding, and fretwork at the peak with a small pendant. The entry is located to the north of the front gable. The newer front door is topped by a transom and is sheltered by a shallow overhang that is supported by a fancy bracket with a pendant. Circa 1940 the entry was topped by a flat-roofed room. Its fixed, three-pane stacked window is an exception to the house's primary 1/1 wood windows. On the south side (near the front) a very small second story balcony is present with decorative turned posts and a fully ornamented gable. The door to the balcony appears to have been boarded up. The south side's gable end is also chamfered and features detailing similar to that of the front gable. The house's rear volume is gabled and one-story in height. It is present on the 1897 Fairhaven Sanborn map and is either original or a very early addition. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Older outbuildings to the rear of the house appear to have been demolished. A post-1950 garage was built to the house's north, and is accessed via a driveway from 15th Street. The structure has a gabled roof with an east-west ridge.

Statement of Significance: The house at 1017 15th Street is located on the former O'Conner Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Fairhaven. An 1895 construction date is supported by Sanborn maps and physical evidence. The earliest residents of this house remain unknown; however, John H. Baines is listed at the address as early as 1905. Mr. Baines was superintendent of the steel cannery in Fairhaven and also ran a cannery in Friday Harbor (Genweb newspaper). In 1915 Mrs. May J. Taff is listed as the householder. According to the Bellingham block books, Mary Tefft [sic] sold the property to H.M. Theil in 1918-19. Theil sold to Anna K. Neilson circa 1925. The Neilsons sold to Henry S. Lamm in 1929. Henry S. and Ethel Lamm lived in the house through 1933. Mr. Lamm was a millworker at Bloedel Donovan Lumber Mills.

The house was vacant between 1934 and 1937. Eddie Reginer, a laborer, and wife Lottie lived in the house in 1938. The house was vacant in 1940. In 1945 Robert A. Reid and wife Algar E. are listed as the householders, with Russell E. Reid of Reid Boiler Works residing. The Reids remained at the house through circa 1950. In 1955 Richard H. Strandling, an architect, and wife Gail were the occupants. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1018 15TH ST

Parcel Code: 370201216205

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1018 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles, featuring open eaves and bargeboards. The wall cladding is stucco. Rake boards are present. The principal window type is metal sash slider. A slider window is present in the south gable. On the front of the house there is a jerkinhead dormer with a slider window. On the north side there is an external stucco chimney with shoulders. Additionally there is a stucco chimney emerging from the roof to the rear of the ridge on the south end. At the rear of the house there is a jerkinhead-roofed projection with a deck. The entry porch is located under a gable roof at the northeast corner. There is a rounded square opening into the porch. The front door is a circa 1970s wood panel door with a fan light. Leading to the entry is one long and deep concrete step. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1018 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1019 15TH ST

Parcel Code: 370201235208

Date of Construction: c. 1915

Historic Name: Goff, Rev. Matthew and Rachael, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story house at 1019 15th Street was built circa 1915 in the Craftsman style. It is located in the South Hill neighborhood, midblock, above street level, facing west. The house has a rectangular plan; however, the foundation type is unknown. The roof is front gabled with wall dormers on both the south and north sides of the building. A one-story projecting porch also sports a gabled roof. The roofing is made of composition shingle. Numerous wood brackets support the eaves of the main roof, wall dormers and entrance porch. All of the gables are finished with pointed bargeboards. A three-sided, rectangular bay projects from the upper floor. It is supported by wood brackets and protected by a shed roof. An added deck faces the street, to the south of the porch. It appears the porch was filled in with glazing, including a nine-pane fixed sash in front (west), at an early date. Lap siding is consistent over the whole building. A belt course of wood wraps the house. Multi/1 wood double-hung sash windows grouped in threes and divided by mullions are the primary window type. The second level windows are topped by hood moldings. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1019 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1915. This construction date was derived mainly from Sanborn maps and physical evidence. The Goff family lived at this address as early as 1907, although according to the Sanborn maps a different structure was present on the lot at that time, with the current house being built sometime between 1913 and 1931. There are no obvious changes in value shown in the block books during 1918-29 to indicate a new house was built during those years, and the relatively high value listed indicates it was built prior to 1918.

The 1907 Bellingham city directory lists Leslie M. Goff as a boarder at this address. In 1909, the Reverend Matthew L. Goff (alternately Matthew) is listed as the householder with Paul M. Goff, a student, boarding. In 1911 the Rev. Matthew Goff is listed with wife Rachael, as well as Clark T. Goff, a manager for Montague and McHugh, and Paul M. Goff, a clerk at Montague and McHugh, both boarding. Dorothy K. Goff, a student at the State Normal School, is also listed in 1915. Clark T. Goff later went on to establish a dry goods store in Blaine (Roth, 597-98). The Reverend Goff was the minister at the Second Baptist Church. According to the Bellingham block books, the T.F. Bevans estate sold the property to M.L. Goff in 1920-21. So the Goff family likely rented prior to this time and probably continued to reside there through at least 1929. By 1931 the house was vacant.

Patrick H. and Patricia K. Cunningham are listed at the house between 1932 and 1942. Mr. Cunningham was a bookkeeper and a cannery superintendent at Pacific American Fisheries. Roy C. and Melissa A. Fenton lived in the house circa 1945-60. Mr. Fenton was a machinist for Skagit Steel Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1023 15TH ST

Parcel Code: 370201235203

Date of Construction: c. 1926

Historic Name: Aune, Einar and Helen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1023 15th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1926 in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is multi/1 wood sash.

One brick chimney is attached to the south elevation, near the front. Another emerges from the roof at the center of the ridge. The entry is located at the north end of the façade. It is accessed via a flight of newer wooden stairs. The door is sheltered by a hood supported by brackets. A newer wood deck lies to the south of the entry. An early assessor photo shows that the deck was originally accessed from stairs at its south side. A tri-partite window lies to the south of the door. It features a center 6/1 flanked by narrower 4/1 sashes. The south elevation includes a large bump-out toward the rear that is sheltered by an extension of the roof. Additional decorative elements include bargeboards and exposed rafter tails. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1023 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1926. This construction date was derived mainly from the Bellingham block books, Sanborn maps and physical evidence. According to the Bellingham block books, Harry Van Buskirk was the taxpayer on the lot in 1926-27, when the first improvements were noted. In 1928-29 Cora L. Chamberlain is listed as the taxpayer. According to the Bellingham city directories, this house was home to Einar A. and Helen J. Aune as early as 1926. The Aunes were of Norwegian descent. Mr. Aune worked for the Washington Grocery Company, and later the Northern Grocery Company. The Aunes lived at the house through 1936 when they relocated to Wenatchee, Washington (Genweb obit).

Paul S. Newton, assistant manager at Newton's Store, lived in the house with wife Olga in 1937. The house was vacant during 1938-41. The Reverend John K. Mitchell, a pastor at the St. James Presbyterian Church, occupied the house in 1942. In 1945 David L. Clarke, physical director at the YMCA, and wife Bernice lived in the house. Optician Frederick S. Sleight lived in the house with wife Olive during 1947. Richard A. and Ardeth Crim lived in the house between 1948-52. Mr. Crim was vice-president of Bellingham Engine and Equipment Company Inc. Burton Waugh, manager of Ar Own Dairy Co. [sic], and wife Shirley were the occupants circa 1955. Kenneth and Evelyn Cornish lived in the house circa 1960. Mr. Cornish was a painter. Due to the

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level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1024 15TH ST

Parcel Code: 370201216200

Date of Construction: c. 1931

Historic Name: Boyker, Bruce and Bess, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1024 15th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1931 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with pointed bargeboard. An external brick chimney is present on the south side. The wall cladding is wood lap. The principal window type is 1/1 wood sash. Basement windows are present. The enclosed porch is located on the central façade and features a steeply pitched asymmetrical gable roof and an arched doorway, brick steps and a wood paneled door with a lunette window. A second entry on the north side features a gable roof. The west side of the house features a deck. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1024 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. The first listing in the Bellingham city directories is for Bruce F. and Bess E. Boyker between 1935-37. Mr. Boyker was an accountant for Bloedel Donovan Lumber Mills. He later worked for many years as the secretary-treasurer of the Pacific Veneer and Plywood Company (Genweb obit). The Boykers later lived at 1224 Cornwall Ave. Frank and Elizabeth Ruzicka occupied the house between 1936 and 1942, along with Catherine Davis, widow of John, residing. Mr. Ruzicka worked for Farley Feed Company and Clark Feed and Seed Inc. Between 1945-47 Edward W. Strauser, traffic manager for BP Corp, and wife Eleanor, occupied the house. Clyde W. and Lois I. McDonald lived in the house beginning in 1948 through at least 1960. Mr. McDonald was an instructor and dean at Western Washington College of Education. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1027 15TH ST

Parcel Code: 370201235198

Date of Construction: c. 1921

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Ranch style house at 1027 15th Street was built circa 1921, though one could not tell that today. The house is located in South Hill neighborhood midblock, above street level, facing west. It was originally in the Craftsman style, much like its neighbor at 1023 15th, however, the original building underwent extensive remodeling in 1971-72, according to the current owner. The entire south side of the building was part of the new addition, including a new wraparound deck, living room, windows and garage underneath. The roof style is front gabled on the original portion (north) and side gabled on the new addition. Both of the gables feature full eave returns. Composition shingle makes up the roofing. An original chimney comes out of the middle of the roof on what would have been the south side of the original structure. The building is primarily clad with lap siding. Most of the windows have been replaced with aluminum sliders. One original window is visible on the north side of the building. The window is multi/1 double-hung sash with thin wood muntins. A wooden staircase leads to the deck with wood railings. The building now has an L-shaped plan and sits on a concrete foundation with new applied brick surrounding the base of the house. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1027 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1921. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of

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alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1030 15TH ST

Parcel Code: 370201216195

Date of Construction: c. 1886

Historic Name: Richley House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1030 15th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1886 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a cross gable roof clad in composition shingles. The house features boxed eaves with decorative brackets, cornice molding, rake board and molding and corner boards. The wall cladding is wood drop. The gables feature fishscale and wood shingles. A belt course molding connects the lower story window tops. The principal window type is 1/1 wood sash. The entry is on the south side and features an open wood deck with a pergola. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1030 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1886. This construction date is supported by Sanborn maps and physical evidence. The history of this house is hazy because it apparently had two different addresses: 1030 15th Street and 1413 Knox (1904 Sanborn). The house sits to the rear of the lot; it has a south-facing entrance, and it does not line up with others on 15th Street. In 1918-19 the property (including lots 15-19) was owned by H.B. Bateman (block book), who owned the large Queen Anne style house next door to the south at 1034 15th Street. The first known owner-occupant of this house is James T. Scott, listed as the resident and householder of 1413 Knox in the 1905 city directory. Scott was a manager at Frye and Bruhn Meats. H.B. Bateman apparently sold lots 15-19 to J.M. Batemen in 1920-21. The Bellingham Block book for 1924-25 then shows lots 15 and 16 passing to Edwin D. Richley. Richley is listed as a resident and homeowner at 1413 Knox in city directories for 1913, 1915, and 1924, but not at 1030 15th Street until 1932; he still resided there in 1960. Richley is listed in the directory as married to Mabel Richley in 1915; sometime around 1924, he was apparently remarried: his wife is listed as Rosalie M. Richley. He had a variety of jobs: in 1931, he is listed as a canmaker; he was subsequently a watchman, and worked for Bellingham Warehouse Company in 1940. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1034 15TH ST

Parcel Code: 370201217188

Date of Construction: c. 1890

Historic Name: Bateman House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1034 15th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built circa 1890 (according to City Directories) in the Queen Anne style. The house has an irregular plan and stands on an unknown foundation. The two-story building has varied roof lines roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall claddings are wood drop and imbricated wood shingle. The shingles are located above the first floor and flare out over the belt course. A frieze board is present. The principal window types are 1/1 and multi/1 wood sash. A 9/1 window is present on the north side. Additionally there are 1/1 basement windows and a new basement door. To the west is a rear hip. The south gable features an upper porch with fancy railing, lap siding underneath, and vinyl 1/1 windows. To the rear of the house there is a new rear deck with a new Palladian door. There is new vertical siding underneath the deck and turned post supports. Wrapping around the south and east sides is a porch with turned posts, jigsaw brackets, and ball spindle railing. On the east side under the porch and above the paneling is a fancy leaded, beveled-glass window.

On the rear hip as well as the north, south, and west sides there are shed dormers. Between the front volumes is a corbelled

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brick chimney. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northwest corner of the property there is a two-car garage that has been added sometime after 1950, according to the corresponding Sanborn map. It has a gable roof and is clad in vertical groove plywood (T1-11).

Statement of Significance: The Bateman house at 1034 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. A construction date of circa 1890 is supported by Sanborn maps and physical evidence. Originally the home of Henry Borden Bateman, a Bellingham pioneer and civil war veteran, who came to the area in 1889. Henry B. Bateman died at the residence in 1917. Henry and son Henry "Harry" W. Bateman are both listed at "Knox cor 15th" as early as 1890 in the city directories. By 1905 Elena H. and Luther H. Bateman are also listed at the address. Elena Bateman lived in the house until her death in 1963. She was a graduate of Mills College, and studied music at the Boston Conservatory of Music. Miss Bateman taught music out of the house and appears to have rented rooms to boarders. Ernest and Betty B. Purcell are listed at the house with Elena in 1945-47. John and Judy Cox also occupied the house circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1035 15TH ST

Parcel Code: 370201235187

Date of Construction: c. 1949

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1035 15th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1949 (according to the County Assessor) in the Minimal Traditional style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash with some replacement vinyl sashes.

The building is composed of a main, side-gabled volume with a smaller nested gable to the north. A wing extends to the rear at the north. The entry is located at the north end of the main volume. Concrete steps with a decorative metal railing lead to a slightly recessed front door. The nested gable-end to the north of the entry is recessed relative to the main volume and features a 1/1 vinyl window in its front. An undated assessor photo shows this as a 1/2 opening. A picture window flanked by three-pane vertically stacked openings lies to the south of the entry. The windows have shutters, which are a recent addition. A small metal chimney or vent has been added to the southwest corner of the roof. A brick chimney is located on the back side (west) of the roof. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A detached period one-car garage is behind the house with access from the alley. A concrete pad with two parking spots is located to the south of the house, off Knox Avenue.

Statement of Significance: The house at 1035 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1949. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1100 15TH ST

Parcel Code: 370201216172

Date of Construction: 1926

Historic Name: Livesey, Percy, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1100 15th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built in 1926-27 (according to the Bellingham Block Books) in the Tudor Cottage style. The

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house has an irregular plan and stands on a concrete foundation. The one-story building has an eaveless gable roof clad in composition shingles. A rake board is present. The wall cladding is wood shingle. The façade features an external brick chimney, with the bricks extending to the wall surrounding the arched inset entry. The entry features a radiating brick design, and an arched wood door with a rectangular yellow frosted glass window. The principal window type is multi-pane wood sash.

The north side of the house features a ribbon of nine-pane wood sash windows. The façade features a 4/4 window with a gabled hood. The north side features a small, hipped, three-sided bay window. A small shed dormer is present on the west side. A shed-roof one-story garage addition is present on the south side at basement level. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1100 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. A 1926 construction date is supported by the Bellingham block books, Sanborn maps and physical evidence. According to the Bellingham block books, Percy Livesey bought two lots from W.C. or Mary Byron in 1926-27, during the same period when the first improvements were noted. In 1928-29 Percy Livesey sold to William E. Matthews. The house is listed as vacant in the 1931 Bellingham city directory. In 1932 Christian Hornum, a salesman, and wife Sinna are listed as the householders. Rudolph and Mona Matthes were the occupants between 1932-37. In 1936 Mrs. Belle Olson, widow of Edwin, is also listed as a householder at the address. In 1938 Edwin P. Olson, a driver for Lee Grocery Company, is listed along with Belle Olson, widow of Edwin. In 1940, A. Jeff Beeman, manager at Ferris and Hardgrove, occupied the house with wife Ida. Leigh and Christine Robinson occupied the house circa 1945-60. Mr. Robinson was chief clerk at the Office of Price Administration. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1103 15TH ST

Parcel Code: 370201236167

Date of Construction: c. 1890

Historic Name: Wardner, James F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 2.5-story house at 1103 15th Street was built circa 1890 in a Queen Anne style. It is located in the South Hill neighborhood high above the street, facing west over Fairhaven, on a corner lot. The building is historically known as Wardner's Castle. The roof style is complex, primarily hipped with several gables. A tower on the south side of the building is three stories high with a bellcast roof and large finial. A shed dormer on the main rooftop faces west. Exposed rafter tails and look-outs rest under the eaves along the roof edges. The roofing is composition shingle. There is a wraparound porch on the first floor that supports a terrace above. Round columns support a gabled roof on part of the upper level deck, while square columns support the upper level from the porch below. Wood shingles provide the siding on the upper levels of the building. On the lower level and in the rear (east), the building is covered by lap siding. There are a variety of window types, all with wood sashes, most multi/1 double-hung. The second story windows have square panes, while the first story windows include some uppers with round bottle glass panes. There are also some diamond-pane casement windows on the upper level. A west stairway leads up to the first-level porch and is flanked by lantern newel posts.

The foundation of the building is unknown, hidden by lattice skirting around the base of the porch. There are also single story additions at the rear of the building, which has an irregular footprint. The property is surrounded by a modern metal fence. A pedestrian entrance on the corner of Knox and 15th features a concrete retaining wall and statues of Poseidon at the entry gate. The original plan has slight alterations. The original cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district. The house was individually listed on the National Register in 1988.

Historically there were three smaller outbuildings to the rear of the house. These appear to have been replaced by, or consolidated into a single larger garage building.

Statement of Significance: The house at 1103 15th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. One of three houses in South Hill on the National Register of Historic Places, this house was built by James F. Wardner and is known locally as "Wardner's Castle." James Wardner was one of Fairhaven's earliest real estate promoters. Wardner only occupied the house,

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an elaborate Shingle Style house designed by architect Kirtland K. Cutter (one of Washington's most noted architects), for one year and sold it in 1891 to raise funds for more real estate (Turbeville, 38). The house passed into long-term ownership by the Earles family: in 1905 John Earles, Vice-President of Puget Sounds Mills and Timber, owned and resided in the house. In 1915 Thomas R. and Delia A. Earles are listed in the city directory as owners and residents. Thomas Earles was President of the Earles-Cleary Lumber and Shingle Company. Grace M. Earles, a student at the State Normal School, and Joseph G. Earles also lived there in 1915, as well as William M. Earles, a salesman for the family firm. In 1931 Thomas Earles is the sole family member listed at the address. Ralph G. Fisher lived in the house circa 1935 to circa 1941. In 1945, the householder was listed as Charles M. Tabor. From 1947 to 1955, the house was the "Hilltop House" restaurant run by Mrs. Cora Houser and Mrs. Eva Smith. In 1960 there was no city directory listing for the house, which has been a private residence and/or a bed and breakfast since the 1960s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

401 16TH ST

Parcel Code: 370201311558

Date of Construction: c. 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 401 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation with a full-height basement. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are trimmed with bargeboards and supported by brackets, lookouts, and exposed rafter tails. The wall claddings are wood shingle on the body of the house and board & batten at the basement level. Trim elements include a water table and cap and a string course below the first floor windows. The principal window type is multi/1 wood sash.

It is unclear where the primary entry to the house is. The full-width porch is recessed at the north elevation. Some concrete steps lead up from the sidewalk at the north of the property, but fail to reach the porch. A basement level door is located near the front of the south elevation, accessed via a curving front driveway and eight concrete steps, but is clearly secondary in significance. More concrete steps lead up the slope at the south elevation to the rear. Based on this, it seems that the main entry is at the rear, from the alley between 16th (which turns into Olive just north of this house) and 17th.

At the north, the structure above the porch is supported by shingled posts. A polygonal window bay sheltered by the eave projects from near the center of the west elevation (nominal front). The windows on the slanted sides are multi/1 with 20 small square panes in the upper sashes. The front window consists of three single-pane windows, possibly casements, with a larger square center flanked by narrower sashes. These three are topped by a single transom with many small square panes. A newer flat roofed volume is attached at the basement level below the bay. It is primarily clad in corrugated metal and includes some vinyl sliders. The main level of the façade includes another window, a 40/1 double-hung sash, centered in the wall between the bay and the south corner. The front and rear roof slopes both include shed dormers. The front dormer has two groups of three windows, each with a larger square fixed center sash flanked by narrower 1/1 openings. A brick chimney emerges to the front of the ridge, near the south end of the roof.

The openings on the south elevation are asymmetrically distributed. An entry into the basement lies near the front corner. Paired 1/1 wood windows are centered in the wall to the rear of the door. The wall area around these windows is clad in raked wood shingles rather than the board and batten that is generally found at the basement level. The front half of the main level includes two fixed or casement many multi-pane windows. The rear half includes a single and a paired set of double-hung windows, all with 15/1 sashes. There are four windows at the attic level. These include three grouped 20/1 sashes at the center and a six-pane casement to their immediate east.

The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An apparently converted, newer garage lies at the northeast corner of the property and is accessed from the alley. It has a gabled roof with an east-west ridge. It is clad in composition shingles and has open eaves trimmed with bargeboards and supported by rafter tails. Because of the steep slope of the property the garage is two-stories in height at the rear. The wall cladding is vertical groove plywood (T1-11). An aluminum slider lies on the south. The east includes two openings: a hinged double door with six-panes of glass in the upper half and a large, non-operable plywood-filled vehicular opening.

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Statement of Significance: The house at 401 16th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built c.1910, a construction date supported by physical evidence. The Sanborn map displays this house in 1913; however, there is no record of occupation until the 1925 City Directory with a listing for Herbert E. Fowler, teacher at the State Normal School, and his wife, Mary K. In 1935 and 1936, two other families are recorded as residents until long-term resident John L. Bell, salesman for Bellingham Candy Company, and his wife Lillie L., take up residence in 1937. Beginning at this time, the house is listed with additional occupants, most likely renters. After John Bell's death, Lillie Bell continues to occupy the house into the 1950s. The house is currently listed by the Assessor as a triplex and appears to be entirely renter-occupied. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

409 16TH ST

Parcel Code: 370201307550

Date of Construction: c. 1956

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 409 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1956 (according to the County Assessor) in the Split Level Ranch style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall claddings are wood lap with vertical board on the upper portion. A rockwork veneer is present on the basement level. A garage door is present on the basement level of the façade and features a roll-up paneled door. The principal window type is fixed metal sash, and windows are grouped in ribbons of three. An internal chimney is present, clad in rockwork veneer, on the roof ridge of the north gable projection near where it meets the hip roof section. The entry is on the gable projection facing west and features concrete steps and a metal rail. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 409 16th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1956. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

412 16TH ST

Parcel Code: 370201250535

Date of Construction: c. 1930

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 412 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1930 (according to the County Assessor) in the American Foursquare Colonial style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood lap. A water table and cap are present. A string course molding connects the upper story window sills. The principal window type is 1/1 wood sash. Two windows on the south lower story are glass block. An external brick chimney is present on the north side of the house. The entry is centrally located on the façade and features a gable roof with eave returns, Tuscan columns, concrete steps and a metal rail. The house features a wood front door with an arched speakeasy window. A basement level garage door is present on the north side of the façade; however, it is not car accessible. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A shed-roof garage is present on the northeast corner of the lot facing 16th Street and features drop siding.

Statement of Significance: The house at 412 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Lester Brown is listed as the owner of the house in the 1931 reverse city directory. In 1935 Mrs. Agnes Brown, widow of John E., is listed as the householder at this address, with Theresa B. Whitmore, also listed. Robert E. Darling, manager of the Washington Co-operative Egg & Poultry Association, occupied the house with wife Ethel between circa 1940 and 1945. Clayton E. Rogers, an accountant

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for Puget Sound Pulp and Timber Company, lived in the house with wife Lila between circa 1950 and circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

415 16TH ST

Parcel Code: 370201313542
Date of Construction: c. 1929
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 415 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1929 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on an unknown foundation. The one-story building has a front-facing jerkinhead roof clad in composition shingles. The open eaves are finished with bargeboards and supported by lookouts and rafter tails. The wall cladding is wood lap trimmed with rake boards. The principal window types are multi/1 wood sash and aluminum sash.

A full-width porch projects from the façade. Its shallow hipped roof is supported by grouped posts that are linked by small sections of trellis. Access is at the north end, via wood steps from the south that lead up to an uncovered deck (possibly a newer addition) and the porch proper. The deck and porch railings both have simple balusters. The deck and stair underpinnings are clad in vertical boards. The front door is on axis with the entry point and is wood, with multi-panes of glass. 6/1 wood sash windows lie to each side. Paired 6/1 windows lie toward the south end of the façade. Some replacement vinyl sliding sashes are visible on the south elevation. Other features include two brick chimneys. One emerges from the rear third of the ridge. The other has been painted and is attached to the north elevation.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Based on aerial photos there is an outbuilding to the southeast of the house. Its proximity to the main structure indicates that it may be attached to the south half of the rear. The associated resource has a jerkinhead roof with a north-south ridge.

Statement of Significance: The house at 415 16th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. The first occupants listed for this house in 1928 were Jesse J. Stark, carpenter, and his wife, Olive E. Beginning in 1932, there have been a series of owners and renters including several salesmen, a mechanic and a baker. The house is currently owned and occupied by Susan Bennerstrom, local artist. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

416 16TH ST

Parcel Code: 370201249530
Date of Construction: 1980
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1980 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

420 16TH ST

Parcel Code: 370201249527
Date of Construction: c. 1915
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 420 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built circa 1915 (based on Sanborn maps) in a Vernacular style. The house has an L-shaped plan and

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stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The roof features boxed eaves, bargeboard, and diminutive eave returns with blocks. The wall claddings are cementitious lap and wood shingle in the gables, terminating in a water table and cap. Corner boards are present. The principal window type is new wood sash casement. On the front of the house there is a basement entry door. Under the roof break there is a small inset entry porch with a square solid post. The front door is a new wood, six-panel door. Leading to the entry are wood steps with a wood rail. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 420 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to Sanborn maps and physical evidence, the house was built circa 1915. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

421 16TH ST

Parcel Code: 370201307537

Date of Construction: c. 1926

Historic Name: Ronk, Frank H. and Ada B., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 421 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1926 (according to the County Assessor) in the Spanish Mediterranean style. The house has a rectangular plan and stands on a parged foundation. The one-story building has an eaveless flat roof with parapet clad in built-up asphalt composition. The wall cladding is stucco, and the façade features decorative diamond tiles. The principal window type is fixed vinyl sash. The façade features a large rectangular window with a narrow tiled awning. Basement windows are present. The enclosed entry is located on the south side of the façade and features an arched doorway with decorative tile trim. Concrete steps with a solid stucco sidewall descend to the west and north. There appear to be no alterations to the original plan. A central internal stucco chimney with a metal cap is present. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 421 16th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Frank H. and Ada B. Ronk were the first owners of this house and lived at 421 from 1926 until about 1940. Frank Ronk was a chemist who worked for the Olympic Portland Cement Company in 1926. The owner and resident in 1945 was Roy H. Gagne. During the 1950s J.W. Sharp owned and resided at 421 16th Street. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

422 16TH ST

Parcel Code: 370201251521

Date of Construction: c. 1910

Historic Name: Miller, Edward D. and Helen S., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 2 Non-Contributing: 0

Physical Description: The house at 422 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves, brackets, bargeboard, and rafter tails. The wall cladding is wood shingle. The shingles flare above the foundation. The principal window type is 1/1 wood sash and leaded dormer windows. Additionally there are 1/1 vinyl basement windows. To the front of the house there is a shed dormer. On the south side there is a three-sided rectangular bay. There is a large deck on the rear of the house. On the front slope of the roof there is a brick chimney with clinkers. On the rear slope there is a brick chimney with newer caps. There is a tiled front entry porch with a shed roof. The front door is solid with one pebble glass sidelight. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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At the rear of the property there are two outbuildings. One has a flat roof, is open on the short side with the long sides facing east and west. This outbuilding has wood shingles that appear to match those on the house. This outbuilding presumably is original to the house as it appears on the 1913 Sanborn map. The other outbuilding is a garage which was dug into the hillside with board-formed concrete stem walls capped with wood pony walls and a gable roof. It features hinged doors which are made of drop siding.

Statement of Significance: The house at 422 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. This house was built and owned by Edward D. Miller, cashier for Pacific American Fisheries, and his wife, Helen S. The Millers continued to reside in this house until the mid-1950s. Ray M. Carr, department manager for Safeway Stores, and his wife, DeMelda G., lived here until it was occupied by Clarice O. Grove circa 1970. Mrs. Grove rented the ground floor of the house. Beginning in 1989, the house is owned by Craig MacConnell, Washington State University Agricultural Extension agent, and his wife, Janet P. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

425 16TH ST

Parcel Code: 370201307531
Date of Construction: c. 1927
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 425 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1927 (according to the County Assessor) in the Spanish Mediterranean style, as was its neighbor to the north (421). The house has an irregular plan and stands on a concrete foundation. The one-story building has varied roof forms clad in clay tile. The boxed eaves are supported by small shaped modillions. The wall cladding is stucco, most likely recent replacement in kind. The principal window type is vinyl sash casement.

Based on an undated assessor photo, the house was extensively remodeled and altered circa 2005. Prior to that, it had a hipped roof. Now the roof remains hipped at the rear, but also has front-facing gables. A projecting volume at the south half of the façade was extended with another gabled projection. A shallow window bay projects from its center. It is supported by console brackets and topped by a flared, copper-clad roof. There are paired casements in front with exterior muntin grids. The base of the bay is ornamented with a dentil course. Paired casements lie below the bay in the basement level. The entry lies to the north of the projection. It is accessed from the front, via a flight of tiled stairs with metal railings. A small open vestibule has arched openings at the front and on the north side. The new front door is on axis with the steps. The arched opening on the north leads to a small balcony/deck with a matching metal railing. The space below the deck is a basement-level room with paired vinyl sash casements in front. French doors set into an arched opening and flanked by multi-pane sidelights set into narrow arched openings lead into the house. The deck and its associated openings are all new. The area was formerly occupied by a stair that led from the north to the open vestibule. The wall occupied by the French doors once contained a single multi/1 window. Other features include an original stuccoed exterior chimney with brick trim on the north elevation.

There appear to be extensive alterations to the original plan, as well as to the original windows. There is no discernable alteration to the original cladding, though it is most likely a replacement in kind. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 425 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

429 16TH ST

Parcel Code: 370201307527
Date of Construction: c. 1927
Historic Name: Swartz House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 429 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1927 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles. The roof features open eaves, vinyled-in brackets, and bargeboard. The wall cladding is vinyl. A fascia is present. The principal window type is 2/1 and 3/1 wood sash. Additionally there are 4/1 wood double hung basement windows. On the north side of the house there is a three-sided rectangular bay. An external brick chimney is present on the south side of the house. The entry porch is covered with a jerkinhead roof supported by two sets of paired wood posts. The front door is the original multi-light French door with sidelights. Leading to the entry are wood steps with a wood rail. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 429 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The Swartz family owned and lived in this house from its construction in 1927 to circa 1960. Charles Swartz was a corporation lawyer from Ohio with a general practice in Bellingham for more than twenty years and offices in the Sunset Building. He was an attorney for the Missouri Pacific Railroad and settled many cases out of court because "he [was] decidedly opposed to useless litigation" (Roth, 842). In 1940 Charles Swartz was living with a Mrs. Dorothy E. Robinson, probably his daughter (the 1910 Census shows a daughter, Dorothy E. Swartz). In 1945 Dorothy Robinson was the owner and occupant. She was still living at 429 16th Street in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

430 16TH ST

Parcel Code: 370201250514

Date of Construction: c. 1912

Historic Name: Williams, John R. and Phi S., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 430 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1912 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features open eaves with purlins, bargeboard with shaped ends and exposed rafter tails. The wall claddings are wood lap on the lower story and stucco with half timbering on the upper story. The principal window types are multi/1 wood sash and vinyl sash. Large gabled wall dormers are present on the north and south sides of the house. The south side of the house features an external brick chimney. An internal brick chimney is present on the north roof slope. The entry is on the south side of the house and features a gable roof, paired column supports, concrete steps and a metal rail. A one-story flat roof projection with balcony on top is present on the east side, featuring ribbons of Craftsman windows with transoms. The balcony above features a wood rail and a Craftsman door with a full glass pane and 4/1 windows on either side. The Sanborn maps show that in 1913 the house had a smaller open porch on the east side, and that the current full enclosed one-story projection with balcony above was added before 1931. The west side of the house features a one-story hip roof projection enclosed with craftsman windows on all sides. The original plan appears to have slight alterations. The original cladding and windows appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is present on the southwest corner of the lot. The structure features an arched roof with decorative brackets, stucco cladding and a hinged wood door facing west toward the alley.

Statement of Significance: The house at 430 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. This house was owned and occupied from its construction date until the late 1940s by John R. Williams, musician and teacher, and his first wife, Phi S. and second wife, Helen. Beginning in 1937, additional occupants are listed, most likely as renters. In 1948, George N. Blake, bank teller, and his wife, Grace M., occupied the property, also with additional tenants. A Mary Blake is listed as a long-term tenant several years before this, possibly related to George Blake. The house was sold in 1984 by Edward Blake. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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433 16TH ST

Parcel Code: 370201307514
Date of Construction: c. 1925
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 433 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1925 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. The wall cladding is wood shingle on the lower story and wood lap with corner boards on the upper. The principal window type is various vinyl sash. The house has apparently undergone a recent major remodel. The undated assessor's photo shows the prior configuration. A two-story wrap around open porch spans the façade, with boxed columns on large two-story tapered piers clad in wood shingles. A gabled projection covers stairs facing north-south that lead to the second story. Entrances are present on the upper and lower stories. The lower story entrance features glass-pane double doors on the south end of the façade. There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A circa 1960 garage/carport lies to the rear of the house and is accessed from the alley. It has a gabled roof clad in composition shingles and with an east-west ridge. The front half is an open carport while the rear half is enclosed for storage. The primary wall cladding material is vertical groove plywood (T-1-11).

Statement of Significance: The house at 433 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

436 16TH ST

Parcel Code: 370201249504
Date of Construction: c. 1931
Historic Name: Gildersleeve, Otho and Mabel, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 436 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east on a lot that slopes downward to the west. It was built in 1931 (according to the County Assessor) in the Tudor Cottage style, but does not yet appear on the 1931 Sanborn map. The house has an irregular plan and stands on a concrete foundation with a basement. The 1.5-story building has varied eaveless roof lines clad in composition shingles. The wall cladding is raked wood shingle. Trim elements include flush-mounted, pointed bargeboards and cornice molding. The principal window type is multi-pane wood sash with leaded glass. The basement windows are multi-pane wood sashes.

The core of the house is a steeply pitched hipped volume with a north-south ridge. A front gable projects at the south half of the façade. At its front, the roof slope is ornamentally extended to nearly reach the ground level. At the south this extension is interrupted by an arched opening leading to the side yard. The gable's first floor windows are centered and consist of a set of three wood casement or fixed openings with eight-panes and leaded comes. The narrow upper level window is arched with nine panes and leading. A volume with a shed roof lies to the north of the front gable. Its paired windows are twelve-pane leaded sashes with wooden storm windows. A gabled dormer emerges from the roof at the point where the shed joins the main hipped roof. The paired dormer windows have six panes with leading. The entry lies at the north end of the façade, in the main volume. The door is recessed behind an arched vestibule that lies two steps above ground level. The door is wood, with a segmental arched observation window with leaded glass in the upper third and a single wood panel below. Another arched opening with a low railing lies on the north side of the vestibule. A stuccoed chimney is attached to the north elevation. It is flanked by 1/1 wood sash windows. The windows on the south elevation all appear to be leaded/sashes. A small projection lies at the southwest corner. A shed dormer emerges from the rear roof slope.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 436 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. The first listed occupant of this house from 1932-38 was Otho N. Gildersleeve, car operator for Puget Sound Pulp and Timber Co., and his wife Mabel. Several different occupants succeeded during the 1940s through 1960s including various workers for Puget Sound Pulp, a lawyer, a radio announcer and a funeral home employee. In 1970, Ray A. Schwalm, professor at Western Washington State College, and his wife, Enid E., owned and occupied the house until it was sold in 1988. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

437 16TH ST

Parcel Code: 370201308509

Date of Construction: 1929

Historic Name: Hilton, Joseph C. and Alice E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 437 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1929 (according to the Bellingham Block Books) in the Tudor Cottage style. The house has a square plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall cladding is stucco. Trim features include rake molding and rake board. The principal window type is 1/1 wood sash. Over the windows there is an inset Tudor arch detail. Additionally there are single-light basement windows. On the front of the house there is a gable dormer with two newer wood windows. Out the south side of the house there are newer French doors opening out onto a patio. On the north side of the house there is an external stucco chimney. At the entry there is a new glass front door. There appear to be no alterations to the original plan or to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northeast corner of the property there is a period garage that is present on the 1931 Sanborn map. It has a front gable roof, wood lap siding, and a roll-up door.

Statement of Significance: The house at 437 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's Block Book, this resource was built in 1929. The house was built for Joseph Hilton and declared complete in the late summer of 1929 (Bellingham Herald 9/22/1929). The property was owned by Joseph C. Hilton, owner of Hilton Shoes, and his wife, Alice E. The City Directory lists occupation from 1931 through 1940. Beginning in 1941, Edward J. Arntzen, professor at Western Washington College of Education, and his wife, Marjorie D., lived here through 1960. It is assumed that Arntzen Hall at Western Washington University is named for this professor. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

444 16TH ST

Parcel Code: 370201248497

Date of Construction: c. 1912

Historic Name: Friese, August and Margaret, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 444 16th Street is located in the South Hill neighborhood. The house is midblock facing east on a lot that slopes downward to the west. It was built in 1912 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation with a basement. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The primary wall cladding is brick in a running bond accented with stucco and ornamental half timbering at the peak of the gables. The principal window type is multi/1 wood sash. All windows have brick sills. Those on the first floor are topped by a course of soldier bricks, those on the second have headers. The basement windows are multi-pane wood sashes.

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A porch projects from the center of the facade. Three brick steps lead up to the brick deck. The gabled roof is supported by square box posts that rest on the brick side walls. Simple posts were inserted behind the main posts to provide additional support. The porch's front gable eave is supported by three brackets attached to the posts and at the peak. The tympanum is accented with stucco and ornamental half timbering. The front door, slightly offset to the south, is more in keeping with the 1930s. It is unpaneled, with simple strap hinges. Paired fixed or casement twelve-pane (three wide, four high) windows lie to the north of the door. Paired 10/1 wood sash windows lie to the north of the porch. A group of three 8/1 openings lies to the south of the porch. A gabled wall dormer lies immediately above the porch. Its paired windows are 10/1 double-hung wood sashes.

The south elevation includes an exterior brick chimney at its center that pierces the eave at the peak. 14/1 wood sash windows lie to either side of it on the first floor. The second floor's windows include a 10/1 to the east of the chimney and multi-pane casements toward the outside of the wall. As in the porch and dormer, the peak is accented with ornamental half-timbering. The north elevation includes a side entry, housed in a small projecting volume with a shed roof. The door lies on the east, multi-pane fixed windows on the north. A nearly full-width sun porch projects from the rear. It is enclosed with multiple 8/1 windows. Its truncated hip roof includes exposed rafter tails and is topped by a balcony with a low, lap siding clad railing. Access to the balcony appears to be from a gabled dormer with 15/1 double-hung wood windows.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage that does not appear on Sanborn maps until 1950 lies to the rear and down slope of the house. It is primarily accessed from the alley between 16th and 15th. The structure has a gabled roof with an east-west ridge. The open eaves are finished with bargeboards and supported by lookouts and rafter tails. The wall cladding is drop siding trimmed with corner and rake boards. The two-car wide door is newer, vinyl clad, and lies on the west. The building is unusually tall given its narrow width.

Statement of Significance: The house at 444 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. It was built and occupied by August J. Friese and his wife, Margaret A. for many years (1913-70). Mr. Friese established the Friese Hide and Fur Company in the early 1920s and died in the mid-1950s. Margaret Friese continued to occupy the house through 1970. The house was then purchased by Robin Yeager and his wife, Judy. Judy Yeager sold the house in 1987 to its current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

445 16TH ST

Parcel Code: 370201307501

Date of Construction: 1919

Historic Name: Tabor, Charles and Gertrude, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 445 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1919 (according to City Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features open eaves, purlins, bargeboard, and rafter tails. The wall cladding is wood shingle terminating in a water table. A fascia is present. The principal window types are fixed vinyl sash with casements. On the front slope of the roof there are two sky-lights. An external brick chimney is present on the south end of the house. Centrally located on the front of the house is a gabled porch with open stickwork. Square, shingle-clad porch posts are present. The front door is not visible. Leading to the entry are concrete steps with a solid wood rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 445 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1917, a construction date supported by Sanborn maps and physical evidence. The Bellingham Block

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Book for 1918-19, however, shows an improvement for this address valued at \$700 in 1919. W.P. and Loretta M. Anderson lived at 445 16th in 1918-19. W.P. Anderson was the local manager of the Western Dry Goods of Seattle. Charles and Gertrude J. Tabor owned and resided in the house from 1920-34. Charles Tabor was a partner in Tabor and Cruikshank, a wholesale tire and accessories shop that sold "a full line of automotive equipment" and was located first on Elk and then subsequently on Cornwall Street (Roth, 221). In 1935 the house was vacant. Moyle F. Cederstrom lived there from 1936 until about 1940, perhaps as a renter. Leona M. Sundquist was the owner-occupant from circa 1945 to circa 1960. In 1955 and 1961 Irene M. Elliott was a co-owner with Sundquist and also lived in the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

451 16TH ST

Parcel Code: 370201307494

Date of Construction: c. 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 451 16th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1954 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. An internal brick chimney is present on the east roof slope. The wall cladding is wood lap. The principal window type is fixed wood sash. A walkway covered by a pergola spans the lower story of the façade. A covered deck is present on the north side. There appear to be no alterations to the original plan, cladding, or windows; however, this resource would be considered non-contributing to the historic district because it was built after 1945.

A circa 1960 outbuilding, a storage shed, lies to the rear of the house. It had a shed roof with open eaves supported by projecting ceiling beams. On the sides, the eaves are finished with a bargeboard that rests on two purlins. The wall cladding is horizontal shiplap. There are two human-scale openings. One on the south is closed with a newer door. The opening on the east is door-less.

Statement of Significance: The house at 451 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

452 16TH ST

Parcel Code: 370201249489

Date of Construction: c. 1907

Historic Name: Kirkpatrick House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 452 16th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built in 1907 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves with brackets, bargeboard and exposed rafter tails. The wall cladding is wood drop. A water table and cap are present. The principal window types are multi/multi-pane wood sash and vinyl sash with hood molding and shutters. Long shed dormers are present on the north and south roof slopes. Basement windows are present. Entries are present on the east and south sides. The undated assessor's photo shows that the east entry was a later addition. The east entry features a shed roof, square posts and a wood rail, with a multi-pane/panel door and wood steps descending to the north. The south entry features a shed roof extending from the main roof eave, boxed columns and a wood rail, and wood steps. The west side of the house features a two-story hip roof projection that sits lower than the main house due to the slope of the lot. To the north of the projection are balconies on both stories. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the west side of the lot. The structure features a gable roof, wood cladding and a wide paneled roll-up door facing west to the alley.

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Statement of Significance: The house at 452 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. The first recorded occupant of this house in 1917 was Bradford B. Holmes, a civil and mining engineer, and his wife, Ruth V. However, it was immediately purchased and occupied by William D. Kirkpatrick, physician and surgeon, and his wife, Addie F. Beginning in 1942, Dr. Kirkpatrick shared the house with new wife, Florence J., until he died in the mid-1950s. Florence J. Kirkpatrick was a professor at Western Washington College and resided here until the late 1960s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

500 16TH ST

Parcel Code: 370201249476

Date of Construction: c. 1925

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 500 16th Street is located in the South Hill neighborhood. The house is below the street, facing east, theoretically on a corner lot. Ferry Street, to the north of the house, was not punched through. It was built in 1925 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation with a basement. The one-story building has a gable roof clad in composition shingles. Because of the slope of the lot, there are three levels of living space at the rear (west). The open eaves are finished with bargeboards and supported by rafter tails. The wall cladding is coursed wood shingle. The principal window type is 3/1 wood sash.

The house consists of a front gable end, with a projecting smaller nested gable at the north. The small front gable has paired 3/1 windows with short upper sashes. The windows to the south, in the main gable, appear to be wood sashes, but are obscured by vegetation. The entry lies in a small projecting volume with a side gable that lies near the rear of the north side elevation. The entry is accessed via a long flight of fourteen wood steps with a newer metal railing. Based on an undated assessor photo, the original railing was solid and clad in coursed shingles. The door is fronted by a small glazed-in porch with an arched roof supported by modillion brackets. The glazing consists of multi-pane fixed sashes. A basement level entry lies near the rear corner of the north. The south elevation has mostly paired 3/1 wood double-hung windows. Other features include two brick chimneys. One is attached to the south elevation, at the rear third. Another emerges from the roof near the entry volume. Aerial photos indicate that a large shed roofed porch projects from the center of the rear (west) elevation.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 500 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. The house was built and occupied by Thomas S. Berkeley, traveling salesman for Morse Hardware Company, and his wife, Laura J. In 1928, it was sold to William A. Hulbush, physician, and his wife, Marie. Beginning in 1936, Carl A. Lee, lawyer, and his wife, Leola M. resided here until the mid-1940s. There were several subsequent occupants, none for more than five years through 1960. The current owners, David B. and Laura A. Anderson appear to have lived here for the past several years. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

501 16TH ST

Parcel Code: 370201309478

Date of Construction: 1925

Historic Name: Beard, Charles S. and Ella P., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 501 16th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1925 (according to the Bellingham Herald) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The house has a saltbox-like form. The 1.5-story building has a rounded jerkinhead roof clad in composition shingles. The roof features boxed eaves. The wall cladding is wood lap. A fascia is present. The principal window type is multi/1 wood sash. On the front of the house there is a rounded jerkinhead dormer with three 6/1

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double hung wood windows. A large entry deck is present spanning nearly the entire front of the house. The deck was added sometime after the undated assessor's photo was taken. An arched entry porch hood with Tuscan columns is present on the southwest corner of the house. There is a French front door. Leading to the entry are wood steps with a wood rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 501 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1925 for Charles S. Beard and his wife, Ella P. (Bellingham Herald 9/9/1925). Charles Beard was the owner of Union Printing Co. and president of Bellingham First Federal Savings and Loan Association. They occupied this house until mid-1940 when it was sold to Philip L. Bardon, real estate investor, and his wife, Margery V., who resided here through 1960. The current owner, Kathryn G. Roe, is an artist and teacher who was instrumental in preserving the historic steam turbine building of the E.K. Wood Lumber Mill in Boulevard Park for use as a pottery studio (Griffin) that is currently the home of Woods Coffee Shop. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

504 16TH ST

Parcel Code: 370201249471
Date of Construction: 1910
Historic Name: Whitman, Jennie M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 504 16th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1910 (according to the Bellingham Herald) in the American Foursquare Colonial style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood shingle. The principal window type is 1/1 wood sash. Windows feature wood shutters. A three-sided rectangular bay window with a hipped roof is present on the south side. An internal brick chimney is present on the central roof ridge. The entry is centrally located on the façade and features a wood paneled door with flat columns on the sides and a decorative hood with dentil course molding. A side entry with a shed roof is present on the north. The west side of the building features a two-story open porch with boxed columns on a solid rail and multi-pane glass enclosures on the south side. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the west side of the lot. The structure is concrete and features a hip roof and a wide metal paneled roll-up garage door facing the alley.

Statement of Significance: The house at 504 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1910 by contractor D. Baughman and sold, through the real estate firm of A.L. Thompson Co, for \$3,000 to Miss Jennie Whitman (Bellingham Herald 8/21/1910). This construction date is supported by Sanborn maps and physical evidence. The 1915 City Directory has this house occupied by Jennie M. Whitman, teacher at Whatcom High School. Whitman was a graduate of Vassar College and did further study at the University of Chicago (Bellingham High School Yearbook, 1909). She sold the house circa 1921 to Fred McIntyre, traveling salesman, and his wife, Prethynnia. After just a few years in residence, the house passed to various occupants with at least two years as vacant. In 1940, C. Wilbur Rasmussen, dentist, and his wife, Agnes C. resided here through the 1960s. Theo D. Parsons, president of All About Travel, and his wife N. Jane, spent more than ten years here before selling in 1984 to current owners, George E. and Anara Thomas. George Thomas was Director of the Whatcom Museum of History and Art for a number of years. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

507 16TH ST

Parcel Code: 370201307470
Date of Construction: c. 1925
Historic Name: Morgan, Byron and Mabel, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 507 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1925 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on a parged concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The wall cladding is wood lap. Trim features include rake molding and rake board. The principal window types are fixed wood sash and 8/1 wood sash on the sides. Eight-pane wood basement windows are present. Additionally there are sky-lights on the front slope of the roof. On the front of the house there is a hip roofed dormer with a 3/1 wood double hung window. Centrally located on the front of the house is a tapered brick chimney. At the ridge of the roof there is an additional brick chimney. On the front of the house there is a large entry deck, which is present in the undated assessor's photo. Leading to the entry are wood steps with a wood rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a garage with a front gable roof and wood lap siding. The garage door is a wood-panel overhead door, and there is a people door on the side.

Statement of Significance: The house at 507 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's Block Book, this resource was built circa 1925. The first owner-occupant was Byron M. Morgan, public accountant, and his wife, Mabel, through the early 1930s. Beginning in 1938, Joseph T. Pemberton, attorney, and his wife Frances M., resided here until the mid-1940s. The house had various occupants through 1960 until purchased in 1988 by Kenneth Hoover, university professor, and his wife, Judith. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

515 16TH ST

Parcel Code: 370201308464

Date of Construction: 1909

Historic Name: Black, Alfred Jr. and Frances, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This large Craftsman two-story house located at 515 16th Street sits high on the west-facing side of the street on a rectangular plan. Constructed in 1909, it is distinctive for its many gables and projections, creating multiple roof lines and strong visual interest. Three gables on the front top story are outlined with round-ended bargeboards. The side gables have wide eaves with modillions; the eaves are supported with decorative brackets at each end. In the middle of each side gable is a pair of double-hung sash windows topped with an angled widow hood supported by a bracket in the middle. The wood windows are multi/1, but of various sizes and shapes. A large picture window dominates the front lower story; the house also features several pairs of small, square paned windows. Over the first-story windows are painted lintels. The open porch is decorated with square wood columns. To the rear, there is a side patio paved with new concrete pavers. The lower story is clad in channel drop siding, the top story with rectangular staggered wood shingles; a lower skirt obscures the foundation. There is a belt course that wraps around the building with the second floor having a slight flare to meet it. The only outbuilding is a one-story shed clad in lap siding at the north rear of the lot. New features include decks on the first and upper floors; replacement windows are of a period style and correspond to the original openings. The original plan, cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a shed located off the northeast corner of the house.

Statement of Significance: The house at 515 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1909, as a "wedding present of Mr. and Mrs. Alfred L. Black, Jr., from Mr. and Mrs. Alfred Black, Sr." (Bellingham Herald 7/24/1909). This construction date is supported by Sanborn maps and physical evidence. The house was designed by William H. Culmer and cost \$7,500. Alfred Black, Jr., and Miss Frances Arnold were married June 1, 1909, and they moved into their new home in the last week of July 1909 (Bellingham Herald 7/24/1909). Alfred L. Black, Jr., was the son of Fairhaven's last mayor prior to consolidation and the first mayor of the consolidated City of Bellingham (Koert & Biery). Alfred Black, Jr. was an attorney with the law firm of Black & Black, with his father, and a US Commissioner. He moved to California circa 1918 where he practiced law in Los Angeles (cited from the "Message Board" of Ancestry.com). The next recorded resident in the late 1920s through the mid-1930s was Harry E.

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Emery, vice principal of Whatcom High School, and his wife Hazel S. There was a series of both renters and owners through the following years, including another attorney, Joseph T. Pemberton, and William R. Lawyer, college professor. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

516 16TH ST

Parcel Code: 370201249458

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 516 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1960 (according to the County Assessor) in the Ranch style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The boxed eaves are finished with bargeboards and fascia. The wall cladding is vertical board. The principal window type is vinyl sash slider, replacements that appear to correspond to the original openings' placement and size. Most of the windows are short and set high in the wall.

A curving concrete path leads from the street to the house. The house consists of a long side-facing gable with a projecting front gable at the north half of the façade. There are two openings in the front, both vinyl sliders set high in the wall. The entry lies to the north of the front gable. It is sheltered by the eave of the side gable as well as an added flat-roofed section. The door is located immediately to the south of the projecting front volume. The south elevation includes a nested gable, offset to the east and with a vinyl sliding door facing south. Other features include a chimney, clad in metal panels, that emerges from the front roof slope above the entry. The rear includes a full-width deck on the main floor. Most of the openings at the rear are large, vinyl sash picture windows. Garages are slotted in at the basement level, under the deck.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A narrow outbuilding lies to the southwest of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The walls are clad in vertical boards. A large rectangular bump-out lies on the west. The windows on the west and south are vinyl sliders, set high in the wall.

Statement of Significance: The house at 516 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1960. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

519 16TH ST

Parcel Code: 370201307455

Date of Construction: 1941

Historic Name: Wilkinson, John and Ada, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 519 16th Street is a large two-story Colonial Revival building on the northeast corner of 16th and Adams, in the South Hill Neighborhood. It dates to 1941, according to the Bellingham Herald. It is grandly placed far above 16th, facing west, so it dominates its corner with its height and bright white color. The roof surfaces are hipped, and clad in asphalt composition shingles. The primary wall cladding is wide lap siding. A hipped roof, one-story garage extends to the north, attached to the main building with an open columned arcade. It is capped with a tiny louvered monitor. A slightly newer, one-story sunroom wing was added to the south. This flat roofed sunroom features banks of three windows on the east and west, and six on the south. These are single pane fixed or casement topped by individual transoms. Even with the two irregular wings, the building still maintains the feeling of rigid symmetry: wide, painted brick chimneys are centered in the north and south ends; symmetrically placed windows, most 2/2, are flanked by ornamental shutters. The symmetry is further heightened with a centered entry portico with slender Tuscan columns supporting an ornamental balcony with a wrought iron railing. Sidelights flank the paneled wood front door. Round windows with radiating muntins can be found to either side of the portico. Wide picture windows bracketed by ladder three-pane windows and ornamental shutters are found to either side of the round

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windows. The rear elevation is less symmetrical, with a glass rear door opening on a concrete patio, south of a pair of French doors. These doors are south of a one-story, flat roofed polygonal bay window centered in the east wall. North of this bay window is a pair of 2/2 windows. The colonnaded breeze-way with its gabled roof is especially evident, as is the driveway, lined with a box hedge. The driveway dives down from the alley to the integrated two-door garage. Mortared fieldstone retaining walls hold back the alley.

The building's grand placement is augmented by a box-hedged curved walkway up to the porch which diagonally crosses the sloping lawn. A recent split-faced masonry series of rounded decks steps daintily down the north side of the property, practically invisible next to this dominant building. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 519 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1941. This construction date is supported by Sanborn maps and physical evidence. This house was designed by F. Stanley Piper, a prominent Bellingham architect, and built for John R. Wilkinson, proprietor of the Famous Shoe Store, and his wife, Ada B. (Bellingham Herald 1/1/1942). By 1945, Ada Wilkinson was widowed and continued to occupy the house until it was sold in 1973 to its current owner, G. Gustave Hodge, physician. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

520 16TH ST

Parcel Code: 370201248450

Date of Construction: 1965

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1965 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

600 16TH ST

Parcel Code: 370201249438

Date of Construction: c. 1953

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 600 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1953 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. The roof features boxed eaves. The wall cladding is Roman broken face brick. A fascia is present. The principal window types are fixed wood sash and 1/1 wood double hung sash down the sides of the house. On the front there is a glass block window with a vent. The windows feature brick sills. A skylight is present front and center on the roof. On the south side of the house there is a Roman brick chimney. To the south there is an original brick BBQ present. On the north side there is an entrance door that is accessed via exterior stairs and a two-story deck. The front door features diamond paned sidelights. Leading to the entry are wood steps with a metal rail. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

At the rear of the property there is a concrete block, two-car garage dug into the hillside with a wood panel overhead door. It likely dates to the 1970s, at the earliest.

Statement of Significance: The house at 600 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

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601 16TH ST

Parcel Code: 370201307437
Date of Construction: c. 1919
Historic Name: Cave, Elmer L. and Stella, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Craftsman bungalow at 601 16th Street was built in 1919, according to the Whatcom County Assessor. The one-story house exhibits the horizontal massing that is typical of its style and sits high above the street on a rectangular plan and a concrete foundation. Painted in a dark color with contrasting trim, it is clad in staggered rectangular cedar shingles. A broad gabled front porch extends over two-thirds of the front; about one-third of the porch is glazed-in with French windows on the north side. A complex three-part post carries the corner of the porch roof. A wide, tall stair with solid side rails and a center rail provide access to the porch. The porch is topped with a low-pitched gabled roof capped with a broad bargeboard supported by purlins. Next to the porch is a three-sided bay window cantilevered on knee braces. There are two gables on the south side and a chimney on the ridge at the center of the house. A belt course wraps around the house at the top of the windows, while a water table and cap wrap the house at the floor level. The windows are primarily wood sash fixed and casements with multiple panes arching over a large lower pane. The rear of the house features a French door. The house sits at ground level at the rear; the front has several basement windows. There appear to be no alterations to the original plan or the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 601 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1919. This construction date is supported by Sanborn maps and physical evidence. The first owners and occupants of this house were Elmer L. Cave, City Superintendent of Schools, his wife, Stella, and Hobart T. Cave, a clerk. The house was then purchased in 1920 by G. Sidney Stark, owner of Stark Piano Company, and his wife, Dora B. The Starks resided here through circa 1947. After a brief period, the property was occupied by Garland A. Okerlund, personnel manager for Puget Sound Pulp and Timber Company, and his wife, Margaret J. In 1967, James Hitchman, professor and dean at Western Washington State College resided here with his wife, Marie. Mrs. Hitchman still occupies the property. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

604 16TH ST

Parcel Code: 370201249433
Date of Construction: 1973
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1973 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

608 16TH ST

Parcel Code: 370201249428
Date of Construction: c. 1930
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 608 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built circa 1930 in the Tudor Cottage style but does not yet appear on the 1931 Sanborn map. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless gable roof clad in metal. The wall cladding is raked wood shingle trimmed with rake boards. The principal window type is multi/multi-pane wood sash with leaded glass.

The primary volume has a side gable. A full-height secondary gable projects slightly from the south half of the façade. The entry

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lies at its south edge, sheltered by a large gabled hood that is supported by brackets. The period front door includes a speakeasy and is protected by a modern storm door. It is flanked by short sidelights with leaded panes. Paired windows with short upper sashes and leaded panes are centered in the first floor of the front gable to the south and in the wall to the north of the entry. The upper level of the gable includes an 8/16 window with leading. The side elevations primarily have 1/1 wood sash windows. A small bump-out on the north elevation contains a side entry. Its roof is hipped and clad in metal. The door is on the east and a fixed multi-pane wood window on the north. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period or early garage that does not appear on Sanborn maps lies at the southwest corner of the property. It is set into the hillside and is constructed of board formed concrete. Its roof is flat, with a stepped parapet trimmed with incongruous wood flashing. The circa 1950 double-wide door on the west has four paneled segments. Nine concrete steps to its immediate north lead up to the back yard. A board formed concrete retaining wall lies to the north of the steps.

Statement of Significance: The house at 608 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to Sanborn maps and physical evidence, this resource was built circa 1930. However, the City Directory does not list this address until 1932. At this time, the occupant is listed as Russell C. Longwood, special agent for Mutual Life Insurance Company of New York, and his wife, Nan D. The very next year, the house is listed as vacant, and then there are a series of occupants for the next several years, the most notable, Charles V. Wilder, founder of Wilder Construction Company, and his wife, J. Ella, who lived here in 1938. In 1968, occupants are Francis B. Stimson, purchasing agent for Western Washington State College, and his wife, Marie. The current owner, Stephen Stimson, is their son. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

609 16TH ST

Parcel Code: 370201308432

Date of Construction: c. 1916

Historic Name: Brown, Theodore and Anna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 609 16th Street is a strong, circa 1916, Craftsman bungalow. According to the owner, the plan may be based on a Sears kit house. The 1.5-story building, located in the South Hill neighborhood, faces west toward the water. The lot is wide and the house high on a hill, with a complex plan that adds interest. This plan involves a main side-gabled volume with low, historic wings to the north and south. The eaves are wide, and punctuated by notched rafter tails to east and west. Roofing is recent architectural composition shingle. The building's wide rectangular brick chimney is centered at the ridge. The building is sided throughout with wood lap, and features 8/1 double-hung wood sash windows. The owner reports he replicated all the decayed windows on the lowest floor with wooden windows of the same form, except they are now dual paned.

The façade elevation is dominated by a segmental arch roofed shed dormer located above a small shed roofed open porch. The porch, which is accessed from its south side, rather than from the front, is supported on two corners by square pillars. The base of the porch is covered with horizontal batten siding and rests on a poured concrete base over a half basement. The square, flat-roofed wing to the south includes a fixed, single pane plate glass window to the west and newer paired French doors to the south. This conservatory wing features ornamental, shaped vigas below the cornice. An east-facing wood door, with 9/1 window, completes this wing. A square corner bay projects from the southwest corner of the house. It is topped by a hip roof with exposed rafter tails and features single pane fixed plate glass windows on its west and south. The north elevation is subdued by comparison and features a bay with an 8/1 double-hung window with shed roof towards its west. Wide eaves with purlins support the northerly roof line. On the east (rear), segmental arch roof dormer similar to the one on the front sits in the middle of the main body of this building. A small enclosed porch exits onto a flagstone patio surrounded by concrete retaining walls. The patio continues around to south of the house to a flagstone deck and walls. There appear to be slight alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a modern utility shed on the alley at the rear of the building. The small building is clad in wood shingles and has a person

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door in its gable end.

Statement of Significance: The house at 609 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. The first owner-occupants of this house were Theodore and Anna J. Brown. Theodore Brown was a photographer with a business at 415 Sunset. The Browns lived at 609 together from its construction in 1916 until 1920. Theodore Brown died in 1921 (Bayview Cemetery). During the 1920s the house may have been rented. In 1931 Anna Brown is again listed in the city directory as living in the house with Frank J. Hronek. Throughout the 1930s and 40s she is listed in the directory at this address. In 1950 she lived with T.R. Waters. George Livesey, Jr. was listed the owner and resident in 1955 and 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

612 16TH ST

Parcel Code: 370201248423

Date of Construction: c. 1929

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage located at 612 16th Street in the South Hill Neighborhood was built circa 1929. The house is located in the middle of the block, below street level and faces east. The house rests on a concrete foundation and is clad in stucco. The dominant roof is side-gabled, with a centered, secondary front gable and is covered in composition shingles. The entry, located in the projecting, steeply pitched front gable end, includes an arched door with strap hinges and an arched, louvered vent. There are two well dormers, one on either side of the center gable. There are two more well dormers in the back of the house. The windows are 6/1 wood double-hung sashes. In the back is a large picture window. There is a brick chimney on the north side of the house with double flues. On the south side of the house is a small extension. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 612 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. The first resident listed here in 1931 is Thomas A. Slipper and his wife, Ruth E. Mr. Slipper was vice president of Park Improvement Company and vice-president of Greenacres Memorial Park. In 1938, Russell E. Reid, welder with Reid Brothers Boiler Works, and his wife, Mabel, saleswoman at Owl Pharmacy, occupied the house until about 1945. In the 1950s, Stanley G. Tarrant and his wife, Gladys L. resided at this property. Mr. Tarrant was vice-president of Pacific American Fisheries, also with Deming and Gould Co., Bellingham Warehouse Company and president of Excursion Inlet Packing Company. Douglas G. Farrar, salesman for Levin's Furniture, and his wife, Margaret, resided here until they sold the house in 1988 to its current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

615 16TH ST

Parcel Code: 370201307423

Date of Construction: c. 1953

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The circa 1953 Ranch house at 615 16th Street features exposed poured concrete on its basement level, with Roman brick wainscoting on the lower half and vertical boards on the upper half of the one-story house. The house has a low-pitch hipped roof with tiny gablets on the north and south sides. Nearly obscured by thick planting, the west front has a projection with an open porch, topped with a wide pedimented gable clad in lap siding and finished off with wood latticework at the sides. A built-in garage occupies the lower level on the north front side; over it is a horizontal slider aluminum window. The garage occupies the full depth of the rectangular house. The house's windows are either fixed wood or sliding aluminum sashes. There is a wood back door and a chimney at the south side. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 615 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

622 16TH ST

Parcel Code: 370201248413

Date of Construction: c. 1912

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 622 16th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built in 1912 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof topped in rolled asphalt composition roofing. The lower portion of the house is clad in wood shingles, and the upper portion with lap siding; the transition between the two is marked with a wood belt course. A bungalow porch extends the full width of the front façade; it has a gently-sloping gabled roof trimmed in bargeboard with purlins. The porch is supported by posts (a pair of double posts is used at each end) and is partially enclosed by a low kneewall. The porch entrance leads to two French multi-paned entry doors; the door to the south of the façade is wider than the one to the north.

The principal window type is 1/1 wood sash. On the south side, the two sash windows have deep window hoods trimmed supported by brackets. They flank a chimney that is wide at the base, narrow at the top, with a sloped shoulder on the east side. On the north side of the house, the two sash windows and hoods are identical, but they open onto balconies with wood railings. A large bank of multi-paned windows at the rear (west) wraps around the sides of the house. A lower level is exposed on the west side due to the sloping lot and includes two large multi-pane windows. There is also a glass multi-pane door on the lower south side of the house and another door on the lower north side. The plan, cladding, and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A rectangular garage on the lower rear of the lot, adjacent to the alley, has its original five-part doors with four glass panes over two wood panels. The garage has an eaveless flat roof with a low parapet wall. The building is clad in wood shingles and sits on a newer concrete foundation. A six-pane window lights the west side. A nearly identical building stands to its north, also on the alley, on the adjacent lot (which is associated with this property); however, it has a pair of six-panel doors for entry. Neither appear on the 1950 Sanborn.

Statement of Significance: The house at 622 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by physical evidence. According to the Bellingham block books, E.A. Livingstone was the taxpayer on this lot and a neighboring lot in 1918-19, selling the following year to C.T. Lathrop. Between 1922 and at least 1929 E.G. Earle is listed as the taxpayer on several neighboring lots. Improvement value is shown as early as 1918, with a slight jump in value during 1924 and 1925. The address was not found in the 1915 Bellingham city directory, and none of the recorded property owners from the block books are listed in city directories at the address until 1923 when E. George Earle is listed as the householder at the address. Mr. Earle was the secretary-treasurer of the Bellingham Publishing Company and Publisher's Investment Company. He occupied the house through circa 1932. In 1933 George C. Saunders, a physician in the Harold Building, and wife Roberta are listed as the householders at the address. Between 1934 and 1937 Fred E. Thompson, an agent for International Harvester Company, is listed with wife Laura. John and Pearl Barber were long term occupants, living in the house between 1938 and circa 1985. Mr. Barber was the proprietor of Bellingham Transfer and Storage. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

623 16TH ST

Parcel Code: 370201307415

Date of Construction: c. 1937

Historic Name: Ludwigson, Eggert R. and Kathleen A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The west facing Colonial Revival house at 623 16th Street was built circa 1937. It is 1.5-stories in height

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and located north of Easton Avenue, in the South Hill neighborhood. The side-gabled house, built circa 1937 is eaveless. A centered, ridge top brick chimney provides two flues. Windows are multi-pane wood double-hung sash. The siding is wood lap and the foundation is concrete, with a basement. The building seems to be virtually intact, with perhaps a small one-story addition to the north and three replacement windows on the south.

The most noticeable part of this house is wide shed dormer on the west (front) side. This dormer contains four multi-pane windows laid out symmetrically, 4/8, 4/4, 4/4, and 4/8. The slightly projecting vestibule, located at the south end of the façade, is gabled, with an arched entry and a period arched wooden door with a round observation window. A delicate keystone in the trim above the entrance and another highly abstract keystone above the entry in the siding emphasize the Colonial style. Immediately north of the entry is a 24-pane fixed wood window. The wall then steps in, and features another 24-pane window. The south gable end includes three modern single-pane windows on the first floor with a 10/10 double-hung wood window above in the gable. The east (rear) shed-roofed wing includes two 6/6 windows above a driveway. A wood five-panel door at the driveway level provides basement access. There is no garage door. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A heavy drystone irregular rock wall above the sidewalk breaks for thin curved concrete pathway with steps leading to the porch. Concrete paving stones from the entry driveway pick their way up the hill to the main entry. An unmaintained garage at the rear, off the alley, shares the same cladding as the house.

Statement of Significance: The house at 623 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1937. This construction date is supported by Sanborn maps and physical evidence. The first occupant listed in 1937 was Eggert R. Ludwigson, Bellingham First Federal Savings and Loan, and his wife, Katherine A. After a year as vacant, the next occupant was Rudy J. Schweiterman, salesman for Sears Roebuck and Company. Beginning in 1945, the house was occupied by Derwent A. Conlee, his wife, Emma, and Gertrude Earlywine, widow of Ben H., and mother of Mrs. Conlee. Mrs. Conlee, teacher in the Bellingham School District, and Mrs. Earlywine occupied the house together until circa 1988. Mrs. Conlee stayed on until selling the property in 1993 to its current owner. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

700 16TH ST

Parcel Code: 370201249399

Date of Construction: c. 1936

Historic Name: Connell, Archie M. and Janet S., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage located at 700 16th Street was built circa 1936. It sits on a corner lot, the southwest corner of 16th and Easton Avenue, facing east. The house rests on a concrete foundation. It is clad mostly in brick, with wood lap accents on the shed dormer and metal lap in the side gable. The roof is primarily a side gable, with a secondary, nearly full height, projecting front gable at the south and is clad in wood shingles. There is a large shed dormer to the immediate north of the front gable. The windows are wood double-hung sashes with leaded glass uppers. Two of the front windows on the first floor are fixed windows flanked by 2/1 windows. The windows on the second floor are 3/1. All of the openings in the brick portions of the house are topped by a lintel of soldier bricks and feature brick sills. The house has two brick chimneys, one attached to the north side of the house and another emerging from the roof above the front dormer. There is a side porch on the south elevation. There is also a deck in the back of the house which spans the length of the house, as well as a picture window. There is a stone pathway leading up to the entrance that also wraps around the front of the house. The front door, which is recessed into the front gable-end, has a fifteen window panes in it. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 700 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1936. This construction date is supported by Sanborn maps and physical evidence. As of 1938, the resident of this property was Archie M. Connell, Bellingham High School teacher, and his wife, Janet S. The Connells lived here through circa 1968. After a series of occupants, Valerie V. Borneman, teacher aide for the Bellingham School District occupied

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the property until it was sold to its current owners in 2003. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

701 16TH ST

Parcel Code: 370201307399

Date of Construction: c. 1926

Historic Name: Huntoon, Berton W. and Marguerite D., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Craftsman house at 701 16th Street, built circa 1926 on a square-ish plan, has a west-facing replacement picture window in a rectangular front bay. An assessor's photo shows that the original was a set of three wood double-hung sash windows. The house has a side-facing, jerkinhead roof clad in asphalt composition shingles. A brick chimney emerges from the roof to the rear (east) of the ridge. The exterior walls are clad in wood lap siding. The most distinctive feature is a projection with shuttered windows (one of the pair of shutters has disappeared) at the south front which adds variation to the otherwise strong horizontal lines. The projection is topped by a jerkinhead roof with wide eaves, finished off with bargeboard; the south side of the house has a similar projection, but with a gabled roof. On the north side is a screened door and a pair of narrow vertical windows with eight panes. The driveway to the north leads up to what appears to be an original garage with 6/6 windows above wooden doors. To the rear of the house are more multi-paned windows. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 701 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. This house was built by John B. Earlywine, grandfather of Emma Conlee (conversation with Emma Conlee--see also 623 16th Street) and first occupied in 1927 by Berton W. Huntoon and his wife, Marguerite D. Mr. Huntoon was the general manager of Mount Baker Development Company and instrumental in the construction of the original Mt. Baker Lodge which opened in 1927 and burned to the ground in 1931. He also championed the road improvements up to the lodge that opened up travel through Whatcom County to the east (Koert & Biery). In 1948, his residence was purchased and occupied by David Paradis, plant service foreman for PT&T Co., and his wife, Zoe. From circa 1954 through the beginning of the 1970s, the property was occupied by Leland A. Rankin, Director of Physical Education for the Bellingham School District, and his wife Linnea W. Edwin P. Olson, retired, and his wife, Ruth M. bought the house circa 1972 and resided there with their daughters until the mid-1980s. One of their daughters, Beverly Olson Jones then purchased the property and continues to occupy the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

705 16TH ST

Parcel Code: 370201307396

Date of Construction: c. 1941

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 705 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. New stone steps in an older rubble rock wall lead up the steep bank above 16th to the entry.

It was built circa 1941 in the Minimal Traditional style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. An offset front gable projects from the north end of the façade. The roof is eaveless and trimmed with rake/bargeboards at the gable. The wall claddings are raked wood shingle with vertical board trim in the front gable. Other trim includes two courses of lap siding that form a frieze. The principal windows are various vinyl sashes with grids.

The front door is located at the approximate center of the façade, and is sheltered by the cut-out corner of the front gable. The cantilevered corner is supported by a simple wood post with a simple wood base and capital. The entry is accessed via four concrete steps. According to an undated assessor photo, the original, large multi/1 window to the north of the entry was replaced by a tri-partite vinyl casement with approximately the same overall dimensions. A deck to the south of the entry is a recent (circa 2000) addition. The deck is bounded by a railing of simple wood balusters. Its footings are screened from view by

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lattice skirting. The three-part French doors leading to the deck replaced a large, rectangular picture window. The south elevation includes an original polygonal bay window with 6/1 openings and a metal roof. The south yard appears to have been converted to a giant deck. The rear (east) elevation includes three skylights, a large French door, and a single paned window. Other decorative features include a rectangular brick chimney that emerges from the south slope of the main hip and a small rectangular attic vent in the front gable. There appear to be slight alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Wood steps lead to a period, square garage on the alley. It has the same siding as the main building, a low hipped roof, a folding three-panel wood door, and a concrete pad foundation.

Statement of Significance: The house at 705 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1941. This construction date is supported by Sanborn maps and physical evidence. The first city directory listing for 705 16th is for Herbert O. Ennen in 1947. Mrs. Esther M. Ross was the resident householder in 1955. In 1961 Curtis F. Smith lived at 705 16th Street. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

706 16TH ST

Parcel Code: 370201248391

Date of Construction: 1927

Historic Name: Deerwester-Button House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 706 16th Street is located in the South Hill neighborhood. The building is midblock facing east. It was built in 1927 (according to City Block Books) in the Craftsman style. The building has a U-shape plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. There appear to be no alterations to the original plan. The duplex's façade is symmetrical, with two gable-roofed wings connected to a mass in the center to form the bridge of the "U." A pair of double sash windows is centered on the first and the second stories of each front end gable; the front windows are 9/1 wood sash, the principal window type for the house. The roof is eaveless and trimmed with a narrow bargeboard. The duplex entries are located in the north and south ends of the bridge, under a pent roof that curves to a semi-elliptical arch over each entry; the doors are wood-framed glass. The lower portion of the southern gable is partly obscured by wood patio fencing. The wall cladding is stucco, and there appear to be extensive alterations to the original cladding. There are no discernable alterations to the original windows in the front (east), and to the rear (west) the house retains the original sash windows on the upper gables. Other rear windows have been extensively altered: four large picture windows have been installed on the first floor. At the intersection of the two wings that make up the U-shape is an enclosed projecting porch, supported by sturdy modillion braces underneath, and with a broad bank of windows. There are two stuccoed chimneys: one is to the rear near the south end; the other is on the north side of the house. There is also a wood deck at the first floor to the west. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The building at 706 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926, a construction date supported by Sanborn maps and physical evidence. Bellingham Block Books, however, show an improvement of \$5,150 in 1927 assigned to Frank Deerwester et al (lot 3 and north 1/2 of 6). Built by contractor O.A. Brock, the "Deerwester-Button House" was a duplex uniquely designed "for housing two separate families [though, in this case, related], yet with the advantage of being able to throw the living rooms open, forming one large room for entertaining" (Bellingham Herald 7/21/1926). This house remained the residence of one family from its construction in 1926 through 1961. The owner-occupants were Ray E. and Dorothy D. Button. Ray Button was secretary-manager of the Deerwester-Button Book Company, an office supply company. Mrs. Pearle Deerwester, Dorothy's mother, shared the house, the other half of the duplex, with them. Ray Button probably passed away sometime in the late 1940s, and a series of renters or caretakers came to live with the mother and daughter. In 1940 Glenn W. Keith lived in the Button household. In 1945 and 1947 L. Marney Brown lived in the house. In 1955 Charles Darling was living in the house with Dorothy Button. Charles Darling died in 1957 (Bayview Cemetery), and Fredrick E. Brauns lived in the house with Dorothy Button in 1961. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

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710 16TH ST

Parcel Code: 370201248383
Date of Construction: c. 1928
Historic Name: Brock, O. Albert and Myrtle, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage located at 710 16th Street in the South Hill Neighborhood was built circa 1928. It is in the middle of the block and faces east. The house rests on a concrete foundation and is clad in vinyl siding over the original stucco. The roof is primarily side-gabled, with secondary front gables on the north and south ends of the façade. The north front gable projects and has a flared roof slope on the south that shelters the recessed entry. Between the two front gables is a large shed dormer. The windows are vinyl sash, with 1/1 windows on the second floor. One second floor window in the south front gable is an original, small, multi-paned arched wood window. The front windows on the first floor are fixed picture windows and there is an additional picture window in the back of the house. On the south side of the house is a parged chimney. The north side of the house has small, shed roofed extension with a side door. There is also a porch on the north side of the house and in the back. There is a stone walkway that leads up to the front door of the house.

There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 710 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928, a construction date supported by Sanborn maps and physical evidence. The Bellingham Block Books, however, record an improvement of \$500 assigned to O.A. Brock in 1927. The first owner-occupants of this house were O. Albert and Myrtle Brock in 1928. Albert Brock, born in Texas, was a contractor who worked out of his home. The house was sold to Amelia Dahlquist in 1928-29 (block book). Thomas S. Dahlquist owned and lived in the house in 1931. In 1933 it was apparently rented to Enos L. Smalley. From 1934 to circa 1960, Harlen B. Talbot (or Talbott) owned and resided at 710 16th Street, though the house was vacant in 1945. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

711 16TH ST

Parcel Code: 370201307390
Date of Construction: c. 1915
Historic Name: Harris, James and Beatrice, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story Craftsman bungalow at 711 16th Street, built circa 1915, features side gables with bargeboards notched to accommodate purlins and wide eaves. Set high on the west-facing side of the street on a rectangular plan, the house is reached by a steep set of stairs and has a brick foundation skirt. Its strong horizontal roofline is reinforced by the open porch extending over the north front half of the house. An enclosed glazed-in porch with vinyl sash 1/1 windows covers the south half of the front of the house. An assessor's photo seems to show that the original windows were wood multi/1 sash. The porch has square brick pedestals topped with painted posts and an artfully decayed brick and clinker rail. There is a brick chimney on the north side. Both the porch wall and the chimney are embellished with clinker bricks. The front roof slope includes a shed dormer. A projecting rectangular bay on the south side has a replacement window. To the rear, the roof slopes down above vertical replacement windows. The back door has a craftsman window. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is also a free-standing carport to the rear with a shed built into its south side.

Statement of Significance: The house at 711 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by Sanborn maps and physical evidence. James and Beatrice K. Harris were the first owners of 711 and lived in this house from 1916-20. James Harris was an agent with Metropolitan Life Insurance. In 1920 the ownership passed to Irving and Lilly Miller. Irving Miller was a teacher at the Bellingham

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Normal School (later WWU). The Millers were long-time owner-occupants, from 1920 to circa 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

716 16TH ST

Parcel Code: 370201248377

Date of Construction: 1927

Historic Name: Rykken, Felix C. and Agnes J., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 716 16th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1927 (according to the Bellingham Herald) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall cladding is wood lap. The principal window type is multi-pane wood sash. Some of the window panels open out, French style, and have six panes in each side. The Tudor façade projects slightly on the south side and features a catslide roof with narrow bargeboard trim; this portion of the façade encompasses the entry, two multi-pane windows with shutters, and a narrow window on the upper story. (An undated assessor's photo shows that all the shutters were added, and a small, decorative iron balcony around the upper window has been lost.) The original arched wood paneled entry door remains, and the door surround features recessed fluted columns to either side of the door and a molding with dentil trim above. Short iron railings line the sides of the front step. The north portion of the façade features one multi-pane window with shutters on the lower story and a gabled dormer on the upper. There are two more gabled dormers on the upper south side faced with narrow bargeboard. The chimney is also on the south side; it is painted brick and features a decorative diamond detail near the top. On the north side of the house is a three-sided polygonal bay with a decorative metal roof cap. The rear (west) first story of the house features a small, square accent window, a large bank of multi-pane windows, and a multi-pane back door. At the rear there is also an open wood deck supported with posts. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The garage is detached and slightly to the rear of the house, accessed through a driveway to the north side; the garage, though apparently original, has vinyl siding and several vinyl windows.

Statement of Significance: The house at 716 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1927 by A.P. Jensen, contractor, for Dr. F.C. Rykken (Bellingham Herald 5/22/1927). This construction date is supported by Sanborn maps and physical evidence. The 1927 City Directory lists an occupant at this address: Felix C. Rykken, physician, and his wife, Agnes J. The Rykkens moved to 227 S Forest Street around 1936. In 1936, the occupant is Homer E. Frye, manager of Northern Grocery, and his wife, Edith M., until sold circa 1941 to Joe A. Myers, salesman for Northern Grocery, and his wife, Ina S., who lived here for more than forty years. Beginning in 1974, there were a series of renters at this property until it was sold in 2008 to its current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

717 16TH ST

Parcel Code: 370201307382

Date of Construction: 1927

Historic Name: Battersby, Peter S. and Ella F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 717 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1927 (according to the Bellingham Herald) in a proto-Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. Two chimneys, one prominent, centered and rectangular, and the other small, set back to the northeast and subdued, reflect the public and functional uses of chimneys in this building's era. The wall cladding is stucco. The reddish composition shingles on the low-pitched roof contrast thematically with the white stucco walls and the low overall height of the building, emphasizing the horizontal plane. The principal window type is fixed wood sash. Based on an undated assessor photo some of these may be early replacements.

The structure consists of a large main volume with a smaller projecting volume at the center of the façade. The entry is located at

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the projection's north end, sheltered by the deep boxed eaves. A wide variety of fenestration adds interest and a sense of change to this house. The west-facing front door includes three small panes stepping down and is flanked by narrow sidelights. A large horizontally oriented rectangular plate glass window lies to the south of the entry. This may be a replacement of a three-part window with roughly the same overall dimensions. The building then steps back to the main volume, with another plate glass window centered in this wall. The north end of the façade includes a smaller plate glass window and an unprotected side door. The rear (east) elevation includes two 1/1 windows with an 8/1 window between them and a smaller square fixed pane opening at the south end. There are two 1/1 windows (toward the rear) and a small fixed single pane opening (toward the front) on the south elevation.

The plan and cladding appear to have no discernable alterations. There appear to be at least slight window alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 717 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. It was built in 1927 based on an ad for it in the Bellingham Herald (1/7/1928). The first occupant of this house is listed in 1928 as Peter S. Battersby and his wife, Ella F. Peter Battersby was half of the Battersby Brothers dry goods firm, with sibling Robert, from the early 1890s to 1923. He passed away in 1941 (Bayview Cemetery). Mrs. Battersby is listed as residing at 717 16th until her death in 1950 (Bayview Cemetery). In 1957, Frank Payn, salesman for Hunt and Mottett, and his wife, Elva B., occupy the property until her death when it was sold by her estate in 2007 to the current owner. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

720 16TH ST

Parcel Code: 370201248373

Date of Construction: c. 1928

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story Minimal Traditional house that is located at 720 16th Street in the South Hill Neighborhood was built circa 1928. It sits on a corner lot, on the northwest corner of 16th and Bennett Avenue and faces east. The house rests on a concrete foundation and is covered in vinyl siding. The roof is a low-pitched side gable that is covered in composition shingles. A brick chimney pierces the ridge towards the south end. There is a triangular bump-up at the north third of the roof which belongs to a rear gabled volume attached to the northwest. The entryway is covered by a projection of the roof supported by multiple wood posts. There are sidelights flanking the front door. The primary type of window is 1/1 vinyl single-hung sash. In the front of the house there are ornamental shutters on the windows. The house's rear extension has a single pane window on the north side. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a modern garage at the rear of the property facing north. The eaveless, gabled structure is clad in vinyl with a vinyl garage door.

Statement of Significance: The house at 720 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

721 16TH ST

Parcel Code: 370201307375

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story house at 721 16th Street, in the South Hill neighborhood, was built circa 1950 and appears to be a Ranch updated in the nouveau Northwestern Craftsman style. A second story was added circa 2007, giving the house a complex plan with multiple projections; the addition has created a second story at the front of the house and covers about one-third of the first level. The first story has cementitious lap siding, and the top story has wood shingles. The most distinctive feature of the house is the new second-story curved balcony; it faces west and is gabled, trimmed with a bargeboard, and

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supported by two slightly tapered square wood columns. A sweeping wooden deck, clad in wood shingles over a concrete block foundation, wraps around the front and fans out to a generous expanse at the south side. The windows on the front lower level are 3/1. To the rear, the second-story windows are vinyl. The back's lower level is clad in vinyl siding that mimics wood lap, the upper in thin wood shingles. A side entrance porch is covered with a hipped roof. There is a French door to the back. There appear to be extensive alterations to the original plan, cladding and windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

There is a period, one-car garage off the alley. It has a hip roof and is clad in shingles.

Statement of Significance: The house at 721 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1950. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

800 16TH ST

Parcel Code: 370201249359

Date of Construction: c. 1925

Historic Name: Kaylor, J. Wesley and Leora E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 800 16th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built circa 1925 (according to the City Directories) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a side gable roof clad in composition shingles. The wall cladding is wood lap, and there is no discernable alteration to the original cladding. The most distinctive features of this house is its entry porch with a deep overhanging gabled roof trimmed in pointed bargeboard. The porch is enclosed with a kneewall and has two multi-paned windows at the sides. The entry, covered with a screen door, is reached by a wooden step. The gabled sides of the house feature bargeboard embellished with small diamond accents that create the effect of purlins. There appear to be no alterations to the original plan. The principal window type is 1/1 wood sash. There appear to be slight alterations to the original windows, but many of them have wide molding and some have the original storms. There is a chimney, slightly raked, at the north end of the house and a smaller chimney on the lower part of the roof to the west. The house has a water table, a water cap, and basement windows. There is a garage on the lower level with access from the north; its paneled door has two window panels. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 800 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1925 under the ownership of J. Wesley Kaylor, osteopathic physician and surgeon, and his wife Leora E. This construction date is supported by Sanborn maps and physical evidence. The Kaylor's lived in the house through the early 1930s. In 1934, the house was occupied by Carl V. Sahlin, foreman at Puget Sound Pulp and Timber Company, and his wife, Margaret M., before being purchased by Benjamin Gordon, Gordon's Auto Wrecking Company, and his wife, Cecile R. The Gordons resided here through circa 1987. The house appears to be a rental from this date. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

801 16TH ST

Parcel Code: 370201309362

Date of Construction: c. 1929

Historic Name: McMillan, Duncan N. and Elizabeth E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 801 16th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1929 (according to the County Assessor) in the Tudor Revival style. The house has an irregular plan and stands on a parged foundation with a full daylight basement. The 1.5-story building has a complex, cross-

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gabled roof clad in composition shingles. The wall cladding is stucco, with ornamental half-timbering accenting the gables. The principal window type is multi-pane wood sash with leaded glass.

Generally, the building forms a long axis running north-south, with full-height front and back gables slightly offset to the north. The main south gable is clipped (hip on gable), with a slightly projecting, one-story secondary gable offset to the front (west). A nearly full-height ell projects at the south end of the rear. It has a hip on gable roof with a shed dormer on the south. The ell's upper story is connected to the main rear gable with an east-facing shed roof. There is no entry on the west-facing main façade. Instead steps and a curving concrete walkway lead from 16th to the north elevation. There the main access to this residence is tucked into a one-story, slightly projecting vestibule with a gabled roof. A partially inset, rectangular stuccoed chimney with a square brick chimney pot set on the diagonal lies toward the front of the north elevation. The west-facing façade windows are in a variety of configurations. The basement windows have sashes grouped in twos, with six vertically oriented panes. The gable end's two first floor openings are tri-partite, with a single pane center sections flanked by narrow windows with leading. The centers are topped by arched recessed panels, to a somewhat Palladian effect. Each of the stuccoed panels is marked with an "x" shaped ornament. The tri-partite gable window, with leaded sashes, takes the form of a shallow arch, with a corresponding ornamental header. It is fronted by a flower box with integrated corbelled brackets. A shed dormer with a tri-partite window and leading projects from the main roof, to the south of the front gable. Fenestration patterns on the north and east elevations are quite different from the west, with single paned tall windows on the first floor and 1/1 windows above. The rear ell (southeast) has a ten-pane window south of a smaller six-pane window on the upper level, with several multi-pane windows below. This extension also holds a multi-pane glass door onto a deck with flanking windows. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage that appears to be contemporary with the house, but does not appear on Sanborn maps dating to as late as 1950, lies to the east. It has a gabled roof clad in composition shingles, with a north-south ridge and is accessed from the north. The structure's concrete foundation is approximately 3' below the level of the alley. The exterior cladding is V-notch drop siding. A small opening, with glazing removed, punctures the east elevation. The garage folding doors consists of five hinged panels with six panes of glass over three vertically oriented wood panels.

Statement of Significance: The house at 801 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. This house was built on the site of a house occupied in the early 1900s by Joseph E. Ketchum, agent for Northern Pacific Railway Company, and his wife, Olive, according to the 1904 and 1905 city directories. The property was recorded as vacant on the 1917 Sanborn, and a new house rebuilt by Duncan N. McMillan, fisherman, and his wife, Elizabeth E., who resided here through the 1930s. Beginning circa 1940 and continuing through 1960, the house was owned and occupied by Ralph L. Taylor, physician, and his wife, Catherine M. In 1986, the house was sold to its current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

808 16TH ST

Parcel Code: 370201249353

Date of Construction: c. 1929

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story bungalow at 808 16th Street in the South Hill Neighborhood was built circa 1929. Though the house is typical of the late 1920s, it does not appear on the 1950 Sanborn map, suggesting it was moved to the site from elsewhere. The house is in the middle of the block, below street level and faces east. It rests on a concrete foundation and is clad in lap siding. The house has a primary, front-facing jerkinhead roof that is covered in composition shingles. A lower, secondary jerkinhead projects from the north half of the façade and shelters the front door. There are two brick chimneys, one towards the north end of the house and another attached to the south elevation. The windows are wood sash that are either 4/1 or 5/1. There is also what looks to be an extension to the house. The rear also includes an attached single car garage with a deck over it. The plan appears to have slight alterations. The cladding and windows appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 808 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. This house has had several occupants over the years. The first resident was Orin C. Hammer, machinist for the Bellingham Evening News, and his wife, Lucile J. After only a year, the property changed hands until purchased by Albion E. Ruston and his wife, Sarah W., who lived here from 1935 until the early 1950s. New residents and owners followed every few years until sold to the current owner in 2001. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

809 16TH ST

Parcel Code: 370201307356

Date of Construction: c. 1926

Historic Name: Murphy, Benjamin S. and Mabel, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story Craftsman cottage at 809 16th Street, built circa 1926 on a rectangular plan, sits on a west-facing lot. It has a side-facing jerkinhead roof that is clad in asphalt composition shingles. Its exterior walls are clad in wood lap siding. Characterized by symmetry, the front features multi/1 wood window plus sidelights on either side of the front door. The small open porch at the front's center is topped with a pediment supported by two wrought-iron posts and has latticework covering its foundation at the sides. An undated assessor's photo shows the porch to be completely rebuilt: the original used wood columns to support an arched roof that flared at its edges. The garage door inserted into the basement level at the southwest is also a circa 1960 replacement. On the south side, a large multi/1 picture window matches those in the front; there is also a small replacement window. There is a chimney to the rear side of the ridge and a projection topped with a jerkinhead roof over the back door and a multi/1 window. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding to the south on the alley may have once been a garage but is now a guest house clad in cementitious drop siding. Curiously, neither the house nor the outbuilding appear on the 1950 Sanborn map of the area, suggesting that the house was moved to the site from elsewhere and that the guest house is newer.

Statement of Significance: The house at 809 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The first recorded resident in this house was Benjamin S. Murphy, salesman for Pressentin-Hullquist Motor Company, and his wife, Mabel, who lived here from 1925 through 1929. In 1934, Charles W. Hargraves, employed by Sears, Roebuck and Company, and his wife, Madolyn J., occupied the property for four years. Andrew Zuanich, fisherman, and his wife, Irma B., purchased the house in 1941 and lived here for many years. Irma Zuanich sold the house in 2003 to the current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

810 16TH ST

Parcel Code: 370201249348

Date of Construction: 1927

Historic Name: Douglas, George S., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 810 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1927 (according to the Bellingham Herald) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is wood shingle. The plan, cladding, and windows all appear to have no discernable alterations. The primary entrance is reached through an alcove at the northeast side of the house, accessed by a small set of wooden stairs. There is a small projection to the south that contains a side door. The principal window type is multi-pane wood sash. Some of the windows are vertical with two sides that open outward in the in the French style. To the west is a narrow horizontal window with an 8/1 sash between two small multi-pane windows. The basement level to the west has two doors (an older multi-pane over wood and a newer glass door) and a variety of windows in aluminum and vinyl, suggesting additions over time for lower level living space. The back of the house (west) has a wood deck, supported by "Y" posts, that extends the full width of the house. There is a brick chimney near the apex of the roof on the west side. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 810 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. It was built by contractors Miller & Hawkins and the house's first resident was George S. Douglas (Bellingham Herald 6/5/1927). The next residents, as recorded in the 1928 City Directory, were Thomas S. Berkeley, salesman for Morse Hardware Company, and his wife, Laura J. Two other families are listed as of 1934 until the house was purchased in 1940 by Joseph S. Gloman, manager of Municipal Dock and Port of Bellingham, and his wife Evelyn M. Evelyn Gloman sold the house in 1986. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

811 16TH ST

Parcel Code: 370201307351

Date of Construction: c. 1941

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 811 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1941 (according to the County Assessor) in the Williamsburg style. The house has a slightly irregular, stepped rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in wood shakes. The wall cladding is wood shingle. The principal window type is various forms of wood sash.

According to the current owners, the house was extensively remodeled in 1979. The façade is now dominated by "the bump," a greenhouse/dormer at the center of the front roof slope. The structure has fixed glazing on all its sides, including its shed roof, and cantilevers over the main entry. Small, original hipped dormers lie to either side. According to an undated assessor photo, the original 3/1 dormer windows were replaced with single pane awning sashes post-1979.

An original, single car garage is slotted in under the dwelling, at the north end of the façade. Its door is accessed from 16th, via a paved driveway. A gate leads from the driveway to a walkway that loops through the front yard, terminating at concrete steps that lead up to the front door from the south. The centered door is newer and wood, with three vertical panes of glass over multiple wood panels. It is surrounded by classically inspired trim, with fluted, pilaster-like side panels. Large, horizontally oriented vinyl sashes with a simulated 4/1 grid pattern and ornamental shutters can be found to either side of the front door. There are two chimneys. One is brick and attached to the north elevation. The other is either parged or metal-clad and emerges from the rear roof slope, near the center of the ridge. The rear (east) elevation is responsible for the stepped building plan. A one-story ell projects at the north end of the rear, with a lower, shed roofed bay or bump-out to its immediate south. The center of the rear roof slope features a hipped dormer.

There appear to be extensive alterations to the original plan and windows. There is no discernable alteration to the original cladding. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 811 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1941. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

812 16TH ST

Parcel Code: 370201249343

Date of Construction: c. 1926

Historic Name: Fisher, Walter F. and Myra M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This one-story Tudor Cottage is located at 812 16th Street in the South Hill Neighborhood. It sits midblock, below street level and faces east. The house was built circa 1926. The house rests on a concrete foundation and is clad in stucco. It has a side-facing jerkinhead roof with an asymmetrical, centered gable over the entryway. The roof is covered in composition shingles. On the sides the roof has eave returns. There is also a shed dormer covered in lap siding that is in the back, but it is not original to the house. In the front there are two skylights in the roof that were not original to the house. The windows are mostly wood sash and multi pane. In the front, to the north of the entry, is a large arched picture window. The

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front door is wood and is recessed into a segmental arch. A small arched window with three panes of glass lies to its south. There are two chimneys, one stuccoed on the exterior of the north end of the house and the other interior, towards the south side of the house. In the back there is an attached single car garage; its door is not original. There is also a deck in the back with a spiral staircase. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 812 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's Block Book and building permit and inspection records, this resource was built in 1926. This construction date is further supported by Sanborn maps and physical evidence. The first occupant was Palmer C. Demeree, president and manager of Bellingham Title Company, and his wife, Ethel B. most likely as renters. The property was purchased in 1934 by Walter F. Fisher, lawyer, and his wife, Myra M., who resided here until the late 1960s. Since this time, there have been four subsequent occupants until the property was sold in 2000 to the current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

815 16TH ST

Parcel Code: 370201307346

Date of Construction: 1928

Historic Name: Roberts, Harry P. and Eva M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Arts and Crafts house, with some Colonial Revival elements, at 815 16th Street was constructed in 1928 (according to City Block Books). Situated midblock and facing west, the house has a rectangular footprint. Its exterior cladding consists of lap siding on the first floor and rectangular shingles in the gables. The most notable feature of the house is the full-height gable with eave returns that projects from the southeast front of the house with a chimney to the south end flanked by a pair of small single-paned windows. A second brick chimney emerges from the roof to the rear (east) of the ridge. The front gable also features a large picture window with 2/1 fixed or casement openings at either end on the first story. On the second story of the gable are a pair of 2/1 vinyl windows. An assessor's photo shows that the original openings in the second story of the gable were shuttered, 1/1 double-hung sash windows; there are no shutters on the current house. The photo also shows the original carriage-house style doors on the front-facing, lower level garage. The front door is not visible from the street and is accessed through an open entry porch that is lighted by a distinctive arched, fan-topped 4/1 window facing west. The main front portion of the house on the north end has two 2/1 vinyl windows on the first floor.

On the second story, a shed dormer with a slightly flaring roof pierces the steeply pitched main roof and features a pair of 2/1 windows as replacements for the original wood double-hung sash ones. On the north end is a small gabled projection with multi-paned glass windows and a French door reached by a short flight of stairs. On the back of the house there is a skylight on the main roof and a shed dormer with one window. To the southeast of the house is a square projection with lap siding and several slider windows. The back door has a multi-paned window and leads to a small deck. Additional decorative elements include a wrought iron railing on the stairs leading to the entry, molded window trim, rake boards, and a frieze board with molding. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 815 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. The unimproved property (lots 13 and 14 of block 50) was owned by P.P. Lee and Company, the family that operated the Lee Grocery Store, from circa 1918 to 1924-25 (block book). The property was then sold to Harry P. and Eva M. Roberts in 1926-27. There was also a sale from Roberts to Guy M. Underwood in 1928-29, and an improved value that year of \$1,220 (block book) for that period. The Roberts lived there from the date of construction (1928) to circa 1935 (city directory). Harry Roberts was a cashier for Pacific American Fisheries. In 1935 Mrs. Elizabeth S. Moore, a widow, lived with them; she died in 1936 (Bayview Cemetery). In 1940 Stephen H. Green, perhaps a renter, lived in the house. The house was owned and occupied circa 1950 to circa 1955 by H. Gardiner Wright. In 1961 William B. Pope was the householder. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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816 16TH ST

Parcel Code: 370201249338
Date of Construction: c. 1928
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 816 16th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built in 1928 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall cladding is wood lap. The plan appears to have only slight alterations. The main mass of the house has gabled ends at the west and east. A smaller mass to the south is also gabled. The eaveless gables are trimmed with narrow bargeboard. On the south side is a small open porch reached by a small flight of concrete steps; one post supports the roof edge. Inside the porch are a multi-pane sash window and a wood-framed glass door. To the rear is a lower projection that has living or storage space and a carport; above it is a deck with glass panels and wood rails. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. The principal window type is 1/1 vinyl sash. The east gable has a glass sliding door on the first story and a vinyl slider window on the second story. To the west are two large windows: one picture window and one slider; there is also a lower-level glass entry door. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 816 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

819 16TH ST

Parcel Code: 370201307340
Date of Construction: c. 1915
Historic Name: Pearse House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house, used as a duplex, at 819 16th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built circa 1915 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are supported by large brackets and exposed rafter tails. The wall cladding is wood shingle with alternating wide and narrow exposures. The principal window types are fixed wood sashes and vinyl sliders.

The façade features a full width front porch that has been enclosed to both sides of the now recessed entry. The front door is newer and flanked by narrow single pane sidelights. The original doubled square columns are still visible between the new casement windows that have been installed above the solid, siding-clad half-wall. Newer exposed aggregate steps and a concrete block retaining wall lead from the sidewalk up to the wide flight of porch steps which are flanked by a solid, shingled railing. Based on an undated assessor photo, the upper story windows above the porch once consisted of three widely spaced 1/1 sashes. Now there is one vinyl slider at the north end and a bank of seven single pane windows at the south. These were installed in 1983. A full-width, gabled ell extends to the rear. The rear elevation's 2nd floor extends over a sunken breezeway that is glazed to north and south but not east. This elevation includes sliding aluminum windows in original frames, a glass door, and a single pane square window that replaced a door. Under the rear (east) lies a deep, concrete root cellar with a vaulted ceiling. The south elevation includes a glass door with a sidelight to its west and a sliding door leading into the breezeway. The windows here are primarily vinyl sliders. A wide brick chimney that punctures the eaves is attached at the front (west) third of the elevation. The north elevation has a similar chimney and more sliding windows.

This originally single-family house was converted to a triplex at one point. This conversion included the rear second floor addition over the first floor porch. This open porch was enclosed in the 1960s. In 1986, this house was converted to a duplex. Other alterations at this time include enclosure of the rear porch, removal of a door on the east side, the conversion of a window to a glass door on the south, and the installation of a sliding glass door into the breezeway. In the late 1990s the windows were enlarged and changed to vinyl.

The original plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear

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to be moderate to extensive alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a two-car garage at the street with a shallow-arched roof. The side walls are concrete. The tri-fold doors are still intact.

Statement of Significance: The house at 819 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to city directories, Mary Gertrude Pearce and her two sons, John W. and R. Warne, lived here in 1915. The property, owned alternately by Hugh Eldridge and Erastus Bartlett, is shown on the 1913 Sanborn map displaying a smaller house with outbuildings which was built on the southeast corner before 1891 (Fairhaven Real Estate Assessment Rolls) and rented in 1903 to the family of John W. Pearce, cattle trader from Cornwall; his wife, Mary Gertrude; and their three children. John Pearce died or left sometime before 1905, but the rest of the family remained at 1607 Taylor Avenue, and Mrs. Pearce then contracted to buy the property from Hugh Eldridge in 1913 (Chicago Title's Tract Books) and built the current house on the west end of the property, 819 16th Street, circa 1915.

A new section was added onto the back side of this single-family residence sometime between 1936-38 (Bellingham City Directory indicates "vacant" for these years) and then was re-occupied in 1939 as a triplex. Meanwhile, Mrs. Pearce had moved in with her son, and the house was occupied by various renters until sold in the 1940s to Lawrence G. Bowden, clerk, City Street Department. The house continued to be occupied with various owners and tenants and was purchased by Eunice Wolf, City Planning Director, in 1969. She occupied the ground floor and rented two units upstairs. In 1985-86, the house was remodeled as a duplex with Eunice Wolf and Gayle Helgoe, joint tenants. Eunice Wolf died in 2000, and the property is now owned solely by Gayle Helgoe, owner-occupant, with an additional rental unit on the ground floor. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

900 16TH ST

Parcel Code: 370201248323
Date of Construction: c. 1927
Historic Name: Carroll, Harry B. and Grace U., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Dutch Colonial house is located at 900 16th Street in the South Hill Neighborhood and sits on the southwest corner of 16th and Taylor Avenue. The house was built circa 1927. It sits on a concrete foundation. The house is clad in wood shingles. The roof is a side-facing gambrel and the second floor includes a long shed dormer on both the front and back of the house. The roof has eave returns and a gabled portico that is supported by four Tuscan columns to cover the entryway at the center of the front. Flanking the door are five pane sidelights. The windows on the house are wood sash double-hung and multi/1. The windows on the first floor are 6/1 while the windows on the second floor are 3/1. There is a one-story extension of the house on the south side with a 1/1 window. Though the extension is most likely original, it has been slightly altered. A circa 1950 assessor photo shows this as the location of an east-facing side-door; however, now only a six-pane casement can be seen on its east. On the north side of the house is the exterior brick chimney with double flues; however, there used to be an additional, interior chimney towards the center of the house. In the back is a deck and an attached single-car garage. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 900 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The first occupant listed at this property was in the 1926 City Directory. Harry B. Carroll, Whatcom County Agricultural Agent and his wife, Grace U., lived here for ten years. Following their tenure, there was a series of occupants lasting less than ten years each. They included employees of Western Washington College, Intalco Aluminum Company, and other professions. In 1978, Michael Praetzel, psychotherapist, and his wife, Joanne, occupied the house for the next twenty years until it was sold in 1998 to the current owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

901 16TH ST

Parcel Code: 370201308326
Date of Construction: c. 1930
Historic Name: Binzer, Harry A. and Mary K., House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Minimal Traditional house at 901 16th Street was built circa 1930 on a square footprint and has undergone only slight alteration since then. Clad in lap siding on the first story and stuccoed in the gables, the house features a slightly projecting nearly full-height front gable that resembles other architectural styles typical in the South Hill neighborhood. The first floor of the gable has a large picture window that appears to be original. The second story of the gable has a pair of Craftsman 6/1 windows that appear, from comparison with an assessor's photo, to be original. On the basement level, the gable-end has two six-paned windows that also appear to be original. The house is entered through an arched north-facing door in the gable projection. The front door is sheltered by a small shed roof supported by a simple post. The flight of stairs up to the entrance has been changed; the original stairs faced west; the replacement stairs are north, perhaps to accommodate the addition of a small open deck skirted with lattice work on the northwest side. A lower-level garage with a replacement door is also accessed from the north. There is a small projection to the north side with a deck and a pair of replacement French doors. On the second story rear of the house is a dormer with a gabled roof and a Craftsman window. There is a small chimney to the rear of the ridge of the house's side-facing main volume. Another chimney is attached to the south elevation. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 901 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. In 1931, John A. Doyle and his wife, Gladys A., are listed as residents of this property for only the one year. In 1932, Loren L. Wahl, secretary-manager of Frand Theatre Co., Inc. and his wife, Margaret H., are also listed for only the one year. In 1933, the house was occupied by Harry A. Binzer, City Auditor then secretary-assistant treasurer of Puget Sound Pulp and Timber Company, and his wife, Mary K. By 1960, Mr. Binzer had died, and Mary Binzer continued to live in the house until her death circa 1987. The house was then sold to Richard Lyon and Claudia Callahan. Claudia Callahan continues to reside here with her husband, Don Paulson. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

904 16TH ST

Parcel Code: 370201248318
Date of Construction: c. 1930
Historic Name: Pagter, Lawrence R. and Beulah K., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 904 16th Street is located in the South Hill neighborhood. The house is midblock, slightly below the street, facing east. The lot slopes steeply down toward the west. It was built in 1930 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a steeply pitched gable roof clad in composition shingles. The wall cladding is asbestos shingle. The principal window type is 6/1 wood, with a Craftsman style arrangement of panes on the upper sash.

The residence has a primary side gable and a wide secondary front gable, located at the south end of the façade. The entry is located at the north end of the front gable. The door is sheltered by an arched hood supported by curved brackets. The front of the hood is ornamented with three evenly spaced vertical wood members below the curved roofline. A small window, set high in the wall, lies to the south of the door. Large windows at either end of the façade are ornamented with permanent flower boxes supported by brackets. The opening in the front gable is a rectangular 1/1, but has wood spandrels on the upper sash to create an arched window. A centrally located brick chimney emerges from the intersection of the front gable and main ridge. Another, larger brick chimney is attached to the north elevation. On the south a shed roof covers a wood walkway that leads to a flight of stairs down to the back yard. The west (rear) face includes a shed roof dormer and larger, paired 6/1 windows, a rear deck and doors at basement and deck levels.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A brick-sided, double car garage to the rear is accessed from the alley between 15th and 16th. It features a shallow-pitched shed roof. It does not appear on the 1950 Sanborn.

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Statement of Significance: The house at 904 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Beginning in 1931, the first occupant listed for this house was Lawrence R. Pagter, US Forest Service supervisor, and his wife, Beulah K. Five years later, various other families occupied the property, including two physicians, a dentist and an F.B.I. agent. In 1967, the house was purchased by Thomas H. Napiechinski, teacher at Western Washington State College, and his wife, Harriet. After the death of Mr. Napiechinski, Harriet continued to live here until selling the property in 2005. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

907 16TH ST

Parcel Code: 370201307321

Date of Construction: c. 1929

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 907 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1929, with extensive remodeling in 1979 and 1998. As a result, it now has no discernible style. The house has a rectangular plan and stands on a concrete foundation with exposed aggregate. The two-story building with a full-height basement has a hipped roof clad in composition shingles. The wall cladding is wood lap. The principal windows are fixed and sliding sashes. A narrower hipped roof projects from the south end of the main hip and shelters a polygonal front volume with large fixed sashes. A deck projects from the first floor and wraps around to the south. Under the deck, the street-entry garage was converted to living space. The front door is located at the north end of the façade, at a split-level.

There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A new garage lies at the southeast corner of the property, off the rear alley.

Statement of Significance: The house at 907 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

908 16TH ST

Parcel Code: 370201248313

Date of Construction: c. 1929

Historic Name: McMahon House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage is located at 908 16th Street in the South Hill Neighborhood and was built circa 1929. It sits midblock, slightly below street level and faces east. The house sits on a concrete foundation and is covered in stucco. It has a secondary front gable that projects from the north end of the façade and a primary side gabled roof. The south slope of the front gable has a bit of a flare at the end to cover the entryway. The roof is covered in composition shingles. A shed dormer with a multi-paned window protrudes from the center of the roof. There is also an interior brick chimney south of the dormer and an additional exterior chimney on the north side of the house. The primary types of windows are wood sash and vinyl. In the front of the house, to the north of the entry, is a large arched, wood sash picture window, along with a multi-pane window to the south. A circa 1950 assessor photo shows another arched window in the gable which was replaced with a rectangular wood casement. There is a deck off the back of the house. There is breezeway on the south side of the house with a window and a side door. There appear to be no alterations to the original plan. The cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 908 16th Street is located on the former Morrison Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. The first recorded occupant of this house in 1931 was David McMahon, foreman at Bloedel Donovan Lumber Mills, and his wife, Eva. From 1933 through 1938, the residents were Charles V. Farrell, physician, and his wife, Sarah F. Then John W. McMahon, millworker for Bloedel Donovan Lumber Mills, resides here through circa 1960. From 1961 through 1976, Ward F. Tracy, inspector for Puget Sound Power and Light Company, and his wife Ruby M. are listed as residents. The house is sold circa 1977 to Greg C. Hart, teacher in the Bellingham School District, and his wife, Gemma. There are two renters listed in the middle of the 1980s until the Harts are again recorded. Gemma Hall-Hart continues to live on this property. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

909 16TH ST

Parcel Code: 370201307316

Date of Construction: c. 1912

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 909 16th Street is built on a narrow lot and has been extensively modified over time. Reportedly built circa 1912, this house shows no outward signs of the older house. The 1950 Sanborn map shows the original structure to be a small house at the rear of the lot. Apparently telescoping additions extended from the original alley house forward to the west. The various additions are clad in lap siding and rough stucco; they have created an oblong plan on an east-west orientation. The main roof is gabled with multiple roof lines. The ridge thrusts outward, creating a projecting gable with a boxed eave supported by a large ridge beam. At the rear of the house, the cladding is stucco with multi-paned windows comprised of glass block and opaque glass. A former carport at the back has been filled-in with further additions to the house. There is a painted brick chimney on the north side. Located in the South Hill neighborhood, midblock above street level, facing west, the two-story house features all new vinyl and wood replacement windows including two distinctive trapezoid windows just below the roofline. Multiple decks have been constructed on the first and second floors and on the side. The second floor features glass doors leading to the deck. On the lower level, a large deck constructed over a shed in the front obscures one-third of the house. The house is built on a concrete foundation with a composition shingle roof. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 909 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

910 16TH ST

Parcel Code: 370201248311

Date of Construction: c. 1940

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 910 16th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. The lot drops off steeply to the west. It was built circa 1940, with elements of the Moderne style, based on an undated assessor photo. However, after massive remodeling in the 1990s its appearance is closer to a nineteenth century Vernacular farmhouse. In essence, it now has no discernible style. The house has an L-shaped plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The wall claddings are wood lap and wood shingle. The principal window type is vinyl sash casement.

The south end of the façade now features an east-facing, medium-pitched gable end. It is ornamented with eave returns and wood shingles above two stories of lap siding. A pent roof divides the first from the second story. Both stories of this addition feature grouped vinyl casement windows. This projection was originally one-story in height, with a flat roof. The main volume of the house once featured a shallow pitched hip roof. It is now taller, steeper, and truncated. All of the house's windows were radically altered. The entry, to the north of the front gable, is shielded by the addition of a shed-roofed front porch extending along the north side of the front façade. Because the lot slopes down and west to the alley, the structure appears two stories on 16th and three stories on the alley. The west side (rear) has been extensively remodeled, with bay windows and a dormer added at the top story.

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There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 910 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1940. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

911 16TH ST

Parcel Code: 370201308312

Date of Construction: 2005

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2005 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

914 16TH ST

Parcel Code: 370201248305

Date of Construction: c. 1929

Historic Name: Wright, William J. and Bertha, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This Colonial style house is located on 914 16th Street in the South Hill Neighborhood and was built circa 1929. It sits far back on the lot, below street level, is midblock and faces east. The one-story house rests on a concrete block foundation. It has a front gable roof that is covered in composition shingles; the roof also has eave returns. The house is clad in lap siding; however, part of the siding is falling off of the south side of the house. The windows are boarded up and it is not possible to determine their current configuration. The front windows are 4/1 wood double-hung on an undated assessor photo. The door is boarded up on the inside, but it can be seen that there are fifteen spaces for glass panes. The centered front door is covered by a gabled hood with eave returns and brackets. On the south side of the house, toward the rear, is a shed-roofed extension of the house with stairs leading up to another entrance. On the north side of the house is a chimney. There appear to be no alterations to the original plan or cladding. The windows are covered in plywood and there is evident fire damage on the south side. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 914 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's Block Book, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. A small house built under the property ownership of Guy R. VanKeulen, the first recorded occupant in 1930 was William J. Wright, laborer for Pacific Coast Paper Mills, and his wife, Bertha. As of 1936, there were a series of residents, perhaps renters, until the property was purchased by Samuel B. Moren and occupied by him from 1945 through 1965. Vacant for about two years, then the house was occupied by Georgia Powell, retired, for the following two or three years at the end of the 1970s. Theodore J. Pilon, employed by the post office, and his sister, Jessie R. Pilon, have owned the property for many years while residing elsewhere. Jessie Pilon is still the owner of record, but the house has not been occupied since circa 1980. The small house is now in such poor repair that it is uninhabitable. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

917 16TH ST

Parcel Code: 370201308307

Date of Construction: 1928

Historic Name: Hudson, William, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 917 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1928 (according to City Block Books) in the Tudor Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The primary wall cladding is stucco, with wood lap covering the full basement level. The principal window type is 1/1 vinyl sash.

The building consists of a front-facing gable at the south end, with a very wide wing extending to the north. The garage is slotted in under the front gable. The recessed entry porch is located to the north, in the wing. A fieldstone retaining wall is broken by concrete steps and a walkway leading up from the sidewalk to a flight of porch stairs. These are concrete, flanked by wooden railings. The archway of the porch is chamfered. The front door is roughly of the same period as the house. A 3/6 wood sash window lies to its north. A well dormer with a shed roof emerges from the roof slope above the porch. A matching dormer emerges from the rear slope. The first floor of the front gable-end features a large, tri-partite window with 1/1 sashes flanking a fixed center. A belt course with molding marks the transition to the second story and its paired 1/1 vinyl sash windows. Another belt course lies below the gable apex with its 1/1 vinyl window and ornamental half-timbering. The shallow eave of the gable is trimmed with a bargeboard and supported by purlins. A stuccoed chimney is attached to the south elevation. The rear (east) elevation appears to have been extensively remodeled.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 917 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was completed in 1929 by the house-building firm of Miller & Hawkins for William Hudson (Bellingham Herald 1/13/1929), a construction date supported by Sanborn maps and physical evidence. The Bellingham Block Books show that the unimproved property was purchased by William W. Hudson in 1928-29 from Mogul Realty; it was assigned an improved value of \$1495 for that two year period. Melvin J. Eklund is the first known owner-occupant of 917 16th Street, listed in the city directory for 1931. Peter Onkels, probably a renter, is listed as living at this address from 1933 to circa 1935. (Peter and his wife, Carolyn M. Onkels, subsequently resided at 616 N Forest. He lived in Bellingham for 35 years and was production manager for Pacific Coast Paper Mill [Whatcom County obituary, 1962].) In 1940 Oscar A. Myhre was the resident householder. The house found a longer-term owner-occupant with Theodore J. Rasmussen circa 1945 to circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

920 16TH ST

Parcel Code: 370201251265

Date of Construction: c. 1932

Historic Name: Barker, Conrad E. and Zillah, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 920 16th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1932 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless side gable roof clad in composition shingles. The wall cladding is brick. The principal window type is multi-pane wood sash with leaded glass. Most are set into concrete or gray stone masonry and incorporate leaded panes with a 4/4 pattern.

Secondary front gables project from the north and south ends of the façade. The south gable end features a three-sided oriel with a segmented, concave copper roof above 4/4 wood sash windows with lead comes. The north front gable end features paired double-hung, wood sash windows with 4/4 leading. There is a stone or concrete header and a brick sill. The setback center section of the facade contains the front entry. The wood front door is slightly recessed. It is of the same period as the house, with prominent strap hinges and a metal speakeasy. It is topped by a flat arch of soldier bricks. To the left (south) of the front door are two tall, narrow fixed wood frame windows with artistic leaded glass. Like the door, they are topped with flat arches of soldier bricks and have brick sills. A similar window to the right (north) of the front door has diamond pane leaded glass. The landscaped front yard features a brick lined, paved walkway leading to three brick steps up to the front door. The west (rear) face of the building features a projecting gable at its center, picture windows and a small deck which appears to be original.

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On the 1950 Sanborn map this residence is marked "vend," indicating that it was used for commercial purposes at that time.

There appear to be no alterations to the original plan and cladding. There appear to be slight alterations to the original, primarily rear, windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 920 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1932. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Conrad E. and Zillah Barker between circa 1932 and circa 1977. Mr. Barker was the credit manager for the Morse Hardware Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

921 16TH ST

Parcel Code: 370201307265

Date of Construction: 1928

Historic Name: Miller, Edward H. and Francis G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story, stuccoed Tudor at 921 16th Street was constructed in 1928 (according to Bellingham Block Books). This house, sitting high on a west-facing lot, is in excellent condition with good integrity and only slight alternations to the rectangular plan. The primary alteration is slight window replacement. The house's main volume is side-facing with clipped gables. The front of the house has two steeply pitched projecting gables, and the upper front story is half-timbered with nogging. The stucco continues into the eaves, which are coved. A large chimney to the north side is parged brick, and there is a second chimney at the center of the house. The arched wood entrance door with strap hinges appears to be original. The first floor features large picture windows, and the second-floor windows are multi-paned on the upper thirds. There is a one-story projection with a crenellated cornice on the north side with a deck to the front of the house. An assessor's photo shows that the picture window on the north-side projection is a replacement for a pair of narrow French doors. A side door at the ground level leading to the basement and the garage door are also replacements. The wrought-iron trim along the stairs and front deck is not new but probably is not original; the stairs to the house are concrete. To the rear, the house has two projections: one has a hipped roof, the other (to the north) is one story with a flat roof and newer windows. The rear also features French doors and a window with opaque glass. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 921 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, J.A. Miller purchased the property from Melissa Kline between 1926 and 1927. He sold the property to Edward H. Miller between 1928 and 1929, during which time the first improvements were noted. Edward H. Miller and wife Francis G. are listed in the Bellingham city directories at the address between 1928 and 1938. Mr. Miller was employed by Miller & Hawkins, realtors. The house was vacant between 1939 and 1940. George W. and Adelaide Nash are listed at the address in 1941. Robert G. Wright, a log buyer for Bellingham Plywood Corporation, and wife Fay are listed at the house in 1942. Paul S. and Joan C. Newton occupied the house between circa 1945 and circa 1950. Mr. Newton was the manager of Newton's Incorporated. Rolf H. Pratum, a physician, and wife Marjorie were the occupants between 1955 and 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

926 16TH ST

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Parcel Code: 370201250258
Date of Construction: c. 1927
Historic Name: McGregor, John and Edith, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This Tudor Cottage is 1.5-stories tall and is located at 926 16th Street in the South Hill Neighborhood. It was built in 1927, according to the Whatcom County Assessor's office. The house is situated midblock, a bit below street level and faces east. The house sits on a concrete foundation and is clad in stucco. It has a primary, side-facing jerkinhead roof, with a full-height front jerkinhead. The latter has a flared north slope, where it covers the entryway. There is an archway before the front door and an arched, unglazed window opening at the north, with a planter box. There are eave returns on the roof, which is covered in asphalt composition shingles. The primary types of windows are wood multi/1 double-hung sashes. Many windows on the first floor are 4/1. There is one Chicago style window at the front gable with a center 6/6 flanked by 4/1 windows with a planter box under the window. On the next floor are 6/1 windows. The south elevation includes a window box. The north elevation features a chimney and an attached single-car garage. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 926 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The first owners and occupants of this house were Carl F. Kirchhaine, assistant treasurer at Puget Sound Power & Light and Pacific Northwest Traction Company, and his wife, Winifred P. In 1933, John McGregor, Northwest Clinic, and his wife, Edith F., lived here until circa 1955 when the house was sold to John E. Gooch, leadman at Bellingham Shipyards, and his wife, Barbara M. The Gooches moved and sold the house in 1998 to Steven T. and Lynn King, who resided here for just a few years before buying the property next door and selling this house in 2003. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

927 16TH ST

Parcel Code: 370201306260
Date of Construction: c. 1935
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 927 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1935 in the Minimal Traditional style. An early house existed on the back of the lot (1904 through 1931 Sanborn maps), though this was likely demolished for the current house. The house has a rectangular plan and stands on a concrete foundation. There is a full daylight basement with lap siding concealing its exterior. The one-story building has a front gable roof clad in composition shingles. The shallow eaves are boxed. The wall cladding is wood lap. Trim elements include a string course at the transition between the basement and first floor and some narrow rounded corner boards. The principal window type is 1/1 vinyl sash.

The façade features a wide front gable with two paired windows and permanent flower boxes. The current 1/1 vinyl sashes replaced 8/1 windows, based on an undated assessor photo. An arched attic vent lies near the apex of the gable. The entry lies to the north. A greenstone rubble wall is broken by concrete steps and a walkway leading to the wood porch steps that lead up the side of the front gable-end to the entry, which is sheltered by a small, side-facing gable. An older or original taller addition, with wood windows and lap siding can be found in the rear. The south elevation's windows are 8/1, both paired and unpaired. A large chimney dominates the west end of this elevation. The corner molding in the front, but not on the addition, is rounded. There appear to be moderate alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The garage to the rear matches the residence's design and includes a wooden lift-up door. The rafter tails are exposed. A wood shed is attached to its north wall.

Statement of Significance: The house at 927 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house was built circa 1935. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is

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considered non-contributing to the historic district. Its history was not researched.

930 16TH ST

Parcel Code: 370201249251

Date of Construction: c. 1926

Historic Name: Sasse, August H. and Mary, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 930 16th Street (also addressed as 932 16th in the 1950s) is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in the Minimal Traditional style, with some Craftsman elements. The current owners have printed information and a photograph from the Bellingham Herald 9/15/1926, indicating its builder was W.T. Follis. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side facing jerkinhead roof clad in composition shingles. The wall cladding is wood lap. The principal window type is 1/1 wood sash.

The small entry portico is located at the south end of the facade. It projects slightly and is topped by a gabled roof supported by two square wood columns. The portico's entry, its bargeboard, and its ceiling have a distinctive curvilinear shape that resembles a Tudor arch. This shape is repeated on the west (rear) face of the house. The south side of the entry is enclosed with multi-pane fixed glazing over vertical wood siding. The front door is flanked by sidelights with original "waffle" glass. A small dormer at the center of the front roof slope features a jerkinhead roof. It contains a pair of double-hung wood frame windows with more of the distinctive waffle glass. The current owner indicates that some of the original double-hung wood frame windows along the east (front) face have been shortened and some of the waffle glass has been replaced with clear glass to improve transparency.

A brick chimney is attached to the south elevation. The garage is accessed from the alley to the west and is located under the house. As noted, a west facing dormer has the same Tudor arch design feature as can be found on the front. A gabled projection at the north end of the rear primarily features picture windows.

There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 930 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Residing here from 1926-30 were August H. Sasse, district manager for Mutual Life Insurance Company of New York, and his wife, Mary. Following the Sasses from 1931 until the middle of the 1940s were Eulo Fairbanks, acid maker for Puget Sound Pulp and Timber Company, and his wife, Jessie. In 1945, the residents were J.B. Bertoglio, Sound Pontiac Company, and his wife, Fayette M., until the mid-1970s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

931 16TH ST

Parcel Code: 370201310251

Date of Construction: c. 1915

Historic Name: Day, Edwin M. and Mary A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The large Craftsman house at 931 16th Street cultivates the visible position of its high northeast corner lot by featuring multiple gables on its second story. Constructed circa 1915, this two-story house has a single gable on the front and back. The north and south sides have centered, gabled wall dormers. A projecting, full-height gable end to the rear of the south elevation dates to circa 2006. As a result of the addition, the house's footprint is a slight L. All of the gables include paired 1/1 new wood double-hung sash windows, except for the new addition, which has two pairs in a rectangular bay under a pent roof. A belt course of scalloped white trim just above the windows marks the upper story. The gables have bargeboards over deep eaves with brackets. Sitting on a west-facing lot, the first floor of the house has an open front porch at its north end and is well elevated over the basement (approximately ten feet). The hipped porch roof is supported by tapered posts clad in narrow

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lap siding. The cladding includes multiple materials: narrow lap siding over the lower levels; the upper level has rectangular wood shingle siding. Window openings appear unchanged, but some vinyl sash (1/1) windows have been added; some with Craftsman style muntin configurations. There is a wrap-around enclosed porch to the front and south side with Craftsman windows. Though the porch appears to have been enclosed at an early date, the current windows are newer wood sashes. A south side deck is under construction (as of May 2008). The side door (north) leading to the lower level suggests a partial daylight basement. The plan appears to have moderate alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Since the large addition and replacement windows are sympathetic to the original structure, this resource would be considered contributing to the historic district.

A two-car garage with a hipped roof, clad in narrow lap siding, and a concrete driveway fill the back yard; a large lawn is at the southern side of the lot.

Statement of Significance: The house at 931 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by Sanborn maps and physical evidence. Edwin M. and Mary A. Day were the first to own and occupy this house in 1915. Edwin Day was a lawyer and a justice of the peace with an office at 301-302 Sunset building. He served in the Civil War, and his regiment was in charge of President Lincoln's funeral. Edwin Day was born in Illinois, and during his trip over the plains he was attacked by Indians. Early in his career he was a newspaper journalist (Herald obituary, 1929). Mr. Day died in 1929, but he was still listed in city directory at 931 16th Street in 1931. In 1935 James M. Repp lived in the house, in 1940 it was Howard L. Scott, both apparently renters. By 1945 a new owner, Lewis H. Frazee, is listed in the city directory. In 1950 until circa 1960 Edward L. Sandvig was the owner and occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

932 16TH ST

Parcel Code: 370201249245

Date of Construction: c. 1927

Historic Name: Riggs, Clyde A. and Myrtle M., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story, Colonial style house at 932 16th Street in the South Hill Neighborhood was built circa 1927. It is situated on a corner lot, on the northwest corner of 16th and Douglas Avenue, and faces east. It rests on a parged foundation. The house is clad in lap siding. The roof is side-gabled, with eave returns and is covered in composition shingles which are arranged in a staggered pattern. There is a large gabled dormer with eave returns at the center of the roof (east). The windows are sliders in the front and are 1/1 throughout the rest of the house with vinyl sashes. There are ornamental shutters on the windows in the front of the house. The front door is flanked by sidelights. The entryway is covered by a gabled portico with eave returns and has a decorative, arched bargeboard and corresponding arched ceiling. In front of the entryway are two Tuscan columns and a concrete pathway. The exterior brick chimney is located on the south elevation. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 932 16th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The first owner-occupants of this house were Clyde A. and Myrtle M. Riggs. Clyde Riggs was the president of People's Fuel Company and a department manager at Bloedel Donovan Lumber Mill at the time he bought the house in 1927. In 1928 he was the Superintendent of the Fuel Department at Bloedel Donovan. The Riggs apparently only lived in the house until 1933. In 1934 the house was vacant. From 1935 until circa 1950 Leslie P. Hillier owned and occupied the house. In 1955 Arthur J. Stromme co-owned the house and lived there with Mrs. Betsey Brown, his wife's mother, who died in 1957 (Whatcom County obituary). In 1961 Robert E. Dahl is listed in the directory as the resident. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1000 16TH ST

Parcel Code: 370201248231

Date of Construction: 1928

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Historic Name: Miller, W. Roy and Mary T., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1000 16th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1928 (according to City Block Books) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a primary side gable roof clad in composition shingles. The wall cladding is wood lap. Trim elements include a water table and cap, corner boards, rake boards, and cornice molding. The principal window type is 1/1 vinyl sash.

A steep secondary gable with eave returns at the north end of the façade serves to emphasize the location of the entry. The door is located on the south wall of a recessed vestibule with arched openings on the front and north, facing Douglas Avenue. A small observation window is set high in the wall next to the entry's front arch. A narrow, eight-pane wood window lies near the apex of the front gable. Two sets of paired windows to the south of the entry are 1/1 vinyl sash replacements. The front roof slope also includes a gable dormer with a steeply pitched roof and eave returns. It has a single-pane window. A brick chimney is attached to the south elevation. Another secondary gable end projects from the south end of the rear elevation. The site slopes downhill to the west. Formerly a garage was located at the basement level at the northwest corner, with access from Douglas. A two-story, shed-roofed addition has since been built in that location.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1000 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1920, a date supported by Sanborn maps and physical evidence. The Bellingham Block Books, however, place the construction later and first show an improvement of \$1,850 (on lots 1 & 2 & n.10' of 3) sold from D. Burfiend to Miller and Hawkins in 1928-29. This house was built in 1928 by the realty firm of Miller & Hawkins (Bellingham Herald 7/22/1928). The first owner-occupants were W. Roy and Mary T. Miller in 1928. Miller was the secretary-treasurer of the Union Printing Company. Roy Miller's mother, Hannah Miller, was from Norway; the rest of his family was born in the United States. The Millers lived at 1000 16th Street from 1928 until circa 1950. In 1955 and 1960 Ray Roberson was the owner-occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1001 16TH ST

Parcel Code: 370201306230
Date of Construction: 1890
Historic Name: Gamwell House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Gamwell House at 1001 16th Street is located in the South Hill neighborhood. It was listed on the National Register in 1972. The house is above the street, facing west, on a corner lot. It was built in 1890-92 in the Queen Anne style. The house has an irregular plan and stands on a Chuckanut sandstone foundation. The basement is lit with semi-circular six-pane vertical windows on the west, south of the entry. These basement windows change to squared openings at the north and east elevations. A concrete window well to the south center of the main porch also provides basement lighting. The 2.5-story building has varied roof lines roof clad in wood shingles. The boxed eaves are supported by fancy modillions. The wall cladding is wood lap, with some wood shingling. The wall siding is secondary to the wide variety of the house's detailed trim and ornament. Some anecdotal evidence implies that some of the siding has been replaced with cementitious lap. The principal window type is 1/1 wood sash.

The Gamwell House is described by Virginia and Lee McAllister as "one of the most opulent wood-clad Queen Anne houses remaining in the West. Similarly heroic Queen Anne designs crowd the pages of what can be called the 'Lost Architecture books' -- those with titles like Lost Baltimore, Lost San Francisco, or Lost Cleveland -- publications that make you wonder if such grandly elaborate and exotic wooden structures really existed, since almost none survive today. One begins to suspect that some talented model builder moved around the country selling chambers of commerce his photographs of fantastic miniature houses having huge, bulbous domes, elegant open balconies, and vast art-glass windows. Here we have documentary proof

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that such houses really did exist...." (McAllister, 659-60).

The house is accessed by small and muted concrete steps and a walk starting on the northwest of the property and curving to the porch. Landscaping echoes this curve, creating a landform that draws the eye from the sidewalk, to the lawn, to a landscaped bank, and then to the mansion. Lower evergreen trees are due south. The National Register plaque hangs at the base of the steps at the sidewalk, subtly reminding pedestrians of the significance of this house.

This 2.5-story house with basement is extremely well detailed, and includes five porches or balconies, four bay windows (one with significant and striking stained glass windows), two towers, three chimneys, significant woodwork, and many other architectural details.

The main porch starts on the north corner of the facade, covers its entire width, wraps around the south corner and ends in the middle of the south elevation. Stairs lead up to a rounded pavilion topped by a balcony and the double front doors at the north end. The porch also swells to the south of the stairs, following the lines of a semi-circular front bay window. The bulge is further emphasized by roofing that flares out from the second story of the bay and a small classical pediment at its center. The porch railing is highly ornamental with turned balusters terminating in an arch motif. The turned porch posts are similarly elaborate with jigsaw elements forming the transition from the capital to the header. The square rear (southeast) porch at ground level is open on two sides. Its covering is supported by square, chamfered pillars bracketed by trefoil supports at the top. The house forms the top of the westerly third of this porch and extends beyond the porch in this area. The third porch/balcony is on the second story, over the rounded swelling at the northwest section of the main porch. It is safeguarded by a low deteriorated railing with short turned balusters and an arch motif. Double doors that match the main entry lead from the house to the balcony. Another small balcony lies on the third floor surrounding the main tower at the northwest corner of the house. Based on historic photos its balustered railing is missing. The façade's gabled, third floor dormer is fronted by another small balcony that rests on top of a full-height, semi-circular bay window. Its rebuilt railing is simpler than the original, missing more turned balusters.

The semi-circular bay, centered in the north elevation, is the most spectacular. It is two stories tall, with stained glass openings. The lower windows step up to the east, following the terrain and an interior staircase. The space below the windows is filled with wood paneling. The main part of the bay is set with three taller windows topped by transom-like square openings. These have stained glass in a naturalistic theme, with flowers and leaves mixed with curlicues and vase forms of an almost architectural nature, integrating well with many of the forms on the Gamwell House. The semi-circular, two-story front (west) bay window is sheltered by the porch on the first story. The mullions between the three curved windows of the second floor take the form of stylized, fluted pilasters. Brackets that are attached to the mullions above the pilasters support small arched pediments which in turn form the base for a small balcony. Another semi-circular bay window is located on the south elevation, toward its rear. It is topped by a gabled roof.

The most prominent feature of the building, the main tower, is located near its northwest corner. Openings are located on the third floor and face west and north. Three arched windows with small rectangular panes are recessed into a larger arch. The spandrels of the large arch are ornamented with sunbursts. A coffered frieze and pediment-like paneling form the transition to the flat-topped dome. The dome is covered in varied wood shingles. Its top is missing its cresting, another balustered railing. The semi-circular bay to the east of the main tower forms a secondary tower. It is topped by a conical roof punctured by a narrow, arched inset dormer that slants with the roof slope. This opening is topped by a triangular pediment.

All three chimneys are red brick with regular Chuckanut sandstone courses. They are corbelled and sandstone capped. The main chimney is solidly centered, squat, and has a haunting top bulge. The secondary chimney is to the southeast and muted, being of the same form as the main chimney but set back and slightly lower. The third chimney, most likely the kitchen chimney, belies its utilitarian uses and, although shorter than the other two, shares their characteristics.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The garage to the southeast is rectangular, with a pyramidal low roof clad in asphalt composition shingles. Its human-scale door on the north is sheltered by a small porch with chamfered posts and trefoil brackets that mimic the main house's south porch. Doubled 1/1 windows are centered on the north and west walls. Recent concrete foundation work appears to have raised the garage. Concrete steps allow access to the garage from a brick walkway from the southeastern porch. It does not appear on the 1950 Sanborn map.

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Statement of Significance: The Gamwell House at 1001 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. The Gamwell House, a Queen Anne listed on the National Register, was so elaborate that it actually took two years to complete: 1890-92. The architectural firm of Longstaff and Black, who moved from Boston to Bellingham during the real estate boom, designed the home. Roland Greene Gamwell was from New England and arrived in the Pacific Northwest in 1889. Trained as an engineer at Massachusetts Institute of Technology, Gamwell surveyed for the interurban railway in Tacoma and was enticed to Bellingham by Nelson Bennett, who sold him on the prospects of the Fairhaven land boom. Gamwell opened a real estate office and sold insurance (Koert & Biery, 27). In 1899 Gamwell operated an insurance company, Gamwell and Warren, at 1807 12th Street. In 1905 his insurance and real estate office was located in the Mason Block. His office was at 1231 Elk in 1925, and he dealt in surety bonds as well as insurance.

Because it took so long for his house to be completed, Gamwell moved his fiancée, Helen Thacher, from New England to Fairhaven, and they spent the first months of their marriage in the Fairhaven Hotel. The interior of the house was as elaborate as its exterior, paneled in oak, mahogany, and redwood. There were several fireplaces and a three-story staircase with carving. Gamwell brought Italian craftsmen from Seattle to work on the interior. Many of the windows featured art glass panels (Schnieder).

In 1905 the Gamwells employed a domestic, Signe Anderson (Polk). In the 1930-50s, he ran a nursery business out of his home. In 1935 it was called Eddie and Gamwell Inc., Nurserymen. From 1940-50 Kulshan Rose Co. Inc. was also operated from the Gamwell home. The Gamwells had many interests and an active social life. They were involved in the establishment of the Fairhaven Yacht Club as well as the Fairhaven and Bellingham Public Libraries. Roland Gamwell lived in the house until his death on May 8, 1959 (Bellingham Herald). In 1960 the owner was Wilfred E. Vosti, a librarian with Western Washington University. At the time the house was nominated for the National Register, Ms. Vosti was working with the Gamwells' only child, Mrs. Glen Hyatt of Vancouver, B.C., to restore the house and furnishings (Schnieder). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1004 16TH ST

Parcel Code: 370201248223

Date of Construction: c. 1925

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This 1.5-story Tudor Cottage is located at 1004 16th Street in the South Hill Neighborhood. It was built circa 1925 and is located in the middle of the block, facing east. The house rests on a concrete foundation. The house is clad in cementitious lap siding, a replacement of the original combed wood shingle. It has a complex gabled roof with two offset gables in the front, toward the south, that are staggered in height. The roof is covered in composition shingles and has a single gabled dormer. There are two chimneys towards the center of the house's ridge. Many of the windows in the front of the house are fixed and are a mix of wood and vinyl sash. In the front and on the dormer are paired casements separated by a thick mullion. There is a large arched picture window above the first story of the larger front gable. There is another large picture window on the back side of the house. On the south side of the house is a breezeway and a deck. There appear to be no alterations to the original plan. There appear to be extensive alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a small, gable roofed shed at the rear of the property with lap siding.

Statement of Significance: The house at 1004 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1007 16TH ST

Parcel Code: 370201306225

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The one-story Transitional Vernacular house at 1007 16th Street was built circa 1900. It sits facing west on a rectangular footprint atop a moderately steep lot. Square shingles cover the foundation. A water table and cap mark the transition to the primary siding material, narrow wood lap. The front door is flanked by a large vinyl picture window to the south and two vinyl slider windows to the north. The most distinctive features of this cottage are its truncated pyramidal roof and its expansive hipped porch spanning the entire front of the house. Between the two sets of square wood posts, the porch has an upper spindle rail, and the front of the porch has railings with simple balusters which also extend down the sides of the front stairs. An assessor's photo shows that the porch did not originally span the entire front of the house; the portion in front of the southern picture window was added during a rebuild or remodel. To the south of the house are an open patio and a pergola. There are horizontal six-paned windows at the basement level to the south. At the rear of the house, there are three projections with hipped roofs. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The back of the lot has a gravel drive, and there is one outbuilding: a large, gabled shed with a tar paper roof and walls clad in painted plywood.

Statement of Significance: The house at 1007 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1008 16TH ST

Parcel Code: 370201249220

Date of Construction: c. 1955

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1008 16th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built circa 1955 in the Ranch style. According to research by the current owner, the original one-story American Foursquare at the site was built circa 1912. It burned in 1954 and was rebuilt that same year as a one-story house with hip roof and lap siding on a concrete foundation. After additions and alterations in the 2000s, there are few traces of the Ranch. The house has an irregular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The wall cladding is cementitious lap. The principal window type is fixed vinyl sash.

The one story projection covered by a hip roof at the north end of the façade is what remains of the Ranch. It still has windows that are set high in the wall near the corners, but the original side-by-side, wood-frame double-hung windows have been replaced with sliders. The two-story, hipped volume to the rear is, for all intents and purposes, brand new. It features a square plan extending south and west of the one-story portion. The front entry is located within the two-story addition, near its original location. The second floor façade of the addition features a large, nine-paned wood-frame (3x3) window above the front door and a four-paned horizontal window to the north. Visitors cross an extensive brick courtyard, under a pergola with six Tuscan columns. The southeast portion of the courtyard provides off-street parking space with access from 16th.

There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The lot slopes to the west, providing sufficient height for two stories (three stories on the addition) on its west façade and access from the alley for a separate outbuilding, the former garage.

Statement of Significance: The house at 1008 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1955. This construction date was derived principally from physical evidence and Sanborn maps. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1011 16TH ST

Parcel Code: 370201306219

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Date of Construction: c. 1910
Historic Name: Abbott, Ione M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1011 16th Street is located in the South Hill neighborhood. The house is midblock facing west. It was built circa 1910. Based on the 1931 Sanborn maps, it was remodeled in the 1920s when a shed roofed bump-out was added to the south elevation. The residence's Craftsman detailing most likely dates to this remodeling. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. A modern chimney emerges from the north roof slope, near the center of the ridge. The eaves are open, trimmed with bargeboards and supported by rafter tails and brackets. The wall cladding is wood shingle. Trim elements include a newer water table and cap, a belt course that runs around the house above the windows, and cornice molding. The principal window types are fixed vinyl sash and 1/1 wood sash.

The façade includes a recessed porch at its south corner. The structure above the porch is supported by shingle-clad posts that are integrated into the shingled railing on the south and front (west) sides. Access is via seven wood steps at the south end, with a simple wood hand railing. The newer front door has an oval glass window and is on axis with the steps. A single pane fixed vinyl sash window, sheltered by the porch, lies to the north of the door. Another single pane fixed vinyl sash lies to the north of the porch. Though the windows are replacements, they appear to respect the size and placement of the original openings. The windows on the side elevations are mostly 1/1 wood sashes, with one exception on the north. Some of the windows are topped by shingled hoods that flare out from the wall above the openings.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early outbuilding lies to the rear of the house. It is situated approximately 6' below the alley's level. Its roof is a shallow arch covered in rolled roofing. The walls are clad in lap siding. A different building appears on the 1950 Sanborn.

Statement of Significance: The house at 1011 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. The known first resident of this house, Ione M. Abbott, was a teacher at the Fairhaven Grade School in 1915. In 1920 she was teaching at Lowell Elementary School. Ione Abbott was from New York and appears to have been single. The Bellingham Block Book shows that she owned the property from 1918 though 1922-23 (though the city directory lists her as a renter). In 1923-24 Andrew Austin bought the property and lived there with his wife, Mattie L. Austin, until sometime in the late 1930s. Andrew Austin, born in Norway, was a salesman. In 1940 Adele M. Jones owned and occupied the house. P. Handford Robinson owned and occupied the house circa 1945 to circa 1950. In 1955 and 1960 the city directory lists Mrs. Nora H. Allison as the owner and occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1012 16TH ST

Parcel Code: 370201248215
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This one-story Vernacular house is located at 1012 16th Street in the South Hill Neighborhood and was built circa 1900. It sits in the middle of the block and faces east. The house rests on a concrete foundation. It is fully clad in vinyl siding. There is one picture window in the front and the rest are sliding windows with vinyl sashes, which are not original to the house. By the time an undated assessor photo (ca. 1950) was taken, the original front openings had already been replaced with three-pane fixed windows with stacked panes. The roof of the house is a front gable with composition shingles and a chimney protruding from the center of the ridge. There is a small set of concrete stairs that leads up to the entryway. In the assessor photo it appears that there used to be columns near the entryway, but they are no longer there. There is a shallow, gabled protrusion which acts as a cover for the front door. Around the back (west) is a deck. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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Statement of Significance: The house at 1012 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1015 16TH ST

Parcel Code: 370201306214
Date of Construction: c. 1890
Historic Name: Collier, Edward L. and Harriet U., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: Constructed circa 1890, the two-story house at 1015 16th Street exhibits many elements of the Queen Anne style. Most distinctive is the two-story polygonal tower on the northwest corner with a steeply pitched conical roof that flares slightly at the eave. To the south of the tower, a hipped dormer with a multi/1 wood double-hung sash window punctuates the steeply pitched roof. The porch, which is recessed under the main roof, is topped with a pediment decorated with half-timbering and a pebble dash nogging. The pebble dash is repeated in a paneled belt course between the first and second stories of the tower. Dentil trim demarks the juncture of the exterior walls and roof, and is used on the tower as well. The north side of the house features two Queen Anne windows, and the chimney on the south side (matched by another at the north side) is flanked by a divided fanlights. The house sits high on a west-facing lot in the South Hill neighborhood. A set of wooden stairs at the front of the house leads up to an open porch with a latticework foundation skirt. The first floor is clad with lap siding, the upper with wood shingles; the tower is clad with shingles. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the rear is a large outbuilding, formerly a workshop or woodshed, clad in planking and latticework. A different outbuilding appears on the 1950 Sanborn.

Statement of Significance: The house at 1015 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. Listed in the 1900 City Directory and most likely the first occupant of this house was Edward L. Collier and his wife, Hattie. Mr. Collier was a bookkeeper for Puget Sound Packing Company, County Treasurer, and a clerk for Pacific American Fisheries. After his death in the early 1920s, his widow, Harriet U. (Hattie) lived in the house until the early 1950s. There were several short-term occupants, perhaps renters, until the house was sold to Marvin Simonsen, longshoreman, and his wife, Alice, in the early 1970s. After the death of her husband, Alice Simonsen continues to occupy this residence. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1018 16TH ST

Parcel Code: 370201248210
Date of Construction: c. 1912
Historic Name: Berquist, John and Nellie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: This one-story Craftsman house at 1018 16th Street was built circa 1912. The building has a rectangular plan with central chimney. The house faces east and sits slightly below street level. It has a front-facing gable roof with pointed bargeboards and purlins. A smaller gable roof covers the porch, with its gable end also facing east toward 16th. The front porch includes pointed bargeboards and soffit with purlins.

A former owner indicated that the existing combed wood shingle siding covers lap or drop siding and former multi-paned windows on the front façade were replaced with single pane glazing, though the openings remain the same size. A double-hung window on the north side toward the rear of the house was shortened for privacy and replaced with a single pane. A small bay window supported by wooden brackets is attached to the south side. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Behind the house on the southwest corner of the lot is a single-car garage with lap siding and gable roof with gable ends pointing north-south.

Statement of Significance: The house at 1018 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. John and Nellie Berquist (or Bergquist) were the first to own and live in this house in 1913. Both were from Sweden (1910 Census). From 1931 to circa 1940 Nellie is listed as the householder. In 1940 Mrs. Lillian G. Reasoner, also from Sweden and probably a relation (1910 Census), lived with her. In 1945 and 1950 John R. Denny owned and resided at 1018 16th Street; in 1955 and 60 it was Trippo L. Costello. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1019 16TH ST

Parcel Code: 370201307209

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1019 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1930 in the Minimal Traditional style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has an eaveless side gable roof clad in composition shingles. The wall cladding is metal applied over combed wood shingle, based on an undated assessor photo. The principal window types are 1/1 wood sash and vinyl sash.

The building is composed of a main side-facing volume with a slightly projecting secondary front gable at the north end of the façade. Concrete steps alternating with concrete walkways lead up to the entry. The path interrupts a bed of ivy and a boxwood hedge. A period lamp with a concrete base lies in front of this greenery. The entry is centered in the façade, at the southern extent of the front gable. The arched period door is recessed behind an arched opening. Tri-partite vinyl sash windows lie in the front gable, as well as the wing to the south of the entry. A single 1/1 vinyl sash lies in the front gable. A rectangular brick chimney is attached to the south elevation. A full-width shed roof dormer and a shed roofed service porch/kitchen extension were added to the rear more recently. There appear to be slight alterations to the original plan. There appear to be moderate to extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A vinyl-clad garage lies at the northeast corner of the property and is accessed from the alley. It has a gable roof with a north-south ridge. Its main opening is on the south side. Six-pane wood sash windows on the east and west sides of the structure suggest that it dates to roughly the same time as the house.

Statement of Significance: The house at 1019 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1930. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1020 16TH ST

Parcel Code: 370201249205

Date of Construction: c. 1897

Historic Name: Affleck House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: This Queen Anne house was built circa 1897 and is situated in the middle of the block facing east. It is in the South Hill Neighborhood at 1020 16th Street. The house is 1.5-stories tall and is currently a two bedroom residence. The house sits on a cast stone foundation and is clad primarily in V-notch drop siding. The siding is also partly made up of shingles; at the apex of the gables are fish scale shingles and the transition between floor levels is marked by a wide band of staggered shingles. The house has a gabled roof that is covered in composition shingles. There is an additional gable, facing north. There is a small porch at the front door with a spindle rail above it. This entryway is covered by an extension of the front gable and clad in vertical V-notch siding. There is a decorative bargeboard with carved scrollwork on the front of the house, as well as a

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jig sawn gable ornament. Decorative jig sawn brackets support the overhang of the upper story at the front gable's chamfered first floor corners. The windows are 1/1 wood double-hung sashes with small panes of stained glass surrounding a single pane of clear glass on the upper sashes. The large front window consists of a large, fixed single pane with a transom above, both with small stained glass panes on their north and south sides. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached garage, possibly a former carriage house, lies to the rear (west) of the house. This structure has an east-west running gable and is roughly 1.5-stories in height. Its cladding materials consist of asphalt composition shingles on the roof and drop siding on the walls. The single, two-car-wide garage door on the west side is a paneled, roll-up model that is in pristine condition. A single, tall and narrow fixed wood window lies in the gable above the garage door.

Statement of Significance: The house at 1020 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1897. The early history of this property reveals a \$1200 improvement recorded for Frank Affleck as per the City of Fairhaven Real Estate Assessment Roll; in addition, the 1893 assessment roll records a \$600 improvement on the lot with ownership registered to Mrs. Ester E. Babcock, public librarian (although in 1900, she was listed as residing at 1609 13th Street). The first actual occupant that is listed with this address is William S. Schirrmann, jeweler, with the business address of 1013 Harris Avenue. In 1910, Josiah E. Jeter, carpenter, and his wife, Louisiana, are residing here with Louis W., Robert E. and Silas E. Jeter. There is no listing in 1925, but in 1926, Merville R. Gerry, driver, and his wife, Naomi are listed for the next ten years. The early 1940s appear to have had renters until occupied in 1945 by David A. Osborn, millworker, and his wife, Maude. Maude is listed alone from 1950 through 1965, then another series of renters until purchased and occupied by George and Josephine Gargett from 1977 through the next twenty five years or so. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1024 16TH ST

Parcel Code: 370201249203

Date of Construction: c. 1890

Historic Name: Buckley House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: This two-story Dutch Colonial style house at 1024 16th Street, in the South Hill neighborhood was built circa 1890. It is known as "the Buckley house." Neighbors say Mary Buckley resided there for 50 years. The house has been unoccupied for a number of years and is still owned by the Buckley family. The second story is slightly larger than the first story.

It has a gambrel roof with a sheltering top gable roof. Decorative wood brackets support the second story where it oversails the first story, including several on the north side with pendants. There is evidence of missing brackets turning the corner to the front facade. Asphalt shingle roofing material has been laid over decorative wood shingles still partially visible on the gambrel-roofed front façade of the second story. Lap siding covers the first story walls, which rest on a modern concrete block foundation.

The composition shingled gable roof extends to form a shed roof over the second story dormer. Decorative coved and fishscale wood shingles are visible on the north wall of the original dormer. An addition to the dormer was built at its south end prior to 1972. That end wall is covered with asphalt shingles. The original portion of the dormer contains three wood sash double-hung windows, including decorative angled wood pieces at the interior top corners of the frames. The dormer addition contains a tall, narrow, aluminum-frame single pane window. Most other original windows in the house have been replaced with single-pane aluminum sash windows or sliders. A minuscule hip-roofed porch (with asphalt shingles) extends across nearly the entire façade. Narrow boards in the soffit of the cantilevered second story become angled as the soffit turns the corner to the porch. The underside of the porch roof is made up of these same angled narrow boards, forming a v-shape at the middle of the porch ceiling. This detail is most likely original. The original porch roof supports have been removed and replaced by metal posts that resemble wrought iron.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the number of alterations to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1024 16th Street is located on the former O'Conner Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1025 16TH ST

Parcel Code: 370201306202
Date of Construction: c. 1894
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Vernacular two-story house at 1025 16th Street, constructed circa 1894, sits high on the lot with a short rectangular plan. The house has strong vertical lines created by the upward reach of its cross gables. The exterior has been extensively altered though the addition of vinyl sash windows and two sliding glass doors on the upper story to access a balcony with a metal and glass railing. A second wood deck extends the width of the first floor; it is accessed by a French door and a sliding door. A chimney emerges from the south side of the front gable. Situated midblock and facing west, the house is clad in various materials to emulate the Queen Anne style. The lowest portion is clad in vertical siding; the middle portion in shingles; the upper portion in yet more vertical siding; and at the very top, fishscale cladding is used on the west- and side-facing gables where rooms seem to have been added in the attic. An assessor's photo reveals that the house's original appearance disappeared behind decks and replacement siding much earlier than the current remodel. There is a side porch north with a hipped roof over a door. At the rear of the lot, a new attached two-car garage opens to the alley with a driveway to the north; it is clad in vertical siding and rectangular staggered shingles. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1025 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1894. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1029 16TH ST

Parcel Code: 370201307189
Date of Construction: c. 1923
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1029 16th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1923 (according to the County Assessor) in the Colonial Revival style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a mostly eaveless front gable roof clad in composition shingles. The wall cladding is wood shingle. The principal window type is 1/1 vinyl sash with grids that appear to retain the size and placement of the original openings.

The structure consists of an asymmetrical front gable with a short, set back wing projecting to the north. A one-story garage extension was added to the north side of the wing at an early date and was remodeled circa 1997. It is fronted by a newer pergola. A porch that may have been enclosed at an early date is located at the south. It is sheltered by the flaring extension of the main roof. A wide dormer with a nearly flat shed roof and five 1/1 windows with ornamental shutters lies above the side porch.

A shed-roofed porch projects from the façade to the north of the side porch and wraps around to the north elevation. This was added fairly recently and does not appear on an undated (possibly 1950s) assessor photo. The entry to the porch is marked by a small pediment that is reminiscent of the original (now absent), classical pedimented hood that sheltered the front door. The new pediment is slightly cantilevered and supported by scrolled brackets that may have been salvaged from another structure. The porch's posts are chamfered, with some resting on the low, siding-clad perimeter wall. The façade's most dominant feature, now reduced in visual weight by the addition of the porch, is the wide exterior brick chimney with three flues that is centered on the gable.

There appear to be moderate alterations to the original plan and windows. There is no discernable alteration to the original cladding. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the

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historic district.

Statement of Significance: The house at 1029 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1923. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1030 16TH ST

Parcel Code: 370201248193

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The Ranch style house at 1030 16th Street was built circa 1960. It is situated midblock, facing east and is located in Bellingham's South Hill Neighborhood. It is a two bedroom residential structure with one story and sits on a concrete foundation. The house is primarily covered in lap siding, with Roman brick accents surrounding the recessed, centered entry. The attached single-car garage projects from the façade's north end and features a human-scale door on its south side. The garage door is of the same period as the house and features five roll-up panels with a glazed set near the top. The primary types of windows on the front of the house are fixed wooden sash windows. The southeast corner of the house has a corner window and there is also a jalousie window in the front of the house next to a larger fixed window. The house has a low pitched hip roof which is covered in wood shakes. The deep eave covers the front door. The brick chimney is situated towards the middle back (west) of the house. The rear of the house has daylight basement as a result of the property's sloping terrain. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

A small, permanent garden shed lies to the west of the house. It has an east-west gable roof and is clad in vertical boards on its body and lap siding in the gables. The structure, which appears to be newer than the main house, has a combination of vinyl 1/1 and aluminum sliding windows.

Statement of Significance: The house at 1030 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1960. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1034 16TH ST

Parcel Code: 370201248187

Date of Construction: c. 1951

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story house at 1034 16th Street is located at the southwest corner of Knox and 16th, in the South Hill neighborhood. Built circa 1951, it is a Ranch style structure with a low-pitched gable roof. The gable ends are oriented north and south. Its rectangular plan rests on a concrete foundation and it has stucco-clad walls.

The east-facing front façade's openings include two wood-framed, side-by-side, double-hung windows on either side of the front entry as well as a glass block window just to the north of the front entry. The paired double-hung windows are new (circa 2000) replacements of original, larger, fixed or sliding windows. The recessed front entry has a newer (circa 2000) gable roof supported by brackets, with its gable facing 16th. A single row of glass blocks surrounds the top and sides of the front door. A second, smaller recessed entry is located further to the north. The building's south side features an attached, stuccoed chimney as well as two newly punched-in windows.

The corner property slopes downhill to the west, providing sufficient elevation change for two stories. Its two-story west face displays numerous window openings. Some windows are wood frame 2/2 double-hung on either side of large single pane windows. Some wood sash windows on the west face have been altered in shape and size. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after

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1945.

A two-car garage is accessed from the alley (west), with garage door and separate entry door facing south.

Statement of Significance: The house at 1034 16th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1951. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The house's history was not researched.

238 17TH ST

Parcel Code: 380236382061

Date of Construction: 1992

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1992 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

300 17TH ST

Parcel Code: 380236363034

Date of Construction: 1978

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1978 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

304 17TH ST

Parcel Code: 380236359031

Date of Construction: 1978

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1978 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

316 17TH ST

Parcel Code: 380236346017

Date of Construction: 1991

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1991 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

400 17TH ST

Parcel Code: 370201321553

Date of Construction: c. 1960

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District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 400 17th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1960 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition rolled asphalt with open eaves. The wall cladding is stone and vertical board. The principal window type is fixed wood sash. A wood paneled roll-up garage door is prominent on the north side of the façade. The entry features a wood door with glass side panels, and concrete steps. A wide internal stone chimney is present on the central roof ridge. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 400 17th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1960. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

408 17TH ST

Parcel Code: 370201321548
Date of Construction: c. 1923
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 408 17th Street is located in the South Hill neighborhood. The house is midblock facing east, slightly below street level. It was built in 1923 (according to the County Assessor) in the Minimal Traditional style. It was doubled in size circa 1970. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The wall cladding is wood lap. The principal window type is various vinyl sash.

The south half of the house is the original portion. It is marked by a recessed entry sheltered by a gabled hood supported by brackets. The entry is accessed via newer wood steps and a landing bounded by a wood railing. The door dates to circa 1950. Single pane fixed windows with ornamental shutters lie to each side. The entry was once centered in the façade, but is now located at its south quarter. On the façade the transition from old to new is marked by a second, wider recessed entry, also accessed via wood stairs with a landing and a wood railing. The door is newer, with nine-panes over a single panel. Another fixed single-pane window with shutters is centered in the wall to its north. An open parking area is slotted-in under the house at the north elevation. The windows on the north are primarily vinyl sliders. The gable's pitch on the north is asymmetrical, with a very shallow and shorter rear slope. On the older south half of the rear the altered roof slope is expressed as a dormer. A pent roof runs across the rear. This suggests that the extension to the north preceded the altered roofline. The rear also includes a newer deck that rests on posts. Other features include a boxed metal chimney near the north end of the front roof slope.

There appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 408 17th Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1923. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

416 17TH ST

Parcel Code: 370201321535
Date of Construction: c. 1954
Historic Name: Netten, Corry, House
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 416 17th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1954 (according to the County Assessor) in the Modern style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a flat roof with boxed eaves clad in built-up asphalt composition. The wall

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cladding is wide wood lap. A fascia is present. The principal window types are fixed vinyl sash, vinyl casement, and wood sash. For the bathrooms there are louvered and pebble glass windows. Additionally, fixed wood basement windows are present. On the front of the house there is a pop-up clerestory. A large chimney is located in the center of the house. Attached to the north side of the house there is a carport. Off of the carport there is an entry into the basement level. The entry is covered by a flat roof supported by a pipe column. The front door is solid with one pebble glass sidelight. Leading to the entry are concrete steps. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

At the rear of the property there is a 1.5 story, front gable outbuilding. This building features lap siding and a variety of vinyl windows.

Statement of Significance: The house at 416 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. Corry Netten is the first owner-occupant of 416 17th Street, listed in the city directory of 1955. Corry Netten quickly moved on to 426 17th Street. The house was owned and occupied from 1956-59 by Gene L. Hall. In 1960 the house was purchased and occupied by Don C. Norris. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

420 17TH ST

Parcel Code: 370201320528

Date of Construction: c. 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 420 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1954 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles with open eaves. The wall cladding is wood shingle. The principal window type is metal sash. A one-car garage is present on the south side of the façade with a roll-up paneled door with a row of glass panes. The undated assessor's photo shows that this was formerly an open carport. The porch also appears to have been added, featuring a gable roof with square post supports, concrete steps and a wood door with a full glass pane. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 420 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

426 17TH ST

Parcel Code: 370201321511

Date of Construction: c. 1953

Historic Name: Netten, Corry, House

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 426 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1953 (according to the County Assessor) in the Modern style. Its plan resembles that of a house to the north, at 416 17th Street. The house has an irregular plan and stands on a concrete foundation. The one-story building has a flat roof with eaves clad in built-up asphalt composition. The primary wall cladding is board and batten with raked wood shingles at the rear. The principal window type is wood sash slider.

The south half of the façade is recessed and includes the entry, placed to the immediate south of the north half's projection. It is accessed via a concrete path from the road and is fronted by a low wood deck. The flat roof in this area is surmounted by a shed pop-up dormer with a bank of five clerestory windows, some with inserted vinyl sash awning windows. A wide brick

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chimney emerges from the roof to the rear of the dormer. A side door fronted by a concrete pad lies at the south. A fixed wood sash window over wood ventilation louvers is centered in the wall to the rear of the side entry. The windows on the projecting north half of the façade are set high in the wall and consists of wood sash sliders with a louvered vent to one side. An open garage is slotted in under the house at the north elevation. The structure above it is supported by concrete pilotis. Some of the openings on the north portion of the building have been replaced with vinyl sash casement windows.

There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 426 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. In 1954 this house was owned and occupied by Corry Netten, who subsequently purchased and occupied 416 17th Street on the same block. In 1955 the house was occupied by Rodger (or Rodgers) B. and Florence Davis, listed in the city directory as the homeowners from 1957-59. Rodger Davis was the branch manager for Monroe Calculating Machines. In 1960 the house was vacant. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

430 17TH ST

Parcel Code: 370201321509

Date of Construction: 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This 1954 Ranch at 430 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. Two large flowering trees dominate and partially conceal the front of the house. The house has an irregular plan and stands on a concrete foundation. The one-story building has a front gable roof that is clad in rolled roofing. Vertical siding is used along the front and part of the north side, changing under the windows to wide lap siding on the northwest corner. Across the west of the house, cedar shakes have been used.

The asymmetrical, low-pitched roof is trimmed with a narrow bargeboard and flashing. The longer, north-slope projects toward the front (east) and includes an enclosed space at the north as well as a large covered-patio entryway that is roughly centered in the façade. The roof extension over the entry is supported by beams as well as metal posts. Sidelights windows flank the central entry door. The projecting room to the north includes two high windows that face the driveway. The volume has the massing of a former garage, but there is no evidence of conversion. To the south of the entry the exterior wall, still partially covered by the larger, north-sloping part of the roof, has two banks of three windows that are placed high in the wall. The roof is punctured by two skylights. A broad, brick fireplace chimney emerges from the southwest of the roof. The principal window type is wood sash casements. There is a large fixed-pane picture window on the northwest side. A wing of the house extends toward the west. There appears to be slider or glass doors onto a patio with a solid rail to the southwest.

The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 430 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953; however, the city directory for 1954 lists this address as "under construction." Vincent M. Stanish was the owner and occupant in 1955-60. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

440 17TH ST

Parcel Code: 370201321504

Date of Construction: c. 1952

Historic Name: Trafton House

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The one-story Ranch house at 440 17th Street was built circa 1952. It is located midblock, facing east, below street grade. Because of the slope of the lot, the structure has a full daylight basement resulting in two effective levels of living space on the rear. The house is clad with lap siding with a gable-on-hip roof projecting east from the south end of a side gabled volume. The gable-on-hip's gablet is filled with a louvered vent. All of the roofing consists of composition shingles with projecting, boxed eaves. There are three chimneys on the house. There is a large two-car driveway that leads both to the carport and the entryway to the house. The house has matching lap siding covered fences that lead to brick stairs and pathway to the main entrance. There is a porch that runs on the south of the house facing east which is supported by thin square beams. The main door has a single pane of glass and sidelights. The primary window type is fixed wood sash that tend to be grouped, with wood louvers below the glazing. The deck/porch and carport make the house fit into an irregular plan which rests on a concrete foundation. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 440 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953; however, according to the city directory, Robert B. Trafton owned and occupied the house at 440 17th Street in 1952. He was still listed in the city directory as owner in 1960. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

444 17TH ST

Parcel Code: 370201320494

Date of Construction: 1936

Historic Name: Mueller, Paul R., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 444 17th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built in 1936 (according to the County Assessor) in the Colonial style with massing that recalls an American Foursquare. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingle. Its eaves are shallow. The primary wall cladding is wood lap siding with a frieze board. The principal window type is 8/8 wood sash.

Though most of the house's windows are 8/8 wood double-hung, there are some exceptions. A small octagonal window at the center of the façade's second story is newer and does not appear on an undated assessor photo. A fancy, clear glass leaded window on the second story's north end is likewise newer and replaced an 8/8 window. All of the house's windows are flanked by ornamental shutters. The south elevation of the original structure has four symmetrically placed 8/8 windows. All first floor windows are crowned with wide trim which is topped with drip edge. The front entrance is located at the north end of the original façade. The eight-panel wood front door is slightly recessed and topped by a multi-pane transom. Its Colonial trim includes fluted pilasters topped by a semi-circular pediment with dentils and molding.

The west elevation includes a sunroom with floor-to-ceiling windows on the west that wrap around to the north. At the center of the first floor is a small three-sided bay window. A patio extends to the west of the house.

The north wing, recessed relative to the main volume, is a later addition. Its east façade is two-story when it joins the original, then it drops to a one-story. A prominent modern, variegated brick chimney runs up the north end of the front façade. Hipped roofs are used on all additional wings of the house. The north wing has large windows with two additional windows facing north on the one-story part. A large carport under the addition and is accessed from the north. On the front (east), where the two sections of the house meet, there is a small second entry, shielded from view by being recessed and by a high (at least 4') enclosure with an almost solid gate. To the rear (west) of the addition is a large deck.

There appear to be moderate alterations to the original plan. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 444 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1936. This construction date is supported by Sanborn maps and physical evidence. Paul R. Mueller is

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the first and sole owner-occupant and resident of this house from 1937-60. He was born in South Dakota, and his parents were natives of Germany (1910 Census). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

500 17TH ST

Parcel Code: 370201321474

Date of Construction: 1910

Historic Name: Greene, Raymond W. and Olive, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story Arts and Crafts Swiss Chalet at 500 17th Street was built in 1910 (according to the Bellingham Herald 2/10/1979). It is located on the corner lot, facing east, below street grade. However, the front door faces north. The house is clad with wood shingles on its first floor and has a broad, east-west oriented gable roof. Secondary gable ends project from the north and south sides of the building. Characteristic of the Swiss Chalet style of the house there is nogging and half-timbering in all of the gables. The first and second stories are separated by a wood belt course topped by wide dentils and a drip edge. All of the roofing consists of composition shingles with a wide, shaped bargeboard deep eaves, soffits, and purlins. On the north side of the house there is a wide exterior chimney that is concrete at the first story and brick at the upper level. The main entry can be found at the northeast corner of the house. Its door features wood paneling and a single small window. A concrete path that concludes with a few steps leads to the house's minimal entry porch. The porch is sheltered by the overhanging side eave of the front gable and includes a small, tightly spaced wood railing. The primary window type is 8/4 wood sash casement windows, though there are also some 1/1 wood double-hung windows. At the west elevation of the house there is a centered, recessed rear entry with a rectangular bay to its south. The house's rectangular plan sits on a concrete foundation that is topped by a water table and cap. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached, circa 1950 garage and a wide driveway lie to the west of the house.

Statement of Significance: The house at 500 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham Herald, this house was built in 1910 by Raymond W. Greene and his wife Olive. Joan Wright, the Greene's youngest daughter and the occupant of the home at that time, is interviewed in the article, published February 10, 1979. Raymond W. Greene, a native of Kansas, came to the Pacific Northwest just after graduating from the University of Minnesota Law School. He sold insurance and coached football at the Normal School while starting up his law practice. According to the article, the house was originally designed with the entrance off Adams Avenue, with the main façade facing west toward the alley, overlooking the garden and the bay. Raymond Greene set up a law office in the Bellingham National Bank Building. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

518 17TH ST

Parcel Code: 370201321462

Date of Construction: c. 1927

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 518 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1927 (according to the County Assessor) in the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a complex roof clad in composition shingle. An additional level of living space, a daylight basement, can be seen on the rear. The primary wall cladding is stucco. The principal window type is 1/1 vinyl sash.

There are two main building volumes. The south volume is the original mass and is topped by a clipped, side-facing gable. The newer, north volume is slightly lower and topped by a hip roof. There are in effect two front entrances; toward the south the original entry has brick steps and pad, flanked by wrought iron railings. The recessed front door is additionally covered by a slightly projecting mini-gable. This hood in turn projects from a medium-sized front gable that is steeply pitched, with hipped dormers on both sides. This gable was added to the house circa 1990. It matches a larger, original front gable to its immediate north. 1/1 vinyl sash windows, with grids, in a variety of sizes are scattered across the façade. Where the original house is

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joined by the slightly lower addition there is a second, smaller recessed covered entry with a glazed door. A small lattice arbor leads to this entry.

The south elevation has two 1/1 windows on the main floor and two aluminum windows at the daylight basement. A 1/1 window lies in the upper story, just under the roof. The north side has two tall windows that resemble 6/1 sashes and a set of wooden stairs leading to a small side deck that wraps around to the west. This deck has glass-paneled railings and is new.

The west façade has a window in the northern-most section, then a bank of three windows, then a small bay with triple windows and a hipped roof that is recessed in the complex façade. French doors lead to the west side's extensive deck. Finally, the main floor has a bank of two large windows that resemble 6/1 sashes, toward the southwest. On the upper level there is a dormer with a horizontally oriented, oval, sectioned window. Under this feature is a bank of two 1/1 sash windows, and finally, toward the southern end of this west façade there is a large hip-roofed, four-window bay, with casement openings. The daylight basement on the west includes glass patio doors opening into the garden. The garden level patio is sheltered by the main floor deck, which runs the length of the house.

There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a modern two-car garage at the rear of the property on the alley. The flat roofed garage is set into the hillside and is topped with a patio.

Statement of Significance: The house at 518 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

520 17TH ST

Parcel Code: 370201321455
Date of Construction: c. 1924
Historic Name: Sandwich, Otto and Olga, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Arts and Crafts house at 520 17th Street was built circa 1924. It is located on a corner lot, facing east, below street grade. Because of the slope of the lot, the house has 2.5 effective levels of living space at the rear (west). The house is clad with lap siding and has a front-facing gable roof, which supports shed dormers on both the north and south sides of the house. The roofing consists of composition shingles with cornice and frieze molding. Next to the south facing shed dormer is a large exterior brick chimney which emerges from a large sunroom and patio addition. The east-facing front of the house is sheltered by large trees, with a short set of concrete steps which lead from a concrete pathway to the entryway of the house. The main door is covered by an ornamental hood that is supported by metal posts. The primary window type is vinyl sash with many different configurations across the house. There are five large skylights over the south facing sunroom which also has some 6/1 wood multi-pane windows. The upper story of the front gable includes a 6/1 window with ornamental shutters and above it, is a tiny louvered vent. There is also a large bay window on the north of the house. The rectangular plan sits on top of a concrete foundation.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 520 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924, a construction date supported by Sanborn maps and physical evidence. The Bellingham Block Book shows that C.A. Sandwich owned the unimproved property (lots 10 & 11) in 1922-23 and sold lots 10-12 to O.A. Sandwich in 1924-25, with the house being constructed in 1925 with an improved value of \$875. Otto Sandwich was the first resident of this house. A confectioner and merchant, Otto lived with his wife, Olga, and children, Olivia and Joseph, in 1925. Sandwich was known as an exceptional candy maker (Gordon Tweit) and his popular confectionery, a lost South Bellingham landmark, was

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located in the Citizens Bank Building at 11th and Harris. The building his candy store was located in burned in 1949 and is now the site of 'A Lot of Flowers' garden shop. The Sandwicks were natives of Norway (1910 Census), and the family occupied the house from 1925-47. Olga Sandwick is listed as the owner in 1947; she was widowed in 1936, and Otto's obituary names Joseph and John Sandwick as two sons living at home (Bellingham Herald 8/28/1936). However, two other owners are listed in the city directory during this period: Ralph A. Clark in 1934 and Charles F. McEvoy in 1941. In 1948 the house was purchased by George P. Jeffers, who lived there until 1952 or 1953. The next owner was Howard E. Wasley, from 1954 to about 1957. In 1961 the house was owned and occupied by Edwin A. Pritchett. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

521 17TH ST

Parcel Code: 370201340452

Date of Construction: c. 1911

Historic Name: Torney, Samuel J. and Edith, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 521 17th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1911 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features open eaves with brackets, pointed bargeboard and exposed rafter tails. The wall claddings are wood lap with wood shingle on the upper story. A water table and cap are present. belt course molding connects window tops and bottoms on the lower story. The principal window type is 1/1 wood sash. The south side of the house features a double gabled wall dormer and a three-sided rectangular shed-roof oriel bay window with brackets below. A triple-gable wall dormer is present on the north side of the house. Basement windows are present. The full-width inset open porch features boxed columns on a solid rail, a shaped porch header and a multi-pane glass enclosure on the south side. The house features wood steps with a solid side wall. A basement level entry is present on the south side. A wide brick internal chimney is present on the south roof slope near the central roof ridge. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small garage is present on the east side of the lot. The structure features a gabled roof with pointed bargeboard, wood lap and wood shingle cladding, and a garage door facing south to Adams Street. A shed-roof structure projects to the north and features narrow drop cladding.

Statement of Significance: The house at 521 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1911. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Samuel J. and Edith Torney. Samuel J. Torney is described as "a distinguished member of Bellingham's medical fraternity" (Roth, 99-100). Dr. Torney specialized in diseases of the eye, ear, nose and throat. The Torneys lived in the house through circa 1950. Albert H. and Ethel E. Culverwell occupied the house through 1954. Mr. Culverwell was an instructor at the Western Washington College of Education. Donald H. Boettner, a physician, and wife Patricia, lived in the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

600 17TH ST

Parcel Code: 370201320439

Date of Construction: c. 1925

Historic Name: Finnegan, George E. and Grace E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 600 17th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built circa 1925 (according to the City Directories) in the Colonial style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingle. The primary wall cladding is wide wood lap siding. The principal window type is 1/1 vinyl sash.

It has deep, open eaves with exposed rafter tails. Three-story chimneys flank the house to the north and south. On the east-facing façade, the formal, centered entry porch has a flat roof topped by an iron railing. Fluted Doric columns and pilasters

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support the porch's stylized classic entablature which includes paneling and dentils. The heavy natural-wood door with strap hinges is flanked by single-pane sidelights. A central brick walk leads to concentric front steps and splits off to the north and south. The path to the north leads to an enclosed, single-story side entry with an east-facing door. The south path leads to a driveway. The façade's window distribution is symmetrical. The second story includes small, centered 1/1 windows, with larger 1/1 openings toward the outside of the wall. On the first floor large picture windows flank the centered entry. All of these appear to be vinyl replacements in their original position and configuration. All windows have ornamental shutters.

On the south, four 1/1 sash windows (two up and two down) flank the tall brick chimney. At the southwest lower (daylight basement) level there is a small, shed-roof covered door. Attached to the north is a flat-roofed, enclosed side porch. Its glass-topped side door faces east. On the north side of this single-story bump-out is a 1/1 window. The roof ornamentation is an iron railing that matches the front entry porch roof. The north side second floor has three 1/1 sash windows and a large brick chimney, with a fixed-pane window at the west end. On the west elevation's upper floor are four 1/1 sash windows. The main floor has a large, hip roofed, three-sided bay with two windows on the sides. A wide main-floor deck runs the length of the house on the west, with French doors opening out in the central part of the deck. A bank of two 1/1 windows is on the south end of the west façade. Supporting this large deck, with iron railings, are four Doric columns. The lower, enclosed, deck (off the daylight basement) opens in the center where a wide (approximately 12') set of six steps descends to the large back garden. There are floor-to-ceiling glass windows flanking the French door onto this deck. Two sash 1/1 windows (one on either side of the lower west façade) complete the west window arrangement. There is a small exterior door facing south under the single-story north enclosed porch entry.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 600 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927, a construction date supported by Sanborn maps and physical evidence. Although the house has a build date of 1927, the city directory lists George E. and Grace E. Finnegan as living there from 1925-34. George Finnegan was the cigar-chomping, sharp-witted druggist who owned the Fairhaven Pharmacy and, in 1929, had the "Shopping Tower" at 1111-1115 Harris Avenue built as the new home of his business. The Fairhaven Pharmacy still occupies the location today [2009]. During some of the Depression years the house was apparently rented: by Walter Bird in 1935-36 and by Donald Charleson in 1937. Mrs. Bertha Drisko owned the house from 1941-47, and in 1941 Mrs. Jennie L. Devine lived there with her. The house was apparently rented by Mrs. M.B. Whitcomb in 1948. Eric C. Johnson owned and lived in the house throughout the 1950s and was still the listed owner-occupant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

601 17TH ST

Parcel Code: 370201341437

Date of Construction: c. 1926

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 601 17th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has an L-shaped plan and stands on a concrete foundation with a basement. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall cladding is wood lap trimmed with a rake board. The principal window type is multi/1 wood sash.

A porch projects from the center of the façade. It was enclosed at an early date. The large front window mimics six 2/1 fixed windows; however, the individual sections are separated by muntins rather than mullions. The porch is accessed from its north side, via a flight of wood stairs with a solid side railing. The railing as well as the porch's foundation is clad in wood shingles. The door on the north side is wood, with multi-panes and flanked by multi-pane sidelights. Large multi/1 fixed windows lie to each side of the porch. An entry to the basement lies to the east of the porch stair.

The north elevation includes a gabled bump-out at its rear third. There is a secondary entry at its rear. A gabled wing was added at the rear of the south elevation, extending from an original flush side gable. The circa 1980 volume is fronted (west) by a raised deck. It also features a polygonal bay with 1/1 openings on all three sides and topped by a hip roof. Other features

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include two brick chimneys. One is attached to the front third of the south elevation and pierces the eave. The other emerges from the north slope of the roof near the center of the ridge.

There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage lies at the southeast corner of the property. Based on its size, it dates to circa 1950. It has a gabled roof clad in composition shingles and with an east-west ridge. The shallow eaves are finished with bargeboards. The wall cladding is wood drop trimmed with corner boards. The two-car wide opening lies on the south and does not appear to have a door.

Statement of Significance: The house at 601 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

608 17TH ST

Parcel Code: 370201320433
Date of Construction: 2000
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2000 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

612 17TH ST

Parcel Code: 370201321427
Date of Construction: c. 1958
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Ranch house is at 612 17th Street was built circa 1958. It is located midblock, facing east, below street grade. The house is clad with vertical and horizontal wood boards and features a side gable roof. All of the roofing consists of composition shingles that end at fascia and bargeboards. There are two brick chimneys on the house, one on the south side, the other emerging from the middle of house. There is a two-car wide driveway that leads to the garage, which is attached and projects from the north end of the façade. A concrete walkway leads from the front of the garage to the recessed main entryway. The door has glass panels and the wall next to it is made completely of pebbled glass. The primary window type is vinyl sash. On the south side of the house, facing east, there is a large two-pane window. A gabled projection on the southwest corner echoes the garage's projection. A deck wraps around the northwest corner of the house, which has an S-shaped plan that sits on a concrete foundation.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 612 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1958. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

615 17TH ST

Parcel Code: 370201341430
Date of Construction: c. 1953
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 615 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1953 (according to the County Assessor) in the Modern style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a flat roof with deep, boxed eaves clad in built-up asphalt composition. The wall cladding is vertical board. A fascia is present. The principal window type is fixed wood. On the rear pavilion there are vinyl slider windows. Over the entry area there is an original sky-light. There are three pavilions in total, and out of the middle pavilion there is a daylight basement with a sliding glass door. Leading to the entry are wood steps with a wood rail. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

There is a two-car carport behind the house with storage at the back.

Statement of Significance: The house at 615 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

616 17TH ST

Parcel Code: 370201321420

Date of Construction: c. 1958

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 616 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1958 (according to the County Assessor) in the Ranch style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingle. The primary wall cladding is vertical boards, with horizontal board accents in the gables. The daylight basement level, visible at the rear of the house, is clad in wide lap siding. The principal window type is vinyl sash sliders.

The house's massing consists of a front gable with a side gable to the rear that projects on the north side. All of the gables are flying, projecting further at the ridge than at the eaves. A large, two flue brick chimney emerges from the west slope of the roof. The replacement windows on the front (east) are vinyl, three-panel vinyl sliders. The main entry is located on the north side of the front gable. Some brick accents can be found in this area. There is a high, fixed window next to the door. Another fixed-pane picture window on the north side of the front gable end completes the window arrangement. The south has been altered to add a newer deck and a new, polygonal, bracket supported oriel with three vinyl windows. At the west end is a glass sliding door. There is one, possibly original, fixed-pane window on the east end of this elevation. A door is located at the west end of the daylight basement. The deep eave on the west elevation partially covers a deck at the south end; fiberglass panels extend from the eaves to complete the cover. The north end of the west façade extends about three feet further toward the west. Two three-paned banked windows look out over the back yard. At the north end of the daylight basement there is a single-car garage that is accessed from the alley. Adjacent to the garage are sliding windows sheltered by the deck.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 616 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1958. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

617 17TH ST

Parcel Code: 370201340422

Date of Construction: c. 1940

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 617 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1940 (according to the County Assessor) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in metal with boxed eaves. The wall cladding is shiplap. The principal window type is various vinyl sash with shutters. A belt course molding connects the window sills on the upper story. The entry is centrally located on the façade and features a hip roof, square post supports and a front door with a full glass pane. The undated assessor's photo shows that the house has undergone renovations, including the apparent enclosure of a formerly open upper deck. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage is present on the east side of the lot. The structure features a hip roof clad in metal, with vertical board wall cladding.

Statement of Significance: The house at 617 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1940. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

621 17TH ST

Parcel Code: 370201341415

Date of Construction: c. 1957

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 621 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1957 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The primary wall cladding is wide wood lap trimmed with Roman brick. The principal window types are fixed aluminum sash and wood sash.

A winding path leads from the street, up an extensively landscaped front yard, to the house. The main entry is recessed at the south corner of the upper level and is accessed from the south, via a concrete flight of steps with metal railings. The door lies on the north wall. The east wall is dominated by a large window that is matched on the south. The roof structure above the entry porch is supported by a single metal pipe post at the corner that rests on a Roman brick planter. The area of the front wall below the entry is also accented with Roman brick, as is the base of the first floor. The large fixed windows of the first floor are set into the wall above the brick. Some of the openings appear to be bronzed aluminum sash replacements of the original wood windows. Based on an early assessor photo, these have the same placement and configuration as the originals. A balcony has been added to the center of the façade at the second floor. It is supported by wood posts and has a metal and glass railing. To provide access one of the large fixed openings on the second floor was replaced with wood double doors with large glass panels. Other features include a wide Roman brick chimney that emerges from the front roof slope at its north third. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A period garage lies to the east of the house. It is accessed from a driveway that curves down from the alley between 17th and Highland Drive. It has a hipped roof clad in composition shingles and with a short north-south ridge. The wall cladding is wide wood lap that matches the house. A lower lean-to at the north has a flat roof and walls clad in vertical siding. The two-car wide period door is on the south. It has five metal clad, paneled sections.

Statement of Significance: The house at 621 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1957. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

622 17TH ST

Parcel Code: 370201321415

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Date of Construction: c. 1925
Historic Name: German House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Minimal Traditional house at 622 17th Street was built circa 1925. It is located on a corner lot, facing east, below street grade. The house is clad with wide lap siding and has a steeply pitched, side-gable roof with a large shed dormer at the center of the façade. A gabled wall dormer can be found at the rear (west). All of the roofing consists of asphalt composition shingles. A stuccoed chimney is attached to the south side of the house. A shed roof supported by wrought iron posts covers the main entryway, and the door features a dual pane window. A wide concrete walkway leads to the house, which has a rectangular plan that sits on a concrete foundation. The primary window type consists of double-hung 6/1 wood sash and three grouped wood sash casements on the shed dormer, all of which have molded trim. The south elevation includes some, most likely replacement, fixed wood windows.

There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 622 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. The house was the home of the German family. William M. and Ruth I. German lived in the house through at least 1960. Mr. German worked for the post office. Mrs. E. Blanche German also was a resident in 1926. In 1940 Irene B. German and William M. German Jr., both student residents, are also listed. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

700 17TH ST

Parcel Code: 370201321401
Date of Construction: c. 1930
Historic Name: Olson, Ralph O., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 700 17th Street is located in the South Hill neighborhood. The house is below the street, facing east, on a corner lot. It was built circa 1930 (according to Sanborn Maps) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingle. The primary wall cladding is stucco. The principal window type is 1/1 vinyl sash.

The façade (east) has a nearly full-width shed dormer with two large 1/1 sash windows with ornamental shutters on opposite ends and three smaller 1/1 sash windows between the two large windows. Though all windows are vinyl replacements, the size and placement of the openings corresponds to the original. According to an undated assessor photo, even the faux grids are a close match to the original, divided upper lights. The main floor has a large fixed picture window on the south end, and an entry door at the opposite, north end. The central space between picture window and door includes a three windows: a central fixed pane with two side 1/1 windows with upper grids (the only opening with an altered configuration), and two individual 1/1 windows with upper grids. The new door is flush with the front façade, and has three panes of glass in its top third, corresponding to three wood panels below. A shallow boxed eave runs along the bottom of the steep roof and is supported by paired, shaped wood modillions. The south side has a walkway and a shed-roofed single-story porch covering a glass door. Next to this entry is a window. Above this are two 1/1 sash windows for the second story.

On the north, a tall, stuccoed chimney dominates. The east end has two small 1/1 windows with upper grids, and next to them, near the chimney, a larger and narrower 1/1 window with upper grids. On the west end is a single 1/1 sash. Above these are two separate 1/1 windows with upper grids. All of these windows are flanked by ornamental shutters with a diamond cut-out. The daylight basement, visible toward the rear of the north elevation, has three windows. On the rear (west) there is a shed dormer, again running the length of the house. On the north end of the dormer are paired, large fixed picture windows, in the middle of the dormer is a small 1/1 sash window, and on the south end are two additional, larger 1/1 sash windows. A large modern deck extends to the rear of the main floor, with a covered portion on the south end. The west elevation's main-floor windows are twin fixed picture windows at the north and south ends; at the daylight-basement level are two small 1/1 windows and a door at the north end opening into the yard.

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The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A retaining wall rises about 8 feet and borders the alley, providing the foundation that allows for a level lawn despite the drop in elevation. Steps lead from the alley to the lawn, and parking is along the wall. A detached, circa 1960, two-car garage is located to the west of the house, off the alley. It has a flat roof with eaves and is clad in vertical groove plywood.

Statement of Significance: The corner house at 700 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1932; however, the house appears on the 1931 Sanborn map, suggesting a slightly earlier construction. The first known resident is Ralph O. Olson, who owned the house circa 1936-50. (He lived at 709 17th in 1932.) The house is listed in the city directory as vacant in 1952. Hal G. Arnason, Jr. was the owner and resident circa 1954-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

701 17TH ST

Parcel Code: 370201340398
Date of Construction: c. 1951
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The two-story Ranch house at 701 17th Street was built circa 1951. It is located midblock, facing west, above street grade. The house is clad with vertical boards with small corner boards on the first floor as well as some stucco on the second. The house has a flat roof with deep, boxed eaves and a built-up roof. There is a large exterior brick chimney that is two stories high (only one is visible) and there are three connected arches on top of the chimney, which can be found on the east side of the house. Though the house faces west, its main entrance is on the east. From the street there is a long concrete pathway leading to the house through large front bushes. The doorway is surrounded by four large, single pane-windows. The primary window type is fixed wood sash with some vinyl sash replacements. All of the windows on the house are large single pane windows, with most of them grouped in sets of three. This L-shaped plan sits on a concrete foundation. There is also a large modern deck on the second story that wraps around the southwest area of the house.

There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 701 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1951. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

708 17TH ST

Parcel Code: 370201321393
Date of Construction: c. 1936
Historic Name: Stanton House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The Stanton house at 708 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1936 (according to House and Garden magazine) in a Colonial style fused with Art Deco, though some might call it Regency. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingle. The primary wall cladding is horizontal shiplap. The principal window type is 6/6 wood sash.

Its hipped roof and tall exterior chimney (south), give it a very balanced appearance. The façade (east) shows three 6/6 wood double-hung windows with shutters on the upper level. Below, on the main floor, there are two similar-size windows, balanced

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on either side of a central inset door. Wooden grillwork covers these and the two smaller vertical windows flanking the horizontally divided, paneled door topped by a transom. The door's wide, mitered molding has decorative grooves that resemble abstract fluting. The entry is an uncovered small concrete pad surrounded by a wrought iron railing.

On the south, a very large, 12/12 double-hung window is a story-and-a-half tall and flanked by paneled shutters and appears to be a feature of the stairway. It lies to the east of the painted brick chimney. On the other side (west) of the chimney is a 6/6 window. Below this, a matching set of 6/6 windows finishes the window arrangement on the south. The north elevation has a small, hipped-roof single-story bay window, approximately eight-feet wide. This has a large 16-pane fixed opening with two 4/4 windows forming the sides of the bay. A 6/6 sash window lies at the west end of the main level and two 6/6 windows at the second floor, all with shutters, complete the north side. On the rear (west), three small double-hung windows cross the upper story. The main floor has one double-hung window at the north end, and French doors to a solid-rail back deck, over a daylight basement level extension. At the south end is a bank of double-hung windows. The daylight basement level extension has a small, polygonal bay with a hipped roof. Two double-hung windows (north and south) complete the extension. A narrow door opens from this extension, on the north side, onto a patio with extensive backyard landscaping. Distinguishing features of the house, in addition to the unusual cladding and ornamental privacy window grilles facing the street, are the dentil course over a flat frieze surrounding the eaveless roof. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small garden structure at the back alley (west) borders a parking area, along with a tall hedge that screens the property from the alley. The building appears to be contemporary with the house and is topped by an eaveless hipped roof clad in composition shingles. The wall cladding is lap siding.

Statement of Significance: The house at 708 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1936. This construction date is supported by Sanborn maps and physical evidence. The first listing for this address in the Bellingham city directories is for 1940, when Franklin C. Stanton is listed. In 1942 C. Ivan Jamieson is listed. Edward O. Asplund, owner of the Muller and Asplund jewelry store, is listed in 1945. Edward Asplund passed away in 1948 and his widow, Mrs. Lillian E. Asplund, is listed as the householder through 1959. In 1960 Elwin T. Smith, office manager at Evergreen Northwest, and wife Mabelle were the occupants. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

709 17TH ST

Parcel Code: 370201340390

Date of Construction: 1928

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 709 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1928 (according to City Block Books) in the Craftsman style. The house has an irregular plan and stands on an unknown foundation. The one-story building has a jerkinhead roof clad in composition shingles. The roof features open eaves, bargeboard, and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. The principal window types are wood sash picture windows and multi/1 wood double hung sash on the sides. A large pop-up addition is present on the south rear portion of the house. This addition has been made since the undated assessor's photo was taken. On the front of the house there is a three-sided rectangular bay. The entry is located under the eaves in the northwest corner. The front door is an arched, one-panel, one-light door. Leading to the entry are wood steps with a wood rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a one story, side gable garage. It features lap siding and a roll-up door.

Statement of Significance: The house at 709 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office and physical evidence, this resource was built in 1925. However, the 1931 Sanborn map shows no houses, only vacant hillside, to the east side of this block. Moreover, the Bellingham Block Books show a first improvement in 1927, but for only \$420. The owner in 1927, F.H. Saddler, apparently never lived in the house (city directory). In 1928-29 Saddler sold the property to the

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Bellingham Sash and Door Company, and the improved value for that period jumped to \$1,400. Ralph Olson is listed as the house's resident in the 1932 city directory (he also lived at 700 17th from 1936-50). In 1936 the city directory lists the house as vacant. The first listed owner-occupant is Jay M. Tiffany, 1937-45. Herbert O. Wilson was the owner and lived in the house from 1947-54. Ernest A. Andriff was the owner-occupant in 1955, as was Gerald O. Hawley Jr. in 1961. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

711 17TH ST

Parcel Code: 370201340384

Date of Construction: c. 1926

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 711 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1926 (according to the County Assessor) in the Tudor Revival style. The house has an irregular plan and stands on a parged foundation. The 1.5-story building has an eaveless jerkinhead roof clad in composition shingles. The wall cladding is stucco, with wood timbering. The principal window type is various aluminum sash. The undated assessor's photo shows that many window openings and sash configurations have been altered. The façade features an unusual parapeted bay with rounded corners and an arched window. A shed dormer is present on the south side. An external stucco chimney is present on the north side. The open porch is on the south side and features a hipped roof, wood post supports and wood rail. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage is present on the east side of the lot, featuring a hip roof clad in composition shingle, wood drop cladding, and a wide metal paneled roll up door facing south along the alley.

Statement of Significance: The house at 711 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

712 17TH ST

Parcel Code: 370201321387

Date of Construction: 1966

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1966 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

716 17TH ST

Parcel Code: 370201321380

Date of Construction: 1927

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Minimal Traditional house at 716 17th Street was built in 1927 (according to Bellingham Block Books). It is located midblock, facing east, below street grade. The house is primarily clad with stucco. A small, projecting side entry at the northeast side is clad in combed wood shingles. The low-pitched hip roof is interrupted by a brick chimney on the south slope. All of the roofing consists of asphalt composition shingles. There is an arched entryway that is covered with a prominent arched hood supported by two brackets. The door is arched as well and includes three panes of glass. A low concrete wall topped by red brick forms the property boundary at the sidewalk. A curved concrete walkway leads from the sidewalk to the house, which has a square plan and rests on a concrete foundation. The primary window type consists of

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multi/1 wood double-hung sash with molded trim. A large fixed 12-pane window can be seen on the north side of the house. More recently, a skylight was installed in the front (east) slope of the roof.

There appear to be no alterations to the original plan or windows. The cladding appears to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 716 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, R.A. Mullinger owned the lot in 1927 when the first improvements were noted. He sold to William Edward Hutton in 1928-29. William E. and Mary I. Healy are listed at the address in the 1933 Bellingham city directory. William Healy was a reporter for the Bellingham Herald. Mrs. Mary F. Healy, a stenographer for Bellingham Publishing Company, is also listed. In 1935 Thomas H. and Joan Schafer are listed as the householders. Mr. Schafer was the commercial manager for KVOS [radio] Incorporated. In 1940 William E. Hutton is listed at the address, and in 1942 Georgianna Hutton, widow of William E. is listed as the householder. Thomas P. Nash, president of Bellingham Builders Supply Company and Bellingham Tile and Supply Company, lived in the house with wife Iva, between circa 1945 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

720 17TH ST

Parcel Code: 370201321375

Date of Construction: 1927

Historic Name: Ansett, Leonard W. and Edna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 720 17th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1927 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is stucco. The principal window type is 1/1 vinyl sash.

This complex, steep-roofed house has both single (over the enclosed entry) and double-story gables on the façade (east) of the house. There is a second-story shed roofed wall dormer to the south of the larger front gable that projects slightly relative to the main façade. The house has steep side gables to the north and the south. There is also a one-story gabled extension on the north. On the rear (west) is another shed roofed wall dormer extending almost the length of the house. The eaveless roof is trimmed with a narrow rake board and rake molding. With the exception of two small arched windows with three fixed panes of glass to either side of the arched front door, all of the house's windows have been replaced with vinyl 1/1 sashes with upper grids. According to a circa 1990 pre-window replacement assessor photo, the new windows correspond to the original openings and mimic their wood muntin configuration. The east side (front) has a bank of three windows to south of the gabled entry projection. Smaller paired windows lie to the entry's north. The larger front gable has a pair of windows on the upper level. An arched, louvered attic vent above these windows was inserted circa 2000. The shed dormer has paired windows at its southern extent and paired, small windows (possibly casement) at its north, abutting the top of the gabled entry's roof. The south elevation has a tall, stuccoed chimney, centered on the gable and flanked by windows with grids on the upper floor. French or glass doors are situated near the west end, opening onto a wide side deck of more recent vintage. A garage, accessed from Bennett Avenue lies under the deck.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 720 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Leonard W. and Edna Ansett owned and lived in this house from its construction in 1927 until circa 1934. Their family business was Ansett Printing Company, for which Leonard served as secretary-treasurer. The second owner of the house was Harry G. Sutherland, circa 1936-41. In 1945 Fred L. Tompkins was listed as the owner-occupant in the city directory. The house had no listing in 1947 or 1948. Allen W. McNeill was the owner and occupant between 1950 and 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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723 17TH ST

Parcel Code: 370201340375

Date of Construction: 1966

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1966 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

727 17TH ST

Parcel Code: 370201344369

Date of Construction: c. 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built circa 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

800 17TH ST

Parcel Code: 370201321362

Date of Construction: c. 1927

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage at 800 17th Street was built circa 1927. It is located on a corner lot facing east. The house is clad with stucco and is primarily side-gabled, with two secondary front gables. The smaller of these is located toward the south end of the façade. The larger front gable is located toward the north and includes a flared roof slope (south). There is a stuccoed chimney topped with brick trim on the north side of the house. All of the roofing consists of wood shake. There is a shed dormer between the two front gables that includes a window consisting of sixteen glass blocks. A stone paved walkway leads through the garden to an arched entryway with a painted wooden door with a small arched single pane window. The primary window type is 1/1 single-hung vinyl sash. Exceptions include the newer glass block window in the shed dormer and a vinyl casement in the larger front gable. The ornamentation on the house includes a rake board and molding. The rectangular plan sits on a parged foundation. The house was extended to the north of the large front gable. This new addition includes a garage on the basement level. The house's plan has been altered by adding a sympathetic extension to the north. The cladding appears to be original, or a replacement in kind of the original. The windows have been moderately altered in both material as well as their configuration. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 800 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

801 17TH ST

Parcel Code: 370201344362

Date of Construction: c. 1926

Historic Name: Smith, Jacob S. and Susan, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 801 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1926 (according to the County Assessor) in the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has an eaveless cross gable roof clad in composition

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shingles. The wall cladding is stucco. The principal window types are various wood sash and vinyl sash.

There is no entry on the street-facing façade. It consists of a slightly projecting front gable at the north half, with a side gable extending to the south. A shallow rectangular window bay projects from the center of the first floor of the gable end. Its three-part window is a vinyl replacement with upper grids. The three part window on the upper level is also a vinyl replacement with a large fixed center sash flanked by narrower casements. An arched, louvered attic vent lies near the gable's peak. A single-pane replacement window is centered in the first floor wall to the south of the front gable end. A gabled dormer emerges from the roof above it. The dormer has a 6/1 wood sash window. The south elevation includes a main and a lower nested gable that projects slightly at the front. The windows on this side appear to be multi/1 wood sashes. A stuccoed chimney is attached to the north elevation. It is offset to the west (front) of center. The entire first floor is sheltered by a newer, shed roofed deck cover. The north gable includes a 6/1 wood sash window on its upper story and an arched attic vent near the peak. The main gable at the rear lies at the north. A second, lower gable projects slightly at the south. The two are linked via a dormer-like connection. Another gabled dormer lies on the south gable's south roof slope.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early or original garage lies to the rear. It appears to be loosely attached to the house by an open breezeway. The garage has a hipped roof clad in composition shingles. Its walls are clad in wood drop siding trimmed with corner boards. The garage door and a human-scale door on the north are sheltered by a full-width shed roof. The circa 1960 wood garage door is paneled.

Statement of Significance: The house at 801 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Jacob S. Smith, a physician with an office in the Bellingham National Bank building, is the earliest known occupant of this house, listed in the city directory for 1931 with wife Susan. They had previously lived at 428 N Forest Street. Rogan Jones, president of KVOS Inc., occupied the house with wife Catherine between circa 1935 and 1945. Gordon A. Dick and wife Frances were the occupants circa 1950. Mr. Dick operated Brooks Lumber Company and Starnes-Barnes Lumber Company. Vincent K. Davis, a dentist with an office in the Herald building, and wife Phyllis were the occupants circa 1955-1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

806 17TH ST

Parcel Code: 370201321356

Date of Construction: 1971

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1971 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

809 17TH ST

Parcel Code: 370201340356

Date of Construction: c. 1929

Historic Name: Hughes, Victor A. and Frances I., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 809 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1929 in the Minimal Traditional style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is stucco. A fascia is present. The principal window types are 3/1 wood sash and fixed wood sash. Wood basement windows are present in the daylight basement. In the center of the house there is a brick chimney. At the entry there is a wooden entry deck. According to the undated assessor's photo, this deck has been added since the photo was taken. An arched entry portico is present with a

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"loose" tile surround. The front door is a bungalow style three-light door. Leading to the entry are wood steps with a wood rail. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a one-story garage with a hip roof. The garage is clad in stucco and has a roll-up door.

Statement of Significance: The house at 809 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. This house was first owned and occupied by Victor A. and Frances I. Hughes. The Hughes resided in the house from 1929 until 1933, and in 1934 it was vacant. From 1935-39 it was occupied by Charles F. McEvoy. In the 1940s and 50s there were a number of short-term owners. In 1956 it was again vacant. William H. Shaw lived in the house from 1960-61. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

810 17TH ST

Parcel Code: 370201321351

Date of Construction: c. 1929

Historic Name: Hopper, Albert D. and Mary E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 810 17th Street is located in the South Hill neighborhood. The house is midblock facing east. It was built in 1929 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in wood shake. The primary wall cladding is stucco. The principal window type is multi/multi wood sash.

The house has a gable and wing configuration, with a slightly projecting, full-height front gable at the north. The house's shallow eaves are trimmed with narrow bargeboards. A projecting, shed-roofed entry vestibule is attached to the south end of the front gable. Based on an undated assessor photo this has been altered, with a flush door replacing a recessed one with an arched, open vestibule. A small, six-pane fixed or casement window lies to the south of the door. Paired 8/8 windows with a wide mullion lie to the north of the vestibule. The upper level of the gable features a set of three windows with narrow, multi-pane uppers over multi-pane lowers (2/4, 3/6, 2/4). According to the assessor photo this gable once featured now absent decorative half-timbering.

To the south of the entry is a brick chimney with asymmetrical shoulders, brick quoining, a pointed arch panel filled with brick in a herringbone pattern and a triangular apex. In the assessor photo the chimney appears to be stuccoed, suggesting that it was either stripped or completely rebuilt in a highly sympathetic manner. The chimney is flanked by 12-pane fixed or casement windows. On the south side the main floor has two 4/4 sash windows with a window in the gable. The north elevation includes a shed dormer with two tall 3/1 sash windows. An additional, shed-roof covered entry lies at the approximate center of the north elevation. This possibly later addition has a large picture window facing north and a narrow glass-topped door facing east. A large, one-story, shed roofed extension has been added to the main floor at the rear (west) of the house. The gable at the north end has a large, picture (fixed pane) window. A large shed dormer to the gable's south crosses most of the western roof slope. The dormer has two large 3/3 windows. The main level has a rectangular deck with a curved west-side railing. The house's rear also has a daylight basement. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached, possibly period, two-car garage is located at the property's northwest corner. It has a gable roof with a north-south axis that is clad in wood shakes. Its wall cladding is stucco and its door is newer.

Statement of Significance: The house at 810 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. However, it was built in 1928, by contractor O.A. Brock, for "A.D. Hopper and family" (Bellingham Herald 12/9/1928). This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Books show an improved value of \$1,950 assigned to A.D. Hopper in 1928-29. This house was first owned and occupied by Albert D. and Mary E. Hopper. Mr. Hopper was "retired from active business after a successful career in the gas business in Spokane and Butte" (Bellingham Herald 12/9/1928). The Hoppers lived in the house from 1929-49. There were three short-term

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owners in the 1950s and two more in the early 1960s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

812 17TH ST

Parcel Code: 370201321346

Date of Construction: 1929

Historic Name: Gruber, Edwin and Carrie, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage at 812 17th Street was built in 1929 (according to City Block Books). It is located midblock, facing east in the South Hill Neighborhood. The house is primarily clad with wood shingles and has a steeply pitched, side-facing jerkinhead roof. There is also a steeply pitched, projecting secondary front gable as well as shed dormers on the east and west sides of the house. All of the roofing consists of composition shingles. An exterior brick and stucco chimney with ornamental stone masonry inserts is located on the south side. The entry is contained in a small gabled projection that is clad in stucco. It features two newer ornamental lamps on either side of the entrance. An undated assessor photo shows a small leaded glass window to the north of the entry that is now missing. The front door is recessed into the projecting volume. There is a narrow walkway that leads to the house that has been built on a roughly rectangular plan resting on a concrete foundation. The primary window type consists of newer wood sliding windows with molded casings, sills, and aprons. The undated assessor photo shows that all of the house's windows once featured leaded panes. A narrow, arched, louvered vent is located at the peak of the front gable. The house overall has had many adjustments over the years with first an addition built on to the west side of the house, then a change from mostly combed wood shingles to smaller wood shingle with less exposure. But overall the most significant alterations are to the windows. The plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 812 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1928, by contractor O.A. Brock, as "the new home of Mr. and Mrs. Edwin W. Gruber" (Bellingham Herald 12/23/1928). The Bellingham Block Book shows an improvement of \$2,625 in 1929 assigned to Edwin Gruber. The city directories list the Gruber family as owning and living at this address from 1928 until circa 1941. Edwin E. Gruber was a County Prosecuting Attorney in 1928 and a Judge in the Superior Court in 1930. He lived in the house with his wife Carrie. In 1941 Mrs. Gruber is listed as the homeowner, and Ralph E. Wahl lived there with her. Ralph Wahl became the owner sometime around 1945 and continued to reside there into the 1960s. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

815 17TH ST

Parcel Code: 370201339348

Date of Construction: c. 1929

Historic Name: Welsh IV, Robert A. and Jeanice Turner, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 815 17th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1929 (according to the County Assessor) in the Tudor Revival style. The house has an irregular plan and stands on a concrete foundation. The 2.5-story building has a gable roof clad in composition shingles with open eaves. The wall claddings are stucco and stone. The gables feature half-timbering. The principal window type is multi/multi-pane wood sash with leaded glass. A four-sided one-story flat-roofed chamfered projection on the façade features decorative half-timbering. Several second story windows feature window boxes. A two-story castellated stone projection on the central façade features the entry on the lower story and a multi/multi window on the second story with a dripstone molding. The entry features a pointed arch wood door with wrought-iron strap hinges. A chamfered corner is present on the southeast lower story with a window and a decorative bracket. A mansard roof section is present on the east side of the house, with a shed dormer. A large external stacked stone and brick chimney is present on the north end of the façade, featuring two angled brick flues. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is present on the east side of the lot. The building features a steep gabled roof clad in wood shingles. The wall cladding is stucco with half timbering. The building features multi-pane leaded glass windows. Three sliding garage doors with

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multi-pane leaded glass windows face south.

Statement of Significance: The house at 815 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office and the Bellingham Block Books, this resource was built in 1929, and its improved value that year was \$1,500. This construction date is supported by Sanborn maps and physical evidence. This large Tudor house on the corner of an oversized lot at the corner of 17th and Taylor Streets was designed by local architect F. Stanley Piper, who designed many other distinguished buildings in Bellingham, including the Bellingham National Bank Building and St. Paul's Episcopal Church, in addition to numerous residences (Koert & Biery, 132). The house was built by the second generation of the salmon canning family who owned the Bellingham Canning Company: Robert A. Welsh, IV, the vice-president of the company, and his wife, Jeanice Turner Welsh. The Welshes lived in the house together with their many children from 1929-42. Mr. Welsh died in 1943. Jeanice Welsh continued to reside in the home through the winter months, though spent much of the year in Alaska. In 1951, she married John Walton, a retired Army Colonel who had served on General McArthur's staff. Mr. Walton passed away in 1957. Mrs. Walton was killed in 1958 during a trip to Yakutat in a freak accident resulting from an earthquake (Koert & Biery, 134). Following her death, the house was sold by the Welsh family in 1959 to Dr. Eugene F. Fairbanks (Koert & Biery, 135; city directory). Dr. Fairbanks was an anesthesiologist at St. Luke's Hospital; he had ten children and lived in the house for many years before relocating to San Diego to do research on nuclear fusion (Koert & Biery, 136). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

818 17TH ST

Parcel Code: 370201321341
Date of Construction: c. 1939
Historic Name: Ross, E. Meredith, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 818 17th Street is located in the South Hill neighborhood. The house faces east on a corner lot. It was built in 1939 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 6/6 vinyl sash.

This one-story daylight-basement minimal traditional house has an L-shaped singled hipped roof with a central chimney in the south wing and sits on a southeast corner lot. It has no eaves, and had wide lap siding on the section of the "L" facing south. The east wing has flush siding until just under the windows where lap siding is used. All windows facing south and east are 6/6 vinyl sash windows with one multi-paned fixed picture window on the southeast façade. On the north is an open metal-railed walkway leading to a side door. Decorative wrought-iron supports the metal awning-style roof. One 1/1 large sash window and another small, shallow 1/1 sash window in the northwest side of the house. On the west at the northwest corner is a large enclosed-rail deck that covers a portion of the patio. A small pushout with three fixed panes, a hipped-roof bay extends out along the elevation. There is a door leading outside. Two large, wide fixed 4/3 fixed-pane windows are placed one in the center and one toward the southwest on the main floor. The daylight basement houses a single-car garage, with access on the south (Taylor Street), with a 4/2 fixed-pane window facing west. Another 4/3 window, overlooks a patio with a door to the garden. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A board formed concrete retaining wall lies at the rear of the property, raising the back yard to well above the alley's level. The wall is topped by a picket fence. A period outbuilding, a permanent garden shed, lies at the northwest corner. It has a hip roof and is clad in lap siding that matches the house.

Statement of Significance: The house at 818 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1939. This construction date is supported by Sanborn maps and physical evidence. The first owner and occupant was E. Meredith Ross, from 1939 to circa 1942. In 1945 it was owned and occupied by Norman E. Carr. The 1947 city directory lists Louis E. Bratz as owner-occupant; in 1948 L.M. Simonson is listed as homeowner. A long-term owner and occupant from 1950 into the 1960s was Peter M. Xitco, a commercial fisherman. Peter and his parents were born in Austria, and he was one of seven children (1910 Census). Due to the level of integrity of the building, coupled with the building's history, this

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resource is considered contributing to the historic district.

900 17TH ST

Parcel Code: 370201321326

Date of Construction: 1927

Historic Name: Donnelly, Henry J. and Berenice H., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The one-story Tudor Cottage at 900 17th Street was built in 1927 (according to City Block Books). It is located below street grade, on the corner lot facing east. The house is clad with stucco and has a primary, side-facing jerkinhead roof with a secondary front gable projecting from the south end of the façade. All of the roofing consists of asphalt composition shingles. Ornamental trim includes rakeboards, eave returns, and boxed eaves. On the north side there is an exterior stuccoed chimney. A second brick chimney emerges from the center of the roof to the rear (west) of the ridge. The front door is recessed into an open vestibule with arched openings which is located at the north corner of the front gable. It is sheltered by a flared extension of the front gable's roof. The door features a nine-pane port hole window. The primary window type is multi-pane wood sash in a variety of configurations. There are faux wood shutters along side the two main multi-pane windows on the east facing side of the house. In the top of the steep front gable there is a small louvered vent. This rectangular plan sits on a concrete foundation. A narrow concrete pathway leads to the front of the door. Along the west side of the house a wooden deck was added that contributes a slight plan alteration. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 900 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1927. The Bellingham Block Book shows a sale from Mogul Realty to H.J. Donnelly in 1927 with an improved value of \$700. This is confirmed by a newspaper notice that mentions the "fine home just completed by Henry J. Donnelly at 900 Seventeenth" (Bellingham Herald 8/3/1927). Mr. Donnelly was a pipeman, and he lived in the house with his wife, Berenice H. Donnelly, until 1931. Clyde Goodwin lived in the house from 1932-35. The next residents, the Johnston family, were long-term owners of the house. Andrew Johnston lived there in 1936. From 1937-47, it was occupied by Mrs. Frank M. Johnston. Mrs. Betty R. Johnston lived in the house from 1947 and was still listed as owner-occupant into the 1960s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

903 17TH ST

Parcel Code: 370201341327

Date of Construction: c. 1928

Historic Name: Neher, Lorenz D. and Bertha M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 903 17th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1928 (according to the County Assessor) in the French Revival style. The house has an L-shaped plan and stands on a concrete foundation with a basement. The 1.5-story building has an eaveless jerkinhead roof clad in composition shingles. The wall cladding is stucco trimmed with rake boards and molding. The principal window types are fixed wood sash and vinyl sash.

Hip on gable volumes project at the south half of the façade and to the north. The entry is located at the intersection of the two volumes, in a rounded turret with a conical roof. The front door is recessed behind a shallow arched opening. The door dates to the same period as the house, with an arched observation window with spindles and strap hinges. It is accessed via a newer flight of wood stairs with a wood railing. A concrete path meanders from the steps diagonally across the front lawn to the sidewalk at the southeast corner of Taylor and 17th.

The first floor of the projecting front volume includes a large, horizontally oriented fixed wood sash window. The upper level has a replacement 1/1 sash. Other large windows can be found on the front (west) of the side-facing volume, adjacent to the entry and in the shed dormer immediately above it. The upper level of the entry turret has two single-pane casements. A brick chimney is attached to the north elevation. It is clad on stucco at the first floor level, with exposed red brick-like concrete block above.

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The concrete block may indicate that it has been rebuilt. A garage is slotted in at the basement level, toward the rear (east) of the north elevation. The front of the garage, as well as the first floor room above it, projects and is topped by a flat roof with a castellated cornice. At its rear (east), the north-facing volume includes another large shed dormer with four 1/1 windows. A possibly newer open porch with a shed roof lies below this.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 903 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928, a construction date supported by Sanborn maps, physical evidence and newspaper notice (Bellingham Herald 2/24/1929). The Bellingham Block Book records a sale from Bert Iddins to L.D. Neher in 1929 with an improved value that year of \$2,100. Lorenz D. and Bertha M. Neher owned and occupied this house from 1929-34. Lorenz Neher worked in a family business, Neher Brothers. Lorenz was the son of John Neher, a German immigrant who lived in Whatcom County from 1890 unto 1911, at which time he drowned at age 78 (obituary). From 1935-39 Milton G. Brown apparently owned and occupied the house. In 1945 the owner is again listed in the city directory as Lorenz D. Neher. Waldo L. Berry owned and lived in the house in 1947 and is still listed as its resident in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

905 17TH ST

Parcel Code: 370201340321

Date of Construction: c. 1929

Historic Name: Forslof, Alcis and Barbara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 905 17th Street is located in the South Hill neighborhood. According to the 1931 Sanborn map, this house previously had the address of 907. In the 1950 Sanborn, the address is listed as both 907 and 905. The house is midblock, above the street, facing west. It was built in 1929 (according to the County Assessor) in the Arts & Crafts style. The house has an L-shaped plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open and soffited eaves, lookouts, and bargeboard. The wall cladding is wood shingle. Corner boards are present. The principal window type is 1/1 vinyl sash with grids, vinyl casement, and vinyl fixed. On the front of the house there are two sky-lights. A brick chimney is present on the rear slope of the roof. On the front of the house there is a steep gabled dormer. Across the front of the house there is a large entry deck with 2"x2" construction. Leading to the entry are wood steps with a wood rail. A two-car garage is attached to the rear of the house. It has a gable roof and is clad in T1-11. This garage was added sometime after the completion of the 1950 Sanborn map. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 905 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929, a construction date supported by Sanborn maps and physical evidence. However, the Bellingham Block Books record a sale from Mogul Realty to Alcis Forslof in 1927 with an improved value of \$875. A 1927 construction date is confirmed by a newspaper article, "New Forslof Home on Seventeenth is One of Charm and Attraction" (Bellingham Herald 9/29/1927). Forslof lived at 905 with his wife, Barbara E. Forslof, from 1927-29. Alcis Forslof and his parents were natives of Sweden (1910 Census). He was a driver and a salesman for Union Oil and also an insurance agent. Thomas and Imogene Reid owned and occupied the house from 1930 until circa 1934; he was the secretary of the family business, Reid Brothers, at this time. The Reid family owned several other houses in the South Hill neighborhood. This house was next owned and occupied by Charles A. Ross in 1936. The house then was rented out for a period: to G. Stanley Smith in 1939, to Joseph A. Moore in 1941, to Dahl J. Kirkpatrick in 1942. The house found a long term owner again circa 1945-60 with Frank H. Geri. Frank Geri's father was born in Austria, but he and his two siblings were born in the United States (1910 Census). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 370201320321
Date of Construction: c. 1930
Historic Name: Radley, Frank W., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 906 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1930 (according to the County Assessor) in a Colonial Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a medium-pitched side gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash.

The house's façade is symmetrical, with a centered, projecting entry vestibule with a recessed door. The vestibule's gabled roof, as well as the main roof, is trimmed with bargeboards. Three-part, Chicago-style windows with 1/1 sashes lie to either side of the entry. The front and back roof slopes both feature nearly full-width shed dormers with two large 1/1 windows flanking a small 1/1 at the center. A brick chimney is attached to the south elevation. Another, smaller brick chimney emerges from the roof to the immediate rear of the ridge. A side door on the north elevation is sheltered by a small, shed roofed vestibule that is open on its east and west sides. Its north side contains a large, multi-pane fixed window. The vestibule is accessed via five wooden steps. A narrow deck leads from the rear of the vestibule to a sizeable deck on the west. The north elevation also includes two 1/1 windows to the rear of the vestibule as well as two small, odd-sized windows in the gable. The rear (west) of the house includes a rear gabled bump-out and 1/1 windows in addition to the previously mentioned shed dormer and large deck. Huge shrubbery shrouds the view of south end of the deck which features a three-part French door opening out from the main floor. At the basement level is a large multi-paned window with operable, hopper panes at the upper middle. To the north of this centered window is a door to the yard. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A single-car garage that is accessed from the alley lies to the southwest.

Statement of Significance: The house at 906 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Frank W. Radley was the first long-term owner of this house; he lived at 906 17th from 1931 until 1942. George R. Andrus owned and lived in the house circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

908 17TH ST

Parcel Code: 370201320316
Date of Construction: 1927
Historic Name: Thompson, Henry A. and Maline, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Tudor Cottage at 908 17th Street was built in 1927 (according to City Block Books). It is located midblock, facing east, below street level in the South Hill Neighborhood. The house is clad with stucco and has a steep front gable that flares on its south side. All of the roofing consists of asphalt composition shingles. Wooden trim elements include a rake board and molding, cornice molding, and small eave returns. The entry, located below the roof's flare, consists of a small recessed vestibule with an arched opening. The house's rectangular plan sits on a parged foundation topped by a wood water table and cap. Banks of three 1/1 wood double-hung windows separated by mullions can be found to either side of the entry. A single 1/1 window is located on the upper level of the front gable. Tall bushes at the street shield the house from view. A metal archway at the center of the bushes marks the location of the stepped, descending concrete path that leads to the front door. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 908 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham Block Book shows the house to have been built in 1927 by or for Haakon Larson (or Larsen) with an improved value of \$700. In the entry for 1928-29 the improved value goes up dramatically to \$1,575. The first owners and occupants of this house were Henry A. and Maline Thompson.

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Henry Thompson was a salesman with the Lee Grocery Company, and the family lived in the house from 1928-41. Albert O. Benson was owner-occupant in 1942. The Leverett family were also long-term owners and residents. Herschel V. (or H. Victor) Leverett owned and lived in the house circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

911 17TH ST

Parcel Code: 370201355313
Date of Construction: c. 1948
Historic Name: Baker, Samuel E., House
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 911 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1948 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles with boxed eaves. The wall cladding is brick. The principal window type is 1/1 wood sash. Windows feature brick end sills and wood shutters. The façade features two windows with distinctive geometric wood muntin patterns. The recessed entry is located just south of center on the façade and features concrete steps and a metal rail. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 911 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1948. This construction date is supported by Sanborn maps and physical evidence. Between the build date of 1948 and 1960 this house had one owner and resident, Samuel E. Baker. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

914 17TH ST

Parcel Code: 370201320308
Date of Construction: c. 1947
Historic Name: King, Felix F., House
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 914 17th Street is located in the South Hill neighborhood. The house is midblock, below the street, facing east. It was built in 1947 (according to the County Assessor) in the Colonial style. The house has a roughly L-shaped plan and stands on a parged foundation. The 1.5-story building has a medium-pitched gable roof clad in composition shingle. The roof is eaveless and finished with rake molding. The primary wall cladding is wood lap siding. The principal window type is various configurations of wood sash.

The house consists of a main, projecting front gable on the north, with a narrower and lower gable extending toward the south. A small, nested gable projects from the front gable. Triangular, louvered attic vents can be seen at the apexes of the gables. The enclosed entry projects from the place where the two wings of the house meet. This entry has a hip roof and is brick-clad to match the adjacent (south) exterior brick chimney. There is a small circular window set in the brick entry to the south of the door. The windows of the main floor are primarily 1/2 with a small metal hood over them. The house's only replacement windows are located at the upper level of the front gable and appear to be single-pane casements. The small nested gable features paired 1/1 sash windows. The south elevation includes a 1/2 window in the gable and double-hung windows, also with metal hoods, at the daylight-basement level. The hard to see north elevation has a side entry, sheltered by an extension of the roof as well as a gabled dormer. The west elevation includes the rear gable at its north. It has a large replacement window at the upper level that consists of a center fixed pane flanked by casements. On the main level there is a three-sided bay, a small fixed window and a sliding glass door opening to a large deck. The wing to the south of the gable has a large picture window flanked on each side by 2/2 sash windows. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A detached, period garage is located at the property's southwest corner. It is accessed from the alley behind the house. Made to fit two cars with a single door, the structure has a concrete foundation. The eaveless roof is gabled on a north-south axis and

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clad in asphalt composition shingles. The wall cladding is lap siding. Its paneled door is also original and includes an incorporated human-scale opening.

Statement of Significance: The house at 914 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1947. This construction date is supported by Sanborn maps and physical evidence. Felix F. King owned and lived in this house from 1947 to circa 1952. The house was vacant in 1954. Curtis G. Cortelyou owned and lived in the house in 1955 and was still the owner-occupant in 1960. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

917 17TH ST

Parcel Code: 370201341267

Date of Construction: c. 1924

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 917 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built circa 1924. Its original style is unknown. However, expansion and alterations dating to circa 2000 show Prairie style influences. The house has an irregular plan and stands on a concrete foundation. The two-story building has a low pitched hip roof clad in composition shingles. The deep open eaves are supported by rafter tails. The wall cladding is wood lap trimmed with a water table and cap. The principal window type is various vinyl sash.

Based on Sanborn maps, the new additions include a second story and a one-story conservatory to the south. The entry is located at the projecting north half of the façade. The wood front door, placed near the projection's south edge, is new, with four panes of glass at the top fifth and with a new sidelight to its south. The entry is fronted by older, curving concrete steps. Paired 1/1 vinyl sash windows are centered in the wall to the north of the entry. The stepped-back volume to the south of the front volume has a large vinyl slider at its front. The south sides of these two volumes have small, older arched wood sash windows, implying that this was part of the original house. The upper story includes a projection at the north with a slightly smaller footprint than on the first. There are south corner windows, both vinyl sliders. A small section of the upper story, located roughly above the entry at the center of the façade is recessed and includes another vinyl slider. A third vinyl slider lies to its south. The second floor's south side includes a polygonal window bay, sheltered by an extension of the roof, at the center. The newer, one-story sunroom attached to the south elevation has extremely deep eaves supported by curved rafter tails and cantilevered beams. The windows are concentrated at its front (southwest) corner, with a 2/1 fixed sash at the front and rectangular fixed sashes arranged in a horseshoe configuration on the south. Other features include two brick chimneys. One is on the south elevation, emerging from the sunroom's roof and piercing the main eave near the front corner. The other emerges from the west slope of the roof. There appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A newer garage lies at the northeast corner of the property. It has a gabled roof clad in composition shingles and an east-west ridge. The rectangular structure has a concrete foundation. The wall cladding is lap siding, accented with imbrication at the wide east side gable. There are grouped windows and a human-scale door on the -south. The new, vinyl-clad garage door lies on the east. It is two-cars wide and composed of four paneled sections.

Statement of Significance: The house at 917 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

920 17TH ST

Parcel Code: 370201322265

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The one-story Minimal Tract Ranch at 920 17th Street was built circa 1950. It is located midblock, facing east, in the South Hill Neighborhood. The body of the house is clad with vertical boards with lap siding accents in the low-pitched gable ends. A 1950s assessor photo shows the body of the house as being clad in brick. All of the roofing consists of asphalt composition shingles. There is a side garden pathway as well as a concrete driveway leading to the main entry of the house. The driveway originally led to an integrated garage on the house's north which has been converted to living space. The L-shaped plan sits on a concrete foundation with a little bit of brick at the foundation. The interior of the plan's L has been enclosed with a board fence, with a newer gabled roof covering the area in front of the main door. The front door is placed in a projecting vestibule with translucent panels connecting it to the house itself. The main window type consists of single-pane aluminum slider windows. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A detached two-car garage dating to the 1960s is located at the rear (west) of the house, off an alley. This structure is flat roofed, with eaves, and clad in vertical board siding.

Statement of Significance: The house at 920 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1950. This construction date is supported by Sanborn maps and physical evidence. The earliest city directory listing for this house is 1952: Victor C. Haner owned and lived in the house until 1954. Boris L. Rodzianko bought the house in 1955 and is still listed as its owner-occupant in 1960. Cecil Kathleen Rinehart passed away in this house in 1982. She was the daughter of John Stenger and Clara (Fouts), pioneers of Whatcom. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

925 17TH ST

Parcel Code: 370201342260

Date of Construction: c. 1949

Historic Name: Hube, Edwin G., House

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 925 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1949 (according to the County Assessor) in the Ranch style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a hip roof clad in wood shakes. The roof features boxed eaves. The wall cladding is Roman broken face brick. A fascia is present. The principal window type is fixed wood sash. Additionally, basement windows are present. A chimney with four flues is present at the ridge of the roof. On the southwest corner of the house there is an inset porch with a tiny metal support. Leading to the inset entry are splayed concrete steps with a low brick wall. The front door is a solid door featuring a small speak-easy. Flanking the front door are six-pane sidelights. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

In the northeast corner of the property there is a covered carport with a flat roof. This carport was added sometime after the completion of the 1950 Sanborn map.

Statement of Significance: The house at 925 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1949. This construction date is supported by Sanborn maps and physical evidence. The first owner-occupant listed in the city directory for this address is Edwin G. Hube in 1950. Mr. Hube was Pacific American Fisheries chief engineer and machinist. In 1960 Edwin Hube was still residing in the house. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

935 17TH ST

Parcel Code: 370201341250

Date of Construction: c. 1912

Historic Name: Burpee House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 935 17th Street is located in the South Hill neighborhood. The house is above the street, facing west, on a corner lot. It was built in 1912 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a cast stone foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves. A central internal brick chimney is present. The house features cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The wall claddings are wood lap and wood shingle. A pedimented gable projection on the façade features fishscale shingles. The principal window types are multi/1 wood sash and vinyl sash. The partially enclosed porch wraps around the southwest corner of the house. The south side features a vinyl sash glass enclosed section that partially wraps around to the façade next to the inset entry. The entry features boxed columns on solid rail, a French front door and cast stone steps. The Sanborn maps show that an enclosed front section and projection to the rear were added sometime between 1913 and 1931. The wrap-around sun porch appears to be a further addition. The east side of the house features an inset porch with turned posts. There appear to be moderate alterations to the original plan. There appear to be slight alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A circa 1950 garage is present, slotted into the hill at street level. It features a gabled roof, wood lap cladding, a metal paneled human-scale door with a glass transom and a metal paneled roll-up garage door.

Statement of Significance: The house at 935 17th Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. According to the Bellingham city directories, Lydia A. Burpee, widow of Fred Burpee and teacher at Fairhaven Graded School (later known as Fairhaven High School), resided at the house in 1915. She is also listed as the taxpayer in the Bellingham block books for 1918-19. The block book shows A.N. Herrold as the taxpayer for 1920 all the way through 1929. Knights of Pythias records list his occupation as a machinist. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1000 17TH ST

Parcel Code: 370201320232

Date of Construction: 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: Listed as "under construction" in the 1960 city directory, the Ranch style, split-level house on the northeast corner of 17th and Douglas has its entry on Douglas Avenue. The house at 1000 17th Street sits back from both 17th Street and Douglas, thus honoring both streets' setback on an oversized lot in the South Hill neighborhood. It has a low slung, rectangular shape, with a daylight basement exposed primarily to the west. The house's very low-pitched gable roof is built-up or tarred without a pebble surface. The bargeboard and matching horizontal fascia trim are painted white. Wide eaves have large exposed rafter tails spaced roughly two-foot on center supporting the tongue-and-groove soffit boards. The siding is comprised of three separate distinct elements: The first is the brown horizontal wide-lapped siding, which wraps the house. Second is a large block of terra cotta-colored brick extending up to the shallow window bank on the west (downhill) side of the house; this is its main decorative feature. The third feature consists of large paneled plywood sheets placed under windows and painted white to match other trim boards. The aluminum sash windows appear to be original, with the possibility that they have been replaced with double panes at some time. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

On the alley, to the west of the house, is a period, oversized, double garage/carport (no doors).

Statement of Significance: The house at 1000 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This house was built circa 1960-61. This address is listed as "under construction" in the 1960 city directory. In 1961-62 Brewster Lawrence is listed as the resident. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

1003 17TH ST

Parcel Code: 370201337230

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Date of Construction: c. 1890
Historic Name: Sletto, Oscar and Carrie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1003 17th Street is located in the South Hill neighborhood. The house is slightly above the street, facing west, on a corner lot. It was built in 1890 (according to the County Assessor) in the Queen Anne style. The house has a rectangular plan and stands on a concrete foundation with a basement. The two-story building has an eaveless front gable roof clad in composition shingles. The wall claddings are a vertical board foundation skirt, wood lap on the first floor and square wood shingle on the second. Trim elements include a water table and cap, corner boards on the first floor, frieze boards, rake boards with molding, and cornice molding. The principal window type is 1/1 wood sash. The basement windows are wood hoppers.

A narrow, nearly full-height nested gable containing the entry projects from the south half of the façade. It is fronted by a shed roofed porch with four chamfered square posts. It is accessed at its center, via a flight of wooden stairs with a newer wood railing with simple balusters. The entry point is marked by a triangular pediment with shingle accents. Shingles accent the sides of the shed roof as well. The new front door is centered and on axis with the steps. It is flanked by 1/1 vinyl sash windows. The paired windows at the sides of the entry volume are also 1/1 vinyl sashes. It is possible that this vestibule-like area was originally a recessed porch, and that the current porch was added post-1950. There are no other vinyl windows on the house and the door from the vestibule into the house proper appears to be older, though not quite period. No projecting porch appears on Sanborn maps, though they are available as early as 1891. A single 1/1 wood sash window lies in the shingled upper story, immediately above the porch.

The main volume's façade is chamfered at the north corner. The cantilevered structure at the corner is supported by a scrolled bracket. There is a 1/1 wood sash window at the corner and a multi/1 with a Queen Anne style upper sash in clear glass at the front. The second story has paired 1/1 wood sash windows. A small awning or hopper window with two panes and a segmental arch lies at the attic level. A nearly full-height secondary gable projects on the north elevation, at its rear. It has a chamfered first floor with scrolled brackets at the corners. The windows at the slanted sides are 1/1 wood sashes, with a center multi/1 with a Queen Anne style upper sash with clear glass. The window trim here, as well as at the façade's chamfer, is ornamented with small bull's-eyes at the corners. The second story has paired 1/1 wood sashes and there is a small awning or hopper window with two panes and a segmental arch at the attic level. A 1.5-story ell projects to the rear. The transition from main roof to ell is handled with a short hipped section, creating a gablet. The ell has a shed-roofed bump-out on the north, adjacent to the secondary gable. A shed roofed service porch projects at the rear (east). Its windows are primarily multi-pane fixed wood sashes. The south elevation includes a basement entry, located near the front below the vestibule. A 1/1 wood sash window lies near the front, behind the vestibule. The south's other openings lie toward the rear. They include a large single-pane fixed sash replacement window on the first floor and two 1/1 wood sashes on the second. Other features include two brick chimneys. One emerges from the ell's ridge. The other emerges from the north slope of the main roof, near the eave. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An older garage lies to the southeast of the house. It has been altered, and possibly rotated based on Sanborn maps. The rectangular structure rests on a concrete block foundation. It has an eaveless gabled roof clad in composition shingles and with an east-west ridge. The wall cladding on the north side is horizontal shiplap. The south and east are clad in new composite or cementitious lap siding. A shed-roofed lean-to on the north has plywood siding on its body and wide lap siding at its slanted top. The vehicular opening on the east appears to be door-less.

Statement of Significance: The house at 1003 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. This house had a number of purchasers in its early history. In May 1890 it was purchased by James C. Moffat, and that same month he sold it to Dudley K. Inslee. In August 1890 it was purchased by Imogene See, who sold it to Eleanor Inslee in March 1899. The property was owned by L.N. Griffin (mayor of Fairhaven in 1902-03) from 1899-01, though Griffin may never have lived in the house. The first documented owner-residents were Oscar and Carrie Sletto, who lived there from 1905-09. Oscar Sletto worked at Chicago Dry Goods, and Pearl Sletto, a student boarder, is also listed as residing there in 1909. From 1913 to circa 1945 the house was owned by the Getty family, natives of Canada (1910 Census). John Getty was a bricklayer, and his wife Alicia apparently inherited the house when she was widowed sometime around 1920. Their daughter, Mabelle G. Getty, owned and lived in the house in 1945. In approximately 1947 the house was purchased by Nils Boson, a music teacher, who lived in the house from

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1947-65. In 1967-69 Mrs. Helen B. Boson lived in the house. In 1969, the house was purchased by Hugh Fleetwood, and the Fleetwood family still own and reside in the house today (2008). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1006 17TH ST

Parcel Code: 370201320224

Date of Construction: 1977

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1977 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1009 17TH ST

Parcel Code: 370201339224

Date of Construction: c. 1951

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1009 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1951 (according to the County Assessor) in the Modern style. The house has an irregular plan and stands on a concrete foundation. The two-story building has a shed roof with an unknown cladding. The roof features boxed eaves. The wall claddings are shiplap and concrete. A fascia is present. The principal window type is fixed metal sash, metal casements, and metal awning windows. To the south of the house there is a metal bump-out chimney. Across the front of the house there is a large entry deck with metal railing between the wood posts. The front door is a metal and glass door. Leading to the entry are wood steps with a metal rail. There appear to be extensive alterations to the original plan, cladding and windows. There is nothing visible of the original house. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1009 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1951. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1012 17TH ST

Parcel Code: 370201320219

Date of Construction: c. 1893

Historic Name: Layman-Knutsen House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The two-story Layman-Knutsen House at 1012 17th Street was built circa 1893 in the Free Classical style. It is located midblock, facing east and slightly below street grade in the South Hill Neighborhood. The house is clad with lap siding and has a moderately-pitched, front-facing gable roof with a full front pediment. All of the roofing consists of asphalt composition shingles. The front gable displays a pattern of alternating octagonal and square imbrication. There are corner boards, frieze boards, rake boards and rake molding. A large brick chimney is attached to the south side of the house. The rectangular plan sits on a poured concrete foundation. There is a full-width front porch with Tuscan columns that rest on a solid porch rail holding up the low-pitched hip roof. The floor of the porch is wood and there is a large 1/1 wood sash window to the south of the main door. There is a polygonal bay with a hipped roof and 1/1 windows on each of its three sides on the south side of the house. The primary window type is 1/1 wood double-hung, with wide trim boards and hood moldings. The façade's second story windows feature additional faux wood shutters. The house overall has kept its cladding and windows intact, with the only alteration to its plan being an early, shed-roofed addition to the rear. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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At the rear of the house on the alley is an early side-gabled garage with a sliding track door. It is clad in drop siding with corner boards. It has a concrete foundation. There is a casement window in its west elevation and a Queen Anne window in its south elevation.

Statement of Significance: The house at 1012 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1893. This construction date is supported by Sanborn maps and physical evidence. The first known resident of the house is Clarence M. Layman, Vice-President of Bellingham Candy Company, who lived there from 1905-06. The house was owned and occupied by Peter K. and Thelda B. Knutson from 1913 to circa 1935. Peter (or Peder) Knutson was a head sawyer, and Thelda Knutson lived in Bellingham for sixty-five years before moving to Seattle. The Magill family then took ownership of the house from 1937 to circa 1970. Rufus J. Magill apparently lived in the house with his wife, Elvia Magill, a native of Canada (1910 Census), and she inherited the house upon his death in the early 1950s and lived there until 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1014 17TH ST

Parcel Code: 370201320214

Date of Construction: c. 1890

Historic Name: Sandvig, Olaf and Anna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The McMillan-Sandvig house at 1014 17th Street is a circa 1890 example of an American Foursquare. It is two stories tall and almost square in plan and massing. The primary exterior cladding consists of newer, staggered rectangular wood shingles with bands of diamond and fishscale shingles arranged in double banks at the top of the first story, and again on the top of the second story. Outlining the medium blue house is contrasting white-painted vertical corner-board trim reaching to the frieze board, also painted white. A central chimney tops the hipped roof and a matching hipped roof extends over the porch, which covers the entire (east) front of the house. Decorative square posts support the porch roof, with a solid railing (approximately 3') banding the porch. The asymmetrically placed front door is matched directly above, on the second floor, with a 1/1 double-hung wood sash window. To the left of the door, a bank of two 1/1 windows are matched directly above by a second pair of windows. The windows are crowned with decorative hood moldings. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1014 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. The first known owner-occupant of this house was Olaf Sandvig, a native of Norway and a driver at Anderson and Jacobson. Sandvig apparently lived in the house with his wife, Anna, circa 1913-42. His occupations during those years are listed in the city directory as clerk, laborer, and longshoreman. In the 1940s several residents and owners are listed in the city directory. But from 1950-70 the owner and resident is listed as Mrs. A.E. Sandvig, Olaf's widow. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1015 17TH ST

Parcel Code: 370201339216

Date of Construction: c. 1958

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1015 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1958 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles with boxed eaves. The wall claddings are vertical board and wood lap. The principal window type is fixed vinyl sash. The west side of the house features a garden window. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

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A small storage shed lies to the rear of the house, at the alley. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is lap siding.

Statement of Significance: The house at 1015 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1958. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1016 17TH ST

Parcel Code: 370201320212

Date of Construction: c. 1898

Historic Name: Getty-Forslof House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Vernacular house with Colonial Revival elements at 1016 17th Street was built circa 1898. It is located midblock, below street grade, and faces east in the South Hill Neighborhood. The house is clad with vinyl siding with a steeply pitched front gable roof. All of the roofing consists of asphalt composition shingles. Ornamental trim includes narrow corner boards and frieze boards as well as a wider rake board with molding. A tall brick chimney emerges from the roof to the north side of the ridge. The rectangular plan sits on a stone foundation. A narrow concrete pathway leads to the house's front door. Originally, this many have been the location of a recessed corner porch. The opening was filled-in with paneling in the 1950s. At a slightly later date a classical portico was added. This features slender turned columns and a flat roof topped by a balustrade. The primary window type is 1/1 single-hung vinyl sash surrounded by wide trim. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1016 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. The first known owners are the Getty family, who are listed in the Bellingham city directory at this address between 1905-09. Getty was a bricklayer and lived in the house with his wife, Alicia, and two adult daughters, Alfreda and Mabelle. "Freda" (or "Freida") was an operator with Sunset Telephone and Telegraph, and Mabelle was a clerk with A.H. Dahl. The Getty family were all born in Canada (1910 Census). They subsequently lived at 1003 17th Street. The next owners were the Forslof family, from 1913 to circa 1925; the Forslofs were a family of nine, all natives of Norway. Emmanuel E. Forslof lived in the house with his wife, Johanna, and was a laborer at the Bloedel Donovan Lumber Mill. Other family members listed in the directory as also living at this address were the oldest son, Alfred E. Forslof, a laborer at Bloedel Donovan and two other brothers, Valborg and Dan. Dan was the second eldest and worked as an edger with the E.K. Wood Lumber company. By 1925 Thure, the sixth child, was listed as a laborer at Bloedel Donovan. Anna Poalson and Edith Glenn lived in the house circa 1936-41, perhaps as renters. The house was owned and occupied by Frances D. Hood from 1947 to circa 1952. In 1955 it was owned and occupied by Conrad R. Axling, and by the current owner, John R. Ruth, in 1961. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1017 17TH ST

Parcel Code: 370201339212

Date of Construction: c. 1958

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1017 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1958 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles and with boxed eaves finished with fascia. The wall cladding is wood lap. The principal window types are fixed wood sash and 1/1 vinyl sash.

In spring of 2008, the house consisted of a rectangular front volume with a shallow pitched front gable. A wider, L-shaped

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volume to the rear stepped up with the slope of the lot and has a slightly higher roof with an even lower, virtually flat pitch. By October of 2008 a second story with a gabled roof was added to this rear volume. The façade has a rectangular window bay located near its north end and fronted with a large, single-pane window. Paired 1/1 windows with short upper sashes with grids lie near the north corner. Based on an undated assessor photo, these replaced a large slider. The entry is located on the south side, near the junction with the rear volume. It is sheltered by the eave.

There appear to be moderate to extensive alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1017 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1958. This construction date is supported by Sanborn maps and physical evidence. The first owner of this house listed in the city directory is Donald Galbraith in 1959. In 1960 the house was purchased by Raymond L. Smith, who lived in the house on into the 1960s. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

1020 17TH ST

Parcel Code: 370201320209

Date of Construction: c. 1942

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This house in the South Hill neighborhood presents a very typical 1940s style, single-story Minimal Traditional cottage, with no eaves and only modest shutter trim. The house at 1020 17th Street was built in 1942, according to the Whatcom County Assessor's office. The central entry porch has a small gabled roof with two paired posts on each side. The two large windows flank the front entry. These windows appear to be newer vinyl replacements of the original windows. The combed shingle siding is painted white and the side-gabled roof is covered in gray asphalt composition shingles. There is a small three-sided bay on the west side of the house, extending about 18" from the exterior wall. The house sits on a concrete foundation, possibly concealing a basement. A central chimney supplies a fireplace and furnace flue. There appear to be no alterations to the original plan or cladding; however there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a detached, single-car garage accessed from the alley behind the house. It dates to roughly the same period as the house. Its gabled roof as well as its walls are clad in wood shakes.

Statement of Significance: The house at 1020 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1942. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1021 17TH ST

Parcel Code: 370201340205

Date of Construction: c. 1957

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1021 17th Street is located in the South Hill neighborhood. The house is midblock, above the street, facing west. It was built in 1957 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable-on-hip roof clad in composition shingles. The roof features broad, boxed eaves. The wall cladding is board and batten. A fascia is present. The principal window type is fixed vinyl sash. On the north side of the house there is a three-sided rectangular bay. The house features a large entry deck with a big wall which wraps around the south side. The front door is a new, wood four-panel door. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

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At the rear of the property, standing next to the attached garage, is a small outbuilding. It has a gable roof and lap siding.

Statement of Significance: The house at 1021 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1957. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1022 17TH ST

Parcel Code: 370201319204

Date of Construction: 1967

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1967 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1028 17TH ST

Parcel Code: 370201328198

Date of Construction: 2001

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2001 (according to the Whatcom County

1034 17TH ST

Parcel Code: 370201328192

Date of Construction: c. 1900

Historic Name: Sonneland, Arthur M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 2.5-story Colonial Revival house at 1034 17th Street was built circa 1900. It is located on a corner lot facing east, in the South Hill Neighborhood. The house is clad with pristine lap siding and has a side-facing gable roof. All of the roofing consists of architectural asphalt composition shingle. The house is very large with the main volume connecting, via a hyphen, to the two-story garage to the north. The garage, in turn, is connected to a single-story wing to the west. Together the building volumes form an L-shaped plan which rests on a concrete foundation. Neither the garage nor the west wing appears on the 1950 Sanborn map. However, a one-story garage appears on an undated, circa 1960 assessor photo. Though the hyphen is obscured by the photo angle, it seems likely that it has the same date of origin as the garage. Based on the newer appearance of the garage's second story windows, this expansion dates to circa 1990.

The primary window type is 6/6 wood double-hung, all with thin muntins. Variations include the 1/1 vinyl single-hung windows with grids that resemble 8/8 openings in the garage's second story. The south elevation features a polygonal bay window topped by a balustrade with a 35-pane fixed window in front and 6/9 windows on the sides. Above it a casement window exhibits two sashes with ten panes each. A bowed bay located on the façade's first floor, toward the north, features 35-panes of glass, these separated by leaded comes. A porthole window with four panes can be found at the center of the first floor. The house's main entry way, located on the south end of the façade, is classically trimmed with stylized pilasters and a segmental arch with hood molding. The front door is topped with a five-pane transom. There are no corner boards, but there are rake boards and rake moldings at the roof line. There appear to be moderate alterations to the original plan. There appear to be slight alterations to the original cladding. There is no discernable alteration to the original windows. Due to the degree of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1034 17th Street is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. There is no listing for this address (build date 1900) in the 1905 or 1915 city directories. There were a variety of owners for the property: lot 16 and the adjoining lots 14, 15, 17, 18, and 19 were subdivided between 1918-29. None of the owners listed in the Bellingham Block Books (James Harvey, Thad McGlinn, Ethel McGlinn) were in the city directory at this address. The first known resident is Elena H. Bateman, a music teacher, for 1935. Miss Bateman was a 70-year resident of Bellingham, where she taught music for many years; she died in 1963 at age 83 (obituary). The house came under long-term ownership in 1939 with Arthur M. Sonneland, who continued to live there into the 1960s. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

308 ALDER ST

Parcel Code: 380236469252

Date of Construction: c. 1904

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 308 Alder Street is located in the South Hill neighborhood. The house faces roughly east. It was built in 1904 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with open eaves. The wall cladding is wood lap with corner boards. The principal window type is various vinyl sash. Basement windows are present. The building appears as two gabled sections connected by an open walkway in the middle. The house has undergone many renovations and it is no longer apparent that it is a historic structure. There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 308 Alder Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

311 ALDER ST

Parcel Code: 380236481256

Date of Construction: 1972

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1972 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1109 BENNETT AVE

Parcel Code: 370201117372

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1109 Bennett Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is vinyl sash sliders.

The house is asymmetrically massed and includes a 1.5-story front gabled volume in the middle with a one-story hipped volume

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attached to its west and a long, side-gabled volume attached to its east. The front gable and hipped portions are original, the side gable dates to circa 1955. The front gable includes a centered, projecting vestibule sheltered by a shed roof. It is flanked by large, vinyl fixed and sliding sash windows with faux shutters. A nearly flat roofed dormer emerges from the east slope of the gable. A brick chimney emerges from the ridge of the hip-roofed wing, where it meets the front gable. The circa 1955 addition to the east includes a narrow, one-car garage with a paneled door on the south.

There appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1109 Bennett Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

402 BRYANT ST

Parcel Code: 380236367095

Date of Construction: 1963

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1963 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

402 CEDAR ST

Parcel Code: 380236520306

Date of Construction: c. 1910

Historic Name: First Unitarian Chapel

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 402 Cedar Street (also addressed at 430 Forrest historically) is located in the South Hill neighborhood. The house faces roughly north on a corner lot. It was built circa 1910 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation with a basement. The concrete is topped by a course of brick. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall cladding is wood lap trimmed with a water table and cap and rake boards. The lap siding is wider than would be typically seen on a 1910s building and is most likely a replacement material dating to circa 1950. The principal window type is fixed wood sash, replacements that appear to maintain the originals' size and placement. The basement windows are sliding and 1/1 vinyl sashes.

On Sanborn maps for 1950, 1931, and 1913 the building is labeled "Church of Jesus Christ of Latter Day Saints." An entry porch projects from the west half of the façade. Its gabled roof has an open eave finished with a bargeboard and supported by purlins and exposed rafter tails. Access to it is from the west, via a wooden staircase with a newer wood railing with turned balusters. The front door is located near the stairs and is solid, with a speakeasy. The porch features two square, siding clad columns at its front corners. They are linked by the low front wall, also siding clad, and a notched header beam. A shallow rectangular window bay projects from the west elevation. The east elevation includes a room sized gabled bump-out that was expanded to its rear post-1950. The windows on its north and east are wood casements with diamond panes dating to circa 1950.

The plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A tall, post-1950 garage lies to the east of the house. It has a gable roof clad in composition shingles and with an east-west

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ridge. The wall cladding is lap siding. The four-panel, vinyl clad garage door is centered on the north elevation and is one car in width.

Statement of Significance: The house at 402 Cedar Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1910. This construction date was derived principally from city directories, Sanborn maps and physical evidence. The house is listed as the First Unitarian Society Unitarian Chapel in the 1910 Bellingham city directory. By 1915 it is listed as the First Unitarian Chapel, and in the 1920s either as the Unitarian Church or the Unitarian Chapel. By 1930 the building was the home of the Church of Jesus Christ of the Latter Day Saints. This congregation occupied the building through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1109 DOUGLAS AVE

Parcel Code: 370201119243

Date of Construction: 1891

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1109 Douglas Avenue is located in the South Hill neighborhood. Facing south on a corner lot, it was built in 1891 (according to Fairhaven tax rolls) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. In the front (south) an open porch under a sloping roof is supported by four square posts and extends the width of the house. An undated assessor's photo shows that an earlier version of the porch had decorative trim between the posts that has been removed. The original single window in the middle of the upper gable has been replaced with three windows of various types that alter the opening. The principal window types are 1/1 wood sash and vinyl sash. Most of the windows on the lower floor are originals. In the front, for example, are two pairs of double-sash windows. The 1.5-story building has a front gable roof, faced with bargeboard on the front and frieze board on the sides, clad in composition shingle. Decorative brackets are used on the north side. The primary wall cladding is wood drop siding. There is a large side yard to the east of the house and two doors; a glass paned window on this side appears to be the entrance to a rental unit with its own address. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1109 Douglas Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1891. The Fairhaven Real Estate Rolls show an improvement of \$300 assigned to Thomas Murry in 1891. The early history of this house is obscure. The address was changed from 45 to 1109 Douglas (1904 Sanborn), but neither address is listed in the 1905 city directory. The first known owners to reside in the house are Joseph P. and Annie Cummisky in 1915. Joseph Cummisky may have been living there earlier; in 1911 the city directory lists only a work address for him, the Earles-Cleary Lumber and Shingle Mill. In 1915, Cummisky's occupation is listed as tallyman. The Cummiskys were in their 60s during the period they lived at 1109 Douglas (1910 Census). Cummisky was in the area as early as 1890; the Fairhaven Directory for that year places him in rooms on 11th Street between Knox and Gambier. Between 1918-23 the property was owned by Mrs. T. Geraghty. From 1926-29 the house or property was owned by Jacob Schott. The city directory has no listing for this address in 1931. Charles Brandt, apparently a renter, lived at 1109 Douglas in 1935 and 1940. Local historian Brian Griffin claims this house was at one time a hospital (Elich and Griffin DVD). Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1501 DOUGLAS AVE

Parcel Code: 370201236242

Date of Construction: 1979

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1979 (according to the Whatcom County

1609 DOUGLAS AVE

Parcel Code: 370201312245

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Date of Construction: c. 1929
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1609 Douglas Avenue is located in the South Hill neighborhood. The house is midblock facing south. It was built in 1929 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The one-story building has an eaveless gable roof clad in composition shingles. The roof features bargeboard. The wall cladding is stucco. The principal window types are wood sash and vinyl sash slider. A small arched window and a narrow rectangular window with geometric wood muntin designs are present on the façade. The east side of the house features a long shed dormer. Basement windows are present. The enclosed porch is inset on the central façade and features an arched doorway and stairs facing west. An external stucco chimney is present on the west side of the house. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There appears to be a garage to the rear (north) of the house, accessed from the alley at the east. It has a gable roof with an east-west ridge.

Statement of Significance: The house at 1609 Douglas Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1617 DOUGLAS AVE

Parcel Code: 370201324253
Date of Construction: c. 1910
Historic Name: Lidstone, Lamar W. and Mary A., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 1

Physical Description: The house at 1617 Douglas Avenue is located in the South Hill neighborhood. The house faces south on a large corner lot. It was built in 1910 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. An external brick chimney is present on the west side of the house. The east and west roof slopes feature large shed wall dormers. The wall cladding is wood lap. A water table and cap are present. The principal window type is 1/1 wood sash with hood moldings. The full-width enclosed porch features a shed roof, boxed columns on a solid rail with multi-pane glass windows, double wood doors with multi-pane glass windows and concrete steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Two outbuildings are present on the lot. An accessory dwelling unit or cottage on the northeast corner of the lot features a gable roof clad in composition shingles, open eaves, lookouts, pointed bargeboard and exposed rafter tails. The wall cladding is wood lap. Windows feature hood molding, and a belt course connects the windows at the sills. Wood steps with solid stepped sidewalls are present, and a deck extends off the west side. A large garage is present on the northwest side of the lot. It features a gable roof clad in composition shingles. Garage doors face south.

Statement of Significance: The house at 1617 Douglas Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. The first known occupants of this house are Lamar W. and Mary A. Lidstone in 1915 (city directory). The 1918-19 block book lists the property (lots 15-) as sold by J.W. Maman to L.W. Lidstone though the directory lists Lidstone as owner in 1915. Lidstone was a sales manager for the Minnesota-Western Lumber Company. A student from the State Normal School (later WWU), Lena Kittleson, lived with them that year. By 1920 Lidstone was a partner in his own company, and the manager for Miller-Lidstone Lumber Company. By 1925 only Mary Lidstone is listed in the city directory; she was employed as an agent at the Equitable Life Insurance Company of the United States. In 1935 and 1940 the house was occupied by Samuel N. Harrison. The house was

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owned and occupied by Walter M. Geske circa 1945-circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1708 DOUGLAS AVE

Parcel Code: 370201353232

Date of Construction: c. 1905

Historic Name: Adkins, Amos, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1708 Douglas Avenue is located in the South Hill neighborhood. The house faces north on a corner lot. It was built circa 1905 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in wood shingles with open eaves. The wall cladding is asbestos shingle. The principal window types are 1/1 wood sash and aluminum sash. Many windows have wood shutters. Shed dormers are present on the north and south roof slopes. Basement windows are present. A large external stone chimney is present on the façade to the east of the gable front projection. An internal brick chimney is present on the central roof ridge. The entry is located on the west corner of the gable front projection and features a small shed roof with metal post supports, concrete steps with a metal rail, and a wood door with a diamond shaped window. The 1931 and 1950 Sanborn maps show the house with open porches on either side of the gable front projection. The porch on the northwest corner has been enclosed and incorporated into the house. The northwest and southwest corners of the house feature windows that meet at the corners. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A carport with a flat roof is present on the north side of the lot.

Statement of Significance: The house at 1708 Douglas Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. The house is shown on the 1904 Sanborn map, and Amos Adkins is listed in the city directory as the owner and occupant of this house in 1905. Adkins was a laborer at the E.K. Woods Lumber Mill. The next known owner was James Reynolds, a carpenter. James J. and Rose N. Reynolds were from Ireland, and the family lived in the house circa 1915-17 (1910 Census). The house was purchased by Carl Jerstedt in 1918, and the Jerstedt family lived there until 1935. Carl and Katherine Jerstedt and their two children were all born in Sweden (1910 Census). Jerstedt worked at the Pacific American Fisheries in 1919 (the city directory lists him as "Charles" and his wife as "Carrie" for some years). From 1925-35, the city directory lists Carl G. Jerstedt as the householder. The house was rented to Reider Rasmussen in 1936, to R. Ellis Adams in 1937-38, and to Mark A. Hewitt in 1939. In 1940 the owner-occupant was Norman Tweit, in 1945 and 1950 the occupant was Kenneth F. Bliven. Mina A. Bliven is listed as the householder in 1955 and Harold A. Lingbloom in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1300 EASTON AVE

Parcel Code: 370201164399

Date of Construction: c. 1928

Historic Name: Boroughs, Homer and Halcy, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1300 Easton Avenue is located in the South Hill neighborhood. The house faces north on a corner lot. It was built in 1928 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features boxed eaves and bargeboard. A gable front projection on the east side of the façade features eave returns. The wall claddings are vinyl and stucco. The principal window type is 1/1 wood sash. The inset open porch spans the west side of the façade and features arched openings, stucco cladding and wrought-iron rail. The house features wood steps with a metal rail and a wood door with a lunette window. To the west of the door is a ribbon of three 1/1 windows. An external brick chimney is present on the west side of the house. A deck has been added on the south side. The plan appears to have only slight alterations. There

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appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern garage is present on the northeast side of the lot. The eaveless gabled structure is clad in vinyl siding and features a wide garage door facing north to Easton Street.

Statement of Significance: The house at 1300 Easton Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. According to the city directory, Homer and Halcy Boroughs are the earliest owners and occupants of this house from 1929 to circa 1935. The Boroughs had lived at 1310 Easton Avenue for nearly a decade before having their new home built, by contractor F.C. Post, next door at 1300 Easton Avenue (Bellingham Herald 3/17/1929). Homer's mother, Mrs. Ida Boroughs, continued to reside at 1310 Easton. Mr. Boroughs was a manager for the Whatcom Fruit and Vegetable Growers Association. In 1940 Arthur A. Wheeler lived in the house. In 1945 Herbert A. Yorkston was the owner and occupants, as was Fred Williams in 1950. Harry A. Thompson owned and lived at 1300 Easton circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1309 EASTON AVE

Parcel Code: 370201162416

Date of Construction: c. 1913

Historic Name: Lines, Sydney R. and Blanche, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1309 Easton Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built circa 1913 (based on Sanborn maps) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features open eaves with brackets, bargeboard and exposed rafter tails. The wall claddings are wood lap on the lower story and wood shingle on the upper story. The house features a water table and cap. The principal window type is 1/1 wood sash. Basement windows are present. Some lower story windows feature hood moldings.

The house features double gabled wall dormers on the east side, and two gabled wall dormers on the west side, with an entry to a second story balcony between the two. The undated assessor's photo shows that one of the east side dormers was a later addition, and per the owner, done recently. A window to the west of the entry on the façade features a honeycomb wood muntin pattern. A small square stained glass window is present on the east of the entry. The house features a three-sided polygonal bay window on the west side under the porch roof, and a three-sided rectangular bay window with a shed roof above the porch in the second story gable. The full-width open porch wraps around the west side of the house and features a shed roof, paneled boxed columns on a solid rail clad in wood shingles, wood steps with a wood rail and a wood paneled door with a single glass pane. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1309 Easton Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1913. The 1904 Sanborn map shows a house on this lot; however, the 1913 Sanborn shows a different house on the lot. This property apparently had one owner, Sydney R. and Blanche Lines, who were married in September 1914. Sydney Lines was born in England (Bayview Cemetery) and was a salesman. Starting around 1940, the Lines took in boarders and/or caretakers. Helmer J. Melland lived with them in 1940. Sydney Lines died in 1945 (Bayview Cemetery). Mrs. Lines continued to reside in the house taking in boarders, who lived upstairs, including Henry A. Monsees in 1945 and Edward C. Altman in 1955. Blanche Lines (nee Macklin; daughter of Edgar and Emma Macklin) was born in 1886 and died at her home three days shy of her 103rd birthday in 1989. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1310 EASTON AVE

Parcel Code: 370201170400

Date of Construction: c. 1905

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Historic Name: Boroughs House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1310 Easton Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built circa 1905 in the Queen Anne Cottage style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a pyramidal roof clad in composition shingles with boxed eaves and pointed bargeboard. The house features decorative spindlework in the gables, cornice molding, a frieze board with decorative brackets, scalloped trim along some roof edges, diamond and fishscale shingles in the gables, corner boards and a water table and cap. The wall claddings are wood lap and wood shingle. The principal window type is 1/1 wood sash with hood moldings. The east side of the house features a gabled dormer. A three-sided polygonal bay window with a hip roof is present on the north and features a center window with a honeycomb wood muntin pattern upper sash. The external open porch features a gable roof, wood post supports with decorative brackets, a turned balustrade, concrete steps with a wood rail and a wood paneled door with a narrow 6 pane window. The rear wall of the porch is clad in vertical board siding. The east side of the house features an external brick chimney, which pierces the roof eave and a gabled dormer above. The chimney appears to have been added at some point. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1310 Easton Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. The unimproved property (lots 10 & 11) and the improved property (lot 12) was owned by Thomas S. Dahlquist from 1918 until 1922-23. In 1922-23 Dahlquist sold lots 10-12 to Homer Boroughs. In 1929 the value of lot 11 went up from \$460 to \$1,885, suggesting a major remodel or a new structure for that year (block book). The first known owner-occupants of this house are William and Anna Eager. The Eager family lived there from circa 1906 to circa 1915. William Eager was a salesman for the Puget Sound Mills and Timber Company from 1906-11 and a superintendent for Earles-Cleary Lumber and Shingle Company in 1915. That year a renter, L. Vance, lived with the Eagers. According to the city directory, Homer and Halcy Boroughs lived in the house from circa 1919 onwards: Homer was still living there in 1970. (However, the city directory also places them next door at 1300 Easton from 1929-35.) The Boroughs had an infant who died in 1920. In 1929 Ida Boroughs, a widow, lived with them. She died in 1933. Homer Boroughs was a manager for the Bellingham Warehouse and a bookkeeper for the WCDA (Whatcom County Dairy Association). Halcy Boroughs died in 1976. She was "an active participant in St. James Presbyterian Church as well as numerous community civic clubs and organizations" (Whatcom County obituary, 1976) and was survived by her husband. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1312 FILLMORE AVE

Parcel Code: 370201180259
Date of Construction: 1970
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

200 N FOREST ST

Parcel Code: 380236415157
Date of Construction: 1909
Historic Name: Heath House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The residence at 200 N Forest Street is a two-story Prairie style house built in 1909 and situated on Lots 14 and 15 of Block 110 of the Bellingham Bay Land Company's Second Addition. The original plan is rectangular facing roughly northwest onto Forest Street with a low hip gable extension on the southeast side. The roof is a low hip typical of Prairie style and is of compositional shingle, with broad eaves whose soffits are tongue-and-groove wood running parallel to the roof edge.

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The cladding is a distinctive feature of the building: a prominent belt course separates the stuccoed upper floor from the shingle clad lower floor. The shingle pattern is of varying width shingles in alternating narrow and wide horizontal bands. The shingles continue to nearly ground level and almost obscure the concrete foundation. The combination of cladding types in horizontal bands and the low hip roof gives the house the squat appearance typified by the Prairie School.

The front of the house has broad steps leading up from the sidewalk onto a covered porch that stretches the width of the house. The steps are concrete framed by a stepped stone railing wall. The porch roof is a single arch supported at the corners by square paneled columns atop a low wall and is capped by the continuation of the belt course from the main house. The cladding is shingle and continues the pattern of the house. The bungalow-style front door is flanked by narrow panels with two glass panes at the top and a tall glass pane beneath. Most of the windows on both floors are single awnings over paired casement windows. They replaced original bi-fold window openings, though maintain the same profiles and openings. A few, narrower, windows are an awning over a single lower casement. All the windows are new vinyl double-pane with wood frames.

There are two recent additions: a hip gabled wing on the northeast side occupying about half of the northeast wall of the original building, and a double garage at the rear of the house on its south corner replacing a detached garage facing roughly Palm Street. The cladding and style of the additions matches that of the rest of the house. A modification of the original southwest wall is the addition of a side door opening on to a newly constructed stone walled patio replacing original windows.

The plan appears to have moderate alterations. There are no discernable alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 200 N Forest Street, built in 1909, is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lots 14 & 15, platted 1900). J.P. Sanders et ux deeded the property to Fred Heath on 1/19/1910. Fred Heath, master mechanic, rising to Marine superintendent, for Pacific American Fisheries, lived there until his death in 1928. His wife, Alvina, is listed in the Polk directory for 1915; no wife is listed between 1916 and 1924; a second wife, Myrtle, is listed for 1925 to 1927. The estate of Fred Heath deeded the property to Adolph K. Malmquist on 7/20/1932. Malmquist, a department manager of Pacific American Fisheries and inventor, and his wife, Julia, lived there from 1929 to 1939. Peter Lee, Cannery superintendent of Pacific American Fisheries, and his wife Olive lived there in 1940, the house was vacant in 1941. A series of short-term residents owned the house from 1943 to 1947, when Everett Jones, president of Jones Motors, bought it and lived there with his wife, Verna, from 1947 to 1950. Alfred Levin, president of Levin's Furniture, lived there with his wife, Celia, from 1950 to 1964. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

201 N FOREST ST

Parcel Code: 380236403168

Date of Construction: c. 1912

Historic Name: Campbell House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 201 N Forest Street is located in the South Hill neighborhood. According to the 1913 Sanborn map, the address of this house was 203. The house faces southeast on a corner lot. It was built in 1912 (according to the County Assessor) in the Tudor Revival style. The house has an L-shaped plan and stands on a concrete foundation. The 2.5-story building has a gable roof clad in composition shingles. The roof features open eaves, bargeboard, and rafter tails. The wall claddings are brick and stucco, terminating in a water table with brick soldiers. Trim features include a rake board, and a belt course of multiple wood moldings. The upper story of the house features half timbering. The principal window type is 15/1 wood sash with leaded glass and stone sills. On the upper attic floor there are leaded casement windows. On the front of the house there is a three-sided polygonal bay. On the north side of the house there is a gable roofed mud-room projection. To the rear of the house there is a jerkinhead gable with a terrace. The house features three chimneys: a brick interior chimney at the intersection of the roof, a brick exterior chimney on the south side, and a brick exterior on the north. At the entry there is a terra cotta tile entry inset porch. There is a half brick wall with tapered box columns. The front door is a Tudor style door. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is an early garage with a gable roof facing Forest Lane. This building was added sometime

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between the completion of the 1913 and 1931 Sanborn maps. It features wood shingle cladding, wood multi-paned windows, and a roll-up door.

Statement of Significance: The house at 201 N Forest Street, known as the Campbell House and built in 1912, is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 101, Lots 27 & 28, platted 1900). The house, designed by Bellingham architect F. Stanley Piper, was built circa 1912.

Daniel Campbell was a native of Nova Scotia. He came to US in 1889, first to Oregon as a youth, then Bellingham in 1899 when he aided in the development of the Astoria & Puget Sound Canning Co., of which he was elected vice president. M.J. Kinney was the first president and owned the Bellingham Bay Canning Co. on Chuckanut Drive; early in the history Campbell bought out the stock of the partners and became its executive director. The plant had the most modern equipment and turned out 4,500 cases of canned salmon a day employing 200. A branch was opened in Alaska to turn out 3,000 cases a day. In 1923 they purchased the Ainsworth and Dunn Packing Co. in Blaine, along with boats and traps thereby greatly expanding their scope of business. In 1917 Campbell with associates organized the Royal Dairy Products Company that installed the first powdered milk plant in Bellingham. In 1923 it was sold to the Whatcom County Dairyman's Association. Campbell was a director of the First National Bank of Bellingham.

Campbell was married, had one daughter, and was a Knight Templar Mason and Shriner. He was a Republican and served on the city council at time of consolidation. He was a member of the Chamber of Commerce and president of the Bellingham Golf and Country Club (Roth, 546-47). Campbell was from 1929 to 1931 first vice president of the Bellingham Chamber of Commerce.

The Bellingham Bay Land Co. deeded lot 27 to Mrs. Dora Burge Smith on 6/10/1907, and lots 28 to 30 (lots 29 and 30 are of 215 North Forest) to Alfred Black on 4/9/1912. Alfred L. and Ada F.A. Black deeded lot 28 to Daniel Campbell on 4/18/1912.

There have been only three owners of this residence: Daniel Campbell and his wife Susie lived there until 1962; Edward B. O'Connor, a lawyer, and his wife Donna lived there from 1963 to 1975; Dennis Cattrell, a professor of Theater at Western Washington University, and his wife Jan, have lived there since 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

212 N FOREST ST

Parcel Code: 380236418161

Date of Construction: c. 1946

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 212 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west and is set far to the back of the lot. It was built in 1946 (according to the County Assessor) in the World War II Era Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a hip roof with open eaves and cornice molding, and is clad in composition shingles. The wall cladding is stucco. The principal window type is various wood sash. Additionally there are basement windows. At the front of the house there is a door into the basement. On the north slope of the roof there is a chimney. The main entry is located on the front wing. The multi-paned craftsman style door with a shelf faces south on the front wing of the house. Stairs lead to the front entry. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 212 N Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lots 12 & 13, platted 1900). The house was built circa 1946. Alfred and Ada Black contracted the property to Charles Morse on 3/3/1916, but then deeded the property to A.M. Dawson on 1/11/1921. The tax records show Alfred Black as the owner in 1918, Charles Morse in 1919, A.M. Dawson from 1922 to 1941 (Anna Dawson deeded the property to Arthur and Ruth Howard on 8/11/1945), and the Howards are listed as tax owners from 1948 to at least 1959.

The only long term residents were Herbert B. and Eunice R. Cole, who lived there from 1956 to 1962. Herbert is listed in the Polk directories as a teacher in the Meridian School. Since 1963 the house has been occupied mostly by students and other short term residents. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen

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for its distinctive demarcation in history.

215 N FOREST ST

Parcel Code: 380236411177

Date of Construction: c. 1907

Historic Name: Deming, Stuart and Mae, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 215 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1907 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. A wide external brick chimney is present on the north side, and an internal brick chimney is present on the central roof ridge. Both chimneys feature metal chimney caps. The roof features open eaves with purlins, bargeboard and exposed rafter tails. The wall cladding is wood shingle. The basement level is clad in wide wood lap siding. The principal window type are casement with an unknown sash material. The south side features wide banks of windows on the upper story with continuous eared molding connecting the tops. Some of these windows appear to have been replaced, based on comparison with the undated assessor's photo. A large one-story hipped projection on the south side features window banks on all sides. Basement windows are present. The west facing basement level features full-width multi-pane glass windows. Upper story windows on the façade feature eared molding on top. The house features a full width inset porch. The entry features a wood paneled door with glass side panels. The 1913 and 1931 Sanborn maps show a two-story porch projecting centrally from the façade, while the 1950 Sanborn shows the current full-width incorporated porch configuration. There appear to be slight alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 215 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. The first known owners are Stuart A. and Mae Deming, listed in the city directory in 1915. Stuart Deming was an assistant manager for Pacific American Fisheries that year. The property (lots 29-32) was owned by Stuart Deming's father, Everett B. Deming, between 1918 and 1925 (Bellingham block book) and had an improved value ranging from \$2,400 to \$3,650 during that period. The current house is located on lot 29. At this time E.B. Deming was in his early years as the head of Pacific American Fisheries (Radke, 50, caption to photo). Stuart Deming died in 1934 (Bayview Cemetery), and in 1935 Mrs. Mae Deming is listed in the directory as the owner resident. In 1940 William H. Griffin, Jr. is listed in the city directory as the householder. But Mae Deming is listed as the owner-occupant again in 1945, 1955, and 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

218 N FOREST ST

Parcel Code: 380236424167

Date of Construction: c. 1929

Historic Name: Rath House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 218 N Forest Street is located in the South Hill neighborhood. The house is midblock facing northwest. It was built in 1929 (according to the County Assessor) in the American Foursquare Colonial style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The roof features boxed eaves. The wall cladding is stucco. A fascia is present. The principal window type is multi/1 wood sash with aluminum storm windows. On the front of the house there are Chicago-style window sets with faux shutters. Additionally, wood basement windows are present. On the south side of the house there is a one-story hip roofed sunroom. An external stuccoed chimney is present on the south side. Centrally located on the front of the house is a flat roof entry porch supported by Tuscan columns. Leading to the entry are concrete steps and a metal rail. The front door is solid. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a hip roofed garage. It is clad in stucco and has a roll-up door as well as a people door. This

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garage was added sometime after the 1950 Sanborn map was completed.

Statement of Significance: The house at 218 N Forest Street, built in 1929 and known as the Rath House, is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lots 11 & part of 12, platted 1900). The house was built circa 1929. Tax records show that Alfred Black, President of the Bellingham Bay Land Co., owned the property from 1918 to 1922 when he deeded it to C. Grue on 2/21/1923. Grue deeded it to W.E. Myers et ux on 5/10/1930. Subsequently it passed to Florence F. Shaw (deed not found), who then deeded it to Elizabeth Rath on 6/27/1937.

William N. and Elizabeth Rath lived in the house from about 1932 to 1937 when William died. William had owned the Bellingham School of Physical Culture. The widow Rath continued to live in the house until 1976, holding a number of clerical positions until she is listed as retired in 1964. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

222 N FOREST ST

Parcel Code: 380236428173

Date of Construction: c. 1918

Historic Name: Prentice, James and Anna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 222 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1918 (according to the County Assessor) in the Colonial Revival style. The house has a T-shaped plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall cladding is wood lap. Trim features include a frieze board and corner boards. The principal window type is 6/6 wood sash. The windows on the south side feature storm windows with muntins. On the first floor the windows are crowned with window hood moldings. According to the undated assessor's photo, the windows previously featured shutters. A painted brick chimney is located to the south of the roof ridge.

Towards the front on the south side there is a square shaped open porch with paneled box columns. The entry is located in the north corner of the house. The front door is a period paneled door with classical fluted pilasters and entablature details. Leading to the entry are shallow concrete steps coming up from the sidewalk. A driveway to the north of the house with brick gate posts leads to the backyard. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the north corner of the property there is an outbuilding with a square plan and a pyramidal roof. The walls are clad in wood lap siding terminating in corner boards. Six and nine-paned wood fixed windows are present.

Statement of Significance: The house at 222 N Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lots 9 & 10, platted 1900). The house was built circa 1918. The Bellingham Bay Land Co. deeded lots 10 and part of 9 to Anna F. Prentice on 8/11/1914. Alfred L. and Ada F.A. Black deeded part of lots 8 & 9 to J.K. Prentice on 10/22/1918.

J.H. Prentice was born on March 10, 1881, in Saginaw, Michigan. His father, John A. Prentice, moved to Spokane in 1889 and established a shingle mill. They moved back to Michigan, then to Seattle in 1899, then Bellingham in 1920 where John died in 1921. James began working for telephone companies in Seattle, but came to Bellingham in 1902 and joined the Larson Lumber Co. that was organized by Peter Larson, Julius Bloedel and John Donovan at a mill at Larson on Lake Whatcom. In 1910 he became secretary of the company that was reorganized in 1913 as the Bloedel Donovan Lumber Mills. He married Anna Faelten of Boston, MA, in 1910 (Roth, 525).

Anna and James Prentice lived here until 1927, and then Anna continued to live here after James' death until 1931, when she deeded the property to Randolph and Marjorie Walker on 7/8/1931. Randolph was an engineer and cannery superintendent for the Astoria & Puget Sound Canning Co. The Walkers lived here until deeding the property to Ralph and Evelyn Sharninghouse on 11/1/1940. Sharninghouse was an osteopath practicing variously in the Herald Building and at 1155 State Street, and was the director of the Bellingham School District in 1954. They lived there until 1968. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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225 N FOREST ST

Parcel Code: 380236415184

Date of Construction: c. 1908

Historic Name: Griffith, Charles and Marion, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 225 N Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot, which slopes down to the west. It was built in 1908 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles. The roof features open eaves, bargeboard and exposed rafter tails. The wall cladding is wood lap. Trim features include cornice molding, rake board and molding, frieze board and a water table and cap. The principal window types are 1/1 wood sash and vinyl sash. Several replacement slider windows are found on the west side. Windows on the façade feature wood shutters. Most windows feature hood moldings. Basement windows are present. The south side of the house features a hipped, three-sided polygonal oriel bay window. A hipped dormer is present on the north side, and two hipped wall dormers are found on the south. An internal brick chimney is present on the south roof slope near the central roof ridge. The entry is located just north of center on the façade and features a wood paneled door with unusual wide panels framing the door. Several entrances on the north side at basement level feature separate mailboxes. An enclosed entry projects from the main story, with wood stairs leading up to it from the east. This side porch features a shed roof and multi-pane glass windows on the north and west. An attached garage is present on the west at basement level facing the alley. The garage features a hip roof and two wood paneled roll-up garage doors on the west side. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 225 N Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham. (Block 101, Lot 33, platted 1900). The house was built circa 1908. The Bellingham Bay Land Co. deeded part of the property to Caroline Y. Deming on 10/10/1907. The tax records show Caroline Deming owned the property until 1934, when it passed to E.B. Deming. The estates of E.B. and Caroline Deming deeded the property to Frank Burnet on 2/17/1944.

The first resident was Charles A. Griffith, president and manager of C.A. Griffith Co. (merchandise brokers & jobbers) who lived there from 1909 to 1910, then with wife Marion from 1911 to 1941. The house was vacant in 1942, and then Frank and Ruth A. Burnet are listed from 1945 to 1954. Frank was traffic manager of Pacific American Fisheries until 1948, then for Deming & Gould. Ruth was an instructor at Western Washington College of Education.

The transfer to the next owners, Randolph E. and June M. Ramstead, from Burnet has not been found. Ramstead was an office worker at Internal Revenue, and his wife, June M., are listed in Polk in 1955. They took out a mortgage with Bellingham First Federal Savings and Loan Association on 7/23/1954, and then deeded the property to Peter O. and Esther L. Ramstead on 7/12/1956. Peter and Esther Ramstead are listed in Polk in 1956. The Ramsteads then deeded the property to Harold W. Adams et ux on 7/17/1956. Harold lived there with his wife Gladys from 1957 to 1974. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

226 N FOREST ST

Parcel Code: 380236430177

Date of Construction: 1920

Historic Name: Bloedel, Laurence and Eleanor, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 226 N Forest Street is located in the South Hill neighborhood. The house is midblock facing northwest. It was built in 1920-21 (according to the Bellingham Block Books) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves, eave returns and cornice molding. The wall cladding is wood shingle. Trim features include rake molding, frieze board, and corner boards. A narrow attic vent is located in the front gable. The principal window type is multi/multi-pane wood sash. In the side gables there are arched casement windows. On the front of the house there is a Palladian window with a sunburst. Metal hood molding is present above the windows. At the ridge of the roof there is a brick chimney. The entry is located on the side of the projecting front gable. The front door may be the original wood door with a

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lunette. Leading to the entry are brick steps with a metal rail. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 226 N Forest Street, the Bloedel or Lloyd House, is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lot 8, platted 1900). The house was built in 1920-21 according to the Bellingham Block Books.

The NW Mutual Fire Association deeded lots 7 (234 N Forest) and 8 to Alfred Black on 10/22/1918; (Black deeded lot 7, 234 North Forest, to Carr Sabine on 11/17/1924); Black deeded lot 8 to J.K. Prentice on 10/13/1920, and Prentice deeded the property to Nina P. Bloedel on 11/19/1920; Bloedel deeded the property to Clyde D. Lloyd on 2/24/1932.

Though Mina Bloedel owned this and the adjacent property until 1932, Laurence and Eleanor Bloedel lived here until 1926. Clyde D. and Evelyn K. Lloyd are listed in the Polk directories in 1928; Clyde is the sole listing from 1929 to 1933; he is listed with Elinor C. from 1934 until 1964; Clyde is the sole listing from 1965 to 1969. Clyde Lloyd is shown as the owner from about 1930 to 1969. Lloyd was a salesman for the Bloedel Donovan Lumber Mills, and later is listed as a log broker. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

234 N FOREST ST

Parcel Code: 380236433180

Date of Construction: 1974

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1974 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

238 N FOREST ST

Parcel Code: 380236436183

Date of Construction: c. 1924

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 238 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a smooth cast stone foundation. The one-story building has a side gable roof clad in composition shingles. The roof features open eaves, purlins, and a pierced bargeboard. The wall cladding is smooth and painted (except for the quoins) cast stone. The cladding has been painted since the undated assessor's photo was taken. A red brick accented water table is present. Vertical and diamond half-timber detailing is present in the gable on the north side. The principal window type is multi-pane wood sash. To the south of the entry as well as on the north side there are fifteen-pane paired casement windows. A three-part multi-casement window can be found in the gable to the east of the chimney. On both sides of the chimney there are six-pane double casement windows. On the same wall towards the rear there is a pair of ten-pane windows. On the south side of the house there are casement windows. In the rear volume to the north there are paired ten-pane windows. This rear gabled volume appears to have been added sometime after the completion of the 1950 Sanborn maps. The windows feature lintels above and brick sills below. On the north side of the house there is a brick chimney with shoulders. At the front of the house the gabled entry porch is supported by tapered, parged posts resting on patterned cast stone pillars. The front door is a period double French door. Leading to the entry are nine concrete steps and a pathway. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Behind the house there is a shed-roofed outbuilding clad in V-notch siding with a groove scribed down its middle. The structure is modern in form, but utilizes vintage siding and windows. Present are various wood sash windows. Next to this outbuilding at the rear of the property there is a carport.

Statement of Significance: The house at 238 N Forest Street is located in the South Hill neighborhood, on part of the Bellingham

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Bay Land Company's Second Addition to Bellingham (Block 110, Lots 6 & part of 5, platted 1900). The house was built circa 1924. The history of ownership and residents is somewhat confusing, involving a mortgage company and a state bank.

The tax records show Alfred Black as the owner of the property from 1918 to 1920 when the NW Mutual Fire Association is listed as owner. The NW Mutual Fire Association deeded lot 6 to J.J. Booman et ux on 4/5/1923, who then deeded it to J.C. Eyer on the same day. J.C. Eyer then deeded it to H.C. Eyer on 7/18/1923. The Eyers deeded the land to Ruth Solomon on 1/21/1924. Ruth Solomon et ux deeded both lots to the Portland Mortgage Co on 1/21/1924, who in turn contracted with Joseph H. Tricky on 4/29/1926. Tricky then deeded the property to Clay and Esther Davis on 1/9/1928, who in turn lost the property in a sheriff's sale deeded to the Nooksack Valley State Bank on 3/29/1945. The Nooksack Valley State Bank deeded the property to Maud Lane on 3/29/1945, who deeded it on the same day to Helen Waters.

Tax records list J C Eyer as owner from about 1922 to 1924; then it passed to the Portland Mortgage Co. from 1924 to 1926, then to Clay Davis from 1926 to 1934. The Nooksack Valley State Bank is listed as owner from 1934 to 1945 when Helen Waters is listed as owner.

The first residents of the house were Ernest and Ina Wells who are listed in the Polk Directory for 1924. He was principal of Whatcom High School. In 1925 they moved to 252 N Forest. Clay and Esther Davis lived there from 1926 to 1929. Davis was the general manager of the Whatcom Co. Dairymen's Association. There is no listing for 1930, then in 1931 George and Ulrica O'Sullivan are listed as residents. O'Sullivan was president of O'Sullivan & Warren X-ray Lab Inc. The house was vacant in 1932 and Timothy and Esther Healy are listed as residents in 1933 and 1934.

Timothy Healey was born in 1896 in Whatcom County to Patrick and Bridget H. Healey, both born in Ireland. Patrick came to Whatcom in 1884 as a pioneer, taking a quarter-section near Goshen where he cleared the land and farmed. Timothy attended school at the old school house on his father's ranch, then went to UW and graduated with a law degree in 1922. He is "one of the rising young lawyers of Bellingham," a Republican and Catholic, member of the Elks and Knights of Columbus (Roth, 238).

The house was vacant again in 1935, then followed several short term residents until Walter and Helen Waters lived in the house from 1936 to 1959. Waters held the position of patrol officer in what later became the Washington State Department of Fish and Wildlife. (Waters took out a mortgage with the Bellingham National Bank on 10/31/1956, then sold the property to the Hopcrofts on 6/16/1959.) George and Ada Hopcroft lived in the house from 1960 to 1971. George was an engineer at Bornstein Seafoods until his death in about 1966. His wife continued as an employee of the company until her retirement in 1971. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

242 N FOREST ST

Parcel Code: 380236440190

Date of Construction: 1922

Historic Name: Hanson, Alfred and Agnes, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 242 North Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1922-23 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. An internal brick chimney is present on the central roof ridge. The roof features open eaves with brackets, pointed bargeboard and exposed rafter tails. The wall cladding is wood lap with wood shingle in the upper story. A belt course molding connects the window tops and separates the upper and lower stories. The principal window types are various vinyl sash and aluminum sash. Basement windows are present. A water table and cap are present. Gabled dormers are present on the north and south roof slopes. The external porch projects from the north side of the façade, and features a gable roof, exposed beams, boxed columns on a solid rail, wood steps and a wood bungalow door with six glass panes. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period outbuilding is present on the southeast corner of the lot. This one-story, one-car garage features a gable roof with open eaves, brackets and exposed rafter tails clad in composition shingles. The cladding is wood lap. A hinged three-paneled garage door faces east toward the alley. The south side features a wood paneled door and a pair of four-pane windows. A

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pair of four-pane windows on the west side appears to be hinged at the bottom.

Statement of Significance: The house at 242 N Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lots parts of 4 & 5, platted 1900). The house was built in 1922-23 according to the Bellingham Block Books.

Tax records show Alfred Black owned the property from 1918 to about 1920, when the NW Mutual Fire Association is listed as owners. They then deeded the property to J.J. Booman on 10/30/1922. Booman then deeded the property to George Tallackson on 2/23/1928. E.C. Holt Jr. et ux deeded the property to Hans and Eija Hansen on 9/12/1939.

Alfred and Agnes Hanson lived in the house from 1924 to 1936. The Polk directories list him variously as a salesman for the White Sewing Machine Co., the Smith Livesey Wright Co., and for Arnason & Co. From 1937 to about 1945 there are several short term residents listed. In 1945 to 1963, Hans and Eija Hansen lived there. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

250 N FOREST ST

Parcel Code: 380236443193

Date of Construction: c. 1906

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 250 N Forest Street is located in the South Hill neighborhood. The house is midblock facing northwest. It was built in 1906 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features open eaves, brackets, bargeboard and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. Corner boards are present. The principal window type is 1/1 wood sash. To the south side of the front door there is a fixed picture window. Window hood molding is present over the windows. On the south side of the house there is a three-sided rectangular bay. According to the Sanborn maps this was added between 1913 and 1931. Also to the south is a gable dormer which features two windows. Across half of the front of the house is a shed porch which is supported by box columns resting on a half wall. Leading to the entry are concrete steps with a metal rail. The front door is the one-panel, one-pane original. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 250 N Forest Street, the Peterson House, is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lot 3, platted 1900). The house was built about 1906.

The Bellingham Bay Land Co deeded the property to Royal Knight et al. on 2/14/1903. Jennie Stedman deeded the property to John H. Stedman on 7/17/1912. Stedman deeded the property to J.M. Petterson on 5/20/1913. Tax records show Petterson as the owner from 1918 to about 1942. Petterson's estate deeded the property to J.S. Abshire et ux on 9/23/1943. (Abshire had a real estate company at the time and the deed index shows pages of deeds in their name.) The Abshires then deed the property to Kenneth M. and Anita French on 5/25/1944. The Frenches deeded the property to Axel and Carrie Sundquist on 10/1/1947.

The Polk directories list Jacob and Millie Peterson as residents from 1915 to 1926. His occupation is listed as farmer, then later as laborer at the Bloedel Donovan Lumber Mills. From 1928 to 1941, Jacob alone is listed. Roy (salesman Larabee Real Estate Co.) and Edith Pettersen are listed in 1942, followed by Kenneth (Fairhaven Boat Co.) and Anita French in 1945. Axel and Carrie Sundquist lived there from 1947 to about 1953; Widow Carrie continued to live there until 1965.

Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

252 N FOREST ST

Parcel Code: 380236446196

Date of Construction: 1924

Historic Name: Wells, Ernest F. and Ina W., House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 252 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof with boxed eaves, eave returns, and cornice molding. The roof is clad in composition shingles. The wall cladding is wood lap which terminates in a water table and cap. Trim features include a rake board and a frieze board. The principal window type is multi/1 wood sash. On the south to the sides of the chimney there are arched, multi/1 sash windows. In the north gable there are paired 6/1 windows, and towards the front on this side there are many multi/1 windows. On the front of the house there are two eyebrow dormers with arched windows. A wide, tapered brick chimney is present on the south side of the house. To the north there is a three-sided polygonal bay with 8/1 windows on the sides and a multi/1 window in the middle.

According to the corresponding Sanborn maps, the house is originally shown in 1931 with a full-width front porch. By 1950, the porch is reduced to the smaller, arched central porch as it is today. The porch is supported by box columns with capitals, and the concrete porch deck appears to be newer. To the north of the porch there is an attached pergola. According to the undated assessor's photo there was previously a pergola on the other side as well. The front door is an early or period flat door with molding. Flanking the door are eight-pane sidelights. Leading to the entry up from the street are nine concrete steps, a concrete path, and nine more concrete steps with metal railing. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the west corner of the property there is a garage with a jerkinhead roof and lap siding. The garage opens onto the alley. Though it appears to be contemporary with the house, it does not appear on Sanborn maps as late as 1950. The garage was extended by approximately one-foot. This addition is topped by a shallow-pitched gable.

Statement of Significance: The house at 252 N Forest Street, the Wells House, is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lot 2, platted 1900). The house was built in 1924, a building permit for a \$5,000 residence issued to J.M. Petterson in June 1924 (Bellingham Herald 7/9/1924).

Alfred and Ada Black deeded the property to the NW Mutual Fire Association on 5/22/1916. Tax records list: John Steadman as owner in 1918; the NW Mutual Fire Association in 1921; and on 9/22/1922 they deeded the property to Millie Petterson, who never lived there; on 4/13/1943 the Petterson estate deeded the property to William Follis. The Polk directories show Ernest and Ina Wells lived there from 1925 to 1937. They had previously resided at 238 N Forest Street. Ernest was principal of Whatcom High School until 1936, then principal of Bellingham High School in 1937.

Ernest F. Wells was born in Framingham, MA, in 1888, he spent a year at Dartmouth College, then three years at UW in Seattle, graduating with an MA in 1910. He taught at Lincoln High School in Seattle until 1917 when he entered military service. He returned to Lincoln High in 1919 until 1923 when he was appointed principal of Whatcom High School. He married Ina W. Cherry in 1914, and they have a son Jack, born in 1921. He is a Republican and Congregationalist; is on the board of Rotary and active in various veterans groups and the Elks and Masons, and is a captain in the National Guard (Roth, 238 and 252).

Harry and Charlotte Marshall were resident in 1938, followed by John and Helen Peters in 1939 and 1940. He was superintendent of the Pacific American Fisheries. The Peters moved to 258 N Forest Street in 1941. William and Mildred Follis lived there from 1945 to 1970. He was principal of a Realty, Insurance & Property Management company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

255 N FOREST ST

Parcel Code: 380236418210
Date of Construction: 1927
Historic Name: St. Joseph's General Hospital
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 255 N Forest Street is located in the South Hill neighborhood. The building faces roughly east with powerful views to the west. It was built in 1927 in the Beaux Arts style. The building was built as an addition to the

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former St. Joseph's Hospital. The majority of the original hospital buildings are no longer standing. These buildings stood adjacent to the current structure on the south. The present structure consists of the 1927 structure, with a post-1950 addition to the north. The remnant of a 1910 structure is also present facing State Street under a later separate building addition on the complex to the south.

The building has a rectangular plan and stands on a concrete foundation. The four-story building has an eaveless flat roof with parapet clad in built-up asphalt composition. The wall cladding is brick. The building features cornice molding and an articulated façade. The principal window types are 1/1 wood sash and metal sash. The majority of windows on the 1927 section are 1/1 with a projecting concrete sill. Scattered replacement windows are in evidence. The building section features a parapeted projection with paired windows on the central section facing east. On the center of the west side is a full-height chamfered projection with a parapet.

A two-story projection on the south side of the building features an office entrance. This section features tall narrow windows with colored glass panes. A one-story concrete projection with a flat roof is found to the south from this section. It appears to be used as a laundry room.

Originally the hospital complex faced west and was addressed to State Street. The main entrance is currently located on the post-1950 addition on the east end facing east. The post-1950 section of the building on the north projects slightly and features the main entry with a projecting flat roof covering. This section of the building features recessed ribbons of window banks of two or three metal sash windows, connected by string course molding along the tops and bottoms. Because of the sloping nature of the lot, the entry is on the second story, with a full story below to the west, and two more above.

The 1950 Sanborn map shows a tunnel entrance from State Street to the southwest end of the 1927 building section. This appears to connect to the remnant building under 250 N State Street.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The building at 255 N Forest Street, formerly St. Joseph's Hospital, then the Sehome Manor Apartments, and now the South Hill Apartments, are located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham. (Block 101, Lots 34 to 40, platted 1900).

The Bellingham Bay Land Co deeded various lots to St. Joseph's Sisters of Peace between 1900 and 1905. St. Joseph's General Hospital was built on the property in 1901, though it was expanded a number of times. The sisters operated the hospital until moving to new facility in north Bellingham in 1966. The Demings deeded lots 15 to 22 to the sisters on 2/19/1943, allowing them to build nurses quarters that later became apartments. The Whatcom Mental Health Clinic operated there briefly in 1967. Since then, the building has been converted to apartments: from 1967 to 1991 the Sehome Manor Apartments; subsequently the South Hill Apartments. The South Hill Apartments occupy what remains of the former hospital in buildings that date to 1927 and 1950 (see 250 N State Street). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

258 N FOREST ST

Parcel Code: 380236448199

Date of Construction: 1927

Historic Name: Borgeson, Charles O. and Jennie F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 258 N Forest Street is located in the South Hill neighborhood. The house faces northeast on a corner lot. It was built in 1927 (according to the Bellingham Herald) in the Tudor Cottage style. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves, eave returns, and cornice molding. The wall cladding is stucco, terminating in a water table and cap. Trim features include rake molding, rake board and frieze board. The principal window types are various wood sash and vinyl sash. On the north and west sides there are vinyl casement windows as well as 1/1 vinyl windows. Basement windows are present. On the front of the house there is an original window box. To the east side there is a kitchen projection. Facing north is a gabled

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dormer with two vinyl casement windows. On the south side there is a large, newer dormer. Built out on the west side is a wood deck with newer French doors. This deck is halfway covered by a gable hood with faux windows into the void. On the west side of the house there is an external stucco chimney. On the front of the house there is an arched entry porch, featuring glued-on tiles around the entry. This appears to be a signature feature of a particular, unknown builder. The front door is the wood pennant original. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the east of the house there is a two-car garage with a flat roof.

Statement of Significance: The house at 254 N Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 110, Lot 1, platted 1900). The house was built in 1927 by A.G. Swanson, contractor, for Charles O. Borgeson and wife Jennie F. (Bellingham Herald 7/10/1927).

Alfred L. and Ada F.A. Black deeded the property to the NW Mutual Fire Assoc on 5/22/1916. The NW Mutual Fire Assoc deeded the property to Jennie F. Borgeson on 3/17/1923. Records of the transfer to the next owner, Clarissa Farley, or from Farley to Peters, were not found. Tax records show the following owners: The Mogul Logging Co. in 1918; the NW Mutual Fire Association from 1920 to 1923; Jennie F Borgeson to 1936; Clarissa Farley (the Borgeson's daughter), 1936 to at least 1959 but with John Peters from 1956 to 1959.

Charles O Borgeson was born in Sweden in 1857, his parents migrated to St. Peter, MN, in 1862. He began as a coachman when 15, then in 1886 came with his brother to Spokane to operate the Northwestern Hotel. He sold his interest after 18 months and moved to Seattle, where he remained until 1890, when he married Jennie Foss and moved to Bellingham and opened an hotel on Holly Street. He remained in the hotel for 18 years when "changing conditions having decreased the profits, he abandoned the hotel and engaged in the cigar business until his retirement." They had a daughter, Clarissa, who graduated from the State Normal School, and married Dr. O.N. Farley of Bellingham. The Borgesons were Lutherans, and Republicans, and lived at 1206 High Street before moving to 258 N Forest Street in 1927 (Roth, 467-68). Mr. Borgeson died in 1931 and the widowed Mrs. Borgeson continued to reside here until her death in 1936 (Bayview Cemetery). Ownership of the house then passed to Clarissa, the Borgeson's daughter, in 1937.

Robert and Lucille Moser lived at 258 N Forest from 1937 to 1940. Moser was a salesman for Deming & Gould. From 1941 to 1965, John and Helen Peters lived there; Peters was superintendent of the Pacific American Fisheries Inc. The Peters had previously lived at 252 N Forest Street. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

300 N FOREST ST

Parcel Code: 380236464203

Date of Construction: 1920

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 300 N Forest Street is located in the South Hill neighborhood. The house faces roughly west on a corner lot. It was built in 1920-21 (A.G. Swanson) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features open eaves, lookouts, bargeboard, and rafter tails. The wall cladding is wood shingle. A rake board is present. The principal window type is 6/1 wood sash. On the center bay there is one 1/1 window. Towards the rear on the south side there are two 3/3 windows. Also on the south side the windows are in pairs. Additionally there are wood basement windows found towards the rear of the house. On the south side towards the front there is a three-sided polygonal bay with a shed roof. To the north in the center of the wall there is a three-sided rectangular bay with a shed roof. This bay has 1/1 windows. On the south end of the east slope of the roof there is a stucco chimney with brick at the top.

To the rear there is an enclosed, shed-roofed porch with a door to the south. At the front there is a gabled entry porch with a deck. The deck was expanded across the full width of the house after the undated assessor's photo was taken. The front door is a newer, one glass pane door with multi-paned sidelights. Leading to the entry are twelve concrete steps, a pathway, and then nine wooden steps up to the front porch. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be

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considered contributing to the historic district.

To the east there is a modern garage.

Statement of Significance: The house at 300 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, Louis Elkan was the taxpayer on the lot during 1920-21, during which time the first improvements were noted. In 1924-25 Mr. Elkan sold the property to Charles A. Wyatt. Charles A. Wyatt came to the Bellingham area in 1889, returning several times after relocating elsewhere. He was the owner of the tug Reggie on Lake Whatcom, which he ran until it was destroyed by fire in 1894. He also established the first saloon at Deming, and brought a merry-go-round from Los Angeles to Whatcom, where he conducted it for a time before entering the real estate business with C.T. Likins. He was one of the organizers of the Whatcom-Lynden Electric Railroad Company. His wife Maggie (Brisbin) was a daughter of Jeremiah Brisbin, a pioneer of Whatcom (Prosser, 314-15).

Charles Wyatt sold the property to Arthur W. Smith in 1928-29. In the 1931 Bellingham city directory Ralph E. and Mary Wahl are listed as the householders. Mr. Wahl was a film operator at Our Theatre. In 1935 the house was vacant. Alfred H. and Agnes Hanson occupied the house circa 1940-45. Mr. Hanson was a salesman for Arnason and Company, and later operated A.H. Hanson Real Estate Company. John and Lucille Homolka lived in the house circa 1950. Mr. Homolka was a baker at the Schafer Baking Company, and Mrs. Homolka worked as a Christian Science practitioner. Frank C. Yeager, a salesman for McKesson & Robbins, lived in the house circa 1955 with wife Gladys. Gordon and Lois Murray were the occupants circa 1960. Mr. Murray was a cook for Merrat Champman and Scott Corporation. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

304 N FOREST ST

Parcel Code: 380236467206

Date of Construction: c. 1912

Historic Name: Hall, Fred G. and Ora C., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 304 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built circa 1912 (based on city directories) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features open eaves with brackets, bargeboard, and exposed rafter tails. The wall cladding is wood lap, with wood shingle in the upper story, and lap again above the upper story windows in the gable. The house features a water table and cap. The principal window types are 1/1 wood sash and vinyl sash. belt course molding connects the window tops. The upper story façade features a bank of vinyl replacement windows. Basement windows are present. Two shed roof three-sided rectangular oriel bay windows are present on the south side. Shed dormers are present on the north and south roof slopes. The open external porch projects from the south side of the façade and features a gable roof, boxed columns on a solid rail, wood steps and a wood bungalow door with four glass panes and dentil molding. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 304 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1912. This construction date was derived principally from city directories, physical evidence and Sanborn maps. The house is not shown on the 1913 Sanborn map, however, Fred Hall is listed at the address in the 1912 Bellingham city directory. In 1909 Frederick Irving Baltuff, a pressman, is listed at the address. It is unclear whether a prior structure existed on the lot, or there was an address change, or the existing house was not recorded on the 1913 Sanborn map. It is likely that the current house was there in at least 1912, when the Fred and Ora C. Hall were listed at the address. The Halls are listed through 1920, with no obvious value changes in improvements noted in the Bellingham block books. Fred G. Hall worked as a photographer and a traveling salesman. In 1921 the Halls sold to Frederick C. Pratt, an accountant and auditor for the Port of Bellingham. Mr. Pratt occupied the house through circa 1945. Nels and Lucille Konnercup lived in the house circa 1950-60. Mr. Konnercup was a salesman for May's Seafood Company, as well as Arnason and Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 380236452221
Date of Construction: c. 1908
Historic Name: Johnson, Syvert H. and Jean, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 305 N Forest Street is located in the South Hill neighborhood. The house faces southeast on a corner lot. It was built in 1908 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a parged and scribed foundation. The two-story building has a hip roof clad in composition shingles. The roof features boxed eaves. The wall cladding is narrow wood lap, terminating in a water table and cap. A fascia is present. The principal window types are 1/1 wood sash and fixed picture. The picture windows are located on the south and rear sides. Additionally there are 1/1 vinyl basement windows, as well as a basement door on the north side. On both the north and the south sides there are three-sided rectangular bays with a hip roof. Off the rear of the house there is a one story projection with a truncated hip roof. This was originally a rear porch that was filled in between the completion of the 1931 and 1950 Sanborn. Also to the rear is an attached two-car garage which was added between 1931 and 1950, according to the Sanborn maps. Over the garage are a series of decks. On the rear slope of the roof there is an internal brick chimney. Additionally there is an internal brick chimney on the north slope.

Across the front of the house there is a full width hip porch with box columns resting on a half wall. The front door is a full glass door with sidelights and a leaded transom window. Leading to the entry are concrete steps with a metal rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 305 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. Syvert H. Johnson, a physician who worked in the Alaska building, occupied this house with wife Marie between 1909 and 1950. After 1950 Spencer H. and Jean Johnson occupied the house. Syvert and Marie Johnson came to Bellingham circa 1903 from Climax, Minnesota. Dr. Johnson was a graduate of the Jefferson Medical college of Philadelphia (Fairhaven Times, 5/23/1903). Spencer Johnson was a farmer and a driver for Bellingham Stevedoring. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

310 N FOREST ST

Parcel Code: 380236471212
Date of Construction: c. 1931
Historic Name: Wahl, Ralph E. and Jean K., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 310 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1931 (according to the County Assessor) in the Tudor Revival style. On the 1950 Sanborn map the house is labeled as a dwelling as well as a vendor. The house has a rectangular plan and stands on a parged foundation. The one-story building has a hip roof with boxed eaves, bargeboards, and is clad in composition shingles. The wall claddings are variegated brick and stucco which terminates in a water table and a header course. Vertical half-timber details are found in the front gables. The principal window type is multi/1 wood sash with leaded glass. Above the windows are brick lintels and below are brick sills. On the front of the house there is an eyebrow dormer with a leaded glass arched window. On the south side there is a brick chimney flanked by leaded 6/1 windows. Emerging from the north slope of the window is a square brick chimney. At the front of the house the garage door has been filled in with concrete blocks, a human door, and fixed windows. A side door with a simple shed hood is present. Access to this entry is via the stairway up the side of the garage. The front entry is located under a gabled hood supported by brackets. The front door is a period door with an arched panel and a wood spindle speakeasy. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 310 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1931. This construction date is supported by Sanborn maps and physical evidence. This house was home to Ralph E. and Jean K. Wahl. Ralph Wahl was the department manager at the J.B. Wahl store, later the vice president of Wahl's Inc. George S. and Gussie L. Talbot occupied the house circa 1945. Mr. Talbot worked for Vienna Wardrobe Cleaners. James J. Boettner, a freight and passenger agent for the Great Northern Railway, lived in the house circa 1950 with wife Adele. The house was not listed in 1955, and in 1960 Paul and Cath Walton occupied the house. Mr. Walton worked for Pres Newton's Inc. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

311 N FOREST ST

Parcel Code: 380236456228

Date of Construction: c. 1910

Historic Name: Ludwig, George E. and Myrtle H., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 311 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built circa 1910 in the Arts & Crafts style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a hip roof clad in wood shingles. The roof features open eaves with exposed rafter tails. Hipped dormers with paired fixed windows are found on the north, south, east and west roof slopes. An internal brick chimney is present at the central roof ridge. The wall cladding is wood lap with a band of wood shingle skirting the house above the foundation. A water table and cap are present. The principal window type is multi/1 wood sash. A three sided-rectangular hipped bay window is present on the south side. A one-story hipped projection on the north side features chamfered corners with an entrance on the northeast corner. This side entrance features a wood paneled door with a glass pane. A window on the south side of the façade features a leaded honeycomb upper sash. Basement windows are present. The full-width inset open porch features paneled boxed columns on a solid rail, wood steps with a wood and metal handrail. The house features a wood door with a single large pane and glass sidelights. The west side of the house features a full-width enclosed porch with a hipped roof, with a deck added. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present at the northwest corner of the lot. The building is concrete with a flat roof and a wood deck above. A wide garage door faces south along the alley.

Statement of Significance: The house at 311 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. George E. Ludwig is listed at this address as early as 1912. In 1915 George Ludwig is listed as a jeweler, with wife Myrtle H. (alternately Myrl H.). Frances S. Hays, a teacher at the State Normal School, is also listed at this address in 1913, along with Helen S. Hays, widow of Julius. Helen Hays is listed through 1915. The occupants during the 1920s remain unknown. Joseph H. Trickey, a salesman, and wife Ethelyn were the occupants circa 1930. Ralph P. and Edna S. Loomis lived in the house between circa 1935 and 1940. Mr. Loomis was secretary for Mt. Baker Savings and Loan Association. Hans R. Hanssen and wife Lillian lived in the house from circa 1945 through at least 1960. Mr. Hanssen was a chain maker for Bellingham Chain and Forge Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

315 N FOREST ST

Parcel Code: 380236459232

Date of Construction: c. 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 315 N Forest Street is located in the South Hill neighborhood. The house is midblock facing southeast. It was built circa 1910 (according to the Sanborn maps and city directories) in the Dutch Colonial Revival style. The

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house has a rectangular plan and stands on an unknown foundation covered with a wood shingle foundation skirt. The 1.5-story building has a gambrel roof clad in wood shingles. The roof features boxed eaves and cornice molding. On the gable ends there are double bent roofs. The wall claddings are wood lap and wood shingle, terminating in a water table that may be metal. Trim features include rake molding, rake board, and frieze board. The principal window type is 1/1 wood sash. On the front windows there are faux shutters. On the north side there is a hip roofed dormer with two windows. On the south side there is a three-sided polygonal bay. Off the rear of the house there is an entry deck. A corbelled interior brick chimney is present on the south side of the house. On the north there is an interior chimney. At the entry there is an inset corner porch with a half wall and a Tuscan column. The front door is the original four-panel door with an upper light. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a flat-roofed, two-car garage with a vinyl door and board and batten siding over a concrete block structure.

Statement of Significance: The house at 315 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1910. This construction date was derived mainly from Sanborn maps and physical evidence. Roy B. and Laura Kellogg are listed at this address in 1915-16. Mr. Kellogg was a traveling salesman. George A. Dufraine, a bookkeeper, and wife Lillian occupied the house between circa 1919 and 1935. Mr. Dufraine worked for the Bellingham National Bank and later Pacific American Fisheries. In 1940 Elmer H. Sells, a salesman at Northwest Hardware Company, and wife Ollie D., are listed at the address. Mrs. Ruth M. Montag, widow of Roland, occupied the house from circa 1945 through at least 1960. Mrs. Montag was a bookkeeper and treasurer for Coca-Cola Bottling Company of Bellingham. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

316 N FOREST ST

Parcel Code: 380236474216

Date of Construction: 1909

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 316 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1909 (according to the Bellingham Herald) in the Arts & Crafts style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features a mini bargeboard and rafter tails. The wall claddings are narrow wood lap and wood shingle. In the apex of the gable there are pointed v-shaped shingles with square bands above the frieze, with fish scale shingles below. Trim features include rake molding and a frieze board over the second floor windows. The principal window types are 1/1 vinyl sash and wood sash. The windows are crowned with hood moldings. Additionally there are slider basement windows on the north side. To the south there is a slightly recessed basement entry. At the front of the house there is a hip-roofed dormer. On the north side of the house towards the rear there is a three-sided rectangular bay with a hip roof. Across the rear of the house there is a shed-roofed one-story projection. According to the Sanborn maps, until after 1950, there was a small porch in the south corner of this rear projection that has since been filled in. At the front of the house there is a full width front porch. The south end has been glazed-in, sometime after the completion of the 1950 Sanborn maps and before the undated assessor's photo. The porch features paneled box posts with dentils and a cap. The front door is a period or salvaged varnished wood door with a large glass pane. Leading to the entry are wood steps with a wood rail. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property (northeast) there is a garage that is shared with 322 N Forrest. It was added sometime between the 1913 and 1931 Sanborn maps. A driveway leads back to the outbuilding.

Statement of Significance: The house at 316 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1909. This construction date was derived mainly from a newspaper article, Sanborn maps and physical evidence. The "Residence of D. Baughman" is described in the October 2, 1909 Bellingham Herald: "The new six-room residence of D. Baughman, located at 324 Forest street, between Alder and Beech streets, has just been completed and will be occupied by Mr. Baughman within the next week. Mr. Baughman recently came to Bellingham from California, and was so greatly impressed with this city that he immediately decided to

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purchase property here and build a home...." Oddly, a David Baughman and family are listed on Laurel Street in the 1910 Federal census. These are the only Baughmans listed for Bellingham. The Baughmans were no longer listed in the house or in Bellingham at all in the 1915 city directory, when Rhoda L. Vulliet, a student at the State Normal School, is listed as a resident at the house. The Bellingham block books list Bedson A. Eardley as the taxpayer in 1918-19. He is listed in the 1919-20 directory with wife Janet, working in Mining. B.A. Eardley sold to A. Lobe in 1920-21, who sold to Oscar Shaw in 1922. Oscar Shaw, a teacher at Whatcom High School, lived in the house with wife Edna through circa 1931. He later worked as a machinist for United Machine Works, Incorporated. In 1935 Claude H. Graham, a salesman for Arnason & Jackman, is listed with wife Mary. Mrs. Esther Pickering occupied the house circa 1940. George T. Thompson, inspector for the State Board of Liquor Control, lived in the house with wife Gladys from circa 1945 through at least 1960. Mr. Thompson later was employed by the Elks Club. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

317 N FOREST ST

Parcel Code: 380236465234

Date of Construction: 1909

Historic Name: Gander, James T., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 317 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1909 (according to the Bellingham Herald) in the Arts & Crafts style. The house has a rectangular plan and stands on a parged foundation. The two-story building has a hip roof clad in composition shingles. The roof features open eaves with exposed rafter tails. The wall claddings are wood lap and wood shingle. The lower story of the house features wood lap with wood shingles on the upper story and a flared lap belt course separating the two stories. A water table and cap are present. The principal window type is multi/1 wood sash, many with leaded glass honeycomb patterned upper sash. The house features a two-story hipped squared corner bay on the southeast, and a two-story three-sided polygonal bay window under the main roof eave on the south side. The two-story external open porch projects from the north side of the façade and features a hipped roof, a faux-balcony on the upper story with slightly tapered boxed columns on a solid rail with a section of wood rail, and two 1/1 wood sash windows that project slightly from the main façade wall. The lower story porch below features wider full height slightly tapered boxed columns and a wood rail on the north side. The entry features a wood paneled door with six glass panes and concrete steps. The 1913 through 1950 Sanborn maps indicate the house was used as apartments. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 317 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This house was described in the Bellingham Herald: "Gander Residence on Forest Has Many Modern Features." According to the article, the house was designed by "architect Voorhees of Seattle" and built for James T. Gander by Pratt and Son at a cost of \$5,500 (Bellingham Herald 5/22/1909).

The house is shown as flats or apartments on the 1913 Sanborn map. It is addressed 317 and 319 Forest. What is today called North Forest was earlier referred to as Forest Street, with "South Forest" distinguishing the south end. The 1910 Census shows James T. Gander, a railroad engineer, at 319 Forest, along with his family: wife Rosala, son McLeand (sic) Gander, and sister Hannah Gander. Listed at 317 Forest are Herman and Edith Himelhoch (sp?). Mr. Himelhoch is listed as a dry goods merchant. The 1912 Bellingham city directory lists James and Rosala Gander at 317 Forest, and Hannah Gander at 319 Forest. Hannah Gander was the proprietor of an Art Stationary and Embossing Shop. By 1915 Hannah Gander moved to 337 South Forest Street, where she is listed as residing with Thomas Gander. The 1915 Bellingham city directory lists August W. Hawkins and wife Jessie at 319 Forest. Mr. Hawkins was the secretary for PS Packing Company. McLean T. Gander, a student is also listed as residing at 319 Forest. No listings for 317 Forest were found. Thomas Gander and other family members are listed at 337 Forest.

The 1920 Census also shows the James T. Gander family at 337 South Forest. The 1931 Bellingham city directory lists Mrs. Ella M. Higson, a bookkeeper for Graham Drug Company, as the householder at 317 N Forest. John W. Mulhern Jr. and wife Marian lived in the house from circa 1935 through at least 1960. Mr. Mulhern worked as department manager at Theil & Welter, department manager at Wahl's, as city clerk and comptroller, and as Mayor of Bellingham (in 1950). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 380236469238
Date of Construction: c. 1925
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 321 N Forest Street is located in the South Hill neighborhood. The house is midblock facing southeast. It was built in 1925 (according to the Whatcom County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves, bargeboard and rafter tails. The wall cladding is wood lap, terminating in a water cap. A rake board is present. The principal window types are multi/1 wood sash and 1/1 vinyl sash with grids. A window box with brackets is present on the front window. Additionally there are 1/1 vinyl basement windows. On the south side there is an external brick chimney. On the front of the house there is a large inset porch with wide stairs and square columns resting on a half wall. There are two front doors; each has twelve panes over one panel. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a one car garage with a side gable roof. It features a bargeboard, rafter tails, wood lap siding, and a roll-up door. This garage was added sometime after the completion of the 1950 Sanborn map.

Statement of Significance: The house at 321 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. Mrs. Ruth E. Allen is listed in city directories at this residence as early as 1928, through circa 1940. Mrs. Allen was the widow of Archie Allen, and she worked as a bookkeeper for the city treasurer circa 1930. William and Marguerite Moore occupied the house from circa 1940 through at least 1960. Mr. Moore worked for Warnick Lumber Yards and Washington Moore Logging Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

322 N FOREST ST

Parcel Code: 380236475219
Date of Construction: c. 1903
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 322 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1903 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The roof features open eaves and rafter tails. The wall cladding is asbestos shingle. The principal window type is multi/1 wood sash with honeycomb leaded glass. Towards the front on the north side there is a diamond shaped window. Also on this side of the house at the center there is a stair window with a honeycomb leaded full height upper sash. Wood basement windows are present. To the south of the porch there is a basement door sheltered by a shed roof. On the front of the house there is a hipped dormer. A brick chimney emerges from the rear slope of the roof. To the rear there is a one-story hip with fixed multi-pane windows. According to the corresponding Sanborn maps, this portion originally was a one-story projection in the east corner and between 1931 and 1950 this was extended across the full width of the rear of the house. In the north corner of the house there is an entry porch with a hip roof. It is glazed-in with multi-pane fixed windows. According to the undated assessor's photo this was an early alteration. The front door has one large glass pane and is flanked by sidelights. Above there is a transom. Leading to the entry are concrete steps with a wood rail. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property (southeast) there is a garage that is shared with 316 N Forest to the south. It was added sometime between the 1913 and 1931 Sanborn maps.

Statement of Significance: The house at 322 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by physical evidence. The area is not covered on the 1904 Sanborn map. The address was not found in the 1905 Bellingham city directory. Henry W. and Lottie Spratley are listed at the address in 1913-15. Henry Spratley was a dentist. Donald A. Spratley and Mrs. Frank T. Young are also listed as residents in

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1915. Anders and Hulda Wickman occupied the house circa 1920 through circa 1929. Anders Wickman was an undertaker. Frances Wickman, a student, is also listed residing at the house in 1925. The house is listed as vacant in the 1931 city directory. In 1935 Henry C. Flockenhagen, a meat cutter for the Sanitary Meat Company, is listed as the householder with wife Edith. Charles and Frances Darby occupied the house between circa 1940 and circa 1955. Mr. Darby was a post office carrier and a salesman. Mrs. Mary F. Hinton, a clerk typist for the Public Health Department occupied the house circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

325 N FOREST ST

Parcel Code: 380236473242

Date of Construction: c. 1910

Historic Name: Griggs, Horace H. and Marjorie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 325 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1910 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on an unknown foundation. The two-story building has a bellcast hip roof clad in composition shingles with boxed eaves. An internal brick chimney is present at the central roof ridge. The wall cladding is asbestos shingle, with a wood shingle foundation skirt. The principal window types are 1/1 vinyl sash and wood sash. Two windows on the façade feature wood diamond pattern muntin upper sashes with stained glass. The open porch projects from the north side of the façade and features a bellcast hip roof, Tuscan columns on a solid rail, concrete steps with a concrete sidewalk, and a metal door with a stained glass window pane. A three-sided rectangular bay window with a bellcast hip roof is present on the south side of the façade. The south side of the house features a three-sided polygonal bay window with a bellcast hip roof. Bellcast hipped wall dormers are present on all sides. There appear to be no alterations to the original plan. There appears to be moderate alterations to the original cladding. The original windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present at the northwest corner of the lot. The structure features a flat roof, vertical board cladding and a double wide metal paneled roll-up garage door facing north along the alley. The structure features a deck on top with wood lattice railing.

Statement of Significance: The house at 325 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. The 1915 Bellingham city directory lists Horace H. Griggs, president of Griggs Stationary and Printing Company, as the householder at this address, along with wife Marjorie. Griggs Stationary was founded in 1906 and remains a family business in town today. John S. Lindley, superintendent for Municipal Dock and city Harbormaster, is listed as the householder in 1925 along with wife Anna. The Lindleys are listed through at least 1931. Elmer L. Vidmore, of Elmer's Place, and wife Ivy M. are listed as householders in 1935. Carl and Donna Otto occupied the house circa 1940. Lewis McCluer, an employee of Bellingham Plywood Corporation, and wife Ida lived in the house circa 1945. Elmer J. LaFond, a millworker at Puget Sound Pulp and Timber, lived in the house with wife Genevieve circa 1950. Theo and Mary C. Palmer lived in the house circa 1955-60. Mr. Palmer was materials superintendent and purchasing agent for General Petroleum Corporation. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

328 N FOREST ST

Parcel Code: 380236480225

Date of Construction: c. 1947

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 328 N Forest Street is located in the South Hill neighborhood. The house is midblock facing northwest. It was built in 1947 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof is eaveless. The wall cladding is plywood wood lap. A rake board is present. In the gables there are narrow vents. The principal window types are fixed wood sash and 1/1 wood sash on the sides. On the front of the house there is a large picture window. The two front windows feature faux shutters. Louvered vents are located under the windows. Off the rear of the house there is a small ell with a skylight. On the north side of the house there is an external brick chimney with shoulders. Off the entry steps there is a small deck. Leading to the entry are concrete steps. The front door is the three-panel, one-light original. The

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plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 328 N Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1947. This construction date is supported by Sanborn maps and physical evidence. Mrs. Kathleen McCue, an office worker at St. Joseph's Hospital, lived in this house between circa 1950-60. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

331 N FOREST ST

Parcel Code: 380236478245

Date of Construction: 1910

Historic Name: Smith-Gooch House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 331 N Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1910 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof with open eaves, lookouts, bargeboard, and rafter tails. The roof is clad in composition shingles. The wall claddings are wood shingle and stucco, which terminate in a water table. The principal window type is 1/1 wood sash with leaded glass. On the front there are single pane casement windows. The windows are crowned with hood moldings. Additionally there are wood basement windows. To the south there is a triangle gable with half-timber detailing and two leaded glass casement windows. Also to the south there is another triangle gable with a 10/1 leaded glass window. A brick chimney emerges through this dormer. On the north side of the house there is a three-sided rectangular bay with a shed roof above and joists below. Sometime between 1913 and 1931, according to the Sanborn maps, a one-story rear projection was added to the north end of the rear of the house. Sometime after 1950 this projection was extended across the full width of the rear. It has a hip roof. Also after 1950 a projection to the south with a new deck and balcony were added. At the west end of the house there is an old garage tucked underneath the house. Across the front of the house is a full width inset front porch. The front door has a large glass pane and may be new. To the south of the door there is a sidelight. Leading to the entry are wood steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a new (circa 2008) garage to the northwest of the house.

Statement of Significance: The house at 331 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. The house was written up in an article in the April 24, 1910 Bellingham Herald as the "Smith Home on Forest Street." According to the article plans were drawn by Piper and Carder for a new \$3000 bungalow on the corner of Forest and Alder Streets for E.D. Smith. The 1910 Federal census lists Emmanuel Smith, a widower, at the address. The 1911 Bellingham city directory lists Lena Smith, a teacher at Lincoln school as the boarder at this address. She is also listed as residing in 1915, along with Wayne Bonser, a student at the State Normal School, also residing. In 1920 Edward and Lena Gooch are listed as the householders. Mr. Gooch was a civil engineer for the county, and later the city. The Gooches lived in the house through at least 1960. Interestingly, in the 1910 census, Lena Smith is a boarder with the John and Lizzie Gooch family on what appears to be Oak Street. Edward is listed as the son of John Gooch, and has a sister also named Lena Gooch. The connection with the families remains unknown. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

336 N FOREST ST

Parcel Code: 380236485230

Date of Construction: c. 1917

Historic Name: Nichols House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 336 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1917 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 2.5-story building has a front gable roof clad in composition shingles. The roof

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features open eaves with brackets, pointed bargeboard, and exposed rafter tails. The wall claddings are wood lap and wood shingle. Wood shingles are present in the gable and in a band between the two stories. A water table and cap are present, as well as a stone veneer foundation skirting. The principal window type is multi/1 wood sash. A belt course molding connects window tops on the upper and lower stories. Shed dormers are present on the north and south sides. The house has undergone a major renovation (see pictures) involving the removal of the former two-story enclosed porch. The current one-story open porch projects from the north side of the façade and features a gable roof, which extends over the wood stairs down to the south, wood porch supports and a wood rail, and a wood bungalow door with six glass panes and glass pane and wood side panels. The porch features wood shingle cladding. An entrance on the south side features wood French doors and a pergola, wood steps and a wood rail. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 336 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1917. Clarence and Minnie Nichols are listed at this address as early as 1915. Clarence Nichols is listed as a carpenter. Also listed are Retta M. Nichols, a student at the State Normal School; Richard Nichols; Vesta Nichols, a teacher; and Emma Bucklin, a student at the State Normal School, all residing. The Nichols family occupied the house through at least 1925. Gordon G. Downs and wife Charlotte are listed as the householders between circa 1930 and 1940. Herman H. Owings, a painter, and wife Lola are listed as the occupants between circa 1945 and at least 1960. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

340 N FOREST ST

Parcel Code: 380236489234

Date of Construction: c. 1912

Historic Name: Castle-Dawson House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 340 N Forest Street is located in the South Hill neighborhood. The house faces northwest on a corner lot. It was built in 1912 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves, brackets, bargeboard, and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake board and corner boards. The principal window types are multi-pane casement and fixed wood sash and 1/1 vinyl sash on the south side. Additionally there are vinyl slider basement windows. Over the windows are window hood moldings. To the north of the house there is a gabled projection mudroom with 1/1 vinyl windows. On the top of the house there is a gabled cockpit with a terrace well. At the center of the house there is an internal brick chimney with two flues. On the front of the house, at the entry, there is a glazed-in sun porch. According to the 1930s assessor's photo the porch was glazed in after the photo was taken. The glazed-in porch has a separate exterior French door. Leading to the entry are wide wood steps with a wood rail flanked by a half wall. The front door is a newer Craftsman style door. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property into the hillside there is a two-car garage with faux carriage doors. It is topped with a deck. This resource is considered non-contributing, and was added to the property sometime after the completion of the 1950 Sanborn map.

Statement of Significance: The house at 340 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. Charles E. Castle, an accountant for Bloedel Donovan Lumber Mills, is listed at this address with wife Josephine T. in the 1915 Bellingham city directory. Albert M. Dawson, a physician and surgeon, lived in the house with wife Anna and Dorothy B. Dawson between circa 1925 and circa 1940. Henry and Albertina Daesener were the occupants between circa 1945 and at least 1960. Mr. Daesener was president of Bellingham Bottling Works and later of Coca-Cola Bottling Company of Bellingham. Mrs. Albertina Daesener continued to reside in the home after her husband's death, working as the secretary for the Coca-Cola Bottling Company of Bellingham. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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400 N FOREST ST

Parcel Code: 380236500241

Date of Construction: c. 1907

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 400 N Forest Street is located in the South Hill neighborhood. The house faces roughly west on a corner lot. It was built in 1907 (according to the County Assessor) in the Craftsman style, replacing an earlier house which was on the lot at least since 1904 according to the corresponding Sanborn map. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves, brackets, lookouts, staggered bargeboards, rafter tails, and cornice molding. The wall claddings are wood lap and wood shingle, terminating in a new water table and cap. Trim features include rake board, a frieze board between the first and second floor, and corner boards on the first floor. The principal window type is 1/1 wood sash. The windows are crowned with hood moldings. Additionally there are wood basement windows. There are basement doors to the south on the porch and under the bay. On the front of the house there is a large gabled and shed-roofed dormer. According to the undated assessor's photo there previously was one smaller shed dormer in its place. Towards the front on the south side there is a three-sided rectangular bay with a shed roof and joists. On the front of the house there is a three-sided rectangular bay with four 4/1 windows.

After the undated assessor's photo was taken, the ridge of the roof was raised and extended to the rear. On the north side there is a deck with double French doors. This was added after the completion of the 1950 Sanborn maps. According to the undated assessor's photo, the original front porch located in the north corner has since been expanded across the full width of the house. The front door is a new, modest wood craftsman style door with a high glass pane and two panels. Leading to the entry are wood steps. From the sidewalk there are irregular stone steps which match those in the retaining wall. There appear to be extensive alterations to the original plan. The cladding and original windows appear to have only slight alterations. Though the plan alterations are sympathetic to the Craftsman style, they are so extensive that this resource would be considered non-contributing to the historic district.

To the south of the house there is a garage which was added sometime between the 1913 and 1931 Sanborn maps. It has older lap siding, an east-west oriented gable, and hinged double doors.

Statement of Significance: The house at 400 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Edward H Hyde is listed at this address with wife Genn E. in the 1915 Bellingham city directory. In 1910 Hyde is listed at 303 N Forest. In 1920 E. Hyde is listed as the secretary for Mackenzie Waterhouse Company. Mrs. Julia M. Hansen, widow of John L. Hansen, is listed as the householder between circa 1931 and 1935. Mrs. Olga Moldrem, a teacher at Whatcom Junior High School, occupied the house between circa 1940 and at least 1960. Due to extensive plan alterations this resource is considered non-contributing to the historic district.

401 N FOREST ST

Parcel Code: 380236486251

Date of Construction: c. 1912

Historic Name: Brosseau House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 401 N Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1912 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a bellcast hip roof clad in composition shingles. The roof features open eaves with exposed rafter tails. An internal brick chimney is present on the central roof ridge. The wall cladding is round-edge drop. A water table and cap are present. The principal window type is 1/1 wood sash. Window hood molding is present. Several windows feature a diamond patterned wood muntin upper sash. Bellcast hip dormers are present on the north, south, east and west roof slopes. The open porch is inset into the north corner of the façade, and features an arched entryway with low paired columns on a solid rail, wood steps with a wood side wall, and a wood door with a glass pane and side panels. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 401 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to an article in the Bellingham Herald, May 25, 1907, this house was built for Dwight M. Brosseau in 1907. This construction date is supported by city directories, Sanborn maps and physical evidence. Dwight Brosseau was an auditor for the Pacific American Fisheries. Olive Brosseau is also listed as a resident in 1912. by 1915 Dwight is listed with wife Mabel and son George. Also listed at the address that year are Ida Priest, widow of William, and Edith Priest, both residents. The Dwight Brosseau family are listed at the address through at least 1920. Charles E. and Elsie D. Schaeffer occupied the house beginning circa 1925 through at least 1960. Mr. Schaeffer was a Post Office Clerk and later a watchmaker. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

408 N FOREST ST

Parcel Code: 380236508250

Date of Construction: 1906

Historic Name: Waters, Thomas R. and Elvira, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 408 N Forest Street is located in the South Hill neighborhood. The house is midblock facing northwest. It was built in 1906 (according to the Bellingham Herald) in the Swiss Chalet style. The house has a rectangular plan and stands on an un-coursed cut stone foundation. The 2.5-story building has a cross gable roof clad in composition shingles. The roof features open eaves, lookouts, rafter tails, and cornice molding. The roof is very thin at the eaves. The wall cladding is wood shingle. The wood shingled areas are divided into panels. Corner boards are present. The principal window type is multi/1 wood sash. The belt course acts as a header trim for the windows. At the southeast corner there is a three-sided rectangular bay. In the apex of the front gable there is a French door with a balcony off of it. At the ridge of the roof behind the intersection there is a brick chimney. Across the front of the house there is a full width, inset, glazed-in porch. According to the undated assessor's photo this was an early modification. The porch features paneled box columns resting on a half wall. The entry landing appears to be either concrete or stone. Leading to the entry are concrete steps with a wood rail. The front door cannot be seen. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the south of the house there is a two-car garage with a little attic space. The garage features a vinyl door and has the same details as the house. According to the Sanborn maps this garage was added sometime after 1950.

Statement of Significance: The house at 408 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built in 1906. This construction date is supported by a newspaper article, city directories, Sanborn maps and physical evidence. According to a Bellingham Herald article (Bellingham Herald 10/27/1906) this house was built for Thomas R. Waters, a lawyer, and wife Elvira. According to the article, the house possessed a bubbling spring in the basement, found when excavating and incorporated as a natural feature. Thomas and Elvira Waters occupied the house from 1906 to circa 1935. In 1940, Robert Waters, son of Thomas and Elvira, and Robert's son Richard Waters, both students, are listed as residents at the address. In 1945 Donald and Isabelle Fickel are listed as the householders. Mr. Fickel was assistant comptroller for Pacific American Fisheries. Monford A. and Janice Orloff lived in the house between circa 1948 and 1955. Mr. Orloff was a lawyer with Permberton and Orloff. Sherwood E. and Imogene Lindsay lived in the house circa 1960. Mr. Lindsay was an engineer with Puget Sound Power and Light. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

409 N FOREST ST

Parcel Code: 380236493263

Date of Construction: 1905

Historic Name: Hall House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 409 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1905 (according to the Bellingham Herald 12/30/1905) in the Prairie style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The roof features open eaves and rafter tails. The wall claddings are wood lap and wood shingle which terminate in a water table

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and cap. A frieze board is present. The principal window type is wood sash casement. High on the north side in the front corner there is a diamond pane wood window. To the north there is a large extension dating to 2008. The three-sided rectangular bay was extended to the rear to flow into the hip side entry. A two-story addition was made to the rear of this portion. On this new addition there is a hipped wall dormer. A brick chimney emerges from the apex of the roof. In the south corner of the house there is a front porch under a shed roof. The front door is located at the north end of the front porch. Leading to the entry are wood steps. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Off the north corner of the house there is a small period hip roof garage that is in the process of demolition and replacement. It is clad in wood lap siding and features a period garage door with three sets of six-pane windows. To the south corner there is a newer garage with a flat roof and a roll-up garage door.

Statement of Significance: The house at 409 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1905. This construction date was derived principally from newspaper articles, city directories, Sanborn maps and physical evidence. According to a Bellingham Herald article from December 30, 1905, the house was owned by Robert Hall. The 1905 city directory lists Mary C. Hall, the widow of Solomon Barker Hall, as the householder, with Robert G. Hall, a clerk for the electric light department of Bellingham Bay Improvement Company, boarding. The house was also written up for the Bellingham Beautiful Home series on May 25, 1907. Mary C. Hall lived in the house through circa 1915. Occupants of the house during the 1920s remain unknown. Mrs. Mattie Grimmer, widow of Charles F. is listed as the householder in the 1931 and 1935 city directories. George J. and Emma G. Fisher, of Fisher's Bakery and Coffee Shop, occupied the house between circa 1940 and 1950. Don C. Walter, a teacher at Western Washington College, and wife Dorothy lived in the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

412 N FOREST ST

Parcel Code: 380236511254

Date of Construction: c. 1941

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 412 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1941 (according to the County Assessor) in the Ranch style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The roof features open eaves and bargeboard. An internal brick chimney is present on the central roof ridge. The wall cladding is wood lap with wood fishscale shingles. The principal window type is various vinyl sash. Windows feature shutters. The undated assessor's photo shows that the house has been renovated with the addition of the gabled projection to the west and alteration of the porch location. The current porch projects from the south end of the south gabled projection. The porch features thin turned posts on a wood rail, wood steps and a metal paneled door with glass panels. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a period garage to the rear of the house. It has an eaveless hipped roof clad in composition shingles. The wall cladding is raked wood shingle. The garage door, located on the north side, is a plywood.

Statement of Significance: The house at 412 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1941. This construction date is supported by Sanborn maps and physical evidence. Joseph F. and Geneva Jarvis are listed as the householders in the 1945 Bellingham city directory. Albert and Bernice Van Aver are listed circa 1950-60. Mr. Van Aver is listed as a professor at Western Washington College of Education, and Mrs. Van Aver as a librarian for the Bellingham Public Schools. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

415 N FOREST ST

Parcel Code: 380236494308

Date of Construction: 1929

Historic Name: Stokes, Roy W. and Joy, House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 415 N Forest Street is located in the South Hill neighborhood. The house is midblock facing southeast. It was built in 1929 (according to the Bellingham Herald) in the Spanish Mediterranean style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in red composition shingles. The roof features boxed eaves. The wall cladding is brick, terminating in a red soldier brick water table. A fascia is present. The cladding features red brick lintels and sills for accent against the blonde brick, as well as diamond tile decorations on the walls. The principal window type is wood sash casement with leaded glass. The house features arched leaded glass casement and fixed windows. In the cockpit on the front of the house, flanking the arch, are stepped rectangular windows. On the north side of the house there is an external brick chimney with shoulders. At the front of the house there is an arched entry patio covered with a truncated hip roof. At the entry there are new tile steps and railing. The front door is an arched glass door. In the front yard there is a pond. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the southwest of the house there is a brick two-car garage with a hip roof and a newer door. Though it matches the house, it does not appear on Sanborn maps and may have been built after 1950.

Statement of Significance: The house at 415 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built in 1929 for "Mr. and Mrs. R.W. Stokes" (Bellingham Herald 10/20/1929). This construction date is supported by Sanborn maps and physical evidence. Roy W. Stokes, a lumber inspector, occupied this house with his wife Joy circa 1930. Earle W. and Bredelia Elliot were the occupants between circa 1935 and at least 1960. Mr. Elliot was president of EW Elliot & Company Incorporated, and the operator of Golden Rule Mercantile. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

416 N FOREST ST

Parcel Code: 380236515258
Date of Construction: c. 1917
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 416 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1917 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on an unknown foundation. The one-story building has a gable roof clad in composition shingles. The roof features open eaves, big purlins, and bargeboards. The wall cladding is wood shingle. The principal window type is grey vinyl sash casement. A string course is located below the windows. On the south side of the house as well as centrally located at the ridge of the roof there are brick chimneys. On the front of the house there is a low-pitched shed porch with a sympathetically rebuilt roof missing the rafters that were original to the house, according to the undated assessor's photo. The porch features stuccoed posts with painted black trim. The front door is a new paneled door. To the north of the main door there is a French door. Leading to the entry are concrete steps with a metal pipe railing. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 416 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1917. This construction date is supported by Sanborn maps and physical evidence. Although the house does not appear on the 1913 Sanborn maps, there is a city directory listing in 1915, for George R. Trafton, a teller at First National Bank, and wife Virginia. The occupants during the 1920s remain unknown. The US Federal census for 1920 shows Virginia Trafton living with her parents Lindley and Lavalette Hadley at 147 Forest Street. Lindley H. Hadley was a lawyer and congressman. In 1931 Walter E. and Katherine V. Qually are listed as the householders. Mr. Qually worked as a clerk for Puget Sound Pulp and Timber. Claude R. and Mabel Lee are listed in 1935. Mr. Lee worked for Bellingham Bookbindery. Burton A. and Catherine Kingsbury were the occupants circa 1940. Mr. Kingsbury was an associate at the law offices of Sather and Livesey. Howard E. and Ann Wasley are listed in 1945. Mr. Wasley is listed as manager of the Golden Rule Mercantile Company. In 1950 Howard E. Wasley Jr. is listed with wife Kath, also as manager of the Golden Rule Mercantile Company. George W. Hilliard, a shipwright at Bellingham Shipyards, and wife Helen occupied the house circa 1955, and Don F. Blood, an associate professor at Western Washington College of Education occupied the house with wife Patricia around 1960. Due to the level of integrity of the

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building, coupled with the building's history, this resource is considered contributing to the historic district.

421 N FOREST ST

Parcel Code: 380236498311

Date of Construction: 1905

Historic Name: Knapp, Willard R., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 421 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east, and sits towards the back of the lot. It was built in 1905 (according to the Bellingham Herald 12/30/1905) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood shingle. The principal window type is multi/1 wood sash. Most windows feature a diamond patterned wood muntin upper sash. Two hipped wall dormers are present on the east, and one on the west. Three-sided polygonal hipped bay windows are present on the east and west. A one-story projection with a flat roof wraps around from the central façade to the southwest. The entry is centered on the façade, on the north edge of the one-story projection. The entry features a small shed roof with bracket supports, concrete steps and a metal rail. An internal brick chimney is present on the south side, and features a metal chimney cap. A one-story attached carport is present on the north side of the house, featuring a flat roof with parapet. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 421 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1905. This construction date was derived principally from newspaper articles, city directories, Sanborn maps and physical evidence. The house is shown on the 1913 Sanborn map addressed 425 Forest. An article in the Bellingham Herald December 30, 1905 describes the house of W.R. Knapp, the architect who "lives in this dainty little place." The 1905 Bellingham city directory lists Willard R. Knapp, an architect with Knapp & Doan in the Daylight Building, as the householder at 421 Forest. Another article about the house was written May 27, 1907 for the Bellingham Beautiful Homes Series. By 1910 Frederick Irving Baltuff, press man for Griggs Stationary is listed as a boarder at the house. In 1915 he is listed as householder with wife Mary, working as a pressman for S.B. Irish. By 1931 George F. Herley, a pharmacist, and wife Margaret were the occupants. Edward M. Morrow, a bookkeeper for American National Bank, is listed in 1935 with wife Mary. William and Mary Healy are listed as the householders in 1940. Mr. Healey operated William E. Healy General Insurance, and was an agent for Continental Casualty Company. Clyde and Alice Rice are listed as householders in 1945 and 1950. Mr. Rice was assistant secretary-treasure for Bellingham First Federal Savings and Loan Association. Allen J. and Jeanne V. Yanco are listed in 1955 and 1960. The Yancos ran the Northwestern Fur Shop. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

422 N FOREST ST

Parcel Code: 380236519262

Date of Construction: c. 1925

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 422 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west and sits to the far back of the lot. It was built in 1925 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side gable roof clad in composition shingles. The roof features open eaves with brackets, bargeboard and exposed rafter tails. The wall cladding is vinyl. The principal window type is fixed wood sash. The upper story façade features a single pane fixed picture window and a 1/1 window. The lower story features a 9 pane fixed sash window and a large single pane window that span most of the west side. It appears that a porch may have been enclosed or some other renovation occurred. The entry is on the north side of the façade and features a wood panel door with six glass panes. A second entry is present on the north side of the building. According to the 1931 and 1950 Sanborn maps the house was one-story with a basement, and the main entry appeared to be the one on the north. The undated assessor's photo shows that a deck had been added on the west and has subsequently been removed. There appear to be no alterations to the original plan; however, there appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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Statement of Significance: The house at 422 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. George and Emma Reynolds are listed as householders in the 1931 Bellingham city directory. The house was listed as vacant in 1935. Mrs. Mabelle L. Burnet occupied the house circa 1940. Mrs. Burnet worked in the circulation department at the Bellingham Public Library. Mrs. Ronald N. Reid is listed as the householder in 1945. Mrs. Reid ran The Hosiery Shop. In 1950 Eugene F. Harker, a painter, is listed as householder with wife Mayne. Richard J. Walters, deputy prosecuting attorney, lived in the house with wife Dorothy circa 1955. John J. Dugas and wife Joan were the occupants circa 1960. Mr. Dugas was employed by the US Air Force. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

427 N FOREST ST

Parcel Code: 380236502316

Date of Construction: c. 1906

Historic Name: Coulthurst House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 427 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1906 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 2.5-story building has a front gable roof clad in composition shingles with boxed eaves. The main gable is eaveless. The full width enclosed porch features a bellcast hip roof that extends around and connects with the main roof eaves. Long hipped dormers with rows of five 1/1 windows are featured on the north and south roof slopes. The wall cladding is wood shingle. The principal window types are 1/1 wood sash and aluminum sash. Aluminum sash slider windows have been added in the front and rear gables. Several windows feature curved diamond patterned wood muntins. Basement windows are present. The porch is enclosed on the south and east with multi-pane glass windows. The house features a wood door with an x-shaped panel and a diamond muntin patterned window. The steps are concrete with a metal rail. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 427 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. The house was discussed in an article in the May 25, 1907 Bellingham Herald as part of the "Beautiful Homes Series." The article describes the house as the Coulthurst home. In the 1907 Bellingham city directory John A. Coulthurst is listed as a shingle manufacturer. In 1910 he worked for L.H. Baldy and Company. In 1910 Arthur Coulthurst is also listed as a boarder at the address. In 1915 John A. Coulthurst is listed with wife Rose, as the chief clerk for B&H Railway. Bruce Coulthurst, a driver for American Express Company; Leon A. Coulthurst, a purser; and Mrs. Margaret McLean, widow of Alex, are also listed as residents. John and Rose Coulthurst occupied the house through at least 1950. In 1955 Marvin D. Malone, a teacher at Silver Beach School, and wife Iona are listed at the house. Helmer T. Sorenson, a mechanic for Fountain Motors, is listed in 1960 with wife Inez. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

428 N FOREST ST

Parcel Code: 380236516302

Date of Construction: c. 1910

Historic Name: Smith, Jacob S. and Susan, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 428 N Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built circa 1910 in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof features open eaves with exposed rafter tails. An internal brick chimney is present on the central roof ridge. Hipped dormers with paired 1/1 windows are present on the north, south, east and west roof slopes. The wall cladding is wood lap. The principal window type is 1/1 wood sash. Window hood molding is present. The house features basement windows. A three-sided rectangular hipped bay window is present on the south side. The full-width inset open porch features wide paneled boxed columns with decorative brackets and an open wood rail. A squared projection wraps around the northwest corner. The steps are concrete with a metal rail. A second set of wood steps with a wood rail descend from the south end of the porch. The house features a wood door with a full oval glass pane. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original

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building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 428 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. Jacob S. Smith, a physician, and wife Susan are the earliest known occupants of this house, listed in the city directories as early as 1913 and through 1920-21. They later lived at 801 17th Street. John H. and Mabel Smethurst were the occupants between circa 1931 and 1935. Mr. Smethurst was the superintendent at Pacific Steam Laundry. David E. McMahon, a foreman for Bloedel Donovan Lumber Mills, and wife Eva occupied the house circa 1940. Scott M. Ryan and wife Mary lived in the house circa 1945. Mr. Ryan worked in real estate and insurance. Philip R. Syrdal, principal at Meridian High School, lived in the house with wife Hildamay circa 1950. Harold J. and Clara Maness lived in the house circa 1955-60. Mr. Maness was a blacksmith at Olympic Portland Cement Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

429 N FOREST ST

Parcel Code: 380236506320
Date of Construction: c. 1908
Historic Name: Seeger, William M. and Bina, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 429 N Forest Street is located in the South Hill neighborhood. The house faces southeast on a corner lot. It was built in 1908 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a slightly pink stone foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof features open eaves and shaped rafter tails. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. Trim features include a fascia and a narrow belt course. The principal window type is 1/1 wood sash. Two windows on the south side are honeycomb leaded glass. On each side of the house there are hipped wall dormers, each with two windows. A three-sided polygonal bay is present on the north side. At the rear of the house there is a square projection with a deck entry and balcony. Underneath the house there is an old garage with an opening to the north. At the ridge of the roof there is a two-flue, brick chimney.

On the front of the house there is a glazed-in porch with paneled box columns. According to the undated assessor's photo this was an early modification. The floor of the enclosed porch is tiled. In front of the porch there is a wood entry deck. The front door is an oval shaped beveled glass door. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage that was present at the north corner of the property on an undated assessor photo has been removed.

Statement of Significance: The house at 429 N Forest Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. William M. Seeger, a patternmaker, and wife Bina occupied this house as early as 1907. The Seegers resided here through at least 1945. Edith R. Strange, a music teacher at Western Washington College of Education, lived in the house circa 1950 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

100 S FOREST ST

Parcel Code: 380236392157
Date of Construction: 1906
Historic Name: Hadley House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The 2.5-story American Foursquare Colonial residence at 100 South Forest Street, known as the Hadley house, was built circa 1906 and faces southeast on a corner lot. The large house is square shaped with two prominent curved covered porches stretching almost the width of the house, one at the front and one at the back. Each porch has eight Tuscan Doric porch columns standing on a solid porch rail, two engaged, supporting a flat roof. The roofs of the porches have ornate

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balustrades. A smaller porch on the northeast side has four columns and a similar balustrade on top. The compositional shingle roof is a truncated hip, with four hip dormers, one on each side. The dormers each have three 1/1 wood windows separated by mullions. The roofs support wide eaves with shaped rafter rails. There are two large chimneys rising up the southwest side and one rising from the northeast dormer. The cladding is wood lap siding, the foundation and basement walls are dressed Chuckanut sandstone. The basement has small windows and a door beneath the northeast side entrance.

Most of the windows are 1/1 wood sash, though some have elaborate leaded panes. On the southwest side, there are three on each of the main and second stories and one on the landing between the floors. On the southeast side, the front door is flanked by stained glass leaded sidelights; on the second floor are two windows symmetrically spaced about an upright oval fixed pane leaded window. On the northeast side, facing Palm Street, the porch protects a side door and window to the north and there are three windows outside the porch area, two 1/1 windows near the rear and a fixed pane leaded glass window near the front. The second floor has four small 1/1 windows, the upper panes being leaded. On the northwest side, the upper floor has a three-sided bay window, an oval fixed window, and a square picture window; the main floor has a door leading onto the porch and windows on either side. The porch has broad steps leading down to the garden. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

On the large lot, in the west corner on the alley, oriented diagonally is a small garage. The garage has a shallow gabled roof with leaning concrete support walls. The Sanborn maps show that the small garage was added at the alley before 1931. A larger, two-car garage stands to the northwest of the smaller garage. It has newer doors and is formed of concrete. This larger garage does not show up on the 1963 map.

Statement of Significance: The house at 100 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lots 37-40, platted 1900). The house was built during 1906 while L.H. Hadley was listed at 1124 Garden in the Polk directory. He moved into the house by 1907.

The Bellingham Bay Land Company deeded lots 39 and 40 to Charles Duberke on 11/9/1900. Charles and Ellen Duberke deeded these lots to John Kelly on 11/2/1901. Teresa Eldridge, a widow, deeded lots 37 & 38 to Lindley Hoag Hadley on 4/7/1902. Kelly deeded lots 39 and 40 to Lin Hadley on 3/8/1905.

Lindley Hoag Hadley was born June 19, 1861, in Sylvania, IN. He married Lavalette Cross, of Rockville, IN, in 1887. After being educated as a lawyer at Wesleyan University of Illinois he was admitted to the Indiana bar in 1889. A year later L.H. Hadley arrived in Bellingham, joining his brother Hiram E. Hadley in establishing the law firm of Dorr, Hadley & Hadley. Around 1896 Hiram left the firm to ascend to the superior court of Washington. In 1898 yet another Hadley brother, Alonzo, joined the firm. The Honorable Lindley Hadley was elected to the House of Representatives in 1914 and went on to serve six terms as a US Congressman. (Abstracted from Roth, 380-81 and 627-28.)

In 1935 Lindley and Lavalette Hadley sold the house to Duncan F. and Myrtle W. Carswell for \$11,000. Six years later the Carswells granted the house and property to Walter Clarence Moren and Eleanor Selma Moren for \$1 and "other valuable consideration." It seems likely that Carswell and Moren knew each other, since both worked as physicians at the Bellingham Clinic. The Morens owned the house until 1967, when they sold it to David W. and Barbara L. Heid for \$32,500. David Heid practiced dentistry in downtown Bellingham. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

101 S FOREST ST

Parcel Code: 380236410148

Date of Construction: c. 1906

Historic Name: Ballaine, William W. and Margaret, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The two-story, Dutch Colonial style residence at 101 South Forest Street was built about 1906 and faces northwest on a corner lot. The roof has crossed gables of wood shingles with prominent return eaves. The eaves are narrow with solid soffits and narrow rake boards. A large hip roofed porch stretches the entire width of the front of the house, and wraps around the north corner to meet the cross gable, and has five narrow cylindrical columns sitting on a knee wall base on top of a river rock-faced foundation.

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The front of the house has two 1/1 wood sash windows on the upper floor, and a large square 1/1 wood sash window and door on the main floor. The northeast side has a 1/1 wood window in the upper floor and a bay window beneath, and a 2/2 wood window near the northeast corner. The southwest side of the house has a single rectangular decorated window on the upper floor of the cross gable, a narrow porch roof below it, two fixed windows on the main floor. The southeast side of the main gable has two 1/1 windows asymmetrically placed on the upper floor, and a door and 2/2 window on the main floor. A side door and window open out to the southeast of the main gable. The house is clad with narrow, fir lap siding on the first floor, and double rows of square shingle alternating with quadruple rows of fish scale shingle on the upper floor.

There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a large, flat roofed garage opening onto Palm Street. It has a two-car overhead door and lap siding.

Statement of Significance: The house at 101 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Lot 1 and part of 2, platted 1900). The house appears to have been built in 1906. The land was deeded by the Bellingham Bay Land Co to William W Ballaine on 8/15/1905. William W and Margaret Ballaine are listed as residents in the Polk directories of Bellingham from 1906 to 1923. The 1910 census shows that William was born in Kansas, Margaret in Wisconsin and they had a three-year-old son, Wesley, born in Washington. William Ballaine was a physician practicing at the Daylight Building, and was also the City Health Officer from 1908 to 1923. Margaret Ballaine was involved in other land transactions before and during their residence at 109 S Forest Street. On 10/13/1915, and repeated on 1/28/1916, William deeded the property to Margaret Ballaine. On 5/13/1924 Margaret Ballaine deeded the property to Anders Anderson, who deeded it to Henry H Bartells the same day. On 10/19/1925, Henry H Bartells deeded the property to Mabelle L. Burnet (the deed was signed in La Salle Co, Illinois.) The Burnets were unable to keep up their mortgage to the Equitable Life Assurance Co. in 1930 and a series of deed transfers finally lead to a Sheriff's sale in 1933. Equitable Life deeded the property to Louise Oberleitner on 3/18/1943.

From 1926 to 1933 the Polk directories list Charles G and Mabel L Burnet as residents. Burnet is listed as a Paving Contractor and Mabel in the practice of the dramatic arts. Burnet was born in 1880 in Scotland, migrated in 1901, and came to Whatcom in 1902. He worked first in railroad construction then in 1907 formed a contracting business with his brother specializing in highway construction and paved the main highways into Bellingham and many of the city streets. He married Mabelle Parshall of Illinois in 1915 and has two daughters. He was one of the first directors of the Bellingham Country Club and aided in laying out the golf course. He was a Mason and a Republican (Roth, 594-95.)

From 1934 to 1945 the Polk directory lists several short term residents. The tax records list the Equitable Life Insurance Co as the owner in 1936-40 with a transfer to Leland Rankin in the period 1940-41, then deeded to Louise Oberleitner on 3/18/1943, who then deeded the property to Stannard T and Amy A Beard on 2/10/1949 and who lived there from 1945 to 1957. Beard is first listed as a salesman for the Union Printing Co., rising vice-president and secretary/treasurer in 1950. Beard deeded the property to Dan A. and Janet A. Whelan on 11/17/1965 though they only lived in the house from 1959 to 1960. Whelan is listed as an office employee at the Pacific American Fisheries Inc. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

109 S FOREST ST

Parcel Code: 380236404144

Date of Construction: c. 1914

Historic Name: Edwards, Horace and Carolyn, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Craftsman residence at 109 South Forest Street was built circa 1914 and faces west. The basic design is a cross gabled roof. The front of the house has a smaller gable extension facing northwest, and sharing a roof line with the main gable, on the south corner, with a hip gabled covered porch supported by two square columns to its north. The roof is clad in composition shingles. The front door opens from the northeast side of the gabled extension. A brick chimney extends up the southwest wall near the front of the house. The cladding is horizontal wood lap siding and the foundation is concrete.

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The windows on the ground floor are 8/1 wood sash, some paired, but most are single, and the main front window is triple with mullions separating the individual sash. The front porch has eighteen-paned French doors. The northwest side cross gable has a rear door on the northeast side. A large gabled extension, somewhat higher than the main house, was added in the past 20 years. The cladding and roof composition match the main house, but the windows are 1/1 vinyl sash. A small deck opens out from the upper floor through a single door at the rear of the building.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 109 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Lot 3 and part of 2, platted 1900). The house appears to have been built circa 1914.

Lot 2 and part of 3 were deeded by the Bellingham Bay Land Co. to Horace Edwards on 7/10/1914. The Polk directories of Bellingham list Horace F. and Carolyn Edwards as its residents from 1915 to 1920. Edwards was secretary of the Astoria & Puget Sound Canning Co. Caroline was widowed in 1919 and deeded the property to Emrys B. and Mabel Morgan on 2/17/1919, though she continued to live in the house for some time. The Morgans deeded the property to E.G. and Mary Lee Griggs on 1/29/1923, who, in turn, deeded it to Lage Wernstedt et ux on 8/17/1927, who then deeded it back to the Griggs on 1/19/1934. Griggs deeded the property to Leland and Luinda Rankin on 6/10/1937. The Rankins deeded the property to Merle and Dorothy Kuder on 5/15/1941. The City of Bellingham deeded the lots behind the house to Kuder on 5/28/1941.

From 1921 to 1927 residents have not yet been identified in the Polk directories, though Horace Edwards is listed in the 1918-19 tax records, but Emrys Morgan is listed as owner sometime in the 1918-23 records. E.G. Griggs is identified as the owner in the 1924-27 tax records, and Lage Wernstedt as the owner in 1928-29.

From 1928 to 1933 the Polk directories list Lage and Adele Wernstedt as residents. He was listed as an Assistant Forester. Between 1933 and 1936 the house is listed as vacant, except for 1934 when Richard M. and Margaret E. Abrams lived there. Abrams was manager of the Fisher Flouring Mills Co. The owner during this period was E.G. Griggs.

From 1936 to 1940 Leland A. Rankin, a teacher at Bellingham High School, and wife Linnea W Rankin owned the house and lived there. The Rankins deeded the property to Merle S. and Dorothy B. Kuder on 5/15/1941, and the City of Bellingham deeded the property directly behind 109 S Forest Street, facing Garden Street, (lots 29 and part of 28) to Kuder on 5/28/1941. Tax records show Merle S. and Dorothy B. Kuder owned the house in 1941 and lived there until 1959. He was Registrar, later Director of Student Personnel Service, at Western Washington College of Education.

The residence was converted to two apartments from about 1950 to about 1973, an upper and lower floor. The upper floor housed short term residents. Helfgott and Anderson combined the apartments into a single dwelling when they bought the property in 1973-74. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

110 S FOREST ST

Parcel Code: 380236387150

Date of Construction: c. 1926

Historic Name: Ballaine-Martin House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The 1.5-story, stuccoed Tudor Cottage style residence at 110 South Forest Street was built about 1926 and faces southeast on a lot that slopes down to the northwest. The roof is a jerkinhead side gable and a steep front jerkinhead gable with a northeastern cat slide roof at the south corner of the house. The roof is composition shingle and the cladding is original stucco. The front gable has paired 1/1 vinyl windows in the upper floor, and a bay window in the lower floor with a picture window with grid flanked by casement windows. A twelve-pane arched window lies to the northwest of the bay window, followed by an arched front porch. Beyond the porch is a picture window with a gabled dormer, with paired six-paned casement windows, above. The northeast side of the house has arched four-paned windows on either side of a chimney stack; a 1/1 window on the upper floor; and a small three-pane fixed window in the basement.

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The southwest side of the house has a fixed twelve-paned window near the south corner, just behind an arch that leads towards the back of the house. A side door to the northwest has an open hip-roof porch, and beyond that is a garden window. Northwest of the side door are two sets of four-paned fixed windows in the basement. The wall continues to a more recent addition with metal clad paired casement windows with grids. Continuing around to the northeast side of the house, the addition has a bay window matching the front bay window. A large gabled extension was added in 2000 to the northwest wall. It stands next to the bay window and its level is about four steps below the landing half way to the basement. It has a glass door opening to the southwest and a bay window, with metal clad wood frames, facing to the northwest. A gabled dormer above the roof line of the addition has a single fixed pane window on the landing of the stairs going up to the upper floor. To the north of the addition is a deck with French doors opening on to it. Above that is a small balcony, also with French doors. The plan of the front of the house is intact, while the extension on the west corner, which was added sometime after 1963, and the 2000 addition are later. The cladding appears to be intact. The bay windows and rear top floor balcony were added in 1993 and most of the windows are replacements. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached garage opens on to the alley and was added after 1917 and enlarged to a two-bay garage after 1963, according to the Sanborn maps. Both share a wall and are made of concrete with a deck roof and overhead doors.

Statement of Significance: The house at 110 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lot 36 & part of 35, platted 1900). The house appears to have been built in 1926.

Bellingham Bay Land Company sold the land to Thomas G. Newman on 4/26/1900, and Newman deeded the property to Margaret Ballaine on 8/27/1926. (Some transfers between William and Margaret took place in 1927.) Margaret Ballaine deeded the property to William Martin on 3/10/1949.

William W and Margaret Ballaine lived there from 1926 to 1948. The Ballaines had lived formerly at 101 S Forest Street. William Ballaine was a physician in the Bellingham National Bank Bldg. William A. and Ruth C. Martin owned and lived in the house from 1950 to 1970. William Martin was a salesman at Western Roofing Co. and later the Bellingham Roofing Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

115 S FOREST ST

Parcel Code: 380236398137

Date of Construction: c. 1914

Historic Name: Drake, Bartlett T. and Helen D., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 2.5-story Colonial residence at 115 South Forest Street was built circa 1914 and faces northwest. The house is square with a one-story sun room projection on the southwest side. The cladding is lap siding and the foundation is concrete. The front door, flanked by twelve-pane sidelights, is placed centrally on the northwest side and is protected by an arched porch supported by two cylindrical Tuscan columns. Matching bay windows on either side of the door have four 8/1 wood sash windows. The second floor front has three sets of 8/1 windows with window boxes.

The rear of the house would abut the alley, but the alley has been closed and the house opens out onto a landscaped garden that fronts onto Garden Street. A door opens onto a large recessed covered porch on the south corner; a second door opens onto a smaller porch extending out from the house near the middle of the wall; and a side door opens from a larger porch on the northeast corner. This porch has a flat roof with a decorated balustrade and a door that opens onto it from the second floor. The southern end of the second floor has four 8/1 windows separated by mullions; a smaller 6/1 window to the northeast; a large triple multi-paned window, the middle one arched, at the landing on the main stairwell; a small window matching the other small window, but lower; and the multi paned door opening onto the deck. The ground floor on the northeast side of the house has a paired 8/1 window at the northeast corner; a single 8/1 and a paired 8/1 towards the rear. The side door has a tall eight-paned window next to it. The second floor has two paired 8/1 windows with a smaller single 8/1 window in between. The second floor pattern on the southwest wall is similar, though a large brick chimney interrupts the pattern. The sun room has three 8/1 windows separated by mullions on the front and back, and two sets of triple 8/1 windows on the southwest side. The projection has a flat roof with a decorated balustrade. The roof has a truncated hip shape with composition shingles, with broad

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eaves supported by curved modillions. There are two gabled dormers on the front, one on the northwest side with an internal chimney jutting through the roof just to the east of it, and two gabled dormers at the rear separated by a shed dormer. The windows are paired 6/1 on the front dormers; two sets of single 8/1 on the rear gable dormers, with two fixed 12-pane windows separated by a mullion in the shed dormer; and a single 8/1 window on the side dormer. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A two-car garage, added between 1913 and 1917, fronts where the alley would be and faces towards Forest Street. The details on the garage are the same as the house. It has lap siding, hip roof, and modillions supporting the boxed eave. The garage doors are wood paneled overheads.

Statement of Significance: The house at 115 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Lots 4 to 7, platted 1900). The house appears to have been built in 1914 and sits on many lots so the deed records are complex. The lot 3 and part of 4 were deeded to JH Ball by the Bellingham Bay Land Co. on 10/21/1912. In 1915 A.L. Black deeded lots 7 and part of 8 to Hugh Eldridge, who then took out two mortgages with the NW State Bank and had numerous liens imposed, indicating construction of the house. He then deeded it on 9/8/1915 to Pauline E. Deming, who also purchased some property from Sadie J. Knowlan. On 3/28/1916, the Bellingham Bay Land Co. deeded the back lots (Block 109, lots 25-27 and part of 28) to Pauline E. Deming. On the same day Mogul Logging filed a quit claim on these back lots that face Garden Street. At some point not identified Pauline Deming transferred ownership to Helen Deming Drake. She in turn deeded the property to Randolph and Marjorie Walker on 11/8/1940.

Bartlett T. and Helen Deming Drake were the first residents recorded in the Polk directories. They lived there between 1916 and 1939. Pauline Deming is listed as owner in the 1918-36 tax records and was resident, along with the Drakes from 1916 to 1936. Bartlett Drake was listed as Cashier at NW State Bank, rising to President of American National Bank in 1935. The Drakes deeded the property to the Walkers on 11/8/1940. The house was occupied briefly by Walter DeLong, Operating Manager of the Puget Sound Pulp & Timber Co, and his wife Gladys from 1940 to 1941, though the owner in the tax records was A. Randolph Walker and later his widow Marjorie E. Walker. Marjorie, listed as vice-president of Campbell Investment Co. in the Polk directories, lived there from 1942 to 1950.

Marjorie Walker deeded the house to Edward K. Stimpson et ux on 5/18/1951. The Stimpson family, Edward K and Catharine C. (Kitty) and five children lived in the house from 1951. Edward was a physician practicing in the Bellingham National Bank Building. Edward Stimpson is memorialized in Bellingham by the addition to the St. Lukes Hospital named after him. Catherine was widowed in 1968 and continued to live there until her death in 1998. She was very active politically and entertained many politicians, including US senators and congressmen. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

120 S FOREST ST

Parcel Code: 380236384146

Date of Construction: 1926

Historic Name: Smith, Harold B. and Margaret B., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Arts & Crafts house at 120 South Forest Street was built circa 1926 and faces southeast on a lot that slopes steeply down to the northwest. The composition shingle roof is gabled, with two front gables flush with the two ends of the side gable, and a shed dormer between them. The rear of the house has a large shed dormer, and two extensions of the main floor, a smaller in the center and a larger on the north corner. The front door has a small hipped porch. The cladding is stucco and the foundation concrete.

The most striking parts of the front of the house are the three vinyl sash casement windows with grids separated by mullions. One set sits above the front door, and two are placed symmetrically in the center of the front gables; narrow arched windows sit above the triple windows in the gables. The arrangement gives a symmetrical appearance to the front of the house, except the southern gable extends out over an arch that leads to the rear of the house. There are two sets of triple 1/1 vinyl windows with grids in the shed dormer at the rear; a fixed picture window near the west corner of the rear wall; a picture window in the

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central extension with narrow casement windows on its sides; and a seven-paned circular window and smaller fixed window on the northerly extension that has a side door leading to a deck. The southwestern side of the house has 6/1 windows on either side of the external chimney on the upper floor, and larger versions of the same style on the main floor. The northeastern side of the house has a small 1/1 window on the upper floor, a 6/1 speckled window and a garden window on the main floor. The basement has a glass-fronted door at the rear of the house and several large vinyl windows with grids. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one-car garage faces Forest Lane and appears on the 1931 Sanborn map. It is built into the slope and has an overhead door with a shallow gabled roof.

Statement of Significance: The house at 120 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Part of lots 34 & 35, platted 1900). The house was built in 1926 by O.A. Brock, contractor, for Harold and Margaret Smith (Bellingham Herald 10/6/1926).

The Bellingham Bay Land Co. deeded the land to Thomas G. Newman on 8/6/1904. Thomas Newman then deeded the property to H.B. Smith on 2/24/1926. Margaret Smith deeded the property to Erwin Lusby on 8/29/1934. The Polk directories list Harold B. Smith, a teacher at Bellingham State Normal School, and his wife Margaret B., there from 1926 to 1934. Margaret Smith deeded the property to Erwin Lusby on 8/29/1934. Erwin C. and Helen E. Lusby lived there from 1935 to 1964. Lusby was the Assistant Cashier, and later (1950) vice-president of the Bellingham National Bank, vice-president of Lake Samish Lumber, and a member of the Bellingham Parks Commission. Helen is listed as a widow from 1957-65. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

130 S FOREST ST

Parcel Code: 380236380140

Date of Construction: c. 1911

Historic Name: Smith House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 2.5-story Tudor Revival residence at 130 South Forest Street was built circa 1911 and faces southeast on lots that slope down to the northwest. The house is a large side gable design with a centrally placed front gable extending to the southeast. A low-walled deck sits to the south of the front gable and wraps around the south side of the house with a glass door opening from the southwest wall. The front door is flanked by 14-pane sidelights and is recessed in a large flat roofed porch to the north of the front gable. A single-story open porch shielding a side door sits on the northeast end of the house topped by a flat deck. A shed dormer sits above the front door, with multi-paned casement windows. The roof is composition shingle, the cladding is stucco with half timbering on the upper floor, stucco on the main floor, brick on the basement, and the foundation is concrete. There are three chimneys, all internal.

The front gable is a distinctive feature of the house and is dominated by a ten multi-pane leaded windows on the second floor, with the upper windows forming a broad arch and broad mullions separating the windows. There are two fixed multi-pane leaded and arched windows on the ground floor of the gable. On the second floor to the north of the gable, the windows are wood framed single or paired 12/1 wood sash. The windows on the northeast side of the house has a paired and tripled 1/1 wood windows northwest of the door, two sets of paired windows on the second floor, and a tripled multi-paned casement window on the top floor. A covered low-walled porch runs along the southwest side of the house on the main floor, its roof being the deck on the second floor. Both deck and porch have multi-paned doors opening onto them along with two 1/1 wood windows on the second floor and a three-window bow bay window on the first floor. The rear of the house has a large timbered gable on the south end with paired multi-pane casement windows on the top floor, two 24/1 wood sash windows symmetrically placed on the second floor, and a curved brick-clad bay with three large 48/1 windows on the main floor and basement. A small gable to the north of the main gable has paired 35-pane windows; the second floor beneath has a paired 24/1 windows and a smaller 24/1 window; the main floor has a large triple window, with a large 48/1 central pane flanked by two smaller 24/1 windows, and a triple fixed 1/1 window to the north; the basement has several small 24/1 windows. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached two-car garage opens on to Forest Lane. The garage doors have been removed from the concrete structure that is

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nestled into the hillside. The roof is a shallow gable.

Statement of Significance: The house at 130 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lots 32, 33 and part of 34, platted 1900). The house appears to have been built circa 1911. The Bellingham Bay Land Co. deeded the property to Alfred L. Black on 4/17/1905, and Black deeded it to Gertrude Smith on 12/21/1911. The Bellingham City Treasurer filed three Certificates on Delinquency with the NW Mutual Fire Association on the separate lots on 3/17/1916 and 3/18/1916.

The Polk directories list A. Macrae and Gertrude M. Smith in the house from 1911 to 1955, though Gertrude was widowed in about 1945. (They are listed as owners in the 1918-59 tax records.) A. Macrae Smith was a physician at Sunset Building, later in the Bellingham National Bank Building, and in the Bellingham Clinic in the Herald Building. A. Macrae Smith was born in Scotland in 1874 and migrated to Canada with his parents in 1882. He graduated with his MD degree from McGill University in 1898, spent a year in Colorado, then came to Bellingham in 1901 and opened a practice as a member of the Bellingham Clinic. He married Gertrude Ryan of Milwaukee, WN, in 1906. (Her mother came to Bellingham after her husband died and was one of the earliest settlers of Bellingham and served as librarian for 35 years.) Smith was a member of various clubs and also served on the state board of medical examiners (Roth, 547-48).

Between 1956 and 1960 Richard R. Smith used the house as an office for Fircrest Guernsey Farms, later Fircrest Dairy, living there with his wife Frances D. Smith. Richard Smith retired in 1961. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

131 S FOREST ST

Parcel Code: 380236391126

Date of Construction: c. 1926

Historic Name: Grief, Michael and Hazel, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 131 South Forest Street is located in the South Hill neighborhood. The house is mid-block facing northwest. It was built in 1926 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingle. The primary wall cladding is stucco and foundation is parged. The principal window type is wood casements. The house has one internal and one external brick chimney, the latter on the northeast side.

The original house was a side jerkinhead gable with an arched front porch supported by four Doric columns. It had two small eyebrow dormers in the front and a small gabled extension on the northeast side with a brick chimney on its north side. The eyebrow dormers have since been replaced by a single jerkinhead gable dormer (with eave returns) that has paired French doors opening onto a small walled deck over the front porch. The four columns have been reduced to two.

The three sets of front wood windows are 1/3 with upper narrow panes and lower panes with a central fixed pane window with flanking casement windows. The northeast extension has a similar 1/3 window, and a 1/1 window sits near the top of the main gable; two smaller paired casement windows are on either side of the extension. The southwest side of the house has paired 1/3 windows separated by a mullion; the gable has paired 1/1 wood sash windows; the basement a small square window. The northeast side of the house has a large 1/3 window in the center, a paired casement window nearer the rear, and a small fixed window north of the chimney. The southwest side of the house has a small central extension with paired 1/3 windows. The northeast side of the roof has a skylight.

There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage with a jerkinhead roof backs on to the alley but opens onto a driveway leading to Forest Street along the northeast side of the house. It is detailed like the house.

Statement of Significance: The house at 131 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Part of lots 8 & 9, platted 1900). The house appears to have

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been built in 1926, after A.L. Black deeded lots 8 and 9 to Joseph J. Altose et ux on Feb 13 1925. Altose then deeded the land to Michael Grieff et ux on 2/24/1925.

There have been only two owners of the residence: Michael and Hazel Grieff owned the property and lived there from 1925 to 1983. Michael Grieff was a partner with his brother in Grieff Bros. Furniture. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

132 S FOREST ST

Parcel Code: 380236375134

Date of Construction: c. 1900

Historic Name: Deming-Carrick House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Arts and Crafts residence at 132 South Forest Street was built circa 1900 (according to the County Assessor) and faces southeast. The house has a main front gable with eave returns and paneled soffits. The cross gables, with no eaves, face northeast and southwest. The roof is composition shingle. The wall cladding is lap siding on the ground floor, wood shingle on the second floor, and diamond shingle on the attic. A flared dentil course separates the attic from the second floor.

The front of the house has a recessed porch the width of the house, with a prominent arch leading onto the porch. A large 36/1 fixed wood window is to the north of the front door; the front second floor has a three 25/1 wood windows separated by smooth mullions. A small 10-pane window is at the apex of the gable. The north and south gables have matching small windows on the top floor and two 25/1 wood windows on the second floor. The rear of the house has the small 10-pane window at the attic; double 25/1 windows on the second floor; and a wide recessed porch covering the northern two-thirds of the house and paired 1/1 wood windows on the southern third. The porch has a large arch leading down to steps, and a door and picture window in the rear of the recessed porch. The sides of the house are partially obscured by hedges, but the southwest side has a small window on the top floor, two 20/1 wood windows on the second floor and several smaller double-hung windows on the first floor. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled garage opens onto Forest Lane. It has round-edge drop siding and eave brackets. It has a large full-width overhead door.

Statement of Significance: The house at 132 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lot 31, platted 1900). The house appears to have been built in 1900.

The early history of the house is not yet known; the earliest record found was the deed of Joseph L. Anstett et ux to Mrs. E.M. Warren on 11/20/1906. Warren is listed as owner in 1918-21 tax records, though she never appears in the Polk directories at that address (she is listed at 1414 I Street). She deeded the property back to William J Anstett on 7/22/1922, who in turn deeded the property to Lilian W Cowgill on 3/1/1924. According to the 3/13/1925 edition of the Bellingham Herald, Lilian, wife of E.L. Cowgill -- pioneer after whom Cowgill Avenue is named -- died the previous Thursday at her home at 132 S Forest Street. (Personal communication, Dan and Cindy Stockwell of 136 S Forest Street. But they are listed in Polk as residents at 136 S Forest Street in 1924, and she is listed as resident in 1925.)

J. Anstett is listed as owner in the 1922-23 tax records, though he lived at 140 S Forest Street. Cowgill is listed as owner in the 1926-29 tax records, and she deeded the property to E.B. Deming on 6/1/1928. The first residents to appear in the Polk directories are William A. and Katherine Deming who lived there from 1926 to 1941. The tax records list them as owners from 1930 to 1942. William Deming was president and manager of the Bellingham Chain & Forge Co. Deming deeded the property to Edward E. and Patricia C. Jukes on 2/1/1942 and they lived there briefly, selling to John and Enid C. Carrick on 6/25/1943. He and Edith A. Carrick lived there from 1943 to 1965. John Carrick is listed in Polk as storekeeper and after 1950 as clerk at the Puget Sound Pulp & Lumber Co. From 1954 Edith Carrick is listed as a music teacher. She was widowed in 1965 and continued to live there until at least 1985. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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135 S FOREST ST

Parcel Code: 380236387123

Date of Construction: 1922

Historic Name: Slusher, Albert C. and Anna G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 135 South Forest Street is located in the South Hill neighborhood. The house is mid-block facing northwest. It was built in 1922 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingle. The wall cladding is wood lap siding on the first floor and wood shingle on the upper floor, with a belt course separating the first and second floors. The principal window type is 1/1 wood sash.

The house has a front gable with wide eaves supported by large brackets in the front and rear and by rafter tails at the sides. The front of the house has a covered recessed porch that is the width of the house, supported at the corners by square paneled posts. A small shed-roof corner bay wraps beyond the porch at the north corner. This corner bay has a wide 1/1 window along almost its entire width; a similar window is placed around the corner in the porch adjacent to the front door and a large Chicago window. A small balcony supported by brackets and with thick railings sits above the front porch with two 1/1 windows above as there is no door access to the balcony. Two small fixed windows are sited near the edge of the gable.

A northeast side gable has three 1/1 wood sash windows in the upper floor; the first floor has a small 1/1 window near the north end and a large fixed-pane window near the center. The southwest side has twin gabled dormers, also with bracketed eaves, and with two 1/1 wood sash windows; a central shed roof extension on the first floor has a triple 1/1 window and a small fixed window towards the front of the house. The basement has several small windows.

The rear of the house has a wide six-pane window on the second floor, and sliding glass doors opening onto a recessed porch and two casement windows. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage backing onto the alley opens onto a shared driveway. The one-car gable roof garage has drop siding and a new metal door.

Statement of Significance: The house at 135 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Part of lots 9 and 10, platted 1900). The house appears to have been built in 1922-23 according to the Bellingham Block Books. However, when A.L. Black deeded the land to E.A. MacKay, 2/26/1915, and several liens were placed on the property by Bellingham Sash and Door and Morrison Mill Co. and others, though this seems to be a false construction lead. MacKay deeded the property to Charles Powell on 5/13/1916. Both Powell and MacKay had several contracts with Morrison Mills in 1916.

No residents were found in the city directories before 1924, but Charles E. Powell is listed as owner in 1918-28 tax records. A Mary McCullough deeded the property to Albert C. and Anna G. Slusher on 6/21/1931.

Albert C. and Anna G. Slusher are listed as homeowners in the Polk directories from 1926 to 1936, and as owner from 1929 to 1942 when the house is listed in the tax records as owned by Anna G. Slusher. He was Credit Manager of the Northern Grocers Co. From 1937 to 1939 Robert and Louise G. Rodgers are listed in the Polk directories. He was Agricultural Superintendent of the Utah-Idaho Sugar Co. Angus and Kathryn Cameron lived there from 1940 to 1942. He was Assistant Manager of the Deming & Gold Co., later Sales Manager at the Pacific American Fisheries.

Anna Slusher deeded the property to St. James Presbyterian Church on 10/5/1943, who owned the house until 1959, and various pastors lived there. In 1960 Clarence L. Hess, service manager at the Burroughs Corp., lived there with his wife Pearl. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

136 S FOREST ST

Parcel Code: 380236373131

Date of Construction: c. 1910

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Historic Name: Cowgill-Mulder House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Arts and Crafts residence at 136 South Forest Street was built about 1910 and faces southeast. The house has a prominent front gable, eaveless roof. Side gables are gambrel and also eaveless. A soffit wraps the house at the belt course dividing first floor from second. The roof is composition shingle. The wall cladding is wood shingle with staggered shingles in the gable and square shingles covering the rest of the exterior. A hip roof porch extends the width of the house, supported by four Tuscan Doric columns sitting on a low wall. The southwest end of the porch is blocked off by a 28-pane fixed window.

Most windows are 1/1 vinyl sash with grids. A large fixed picture window sits to the north of the front door. There are two windows in the southwest side gable and two in the northeast gable. The main floor at the rear is extended beneath a low hip roof with broad eaves with solid soffits, has sliding glass doors opening onto a wide deck, a Chicago window to the north, and a large vinyl picture window with grid to the south of the door. The multi-pane effect appears to be of vinyl framing. The basement is also shingle clad, hiding the foundation, with several 1/1 windows, though the basement below the deck is not visible from the alley. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An older or original two-car garage opens onto Forest Lane. It has a gable roof and a overhead door. Its lower half is concrete block and its upper is channel drop siding.

Statement of Significance: The house at 136 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lot 30, platted 1900). The house appears to have been built in 1910. Joseph Anstett bought the lot from Mrs. Teresa Eldridge on 4/18/1905. Wilhelmina Anstett bought the property from J.L. Anstett on 11/19/1906 for one dollar. J.L. Anstett is listed as owner in the tax records of 1918-25, but lived at 140 S Forest Street. John Mulder is listed as owner in the tax records from 1926 to at least 1958.

Amos W. and Lottie Stone are listed in the Polk directory as residents in 1915, but not in earlier or later directories. E.L. Cowgill and Lilian Cowgill are listed as residents in 1924, and Lilian in 1925, though she died in 1924. John L. Mulder, a dentist practicing in the Bellingham National Bank Building, lived at 136 with his wife Edith Cowgill Mulder from 1925 to sometime between 1930 and 1942. From 1945, Edna C. is listed with him until 1966. (He passed the Washington State Dental Exam on 1/16/1919, and was discharged from the US Army Dental Corps on 3/18/1919.) Edna was widowed in 1967 and continued to live there until 1978. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

137 S FOREST ST

Parcel Code: 380236384118
Date of Construction: c. 1912
Historic Name: Short, Linus C. and Julia L., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 1.5-story Craftsman residence at 137 South Forest Street was built about 1912 (according to the County Assessor) and faces northwest. The cladding on the first floor is lap siding, with half timber and stucco in the gables and the foundation is concrete. The house is a side gable with wide eaves and supported by purlins piercing the bargeboards. A wide hip roofed dormer on the front has a multi-pane door flanked by paired 6/1 wood sash windows. The door opens onto a walled deck that is also the roof of the front porch. The porch has a low stone wall and three square stone clad columns, two supporting the deck and the third supporting a pergola. The stone columns and porch rail along with the walled deck appear to be newer creations, though the older assessor photo shows them identical to today. The Sanborn map shows a smaller porch close to the driveway. The multi-paned front door is central to the porch and is flanked sidelights. Large windows on either side of the door are 30/1 wood sash. A small gable dormer at the rear has wide bracket supported eaves and two 3/1 double-hung windows.

The southwest side of the house has board and stucco on the upper floor with a dentil course near the apex. A brick clad

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chimney sits near the west corner, penetrating the gable roof. The second floor windows are a pair of 6/1 windows with single 6/1 windows on either side. On the first floor, small 8/1 windows flank the chimney to the west, with a hip roof bay window with three 8/1 windows in the central part of the wall. A wider window is near the rear. The northeast side is similar to the southwest side on the upper floor; the first floor has a hip roofed extension with a large 10/1 window and a small fixed window; two 6/1 windows are nearer the rear with a taller 6/1 window near the front. The roof at the rear of the house extends down to cover a back porch with a door and to the north.

There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A two-car garage backing onto the alley is accessed by a shared driveway. The period garage has lap siding with board and stucco in the gables. The broad eave is supported by purlins and a large bargeboard. At the rear are 14-pane wood sash windows.

Statement of Significance: The house at 137 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Lot 11, platted 1900). The house appears to have been built in 1912.

Alfred L. and Ada Black deeded the property to M.R. Selby on 3/4/1915, and then to L.C. Short on 3/12/1918. According to the tax records, A.L. Black owned the lots in 1918-19. A lien was placed on the property by Morrison Mills on 6/4/1915, probably during construction.

The Polk directories show Linus C and Julia L Short lived there from 1922 to 1947. Linus Short is listed first as a salesman at the Motor Car Co. selling Paige and Jewett cars, but by 1923 he owned the L.C. Short Motor Co. In 1925 he joined an investment company, Balboa Investments, as vice-president, and from 1928 he owned the L.C. Short Real Estate Co. In 1945 the company is listed as the L.C. Short and Lockwood Real Estate Co., also selling insurance.

L.C. Short et ux deeded the property to J. Allen and Dorothy C. Ross on 10/23/1947, who lived there until 1954 before moving to Forest Lane. Allen was listed in Polk as an instructor at Western Washington College of Education. Then follow two short term residents: 1955 James J. Boettner, agent of the Great Northern Railway, and Adele A. Boettner (Ross had deeded the property to the Boettners on 12/8/1954); 1956-57 Raymond W. Greene Jr. though Boettner continued to own the property. The Reids lived there from 1959-67. Robert was president of Reid Boiler Works. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

140 S FOREST ST

Parcel Code: 380236370128

Date of Construction: c. 1903

Historic Name: Anstett, Joseph L. and Wilhemina, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The 1.5-story Arts and Crafts residence at 140 South Forest Street was built about 1903 (according to the County Assessor) and faces southeast. The lot slopes down to the northwest. The wall cladding is lap siding on the lower part, and wood shingle on the upper part separated by a double band of fish scale shingles. The foundation is concrete block. The roof is a slightly flared hip with hipped dormers on three sides, each with three single-pane casement windows. A brick chimney is located centrally on the northeast side. A full-width hip-roofed arched porch is supported by two brick columns that sit on a brick knee wall. The full width porch does not show on the 1963 and earlier Sanborn maps, though it does appear in the earlier assessor photo. The front door and a decorated multi-pane window look out onto the porch.

The northeast side of the house has a hip roofed, polygonal bay with 1/1 wood windows adjacent to the chimney, and a 1/1 wood window to the east of the chimney; the second floor has two paired casement windows near the north corner. The rear of the house has a stepped hip-roof extensions, the upper one lower than the dormers, but higher than the main floor, the lower one level with the main floor. The upper extension has six casement windows stretching almost the width of the house, and with casement windows on the northeast side and three windows on the southwest side. The lower part opens out onto a wide deck that sits above a double garage, and has a paired casement window and a 1/1 window on the southwest side and a door

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on the northeast side. The basement has a door on the northeast side and several 1/1 windows.

The plan appears to have moderate alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 140 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lot 29, platted 1900). The house appears to have been built in 1903.

The Bellingham Bay Land Co deeded the property on 7/6/1904 to Joseph L. Anstett, who is listed as owner in the 1918-52 tax records. He is listed in the Polk directory of 1907 as partner in Anstett & Bissell Printing. Later he is listed as manager then president of the Anstett Printing Co. He was also owner of the Anstett Building on Railroad Avenue, which was home to his printing business on the first floor and housed the notorious Gordon Hotel on the second. Joseph Anstett married Wilhemina in 1911 and from 1941 to 1952 she is listed as the householder, while Joseph is listed at 1218 Railroad Avenue (the Anstett Building). He was also proprietor of the Bellingham Times and was born in Philadelphia, PA, on 4/23/1874.

Leo V Hilsinger is listed as resident for 1954, and then Horace D Pratt, an industrial department worker at the General Petroleum Refinery, is listed in 1955 to 1959 with his wife Florence H. and is listed as owner in the 1956 and 1958 tax records. Wilhemina Anstett deeded the property to Horace and Florence Pratt on 1/21/1958 in a complex transaction: first to B.A. and A.C. Cole, then to L.V. and R.A. Hilsinger, then to the Pratts, all in the same deed. The Pratts then deeded the property to Ralph R. and Arlene P. Godden on 1/21/1958 for \$13,550, who subsequently deeded the property to Adolph J and Mary F Erchinger on 4/20/1959. Erchinger, a baker at Buchan's Bakery, lived there with his wife Mary until 1967. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

147 S FOREST ST

Parcel Code: 380236380113

Date of Construction: c. 1898

Historic Name: Van Gelder House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 147 South Forest Street is located in the South Hill neighborhood. The house is mid-block facing northwest. It was built in 1898 (according to the County Assessor) in a Vernacular style though totally redesigned in a Queen Anne idiom in the 1990s. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 metal sash.

The house has cross gables with eave returns. A small gable with eave returns projects from the principal front gable, forming a front porch with glass front door and an hexagonal fixed pane window to the right. A hexagonal shaped tower with a steep pyramidal roof forms the southwest corner of the house. The windows on both floors in the tower are 1/1 metal clad, as are most of the other windows of the house. There is a shallow bay window on the northeast side. The house is clad with wood shingles, with a course of hexagonal shingles above a course of fish scale shingles above a wood belt course separating the floors. The rear of the house has two windows on the upper floor and a bay window and door on the first floor. The sides of the house are obscured by trees and hedges. There are extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A large carport opens onto the alley, with a large workshop to the northeast. Both buildings are relatively new.

Statement of Significance: The house at 147 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Lot 12, platted 1900). The house was formerly listed as 133 Forest Street or 133 S Forest Street until after 1936. The house appears to have been built circa 1898. Until about 1995 it was a modest bungalow, but it has been thoroughly altered by the current owners John and Jan Wiggins in 2006.

The Bellingham Bay Land Co deeded the property to Michael Kelly on 10/2/1901. Michael Kelly is listed in the 1899 Polk directory

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as a laborer living at the rear of 646 Elk Street. A Mrs. John (Mary) Kelly is listed at 133 Forest Street in the 1901 directory. The Polk directories list Michael Kelly at 133 S Forest Street from 1904 to his death in 1922. He is listed first as a laborer working for A.L. Black, then as a gardener. His wife, Mary, is listed from 1911 and then as a widow from 1922 to 1927. A.L. Black was president of the Bellingham Bay Land Company and it seems likely that Michael Kelly would have been involved in the building and landscaping of many of the houses built on the block before his death in 1922.

The tax records for 1918-19 show Michael Kelly as owner; Mary Kelly is listed as owner in the 1920-30 records. The Kellys appear many times in transactions recorded in the General Index of Whatcom Co.: for example they were involved in seven transactions in 1920, and many more before. Another deed discovered involving this property was on 12/22/1920, where Ada C. Kelly deeded the property to Wm. and Mary Kelly.

Mary Kelly sold the property to Thomas VanGelder with a land contract on 11/18/1929, and then deeded the property to him on 8/28/1931. From 1928 to about 1970, Thomas H. and Minnie M. VanGelder were listed as homeowners in Polk directories and in the tax records from 1931 to the last records examined, i.e., 1959. He was a district representative of Puget Sound Pulp & Lumber Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

157 S FOREST ST

Parcel Code: 380236376107

Date of Construction: c. 1917

Historic Name: Longwood, Wilburt G. and Corinne, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 157 South Forest Street is located in the South Hill neighborhood. The house faces northwest on a corner lot. It was built in 1917 (according to the County Assessor) in the Prairie style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingle. The primary wall cladding is stucco, though stucco is not shown on the Sanborn maps, it does show in the early assessor photo. The principal window type is wood casements.

This low-pitch hip roofed house with a central chimney has broad eaves supported by curved modillions. A massive front porch, with eaves matching the main house, is supported by large square stuccoed columns supporting a low-walled entry porch. The multi-pane front door is flanked by eight-pane sidelights. The upper floor has a multi-pane door opening onto the deck and is flanked by six-pane casement windows. There are Chicago windows on either side of the deck, the central being six-pane fixed and flanked by six-pane casement windows. On the ground floor, paired casement windows with a wide mullion are on either side of the porch.

The southwest side of the house faces Bryant Street. Both sides of the house have two large 12-paned windows on the first floor, and four nine-pane casement windows and a smaller central window on the second floor. The northeast side is partially obscured but has three casement windows on both floors.

The rear of the house has a large extension on the second floor forming a covered back porch/entry way. The extension has quadruple six-pane windows occupying almost the entire southwest side of the upper floor and a matching set around the south corner on the southeast side. Two small six-pane windows are situated to the northeast of the large window. An attached two-car garage with broad eaves matching those of the main part of the house opens onto Bryant Street. The garage extends from the covered entry and has a flat roof that meets the base of the second floor extension creating a broad covered entry corridor. The rear first floor of the main house has several multi-pane windows and a rear entry.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 157 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 109, Lots 13-15, platted 1900). The house appears to have been built around 1917.

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A.L. Black deeded the property to Wilburt G. and Corinne Longwood on 8/13/1917, and they owned the house from 1917 to 1919 according to the tax records. W.G. Longwood was born at Bloomfield, Iowa, on July 16, 1884. He graduated from the Western Dental College of Kansas in 1908 and practiced in Waverly, Kansas, before moving to Bellingham in 1911. He married Corinne Lachmund of Seattle in 1915. He belonged to numerous Bellingham clubs and was a staunch Republican (Roth, 60). Longwood was manager of the New York Dental Syndicate, in the Bellingham National Bank Building, and the house was valued at \$1,420. Black must have taken the property back because he then sold the property to John R. and Ada B. Wilkinson on 11/28/1921, and deeded it to them on 3/14/1931. They lived in the house from 1920 to 1938 and the tax records confirmed they owned the house until 1938. Mr. Wilkinson was treasurer, later president of the Famous Shoe House. Wilkinson deeded the property to Victor A. and Francis I. Hughes on 7/28/1939, and they lived there until 1980. Victor Hughes was secretary-treasurer of the Pacific Coast Paper Mills. In 1955, he also became vice-president of the Bellingham 1st Federal Savings & Loan and by 1960 was also assistant secretary of Puget Sound Pulp & Timber Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

158 S FOREST ST

Parcel Code: 380236364122

Date of Construction: 1903

Historic Name: Black House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The 2.5-story Queen Anne residence at 158 South Forest Street was built in 1903 on three lots sloping steeply down to the northwest. The house is rectangular, but with a large gabled extension on the west corner. The ground floor and basement is of local Chuckanut sandstone; the second floor is faced with cedar shingles, and the third floor is faced with staggered shingle. The house has cross gables and a central flat roof, hipped dormers on three sides, and a flat roofed dormer on the northwest side. The roof has wide eaves at the top of the second floor with flat soffits and dentils sitting above a broad frieze board. The roof is composition shingle. A prominent octagonal turret occupies the west corner with a wrap-around covered porch beneath and extending beyond the turret on both sides and then opening out onto a prominent castellated entry porch made of Chuckanut sandstone to the southeast.

The windows of the lower two floors are 1/1 wood sash; some of the first floor windows have ornate leaded patterns in the upper panes. Many are paired and some are tripled with prominent mullions, wood on the second floor and sandstone on the ground floor. The southeast wall, facing Forest Street, has a two-story polygonal bay with 1/1 windows with shingle clad mullions on the second floor and sandstone mullions on the first floor. A large decorated oval window sits to the north of the bay window on the second floor, and a 1/1 window to the south. A large leaded window is on the southern end of the first floor on the southeast side. The top floor windows have varied patterns; some are 6/1 though most are 1/1. The dormer windows have nine-paned windows with a central diamond shaped pane.

The southwest wall faces the closed-off portion of Bryant Street and shows the side gable on the south corner, the turret on the west corner and the castellated front porch in between. The front gable has a paired window in the peak, a small extension on the second floor supported by curved brackets with a paired window with narrow single paned fixed windows on the sides. Below the projection is a triple set of Queen Anne windows on the first floor. The upper pane of the center window is highly decorated and leaded.

The northeast wall has a hipped roof rear entryway supported by Tuscan Doric columns. The cross gable has a small paired 1/1 window in the peak, with a small 1/1 window on the second floor and a paired window on the first floor. To the northwest of the porch and below the dormer, the second floor has three single and a triple set of windows. The gabled projection on the west corner has two large multi-paned windows on its northeast side with three highly decorative upper panes; two tall 1/1 leaded windows on either side of a solid Chuckanut sandstone-faced hipped bay on the northwest side of the extension; and a variety of windows towards the west corner.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the north of the house on the alley is a period two-car garage. It has a gable roof with eave returns. The building is clad in wood shingles and is missing the garage door. Eight-pane wood windows are on all sides.

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Statement of Significance: The house at 158 S Forest Street is located in the South Hill neighborhood, on part of the Bellingham Bay Land Company's Second Addition to Bellingham (Block 102, Lots 25 to 28, platted 1900). According to the National Register Nomination, the house was built in 1903. The Bellingham Bay Land Co deeded lot 26 and part of 27 to Alfred L Black on 4/17/1905 and lot 28 and part of 27 on 4/10/1907. There are two certificates of purchase involving Lot 25 on 11/7/1913: Black to Independent Asphalt Paving Co., and Bellingham Bay Land Co. to Independent Asphalt Paving Co.

The house was designed by Alfred Lee, who was also supervising architect for the Normal School's Main Building, architect for three additions to the building (now Old Main at Western Washington University); New Whatcom City Hall (later Bellingham City Hall, now Whatcom Museum of History and Art) and the Victor and Effie Roeder Home. The house is listed on the National Register of Historic Places and the Washington Heritage Register. Black was the first mayor of Bellingham as a Second-class City in 1903-04 and second mayor of Bellingham as a City of the First Class. Black is not listed in the 1899 Polk directory; in the 1900-01 directory he is listed as a resident at the Vendome Hotel; in 1901-02 directory he lived at 14th and Front St., this listing includes his wife. He lived at 158 S Forest from 1907 until 1917. An attorney, Black was a partner in the law firm of Black, Kindall and Kenyon. He was also president of the both the Fairhaven and Bellingham Bay Land companies. Alfred Black and his wife, Ada, sold the house to Joseph B. and Anna B. Wahl on 12/11/1917.

The Wahls, who owned the J.B. Wahl Store, Women's Apparel etc., lived at 158 from 1917 to 1952; Anna was widowed in 1936. From 1954 to 1957 the house is listed as vacant, and on 4/30/1958 was deeded by Wahl Real Estate Co. to the Sisters of St. Joseph of Newark. They used it until 1965 as their Retreat House. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

200 S FOREST ST

Parcel Code: 380236354109

Date of Construction: 1928

Historic Name: Beebe, Orville E. and Edna W., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 200 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1928 (according to the Bellingham Herald) in the Spanish Mediterranean style. The house has a rectangular plan and stands on a parged foundation. The two-story building has a hip roof clad in clay tile. It has boxed eaves and a fascia. There are two chimneys. One sits at the roof ridge and is stuccoed with a brick top. The other is a stucco exterior chimney that rests against the north side of the house. The wall cladding is also stucco. The principal window type is 1/1 wood sash. There are newer wood windows with thermo-pane and grids. There is leaded window unit with a faux balcony at the center of façade that corresponds to the interior stair landing. There is also a leaded fix window with the same pattern as the main leaded fenestration. A large patio entry with stuccoed columns and an iron rail leads to a Tudor-style front door on the north side, covered by a 2"x12" pergola. There is an additional auxiliary entry on the south side with an arched porch. According to the Sanborn maps, there appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 200 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1928 "as the new home of Dr. and Mrs. Orville E. Beebe" (Bellingham Herald 10/10/1928). C.O. Walker was the architect and builder. This construction date is supported by Sanborn maps, physical evidence and city directories. Ada Black was the first owner of the property in 1918. In 1920, ownership transferred to O.E. Beebe who then held the lot until 1958. The Beebes were also the first listed residents of the house in 1928. Orville Beebe was a physician who worked in the Bellingham National Bank Building and later at 103 E Holly. He and his wife Edna W. lived in the home until 1957. There was not an entry for the house in the 1958 directories, however the house changed ownership to Fred G. Arther who lived there with his wife Olive until 1961. There was no entry listed again in 1962 but from 1963 to 1966 Danny B. Coulthurst, an engineering director of International Good Music, and his wife Constance P occupied the house. Following the Coulthurst's was Pat C. and V.A. McEvoy, of McEvoy Oil Co., who resided in the home from 1967 until at least 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

208 S FOREST ST

Parcel Code: 380236350102

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Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 208 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built circa 1900 in the Arts & Crafts style and dates back on the Sanborn maps until at least 1904. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. It has open eaves and features a pointed bargeboard and decorative purlins. Rafter tails and a rake board are also present. A brick exterior chimney rests against the north side of the house with two flues. The wall claddings are a combination of stucco and half-timber in the gables with wood shingle on the lower half, accompanied by a water table and cap. Gabled eyebrow dormers project off the north and south sides with flanked leaded casement windows. The basement cladding is narrow lap. There is a three-sided polygonal bay on the porch with leaded uppers and a large three-sided rectangular bay with a shed roof on the north side. A 2"x2" deck has recently been constructed on the southwest corner of the house. The principal window type is multi/1 wood sash with leaded glass. There are 1/1 basement double-hung windows. There is a full-width front porch with a flat roof supported by tapered box columns that sit on a half-wall. There is an unoriginal six-panel wood front door with single-pane and panel sidelights. According to the Sanborn maps, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one-car garage has been melded into the house on the southeast corner. It has narrow lap cladding and a paneled roll-up door. Based on Sanborn maps it dates to post-1950.

Statement of Significance: The house at 208 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The first residents found in Polk city directories include Fred Shute, a physician, and his wife Helen in 1915. The sole owner of the property listed in tax records from 1918 to 1959 was HH Griggs. Before residing in the house starting in 1919 according to Polk city directories, Horace and Margery Griggs lived at 325 N Forest. Horace, who was the President of Griggs Stationary and Printing Co., lived in the house with his wife until 1968. Later, from 1969 to at least 1970 the Assistant Manager of Seattle First National Bank, Robert G Engeland Jr., and his wife Barbara resided at the home. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

211 S FOREST ST

Parcel Code: 380236365091
Date of Construction: 1924
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 211 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1924 (according to the Bellingham Herald 12/17/1924) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a parged foundation. The two-story building has an eaveless side-facing gambrel roof clad in composition shingles. A shed dormer spans the west roof slope. An internal brick chimney is present south of center on the roof ridge, and an external brick chimney is present on the north side of the house. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash with a faux-grid. Windows are in ribbons of two and three and feature shutters. Basement windows are present. The entry is centrally located on the façade and features a gable roof with an arched porch header, decorative brackets and cast-iron supports and rail. The house features a wood paneled front door with a lunette window and side panels with glass panes. The steps are concrete. There appears to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage is present on the southeast corner of the lot. It features an eaveless jerkinhead roof with eave returns and vinyl cladding. A metal panel roll-up garage door faces north along the alley.

Statement of Significance: The house at 211 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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213 S FOREST ST

Parcel Code: 380236362088

Date of Construction: c. 1910

Historic Name: Hefferon House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 213 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built circa 1910 in the American Foursquare Colonial style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood lap with paneled corner boards. The principal window type is multi/1 wood sash. The upper story windows on the façade feature wood shutters, and the smaller central window features a sunburst decoration hood molding. Two three-sided polygonal bay windows are present on the façade. The entry is centrally located on the façade and features a paneled wood door with a door surround with fluted pilasters, frieze and a shelf. While the 1913 Sanborn map shows the house with a small external porch located on the central façade, the 1931 and 1950 Sanborn maps show the house with a full-width porch, indicating that the house may have undergone stylistic changes since it was built circa 1910. There appears to be no alterations to the original plan, and no discernable alteration to the original cladding. There appears to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early or period garage is present on the east side of the lot. The structure features a hipped roof clad in composition shingles, wood lap siding with paneled corner boards, and a double sliding wood paneled garage door facing east to the alley.

Statement of Significance: The house at 213 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1910. This construction date was derived principally from physical evidence, Sanborn maps and city directories. The first occupants and owners were the Hefferon family. 1905 directories list the occupants as George P, James J and John L Hefferon who were all laborers at local mills. William Hefferon was the identified owner of the property from 1918 to 1924 and was recorded as living there with Catherine from 1915 to 1922. William was also in the lumber profession and worked at Bloedel Donovan Lumber Mills. The property subsequently changed ownership frequently and was later turned into apartments housing three to four occupants. However, records from 1957 to 1960 show Bruce Finke, a planner at City Hall and the 1960 Director of the City Planning Commission, and his wife Margery as the only residents of the home. Again from 1962 to 1968, the house was occupied by a sole resident, Adelaide Nash, a retired widow. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

216 S FOREST ST

Parcel Code: 380236347098

Date of Construction: c. 1937

Historic Name: Hicks, Arthur C. and Bernice, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 216 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1937 (according to the County Assessor) in the Williamsburg style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The house does not have eaves but has rake board trim and mini eave returns. The wall cladding is wood lap and corner boards are present. The principal window type is multi/multi-pane wood sash and all windows on the house are symmetrical. Three gable dormers are present on the front façade and there is also a shed roof dormer to the rear. A brick chimney is located at the center ridge line of the roof. A deck is present at the rear of the house on the main story with stairs leading down to the basement level and a basement entry. There is also a skylight on the rear roof to the northeast. A concrete path leads to a concrete entry pad and a period paneled entry door with a surround that includes applied columns and dentil hood molding. A gabled single car garage is attached to the north of the house with a breezeway. There appear to be slight alterations to the plan and windows, all confined to the rear (west) elevation. The cladding appears to have no alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 216 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1937. This construction date is supported by Sanborn maps, physical evidence and city directories. The first two owners of the property include Alfred L Black in 1918, County from 1920 to 1921 and then LC Durr from 1922 through 1936. After this, AC Hicks owned the land until at least 1959. Arthur C and Bernice Hicks are also the sole occupants of the house until at least 1975. Arthur was employed as a teacher, rising to professor, at Western Washington College of Education which later took the name Western Washington State College. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

222 S FOREST ST

Parcel Code: 380236343093

Date of Construction: 2004

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2004 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

227 S FOREST ST

Parcel Code: 380236355079

Date of Construction: c. 1930

Historic Name: Rykken, Felix C. and Agnes, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 227 S Forest Street is located in the South Hill neighborhood. The building is midblock facing roughly west. It was built circa 1930 in the Colonial Revival style. According to the 1931 Sanborn map, the structure must have been built after the surveyors came through as it doesn't appear on the 1931 map. The house has a rectangular plan and stands on a concrete foundation. The 2.5-story building has a side gable roof clad in composition shingles. It is nearly eaveless but features cornice molding and corner boards. A rake board, rake molding, and frieze board are also present. There is a large brick exterior chimney with shoulders on the south side of the house and another on the roof towards the north end of the ridge. A 2.5-story set-back projection extends off the northeast corner of the house. The wall cladding is wide wood lap. The principal window types are 6/6 and 6/9 wood sash. There are also aluminum slider basement windows. The ground-level six-panel wood front door with lead transom is approached through a swan-neck pediment entry with fluted pilasters. There is also an exterior basement entry on the northwest corner with a shed roof. According to the Sanborn maps, the plan appears to have no discernible alterations. The cladding and windows both appear to have no discernible alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An extravagant L-shaped 'playhouse' sits to the southeast of the property. It has details that match the house and a two-flue center brick chimney.

Statement of Significance: The house at 227 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1930. This construction date was derived principally from physical evidence and Sanborn maps. Although no entries were found in Polk city directories until 1936, previous tax owners included A.L. Black in 1918, Loretta Gandy from 1920 to 1923, A.L. Black again from 1924 to 1925, and then Frank G. and Mamie How from 1926 through 1934.

The lot was then transferred to Felix C. Rykken whose family continued to own and occupy it for many years. Previously the Rykkens had lived at 716 16th Street. According to Joyce Morse who lived at 220 S Garden, Dr. Felix Rykken and wife Agnes, bought two lots behind (east of) their house and on one lot built a swimming pool and pool house. The Rykkens were the type of neighbors everyone wants -- whenever they were in the pool, they would open the gate as a signal to neighborhood adults and children that they could come in for a swim. This went on for almost as long as the Rykkens owned the house on Forest.

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The lot with the pool and pool house (circa 1952) was bought by Eric Ericsson and he remodeled the pool house, rehabilitated the pool, and added a new house beside it which became 222 S Garden Street.

From 1936 to 1950 Felix, who was a physician practicing at 610 Herald Building, and his wife Agnes resided in the home. Later in 1952 the occupants were Clyde and Margaret Cory. From 1955 to 1970 the listed owner was still Rykken but the property was being called the South Forest Apartments and had five residents which later rose to ten by 1970. From 1956 to 1960 the Rykkens occupied apartment 1 but from 1962 onwards, the Rykkens were listed as residing in Seattle, Washington. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

228 S FOREST ST

Parcel Code: 380236339086

Date of Construction: c. 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 228 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1954 (according to the County Assessor) in the Ranch style. The house has a U-shape plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. It has boxed eaves and a fascia. A roman brick chimney sits to the northwest. The wall cladding is wood lap. The principal window type is wood sash slider with a glass block bath window. Roman brick planters lead to a ground level entry with a glass and wood frame front door. An attached garage extends to the front with a vinyl garage door. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 228 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

233 S FOREST ST

Parcel Code: 380236350073

Date of Construction: c. 1925

Historic Name: Thiel, Hans M. and Josephine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 233 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1925 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles with very shallow eaves. The wall cladding is stucco. The principal window type is wood sash casement and many windows have large lintels. There are two dormers on the front façade; a large jerkinhead above the front entry, and an arched dormer with casement windows to the north. A shed dormer is also present on the rear façade. On the north are lunette windows over the first floor windows. An exterior stucco chimney is located on the north. There is a five-sided post modern portico at the front entrance supported by Tuscan columns. The roof of the portico is a balcony with a French door entrance in the gable dormer. The entry door is wood with a large square glass pane. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern, jerkinhead garage is located to the rear of the house on the east. The roof is clad in composition shingle and the siding is stucco. The garage also has shallow eaves. An arched single car garage door is present on the west with multi-pane glass over panels.

Statement of Significance: The house at 233 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps, physical evidence and city directories. The first listed owner of the property was A L Black from 1918 to 1922. Black also owned several other properties on S Forest.

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Ownership then transferred to HM Thiel of HM Theil Hardware and Plumbing Co. who held the property until 1935. Hans M Thiel, along with his wife Josephine, was also the first listed occupant of the house from 1924 to 1931. After this, ownership and occupancy changed to the Longstreth's. Calvin, who was a physician and practiced in the Bellingham National Bank Building, lived in the home with his wife Carmen until 1969. After Calvin died, Carmen continued to live in the home alone until at least 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

235 S FOREST ST

Parcel Code: 380236348069

Date of Construction: 1924

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 235 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1924 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The wall cladding is wood lap. The principal window type is wood sash casement. An external stucco chimney with rounded shoulders is present on the façade. The entry is located on the north side of the façade and features a small gable roof with bracket supports and a center-pointed arched doorway. An open wood deck has been added to the entry. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern garage is present on the east side of the lot. The structure features a shed roof that slopes to the east, wood lap cladding and a metal paneled roll-up garage door on the north side.

Statement of Significance: The house at 235 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. This resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. A.L. Black was the first owner of the property from 1918 to 1923. The next holder was a contractor, Guy Underwood, who would own the property through 1930. A building permit was issued to Will L. Hawkins for construction of a \$2,000 residence at this address in June 1924 (Bellingham Herald 7/9/1924). Ownership then transferred several times while many different occupants rotated through the house. The first listed occupants in Polk city directories were in 1931. Occupancy subsequently changed frequently but it always remained a single family residency. In 1947 Randolph E. Ramstead, a teller at the Bellingham National Bank, bought the home and he and his wife June lived there for a year. Ben Schultz then bought the property and continued to own it until 1959. Ben and Deloreas Schultz occupied the residence from 1948 to 1961. Subsequently, the home was vacant and then had several short term residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

238 S FOREST ST

Parcel Code: 380236334081

Date of Construction: c. 1930

Historic Name: Kinsley, L.B. and Katherine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 238 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly south. It was built in 1930 (according to the County Assessor) in the Craftsman style. According to the 1931 Sanborn map, the structure must have been built after the surveyors came through. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. It has open eaves supported by lookouts and features rafter tails and a bargeboard. A brick tapestry chimney sits at the ridge of the roof. The wall cladding is wood lap. A deck projects to the south. The principal window type is multi/1 wood sash with faux shutters and wood storm windows. There is a four-light wood basement window. Wood steps and a wood rail lead to a three-panel/three-light original front door. This entry is covered by a gabled hood, supported by square posts. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 238 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1930. This construction date is supported by Sanborn maps, physical evidence and city directories. The first property owner was AL Black in 1918, who also owned several other lots on S Forest. The lot then transferred ownership until 1931 when L B Kinsley bought it in 1930 and, according to Polk city directories, lived in the house with his wife Katherine. Lawrence was the general secretary of the YMCA. Ownership was transferred to NP Jepson in 1934 although during this time two different couples occupied the home. In 1935 John S Read bought the home and lived there with his wife Dorothy until 1939. Subsequently Emilee, and then Antoinette Hagon owned the house and lived there from 1940 to 1946. After this, Fred and Susan Leonard owned and occupied the home for a year in 1947. Walter Kantoles then took ownership and later sold the property to Henry Little in 1948. Henry, listed as Harry in city directories, was a service manager for Monroe Calculating Machines and he and his wife Margaret lived in the home until at least 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

239 S FOREST ST

Parcel Code: 380236345067

Date of Construction: 1924

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 239 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1924 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles with open eaves.

Trim features include bargeboard and exposed rafter tails. The wall claddings are wood lap and wood shingle that is located in the gables. Corner boards are present and there is a belt course between the main and second stories of the house. The principal window types are multi/1 vinyl sash and wood sash and there are window hood moldings on windows on the first story. A Palladian window is located on the second story of the front side. On the second story of the south façade is a balcony with sliding doors. Also on the south is a stucco shouldered chimney. Wood stairs with a wood rail lead to the full-width front porch that wraps around the southwest corner. The porch is supported by turned wood posts and a wood railing. The porch has a hip roof with a gable front with fishscale shingles. The front entry door is newer with a surround that has applied columns. There appear to be extensive alterations to the original plan as indicated by assessor photographs. It appears that a second story was added to the original house. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the number of alterations to the original building, this resource would be considered non-contributing to the historic district.

A gable garage is located to the south of the house. It has composition shingle roofing and wood lap siding. A sliding single car wood garage door is located on the west façade.

Statement of Significance: The house at 239 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Guy Underwood was issued a building permit for construction of a \$2,000 residence at this address in June 1924 (Bellingham Herald 7/9/1924). Alfred L. Black was the first owner of this property from 1918 to 1923 until Gustaf Johson held it from 1924 to 1934. Although the house was built in 1924, no residents were found in Polk city directories until 1930 when Lloyd and Mildred Nygaard lived there. Nygaard was a Dentist at 5 American National Bank Building and prior to living at this residence lived at his practice. From 1935 to 1939 the home was owned by Guy M Underwood but was listed as vacant. Then Winfred L Smith bought the lot in 1941 and resided there with his wife Mary until at least 1975. Winfred was an ice cream maker at the Whatcom County Dairyman's Association and then after about 1955 the proprietor of The Cone. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

240 S FOREST ST

Parcel Code: 380236333077

Date of Construction: c. 1908

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 240 South Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1908 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a concrete foundation. The 2.5-story building has a hip roof clad in composition shingles. The roof features open eaves and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The

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principal window type is 1/1 wood sash with hood moldings. A three-sided rectangular hipped bay window is present on the south side of the house. Hipped dormers are present on the east and west roof slopes. An internal brick chimney is present just behind the dormer near the roof ridge. An external brick chimney is present on the north side. The external open porch is located centrally on the façade and features a hipped roof and boxed columns on a solid rail. An enclosed one-story gabled projection is present on the southeast corner with an entry facing east. The west side of the house features a two-story addition to the basement and lower floor, projecting from what appear to have formerly been open balconies. There appears to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appears to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small garage is present on the northeast corner of the lot. The structure features a gable roof, wood lap cladding with corner boards, and a wood paneled roll-up door facing east to South Forest Street. Based on Sanborn maps, the structure dates to post-1950.

Statement of Significance: The house at 240 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. The property was primarily owned by a single owner except an interruption for one year in 1935. KS Gloman was in ownership of the property from 1918 until at least 1959, with the exception of the year 1935 when Lina M Parsons was also an owner. Gloman never lived in the house though and therefore the property may be a rental. The first listed residents found in Polk city directories were Alonzo and Edna Hadley, of Hadley and Abbott, in 1915. After the Hadley's, Archie and Nina Shiels occupied the home from 1928 to 1960. Archie was the president of Pacific American Fisheries, as well as Deming and Gould Co. From 1965 to 1966 Gunner and Ruther Joern resided in the home and then from 1967 until at least 1975 Robert McCracken, an associate professor at Western Washington State College, and his wife Marlene occupied the home. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

243 S FOREST ST

Parcel Code: 380236343063
Date of Construction: c. 1924
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 243 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built circa 1924 with no style discernable today. The Whatcom County Assessor website says that it was remodeled in 2005. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The Sanborn maps indicate that it originally only had one story. The roof is eaveless but has a rake board. A shingled-in metal chimney sits at the ridge of the roof. The wall cladding is wood shingle with fishscale imbrications in the gable. There are also corner boards. A gabled clerestory pops up off the front of the building. A full-width sun porch extends across the second floor front and is supported by Tuscan columns. The principal window type is various vinyl sash with a garden window on the south side. The front entry deck has a glass door, and a large garage sits below the deck. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There are no remaining associated resources to this structure.

Statement of Significance: The house at 243 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

245 S FOREST ST

Parcel Code: 380236341060
Date of Construction: c. 1920
Historic Name: Jones, Adele, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 245 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly west. It was built in 1920 (according to the County Assessor) in the Colonial Revival style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles with open eaves. Trim features include rake molding, rake board and frieze board. The wall cladding is wood shingle and a water table and cap are present. The principal window type is various wood sash. There are two dormers on the front façade; a new gable dormer with eave returns and a round window, and an altered gable dormer with eave returns. Both dormers have been altered since assessor photographs. A projecting gable with eave returns is on the front, north side of the house. An exterior stucco and brick chimney is located on the south. Concrete steps with a metal rail lead to a new leaded entry door covered by a gable hood supported by brackets. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding and there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period jerkinhead garage is located to the rear of the house, to the northeast. The roof has composition shingle cladding and wood lap siding and eave returns. A rolling wood garage door is present on the west side.

Statement of Significance: The house at 245 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. A L Black was the first owner of this property, along with many others on S Forest, in 1924. After Black Joseph Hilton was the holder from 1925 to 1926 until ownership transferred to Mary Brown who held it until 1928. Subsequently, the property sold to Adele Jones who was also the first listed resident found in Polk city directories in 1929. Adele was a teacher at Bellingham Normal School and resided in the home until 1933 when Lawson Turcotte, who worked for Puget Sound Pulp and Timber Co., and his wife Eva moved there. After 1936 Adele sold the home to Lawson Turcotte who then owned it until 1941, although he did not live there. During this time, the house was occupied by a lumberman by the name of Robert Wright and his wife Fay. In 1942 Samuel Gelb bought the house and he and his wife Gussie lived there until 1955. Samuel was the president of George J Hohl Co. and later Hohl Feed and Seed. In 1956 Gussie was listed as the sole occupant. Then from 1957 to at least 1969 Tyrus Hofeditz and his wife Mary became the owners and residents of the home. Tyrus was also an employee at Hohl Feed and Seed. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

246 S FOREST ST

Parcel Code: 380236325072

Date of Construction: c. 1947

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 246 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1947 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is brick with a frieze board. The principal window type is 1/2 wood sash. The entry is centrally located on the façade and features a small projecting hipped roof with bracket supports, a newer wood door with an oval glass pane and squared pilasters, and concrete steps. A side entry is present on the south side of the façade, also featuring a wood door with an oval glass pane and concrete steps. The house features an attached carport on the north side. Two decks are present on the west side of the house, on the basement level and upper stories. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 246 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1947. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

247 S FOREST ST

Parcel Code: 380236335054

Date of Construction: c. 1925

Historic Name: Altose, Max and Sophie, House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 247 S Forest Street is located in the South Hill neighborhood. The house faces roughly west on a corner lot. It was built in 1925 (according to the County Assessor) in the Tudor Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side gable roof clad in composition shingles. It has open eaves supported by purlins. A rake board and rake molding, bargeboard, cornice molding, and corner boards are also present. The wall claddings are stucco with half-timbering above and tapestry brick on the lower half. The rear features a brick skirt with stucco and half-timbering in the gables. A sunroom projects to the south with fixed windows. A rebuilt sun deck sits above this, accessible via a newer door. There is a two-story gabled projection on the rear with an entrance door. There are cast stone sills with soldier brick lintels. The principal window type is 6/1 wood sash. There are also 6/1 wood basement windows and an exterior basement entrance on the east side. Concrete steps and a metal rail lead to a five-sided entry projection with a stone surround and coping balcony above. There is a plank front door with a speak-easy window. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled one-car garage sits facing the south alley. It is clad in stucco, has the same roof trim, and dates to the same construction period as the house.

Statement of Significance: The house at 247 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps, physical evidence and city directories. Along with many other lots on S Forest, Alfred L Black was the first owner of the property in 1918. FX Pelegren was the subsequent owner from 1920 to 1923, and then Max Altose from 1925 to 1958. Max, the president of Bellingham Bedding Co. Inc. and his wife Sophie were the primary residents in the house living there from 1926 to at least 1959 according to Polk city directories. In 1959 Buell Kingsley bought the property and he and his wife Margrethe lived there until at least 1972. Buell was employed as the director of Whatcom Mental Health Clinic. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

248 S FOREST ST

Parcel Code: 380236320065
Date of Construction: c. 1946
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 248 S Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1946 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. There are no eaves but there is frieze board trim. The wall cladding is brick. The principal window type is 1/1 vinyl sash. Wood basement windows are present. A brick chimney is located at the ridgeline of the roof towards the south. A single car garage is in the basement level of the house on the south side. at the rear there is a new balcony with a metal rail and French doors in the basement lead to a large yard. A concrete pathway leads to a recessed entry porch and a solid front door. A second entry at the southwest corner has concrete steps with a metal railing. There appear to be no alterations to the original plan or to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

A modern garage is located to the rear of the house. It has a gabled roof clad in composition shingles and with an east-west ridge. The structure is of concrete block, with vertical board accents at the top of the walls and in the gables. The single-car wide door is located on the west.

Statement of Significance: The house at 248 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1946. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

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301 S FOREST ST

Parcel Code: 380236329045

Date of Construction: 1981

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1981 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

302 S FOREST ST

Parcel Code: 380236316059

Date of Construction: c. 1949

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 302 S Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1949 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. Basement windows are present. A three-sided hipped polygonal bay window is present on the façade. A wide internal brick chimney is present, spanning the north side of the roof ridge. The north edge of the chimney is exposed down the length of the house to the foundation. A garage door abuts the chimney on the north side of the house at the basement level. The west side of the house features a deck on the upper level. The undated assessor's photo shows that the house has undergone some modifications, with the bay window formerly projecting from under a gable oversail and the north wall being extended flush with the edge of the chimney. There appears to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 302 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1949. This construction date is supported by Sanborn maps and physical evidence. In 1950 Bert Haverlock and wife Harriet are listed as the householders in the Bellingham city directory. Mr. Haverlock worked for Bellingham Auto Parts. Sigurd O. Johnson, superintendent of Pacific American Fisheries, and wife Charlotte are listed circa 1955-60. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

306 S FOREST ST

Parcel Code: 380236314055

Date of Construction: c. 1904

Historic Name: Berens, Lewis L. and Harriet, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 306 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1904 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. It has boxed eaves and features a narrow rake board. A frieze board, fascia, and corner boards are also present. The gable ends have an inset arch for windows with scroll detailing above. The large dormers are eaveless, but have inset windows similar to the gable ends. The wall claddings are a combination of a flared wood shingle skirt, a wood shingle upper story, and wood lap in between. There is a three-sided polygonal bay window next to the front entrance. The principal window type is 1/1 wood sash with window hood molding, and a 12/1 double-hung window in the north gable. There are also wood basement windows. Concrete steps lead to a full width porch supported by Tuscan columns that sit on a half wall. There is a wide single-light multi-panel front door with sidelights that feature diagonally crossing muntins. There is also a deck across the rear of the house. There appear to be no alterations to the original plan. The 1904 Sanborn map does not cover this part of the street, but the 1913 map shows the intactness of the plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows, considering the new wood sashes in the south and east dormers. Due to the level of integrity

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of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 306 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Lewis L. Berens, an optometrist who ran Berens Jewelry and Optical House on Holly Street. Berens lived in the house with wife Harriet through 1915. The occupants during the 1920s remain unknown, however according to the Bellingham block books; the A.E. Woolard (alternately Wollard) estate is listed as the taxpayer on the property through 1927 when it transferred to Henry J. Strickfaden [sic]. Henry J. Strickland, a dock hand for BCCo, is listed as the householder in the 1931 city directory. In 1933 the house is listed as vacant. Richard and Margaret Abrams lived in the house circa 1936-45. Mr. Abrams was a manager for Fisher Flouring Mills Company. Nicholas P. Karuza, a fisherman, lived in the house with wife Marian circa 1950. Ewart S. Sarvis, a physician, and wife Dorothy lived in the house circa 1955, and Gunnar Joern, an employee of the US Border patrol, lived in the house circa 1960 with wife Ruth. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

312 S FOREST ST

Parcel Code: 380236310048

Date of Construction: c. 1953

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 312 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1953 (according to the County Assessor) in the Ranch style. The house has a U-shape plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves. The wall claddings are wood lap and vertical boards. The principal window types are 1/1 wood sash and fixed. Wood basement windows are present. A dormer is located on the south slope of the north wing. A concrete path leads between the two wings of the house, where there are integrated brick planters, and to concrete steps and a flat front entry door. A single car attached garage is located at the southwest corner of the house and it has a newer garage door. There is also a large deck to the rear. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding and there appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 312 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. Clyde and Margaret Cory are listed at the address as early as 1952. Mr. Cory worked in Real Estate and Insurance. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in time.

315 S FOREST ST

Parcel Code: 380236326042

Date of Construction: c. 1912

Historic Name: Fuller House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 315 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built circa 1912 in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The one-story building has a front gable roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. The wall cladding is wood shingle with board & batten in the gables, and stucco on the porch and chimney. The principal window type is multi/1 wood sash. The porch projects from the south side of the façade and features a gable roof, wide paneled stucco and brick columns and rail, and glass pane enclosures on the west. Stairs descend from the north and south sides of the porch, and feature sloping stucco and brick side walls. An external stucco chimney is present on the south side. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appears to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is present on the east side of the lot. The building features a gable roof with open eaves and brackets. The

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east side features two 1/1 windows and the south side features a paneled roll-up garage door.

Statement of Significance: The house at 315 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1912. This construction date was derived principally from Sanborn maps, city directories and physical evidence. Arthur Fuller and family are listed at this address beginning circa 1916 in the city directories. In the 1910 Federal census the Fullers were listed as living at 1910 Broadway. In 1915 the Fullers are listed at 319 S Forest, but this may be an error, as the lots border each other. Arthur Fuller was the treasurer for Northwest Hardware Company. Wife Lydia C. and son Alton Fuller are also listed at the address. The Fullers lived at 315 S Forest through circa 1936. Howard and Anna Wasley occupied the house circa 1941-45. Mr. Wasley was manager of the Golden Rule Mercantile Company and secretary-treasurer of E.W. Elliot Company. Between circa 1950 and 1960 Mrs. Anna Wasley is listed as the householder. It appears that Howard Wasley Jr. lived at 416 N Forest. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

316 S FOREST ST

Parcel Code: 380236307045

Date of Construction: 1925

Historic Name: Jenkins, William and Ida, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 316 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1925 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. It has open eaves supported by purlins and features a bargeboard and rafter tails. Corner boards and rake molding are also present. A brick double-flue chimney sits at the ridge of the roof. The wall cladding is wood lap with a water table and cap. A hipped roof dormer projects to the south and a shed roof dormer extends to the north. There is a three-sided rectangular bay on the southeast corner. The principal window type is multi/1 wood sash with window hood moldings. There are also basement windows and a three-panel single-light basement door on the north side. Concrete steps lead to a gabled entry hood that features king post stickwork and brackets and a 15-light original wood front door. According to the 1950 and 1931 Sanborn maps, the plan has no discernible alterations, nor do the cladding and windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a one-car garage with channel drop siding and two wide doors. This associated structure has been converted into a living space, but appears on Sanborn maps as an associated resource.

Statement of Significance: The house at 316 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1925, built for William Jenkins (Bellingham Herald 6/17/1925). This construction date was derived principally from a newspaper article, the Bellingham block books, Sanborn maps and physical evidence. Home to William Jenkins, a salesman, and wife Ida, this house was written up as a new home in an article in the Bellingham Herald on June 17, 1925. The Jenkins occupied the house through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

319 S FOREST ST

Parcel Code: 380236321036

Date of Construction: c. 1902

Historic Name: Deming House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 319 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1902 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with open eaves and supporting brackets. Trim features include bargeboard and exposed rafter tails. The wall claddings are wood shingle and stone. A water table and cap are present. The principal window type is 1/1 wood sash. Multi-pane wood windows are located in the basement. There is a shed roof dormer on the front and a three-sided rectangular bay on the south with a shed roof and a bracket below. In the rear, there is a single story gable. A river rock and brick exterior

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chimney is present on the southwest. Concrete steps with a stepped stone half wall lead to a period double entry door with multi beveled glass panes. There are also metal reinforcement rods at the porch and a wide lintel sits across the two front windows and entry. The plan appears to have only slight alterations and there are no discernable alterations to the original cladding or the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A double gable, two car garage is located to the rear of the house. The roof is clad in composition shingle and the siding is wood shingle. There are two garage doors and two four-pane wood windows are present.

Statement of Significance: The house at 319 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1902. The 1904 Sanborn map does not cover this area, but the house is shown on the 1913 Sanborn maps. City directory listings were found as early as 1911. This house was home to the Deming family through circa 1935. The 1911-14 city directories list Stuart A. Deming, assistant manager for the Pacific American Fisheries, and wife May at this address. In 1915 Stuart Deming is listed at 215 Forest, and Arthur Deming is listed at 321 Forest, and Arthur Fuller is listed at this address, although because the Fullers are shown living at neighboring 315 S Forest in other years, this may be a mistake. Arthur and Lulu Deming are listed as the taxpayers on the lot in the Bellingham block books as early as 1918. Arthur Deming was Stuart Deming's uncle. Arthur Deming, vice president and superintendent of Pacific American Fisheries, is listed in the city directories at neighboring 321 S Forest between 1907 and 1920, at which time he sold that property and moved next door to 319 S Forest, where he is listed through 1936 with wife Lulu. Harry B. Prettyjohn, the president manager of the Horshoe (sic Horseshoe) Smoke Shop Incorporated, occupied the house circa 1940-45. James L. Monahan, president of Monahan Garage, and wife Miriam occupied the house beginning around 1950 and through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

321 S FOREST ST

Parcel Code: 380236319032

Date of Construction: c. 1906

Historic Name: Deming, Arthur W. and Lulu, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 321 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1906 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a stone foundation. The two-story building has a gable roof clad in composition shingles. The house features boxed eaves with eave returns, cornice molding, rake board and molding, frieze board and a water table and cap. The wall cladding is wood lap with fishscale shingles in the gables. The principal window type is 1/1 wood sash. A belt course molding connects the window tops on both the upper and lower stories. The porch is recessed on the lower story of the façade, with the south side partially enclosed with multiple pane glass windows. The porch features Tuscan columns with large exposed beams and a turned balustrade. A chamfered window is present on the north side of the façade, facing the open porch. The upper story features an enclosed full-width sun-porch. The gabled south side of the house has an asymmetrical roof line, with the pitch angled more steeply to the east. An internal brick chimney is present on the west roof slope of the north gable. A one-story projection to the south appears to be a later addition, and features a hip roof with exposed rafter tails, a polygonal bay-window on the west side under the main eave and a garden window on the south. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 321 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. In an article in the May 18, 1907 Bellingham Herald, the house is written up as part of the "Bellingham Beautiful Home Series" as the "new residence purchased by A.W. Deming." According to the article A.W. Deming purchased the "handsome property" and made "extensive repairs," indicating it was perhaps not brand new at the time. The article states "it will always stand as one of the most modern structures and beautiful homes in the section." Further the article mentions that the property adjoins another piece of property he purchased only a few weeks previous, thus the house "will not remain his home permanently. He is designing a much more elaborate structure as announced last fall." Arthur W. Deming, the superintendent and vice president of Pacific American

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Fisheries. Mr. Deming is listed at the house as early as 1907 in the Bellingham city directories. Arthur and Lulu Deming occupied the house through 1920, when they sold the property to J. Reid Morrison and moved next door to 319 S Forest. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

322 S FOREST ST

Parcel Code: 380236304038

Date of Construction: c. 1925

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 322 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1925 (according to the County Assessor) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gambrel roof clad in composition shingles. It has boxed eaves and small eave returns. A rake board and rake molding, frieze board, and cornice molding are also present. There are two raked brick chimneys. One rests against the north exterior of the house with shoulders, while the other sits at the center of the roof ridge. The wall cladding is wood lap with corner boards accompanied by a water table and cap. There is a wide shed roof dormer in the gambrel featuring faux shutters. The principal window types are 1/1 wood sash with aluminum storm windows and vinyl sash on the south side. Concrete steps and a metal rail lead to a barrel entry hood supported by brackets. There is a six-panel solid original front door. According to the 1950 and 1931 Sanborn maps, there appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one-car flat roofed garage sits to the southwest corner of the house. The details and Sanborn maps indicate that this structure dates to the same period as the construction of the house.

Statement of Significance: The house at 322 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by the Bellingham block books, Sanborn maps and physical evidence. According to the block books, Herman A. Schermerhorn bought the property from Alfred L. Black circa 1922-23, with improvements to the property noted between 1924-25. Herman Schermerhorn lived at 501 Garden street at the time of his death in 1934. He owned and operated the Hot Doughnut Factory for ten years and was a building contractor. He also operated the Schermerhorn apartments on Garden Street. Mr. Schermerhorn sold the property to Clyde K. Twiss between 1928-29. According to the Bellingham city directories, Alfred and Reta Smith occupied the house between 1929 and 1932. Mr. Smith was a foreman at Pacific American Fisheries. George H. Most and wife Mary are listed as householders in the 1933 directory. The Most family occupied the house through circa 1945. Charles and Pearl Most are also listed as residents, as well as Florence Most, who worked as a secretary and assistant treasurer for Dexing (sp?) and Gould Company and as a clerk for Pacific American Fisheries. Myer E. and Mary Thal, of Thal's furniture, were the householders circa 1950 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

328 S FOREST ST

Parcel Code: 380236259035

Date of Construction: 1924

Historic Name: Adams, Charles and Belle, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 328 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1924-25 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles with open eaves and purlins. Trim features include bargeboard, rafter tails, rake board and frieze board at the gable ends. The wall cladding is stucco and there is a masonry water table. The principal window type is wood sash casement with what appear to be masonry lintels. Multi pane wood windows are present in the basement. Faux half timbering with painted tar paper is present in the gables. The pitch of the roof in the rear changes and there is a slight recess where a sun porch is located. There is also a deck to the rear of the house. A basement entry is present on the north façade toward the rear. An exterior cast stone chimney with shoulders is located on the south side and assessor photographs also show a second chimney on the east projection that has since been removed. The front entry has a concrete pad covered by a gable hood that was rebuilt in a classical/post modern style with eave returns and simple supporting posts. The entry door is new and is flanked by 10-pane

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casement windows. The plan and cladding appear to have only slight alterations and there is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is located to the northwest of the house. Car access has been removed and it has since been converted.

Statement of Significance: The house at 328 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1924-25. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. Etta Schermerhorn is listed as the taxpayer on the property 1924-25 when the first improvements were noted. She purchased the land from A.L. Black. Etta Schermerhorn, wife of Herman A. Schermerhorn, sold the land to Albert Ershig in 1928-29. In the 1925 Bellingham city directory, Victor E. Nelson and wife H. Lou are listed as the householders at the address. Mr. Nelson ran Victor E. Nelson Electric Company and the Easy Washer Shop. The Nelsons lived in the house through circa 1930. Charles M. Adams, a civil engineer, and wife Belle occupied the house circa 1935. The Adams lived in the house through circa 1960. Mrs. Georgiana V. Munro also lived in the house at this time. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

331 S FOREST ST

Parcel Code: 380236314026

Date of Construction: c. 1905

Historic Name: Roberts House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 331 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built circa 1905 in the Queen Anne style. The house has a rectangular plan and stands on a stone foundation. The 1.5-story building has varied roof lines roof clad in composition shingles. The house features boxed eaves, cornice molding, rake board and molding, a frieze board, corner boards and a water table and cap. The wall cladding is wood lap. The principal window type is multi-pane wood sash. Some upper story windows feature hood moldings. The north, south, and east sides of the house features gabled dormers. The west side features a shed dormer as well as an octagonal tower projecting from a one-story enclosed porch. The tower features multi-pane windows and a pointed finial. At the northwest corner is a rounded one story projection with a conical roof and pointed finial. multi-pane windows between Tuscan columns enclose most of the façade. The entry features double wood French doors with glass side panels covered by a small hipped roof with scalloped molding. The house features wood steps and a wood rail. Projections of 1.5-stories on the north and south sides of the house feature pedimented gables, with the north projection featuring chamfered corners on the lower story and a window with honeycomb patterned wood muntins. An external brick chimney is present on the north side of the house, just east of the chamfered projection. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 331 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date was derived mainly from Sanborn maps, city directories and physical evidence. In the 1905 city directory Mrs. Mary E. Roberts, a cook for Valley Shingle Company, is listed as the householder at this address, with Nellie Roberts, a teacher, and Walter W. Roberts, a pressman at Parker Printing Company, listed as boarders. In 1915 Lee N. Byles, a logger, and wife Mabel are listed along with Helen Byles, a student at the State Normal School. Residents during the 1920s remain unknown; however the Bellingham block books list Frank L. Isted as the taxpayer on the lot during 1918-19; and Ed L. Brinson between 1920 and 1929. Edlane Brinson (alternately Brenson) is listed in the city directories between 1926 and 1933. Mr. Brinson was a physician and surgeon. George W. McCush, of Abrams and McCush, occupied the house with wife Freda circa 1936-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 380236255032
Date of Construction: 1924
Historic Name: Ershig, Albert and Ruth, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 334 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1924 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles. It has boxed eaves and features a frieze board and cornice molding. A rake board and rake molding are also present. A brick chimney sits at the ridge towards the south end of the roof. There is a three-sided rectangular bay that projects off the south. The wall cladding is wood lap with corner boards accompanied by a water table and cap. The principal window type is multi/1 wood sash. The upper of the wood sash is a wood awning window. There is also a vinyl slider on the north side and vinyl sliding basement windows. The ground-level front entrance has a small hipped entry hood with lattice and 4"x4" posts. There is an original three-light bungalow front door. According to the 1950 and 1931 Sanborn maps, there appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one-car period garage sits adjacent the house on the south side. It has paired hinged doors and an arbor that connects the building to the house.

Statement of Significance: The house at 334 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1924, a permit issued for its construction to H.A. Schermerhorn in March 1924 (Bellingham Herald 7/9/1924). The estimated cost to build the house was \$4,000. Etta Schermerhorn, wife of Herman A. Schermerhorn, is listed as the taxpayer on the property in 1924-25, the first year improvements were noted on the lot. Mrs. Schermerhorn sold to Albert Ershig between 1928-29. Albert Ershig, secretary for J.H. Laube and son, is listed in the city directories between 1926 and 1932 along with wife Ruth. Erwin G. Hube, a machinist, and wife Gunhild are listed as the householders between circa 1933 and 1945. Jacob A. Myers, of the Quality Meat Market, and wife Goldah lived in the house circa 1950. The house was vacant in 1955. Mrs. Dorothy C. Dobson, manager at Consolidated Credit, is listed as the householder in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

335 S FOREST ST

Parcel Code: 380236312023
Date of Construction: c. 1910
Historic Name: Kastner, Leroy and Adella, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 335 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a parged and scored foundation. The 1.5-story building has varied roof lines roof clad in composition shingles with open eaves and supporting brackets and lookouts. Trim features include notched bargeboard, rafter tails and rake board. The wall cladding is wood lap. The principal window type is various wood sash and wood basement windows are present. A gable dormer is located on the front façade and has a pair of nine-pane wood casement windows. There is also a three-sided polygonal bay on the north side with a brick chimney built through it. This bay has small modillions. A second rectangular bay is located in the front and has a multi-pane wood window. To the rear is a hip roof gable. Concrete steps with a metal rail lead to the recessed, half-width front porch. It is covered by an extension of the roofline and supported by paired Tuscan columns and a wood half wall with upside-down arches. The entry door is original or 1930s style with four glass panes and strap hinges. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 335 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants remain unknown. John E Mitchell, who worked in real estate and wife Delilah, lived in the house as early as 1913. Prior to that they lived at 1610 G Street. The Mitchells are listed at the Forest Street address through 1925 in the city directories,

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and through at least 1929 as the owners of the property in the block books. In 1931, Daniel C. Cowgill, a salesman, is listed at the address with wife Mary. The house was vacant in 1936 and again in 1941. Leroy and Adella Kastner lived in the house circa 1945-60. Mr. Kastner was the manager at the American Theater. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

337 S FOREST ST

Parcel Code: 380236309020

Date of Construction: c. 1908

Historic Name: Gander House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 337 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1908 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is stucco. The house features a rake board, frieze board, and a water table and cap. The principal window type is 1/1 vinyl sash. Basement windows are present. The house features two hipped polygonal bay windows, a smaller one on the upper story above a larger one on the lower story. The open front porch projects from the south side of the façade and features a gable roof, boxed columns and open wood rail with wood steps. The front door features glass side panels. There appear to be slight alterations to the original plan. There appears to be extensive alterations to the original cladding. There appears to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period garage with more integrity than the house is present on the east side of the lot. The structure features a gable roof clad in composition shingles with open eaves, wood drop siding with corner boards, a 6-pane window on the east side, a wood paneled door and a vertical board sliding garage door on the north.

Statement of Significance: The house at 337 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. Thomas Gander is listed as the householder at this address in the 1915 Bellingham city directory, along with Mary Gander, and Hannah Gander residing. Hannah Gander was the proprietor of an Art Stationary and Embossing Shop. The 1920 US Federal census shows the James T. Gander family at this address. James T. Gander previously lived at 317 N Forest. Mary J. Gander is listed as the householder in 1926, with Annie Gander residing. In the 1930s Annie Gander, John M. Gander, Harold M. Gander and Mrs. Hannah Scott are all variously listed together at the address. Harold Gander was a radio operator and John Gander was a plasterer. Annie Gander is listed as the householder between circa 1935 and 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

339 S FOREST ST

Parcel Code: 380236306016

Date of Construction: 1906

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 339 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built circa 1906 in the Arts & Crafts style and is similar in design to 341 S Forest St. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a hip roof clad in composition shingles. It has open eaves and features shaped rafter tails. A fascia is also present. There is an exterior chimney on the south side with a clinker base and a red brick stack. Large wall dormers extend off each side of the house. The wall cladding is vinyl. There is a three-sided rectangular bay window on the south side. The principal window type is 1/1 wood sash. There is also a leaded Chicago window in the front room and a vinyl bathroom slider on the north side. Wood multi-light basement windows are also present. Wood steps and a metal rail lead to a newer full width hipped porch that is supported by box columns and a half-wall. The front door has one long and narrow window pane. There is vinyl lattice under the porch. The 1950 Sanborn map shows a smaller porch. Due to the porch, there appear to be slight alterations to the original plan. The 1913 Sanborn map indicates that the rear addition had not yet been constructed, but this still would have been done at a historic time and does not affect the building's integrity. There appear to be moderate alterations to the original cladding. There is no discernable alteration

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to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 339 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1906 by contractor W.E. Davis for Thomas P. Sanders (also Saunders) for \$2,500 as a speculative investment (Bellingham Herald 12/1/1906). The earliest residents of the house were "Mr. and Mrs. A.W. Deming and family," who would reside here "until they build their own home next year" (Bellingham Herald 12/1/1906). Mrs. Ella A. Sullivan, widow of David, occupied the house between 1916 and circa 1926. In 1915 Mrs. Sullivan lived at the Leopold Hotel. The Bellingham block books show Nellie Fredericks as the property owner during 1928-29. The house is listed as vacant in the 1931-33 city directories. In 1939 Charles W. Bridgham [sic] is listed as the householder. Mrs. Amelia Dahlquist, widow of Thomas, lived in the house circa 1941. The house was vacant in 1950. In 1955 and 1960 Maurice and Marjorie Jensen are listed as the householders. Mr. Jensen was a meat cutter at Brandt Meat. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

340 S FOREST ST

Parcel Code: 380236251027

Date of Construction: c. 1916

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 340 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1916 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles with open eaves and purlins. Trim features include bargeboard and exposed rafter tails. The wall claddings are wood lap, located on the first story of the house, and wood shingle located in the gables. The wood lap is narrower on the south façade. There is also a water table cap. The principal window types are various vinyl and wood sash. A gable dormer is located on the south. To the north is a sun porch that projects to the edge of the eave and includes several multi-pane windows. There is another projection on the rear towards the south where the roof extends. A brick chimney is present to the south of the ridgeline of the roof. Concrete steps lead to a newer entry door with a leaded oval pane, covered by a gable hood that is detached from the house but connected by a sistered joist and supported by wood posts. There appear to be moderate alterations to the original plan, slight alterations to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gable garage is located to the north of the house. It has wood lap siding and has been converted to living space. A human-scale entry door is located on the east façade.

Statement of Significance: The house at 340 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. The earliest residents remain unknown. George B. and Libby Miller occupied the house circa 1920-22, when the property was sold to Clarence R. Elliot. Mr. Elliot and wife Josephine lived in the house through circa 1926. Burg and Metta Reid lived in the house between circa 1930 and 1960. Mr. Reid was a bricklayer and a mason for Whatcom Falls Mill Company. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

341 S FOREST ST

Parcel Code: 380236304013

Date of Construction: 1906

Historic Name: Sanders-Kellogg Home

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 341 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1906 (according to the Bellingham Herald) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof features open eaves with exposed rafter tails. The wall cladding is wood lap. The principal window types are various wood sash with leaded glass and vinyl sash. Many windows on the lower story feature honeycomb patterned

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leaded glass upper sashes. Vinyl replacement windows are found in the hipped dormers, which are present on each roof slope. The wood lap cladding on the front dormer appears wider. The north side of the house features a three-sided rectangular bay window, and the south side features a squared corner bay window with a hipped roof. The open porch is recessed on the south side of the façade and features a boxed column on a solid rail with decorative brackets and dentil course molding. The house features wood steps, a wood rail, and a wood paneled door with a small window. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the southeast corner of the lot. The structure appears newer, with a gable roof with open eaves and lookouts, wood lap siding with corner boards, and a metal paneled roll-up door with a row of windows at the top facing north along the alley.

Statement of Significance: The house at 341 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1906 by contractor W.E. Davis for Thomas P. Sanders (also Saunders) at a cost of \$2,500, with the Sanders family occupying the home starting in September 1906 (Bellingham Herald 12/1/1906). Mr. Sanders also had 339 S Forest built on an adjoining lot during this time. Starting in 1912, 341 S Forest became the home of Superior Court judge John A. Kellogg and his wife Nellie. John Kellogg was the son of George and Mary Kellogg. The Kellogg family was one of Whatcom County's original pioneer families, coming to Bellingham from Iowa in 1871 (Koert & Biery, 66) and living near the Roeder Mill until circa 1874, when the family moved to California, Iowa, Kansas and Colorado before returning to Washington in 1883 and building the house at 717 11th Street. He attended the University of Washington and law school at Northwestern University in Evanston, Illinois, class of 1894. He married Philathea Atkins in Denver Colorado in 1899, but she died the following year. He was married a second time to Nellie McBride in 1900. Son John Jr. (aka Jack) worked for Griggs Stationary and Printing in the 1920s. Nellie (McBride) Kellogg died of apoplexy after an operation in 1929. She was the daughter of early settlers of Bellingham John and Katherine (Bartruff) McBride. Mr. McBride was a carpenter who reportedly built many early buildings in Bellingham (Roth, 476-77). Nellie was a graduate of Whatcom High School class of 1899, and attended both the University of Washington and Leland Stanford University (Bellingham Herald, 1/24/1929).

The Kelloggs lived at 341 S Forest through 1933, during which time John Kellogg served as mayor of Bellingham from 1924 to 1933. Judge John Kellogg later remarried and lived for a time at 417 Garden Street. He passed away in 1962 at age 90 (Genweb obit). In 1936 Joseph and Ethelyn Trickey are listed as householders at 341 S Forest. Mr. Trickey was an accountant for the department of Public Welfare. In 1941 the house was vacant. In 1945 Richard W. Calloway, of Cal-Way Box manufacturing occupied the house with wife Mildred. Kenneth E. and Rose M. Pyeatt are listed as the householders in 1950. Mr. Pyeatt was an attendant at Union Oil Service. Harry A. Laube (sp?), who worked for the City Water Department, and wife Rosalie occupied the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

346 S FOREST ST

Parcel Code: 380236249023

Date of Construction: c. 1925

Historic Name: Lathrop, Cleveland T. and Alcora S., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 346 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. The building sits in very close proximity to the house on the north. It was built circa 1925 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. It has open eaves supported by purlins and features a bargeboard and rafter tails. Rake molding and corner boards are also present. A double-flue brick chimney rests on the center of the roof. There are two window bays to the north and south with matching detailing and a shallow three-sided rectangular bay extends to the south. The wall claddings are wood lap with wood shingle in the gable. There is a wide exposure lap skirt with a cap that appears original. The narrow lap that sits above this also appears to be original. A belt course wraps around the house in between the floors. The principal window types are 1/1 vinyl sash and casements with hood moldings. Vinyl casement basement windows are also present. Concrete steps lead to a porch that was glazed in early on with fixed windows. There is a four-light solid front door that appears to be original. There is a large deck on the rear. According to the 1950 and 1931 Sanborn maps, the plan appears to

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have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The 1950 Sanborn map shows a structure on the rear of the property with the address 346-1/2 S Forest. This building no longer exists on the property.

Statement of Significance: The house at 346 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1925. This construction date was derived principally from the Bellingham block books, city directories, Sanborn maps and physical evidence. This house was home to Cleveland T. and Alcora S. Lathrop for around twenty years. Cleveland Thayer Lathrop was a veteran of the civil war and a long-time employee of Pacific American Fisheries. According to his obituary, he died suddenly at his home in 1928 at age 81 (Bellingham Herald 10/3/1928). His widow continued to reside there through circa 1945. K.N. Dow is listed as a resident in 1950. Samuel P. and Ada M. Leathers are listed as householders in 1955 and 1960. Mr. Leathers worked for Brown and Leathers Auto Marine Electric. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

352 S FOREST ST

Parcel Code: 380236244018

Date of Construction: c. 1932

Historic Name: Rathman, Ervin L. and Ellen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 352 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built circa 1932 in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. It is eaveless but has rake board and frieze board trim. The wall cladding is wood lap. The principal window type is multi/1 wood sash with leaded glass. Small single pane wood windows are present in the basement. In the front gable there is an arched vent. A brick chimney is located at the front slope of the roof towards the north. The front entry to the house has a concrete pad and a period entry door with a Tudor arch pane of glass on the top with a single panel below. The entry is covered by a gable hood with curved brackets and curved bargeboard trim. A second entry on the main level is located to the south and has a shed hood and a period door. There is a driveway on the south that slopes to a rear basement entry. The lot also has a steep slope to the west so the basement level can be seen at the rear. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 352 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1932. This construction date was derived principally from the Bellingham block books, city directories, Sanborn maps and physical evidence. Allison I. Ruston (sp?) is the first occupant listed in the city directories, in 1933. Paul R. and Katherine Mueller are listed in 1936. Mr. Mueller was a retail jeweler. Ervin L. (alternately Erwin) and Ellin Rathman lived in the house from circa 1941 through at least 1960. Mr. Rathman was president of Rathman's Shoes Incorporated. He is also listed as "E.L. Sam Rathman" in 1950 and 1955. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

356 S FOREST ST

Parcel Code: 380236242014

Date of Construction: 1920

Historic Name: Ruckmick, Herbert and Julia, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 356 S Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1920-21 (according to the Bellingham Block Books) in the Craftsman style. The house has a

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rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features open eaves with purlins, bargeboard and exposed rafter tails. The wall cladding is wood lap. The principal window type is multi/1 wood sash. Windows feature eared trim and wood shutters. The open porch projects from the south side of the façade and features a gable roof with wide tapered boxed columns on a solid rail and exposed cross-beams. The house features wood steps and a wide wood paneled door with glass side panels. An internal brick chimney is present on the east roof slope near the central roof ridge. The west side of the house appears to have been renovated; the gable roof is disconnected and angled oddly and there are large glass windows and a deck. There appears to be moderate alterations to the original plan. The cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 356 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, in 1918 Alfred L. Black was the owner of the property. In 1920-21 the improvement value jumps from \$150 to \$675, and the owner is Charles N. Gowdy. In 1924-25 Charles Gowdy sold the property to E.W. Douglass, he in turn sold to Florence Shaw in 1926-27. In 1928-29 Arthur Kolstock is listed as the taxpayer. The actual occupants during these years remain unknown. Herbert C. Ruckmick and wife Julia are listed in the 1931 Bellingham city directory at the address. Mr. Ruckmick was a teacher at the State Normal School. The Ruckmicks are listed at the address through circa 1945. Leland A. and Linnea Rankin were the occupants circa 1950. Mr. Rankin was Health Director for the Bellingham Public Schools. Loren Rankin, a student, is also listed as a resident. Edward H. Edgerton, of Nelson's Market, and wife Helen are listed in 1955. Mrs. Helen F. Steele, a student, is listed in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

357 S FOREST ST

Parcel Code: 380236259011

Date of Construction: 1924

Historic Name: Bates, Jack and Mattie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 357 S Forest Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1924-25 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a cast stone foundation. The one-story building has a side gable roof clad in metal. It has boxed eaves and features full pediments. A rake board and wide frieze board are also present. An exterior brick chimney with shoulders sits on the north side. The wall cladding is wood lap with a water table and cap. The principal window type is 1/1 vinyl sash. The windows die into the frieze; however, the applied arch above the window sits over the frieze. There is a large, full-width entry with a new rail. The gable porch roof, supported by Tuscan columns, has a lunette window in the pediment. This component of the house appears to have more recent construction, but the plan shape does match that of the 1950 and 1931 Sanborn maps. There is a pennant front door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A newer garage lies to the rear of the house. It has a gabled roof with a north-south ridge. The one-car wide door is on the north. The wall cladding is lap siding.

Statement of Significance: The house at 357 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, D.B. Hawley bought the property between 1924-25 from Mary A. Henspeter, who lived on a neighboring lot at 359 S Forest. The first improvements were noted during that time. Bellingham Finance Co. owned the property in 1928-29. Jack Bates, a sales manager for Morse Hardware Co, and wife Mattie are listed as the householders in the city directories between 1930 and circa 1936. Harold and Edna Akin were the occupants between circa 1940 and 1945. Mr. Akin worked for National Auto Company, and Mrs. Akin was a stenographer for Bloedel Donovan Lumber Mills. Leonard Crandall (sic, alternately Crandall) a salesman at Nelson Market, and wife Violet, a saleswoman at Bellingham McDougall-Southwick were the occupants circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

359 S FOREST ST

Parcel Code: 380236256008

Date of Construction: c. 1900

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Historic Name: Henspeter, Captain Louis and Mary, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 359 S Forest Street is located in the South Hill neighborhood. The house is above the street, facing roughly west, on a corner lot. It was built in 1900 (according to the County Assessor) in the Arts & Crafts style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has varied roof lines and the roof is clad in composition shingles. There are boxed eaves and a wide frieze board constructed of beadboard. The wall cladding is square wood shingle with staggered accents. A water table and cap are present, as well as corner boards. The principal window types are 1/1 wood sash and vinyl sash. There is a hip roof dormer on the front façade that is flanked by skylights. A jerkinhead/shed roof dormer is located on the south and a third dormer is on the north side of the house. There is also a three-sided rectangular bay on the north with a hip roof and a leaded transom over a single fixed window. To the rear is a single story hip roof sun porch with multiple-pane fixed windows. A brick chimney is present at the ridgeline of the roof towards the front of the house. Concrete steps lead to a full-width hip roof front porch with exposed rafter tails, supported by square columns and a wood railing. A narrow portion of the porch is cast stone, and the rest is concrete. The entry door has a single glass pane with multiple panels and is flanked by 1/1 wood windows. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A new 1.5-story garage with period style detailing is located to the rear of the house. It has a jerkinhead roof clad in composition shingle. The siding is wood shingle and there is a belt course distinguishing the first and second story. A shed dormer is located on the west façade and there are 1/1 vinyl windows. A new garage door is present on the southwest with a shallow hip roof above.

Statement of Significance: The house at 359 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The house was built for Captain Louis Henspeter and his wife Mary for \$3,600 (Walking Tour Brochure). Captain Louis Henspeter was the son of Whatcom County pioneers Henry and Dorothea Henspeter, who came in 1868 to Washington Territory, eventually homesteading near Birch Bay. Louis Henspeter was a tugboat captain. The Henspeters lived at 359 S Forest through circa 1925. In 1928-29 Patrick Healy purchased the property with wife Carol. Mr. Healy was president of Pat E. Healy Incorporated, distributing agents for West Coast Life Insurance Company. John and Harriet Tate occupied the house circa 1935. The house was vacant in 1941. Herbert R. and Laura B. Hearsey lived in the house between circa 1945 and 1955. Mr. Hearsey was an instructor at the Western Washington College of Education. In 1960 Alton and Mabel Magnuson are listed as the householders. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

360 S FOREST ST

Parcel Code: 380236238009
Date of Construction: c. 1908
Historic Name: Pickering, Earl and Esther, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 360 S Forest Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1908 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. The wall cladding is wood shingle. belt course moldings connect the window tops on the upper and lower stories. The gable front features a Palladian style window. The lower story features a window with a leaded honeycomb upper sash. The principal window type is 1/1 wood sash with leaded glass. Low shed dormers are present on the north and south roof slopes. An internal brick chimney is present just west of the dormer on the south roof slope. The north side of the house features a three-sided rectangular bay window with a shed roof. The south side features a small one-story gabled projection with multi-pane windows on the south side. The open porch projects from the north side of the façade and features a gable roof, boxed columns on a solid rail, wood steps and a French door with glass side panels. A deck has been added that wraps around the south and west sides of the house. The undated assessor's photo shows the house with decorative stickwork in the gables. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 360 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. This house appears as previously addressed "406" on the 1913 Sanborn map; however neither address was found listed in the 1915 city directory. The earliest residents remain unknown. Henry J. Donnelly, a foreman for the Bellingham Water Department, lived in the house with wife Berniece circa 1932-36. James R. Bowers, a building contractor, and wife Irene were the occupants circa 1941. Earl and Esther Pickering lived in the house between circa 1945 and at least 1960. Mr. Pickering was a salesman for Bellingham Baking Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

363 S FOREST ST

Parcel Code: 370201238568

Date of Construction: 1922

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 363 S Forest Street is located in the South Hill neighborhood. The house is above the street, facing roughly west, on a corner lot. It was built in 1922-23 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. It has boxed eaves featuring eave returns. Cornice molding and rake molding are also present. There are railed off roof window wells. An exterior brick chimney with shoulders sits against the north side. The wall cladding is raked wood shingle. Channel drop siding is visible beneath the shingles. A mud room projection extends off the south side and is original to the plan, according to the 1960 and 1931 Sanborn maps. The small addition on the rear, however, was built after 1950.

The principal window types are various wood sash and vinyl sash. There are also wood single-pane basement windows and an exterior basement entrance on the south. Wood steps and a wood rail lead to a full width deck with lattice and fiberglass, covered by an arched entry hood that is supported by square posts. According to the Sanborn maps, the front porch was added after 1931. The original glass front door is flanked by five-pane original sidelights. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A historic one-car garage sits behind the house facing Olive Street. It has channel drop cladding underneath the visible raked wood shingle and also has a new door.

Statement of Significance: The house at 363 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham block books, the property changed hands four times between 1922-23, during which time the first improvements were noted. The property was owned by Alfred Black in 1918-19, it then went to the county between 1920-21. Between 1922-23 V.E. Bohnlark acquired the land from the county, then sold to Ea Clark, who sold to Warren W. Brown. Margaret B. Phillips is listed as the owner during 1924-25; Seth A. Atwood in 1926-27; and W.D. Salzer in 1928-29. It is unknown if any of the others resided at the address, however Walter D. Salzer is listed there with wife Rose in 1931. Mr. Salzer worked for Hanson & Salzer. Frank W. McCadden and wife Dorothy were the occupants between circa 1936 and 1945. Roy E. Anderson, a foreman for Puget Sound Pulp and Timber Company, and wife Sally lived in the house circa 1950. Samuel Peach, of Baldrey & Peach, is listed as the householder with wife Kate in 1955 and 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

368 S FOREST ST

Parcel Code: 380236232003

Date of Construction: 1927

Historic Name: Brown, Julius L. and Lois, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 368 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1927 (according to the Bellingham Herald) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles with

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boxed eaves. Trim features include cornice molding, rake molding, rake board and frieze board. There are also eave returns on the gable ends. The wall cladding is wide wood lap. The principal window type is 6/1 wood sash. Full height 1/1 windows are also present in the basement. A half-story addition is located in the rear with a gable extension. On the south is a gable bump-out towards the rear with eave returns. A variegated brick chimney is present on the ridgeline of the roof towards the south. Concrete steps with a metal railing lead to a period arched wood entry door. The plan appears to have only slight alterations and there are no discernable alterations to the original cladding or the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is located to the south of the house. It has a false front, parapet roof. The siding is wide lap and it has been converted from a garage. A set of French doors is located on the southeast façade.

Statement of Significance: The house at 368 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1926. This construction date was derived principally from the Bellingham block books, city directories, physical evidence and Sanborn maps. The house was built in 1927 for Julius L. Brown and wife Lois Holt Brown (Bellingham Herald 3/23/1927). Mr. Brown, district manager for Kardex Rand Sales Corporation, is listed at the house with wife Lois between 1926 and 1932 in the Bellingham city directories. Mrs. Brown was the musical director for the Garden Street Methodist Church. George A. Ellsperman, a dentist, and wife Midge lived in the house circa 1935-45. Phillip T. Rasser, a salesman for Puget Sound Pulp and Timber Company, lived in the house with wife Bette circa 1950-55. Mrs. Hulda H. Johnson, widow of Elwood and department supervisor at the State Department of Public Assistance, was the householder in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

370 S FOREST ST

Parcel Code: 370201219568

Date of Construction: 1926

Historic Name: Creek, Clyde B. and Cora, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 370 S Forest Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1926 (according to the Bellingham Herald) in the Tudor Revival style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with purlins, pointed bargeboard and exposed rafter tails. The wall cladding is stucco with half-timbering in distinctive patterns on the façade. The principal window type is wood sash. Many lower story windows are 3/1 and 4/1 wood sash in groups of two and three. The façade features a three-sided rectangular bay window with a steeply pitched gable roof and decorative brackets below. The inset entry is located on the central façade, under the bellcast eave of a gable projection. The entry features an arched doorway with a radiating brick door surround with a keystone, concrete steps and a metal rail, and a wood door with pennant windows. An external stucco chimney is present on the south side of the house. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 370 S Forest Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Clyde B. Creek, president of Model Truck & Storage Company. The house was designed and built by O.A. Brock (Bellingham Herald 1/12/1927). Clyde and Cora Creek lived in the house through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1206 GAMBIER AVE

Parcel Code: 370201150200

Date of Construction: 1986

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1986 (according to the Whatcom County

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Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1210 GAMBIER AVE

Parcel Code: 370201155200

Date of Construction: c. 1890

Historic Name: Watrous, George H. and Cora, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1210 Gambier Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in 1890 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a concrete block foundation. The 2.5-story building has varied roof lines roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The wall claddings are wood drop with wood shingles on a rounded tower projection on the second story of the west side. The rounded tower features a dome roof with arched windows and a weather vane. The tower sits atop the enclosed south half of the shed-roof porch which spans the full-width of the west side. The north portion is open and features wood post supports on a solid rail, a wood paneled door with a transom facing north, and concrete steps with a wood rail. The principal window type is 1/1 wood sash. The house features a three-sided polygonal hipped bay window on the north side, as well as wall shed dormers on the east and west. An internal brick chimney is present, projecting from a gable on the roof ridge. Various projections are present to the south side of the building, but most appear to have been early additions according to the Sanborn maps. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1210 Gambier Avenue is located in the South Hill neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps (not present on the 1890 map, present on the 1891 map) and physical evidence. This house is known as the Longstaff and Black House after the two architects who designed and built the house, Frank Longstaff and H.N. Black. The firm of Longstaff and Black also designed two of the three South Hill houses currently on the National Register: the Wardner and the Gamwell houses. The architects built the house on Gambier for their own private residence. A Queen Anne house with a turret, the house is also notable for its interior design. The upstairs floor was designed with a wall along the width of the house that created a two-room apartment on each side, a plan that was designed, it is believed, because the two men were bachelors. There were also two staircases, one at the front and one at the rear of the house (Turbeville, 58). It is not clear how long the architects actually lived at 1210 Gambier. (In 1900 Longstaff was living in "beds" at 1504 12th, and the men are not otherwise listed as having a home address in the city directory.)

Long term resident owners, circa 1900-circa 1920, were George H. and Cora Watrous. In 1900 Watrous is listed in the Fairhaven directory as a bookkeeper living on "Gambia." In 1905 he is listed as living at 1208 Gambier, an address not shown on the 1904 Sanborn, though 1210 is on the map. George Watrous was a prominent citizen who came to Fairhaven in 1889 and engaged in real estate and insurance. Cora (or Cara) was his second wife (Prosser, 309-10). At various times, Watrous was a foreman for Puget Sound Saw and Shingle Mill, a bookkeeper in Fairhaven, the President of the Whatcom Abstract Company, and a postmaster. Cora died in 1917 and George in 1921 (Bayview Cemetery). In 1923 the owner-occupant was Genie Watrous, their daughter, and a teacher at the Normal School (later WWU). Henry B. and Iva Noble were owner-occupants from circa 1925-32. Henry Noble was in real estate. In 1935 the house was vacant. In 1940 to circa 1960 William T. and Sylvia A. Dorcy (or Dorcey) were the owner-occupants. Dorcy was a hod carrier, and a daughter named Laura, a student, resided with them.

Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

203 N GARDEN ST

Parcel Code: 380236423147

Date of Construction: c. 1926

Historic Name: Swanson, A.G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 203 N Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1926 (according to the County Assessor) in the Tudor Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles with a cat-slide on one side. It is eaveless but has a rake board and cornice molding. A stuccoed exterior chimney with steps rests against the south side of the house. There is a shed dormer wedged into the front gable and a gable dormer projecting out the front with two windows. The rear has a gable projection, a hip projection and a shed dormer. The wall cladding is stucco. There is an elevated 2"x2" deck on the rear. The principal window types are fixed vinyl sash and vinyl casement with unusual inset pediments over the front windows. Vinyl basement windows are also present, along with a basement entry on the rear. The ground level front entrance is covered by a pointed entry vestibule under the roof cat-slide. There is an original plank front door with a single pane window. According to the 1950 and 1931 Sanborn maps, there appear to be no alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 203 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. This house was first owned by A.G. Swanson, who purchased the property from Mogul Realty in 1926-27; the Bellingham Block Books show an improvement for that period valued at \$1,750. In 1928-29 it was purchased by Francis J. Machemer (block book). Frank and Leonore R. Machemer lived in the house from 1928-33; he was the secretary-manager of Machemer Motor Company, auto repairers at 215 N. Commercial. In 1934 the house was vacant. In 1935 it was occupied by C. Kendall Smith and by Simon K. Scheldrup, a chiropractor, in 1940. K. Ingvald Dahl was the owner occupant in 1945, D.A. Burtensaw in 1950 and 1955. In 1960 it was owned and occupied by Jack B. Smith. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

205 N GARDEN ST

Parcel Code: 380236425152

Date of Construction: 1928

Historic Name: Howard, Arthur H. and Ruth, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 205 N Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1928 (according to City Block Books) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The front gable features open eaves, while the side gables and dormers are eaveless. The house features gabled dormers on the east and west roof slopes. The gables feature decorative shingle trim along the bargeboard or rake board. The wall cladding is stucco. The principal window type is vinyl sash casement. The entry is located on the central façade and features a recessed arched doorway with a guyed arched roof covering. The house features an arched wood door with a leaded glass window pane. Two matching arched windows with leaded glass flank the doorway on either side. Many windows have been replaced with vinyl windows with lead caning, such as the small paired square windows in the gable and dormer. A second entry is present on the north side of the façade and features a wood door with six window panes. An external brick chimney is present on the south side of the house, and an internal brick chimney is found just north of center on the east roof slope. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 205 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The unimproved property was owned by Mogul Logging (later Mogul Realty) between 1918-27. In 1928-29 the house was built on lot 17, and was owned by Arthur H. Howard, with an improved value of \$1,750 (block book). Arthur and Ruth Howard lived in the house from 1929 to circa 1960. Arthur "Art" Howard moved to Bellingham in 1926 to run the "Stop & Shop Grocery" in William Vines' Bellingham Public Market. Living on his salary and saving his profit-share, Mr. Howard had enough in four years to buy the Stop & Shop from Vines. After the Bellingham Public Market burned in April 1933, Art opened "Howard's Stop & Shop" at 114-116 E Magnolia that July (Jeff Jewell; Bellingham Business Journal). While maintaining his day-job as a grocer, Art Howard was elected Mayor of Bellingham in 1941, 1943, and 1947. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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211 N GARDEN ST

Parcel Code: 380236428155

Date of Construction: c. 1926

Historic Name: Yules House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 211 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1926 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features open eaves with eave returns, thin bargeboard and rake board. A one-story gabled projection to the south features a bellcast roof. An external stucco clad chimney is present on the façade to the south, and an internal stucco chimney is found on the east roof slope. The wall cladding is stucco. The principal window type is wood sash casement. The house features an arched casement window on the facade, and a garden window on the south side. The open external porch wraps around the northeast corner of the house and features a hipped roof with a wrought iron porch support and rail. Two entries are present, one on the north side of the gable front projection, which features a wood door with a diamond shaped window pane, as well as a wood door with nine window panes on the north side of the house. The front gable features a small arched vent. The plan and windows appear to have only slight alterations. There is no discernable alteration to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 211 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The city directory confirms the date of 1926: Charles and Anna H. Yules are listed as resident homeowners from 1926 to 1930. In 1931, Searle B. Nevius, a civil engineer, resided here with his wife Georgette G. and their son Searle G. Nevius, a student. The Bellingham Block Book, however, shows the first assessment at \$1,750 in 1928-29. Yules was a salesman for North West Hardware. In 1929 Margaret Yules lived with them. The house was vacant in 1932 and was occupied by a series of renters in the 1930s. George W. Thorne was the occupant from 1938-45. Theodore Stearns was the owner-occupant listed in the city directory from 1952-59 and 1961-78. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

215 N GARDEN ST

Parcel Code: 380236432160

Date of Construction: 1927

Historic Name: Walker House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 215 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1927 (according to the Bellingham Herald) in the Tudor Cottage style. The house has an L-shaped plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves and eave returns. Trim features include cornice molding, rake molding and rake board as well as frieze board. The wall cladding is stucco. The principal window types are 1/1 wood sash and vinyl sash. The vinyl windows are located in the front gable, all other windows are 1/1 wood sash. Two dormers are present on the front façade including a gable dormer, with a nine-pane casement window, located to the west of a shed gable. There is an exterior stucco chimney on the south side. Stone tile with a metal rail lead to the arched entry that has a second arch on the south side. A rear addition was added and is present on the 1950 Sanborn maps. There is also a rear deck. The entry door is period with strap hinges and a beveled window. A concrete path with metal rail leads along the south side of the house. There appear to be no alterations to the original plan or to the original cladding. However, there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 215 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1927 for Mr. and Mrs. A.R. Walker (Bellingham Herald 10/20/1927). The Bellingham Block Book shows this improvement for Marjorie C. Walker in 1928-29 with an improved value of \$1,575 for that period. The Walker family are listed in the city directory at 215 N Garden for 1928-31. Randolph Walker was a machinist for the Astoria & Puget Canning Company, which operated a large cannery on Chuckanut Bay. In 1931 Aldwyn R. Walker is listed as the owner. The house was subsequently rented for many years. Fred Tiedje and Mrs.

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Maude Farnsworth lived at 215 N Garden in 1938, and Tiedje continued to reside there until circa 1942. Justin Alberts was the owner-occupant circa 1945-50. In the 1950s the house passed through several short-term owners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

221 N GARDEN ST

Parcel Code: 380236434162
Date of Construction: c. 1946
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 221 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1946 (according to the County Assessor) in the Ranch style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a gable roof clad in a standing seam metal. It is eaveless but has a rake board. There are two chimneys. A tapered tapestry brick exterior chimney rests against the south end, while a brick tapestry chimney sits on the north slope of the roof. The wall cladding is wood lap. The principal window type is wood sash casement. There are also basement windows and a basement entry door to the south. In the front, concrete steps and a wood rail lead to a single-pane wood door. According to the 1950 Sanborn map, the plan appears to have only slight alterations. The map shows that the southwest corner is a more recent change. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 221 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1946. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

225 N GARDEN ST

Parcel Code: 380236436166
Date of Construction: 1927
Historic Name: Cummins House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 225 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1927 (according to the County Assessor) in the Colonial Revival style. The house has an L-shaped plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves with thin bargeboard and eave returns. Other trim features include cornice molding, rake board and molding, frieze board, and a water table and cap. The wall cladding is stucco. The principal window type is multi/1 wood sash with leaded glass. An arched window is present on the façade. The south side of the house features a three-sided rectangular bay window with a shed roof. The entry faces south off of the gable front projection and features a shed roof with a wood post support, concrete steps and a metal rail. The house features a wood door with eight glass panes. An internal brick chimney is present on the roof ridge toward the south. There appear to be no alterations to the original plan, and there is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one-car garage is present on the west side of the lot. The structure is concrete and features a flat roof with a parapet. A corrugated metal roll-up garage door faces south along the alley.

Statement of Significance: The house at 225 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The house was built for Miss Nora B. Cummins, a teacher at the State Normal School, whose widowed mother Lettie M. Cummins resided here with her (Bellingham Herald 4/10/1927). Lettie lived here until circa 1950. William P. and Zella W. Smith lived in the house circa 1952 to circa 1957. Smith was an insurance agent and an engineer for Boeing. Kale L. and Audrey M. Harden lived at 225 N Garden circa 1959-60; Harden was in the US Air Force. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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227 N GARDEN ST

Parcel Code: 380236439169

Date of Construction: 1928

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 227 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1928 (according to the County Assessor) in the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The house is eaveless but has rake board trim. The wall cladding is wood shingle. The principal window type is multi/1 wood sash. A shed dormer is located on the front façade to the north. There is a bump in the gable towards the west on the south. This portion of the house does not have any windows. On the north is a low rear gable, as well as a nine-pane 6/1 fixed window. Paired 9/1 windows are located on the main story on the south façade, as well as in the south gable. There is also a 1/1 vinyl window in the front gable. An exterior brick chimney with steps to the east is located on the south. A deck is also present in the rear of the house. Concrete steps lead to the entry covered by the end of the front gable. The porch has a filled half wall and is supported by a square post. The entry door on the south side of the entry is not visible due to a screen door. There appear to be no alterations to the original plan or to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 227 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. The house was constructed by contractor C.H. Popple and upon completion it was hoped it "will soon be tenanted" (Bellingham Herald 5/6/1928). The Bellingham Block Book shows an improved value of \$1,345 in 1928-29 assigned to Nora Cummins (who lived next door at 225 N Garden). This house had many short-term owners. The first tenants were Alvin W. Gordon, a brakeman, and wife, Nellie M., in 1928. Claude and Mary Graham owned and resided at 227 N Garden from 1930-34. Mrs. Florence B. Aitken owned and resided in the house from 1937-39. Richard A. Haeske was the owner-occupant from 1940-42. Jack R. Headlee owned and occupied the house from 1955-62. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

235 N GARDEN ST

Parcel Code: 380236444173

Date of Construction: c. 1928

Historic Name: Boney, Mentor M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 235 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1928 (according to the County Assessor) in the American Foursquare Prairie style. The house has a square plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. It has boxed eaves along with a frieze board and a fascia. A tapestry exterior chimney rests against the south side of the house. The chimney is stepped on its west end and has two flue concrete pots. The wall cladding is stucco. A large deck wraps from the north side out to the west. The principal window type is 1/1 wood sash. There are also three-pane wood basement windows. In the front, wood steps and a wood rail lead to a hipped entry vestibule that has been glazed in with wood windows all around. The front door is indiscernible. According to the 1950 and 1931 Sanborn maps, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 235 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. A.W. Gordon bought this property from Mogul Realty in 1928-29, and it had an improved valued of \$1,120 for that period (block book). The first resident was Mentor M. Boney in 1931. Boney came to Bellingham in 1929 and was the General Manager of the Whatcom County

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Dairy Association until his retirement in 1956 (Whatcom County Obituary, 1962). In 1940 Louis F. Jones lived at 235 N Garden with wife Nyle G. and their children William and Betty. Mr. Jones was a funeral director and vice-president of Harlow-Hollingsworth Funeral Home. Olaus (or Olius) S. and Oline Syre owned and occupied the house circa 1945-50. The Syres were both born in Norway. Oline died in 1953 (Bayview Cemetery), but in 1955 Syre was still listed in the city directory as the owner, and Hubert L. Cox lived in the house with him. In 1960 Cox was listed as the owner and sole resident. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

241 N GARDEN ST

Parcel Code: 380236445176

Date of Construction: c. 1926

Historic Name: Wiik, Dr. Johan C. and Nan, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 241 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1926 (according to the County Assessor) in the Tudor Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features shallow open eaves with pointed bargeboard and cornice molding. The wall cladding is stucco. The principal window type is multi-pane wood sash. A window in the main gable features a decorative arched hood molding. A gabled dormer is present on the east roof slope, featuring a pair of square stained glass windows. The south side of the house features a small arched window and an external brick chimney, as well as a second entry facing east on a one-story gabled projection. The roof on the gable front projection is bellcast on the north, flaring over the main entry, which features an arched doorway and wrought-iron rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 241 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Book shows that George J. Erz owned the house in 1926-27 with an improved value of \$1,225. E.J. Brinkman was the owner listed for the period 1928-29, when the value was reduced to \$1,120. Dr. Johan C. Wiik, a physician and surgeon, and wife Nan owned and occupied the house from 1931-66. In 1936 Donald G. Bushell lived with the Wiiks and in 1950 Mrs. Nan D. Wiik was a music teacher. In 1967 the house was divided into two units, with a separate apartment to the "rear." Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

243 N GARDEN ST

Parcel Code: 380236448180

Date of Construction: c. 1927

Historic Name: Dahlquist, Alex W. and Edna C., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 243 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1927 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles. The house is eaveless but has rake molding and rake board trim. The wall cladding is wood shingle. There is also a water table and partial cap. The principal window types are wood and vinyl sash. A one story hip addition that is present in assessor photographs is located on the south side of the house towards the front and has multi-pane fixed wood windows. The main roof to the south has a jerkinhead gable with a vinyl window. A jerkinhead gable is also on the north side with 1/1 vinyl windows with grids on the upper story. There is also a louvered vent in the front gable. An interior, parged chimney is located to the south on the front façade. Concrete steps with a metal rail lead to a flat 1950s-era entry door. A shed roof supported by brackets covers the entry. There appear to be no alterations to the original plan or to the original cladding. The original windows appear to be slightly altered. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 243 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Alex W. and Edna C. Dahlquist owned and resided in the house from 1927-33. Dahlquist was an agent and district manager for Equitable Life Insurance. They had a live-in nurse, Ada Kelley, in 1931. Following several short-term owners and renters, Harold W. Rumery owned and occupied the house from 1945-56. Carol C. Cornish owned and occupied the house circa 1959 to 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

249 N GARDEN ST

Parcel Code: 380236450184

Date of Construction: c. 1944

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 249 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street. It is set back a considerable distance from North Garden Street and is primarily accessed from the alley to the west. It was built in 1944 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. It has open eaves and features rafter tails and a bargeboard. An exterior tapestry brick chimney rests against the north end of the house. The wall cladding is stucco. Integrated into the house's west elevation are a pair of garages. Each has a three-panel hinged garage door. The principal window types are 1/1 wood sash and 1/1 vinyl. There is also a large Chicago window on the front. There is a small wood entry deck and a solid front door. According to the 1950 Sanborn map, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small outbuilding lies to the east of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The wall cladding is stucco. The structure does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 249 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1944. This construction date is supported by Sanborn maps and physical evidence. Although this house has a build date of 1944, the first listing for this address in the city directory is for Lucille M. Unick, a clerk at Montgomery Ward & Company, in 1948. The city directories weren't consistent in listing this alley residence. Melvin F. Bowden in 1960, and then several students from 1965 on. Due to the level of integrity of the building, this resource is considered contributing to the historic district.

251 N GARDEN ST

Parcel Code: 380236454188

Date of Construction: 1928

Historic Name: Orloff, Samuel and Hannah, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 251 N Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1928 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The house features open eaves, pointed bargeboard with notched ends, and exposed rafter tails. The wall cladding is stucco. Two small gabled dormers are present on the east roof slope. The principal window type is multi/1 wood sash. The façade features a centered gabled projection with a steep roof slope and a 3/1 wood sash window with brackets for a missing flower box in the gable and the entry below. The entry features an arched door with an alternating radiating brick patterned door surround. An external brick chimney is present on the south side. The west side of the house features a deck on the main story, with a two-car garage on the basement level below. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 251 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This is confirmed by newspaper evidence (Bellingham Herald 11/18/1928), however, the house was built as a speculative venue by contractor George L. Scarlett and, taking a while to sell, there is no improved value for the

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property listed in the 1928-29 Bellingham Block Book. The first resident, Clarence S. Peck, appears in the 1931 city directory. The house was vacant in 1932. Following two renters, Samuel Orloff bought the house in 1936. Orloff lived in the house with his wife, Hannah, until his death in 1947 at the age of 67. Orloff had been a resident in the community for the past fifteen years and was a member of the Beth Israel Temple (obituary). Hannah Orloff continued to live in the house for one year. It was then purchased by Mitchell J. Evich, who lived at 251 N Garden from 1950 until 1968. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

257 N GARDEN ST

Parcel Code: 380236458192
Date of Construction: c. 1946
Historic Name: Skogstrand House
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 257 N Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1946 (according to the County Assessor) in the Tudor Cottage style. The house has an L-shaped plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles with rolled eaves and rake board trim. The wall cladding is stucco. The principal window type is fixed wood sash. There is also a vinyl slider to the south of the entry and a 1/1 vinyl window in the basement. A parged chimney is located to the rear ridgeline of the roof. There is a rear entry off a deck to the north as well as a narrow wraparound deck with a decorative metal railing. On this side, as well as on the front façade, there is an arched door with a balconette. The basement of the house has a garage to the north with a ramp and steps and decorative railing. Concrete steps with brick trim lead to a recessed, arched entry with period front door. The plan appears to have only slight alterations, there is no discernable alteration to the original cladding and there appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 257 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1946. This construction date is supported by Sanborn maps and physical evidence. The first known resident is Eilif M. Skogstrand, a native of Norway, in 1947. Skogstrand's wife, Helga Marie, died in 1954. In 1957 the owner-occupant in the city directory is Mrs. Bertha Skogstrand. Eilif Skogstrand died in 1959, aged 70. From 1959 to 1969 the owner-occupant was Mrs. Bertha Schelling. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

305 N GARDEN ST

Parcel Code: A380236467206
Date of Construction: c. 1910
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 305 N Garden Street is located in the South Hill neighborhood. The resource is midblock facing roughly east. It was built circa 1910 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. It has boxed eaves and a frieze board. A brick chimney sits at the center of the roof. There is a gable wall-dormer on the both the front and north sides. The wall cladding is wood shingle with a water table but no cap. The water table becomes a belt course on the sides of the house. A high deck extends off the rear with a shed roof projection below. According to the Sanborn maps, this addition was constructed between 1931 and 1950. The principal window type is 1/1 wood sash with window hood moldings. There are also 1/1 double-hung and vinyl basement windows along with a two-panel/two-pane older basement door. The solid newer front door is covered by a hip roof corner entry. The plan, cladding, and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 305 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. The earliest occupants of the house remain unknown. The address was not found in the 1915 city directory, and was listed as vacant in 1931 and 1935. Mrs. Hattie B. Barrett, widow of Michael, lived in the house circa 1940-45. Nels M. Konnerup Jr., a veterinarian at Pacific Veterinary Hospital, and wife Magdalene are listed at the address in 1950. Earl L. and Jenny H. Carlson are listed as the householders in 1955. Mr. Carlson

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was the superintendent of the Light and Power Department at Puget Sound Power & Light Company. Theo C. Volkman, a student, and wife Betty lived in the house in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

321 N GARDEN ST

Parcel Code: 380236480217

Date of Construction: c. 1926

Historic Name: Wickman, Anders G. and Hulda, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 321 N Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1926 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition rolled asphalt. The house is eaveless, and features cornice molding as well as rake board and molding. The roof is bellcast to the north, over what appears to have formerly been a garage based on the undated assessor's photo, but has since been converted into living space within the main house plan. The wall cladding is stucco. The principal window type is 1/1 wood sash. A shed dormer is present on the north roof slope. Basement windows are present. A stucco clad chimney is found on the south side of the house. The entry is centered on the façade and features a small arched roof with decorative bracket supports and scalloped trim, over a wood paneled door with a single arched glass pane. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 321 N Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The unimproved property was owned by Independent Asphalt Paving from 1918-29 (block book). The first resident owners listed in the city directory were Anders G. and Hulda Wickman in 1928. The Wickmans were both born in Sweden. While still in Sweden, Wickman worked as a tailor. He moved to Bellingham in 1889, and ran a merchant tailoring business. He sold the business and was retired from 1906-09, at which time he formed an undertaking business with a partner, Stokes and Wickman. In 1910 he conducted the business as a sole-proprietorship (Whatcom County biographies). Anders Wickman died in 1949 (Bayview Cemetery) and in 1950 his wife was listed as the householder. She died in 1952 (Bayview Cemetery), and in 1955 and 60 Ethel B. McGlinn, a native of Canada (1910 Census) was the owner-occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

415 N GARDEN ST

Parcel Code: 380236520247

Date of Construction: 1929

Historic Name: Wise, William and Louise, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 415 N Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1929-30 (according to the Bellingham Herald) in the Prairie style. The house has an irregular plan and stands on a parged foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof features boxed eaves with decorative brackets. The wall cladding is brick. The principal window type is 1/1 vinyl sash with vertically set brick detail at the top of the window openings, and brick-end sills. A narrow stained glass window is present just north of the entry on the façade. Basement windows are present. A brick external chimney is present on the south side of the house. The entry is inset and features concrete steps with stepped brick side walls. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 415 N Garden Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built in 1929-30 by contractor Fred M. Jacobson for Mr. and Mrs. W.R. Wise (Bellingham Herald 6/15/1930). The lot had been purchased by Mr. Wise 20 years earlier, shortly after "the streetcar line reached this far." This construction date is supported by Sanborn maps and physical evidence.

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William Wise probably died sometime in the early 1940s, and the city directories in 1945 and 1950 list Mrs. Louise Wise as the owner-occupant. In 1955 and 1960 Claude G. MacFarland is the listed resident owner. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

417 N GARDEN ST

Parcel Code: 380236524251
Date of Construction: c. 1930
Historic Name: Harlow, Arthur and Adna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 417 N Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The two-story building has a gable roof clad in composition shingles. The house features open eaves, purlins, pointed bargeboard and exposed rafter tails, as well as cornice and rake molding. The wall cladding is stucco. The principal window type is 1/1 wood sash with leaded glass and hood moldings. A belt course molding spans the gable, intersecting a Chicago style window bank. On the lower story a belt course molding connects the window tops. An arched Chicago style window bank is found on the second story of the west side of the house. A three-sided rectangular shed roof bay window is present on the north side, as well as a shed-roof wall dormer. The house features dual gables facing south. The lower story of the southwest corner features a ribbon of windows that wraps around to the back. The open porch projects from the central façade and features a gable roof, arched openings and an open patio to the north with a wrought-iron rail. The entry features a hinged paneled wood door with narrow glass side panels. A basement garage is present on the lower south side of the façade, featuring a wood paneled arched garage roll-up door. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 417 N Garden Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Arthur and Adna Harlow lived in this house from 1930-33 with their daughter Helen. Harlow, a native of Canada, was an undertaker, and the Harlows worked together in the mortuary and crematory (Roth, 104-05). John Kellogg lived at 417 N Garden from 1935-61. Kellogg was a lawyer and a judge; he was elected mayor of Bellingham in 1923 and 1925. Kellogg's first wife met an untimely death in 1900, one year after they were married. He remarried in 1908 and had two children with his second wife Nellie (Roth, 476-77). The current (2009) owner, Robert Monaghan, has lived in the house since 1962. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

423 N GARDEN ST

Parcel Code: 380236528254
Date of Construction: c. 1911
Historic Name: Offerman House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 423 N Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1911 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The house features open eaves with purlins, pointed bargeboard and exposed rafter tails. The wall cladding is wood with wood shingle cladding on the upper story and in the gables, along with half-timbering. The north side of the house features a shed dormer, and the south side features a double-gable wall dormer. The house features two three-sided rectangular bay windows, the south bay has a shed roof on the east has a gable roof. The open porch is inset on the southeast corner of the façade, and features paneled boxed columns on a solid rail, concrete steps and a wood rail. The entry faces south. A water table and cap are present. The principal window type is 1/1 wood sash. Paired 1/1 windows in the front gable feature a wood planter box with thick wood bracket supports. Basement windows are present. An internal brick chimney with a cap is present on the south roof slope near the roof ridge. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 423 N Garden Street is located on the former Vail Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1911. This construction date is supported by Sanborn maps and physical evidence. The first known owner-occupants were Fred and Daisy Offerman in 1914. Offerman managed the Offerman Drug Company and Red Cross Pharmacy. In 1931 Winifred Offerman lived with them. In 1947 Daisy is listed as homeowner, perhaps indicating the death of her husband. Wallace Glover was the owner-occupant from 1950-52. The current (2009) owner, Maurice Schwartz, bought the house in 1969. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

425 N GARDEN ST

Parcel Code: 380236532257

Date of Construction: c. 1902

Historic Name: Nobles, Edward T., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 425 N Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1902 (according to the County Assessor) in the Colonial Revival style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves with eave returns, cornice molding, rake board and molding, and a frieze board. The wall cladding is wood lap, with an alternating wide and thin board pattern. The principal window type is 1/1 wood sash with hood moldings. The house features a small dormer with a pedimented gable roof and a pivoted square window. The open porch is inset on the northeast corner of the façade and features Tuscan columns on a solid rail. The entry faces north. Concrete steps descend to the east. The house features gabled projections to the east and north, and a covered full-width porch on the west. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 425 N Garden Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Edward T. Nobles, secretary-treasurer for Nobles-Barr Company and Neher-Ross Company (a shingle manufacturer), owned and lived in the house from 1902-05. In 1905 a domestic named Lotten Hendrickson lived with him. Nobles co-owned a clothing store from 1888-91. He subsequently owned an interest in a grocery, Wilson-Nobles-Barr (Wolfe). Nobles subsequently built the large house at 427 N Garden and moved there in 1906. The house at 425 N Garden then became the home of George E. Ludwig, proprietor of Ludwig & Collins jewelers at 1249 Elk Street, and wife Lillian M. The Ludwigs lived here until September 1911, when they moved to 311 North Forest. The ownership from 1912-20 is unknown. James and Jennie Russell were long-term owner-occupants of 425 N Garden from 1921-79. Russell was a mechanic and a foreman with Pacific American Fisheries. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

427 N GARDEN ST

Parcel Code: 380236538262

Date of Construction: 1906

Historic Name: Nobles, Edward and Cornelia, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 427 N Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1906 (according to the Bellingham Herald) in the Colonial Revival style. The house has a rectangular plan and stands on a stone foundation. The 2.5-story building has a pyramidal roof clad in composition shingles with boxed eaves and wide frieze board trim. The wall cladding is wood lap. A water table and cap molding are present as well as pilaster corner boards. The principal window type is multi/1 wood sash. The windows on the upper story have corner blocks and the ones on the lower story have hood moldings. A very large 1/1 window is located on the second story balcony, and to the east of it is a 1/1 with shutters. A second large fixed window is located on the front, first story of the house. Basement windows are fixed. A three-sided polygonal bay is located on the north façade. It has fixed windows and is topped by a balcony. The house also has two hip dormers on the north and south with 16/1 windows with awnings, a hip dormer on the front and a hip dormer on the rear to the west. Across the front façade are two story tall Tuscan columns and a second story balcony with turned-post railing. On the north side of the house there are parking pads with a rubble stone retaining wall and a stone gate is located on the north side of the house and is covered with ivy. There is a deck to the rear as well as a two story

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conservatory with full-height columns. A brick chimney is present with a flue insert. Brick steps lead to a full-width brick front porch and a solid wood period entry door and oval leaded and beveled sidelights. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 427 N Garden Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This house was built in 1906 by Edward T. Nobles, the owner of the shingle mill Neher-Ross, who previously lived at 425 N Garden. A building permit for 427 N Garden (originally listed as 431 N Garden) was issued to E.T. Nobles for construction of a residence costing \$3,500 (Bellingham Herald 5/31/1906). Edward and Cornelia Nobles lived in the house from its construction in 1906 to 1917. The couple's sons, Edward Jr. and Theodore Nobles, are also listed in the city directory as living in the house in 1912, 1913, and 1917. Both became dairymen. In 1916 Cordelia F. and Dorothy A. Nobles are listed in the city directory as living at 427 N Garden. Betsy P. Stenberg, a teacher at Whatcom High School, also lived in the house in 1913 and 1917. New owners, John and Emma Kienast, were the occupants from 1918-67. Kienast owned the Kienast Cigar Store on E. Holly and lived until 1951. His wife, Emma Kienast, lived to be 96 years old and died in 1972. The couple had two daughters and two sons (Whatcom County Funeral Notices). One son, John R. Kienast, lived with his mother in 1955 after she was widowed and continued to reside at 427 until 1967. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

100 S GARDEN ST

Parcel Code: 380236418142

Date of Construction: 1978

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1978 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

104 S GARDEN ST

Parcel Code: 380236415137

Date of Construction: 1978

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1978 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

138 S GARDEN ST

Parcel Code: 380236404123

Date of Construction: c. 1920

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 138 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1920 (according to the County Assessor) in a Vernacular style. The original house is still visible on the west side of the structure, which now features a large addition to the front. The house has an irregular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is cementitious lap. Trim features include bargeboard, rake board and molding, frieze board, corner boards and a water table and cap. The principal window type is vinyl sash. The façade is dominated by a large two-car garage with a metal paneled roll-up door with a row of glass panes. The entry is not visible. The original historical structure is completely obscured from view by the new addition. There appear to be extensive alterations to the original plan, cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 138 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

140 S GARDEN ST

Parcel Code: 380236402119

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 140 S Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1960 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles and has open eaves with bargeboard trim and exposed beams. The wall claddings are vertical board and wood lap. On the south façade, the vertical board siding is horizontal. The principal window type is vinyl sash slider and basement windows are present. A roman brick chimney is located to the rear south. There is also a deck to the rear of the house. A concrete ramp leads to a porch covered by an extension of the roofline with a wood railing and a modern entry door. There appear to be no alterations to the original plan or to the original cladding but there appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 140 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1960. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

144 S GARDEN ST

Parcel Code: 380236400116

Date of Construction: 1996

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1996 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

148 S GARDEN ST

Parcel Code: 380236397113

Date of Construction: c. 1932

Historic Name: Johnson, Carl and Edith, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 148 S Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1932 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. It is eaveless but has a rake board. A stuccoed chimney sits at the ridge. The wall cladding is raked wood shingle. The principal window type is 1/1 vinyl sash with faux shutters. Concrete steps lead to an arched entry porch with arched side openings. There is a wood panel front door. There appear to be no alterations to the plan and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage to the west of the house, off the alley, dates to post-1950 based on Sanborn maps.

Statement of Significance: The house at 148 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office,

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this resource was built in 1932. This construction date is supported by Sanborn maps and physical evidence. From 1918-21, Mogul Logging owned the property; then from 1922-25 Mogul Realty is shown as the tax owner. These companies were also owners of 154, 216, 242 and 252 S Garden. Subsequently, Edith M. Johnson was the tax owner from 1926 to 1959 (Bellingham tax book archives) and Polk city directories show Carl and Edith M. Johnson living in the house from 1933 to at least 1970. Carl Johnson was an electrical contractor with an office at 107 Grand Avenue. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

154 S GARDEN ST

Parcel Code: 380236394109

Date of Construction: c. 1930

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 154 S Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The wall cladding is wood shingle. The principal window type is 1/1 vinyl sash with non-operable shutters. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

NOTE: This house was demolished during field recording.

Statement of Significance: The house at 154 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. From 1918-21, Mogul Logging owned this property; then from 1922-29 Mogul Realty is shown as tax owner, along with 148, 216, 242 and 252 S Garden. Later tax owners included: Robert Follis in 1930; Roland E Stone from 1931 to 1937; and then Equitable Life Soc of US from 1937-38; 1939-41. Geo E Schnabel/Eq Life were tax owners from 1942-46 and the Schnabel's were also the first listed residents in Polk city directories in 1938. George E. Schnabel is listed as an employee of Fraser Amusement Company. From 1947-48, Harold Lant and his wife Lyla J. were the tax owners although they are listed in city directories as residing in the home from 1939-46. Harold was a lawyer, practicing at 215 Mason. Anton Kron, a department manager at Daw & Son Inc., was the following tax owner from 1948 to 1951 and according to directories he and his wife occupied the property from approximately 1947 through 1949. A.V. "Vernon" Engelsen, loan assistant at the National Bank of Commerce, and his wife Lauretta, the deputy County Auditor, owned the property beginning in 1948 but were listed as residing in the house from 1950 to 1954. Following the Engelsen's were residents Leslie C Booth, an employee of General Petroleum, and Rose Booth, who lived there in 1955. Then from 1956 to at least 1965, an associate professor at Western Washington College, James H O'Brien, and his wife Patricia occupied the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

156 S GARDEN ST

Parcel Code: 380236390107

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 156 S Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless gable roof clad in composition shingles. Trim features include rake molding and rake board. A brick chimney is located at the center of the rear ridgeline. The wall claddings are wood lap and wood shingle. There is a belt molding at the top of the first level. The principal window type is 1/1 vinyl sash. Basement windows are present and there is also a shed dormer located on the south side and a shed dormer on the north with a 1/1 vinyl window. A small gable bump on the north façade, towards the front has a rectangular vent. Concrete steps with a metal rail lead to a new door with a fan window. Assessor photographs show a small covered porch with an arched entrance. The entrance has subsequently been remodeled and enclosed as part of the main house. There are slight alterations to the original plan, no discernable alteration to the original cladding and extensive alterations to the original

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windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 156 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

164 S GARDEN ST

Parcel Code: 380236388103

Date of Construction: c. 1935

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 164 S Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1935 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. It has a pointed bargeboard. A tapestry brick chimney with an added 3rd flue sits at the ridge of the roof. The wall cladding is wood lap with a small water table and cap. The foundation is skirted with narrow lap. The principal window type is various aluminum sash. Concrete steps lead to a gabled porch entry hood with a pointed bargeboard. The front door is metal. According to the 1950 Sanborn map, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 164 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1935. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

170 S GARDEN ST

Parcel Code: 380236384098

Date of Construction: c. 1925

Historic Name: Griffin, Hiram O. and Beatrice, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 170 S Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1925 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles with open eaves and purlins. Trim features include bargeboard, rafter tails and rake board. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash with grid. Basement windows are present. A three-sided rectangular bay with a shed roof is located on the north side of the house. The house has two chimneys, an exterior stepped tapestry brick on the south façade and a second brick chimney on the rear ridge to the north. There are large windows in the rear as well as a new deck. A concrete pad is present in front of the front entry with a jerkinhead hood and console brackets. The entry door is wood with multiple panes of glass. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding and there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 170 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps, physical evidence and city directories. The owners listed in the tax records first included AL Black from 1918 to 1924 and Jan A Miller from 1925 through 1926. Hiram O Griffin was the tax owner from 1927 to 1929 until his wife Beatrice took over ownership and owned the property until 1951. The Griffin's are also the first residents found in Polk city directories from 1926 through 1934, after which Beatrice was listed as a widow but continued to reside in the house until 1942. City directories then listed the house as vacant in 1943/1944. Later, from 1945 to 1947 Glenn S Huff, a timekeeper at Boeing Aircraft Co., and his wife Evelyn B. resided in the home. A manager at the Bellingham Transit Company, Chas M & Marie B Countryman occupied the building from 1948 to 1950 after the Huffs. In 1952 to

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1956 Robert S & Opal L Griffin, who owned their own business listed as Cloverleaf Diner lived in the house. In 1958 it was again listed as vacant until John H Ellis, a teller at Bellingham National Bank and his wife Jeannine lived in the home from 1959 to at least 1964. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

200-202 S GARDEN ST

Parcel Code: 380236381090

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 200-202 S Garden Street is located in the South Hill neighborhood. The building faces roughly east on a corner lot. It was built circa 1960 in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in rolled asphalt composition. It has boxed eaves and a bargeboard. A roman brick chimney with three flues sits at the center of the roof ridge. The wall cladding is wide wood lap. There is a T1-11 skirt on the rear and north side to clad the basement. The principal window type is fixed wood sash. There are also wood awning basement windows. There are also roman brick planters and an original solid front door. The pair of carports on the rear provides a base for the large rear deck. The plan, cladding and windows all appear to have no discernable alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 200-202 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1960. This construction date was derived principally from physical evidence and Sanborn maps. The first known resident was Mrs. Edith L. Dickinson in 1963; she owned and occupied 200 S Garden until 1969. Beulah Scott owned and resided at 202 S Garden from 1964 until 1969. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history.

206 S GARDEN ST

Parcel Code: 380236375084

Date of Construction: c. 1958

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 206 S Garden Street is located in the South Hill neighborhood. The building is midblock facing roughly east. It was built in 1958 (according to the County Assessor) in the Ranch style. The building has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof with an unknown cladding and boxed eaves and purlins. An internal brick chimney is present on the central roof ridge. The wall cladding is vertical board with a coursed rock veneer on the lower half. The principal window type is vinyl sash slider. Basement windows are present. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The building at 206 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1958. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

207 S GARDEN ST

Parcel Code: 380236390076

Date of Construction: 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 207 S Garden Street is located in the South Hill neighborhood. The house is above the street, facing roughly west, on a corner lot. It was built in 1910 (according to the Bellingham Herald) in the Arts & Crafts style. The house has a rectangular plan and stands on a parged foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves and exposed rafter tails. The wall cladding is rough stucco. The principal window type is 1/1 vinyl sash with grids. Basement windows are present. There is a new rear gable that opens to a porch and covered deck. An

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interior brick chimney is located on the rear ridgeline of the roof, to the north. Concrete steps lead with a stepped stucco half wall capped by brick lead to the front entrance. The entry door is a reproduction arts and crafts style door with wood paneling and multiple panes of glass above. The door is flanked by 4/1 vinyl windows, all of which are covered by the slight overhang of the roof. The plan and cladding appear to have only slight alterations while there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 207 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1910 as a speculative venture by David Baughman, contractor (Bellingham Herald 7/31/1910). This construction date is supported by Sanborn maps and physical evidence. In 1913, S. Terry McKean, manager of the Metropolitan Theatre, and wife Claribel resided here, though only for the one year. The first listed tax owner from 1922 to 1934 is Josephine Reams who was also the first resident found in Polk city directories. Jas. I. and Josie J. Reams owned BB Emporium, a clothing store located at 314 W Holly Street, and resided in the house from 1921 to 1926. A resident could not be located again until 1930-31 when William A. Riddle, a janitor for Puget Sound Pulp and Lumber Company, and his wife Salome B. occupied the home. Residents then flipped back and forth as the Reams were occupants again in 1932 and then in 1933 the Riddle's were again listed. In 1934, the house was vacant. After this from 1935 to 1936, the tax owner is recorded as Beatrice R. Ball. At this time however, Francis D. Graves, the President and Treasurer of FD Graves and Company, along with his wife Frances A. occupied the house. Vacant again in 1936, the property was bought and lived in by the Kempfhouse family. Ownership changed from Joseph C. Kempfhouse Jr. from 1937 to 1944 to Joseph C. Kempfhaus Sr. from 1944 to 1951 and finally to Mary Kempfhaus from 1956 to 1959. During this time Joseph, the secretary manager, and later president, of Kempfhaus and Company Inc. and his wife Anne lived in the home until 1950. After Joseph passed away, Mary lived there alone until at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

211 S GARDEN ST

Parcel Code: 380236387071

Date of Construction: 1910

Historic Name: Witter, Elmer N. and Martha, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 211 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1910 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a side gable roof clad in composition shingles. It has open eaves supported by lookouts. A bargeboard, rake board, and rafter tails are also present. A brick chimney sits at the ridge of the roof with a concrete flue cap. There is a dentiled belt course with square and coved shingles above and wood lap cladding below with a V-notch horizontal skirt. A shed dormer projects off the front with a shield-shaped wood shingle along the front and regular square shingles on the sides. A three-sided bay window with a shed roof extends to the south. The principal window types are 1/1 wood sash and vinyl sash. There are also honeycomb leaded glass uppers and new wood casement windows in the north gable with painted transoms. Wood steps and a metal rail lead to a hip roof porch with a balcony bordered by a wood railing. There is an early single-pane front door. There is an additional entrance on the north side. The plan is on the Sanborn map from 1913 to 1950 and appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 211 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1910 as a speculative venture by David Baughman, contractor (Bellingham Herald 7/31/1910). This construction date is supported by Sanborn maps and physical evidence. The first residents found in Polk city directories are Elmer N. Witter, a machinist for the Bellingham & Northern Railway, and his wife Martha from 1913 to 1915. An occupant listing was not found from 1916 through 1923, however the tax owner during this time was A.L. Black in 1918, W.N. Branchard in 1920 and Mary McCracken in 1922. After this, Charles Yule owned the property from 1924 to 1941 and he and his wife Anna lived there during this time. Listed as Charles in city directories, he was employed as a salesman for Northwest Hardware Company. Subsequently, from 1942 to 1959, Caleb Lawson owned the house, although he and his wife Orpha were recorded as residents there from 1940 to 1955. Caleb had several occupations during this period including a powder maker at the Whatcom County Dairymen's Association, a maintenance man, and a custodian at Bornstein Sea Food. The following occupants were Herbert, an insulator at Shell Oil Co., and Nancy Stiglitz from 1956 through 1962. Then in 1963 the house was vacant and afterward had many short term residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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214 S GARDEN ST

Parcel Code: 380236372081

Date of Construction: 1930

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 214 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930-31 (according to the Bellingham Block Books) in the Tudor Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless gable roof clad in composition shingles. An external stucco chimney is present on the south side. The wall cladding is wood shingle. Trim features include cornice molding and a rake board. The principal window type is multi/multi-pane wood sash with leaded glass. The façade features a one-story gabled projection. The entry is inset on the southeast corner and features an arched doorway, concrete steps and a metal rail, with a metal awning over the steps. A second entry is present on the north side of the façade, facing east from a one-story gabled projection to the north. A shed dormer is present on the west roof slope. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early or period garage is present on the west side of the lot. The structure features wood shingle siding, an eaveless gable roof and a replacement metal panel roll-up garage door facing south along the alley.

Statement of Significance: The house at 214 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1929. However, the Bellingham Block Books show no improvement as of 1928-29, at which time the property was owned by Mogul Realty. The house was listed in the city directory as vacant in 1931. Thus, a probable construction date is 1930-31. The first known resident was Walter F. Pancoast in 1932. In 1933 the resident was Jay M. Tiffany. The house was again vacant in 1934-36. In 1937 Edward J. Carufel lived at 214 S Garden. The house was vacant in 1938. C. Kendall Smith lived there in 1939. The house finally found longer-term owner-occupants with Eric O. Ericsson from 1940-48 and Clayton S. Davis from 1950-56. In 1959 Erhart A. Schinske bought the house, where he continues to live today (2009). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

215 S GARDEN ST

Parcel Code: 380236385068

Date of Construction: c. 1907

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 215 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1907 (according to the County Assessor) in the Craftsman style with Vernacular overtones. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles with open eaves and lookouts. Trim features include bargeboard and rafter tails. The wall cladding is wood shingle. The principal window types are multi/1 vinyl sash and wood sash. There is a three-sided rectangular bay with a shed roof present on the south façade. The front gable has a sunburst pattern. In the rear to the north there is also a recessed corner porch. A brick chimney is located at the convergence of the ridges of the roof. Concrete steps with a wood rail lead to a small front porch and a new entry door with a single large pane of glass. The front entry and porch has undergone significant alteration since assessor photographs show a shed roof porch with projecting gable roof over the steps. This was supported by square posts and included a half wall with wood shingle cladding. The subsequent alteration included a second story balcony with wood railing, and replacement of the gable window with French doors. There appear to be extensive alterations to the original plan, slight alterations to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 215 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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216 S GARDEN ST

Parcel Code: 380236370078
Date of Construction: c. 1930
Historic Name: Thiel-Armstrong House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 216 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930 (according to the County Assessor) in the Tudor Cottage style. The house must have been built after the 1931 Sanborn surveyors came through the neighborhood because it does not appear on their map. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. It is eaveless but features a rake board. A parged exterior chimney rests against the south side of the house. There are small jerkinhead-roof bump-outs on the north side. The wall cladding is wide wood lap. Concrete steps lead to an original wood front door with a glass insert. There is a 2"x2" raised deck and outdoor pool at the rear. The principal window type is 1/1 vinyl sash. There are also vinyl basement windows. According to the 1950 Sanborn map, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 216 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps, physical evidence and city records. From 1918 to 1921 Mogul Logging owned this property, along with 148, 154, 242 and 252 S Garden. The entity's name was changed to Mogul Realty which then owned it from 1922 to 1929. After this the property transferred to Emil R. Erlandson, who was the owner from 1930 to 1932. In 1933, Hans M. Thiel owned the property, along with Ben Armstrong, and their families are listed as the first occupants of the house in 1932 Polk city directories. Hans, proprietor of H.M. Thiel Hardware store in Fairhaven, resided here with his wife Josephine. Mr. Armstrong, who does not have an occupation listed, lived here with wife Annie. The 1935 directories list the house as vacant and at this time until 1937 the property was owned by Prudential Insurance of America. Later from 1936 to 1939 the residents were Stephen H, a mining engineer, and Zella Green. At this point, the property was owned by O Hollingsworth. From 1939 to 1944 Minnie Lappenbusch was the listed owner and she and her husband Charles Lappenbusch occupied the house. Charles Lappenbusch was Western Washington College of Education's football coach from 1933 to 1955. Known to players as "Lappy," his 1938 team went undefeated to win the Western Intercollegiate Conference championship. He was nationally recognized as founder of the "straight line" philosophy of football, a subject on which he wrote books and lectured. In 1945 ownership transferred to Charles who was listed as owner until 1959. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

220 S GARDEN ST

Parcel Code: 380236367075
Date of Construction: 1930
Historic Name: Burpee, Clinton B. and Katherine L., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 220 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930-31 (according to the Bellingham Block Books) in the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has an eaveless roof with varied roof lines roof clad in composition shingles. Trim features include cornice molding and pointed bargeboard. The wall cladding is wood shingle. The façade features a gable front projection of which the roof eaves extend nearly to the ground. The east roof slope features a gabled dormer, and shed dormers are found on the south side and on the west roof slope. The principal window types are various wood sash with leaded glass and vinyl sash. Lower story windows on the façade feature leaded glass panes with wood shutters. The inset entry is located on the north side of the façade and features an arched doorway, brick and concrete steps and a metal rail. The house features a wood front door with a speakeasy window. An external stucco chimney is present on the north side. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is present on the west side of the lot. The structure features an eaveless gable roof clad in composition shingles with pointed bargeboard. The wall cladding is wood shingle, and a vertical-board garage door is present facing south along the alley.

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Statement of Significance: The house at 220 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham Block Books show no improvement as of 1928-29, at which time the property was owned by Mogul Realty. The first resident, listed in the 1932 city directory, was Clinton B. Burpee, owner of Grand Vista Auto Camp & Service Station at 445 S State Street, and his wife Katherine L. Thus, a probable construction date is 1930-31. After a series of renters, David C. Morse and wife Joyce bought the house and lived there from 1937-42. Morse was the son of R.I. Morse, founder of the Morse Hardware Store, a long-term Bellingham business on Elk (later State) Street. David Morse would become president of the firm. Another long-term owner-occupant was Charles P. March from 1945-59. The house was owned by the Henderson family in 1965; Ben Henderson lived in the house until 1998. The current owner, Mark A. Henderson, has lived in the house since 1999. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

221 S GARDEN ST

Parcel Code: 380236383065

Date of Construction: c. 1907

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 221 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1907 (according to the County Assessor) in the Craftsman style with Vernacular overtones. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles with open eaves and lookouts. Trim features include bargeboard, rafter tails, rake board and frieze board. The wall claddings are wood lap and wood shingle. There are also corner boards present. The principal window type is vinyl sash slider. A shed roof dormer is located on the north side of the house and a three-sided rectangular bay with a shed roof is located on the northwest façade. A flat roof addition projects to the front of the house with a balcony and wood railing on the roof with French doors as an entrance. There is a single chimney made of concrete and located at the ridgeline of the roof. Concrete steps with a metal rail lead to the new front entry door. There appear to be extensive alterations to the original plan, only slight alterations to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A concrete garage with a flat roof is located in front of the house, slotted into the hillside.

Statement of Significance: The house at 221 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

222 S GARDEN ST

Parcel Code: 380236364068

Date of Construction: c. 1939

Historic Name: Ericsson, Eric O. and Clara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 222 South Garden Street is located in the South Hill neighborhood. The house is midblock, below the street. It was built in 1939 (according to the County Assessor) in the Ranch style. The building complex has a U-shaped plan and stands on an unknown, but most likely concrete, foundation. The bottom of the U, at the north, appears on the 1950 Sanborn map (possibly addressed as 228 South Garden, number is somewhat illegible) and is identified as a bath house. This is presumably the circa 1939 section of the structure. It appears to be clad in vertical boards and has a gabled roof. An undated assessor photo shows it with large bank of fixed sash wood windows on the south side. An L-shaped piece was added to the east post-1950. It is clad in painted brick, with large areas of glass block windows, particularly at the northeast corner. On an undated assessor photo, the addition is in place. It has a hipped roof, clad in wood shingles, as was the original volume. The roof surfaces are now clad in membrane-like asphalt composition. The volumes are eaveless, with substantial fascia. Squat, lightly corbelled brick chimneys emerge from the ridge of the newer volume, as well as from the original volume (near its western terminus). The ridge lines of the volumes are at roughly the same height, however the addition is at a higher ground level, at least at its south elevation. A large picture window lies near the west corner of this south wall. The area in front of this is now patio-like and paved with brick. On the assessor photo is the area is paved or well-kept lawn. The west leg of

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the U is long, narrow, and appears to date to post-1950. It is very loosely attached to the original volume by its flat roof. The north quarter of the volume appears to be in use as an open carport. The roof is supported by metal posts that rest on a low brick wall with a concrete cap at the west, bordering the alley. The southern three-quarters of the volume have been enclosed with plywood inserted between the concrete cap and the roof. Because of vegetation, the center of the U is not visible from the public right-of-way at present. However, the 1950 Sanborn map shows that a concrete pool was located to the south of the bath house. The pool still appears on an aerial photo dating to the 2000s.

There appear to be moderate to extensive alterations to the original plan. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 222 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1939. This construction date is supported by Sanborn maps and physical evidence. There is, however, no city directory listing for 222 S Garden until 1952, when Eric O. Ericsson and wife Clara are listed.

According to Joyce Morse who lived at 220 S Garden, Dr. Felix Rykken and wife Agnes, who lived at 227 S Forest, bought two lots behind (east of) their house and on one lot built a swimming pool and pool house. The Rykkens were the type of neighbors everyone wants -- whenever they were in the pool, they would open the gate as a signal to neighborhood adults and children that they could come in for a swim. This went on for almost as long as the Rykkens owned the house on Forest. When Dr. Rykken died and his family moved, the house became apartments.

The lot with the pool and pool house (circa 1952) was bought by Eric Ericsson and he remodeled the pool house, rehabilitated the pool, and added a new house beside it which became 222 S Garden Street. E.O. Ericsson was superintendent of Puget Sound Pulp & Timber Co. The Ericssons owned and lived in the house until 1964. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

233 S GARDEN ST

Parcel Code: 380236380058

Date of Construction: c. 1908

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 233 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1908 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The house features open eaves with purlins, pointed bargeboard and exposed rafter tails. The wall cladding is wood shingle. The gables feature half-timbering. A water table and cap are present. A string-course molding connects the window sills on the lower story. The principal window type is multi/1 vinyl sash. A hipped three-sided polygonal bay window is present on the south side of the house. A half-story gabled addition has been added to the house, as well as a new open deck with wood rail and stairs. The entry is inset on the south side of the façade and features a new wood door with multiple glass panes. The undated assessor's photo shows the house before the second story addition as well as the prior window configurations. There appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of alterations to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 233 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. The first residents found in Polk city directories are John G. and Nellie Leyshon from 1912 to 1918. John was an accountant and then a clerk at Pacific American Fisheries. From 1919 until 1923, Nellie was listed as living in the house alone, having been widowed. Nellie was also owner of the property from 1918 to 1924 until it was transferred to Frank S. Salisbury in 1925 and he was in ownership until 1930. Frank and his wife Laura lived in the home during this time and worked as a teacher at the State Normal School. From 1931 to 1934, Raymond E. Thorson was the listed owner although directory records show the house vacant in 1929-30. Robert Custer then became holder of the land from 1935 to 1944 while Raymond and Birdella Thorson occupied the home. Raymond was a miner in the Bellingham Coal Mines and later became a mechanic at the Bloedel Donovan Lumber Mills. In

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1931 Hans and Josephine Thiel were also recorded as residents, and they later moved to 216 S Garden. Beginning in 1934 Lee and Mary Hilburn lived in the house and they later bought the property in 1945. Lee was employed as a truck driver, janitor and mechanic, and later in 1940 the secretary of the Building Services Employees Union. After Lee passed away Mary received the property and while working as a saleswoman and clerk at Horn's Inc, lived in the home alone from 1947 though at least 1968. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

235 S GARDEN ST

Parcel Code: 380236376054

Date of Construction: c. 1907

Historic Name: Lambert House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 235 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1907 (according to the County Assessor) in the Arts & Crafts style. The house has an irregular plan and stands on a cast stone foundation. The one-story building has a hip roof clad in composition shingles with open eaves and exposed rafter tails. The wall cladding is vinyl. There is also a water table and cap molding. The principal window type is 1/1 wood sash. Basement windows are present. There is a hip roof dormer on the front façade. The house also has two bays, a three-sided rectangular bay with a hip roof on the south side and a three-sided polygonal bay on the front. There appears to be a rear addition with a flat roof, as well as a projection to the south with a roof covering a rear deck. A wide, painted brick chimney is present at the rear, to the north. Concrete steps with a metal rail from the sidewalk lead to wood steps with a wood railing and square columns lead to the covered front porch and multi-glass entry door. The corners of the porch and the north corner of the house have square columns matching the ones at the stairs. There appear to be no alterations to the original plan, moderate alterations to the original cladding and no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A two car garage is located southwest of the house, slotted into the hillside. It has a flat roof with vinyl cladding on the front façade and stucco sides. The garage has two separate doors that are newer. Based on Sanborn maps the structure was built between 1913 and 1931.

Statement of Significance: The house at 235 S Garden Street is located on the former Pattle Donation Land Claims in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. In 1910, the city directories list the original occupant of the house as Roy L. Martin, secretary-treasurer of Commercial Shingle Co. Ownership and residency of the house then passed to the William L. and Eva C. Lambert family, first listed in Polk city directories as occupants in 1912. Mr. Lambert became the owner in 1918 and continued through 1924. William was a fish dealer and, starting in 1915, was an oyster grower. The Lamberts had a daughter, Wilma, and a son, Evan. Ownership of the property transferred to Eva in 1925 after William passed away and she continued to live there until 1965. Eva Lambert was the executive secretary for the Bellingham Community Fund during the Depression and, after World War II, worked for the State Dept. of Game. Wilma Lambert, the Lambert daughter, owned the property from 1929 to 1944. In 1944, Wilma transferred tax ownership to Grace Lambert, though she does not appear in later statements. Wilma was listed as living in the house for one year from 1964 to 1965 and was recorded as retired. Ownership transferred once again, back to Eva Lambert from 1946 to 1959. After Wilma lived in the home, Harriet L. Rangeley was the sole occupant from 1966 to at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

238 S GARDEN ST

Parcel Code: 380236358062

Date of Construction: c. 1928

Historic Name: Kuney, Vernon A. and Velma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 238 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1928 (according to the County Assessor) in the Tudor Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. It is eaveless but has a pointed bargeboard. An exterior brick tapestry chimney with two flues and a concrete cap rests against the south side of the house. A flat-roof addition projects off the rear. The wall cladding is wood lap with newer fishscale imbrications in the

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gable. The principal window types are 1/1 wood sash and vinyl sash. There is a large fixed window, 1/1 double-hung wood sash, and a 1/1 vinyl window on the front. There are also wood basement windows. The ground-level entry has an arched inset under the roof pitch and features an original wood front door with a lunette window. According to the 1950 and 1931 Sanborn maps, there appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 238 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. This house was owned and occupied by the Kuney family from 1928 to 1987. Vernon A. Kuney was a clerk with Bellingham Sash and Door. After his death in 1978, his wife, Velma Kuney, continued to live in the house until her death in 1987 (Whatcom County Funeral Notices). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

242 S GARDEN ST

Parcel Code: 380236356059
Date of Construction: c. 1940
Historic Name: Davenport-Daesener House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 242 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1940 (according to the County Assessor) in the Ranch style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has an eaveless gable roof clad in composition shingles. An internal brick chimney is present on the central roof ridge of the east gabled projection. An external brick chimney is present on the south side of the house. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. Many windows feature decorative wood shutters. Basement windows are present. The enclosed porch is centrally located on the façade and features a shed roof, concrete and tile steps with a curved metal handrail, and a wood door with a speakeasy window. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to a historic district.

Statement of Significance: The house at 242 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1940. This construction date is supported by Sanborn maps and physical evidence. The first owners of the property were Mogul Logging and Mogul Realty from 1918-21 and 1922-28 respectively. These entities also owned the properties at 148, 154, 216 and 252 S Garden. In 1929, William G. Holl owned the property and held the title until 1938. No entry was found in Polk city directories for 1939 but from 1940 to 1948 the occupants and owners were listed as Isaac H. and Edna C. Davenport. Mr. Davenport was a barber by profession. The next entry was not recorded until 1950, when Henry J. Daesener, president and manager of Coca-Cola Bottling Company of Bellingham, was the listed occupant. Henry was the tax payer on the lot and he and his wife, Dorothy F. Daesener occupied the home from 1950 to at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

245 S GARDEN ST

Parcel Code: 380236372048
Date of Construction: c. 1928
Historic Name: Sharp, James W. and Genevieve E., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 245 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1928 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles and has no eaves. Trim features include rake board and frieze board. The wall cladding is stucco. The principal window type is various wood sash. On the south façade there are a pair of 6/1 casement windows on the first story and eight-pane casement windows on a gable projection over the garage which has a slight oversailing. Wood basement windows are present. There is also a shed roof dormer with a casement window on the front to the south. A rectangular brick chimney is located to the south

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on the rear ridgeline of the roof. Concrete steps with a metal railing lead to a front porch covered by a second gable projection with an arched opening towards the street. A third gable is present to the rear. There appear to be no discernable alterations to the original plan or to the original cladding; and there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 245 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. James W. and Genevieve E. Sharp owned the house and resided at 245 S Garden from 1928 until 1945. Sharp was an assistant dispatcher for Puget Sound Power and Light Company. Anthony ("Tony") and Helen E. Mardesich bought the house in 1947. Mr. Mardesich was a marine engineer. The couple lived here together until his death in 1958 at age 54. Helen continued to live here until 1963. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

249 S GARDEN ST

Parcel Code: 380236368044

Date of Construction: 1928

Historic Name: Averill, Robert L. and Caroline, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 249 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1928-29 (according to the Bellingham Herald) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a gable roof clad in composition shingles. It is eaveless but has a rake board, frieze board, and fascia. There are two chimneys. An exterior tapered brick tapestry chimney rests against the south side while a brick chimney sits on the rear slope of the roof. A gabled dormer with two windows projects to the front. The wall cladding is stucco. The entire rear of the house has been bumped up to gain more space in the second story. The principal window type is fixed wood sash with wood storm windows. There are also two original six-pane wood casement windows in the front along with four-pane basement windows on the north side. Concrete steps and an elaborate original metal rail lead to a gabled entry porch with arched openings. The front door is indiscernible. This house has the same eave vents as 245 S Garden Street. A roll-up panel garage door is tucked under the south front side of the house. According to the 1950 and 1931 Sanborn maps, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 249 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built by contractor A.G. Swanson in 1928-29 for Mr. and Mrs. R.L. Averill (Bellingham Herald 6/16/1929). City directories first show Robert and Caroline Averill residing here in 1930. Robert L. Averill was a jeweler who had his own shop at 1334 Cornwall Avenue. The business was hit hard by the on-set of the Great Depression and Averills were forced to move. Ralph B. and wife Linda A. Richardson were the listed owner-occupants of 249 S Garden in 1931 and 1935. Mr. Richardson was a salesman for Roy Tucker, a realty firm. Thomas A. Slipper and wife Ruth V. Slipper are listed in the directory as the resident homeowners in 1940. Mr. Slipper was the vice-president-manager of Park Investment Company. In 1945 the owner-occupant was Mogens H. Krabbe, a long-term resident who owned the house circa 1950 to circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

251 S GARDEN ST

Parcel Code: 380236365038

Date of Construction: c. 1930

Historic Name: Michaelson, Irving and Fannie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 251 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1930 (according to the County Assessor) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The 2.5-story building has a gambrel roof clad in composition shingles with boxed eaves. The house features a shed dormer that spans the west roof slope, with two shed dormers on top of it. The wall cladding is wood lap, with an alternating narrow and wide board pattern. The principal window type is 1/1 wood

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sash with leaded glass. Many windows have a geometric leaded glass pattern upper sash, and decorative wood shutters. Basement windows are present. The enclosed entry is centrally located on the façade and features a gable roof with decorative arched pediment and exposed cross-beams, boxed columns on a solid rail and glass pane enclosures. Stairs descend to the north. A basement level garage is present on the south side of the façade. An external brick chimney is present on the south side of the house. The undated assessor's photo shows the house prior to the addition of the uppermost dormers. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 251 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. The first known residents were Irving Michaelson, a steward for Pacific American Fisheries, and wife Fannie who are listed in the city directories of 1932 and 1933. In 1935 Richard M. Abrams was the resident. Waldo R. Currie was the owner-occupant in 1940. E. Ivan Jamieson owned and resided at 251 S Garden in 1945, and in 1950 S.M. Leiman was the owner-occupant. This was the home of Keith A. Murray, instructor at Western Washington College of Education and author, and his wife Olive C. in 1952. Jean McLeod is the listed resident homeowner circa 1955 and circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

252 S GARDEN ST

Parcel Code: 380236352055

Date of Construction: c. 1920

Historic Name: Casey, Kathleen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 252 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1920 (according to the County Assessor) in the Tudor Cottage style. The house has an L-shaped plan and stands on a parged foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles and does not have eaves. The wall claddings are textured stucco and wood lap that is present in the front gable. The principal window type is various vinyl sash although there are also a few wood windows as well. Basement windows are also present. A stucco chimney is located on the front ridge line of the roof. There is a new deck to the rear. The gable ends on the north and south are both clipped and there is a narrow vent on the north gable. Projecting over the front entrance is a gable with textured stucco siding. The front entrance has a concrete pad with a 1960s style three-paneled amber bottle glass and sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 252 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. The first owners of the property were Mogul Logging and Mogul Realty from 1918-21 and 1922-28 respectively. These entities also owned the properties at 148, 154, 216, 242 and 252 S Garden. The first resident, Kathleen Casey was found in Polk city directories in 1926. Kathleen was a teacher at Franklin School and later Lowell School. She lived in the house until 1935, although she continued to own it until 1941. From 1936 to 1940 Carl B Schoegg, a chief clerk of Puget Sound Pulp and Lumber Co., and his wife Opal resided in the home. After this, Harry C. Huseby bought the property and he and his wife owned and occupied it from 1941 to 1942. Subsequently, there was no entry in city directories from 1943 to 1944 although ownership transferred to William Clapper. Then from 1945 to 1946 Charles P. Marsh became the property holder but for the first year James W. Sharp, an agent for North Coast Transportation Co., and his wife Genevieve lived in the home. In 1946, Charles Marsh, a department manager for Thiel and Welter [furniture] Co., and his wife Mildred resided here. In 1947 there was no listing in the city directory, but ownership changed to J.B. Sargent, who remained owner until 1952 while he and his wife Anita also lived in the house. James B. Sargent worked as an engineer and later as a salesman for American Fabricators. Records then show Leroy W. Richards, a counterman for Piston Service of Bellingham, owning the property from 1956 to 1959. He and his wife Alice occupied the residence from 1956 to at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 380236357028
Date of Construction: 1928
Historic Name: Thorne, George and Florence, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 301 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1928-29 (according to the Bellingham Block Books) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The foundation has a slight flare. The two-story building has a gable roof clad in composition shingles. It is eaveless but has a rake board. A stuccoed exterior chimney rests against the north side of the house. A recent large addition extends to the rear. The wall cladding is stucco. The principal window types are large fixed wood sash and vinyl sash. There is a wood framed 6/1 Chicago window on the south side and some 6/1 double hung windows on the north. Dog-leg concrete steps and a metal rail lead to an original solid front door with a lunette window, covered by a large pergola. There is a garage tucked under the front north end of the house with a paneled overhead door. According to the 1950 and 1931 Sanborn maps and considering the rear addition, the plan appears to have moderate alterations. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 301 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham Block Books show the house was built in 1928-29 and owned by George W. Thorne, with an improved value of \$2,100. A jeweler with a shop at 107 E Holly, George Thorne and his wife, Florence, lived in the house from 1929 until circa 1935. Reuben J. Ramsaur, a Safeway store manager, lived with his wife, Margaret, at 301 S Garden in 1940. Louis J. Mahlberg, a manager at Bellingham Plywood Corporation, lived there circa 1945-50. The resident was Pat H. Atteberry, a teacher at Western Washington College, in 1955. Laura Cook owned the house and lived there in 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

303 S GARDEN ST

Parcel Code: 380236355025
Date of Construction: 1928
Historic Name: Currie, Waldo R. and Wilhelmina, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 303 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1928-29 (according to the Bellingham Block Books) in the Tudor Cottage style. The house has an L-shaped plan and stands on a concrete foundation. The 1.5-story building has an eaveless gable roof clad in composition shingles with cornice molding and a pointed bargeboard. The wall cladding is stucco. A triangular eyebrow dormer is present on the west side. The principal window type is 1/1 vinyl sash. Brackets for a window box are present on the façade below a Chicago-style window bank. Basement windows are present. The front gable features a bellcast roof eave that flares to the north over the inset porch. The porch features an arched entry facing north and an arched opening facing west. Wood steps with a wood rail descend to the north and then west. The south side of the house features a second entry with a small shed-roof with bracket supports and concrete steps descending to the west. An external stucco chimney is present on the south side. A basement garage is present on the south side of the façade, featuring doors with x-patterned timbering facing west to Garden Street. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 303 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Bellingham Block Books show that this house was built in 1928-29 and was owned during that period by Henry Ostrow, with an improved value of \$2,100. Waldo R. and Wilhelmina Currie lived there from 1931 to circa 1935. Currie was a dentist with an office in the Kulshan Building. Bernard and Marvel M. Holtrop lived in the house circa 1940. Holtrop was a bookkeeper with Pacific American Fisheries. Living with them in 1940 were Augustus F. and Gertrude Ruser. Ruser was a land agent for Bloedel Donovan Lumber Mill. In 1945, Wilbur J. Dutton was the owner-occupant. He was an instructor at the Western Washington College of Education. R.L. Rood, a physician, lived in the house in 1950. David L. Roberson, a deckman for Pacific Telephone, owned and occupied 303 S Garden circa 1955 to circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the

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306 S GARDEN ST

Parcel Code: 380236337034
Date of Construction: 1909
Historic Name: Anderson, Peter B., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 306 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1909 (according to the Bellingham Herald) in the Arts & Crafts style. The house has an irregular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with open eaves and lookouts on the gable ends. Trim features include bargeboard on the gable ends and exposed rafter tails. The wall claddings are wood lap, located on the main level and wood shingle on the upper story. A string course is present under the first floor windows, and over the windows is a belt course. The principal window type is 1/1 wood sash. Basement windows are present. The house has three dormers, on the south side, the front and the north with hip roofs. There is also a three-sided polygonal bay on the south façade with a hip roof. It appears that the gable section at the rear of the house is older than the front section, however, Sanborn Maps are unclear. A brick chimney is located to the south. The recessed front entry is on the northeast corner. It has square columns and a half wall. There appear to be no alterations to the original plan or to the original cladding and slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 306 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1909 for P.B. Anderson, costing an estimated \$4,000 (Bellingham Herald 5/15/1909). This construction date is supported by Sanborn maps and physical evidence. Peter B. Anderson was at the time listed as a logger, residing here with his daughter Ethel. The next known owneroccupants were Horatio G. and Martha E. Selby in 1913. Selby was a superintendent-general agent for Burlington-Northern Railway. They resided here with their three children: Kenneth E. and Halbert E. Selby, both students, and Malcom E. Selby. Charles H. and Marian R. Boynton owned and occupied the house circa 1924 to circa 1940. Boynton was a salesman for Pacific American Fisheries. In 1945 the resident was Floyd C. Fesler, who owned a gas station at 1427 Cornwall. G.L. Crimmins was the owner-occupant circa 1950-55. Coleman R. Steele, the manager of the Bellingham Golf and Country Club, was the owner and resident in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

308 S GARDEN ST

Parcel Code: 380236329025
Date of Construction: 2005
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2005 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

311 S GARDEN ST

Parcel Code: 380236350023
Date of Construction: c. 1937
Historic Name: Turnquist House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 311 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1937 (according to the County Assessor) in the Minimal Traditional style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition

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shingles that flares slightly toward the entrance. It is nearly eaveless but has tiny eave return boards and a rake board. A buffed brick chimney sits on the rear slope of the roof. There are also two skylights on the front slope. A shed roof dormer projects to the front. There is a raised deck on the south end with a hooded bump-out. The wall cladding is wood lap with corner boards. There is a T1-11 skirt cladding the basement around the northwest corner. The principal window types are 1/1 vinyl sash and vinyl fixed. There are also vinyl basement windows. Wood steps and a wood rail lead to a metal and glass front door that is covered by the roof flare. There is a garage tucked underneath the house with a paneled overhead door and T1-11 cladding. According to the 1950 Sanborn map, the plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 311 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1937. This construction date is supported by Sanborn maps and physical evidence. The first known knower was John F. Turnquist, a logging contractor, listed as the resident at 311 S Garden in the city directory of 1940. In 1945 Walter R. Knaack, the secretary-treasurer of the National Farm Loan Association, was the owner and occupant. Dr. August G. Zoet, a physician with offices in the Herald Building, was the resident circa 1950-55. Another physician, Dr. Robert E. Waud, lived at this address in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

320 S GARDEN ST

Parcel Code: 380236322016
Date of Construction: 1925
Historic Name: Halbert, Sherman W. and Emma Louise, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 320 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1925 (according to the Bellingham Herald) in the Prairie style. The house has a square plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood lap. The principal window type is 9/1 wood sash. A string course molding connects the window sills on the upper story. The entry is centrally located on the façade, and features a hip roof, boxed columns and a solid rail that extends the full-width of the façade beyond the roof creating open porch space on either side of the covered entry. The house features a wood front door with a stained glass window pane, wood steps and a wood rail. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A circa 1970 carport lies to the rear and downhill of the house. It is accessed from the alley.

Statement of Significance: The house at 320 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built in 1925 and first occupied by Sherman W. Halbert and wife "Emma" Louise (Bellingham Herald 11/4/1925). This construction date is supported by Sanborn maps and physical evidence. Bellingham Block Books confirm that the house was built in 1926-27 for G. Christensen at a cost of \$1,368. The Halberts are first listed at this address in the 1926 city directory. Mr. Halbert was an accountant for Lewis Motor Company [Stars and Packards]. He died in 1931 (Bayview Cemetery) and Emma continued to reside here until circa 1960. Mrs. Halbert was a secretary for the Whatcom County Merchants Credit Association and the manager of the Credit Adjustment Bureau. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

325 S GARDEN ST

Parcel Code: 380236344012
Date of Construction: c. 1925
Historic Name: Hood House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 325 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1925 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition

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shingles. The house does not have eaves but has trim features including rake molding and rake board. The wall cladding is wood shingle. The principal window type is 8/8 wood sash. There are two shed roof dormers, one to the south and one to the north, both with three 6/6 windows. The top of the front gable has a small triangular attic vent. Paired multi-pane windows below this were inserted recently, replacing a narrow vent or window, but visually match the house's other original windows. A gable projection is located on the northeast corner. A brick chimney is located on the south slope of the roof, and another brick chimney is located to the north on the rear. A new deck is present to the south with a multi-paned entry door. Leading to the front entrance is an organic flagstone path. The front entry door is wood with glass panels above wood panels and there is a gable hood. The plan and cladding appear to have no discernable alterations. There are slight alterations to the windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A carport and new shed are located to the north of the house.

Statement of Significance: The house at 325 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Book lists J.A. Hood as the first owner of the house, which had an assessed value of \$1,063 for 1926-27. Hood, a native of Canada (Whatcom Biographies), was the president of Union Foundry, Inc. He is listed in the city directory as living with his son, John S. Hood, a bookkeeper with the firm, in 1931. The house was apparently rented for a period: to Mrs. Rose Tipton in 1931; to Robert F. Walker, an agent for Sun Life Assurance, in 1935; and to Earl R. Pickering, a salesman for Bellingham Beverage, in 1945. The Hood family are listed again in the directory as owners and residents circa 1945-60, but it is now J. Finlay Hood, another son, who is the householder. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

329 S GARDEN ST

Parcel Code: 380236340006

Date of Construction: 1924

Historic Name: Comstock, Eugene G. and Edith E., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 329 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1924 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The one-story building has a jerkinhead roof clad in composition shingles. It has boxed eaves and a fascia. An exterior tapered stucco chimney rests against the south end. A large new addition extends to the rear of the house. The wall cladding is stucco. The principal window type is 1/1 vinyl sash. Concrete steps and a metal rail lead to a flared barrel vestibule entry. There is an original wood panel door with a lunette window. There is an additional shed roof porch on the north side that is new since the surveyor's photos. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is an open concrete garage set into the hillside that has a jerkinhead roof system and no garage door. This structure appears on the 1931 Sanborn map.

Statement of Significance: The house at 329 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Bellingham Block Books this house was built in 1924-25 and owned by Marie T. Comstock, with an improved value of \$770. E.G. Comstock was issued a building permit for this \$2,000 house in March 1924 (Bellingham Herald 7/9/1924). Eugene G. Comstock and wife Edith E. are listed in the 1925 city directory and were the first occupants of the house. Mr. Comstock was a salesman for the wholesale Washington Grocery Company. The following year George B. and L. Joy Brown are listed as residing here. Mr. Brown was an accountant with an office in the First National Bank building. In 1940 he was secretary of the Astoria and Puget Sound Canning Company. The Browns were still living there in 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

333 S GARDEN ST

Parcel Code: 380236339002

Date of Construction: c. 1930

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Historic Name: Thompson, Ezra W. and Linnie M., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 333 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1930 (according to the County Assessor) in the Arts & Crafts style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has an eaveless jerkinhead roof clad in composition shingles. The wall cladding is stucco. Trim features include cornice molding and a rake board. The principal window type is 1/1 vinyl sash. The undated assessor's photo shows the house prior to the addition of an octagonal one-story projection with a hip roof and vinyl sash windows on each side, as well as a shed dormer on the west roof slope with a bank of four vinyl windows. A balcony deck has also been added on the upper story of the south side. The main entry is inset on the southwest corner of the gable front projection, and features an arched doorway facing south and an arched opening facing west, with a metal rail. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original plan and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A flat-roof concrete garage is present on the southwest corner of the lot. The structure features a metal panel door facing west to S Garden Street. The structure appears on the 1931 Sanborn map.

Statement of Significance: The house at 333 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. The first residents were Ezra W. and Linnie M. Thompson in 1931. Thompson worked as the resident manager of the Pittsburgh Paint Store. David M. Brillhart also lived in the house that year. In 1932, M. Deane Seeger, a reporter for the Bellingham Evening News, and wife Emily H. resided here. In 1935, Ben H. Earlywine owned and resided in the house. He was the manager of the Bellingham Hotel Café Dining Room and Coffee Shop. In 1940 the house was vacant. In 1945 Ezra Thompson is again listed as the homeowner and resident in the city directory and he was still there in 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

336 S GARDEN ST

Parcel Code: 380236319012
Date of Construction: c. 1926
Historic Name: Dingleline, George and Elizabeth, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 336 S Garden Street is located in the South Hill neighborhood. The house is midblock, below the street, facing roughly east. It was built in 1926 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a side gable roof clad in composition shingles with open eaves and supporting brackets. The wall cladding is wood drop. Corner boards are present. The principal window type is 1/1 wood sash. A parged chimney is located to the rear ridgeline of the roof. A concrete path leads to the front entry with a shed roof projection covering a flat door flanked by 1/1 windows. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 336 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Book shows that L.C. Durr purchased the property from Alfred L. Black in 1922-23 and built on it in 1926-27, for an assessed value of \$297. George Dingeldine, a laborer, and wife Elizabeth were the residents listed in the city directory in 1926. George Dingeldine died in 1935 (Bayview Cemetery) and his widow continued to live at 336 S Garden. For a number of years, Elizabeth Dingeldine resided here with another widow, Mrs. Minnie M. Durr. After Mrs. Dingeldine's death in 1948, Mrs. Durr continued to reside at this house until 1952. In 1954, the owner-occupants were Raymer P. Peters and his wife Shirley. In 1960, Donald E. Linn, an attendant at the Standard Station, was the listed resident. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 370201318579

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Date of Construction: c. 1926
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 341 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1926 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. It has boxed eaves and a fascia. This house has the most dormers in the neighborhood. Three gabled dormers project to the front, one to the north, and two on the south, and an eyebrow dormer peeks out the front near the ridge of the roof. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash with grids. There are large fixed windows on the front. A long flight of concrete stairs and a metal rail lead to a large entry deck and an arched inset entry vestibule. There is an additional entry on the north side with a metal hood. According to the 1950 and 1931 Sanborn maps, the plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is an altered period shared garage set into the hillside between this property and 343 S Garden Street with a stairway in the center leading up to the houses. The garages are constructed of concrete and are clad in T1-11 siding.

Statement of Significance: The house at 341 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Book shows that in 1926-27 James W. Murray owned the property, with an improved value of \$1,827. In 1928-29 it was listed in the book under the name of W.G. Peters, trustee. The house was vacant in 1931. The resident in 1935 was Marlyn [sic?] B. Byran. Burl S. Coyle was the resident in 1940; he was a manager at Manning's Café and Bakery. In 1945 Harry G. White is listed in the city directory as the owner-occupant. White, a manager at the Weisfield and Goldberg jewelers, was still living there in 1950. Wesley E. Baker, the captain of the city fire department, was the owner-occupant circa 1955-60. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

343 S GARDEN ST

Parcel Code: 370201314567
Date of Construction: 1926
Historic Name: Barbee, John S. and Annetta, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 343 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1926-27 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a gable roof clad in composition shingles. The roof features boxed eaves and eave returns, as well as cornice molding and rake molding. The wall cladding is stucco. The principal window type is multi/1 wood sash. The open porch is recessed into the corner to the north of the gable front projection, and features a flat roof, wood post support and wood rail. Wood steps descend to the north. The undated assessor's photo shows that the porch supports and roof have been altered. An internal brick chimney is present on the central roof ridge. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An altered period garage is present at the northwest corner of the lot, at street level. The structure is connected to the neighboring garage, addressed to 341 S Garden, by an open walkway between leading up to the two houses above. The garage features vertical board wall cladding and wood hinged double doors facing west to S Garden Street.

Statement of Significance: The house at 343 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Bellingham Block Books show this house as built in 1926-27 by John S. Barbee, with an assessed value of \$829. This construction date is supported by Sanborn maps and physical evidence. In 1926, Mr. Barbee was a partner, with J.W. Garlick, in Barbee & Garlick, a painting firm. The house at 343 S Garden served as the company's office as well as the Barbees' residence. In 1929, Barbee was a painter for Brown Brothers Paint & Wallpaper Co., though he'd later return to working out of his home. Barbee resided in Bellingham for 30 years and was a member of the Painters Union. He lived at 343 S Garden with his wife Annetta from 1926 until his death in 1956. Robert C. Graham, the

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manager of Graham Prescription Pharmacy, was the owner-occupant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

344 S GARDEN ST

Parcel Code: 380236315005

Date of Construction: 1930

Historic Name: Griffin, Earle D. and Alma H., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 344 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930 (according to the Bellingham Block Books) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gambrel roof clad in metal shingles with boxed vinyl eaves. The wall cladding is vinyl. The principal window types are 6/1 wood sash and vinyl sash. A shed roof dormer is present on the front façade of the house. To the south there is a shed roof addition on a platform with a garden to the rear of that. There is a daylight basement in the rear, as well as a one story rear gable, added after 1950 Sanborn maps with an attached deck. A brick chimney is located on the rear ridgeline of the roof towards the south. The front entry door is wood paneled and there is a gable hood over the door with an arch below. The hood is currently supported by metal rods, however, in assessor photographs, it was supported by wood posts. There appear to be slight alterations to the original plan, moderate alterations to the original cladding and slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 344 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham Block Book shows no improvement on this property through 1929. The first occupants listed in the city directory are Earle D. and Alma H. Griffin from 1930 to circa 1935. Thus, a probable construction date is 1930. Griffin was a manager for the Northwestern Mutual Fire Association. In 1940 Henry V. Kuhn, a salesman, was the resident. Arthur Moreau, a policeman for the Bellingham Police Department, was the owner and occupant in 1945. In 1950 Samuel Gray, a foreman for Puget Sound Pulp and Timber, was the owner-occupant. Luke J. Biondi, owner of Biondi's Wallpaper and Paint, was the owner and lived in the house in 1955. Ray T. Knade who worked in the Western Washington College of Education, was the owner-occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

346 S GARDEN ST

Parcel Code: 380236312002

Date of Construction: 1930

Historic Name: Cottrell, Albert F. and Gertrude M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 346 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930-31 (according to the Bellingham Block Books) in the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in metal. The gable slightly flares to one side. It has boxed eaves and eave returns. A rake board and fascia are also present. There is an exterior tapestry brick chimney with shoulders on the south side of the house and a brick utility chimney with one flue and a concrete cap on the rear slope. There is a gable bump-out to the south with matching details. The wall cladding is wood lap with a water table and cap. A shed dormer projects to the east with two vinyl windows. The principal window types are 1/1 wood sash and vinyl sash. There is also one six-pane wood casement window in the gable and one wood double-hung window on the north. A ground-level ellipsoidal deck leads to an arched entry hood that is supported by decorative brackets. The front door is indiscernible. There is also a large raised deck on the rear with populux rails. According to the 1950 and 1931 Sanborn maps, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 346 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham Block Book shows no improvement on the property by 1929, when it was owned by Anna Johnson. The first known resident is Albert F. Cottrell, manager of Swift & Co., wholesale meats at 1107 Railroad Avenue, and wife Gertrude M. in 1932. Thus, a probable construction date is 1930-31. In 1933 the house was vacant. Gale A. Blanchard was the resident listed in the city directory for 1935. Daniel A. McLeod owned and occupied the house circa 1940 to circa 1960. In 1940 McLeod was a helper with Pacific American Fisheries. In 1945 he is listed in the city directory as a salesman. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

358 S GARDEN ST

Parcel Code: 370201258567

Date of Construction: 1924

Historic Name: Clark, T. Stuart and Alyce L. Clark, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 358 S Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1924-25 (according to the Bellingham Block Books) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves. An internal brick chimney is present on the central roof ridge. The wall cladding is stucco with a frieze board. The principal window type is 1/1 vinyl sash. Basement windows are present. The inset entry is located on the south end of the façade and features an arched doorway flanked by two narrow windows. The house features concrete steps and a wood paneled door with a lunette window. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the west side of the lot. The structure features a hip roof, stucco cladding and a roll-up door facing south to Olive Street. Based on Sanborn maps the structure dates to post-1950.

Statement of Significance: The house at 358 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The Bellingham Block Book shows that C.E. Bevington owned the unimproved property in 1922-23. Lena Walker purchased the property in 1924-25; it had an improved value of \$1,250 for that period. Thus, a probable construction date is 1924-25. It was purchased by T.S. Clark in 1926-27. T. Stuart and Alyce L. Clark lived in the house from 1926-28, Clark was a secretary for Bellingham Contracting and Stevedoring Company. The next known owner-occupants are John J. and Gertrude L. Kendig from 1930 to circa 1935. Kendig was Vice President of Miller-Hawkins and Kendig, Inc. Russell E. Sayer, the President of the Whatcom County Merchants Credit Association, was the owner-occupant in 1940. Robert J. Cousins and wife Ada C. were the owners and lived in the house circa 1945-50. Priscilla M. Kinsman, a teacher at Western Washington University, was the owner-occupant in 1955. Theodore C. Nelson, a painter, owned and resided at 358 S Garden in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

400 S GARDEN ST

Parcel Code: 370201249564

Date of Construction: 1937

Historic Name: Thiel House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 400 S Garden Street is located in the South Hill neighborhood. The house faces roughly east on a corner lot. It was built in 1937-38 (according to building permits) in the Williamsburg style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake molding, narrow rake board and frieze board. The wall cladding is wood lap and corner boards are present. The principal window type is 6/6 wood sash. Three shed roof dormers with eave returns are located on both the front and rear facades. Basement windows are also present with a 1/1 wood window in the rear and a 1/1 vinyl and a slider on the north. A new deck is also present at the rear with an entry to the basement at the north that has a gable

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hood with brackets. To the northwest is a shed roof service porch. A brick chimney is located on the ridgeline of the roof, offset to the south. Concrete steps with a metal rail lead to a wood panel front entry door with applied columns and dentil molding above. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is located to the rear of the house. It has a gable roof with composition shingle cladding and wood lap siding. A large sliding wood garage door is present on the north façade, as well as a smaller car door just next to it. A vented cupola with a weather vane sits atop the garage.

Statement of Significance: The house at 400 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house was built in 1937-38 by Hans Thiel, a native of Denmark who immigrated to America in 1889 with his parents (Whatcom County Building Permits; 1910 Census). Thiel owned a hardware and plumbing supply store at 1135 State Street and became a naturalized citizen in 1924 (Whatcom Naturalization Records). The Thiels owned the house from its construction in 1937-38 until 1968. The city directory shows boarders living with the family in 1940. The Thiels moved to Seattle in 1955, and in the 1960s they were renting a house in Kent. The Bellingham city directory shows Joe Wachsmann, employed at Ye Ol' Southern Kitchen, residing in the S Garden house in 1955 and Maryanne W. White, employed at the Jolly Jumper, residing there in 1960. The Thiels sold the property in 1968 (Whatcom County Government Deeds). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

402 S GARDEN ST

Parcel Code: 370201249557

Date of Construction: 1991

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1991 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

410 S GARDEN ST

Parcel Code: 370201248555

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 410 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1930 (according to the County Assessor) in the French Revival style. The 1930 Sanborn map shows that it sits on an odd-shaped triangular lot. The house has an irregular plan and stands on a parged foundation. The two-story building has a mansard roof clad in wood shakes. There are dentil blocks at the cornice. A wood shake chimney sits against the north side of the house. There are polygonal and square dormers along the north side of the mansard roof. The wall cladding is wood shingle. A three-sided rectangular and a three-sided polygonal bay both project off the north side with new glass block windows. A narrow deck has been scabbed on to the mansard roof at the rear and is accessed from a stairway that wraps around the south end. The principal window types are fixed vinyl sash and metal sash. Aluminum casement windows are set into wells in the mansard. In addition, there are 6/1 wood sash and six-pane casement windows on the rear. There are also wood six-pane casement basement windows on the rear. The ground level entry is covered by a hipped porch hood. There is a fabulous shaped front wood door with an enormous door handle. The rear basement-level entry has a triangular inset with three doors, one of which has nine panes and one panel. The 1931 and 1950 Sanborn maps show that the building originally had only one story. Thus, there appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 410 S Garden Street is located on the former Pattle Donation Land Claim in the South Hill

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neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

415 S GARDEN ST

Parcel Code: 370201255545
Date of Construction: 1997
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1997 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

425 S GARDEN ST

Parcel Code: 370201243530
Date of Construction: c. 1914
Historic Name: Hadley, Alonzo and Edna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 425 S Garden Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1914 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features open eaves with purlins, bargeboard and exposed rafter tails. The wall cladding is wood shingle. A water table and cap are present. The principal window type is fixed wood sash. Windows feature eared molding. Basement windows are present. The south side of the house features a hipped three-sided polygonal bay window. A shed dormer is present on the central west roof slope. The open porch is recessed between two front gabled sections and features a shed roof, boxed columns on a solid rail, with multi-pane glass enclosing the south side. The wood French front door with glass side panels is recessed with square windows projecting slightly on either side. An external brick chimney is present on the north side. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is present on the west side of the lot at street level. The structure features a gable roof clad in composition shingles, wood shingle wall cladding, and a metal roll-up door facing west to S Garden Street.

Statement of Significance: The house at 425 S Garden Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. The earliest residents of this house remain unknown; however Alonzo Hadley is listed as the owner of the property as early as 1918, with improvements on the lot. The 1920 Bellingham city directory lists Alonzo Hadley as living at 425 15th Street, but this may indicate a case of re-addressing as the house sits on the corner of S Garden and 15th. By 1925 he and wife Edna are listed as living at 425 S Garden. In 1915 the Hadleys were listed as living at 240 S Forest, his brother Congressman Lindley Hoag Hadley lived at 100 S Forest (Prosser, 297-98). Alonzo Hadley was a lawyer with the firm Hadley & Abbott. The Hadleys occupied the house at 425 S Garden through circa 1940. The house was listed as vacant in 1945. Charles R. and Sarah K. O'Connor were the homeowners between circa 1950 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

430 S GARDEN ST

Parcel Code: 370201215514
Date of Construction: c. 1904
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 430 S Garden Street is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1904 (according to the County Assessor) in the Colonial Revival style. The house has a rectangular

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plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves. The wall cladding is metal. The principal window types are various wood sash and aluminum sash. Basement windows are present and include 6 pane wood windows at the rear. There is a three-sided polygonal bay with a hip roof on the front façade that has a fixed aluminum window in the center and gridded aluminum windows at the sides. A low hip roof projection is present to the rear of the house. A brick chimney is located on the center ridgeline of the roof towards the north. A concrete path leads to a new front door with panels and a center light. The plan appears to have only slight alterations while there appear to be extensive alterations to the original cladding and to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 430 S Garden Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

445 S GARDEN ST

Parcel Code: 370201210490

Date of Construction: c. 1920

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 445 S Garden Street is located in the South Hill neighborhood. The house is above the street, facing roughly west, on a corner lot. According to the Whatcom County Assessor's website, it was built in 1920 in the Arts & Crafts style and then extensively remodeled in 1982. The house has an irregular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. It has open eaves with rafter tails and a fascia. A small brick chimney sits at the ridge of the roof. The wall cladding is cementitious lap with corner boards. The principal window type is vinyl sash. New wood stairs and a wood rail lead up to a solid wood door. There is an attached carport on the north end with a large deck above it. The 1950 Sanborn map shows that there are extensive alterations to the original plan. There appear to be extensive alterations to the original cladding and original windows as well. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 445 S Garden Street is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1010 HIGHLAND DR

Parcel Code: 370201353225

Date of Construction: c. 1975

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built circa 1975 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1012 HIGHLAND DR

Parcel Code: 370201353214

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1012 Highland Drive is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built circa 1910 in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The wall cladding is vinyl. The principal

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window type is aluminum sash slider. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There are two modern outbuildings (to say nothing of a large dinosaur sculpture) to the rear of the house. One is nominally attached to the rear of the house, via a new wood deck. The other lies to the southwest. Both have shed roofs with shallow roof pitches.

Statement of Significance: The house at 1012 Highland Drive is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1024 HIGHLAND DR

Parcel Code: 370201353204

Date of Construction: c. 1888

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1024 Highland Drive is located in the South Hill neighborhood. The house is midblock facing roughly east. It was built in 1888 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a parged foundation. The 2.5-story building has varied roof lines roof clad in composition shingles. The wall claddings are wood drop and wood shingle. The principal window type is 1/1 vinyl sash. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a gable-roofed shed at the rear of the property next to the garage with a human-sized door. It is detailed the same as the house with V-notch siding and fishscale shingles in the gable ends.

Statement of Significance: The house at 1024 Highland Drive is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1888. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1207 KNOX AVE

Parcel Code: 370201149186

Date of Construction: c. 1890

Historic Name: Rankin House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The one-story house at 1207 Knox Avenue, in the South Hill neighborhood, was built in the Colonial Revival style. The house owner, who has inhabited the house since 1950, says that the house was originally built in 1891 as a one-room cabin and was built up to its current floor plan in 1938. However, the 1890 Sanborn map already shows it standing. The building faces south and has a square floor plan sitting atop a concrete foundation. The original cladding has been replaced with lap-like vinyl siding. The house is topped with a hip roof clad in asphalt composition shingles. The boxed eaves are made of flat perforated metal and there is a brick chimney on the interior ridge of the north side of the roof. There is a small enclosed sun porch on the west side of the house. The sun porch has fixed vinyl picture windows on the north and south sides, a door facing west, and is fitted with a shed style roof. The front porch has a gable roof with eave returns and is supported by tapered box columns on concrete plinths. There is a stepped concrete path through the front yard leading to concrete steps up to the front porch. The front door has a decorative window with scalloped edges and is symmetrically flanked on either side by medium-sized fixed picture windows in wood frames. Each window has simple wood trim and faux shutters. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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To the west of the house there is a small garage facing 12th Street, with double sliding doors made of wood and set with two fixed six-pane windows. The garage stands at a lower level than the main house and is set into the ground with a concrete retaining wall. The arched roof of the garage is also made of concrete and is at an even level with the house's lawn. The garage does not appear on the 1950 Sanborn.

Statement of Significance: The house at 1207 Knox Avenue is located in the South Hill neighborhood. Angus Rankin was the first to own and occupy this one-story cottage on Knox between 12th and 13th Streets. As early as 1890 Rankin was listed in the city as occupying "beds" on the north side of Knox between 12th and 13th (Fairhaven Directory of 1890), and the house appears on the 1890 Fairhaven map, though without an address. Rankin was a carpenter and a contractor; perhaps he built the house himself. He owned the house until 1920, but apparently he did not live there all of the time. In 1900 he is listed as living at 1107 Knox, and in 1915 two waiters, Charles S. and Edith L. Robinson, are listed at the 1207 address as renters. The house was owned and occupied briefly, 1922-23, by Mary Thee, a widow. The next owner-occupants were Nels and Mercedes Tesdell (or Tesdall). Nels Tesdell was a salesman and worked at Cleary and Tesdell. The Tesdells lived there from 1924 to approximately 1933. In 1935 the house was vacant; two renters lived there in 1936: Dale Smith and Lawrence Starkey. The next year the house found a new owner, Carl Bidwell, who lived there from 1937-45. In 1950, the house was purchased by Kenneth H. Reimers, the current owner (2008). Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1315 KNOX AVE

Parcel Code: 370201187186

Date of Construction: 1927

Historic Name: Sybrant, Bert and Katie, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1315 Knox Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built in 1927 in the Craftsman style. The bungalow has an irregular plan and stands on a concrete foundation. The 1.5-story building has a side facing jerkinhead roof clad in composition shingles. The house features open eaves with purlins, bargeboard and exposed rafter tails. The wall cladding is stucco. A water table and cap are present. The principal window type is various vinyl sash. The north side of the house features a three-sided rectangular shed roof bay window. Basement windows are present. The west side of the house features an external brick chimney, and a one-story flat-roof projection with decorative modillions and a second story deck above. A deck extends to the west from the flat-roof projection and is covered by a pergola. A basement garage door is present facing south to Knox Ave. The entry is centrally located on the façade and features a small gable roof with arched porch header and decorative bracket supports, wood steps, a wood rail and a bungalow door. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1315 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. The Bellingham Block Books indicate that there was some kind of structure on this property, owned by P.H. Meagher (1918-) and subsequently by Rachel A. Meagher (1920-21), though its financial value was slight (\$10-15). In 1927, the current house was built and sold by Anna M. Stone to Bert Sybrant for \$500. Bert and Katie Sybrant lived in the house from 1927 to circa 1935. Bert Sybrant was the assistant chief of the Bellingham Fire Department in 1927 and the chief by 1930. Fred W. Frasier occupied the house in 1940. La Vern Freimann was the owner-occupant from 1945-55. In 1960 the house was owned and occupied by Corinne F. Klann. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1512 KNOX AVE

Parcel Code: 370201251172

Date of Construction: c. 1949

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1512 Knox Avenue is located in the South Hill neighborhood. The house faces north on a corner lot. It was built in 1949 (according to the County Assessor) in the Ranch style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a shed roof with an unknown cladding. The wall claddings are board and batten and concrete block. The principal window types are vinyl sash and aluminum sash slider.

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The house appears to be a gradual accretion of one-story, rectangular volumes with nearly flat shed roofs. Based on a comparison of Sanborn maps and aerial photos, the original circa 1949 section lies at the center. It is constructed of concrete block (so identified on the 1950 Sanborn) and has the lowest roof of the volumes, with an open eave supported by beams projecting to the front. The volume is also slightly canted to the northeast. The rectangular addition to the east (circa 1960) is also canted at the same angle and is slightly larger than the original. Its roof is higher, with its projecting front eave supported by beams. The wall cladding is board and batten. The volume to the west also dates to circa 1960. It is at right angles to the Knox Avenue and may incorporate portions of the original garage. Its roofline matches the original volume. The wall cladding is board and batten. The open carport is attached to the front of the west volume. It has a shed roof that slopes to the west. The entry into the house is located under the carport and fronted by a concrete pad and steps. Other than the door, there are no openings in the west volume. The original volume has a large aluminum sliding window at the façade. The east volume has two windows, both vinyl sashes, one small and set high in the wall, the other large and sliding. The plan appears to have moderate to extensive alterations. There is no discernable alteration to the original cladding. There appear to be slight to moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1512 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1949. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1600 KNOX AVE

Parcel Code: 370201308174

Date of Construction: 1917

Historic Name: Piper, F. Stanley and Minnie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1600 Knox Avenue is located in the South Hill neighborhood. The house faces north on a corner lot. It was built in 1917 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. The wall cladding is vinyl. The principal window type is wood sash casement. The west side of the house features a three-sided rectangular bay window with a shed roof. Basement windows are present. An external brick chimney is present on the west side. The entry is located west of center on the façade and features a wood French door and concrete steps. The undated assessor's photo shows a former external porch has been removed. A deck has been added to the south side of the house. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the southwest side of the lot. The building features a low-pitched gable roof, wood lap cladding with corner boards, and a paneled roll up door facing west to a driveway. It does not appear on the 1950 Sanborn.

Statement of Significance: The house at 1600 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. F. Stanley and Minnie Piper are listed in the city directory the first owners and residents in 1917. Piper was a native of England and completed his training as an architect in Devonshire. He was the architect for many notable buildings in Bellingham, including the Herald Building, the Bellingham National Bank, the Fine Arts and Donovan buildings, St. Luke's Hospital, and St. Paul's church as well as the buildings which house the Bellingham Country Club, the Kulshan Club and the Washington Co-operative Egg & Poultry Association (Roth, 206). Minnie Piper was the secretary of the YWCA. The Pipers lived in the house from 1917 to circa 1940. The city directories, curiously, list John J. Herb as the owner and resident in 1945 and circa 1955-60, with George F. Ambrose as the owner-occupant during the middle of this period, in 1950. George Ambrose is also listed as the owner and resident at 1616 Knox circa 1935-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1606 KNOX AVE

Parcel Code: 370201311163

Date of Construction: c. 1931

Historic Name: Mallahan, John J. and Ann F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1606 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in circa 1931 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. An external brick chimney is present on the west side of the house. The wall cladding is wood lap. The principal window type is 1/1 wood sash. Basement windows are present. The gables feature ribbons of 2 or 3 windows with a wood planter box supported by decorative brackets. The open porch projects from the west side of the façade and features an arched roof with cornice molding, Tuscan columns and wrought iron rail. On the east side of the house is a side entry on a small one-story flat roof projection with decorative projecting beams, featuring a multi-pane glass window facing north, concrete steps and a wood rail. The house features concrete steps and a wood paneled door. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the southeast corner of the lot. The structure features a domed metal clad roof, decorative projecting beams and a paneled roll-up garage door facing north to a driveway shared with the neighboring lot. It does not appear on the 1950 Sanborn.

Statement of Significance: The house at 1606 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. The Bellingham Block Books show no improvements to the property circa 1918-29, during which time it was owned by C.W. Waldron. The first known owners of this house are John J. and Ann F. Mallahan, listed in the city directory at this address from 1931-33 (they subsequently moved to 1609 Knox). John Mallahan was a longshoreman. He was the youngest of five children, and his parents emigrated from Ireland (1910 Census). A long-term owner, George F. Ambrose, lived in the house circa 1935-60 and also owned and lived at 1600 Knox in 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1607 KNOX AVE

Parcel Code: 370201310194

Date of Construction: 1924

Historic Name: Brooks, Frank N. and Frances, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 2 Non-Contributing: 0

Physical Description: The house at 1607 Knox Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built in 1924 (according to the Bellingham Herald) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The shallow eaves are boxed. The wall cladding is wood lap trimmed with corner boards. The principal window type is 6/6 wood sash with hood molding and ornamental shutters.

The façade is symmetrical with three bays separated by downspouts. The centered entry is fronted by a two-step landing with a brick veneer. The period front door is paneled and protected by a multi-pane storm door. It is flanked by five-pane sidelights. The entry features a Colonial surround with fluted pilasters, an entablature, and a broken pediment with urn. A Palladian window lies above the entry. Its arched center window has 17-panes and is flanked by narrow 2/2 wood sashes. The wide trim includes hood molding interrupted by a keystone. The windows on the side bays consist of paired 6/6 wood sashes with hood molding and ornamental shutters. Near its front (south) corner the west elevation includes a one-story conservatory with multi-pane fixed sashes. A large painted brick chimney is attached at the center of the south elevation and punctures the conservatory roof. At the center of the rear (north) a shallow two-story volume with a hipped roof projects. A shed roof extends from its east eave to the corner, but is interrupted by a wide brick chimney mass. A one-story service porch projects to the rear of this. It is topped by a balcony with a newer door leading out from the second story of the house. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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There are two somewhat curious outbuildings. A period garage is located to the immediate north of the rear (kitchen) projection. It has a square plan and is topped by a pyramidal roof clad in composition shingles. The walls are clad in lap siding. The east elevation includes a period human-scale door, located toward the south end, with nine-panes of glass over a single wood panel. A nine-pane window to its north is flanked by ornamental shutters. A mail slot next to the door implies that it is, or was, in residential use. A track for a sliding door runs under the eave, indicating that the vehicular entry was once located on this side. There are two garage doors on the north side. Each is a single car wide and has five unpaneled segments.

The second outbuilding lies further to the north, across a paved parking area. Though it appears to be at least as old as the house, if not older, it does not appear on any Sanborn maps. It appears to sit on land that was once part of the lot at 1027 16th Street, now occupied by a large garden. The barn-like building, identified as a workshop on an undated assessor photo, has a brick foundation. Its roof is a truncated gable with a north-south axis. The wall cladding is wood lap, trimmed with corner boards. There are two hinged arched double-doors on the south side, as well as a hayloft, complete with hay hook, on the upper level. A chimney is attached to the north (rear) side.

Statement of Significance: The house at 1607 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. Newspaper coverage in 1924 describes 1607 Knox Avenue as "the new home of Frank Brooks" designed by Bellingham architect F. Stanley Piper (Bellingham Herald 3/12/1924). The Bellingham Block books show the unimproved lot being split in 1922-23. Lone Abbott owned the west half of 20-21-22, and F.N. Brooks owned the east half of the same three lots. By 1924-25 there were improvements on both the lots: Abbott's valued at \$1,400 and Brooks' at \$2,280. Miss Lone Abbott had her new home built at the same time as the Brooks, next door at 1601 Knox Avenue, which was a house also designed by F. Stanley Piper (Bellingham Herald 3/12/1924). The directory lists Frank N. and Frances Brooks as living in the house at 1607 Knox Avenue for 40 years, from 1924 to 1965-66. Brooks was the President-treasurer of Brooks Lumber Company in 1924, a company he started in 1914. In 1930 he was also President of Warnick Lumber Company (Roth, 785). Frank Brooks died in 1939 and his wife in 1989 (Obituaries of Whatcom County). The current owner (2009), local historian Brian Griffin, purchased the house in 1965 or 1966. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1609 KNOX AVE

Parcel Code: 370201322190

Date of Construction: c. 1895

Historic Name: Huntoon, Barton W., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1609 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing south. It was built in 1895 (according to the County Assessor) in the Queen Anne style, but owes its current Free Classical elements to recent alterations. The house has a rectangular plan and stands on a stone foundation. The 2.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves. The wall claddings are cementitious lap and wood shingle, terminating in a new water table. The wood shingles are located in the gables. A fascia is present. The principal window type is various metal sash with grids. These appear to be new windows. A garden window is present on the east side. On the west side of the house there is a hip dormer. Out the front of the house there is a three-sided rectangular bay. According to the Sanborn maps, by 1931, the small front entry porch in the southeast corner had been extended across the front and around the southwest corner. The porch is supported by Tuscan columns. Added to the front of the porch is an entry deck with a new spindle rail and faux columns. Underneath the porch are real stones. Leading to the entry are wood steps with a metal rail. The front door is a new door with a large oval pane. There appear to be moderate alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1609 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The first known owner is Barton W. Huntoon, a civil engineer and surveyor who lived there circa 1905-09. Thaddeus H and Ethel B. McGlenn owned the house and lived there circa 1911-25. Thaddeus McGlenn was a bookkeeper for Pacific American Fisheries. John J. and Ann F. Mallahan owned the house and lived there circa 1930-60. The Mallahans also lived at 1606 Knox in the early 1930s. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

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1612 KNOX AVE

Parcel Code: 370201323170
Date of Construction: 1922
Historic Name: Turner, Ralph and Dorothy, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1612 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in 1922 (according to the Bellingham Herald) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side gable roof clad in composition shingles with boxed eaves. The roof eave extends lower on the south side of the house. The wall cladding is wood shingle. A water table and cap are present. The principal window type is multi/multi-pane wood sash with shutters. Many windows feature hood moldings. Full width shed roof wall dormers are present on the north and south. The west side of the house features a hip roof three-sided polygonal bay window. A one-story flat roof projection is present on the north side with a side entry. The main entry is centrally located on the façade and features a small pedimented gable roof with narrow column supports in groups of three, brick steps and a wood paneled door. There appear to be no alterations to the original plan, cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1612 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. The house was designed by architect F. Stanley Piper in 1922 for Ralph and Dorothy Turner (Bellingham Herald 7/5/1922), who would live here until circa 1935. Ralph Turner was the manager of Byrne-Turner Co. from approximately 1922-23. In 1925 he was a wood pipe manufacturer with an office at the first National Bank Building. In the early 1930s he worked for Manufacturer Machine Wound and Continuous Stave Wood, a firm with a factory and offices at Kentucky and Orleans. The second owner, John S. Read, lived at 1612 Knox circa 1940-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1616 KNOX AVE

Parcel Code: 370201328176
Date of Construction: c. 1922
Historic Name: Madison, Glen and Luella, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1616 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing north. Technically, 17th Street is located to the east of the house, making it a corner lot; however, the street is not continuous at this point. It was built 1922-23 in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has an eaveless side gable roof clad in composition shingles. The primary wall cladding is stucco with wood shingle accents in the side gables. The stucco appears to be a reapplication over wire mesh. Trim elements include rake boards and cornice molding. The principal window types are 1/1 vinyl sash and fixed vinyl sash.

A front gabled pop-up lies at the center of the façade and interrupts the main eave. It marks the position of an interior stair hall with a tall, narrow arched single-pane window at the center. Its trim includes a slender ornamental keystone. The upper level of the front gable, flanking the arched windows, includes two 1/1 vinyl sash windows. Based on an undated assessor photo, these were once casements. A narrow rectangular, louvered attic vent lies at the apex. The façade's two other first floor windows are single pane fixed sashes. The main entry is recessed at the west corner of the façade. The open vestibule has arched openings on the front, the main access point, and west side, where it is bounded by a metal railing. The arched period front door lies on the vestibule's east wall. The west elevation includes a centered chimney with sloped shoulders. It appears to be brick, with a thin coat of paint and/or stucco. Tall single-pane windows lie to each side of the chimney on the first floor. The upper level has a 1/1 vinyl sash placed to the north of the chimney. A one-story side vestibule projects from the center of the east elevation. The vestibule's east side windows have been filled-in. A carport was attached to the east elevation post-1950. Based on the undated, possibly 1950s assessor photo, some of the house's window openings were altered at a fairly early date.

The photo shows the east side's upper windows as fixed sashes over louvered vents, a style more in keeping with the 1950s rather than the 1920s construction date. The rear (south) of the house has been expanded (c.2000) with a huge, two-level addition with a shed roof that springs from near the ridge. Since the addition is slightly narrower than the original volume, the gabled roof line remains intact at the side elevations. The addition is clad in lap siding on the first floor and wood shingles on the second. A modern deck is attached to the rear of the addition. The plan appears to have slight to moderate alterations. There appear to be slight alterations to the original cladding. There appear to be moderate to extensive alterations to the original

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windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1616 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This house was constructed in 1922; designed by Bellingham architect F. Stanley Piper as the new residence of Attorney Glen Madison (Bellingham Herald 8/2/1922). This house was built on a lot that was split off from a larger 4-lot parcel circa 1918-23 (Bellingham Block Books). In 1922-23 the improved value was \$1,517 each for Ralph Turner (west 70' of lots 1-4) and Glen Madison (east 45' of 1-4). Glenn and Luella Madison lived at 1616 Knox from 1923 to circa 1933. Glenn Madison worked for Hadley and Abbott in 1924-25 and became the City Attorney in 1930. Around the Depression years the house was apparently rented: to Harry A. Flaeger in 1935 and Emory C. Branch in 1940. Ted E. Clark was the resident owner if 1945. In 1950 George F. and Berth M. Ambrose were the owner-occupants. Ambrose ran a pole and piling business at 1240 Cornwall. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1700 KNOX AVE

Parcel Code: 370201339174

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1700 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in 1960 (according to the County Assessor) in the Ranch style. This house replaces a previous house which stood on the lot between at least 1931 and 1950, according to the Sanborn maps. Prior to this house there was another which occupied the lot from at least 1904 through 1913. The current house has an L-shaped plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The roof features boxed eaves. The wall claddings are wood lap, vertical board, and brick. A fascia is present. The principal window type is fixed wood sash. East of the front door there is brick under the windows. Additionally, there are wood basement windows. To the south there is a daylight basement. In the center of the house there is a blonde brick chimney. Integrated into the southwest side corner is a large deck. Centrally located on the front of the house is a two-car garage. The entrance is located under the eaves, and there is a double eight-panel front door. Leading to the entry are concrete steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1700 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1960. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1705 KNOX AVE

Parcel Code: 370201339194

Date of Construction: c. 1917

Historic Name: Forbes House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1705 Knox Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built in 1917 (according to the County Assessor) in the Tudor Revival style. The house has an irregular plan and stands on a concrete foundation. The 2.5-story building has a gable roof clad in composition shingles. The house features open eaves with lookouts, bargeboard and exposed rafter tails. The wall claddings are stucco with brick skirting the foundation. The upper story features elaborate half-timbering, with an ornamental belt course molding separating the lower story. The principal window type is multi/1 wood sash with leaded glass. The south and east sides of the house feature three-sided polygonal hipped bay windows. The original entry on the south side features a gable roof and concrete steps with a curved rail. A side entry has been added to the west side of the house facing 17th Street, with a flat-roof porch spanning the full-width of the side gable projection, with boxed columns on a solid stucco rail, a wood door with a full glass pane and glass side panels and wood steps with brick side walls. The west side of the house features an external brick chimney. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding or windows. Due to the level of integrity of the

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original building, this resource would be considered contributing to the historic district.

A garage is present on the northwest corner of the lot. The structure features a gable roof clad in composition shingles with bargeboard and exposed rafter tails. The wall cladding is stucco. A wood paneled roll-up garage door with a narrow row of windows faces west to 17th Street. It does not appear on the 1950 Sanborn.

Statement of Significance: The house at 1705 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1917. This construction date is supported by Sanborn maps and physical evidence. [The 1913 Sanborn shows a house in roughly the same footprint as in 1931, but it does not appear to be the same house or else it was considerably remodeled. The 1918-21 block books show Forbes as owning lots 20-24 with the improvement on lot 22 (valued as \$1,150-1,500). In 1922-23 he sold the property (lots 20-26) to Philip Donovan. The improved value subsequently increased somewhat, to \$2,125 in 1926-27 and \$2,325 in 1928-29, suggesting that perhaps the larger Tudor Revival house was built at that time.]

The city directory shows Robert Forbes, the superintendent of seven Alaska canneries for Pacific American Fisheries, living in the house as owner from 1911-17. In 1915 his son Robert Forbes, Jr. lived in the house, apparently alone. Robert Sr. and his wife Elizabeth moved in the following year with their son. In 1917 Robert Forbes Sr. was suddenly "stricken by apoplexy" as he played golf at the Bellingham Golf and Country Club with A.W. Deming, the youngest brother of E.B. Deming, the head of Pacific American Fisheries (Bellingham Herald 11/23/1917). Robert Forbes had worked for 30 years in the salmon packing industry and traveled to Siberia in 1902 to expand the salmon industry (obituary). The son, a salesman, continued to live in the house until 1921. Philip and Hazel Donovan owned and occupied the house from 1922-30. Donovan worked at the Hudson-Essex Cadillac Agency Services and Accessories on Cornwall in 1925. By 1930 he was President and Treasurer of Donovan-Flynn Inc. Robert Roberg lived there from 1931-36. The house was then purchased by Albert Ray De Burgh; he lived there from 1937 to 1942. During some of the war years, the house was apparently rented: one renter listed in the city directory is Robert Kaiser in 1947. (No city directories were printed in 1943-44 or 46.) The house found a long-term owner-occupant circa 1950-70, James R. Doran. In 1973, Paul G. Hemmen bought the house and lived there until 1995. At that time the house was purchased by Paul and Susan Nemmens. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1708 KNOX AVE

Parcel Code: 370201344167

Date of Construction: 1929

Historic Name: Carver House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1708 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in 1929 (according to the Bellingham Herald) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless side gable roof clad in composition shingles. The primary wall cladding is brick with wood shingle accents on the sides of the front shed wall dormer. The principal window type is multi/multi-pane wood sash. Some of the windows may be replacements or originals converted to thermal panes with sandwiched muntins.

On the 1931 as well as the 1950 Sanborn map, the structure is marked "VEN'D," indicating that it was used for some commercial purpose.

The façade is symmetrical and divided into three bays by its fenestration and downspouts. The centered entry has a recessed period door with a large arched window with leading in the upper half. It is fronted by a two-step landing with a brick tile veneer.

The entry's surround is classical, with colonettes, an entablature, and an arched pediment. Wood double French doors with leaded glass lie to each side of the entry. These openings are topped by brick arches filled with sunburst lunettes. The windows on the upper level of the façade are all contained by the shed roofed front wall dormer. The center window is a shorter 3/6 sash. The flanking windows toward the outside of the wall are both 6/6. The windows and French doors are flanked by ornamental shutters. The same shutters can be found on most of the windows of the side elevations. A brick chimney with shoulders is attached to the center of the west elevation. A polygonal window bay lies to its rear on the first floor. A side entry is centered on the east elevation. At the attic level on the east there is a 3/1 wood sash window with leading,

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which calls into question the originality of the front windows. The rear includes a shed dormer and modern additions. A shed roofed expansion on the west appears to have added a second story over a hipped enclosed porch. The addition has casement windows. The east half of the rear has a one-story gabled projection with a modern deck. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1708 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. The house was designed by architect F. Stanley Piper for Mr. and Mrs. Nathan P. Carver (Bellingham Herald 3/3/1929) and they are shown as the first owner-occupants of 1708 Knox in the 1930 city directory. [However, there was an improvement on lots 30-31 valued at \$200 and owned by Angus McAulay as early as 1918 (block book). And the 1903 and 1913 Sanborn maps show two identical houses next door to one another at 1708 and 1710 Knox. By 1931 those two houses are gone and the current house stands with a different footprint and orientation.] Nathan Carver was secretary-treasurer of Warnick Lumber Company. The Carvers lived in the house circa 1929-40. L.D. Paul Collins owned and occupied the house circa 1945-55. Paul Collins and his wife Mary had three children, but they probably no longer lived at home with their parents by the time the Collins family lived on Knox (1910 Census). In 1960 Bernard M. Yorkston owned and lived in the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1715 KNOX AVE

Parcel Code: 370201354194
Date of Construction: c. 1930
Historic Name: Strand, Nels and Sophia, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1715 Knox Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built circa 1930 in the Craftsman style. The current house replaces a previous house which stood on this lot since at least 1904, according to the Sanborn maps. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in wood shingles. The roof features open eaves, lookouts, bargeboard, and rafter tails. The wall cladding is wood lap. A rake board is present. The principal window type is 1/1 wood sash. Basement windows and wood storm windows are present. At the ridge of the roof there is a tapestry brick chimney. Additionally there is an exterior chimney on the west side of the house. At the entrance there is a Palladian entry porch which is supported by four Tuscan columns. Leading to the entry are concrete steps, and close to the entry porch the steps are lined with brick stair walls. The front door is the glass original. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the southeast corner of the property there is a period outbuilding with a side gable roof. It features a wide bargeboard, wood lap siding, sliding four-panel doors, and a multi-pane window on the south side.

Statement of Significance: The house at 1715 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. This house was built circa 1930. The Bellingham Block Books show the property (lots 15 & 16), owned by Charles A. Gamwell, as unimproved from 1918-29. Nels and Sophia Strand were the first known owners to reside in this house. The Strands lived there in 1931. Nels Strands was a native of Norway (1910 Census) and owned a dry goods store at 1113 Harris Ave. For at least one of the Depression years (1933), a renter, Howard Hilton, lived in the house. In 1940 Herschel N. Leverett lived there; in 1945 it was Ernest J. Miller. G.A. Moore, Jr. was the owner and occupant during the 1950s. Gordon A. Curzon became the owner-occupant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1720 KNOX AVE

Parcel Code: 370201354171
Date of Construction: 1930
Historic Name: Trunkey, Herbert C. and Janie C., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1720 Knox Avenue is located in the South Hill neighborhood. The house faces north on a

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corner lot. It was built in 1930 in the Tudor Revival style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has an eaveless gable roof clad in wood shingles. The wall claddings are brick, stucco, and wood lap. The main front gable features stucco with half timbering, and wavy wood lap siding in the upper gable. The gable also features paired windows with diamond patterned leaded glass. Two hipped dormers are present on the north side. The principal window type is various wood sash with leaded glass. A large external brick chimney with double angled flues is present on the façade. The entry is located in a gable projection from the central façade, and features an arched inset doorway. There appear to be no alterations to the original plan, and no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the southeast corner of the lot. The structure features a steeply pitched gable roof, brick wall cladding with wavy lap cladding and an arched vent in the gable, and a vertical board garage door facing north. An open carport with a flat roof with decorative beams is attached to the garage on the east.

Statement of Significance: The house at 1720 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. There was a of building on this property (lots 1-4) as early as 1918. The west 25' of the property was owned by T.S. Dahlquist and the east 75' by C.W. Waldron; each owner's property had an equal value (\$80 and \$100) for the two assessment periods between 1918-21. In 1922-23, Waldron's improvement was removed, and Dahlquist's burned down in 1927. In 1928-29 Waldron sold his property to Herbert C. Trunkey. A new dwelling was erected in 1930. The 1931 Sanborn map shows the house in the same location as in 1950, but it had the address 1716 in 1931. The city directory lists Herbert C. and Janie C. Trunkey as the first owners of this house in 1930. Herbert Trunkey was a cashier in the family business, Trunkey and Sons. The Trunekys lived there from 1930 until the mid-1930s. The second owner was Herbert M. Gilson, from 1939-45. In 1947-48 the owner-occupant was Karl J. Oberleitner. G.A. Ellsperman was a long-term owner/occupant from circa 1950 and on into the 1960s. George Ellsperman was an early Whatcom county pioneer and collector of the port of Sumas; his career in government service lasted 32 years (Roth, 250-51). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1800 KNOX AVE

Parcel Code: 370201374173

Date of Construction: c. 1888

Historic Name: Welbon House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1800 Knox Avenue is located in the South Hill neighborhood. The house faces west on a corner lot. It is oriented to 18th Street, which is no longer continuous in this area. It was built in 1888 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a parged foundation. The two-story building has a west-facing jerkinhead roof clad in composition shingles. The shallow boxed eaves are finished with fancy shaped bargeboards and cornice molding and are partially supported by brackets that spring from the corner boards. The wall claddings are wood drop, wood shingle, and wood lap. There are a wide variety of additional trim and ornamental elements including frieze boards, belt and string courses, and rake boards with molding. The principal window type is 1/1 wood sash.

A full-width porch spans the west façade. It is topped by a shed roof supported by turned posts with bracket-like capitals that rest on the railing, which has turned balusters. Access is at the north side, via six wood steps with simpler wood railings. The front door is located at the north end of the porch. It is of the same period as the house, with a single pane of glass in the upper half, wood paneling below, and topped by a transom. A fixed window with a colored glass perimeter lies to the north of the door. A polygonal window bay projects to the south of the door. It has 1/1 wood windows with short upper sashes on all three sides. The upper story windows are located immediately above the porch roof's attachment point. They consist of a single 1/1 wood sash located toward the north and a group of three 1/1 windows toward the south. Brackets attached to the top of the trim and mullions support the apex of the gable, which flares and is filled with fishscale shingles. At the street-facing north side, the side of the porch's shed continues to form a flared band that spans the elevation. This band, accented with fishscale and coved shingles, marks the transition between the first and second stories.

A projecting secondary clipped gable end is located at the east end of the north elevation. Its first floor is chamfered, with 1/1 wood sash windows on all three sides. The cantilevered corners of the second story are supported brackets linked by small pendills. The upper level windows are paired wood 1/1 sashes with trim that mimics the brackets found at the main façade's windows. A one-story hipped volume projects to the east. Its east elevation is clad in lap siding as is the east-facing main gable.

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A one-story, full-length sun porch was added to the south between 1904 and 1913, based on Sanborn maps. Post-1950 the south porch was linked to the eastern one-story hip and now appears to wrap continuously around the house. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage lies to the southeast of the house and is accessed via a paved driveway that runs downhill from Knox Avenue. A structure appears in its position as early as 1897, but it is unclear if it is the same building. On the 1904 Sanborn it is labeled as a stable or barn. In 1913, 1931, and 1950 it is referred to as an outhouse. The garage has a clipped gable roof clad in composition shingles and with a north-south ridge. The shallow eaves are finished with simple bargeboards. The walls are clad in narrow lap siding trimmed with corner boards.

Statement of Significance: The house at 1800 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1888. This construction date is supported by Sanborn maps and physical evidence. This house had two additional addresses: 1503 and 1103 18th Street. It appears as 1503 18th on the 1897 Fairhaven Sanborn Map. The entry door faces west suggesting, perhaps, an earlier orientation to the former 18th Street, now Highland Ave. The house is called the "Welbon House" after the man who built it, W.H. Welbon, a lumberman who also was responsible for building the Hill-Welbon dock at Taylor Avenue (Griffin, 72-74). Another early owner-occupant is William C. Auld, a carpenter, at 1103 18th Street from 1904 to 1907. From 1909-15 the owners were Cyrus K. and Mabel Gates at 1103 18th Street. Cyrus Gates was the secretary of the Pacific Realty Co. and the treasurer of the Roslyn-Cascade Coal Company at the corner of Knox and Chuckanut. In 1920 the address is listed in the city directory as 18th and Knox, and from 1920 to circa 1933 the house was owned and occupied by Rev. James M. and Zella M. Wilson. Rev. Wilson was the pastor for the St. James Presbyterian Church with an office in the American National Bank Building. In 1935 the house was vacant. Sylvester Madding was a long-term owner, from circa 1940-55. In 1960 Lester L. Hedlund owned and lived in 1800 Knox. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1808 KNOX AVE

Parcel Code: 370201388171

Date of Construction: c. 1890

Historic Name: Hansen, Samuel and Constance, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1808 Knox Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in 1890 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on an unknown foundation. The two-story building has a front gable roof clad in composition shingles. The roof features open eaves, small brackets on an angle, cornice molding, and scalloped bargeboard. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. Trim features include rake molding, rake board, frieze board, carved corner boards, and fretwork in the gables. A flared fishscale shingle belt course is present. Additionally there is a fishscale shingle skirt. The principal window types are 1/1 wood sash, wood casement, and two 1/1 fiberglass windows on the front of the house. There are also wood multi-pane basement windows. On the front of the house, forming one side of the porch, is a three-sided polygonal bay. On the southwest corner there is a rear entry shed porch which was added sometime between 1913 and 1931, according to the Sanborn maps. A deck is also present at the rear of the house. Attached to the east of the house there is a two-car garage wing which was added sometime after the completion of the 1950 Sanborn map. At the northwest corner of the house there is an inset front porch with a scalloped pediment, supported by turned posts. The front door is a new door with a large oval window. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1808 Knox Avenue is located on the former O'Conner Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Fairhaven. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. [The maps show that there has been a house in this location since at least 1897 (the 1890 Fairhaven map does not show address at the intersection of Knox and 18th/19th). However, the 1897 and 1904 maps show a two-story house; in 1913 and 1931 maps show a one and one-half story house. Moreover, in 1931 the map shows an additional porch and bay, which could of course have been added. There is no block book for this address. The house also had the address 1809 in 1904 and 1913.] In 1905 Andrew

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Sanden, a carpenter, was the owner-occupant of 1808 Knox. Berton W. Huntoon is listed at that address for 1915. Huntoon was a civil engineer with Pacific American Fisheries and lived in the house with his wife, Margaret. The first known long-term owners, Samuel and Constance Hansen, lived at 1808 circa 1925-40. Samuel Hansen was a Department Manager at Pacific American Fisheries. From circa 1945-50 the owner-occupant was Robert E. Crompton. Norman A. Bemis owned and occupied the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

309 PALM ST

Parcel Code: 380236391179

Date of Construction: 1909

Historic Name: Burpee, Frank W. and Lydia, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 309 Palm Street is located in the South Hill neighborhood. The house faces roughly south on a corner lot. It was built in 1909 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof has open eaves with brackets, bargeboard with shaped ends, and exposed rafter tails. An internal brick chimney is present on the central south roof ridge. The wall cladding is wood shingle. The principal window type is 1/1 wood sash with leaded glass. Basement windows are present. A shed-roof three-sided rectangular oriel bay window is present on the south side of the house. A three-sided rectangular oriel bay window with decorative brackets below is found on the west upper story under the main roof eave. Windows feature tapered trim with ears. A new addition has been recently added to the east side of the house. The added 1.5 story projection features an asymmetrical gable roof and a shed dormer that connects with a pre-existing shed dormer. Both shed dormers project from the main gable ridge. The west roof slope features both a gabled and a hipped dormer. The addition features a new porch facing east, featuring a gable roof with boxed columns on a solid rail and a shaped porch header. The addition has been constructed to match the craftsman style of the original house, with the same detailing such as in the shaped bargeboard and window trim. The original porch is found on the south side of the house, and features a gable roof and boxed columns on a solid rail, as well as concrete steps with solid concrete side walls and a wood front door with six square glass panes. There appears to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early garage is present on the northeast side of the lot. The structure features a gable roof clad in composition shingles and wood shingle wall cladding. The south side features a wood paneled door with a single glass pane and 1/1 wood sash windows. A wood paneled roll-up garage door faces east to Forest Lane.

Statement of Significance: The house at 309 Palm Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house, designed by local architect T.F. Doan, was built for Frank W. and Lydia Burpee in 1909 at a cost \$5,000 (Bellingham Herald 2/13/1910). The Burpees were the first owners and residents of this house until 1917. The Burpees were both natives of Canada, and Frank was secretary-treasurer of Burpee and Letson, Ltd., a company that made canning equipment and was located near Pacific American Fisheries (Radke, 64). In 1918-19 Lydia Burpee sold the house to Pauline E. Deming, a native of England who owned the house through 1928-29 (block book) but apparently never lived there. Around the time that she was widowed (1915), Deming is listed in the city directory as renting at various addresses. The house found long-term ownership with her son-in-law, John F. Campbell, born in Scotland (1910 Census). In 1923, Mr. Campbell married Margaret D. Deming (daughter of Pauline and Frank Deming); Margaret had had a son, Jack, by a previous marriage. Campbell was a distributor for Dodge Bros. Motor Cars and Graham Bros. Motor Trucks. The Campbells lived at 309 Palm from 1924 until the late 1940s. John Campbell died in 1947, and Margaret lived in the house an additional year and then moved to an apartment in 1949. In 1950, 1955, and 1960 Arthur J. Boyd is the owner-occupant listed in the city directory. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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310 PALM ST

Parcel Code: 380236382168

Date of Construction: c. 1905

Historic Name: McMillin House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 310 Palm Street is located in the South Hill neighborhood. The house faces roughly north (northeast). The Palm Street right-of-way lies to the north and is now occupied by a pedestrian flight of stairs. Forest Lane, formerly an alley, lies to the east. It was built circa 1905 in the Arts & Crafts style. The house has a rectangular plan and stands on a dressed stone foundation. The two-story building has a bellcast hip roof clad in composition shingles. There are flared hip dormers on all four sides. The open eaves are supported by shaped rafter tails. The wall cladding is clapboard-like metal. On an undated (possibly 1950s) assessor photo the original cladding appears to be narrow lap siding with a slight flare between floor levels. The principal window type is 1/1 wood sash with wide molded casings.

The north facing façade includes a projecting enclosed entry volume. Three grouped 1/1 wood sashes lie on the north. The door, somewhat newer, lies on the east. It consists of a wood double door with single large panes of glass. On the east half of the second story there are two windows set high in the wall and with leaded diamond panes. A polygonal oriel lies on the second story at its west end. There are 1/1 wood double-hung windows on all three sides. It is sheltered by the eave and supported by scrolled brackets. On the first floor below the oriel, set high in the wall, lies a horizontally oriented window with small diamond pane leaded glass. The north dormer has three grouped window openings with wood double-hung sashes with lamb's tongues. The outside windows are narrower and have leaded uppers. The wider center has a leaded upper as well, with an additional vertical wood muntin dividing it at the center. The east elevation has three wide 1/1 wood sashes on the first floor. The second has a 1/1 toward the north, two proximate center windows with 1/1 sashes and a permanent flower box supported by scrolled brackets, and a diamond pane leaded window set high in the wall toward the south. The east dormer has paired multi/1 windows with lamb's tongues and fancy leaded upper sashes. A polygonal window bay projects from the center of the south elevation's first floor. It has multi/1 openings with lamb's tongues and short honeycomb leaded upper sashes on all three sides. A window with diamond leaded panes lies near the east corner of the south elevation. A dressed stone chimney is attached to the south wall near its west end. The upper story windows consist of four 1/1 wood sashes with a paired set near the center. The south dormer matches that on the north. A full-width, one-story enclosed porch projects from the west elevation. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 310 Palm Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905; this construction date is supported by Sanborn maps and physical evidence. The first known resident owners in 1923 are Clifford and Ethel McMillin (or McMillan). McMillin was the president of W.H. Pride and Company and vice president of the Northwest National Bank. Sue D. McMillin, a student, is listed as a renter in 1930, and the McMillin family lived there until circa 1955, but the dwelling became an apartment building around 1940. The city directory from 1940 lists Clifford McMillin and four renters. By 1950, McMillin lived in apartment #1, and 2-6 were rented. By 1955 the building is listed in the city directory as "McMillin Apts." Clifford McMillan died in 1957, and in 1960 Elizabeth G. Deming lived in #1 and the building is listed simply as "Apartments." Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

210 N STATE ST

Parcel Code: 380236394184

Date of Construction: c. 1910

Historic Name: Deming, Everett B. and Carolyne Y., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 210 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1910 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a parged foundation. The two-story building has varied roof lines roof clad in composition shingles. It has boxed eaves and features fret-work in some of the gables. A frieze board, cornice molding, rake board and rake molding are also present. There is a corbelled chimney at the center of the roof. The wall claddings are wood lap with corner boards and a water table and cap. There are also fishscale shingles in the gable apexes and flared along the belt course. There is a

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glazed-in sleeping porch on the rear west side. A three-sided rectangular bay projects out the north and there is a round bay on the southwest corner. The rear apex roof juts out to hold a spindle rail. The principal window type is 1/1 wood sash. There is a large one-story flat addition to the south. It is historic according to the Sanborn maps, and has a separate 12-pane, panel door. The front entrance has concrete steps and a metal rail that lead to a front porch that was glazed in early on. There is a nine-pane bungalow French front door. There is an additional inset porch that has been poorly infilled with fixed glass and plywood. The 1904 Sanborn map shows just the core of the building plan, but the subsequent Sanborns include the rest of the plan's overall components. The plan appears to have slight alterations, while the original cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 210 N State Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. When this house was built, the address was 300 Elk Street, then 300 Forest Lane and finally, 210 N State Street. The original occupant was Everett B. Deming and his wife, Carolyne Y. E.B. Deming was an influential businessman in South Bellingham as the president-manager of Pacific American Fisheries, president of Deming & Gould brokers and vice-president of American National Bank. E.B. Deming, his older brother, Frank, and W.T. Gould established a wholesale grocery brokerage firm in St. Louis in 1882. Their successful business acumen attracted Chicago financiers, and their combined interests targeted the salmon packing industries in the Pacific Northwest. E.B. Deming brought his wife to Fairhaven and spent the majority of his career fostering this industry on the West Coast. The P.A.F. produced the canned salmon, and Deming & Gould distributed the salmon throughout the country. Mr. Deming was involved in many civic activities, including the Mt. Baker Development Company; and, according to Mother Teresa Moran (founder of St. Joseph Hospital), "Mr. J.B. [sic] Deming, the president of the P.A.F. Company lived on the adjoining property to the hospital, and although not a Catholic, was always a true friend and a generous benefactor of the institution". Everett B. Deming died on May 13, 1942. The house at 210 N State Street became the Deming Nurses Home from circa 1945-55, then the St. Joseph's Nurses Home and Sisters of St. Joseph convent through the 1960s. It is now privately owned and rented as office space. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

250 N STATE ST

Parcel Code: A380236418210

Date of Construction: 1901

Historic Name: St. Joseph's General Hospital Power Plant

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The former power plant and flight of stairs of Saint Joseph's Hospital at 250 North State Street are located in the South Hill neighborhood. The resources are midblock facing roughly west. They were built in 1901 in an industrial style. The building has a rectangular plan and stands on a stone foundation. The two-story building has a flat roof with parapet with an unknown cladding. It is now topped by a modern apartment block built in the 1960s. The wall cladding is stone. The principal window type is 3/3 wood sash.

According to Sanborn maps, the three bay structure is of reinforced concrete. The entry is at the center, an area that is accented with keyed parging. The slightly recessed double door is topped by a segmental arch. It appears to be newer wood with two shallow panels. A short opening on the upper level above the door also has a segmental arch and no sash. Buttresses flank the entry as well as the outer edges of the structure. There are four window openings to the north of the entry, each with a 3/3 wood sash. They are set into a parged panel. The four lower level openings to the south of the entry. They are topped by segmental arches and have 3/3 wood sashes. The four upper level windows are larger and rectangular with 3/3 wood sashes. The grouping of windows to the south is contained in a parged panel. Cyclopean rock walls lie to the north and south of the power plant.

The curving double staircase that once led to the hospital grounds lies to the north of the plant. It is constructed of coursed dressed ashlar. Only the south flight remains exposed. The north flight is subsumed by the hillside and vegetation. Pylons with semicircular caps lie at the entry points. Due to the level of integrity and significance of these two remnant structures, this resource would be considered contributing to the historic district.

Statement of Significance: The remnant elements of the 1901 Saint Joseph Hospital are down slope of 250 N State Street and are

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located on the former Pattle Donation Land Claim in the South Hill neighborhood. The structures are located in the original town of Bellingham. This former power plant and flight of stairs were built in 1901, as part of the hospital that once stood at 255 N Forest Street. These are the only remnants of the 1901 hospital remaining. The modern apartment block on top of the structure was built in the 1960s. Due to the level of integrity of the stone remnants, coupled with the history of the structures, this resource is considered contributing to the historic district.

308 N STATE ST

Parcel Code: 380236445232

Date of Construction: 1924

Historic Name: Montgomery, Catherine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 308 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1924-25 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with shaped purlins, bargeboard and exposed rafter tails. The wall cladding is wood shingle. The principal window type is multi/1 wood sash. The house features long low shed dormers with a ribbon of windows on both the east and west roof slopes. An external brick chimney is present on the south side. The house has no apparent access from State Street, with access from Forest Street and the alley in back. The main entry appears to be on the east side of the house facing the alley. An entry on the west leads to a large wood deck. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the southeast corner of the lot. The structure features a flat roof with parking on top, and a wide paneled roll-up garage door facing south along the alley. Stairs descend on the north side from the rooftop parking area.

Statement of Significance: The house at 308 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built in 1924; this construction date was derived principally from physical evidence and Sanborn maps. The Bellingham block book documents an improvement on this property as of 1924-25, and the City Directory lists occupancy by Catherine Montgomery, teacher at the State Normal School, as of 1926. Ms. Montgomery resided here through the 1950s, and in 1960, the property was occupied by the St. Joseph's School of Nursing. It is currently privately owned. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

312 N STATE ST

Parcel Code: 380236451239

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 312 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, set far back on the lot, facing roughly west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a t-shape plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. It has boxed eaves and a frieze board. A rake board and rake molding are also present. The wall cladding is wood V-notch drop with corner boards. The principal window types are various aluminum sash and vinyl sash. There is an aluminum sliding glass door that leads to a 2"x2" deck. The garage sits on concrete block foundation and has V-notch cladding and a panel overhead garage door. The front door is indiscernible. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A new breezeway connects the house to a historic garage on the south side of the house. It has a gabled roof and is clad in drop siding with corner boards. A new, vinyl-clad garage door lies on the east.

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Statement of Significance: The house at 312 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

316 N STATE ST

Parcel Code: 380236454243

Date of Construction: c. 1927

Historic Name: Clement, Alfred W. and Josephine M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 316 North State Street is located in the South Hill neighborhood. The house is midblock, high above the street, facing roughly west. It was built in 1927 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a board formed concrete foundation with a basement. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The open eaves are finished with bargeboards and supported by rafter tails. The wall cladding is wood lap trimmed with rake boards. The principal window type is 1/1 wood sash. The basement windows are primarily square single-pane sashes.

A curving concrete path with steps leads from the street to the house. The pipe railing has integrated light fixtures. An entry porch projects from the center of the façade. Its jerkinhead roof is supported by two square posts that rest on the solid, siding-clad front railing. The porch is accessed from the south side via rebuilt wood steps with a simple hand rail. The front door is centered under the porch and dates to roughly the same period as the house. It consists of a wood frame with nearly full-height glazing in a Craftsman configuration, with a large center pane surrounded by a perimeter. A large 1/1 wood sash window lies to the south of the porch. A single pane fixed sash and another 1/1 wood sash lie to the north. The south elevation includes an attached brick chimney, set slightly to the west (front) of center and two 1/1 wood sash windows. A second chimney emerges to the west of the ridge near its center point. The north elevation includes a projecting nested volume, also with a jerkinhead roof and offset toward the front (west). The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period one-car garage lies uphill, to the east of the house and is accessed from the alley. Because of the slope of the lot it is two levels in height at the rear. It appears to be disused. The garage has a gabled roof with an east-west ridge. Its open eaves are finished with bargeboards. The walls are clad in drop siding. The hinged double doors on the south are composed of vertical tongue-and-groove.

Statement of Significance: The house at 316 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The first recorded occupant in 1931 was Alfred W. Clement, clerk at the Fair Meat and Grocery and his wife, Josephine M. In 1945, Ernest R. Mueller, baker for Sherwood Bakery, resided here with his wife, Bernice I. The property appears to have been a rental in the 1950s before being purchased by Margaret C. Bergstrom, office secretary for Oeser Cedar Company. Ms. Bergstrom sold the property in 2007, and it appears to once again be a rental. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

320 N STATE ST

Parcel Code: 380236458247

Date of Construction: 1993

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1993 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

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324-326 N STATE ST

Parcel Code: 380236462250

Date of Construction: c. 1908

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 324-326 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1908 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side-gable roof clad in composition shingles. The original south half of the house features a hip roof. The house was originally built in the American Foursquare style with a hip roof, with the gabled Craftsman style north half being added before 1931. The roof features open eaves, with brackets and shaped pointed bargeboard on the gabled side, as well as exposed rafter tails. The wall cladding is wood drop. The principal window type is 1/1 wood sash. A small hipped dormer with a pair of multi-pane windows is present on the west slope of the hip-roof section. The original south half of the house features ribbons of multi-pane fixed wood sash windows. The upper story windows have been altered from the configuration shown in the undated assessor's photo. The south half of the façade features part of the original hip-roof enclosed porch, which formerly wrapped around the northwest corner. The porch on the north craftsman addition features a gable roof with decorative bargeboard, brackets and half-timbering, boxed columns and a curved wood balustrade. Internal brick chimneys are present on the north and east roof slopes. There appears to be slight alteration to the original cladding. There appear to be moderate alterations to the original plan and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

The 1913 Sanborn map shows the pre-addition two-story house with a wrap around porch and a large structure directly behind the house labeled: "B.D. Lumber Mills Tank for Sprinklers Capy. 107,000 Gals," with a pipe running from the tank to the south and then west through the neighboring lot.

Statement of Significance: The house at 324 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

330 N STATE ST

Parcel Code: 380236463257

Date of Construction: c. 1897

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 330 N State Street is located in the South Hill neighborhood. The building is midblock, above the street, facing roughly west. It was built in 1897 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a stone veneer, concrete foundation. Stacked stone retaining walls lead up to a similar foundation veneer. The two-story building has a gable roof clad in composition shingles. It has open eaves supported by lookouts and features rafter tails and a bargeboard. The wall cladding is wood lap with corner boards. There is a 1950s wing to the north that is side gabled and has a jetty. It has vinyl sliders that flank a large fixed window. This addition is not on the 1950 Sanborn map. The principal window type is vinyl sash slider. There are also vinyl casement basement windows. In the front, wood steps and a wood rail lead to a large wrap-around porch with narrow posts supported by disproportionately large brackets. The front door is indiscernible. There appear to be extensive alterations to the original plan. According to the 1950 and earlier Sanborn maps, the two-story rectangular portion is historic, while the rest has been added since 1950. There also appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is an outbuilding to the north of the house that is currently under construction.

Statement of Significance: The house at 330 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1897. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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404 N STATE ST

Parcel Code: 380236468302

Date of Construction: c. 1912

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 404 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1912 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in wood shakes. It has boxed eaves and features a bargeboard and corner boards. A massive brick exterior chimney rests against the north end of the house. There is a large pop-up addition with a shed roof and aluminum slider windows. The wall claddings are wood lap with brick pilasters on the south wall. The principal window types are various aluminum sash and wood sash. A newer large garage-like building is attached to the south of the building. A huge projecting deck extends out the front, replacing the historic full-width porch that appears in the Sanborn maps back to 1913. There appear to be extensive alterations to the original plan. The Sanborn maps ranging from 1913 to 1950 show that the house remained intact until the extensive changes that occurred post-1950. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 404 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

410 N STATE ST

Parcel Code: 380236477308

Date of Construction: c. 1928

Historic Name: Gunderson, Howard and Lois P., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 410 North State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1928 (according to the County Assessor) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The boxed eaves are supported by modillions. The wall cladding is red and dark red brick laid in a running bond. There is no additional wood trim, but the openings are accented with dark red brick sills and lintels. There are soldier courses of dark red brick at the water table and frieze. The principal window type is multi/1 wood sash with leaded glass and divided storms.

Concrete steps and walkways with wood and pipe metal railings lead up from the street to the symmetrical façade. The centered door is unpaneled wood and flanked by sidelights with leaded panes and a stained glass ornament near the center. The entry is sheltered by a small portico with fluted columns, an entablature with brackets, and a hipped roof. Two small 6/1 windows with leaded panes lie in the second floor above the portico. The upper and lower windows toward the outside of the façade are 12/1 with leaded panes. A one-story conservatory with a hipped roof is attached to the front two-thirds of the south elevation. It has four 4/1 windows on the front and back and six 4/1 windows on the south side. Each wooden storm window covers two openings. The south elevation has two 6/1 windows on the second floor and one 10/1 to the rear (east) of the conservatory. The north elevation is again symmetrical, with two 6/1 windows on the upper and lower levels. A staircase descends from the alley behind the house to the rear. A back door is located at the center. A 6/1 window lies to the north of the door. This is slightly different from the house's other windows in that the upper sash's panes are arranged in a line. An exterior brick chimney with a long sloped shoulder lies to the north. It is flanked by square-ish windows with four panes that are set high in the wall. A second brick chimney emerges from the rear roof slope, near the north end of the ridge. On the second floor there are two 6/1 openings to the north of the chimney and a larger 10/1 on the north half of the wall. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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A two-car, two-door period garage is set into the hillside to the front (southwest) of the house and is accessed directly from North State Street. It appears to be constructed of concrete. Its doors are newer and vinyl clad.

Statement of Significance: The house at 410 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. This property was purchased circa 1929 by Howard Gunderson, building contractor, and his wife, Lois P. The house was built and occupied by the Gundersons until the mid-1930s. After a period of time when the house appears to have been rented, it was owned and occupied by Robert H. Pearson, Pearson Tire Service, and his wife, Evelyn C., from the late 1940s through the mid-1950s. Deryl K. Young, chief accountant for Puget Sound Pulp and Timber Company, and his wife, Mabel E., were then recorded as residents through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

412 N STATE ST

Parcel Code: 380236481313

Date of Construction: c. 1915

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 412 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built circa 1915 in the Arts & Crafts style. The house has a rectangular plan and stands on an unknown foundation. The two-story building has a gable roof clad in composition shingles. The roof features open eaves with lookouts, bargeboard and exposed rafter tails. The wall cladding is wood lap, and corner boards are present. The principal window type is various wood sash. The undated assessor's photo reveals that the upper story is a later addition. The upper story features a projecting window on the south side of the façade. The enclosed porch projects from the south half of the façade, featuring a shed roof, a French door facing north, and multi-pane and large glass pane window enclosures on a solid rail. There appear to be extensive alterations to the original plan. There appear to be slight alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 412 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. The 1915 City Directory lists occupation by Frank M. Hasson (s/b "Hanson"), postal carrier, and his wife, Grace T. According to the Assessor's block book data, the property was sold in 1921, but there is no recorded occupation until 1931 when it is recorded as a rental to Alfred W. Bard, mechanic for Wallace Chevrolet, and his wife, Alma R. It appears to have continued as a rental with various occupants through 1960. It is currently owner-occupied. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

416 N STATE ST

Parcel Code: 380236487318

Date of Construction: c. 1926

Historic Name: O'Donnell House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 416 N State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1926 (according to the County Assessor) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in wood shakes. It has boxed eaves that feature eave returns and a rake board. There are two chimneys. A brick exterior chimney rests against the south end while a brick chimney sits on the roof ridge on the north side. The wall cladding is wood lap. There is a new shed roof sunroom addition projecting off the south side, which according to the 1950 Sanborn map, was formerly a bay window. The wing extending to the north side is topped with a rail. This projection is historic. The principal window types are 1/1 vinyl sash and wood fixed. In the entry, concrete steps and a metal rail lead to a solid front door with a small speakeasy window. According to the 1950 and 1931 Sanborn maps, the plan appears to have only slight alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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There is a gable roof garage with a carport attached to it. The garage has lap siding and does not appear on the Sanborn maps.

Statement of Significance: The house at 416 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. This house started out as "418" in the city directory and is listed as "vacant" in 1931. In 1935, the residents are Dan O'Donnell, electrician, and his wife, Mae A. In 1940, listed now as "416," May O'Donnell (widow of Daniel) is listed with renters, Merle S. Kuder, registrar at Western Washington College of Education, and his wife, Dorothy B. By 1945, the property is in the hands of Gwendyl C. Karr, employed by Pacific Coast Paper Mills, and his wife, Hazel L. until 1950 when Bennett A. "Ben" Haggen of White House Market, and his wife, Dorothy F., purchased the property. The Haggens, founder of the well-known Haggen Markets of today, resided here through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

424 N STATE ST

Parcel Code: 380236493325

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 424 North State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation with a basement. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by lookouts and rafter tails. The wall claddings are vinyl on the first floor and raked wood shingles on the upper level, above the first floor windows. The principal window type is various vinyl sash.

There is an ivy-covered rubble-stone retaining wall at street level. A very narrow concrete path, more like a ramp, zigzags up the front slope to the house. An entry porch with a hipped roof projects from the façade. Based on Sanborn maps, as well as an undated assessor photo, this was originally centered. However, it was expanded with an enclosed section that extends to the north corner. The new enclosed portion has a single small aluminum sliding window in its front. The open portion at the south has a single square wood post with a molded capital at the front corner. It rests on the low perimeter wall that is continuous with the foundation skirt and clad in vinyl siding. The porch is accessed from the north, via new open wood steps with metal railings. The staircase is attached to the front of the new expansion and has a landing at porch-level. The door, possibly original, is located to the immediate south of the expansion. It has a single large pane of glass set in a wood frame. A single-pane fixed window is sheltered by the porch at its south end. The transition from vinyl siding to the raked wood shingles of the upper level is marked by a belt course with dentil molding that runs around the house above the first floor windows. There are large shed roofed dormers that spring from the ridge on the front and back roof slopes. The front dormer has a polygonal oriel with fixed single-pane windows on all three sides. A shed roofed window bay projects from near the rear (east) of the south elevation. A gabled bump-out lies in the corresponding position on the north elevation. Based on Sanborn maps, this may be a post-1950 addition. Other features include a brick chimney that emerges from the roof near the center of the ridge, at the top of the front dormer. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An early or period one-car garage lies to the rear (southeast) of the house and is accessed from the alley. It has a gabled roof clad in composition shingles and with an east-west ridge. The open eaves are finished with bargeboards and supported by exposed rafter tails. The wall cladding is wood drop. The foundation, high at the rear because of the slope of the lot, appears to be parged. The door-less vehicular opening lies on the east.

Statement of Significance: The house at 424 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

430 N STATE ST

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Parcel Code: 380236496329
Date of Construction: c. 1910
Historic Name: Erickson, Lars J. and Tilda S., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 430 North State Street is located in the South Hill neighborhood. The house is above the street, facing roughly west, on a corner lot. It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The two-story building has a gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. Because of the slope of the lot, there is only one-story at the rear. The wall cladding is wood shingle trimmed with rake boards. The principal window type is various wood sash.

The house is difficult to see because of the slope of the lot and extensive mature vegetation. The main volume is side-gabled, with a projecting two-story front gable at the south half of the façade. The porch is recessed under the main roof at the north half. A stone staircase leads up to the porch from Cedar Street (north). Wood steps at the center of the porch lead to the wooden deck. The front door is on axis with the steps. A rectangular single-pane window set high in the wall lies to the north of the door, a 1/1 wood sash to its south. The roof above the porch is supported by two shingled posts. The north porch is freestanding while that at the south is engaged to the front gable-end. The transition to the header is chamfered. A shed dormer with paired single-pane (casement) openings lies above the porch. The front gable has a large, circa 1950s replacement picture window on its first floor. The three second story windows are grouped and reminiscent of a sleeping porch. The outer openings are four-pane wood sashes with cruciform muntins. The center opening has been replaced with two 1/1 vinyl sash windows. The north side includes a second story balcony supported by brackets. A huge stone outcropping lies to the rear of the house. A ramp (more like a dare) bridges this and leads to the house from the northeast of the property. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 430 N State Street is located on the former Vail Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Sehome. This resource was built circa 1910; this construction date is supported by Sanborn maps and physical evidence. There is a recorded occupant on this property in the 1915 City Directory: Lars J. Ericson (aka Erickson), teacher at Whatcom High School, and his wife, Tilda S. According to the Assessor's block book data, they sold the property in 1923 to Cora B. Canby, teacher at Fairhaven High School, who resided here through the 1940s. It then appears to have been a rental and divided into two apartments since the mid-1950s. The property is currently owner-occupied. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

407 S STATE ST

Parcel Code: 380236229013
Date of Construction: 1966
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1966 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

419 S STATE ST

Parcel Code: 380236223007
Date of Construction: c. 1900
Historic Name: Dow, Orland and Augusta, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 419 South State Street is located in the South Hill neighborhood. Before Bellingham's consolidation it was addressed at 417 Elk. The house is midblock, above the street, facing roughly west. It was built circa 1900 in a Vernacular style with Free Classical elements. The house has a rectangular plan and stands on a concrete foundation with

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a basement. The 1.5-story building has a front gable roof clad in composition shingles. A corbelled brick chimney emerges from the approximate center of the ridge. There are no eaves at the gables. The front pent roof, side eaves, and hipped dormer eaves are boxed. The primary wall cladding is wood lap with wood shingle accents at the front gable's apex. The lap siding is installed in bands, with three courses of narrow exposure alternating with a single wide board, creating a striped pattern. Though unusual, this may be an original or early installation. On a circa 1950 assessor photo the siding already appears well worn. Trim elements include a water table and cap, corner, frieze and rake boards, and cornice molding. The principal window type is 1/1 wood sash with hood moldings. There is at least one multi-pane wood basement window visible on the façade, toward the north.

A concrete flight of stairs with a pipe metal handrail leads from the sidewalk, up a steep slope, to the house. A low door near the terminus of the steps leads to a space under the front porch. The porch is partially recessed at the south half of the façade. It is accessed from the south, via concrete steps with a wrought iron railing. The door is located near the north end of the porch. It dates to roughly the same period as the house, with a single pane of glass over multiple wood panels. A 1/1 wood sash window lies to the south of the door. The porch is additionally sheltered by a shed roof, attached to the house above the façade's full pent roof. The porch roof is supported by square posts that rest on the solid, siding-clad perimeter wall. A large 1/1 wood window with a slightly shorter upper sash is centered in the wall to the north of the porch. The upper story windows are located immediately above the pent roof and consist of paired 1/1 wood sashes. A horizontal trim board above the windows forms the transition to the peak's fishscale shingles. The apex of the gable bulges slightly over the windows, forming an integrated hood. The cantilevered bulge is supported by a small scrolled bracket attached to the mullion between the windows. The north and south elevations both include hipped dormers. The south dormer's windows consist of a centered 1/1 wood sash flanked by shorter fixed sashes. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding lies at the southeast corner of the property. Though it appears to be older, it does not appear on Sanborn maps as late as 1950 (a much smaller structure appears at the site). The building appears to be a garage converted to residential use with two levels of living space. The roof is nearly flat, with projecting eaves. The wall cladding is primarily wood drop. A hinged double door lies on the north. The other openings are a combination of single and multi-pane wood sash windows.

Statement of Significance: The house at 419 S State Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. The house was built circa 1900. Prior to Bellingham's consolidation, the house was addressed at 417 Elk. Its early history is unclear. The house first appears on the 1904 Sanborn map. The property was owned by Georgia A. Fairchild from 1918-21, and had an improved value of \$350-450. The property was split up (lots 4, 5, 6), but lot 4 had no improvements between 1922-29, and the lot passed through four more owners during this period (block book). The city directory lists the house at 419 as owned by Orland and Augusta Dow, occupants from 1925 to circa 1950. Dow was a laborer for the E.K. Wood Lumber Mill. In 1940 the city directory lists George Dow as the owner-occupant. The house was listed as vacant in 1955, and in 1960 there was no directory listing. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

421 S STATE ST

Parcel Code: 380236220003

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 421 S State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built circa 1905 in the Free Classical style. The house must have been built just after the Sanborn map surveyors were in the area in 1904 because it does not appear on that particular map. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles. It has boxed eaves and features a rake board and rake molding. A frieze board, corner boards, and cornice molding are also present. An eyebrow gabled dormer projects to the south with a pointed window. The wall claddings consist of wood drop on the lower level, with staggered shingles in the middle, and wood fishscale and cove imbrications in the apex. There is a three sided polygonal bay on the north side. The principal window types are 1/1 vinyl sash and wood sash. There are also slider basement windows under the porch. There is a basement door on the front that is made of channel drop to match the skirt under the porch. Wood steps and a wood rail lead to a one-story hipped porch that extends across the front, supported by Tuscan columns of graduated size with a chinoiserie railing. There is a single-pane, multi-panel original front door. The front

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porch is surmounted by a balcony covered by a projecting gable. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 421 S State Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. Clifford J. Underwood is the first known owner of 421 Elk (later State) Street in 1915. Underwood, born in Canada, was a filer for the Bellingham Bay Improvement Mill and is only known to have resided here for one year. Longer-term owners were Charles C. and Mary Clausen from 1916 to 1928. Clausen was a superintendent for the Gas Department of Puget Sound Traction, Light, and Power in 1916-17. In 1925 his occupation in the city directory is listed as roofer, in 1928 he was a contractor apparently working from home. In 1928-29 the house was owned by James Jerinn (block book). In 1931 the house was vacant. Theodore Bidwell was a resident circa 1935-circa 1945. Eliza W. Clark owned and resided at 421 in 1950. George O. Stringer was the owner-occupant circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

423 S STATE ST

Parcel Code: 370201210567

Date of Construction: 1928

Historic Name: Dever, J.F., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 423 South State Street is located in the South Hill neighborhood. The house is midblock, above the street, facing roughly west. It was built in 1928 (according to the Bellingham Herald) in the Tudor Cottage style. The house has a slightly irregular rectangular plan and stands on a concrete foundation with a basement. The one-story building has varied eaveless roof lines clad in composition shingles. The wall cladding is vinyl. In addition to the tracks associated with vinyl siding trim elements include rake boards with molding. Based on a circa 1990 assessor photo, the original cladding was stucco. The principal window types are fixed vinyl sash and 1/1 wood sash. The basement windows, visible on the south elevation, are wood hoppers.

A street-level garage projects from the south end of the façade. It has a newer door. It parapet was removed and replaced with a metal railing that now bounds a roof-top deck. A concrete flight of stairs to the north of the garage leads up to the roughly centered entry volume. It consists of a slightly projecting gabled volume. The monolithic concrete entry landing is accessed from the south, via steps with a wrought iron railing. The front door may date to roughly the same period as the house and features multi-panes of glass separated by muntins. A volume with a hip on gable roof with an east-west ridge lies to the north of the entry. Its paired multi-pane front windows have been replaced with single-pane fixed vinyl sashes. A hipped volume with a north-south ridge extends to the north of the entry. This volume's Chicago style front windows have been replaced with a large picture window. Both of the front windows retain integrated permanent flower boxes supported by paired purlins. A stuccoed chimney is attached to the north elevation. A small dependency at the north is attached to the house with a hyphen. Based on Sanborn maps, this structure dates to post-1950. It has a gabled roof with an east-west ridge. The windows are primarily multi-pane wood sashes. There appear to be slight alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 423 S State Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. Newspaper evidence strongly implies that the house was built in 1928 by "the Miller & Hawkins builder's service for Charles Peters, who intended it for sale" (Bellingham Herald 10/14/1928). The house was subsequently sold to J.F. Dever, worked for the Bellingham Tug & Barge Company. This construction date is supported by Sanborn maps and physical evidence. The first known residents of this house were Oscar A. Underhill and Floyd M. Felch in 1931. The house was vacant in 1940 and 1945. In 1950 it was owned and occupied by Earl W. Milne. Otto V. Webber was the owner-occupant circa 1955-circa 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1510 SYCAMORE ST

Parcel Code: 380236339042

Date of Construction: c. 1924

Historic Name: Mohr House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1510 Sycamore Street is located in the South Hill neighborhood. The house is midblock facing roughly north. It was built circa 1924 (according to the Bellingham Herald) in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingles. The house features boxed eaves with eave returns and cornice molding. The wall cladding is asbestos shingle with a staggered pattern. The principal window types are 1/1 wood sash and vinyl sash. Basement windows are present. The open porch projects centrally from the façade and features a gable roof, paired Tuscan columns, metal rail, concrete steps and a wood door with frosted glass side panels. The west side of the house features an open deck with a carport below and a basement garage with a metal paneled door. An internal brick chimney is present just west of center on the roof ridge. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1510 Sycamore Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1924. This property, as well as 1514 Sycamore (both on block 197, lot 29), was owned by P.B. Anderson in 1918-19. Both lots were sold to A.H. Dale in 1920-21. A portion of the property at the northwest of the lot was sold to Paul Provine and valued at \$115 in 1924-25. There appears to have been an earlier structure on the lot (perhaps the house at 1514) since the improvement was valued at \$1,000-1,300 between 1918 and 1925. This house was previously numbered 410 Sycamore. A permit for construction of a "\$2,600 residence" was issued to P.L. Provine in January 1924 (Bellingham Herald 7/9/1924), however the notice only says that the house will be built on Sycamore Street -- no numerical address is given. This permit may refer to 1514 or 1510 Sycamore, but most likely 1510.

The earliest known occupant of 1510 Sycamore was Jessie I. Mohr in 1926; he was a salesman at Newton's Ready-to-Wear (city directory). However, he is not listed in the block book as an owner until 1928-29. Mohr lived at the house renumbered as 1510 Sycamore until circa 1931. In 1935 Cecil L. Lemon and Mrs. Bertha C. Wagner lived in the house. J. Edgar Wood was the owner and occupant in 1940, Howard W. Michel in 1945, and G.B. Richardson in 1950. Joseph A. Martin was the owner-occupant circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1513 SYCAMORE ST

Parcel Code: 380236343048
Date of Construction: c. 1925
Historic Name: Riggs, Albert C. and Kathryn, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1513 Sycamore Street is located in the South Hill neighborhood. The house is midblock facing roughly south. It was built in 1925 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingles. The house features a gable front projection with a belcast eave to the east over the inset entry. A wide, rounded external brick chimney occupies the central façade. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash with shutters. The inset entry is located on the east side of the façade and features a wide arched opening, concrete steps and a wood rail. The undated assessor's photo reveals that the porch has been extended and the opening widened. A basement garage is present on the lower west side of the house facing the alley and features a pergola with bracket supports over the garage door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1513 Sycamore Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence, as well as newspaper coverage in 1925 describing this as the "modern new seven-room home" of Albert C. Riggs (Bellingham Herald 8/26/1925). The Bellingham Block Books show the unimproved property sold by A.L. Black to E.E. LeValley in 1924-25 for \$700: the west half of the lot sold for \$700 and the east half for \$1,225. The next year the southeast half of lot 16 was sold to Noel

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Provanché for \$1,042 and the northwest half to Albert C. Riggs for \$1,400. Albert and Kathryn Riggs were the sole occupants between 1925 and 1960. Riggs was a superintendent of the electrical department at Puget Sound Power and Light Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1514 SYCAMORE ST

Parcel Code: 380236344037

Date of Construction: c. 1918

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1514 Sycamore Street is located in the South Hill neighborhood. The house faces roughly north on a corner lot. It was built in 1918 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless gable roof clad in composition shingles. The wall cladding is asbestos shingle. The principal window type is multi/1 wood sash. An external brick chimney with a stepped shoulder and a cross-design is featured prominently on the façade. A carport is present on the west side with a basement entry. The main entry is located on the central façade just east of the chimney, and features a metal awning cover, concrete steps with a metal rail, and a wood door with a small arched window. The east side of the house features another entry, with a metal awning. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1514 Sycamore Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. This property, as well as 1510 Sycamore (both block 107, lot 29), was owned by P.B. Anderson in 1918-19. Both lots were sold to A.H. Dale in 1920-21. A portion of the property at the northwest of the lot was sold to Paul Provine and valued at \$115 in 1924-25. A permit for construction of a "\$2,600 residence" was issued to P.L. Provine in January 1924 (Bellingham Herald 7/9/1924), however the notice only says that the house will be built on Sycamore Street -- no numerical address is given. This permit may refer to 1514 or 1510, but most likely 1510.

The first known owner-occupants of 1514 Sycamore were Seth A. and Mary Atwood in 1931. Atwood was a business associate with his brother in the Star Paint & Wall Paper Company of Seattle, and moved to Bellingham in 1907 when the company purchased its Bellingham branch, situated at 212 West Holly Street. The company employed seven clerks in the store and twenty-five men to work in the field (Roth, 64). In 1935 David E. McMahon was the owner and occupant; in 1940 it was Rodney G. Adams. The house found a long-term owner in Gerhard Sandness, who resided at 1514 Sycamore circa 1945-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1515 SYCAMORE ST

Parcel Code: 380236351048

Date of Construction: 1924

Historic Name: Provanché, Noel and Eileen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1515 Sycamore Street is located in the South Hill neighborhood. The house faces roughly south on a corner lot. It was built in 1924-25 in the Colonial Revival style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles with boxed eaves. The wall cladding is wood lap with a frieze board. The principal window type is multi/1 wood sash; however, windows appear to be in the process of being replaced with vinyl sash, with the alteration of some window openings on the east side. Basement windows are present. The entry is slightly inset on the east side of the façade and features a pediment with a sunburst pattern and square pilasters, as well as brick steps and a metal rail. A garage basement is present on the west side and features a pergola with bracket supports above the roll-up paneled door. A deck projects from the west side of the house, with a carport underneath. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is moderate alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1515 Sycamore Street is located on the former Pattle Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This house was built in 1924 (Bellingham Herald 12/17/24). The Bellingham Block book shows the unimproved property, owned by A.L. Black from at least 1918-23, as sold to E.E. Le Valley; the first improvements, in 1924-25, are for \$700 and \$1,225. Le Valley lived at another address, and the likely first resident owners were Noel and Eileen Provanche. The Provanche family owned and resided at 1515 Sycamore from 1925 or 1926 to circa 1960. Provanche, a native of Canada, was the president and manager of the B. and P. Tobacco Company in 1925. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1108 TAYLOR AVE

Parcel Code: 370201117324

Date of Construction: c. 1915

Historic Name: Mardesich, Nicholas and Margaret, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1108 Taylor Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built circa 1915 in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has an eaveless front gable roof clad in composition shingles, with a large shed wall dormer on the east. The wall cladding is asbestos shingle with a rake board. The principal window type is vinyl sash slider. Basement windows are present. An internal brick chimney is present on the central roof ridge. The west side of the house features a wood paneled roll-up garage door on the basement level facing the alley. The entry is centrally located on the façade and features a small gable roof with wood post supports and an open deck addition. The house features a metal paneled door with a lunette window. The undated assessor's photo shows the former window and porch configurations. The plan appears to have only slight alterations. There appears to be moderate alterations to the original cladding. There appears to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1108 Taylor Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. The first known owners and residents were Nicholas and Margaret Mardesich in 1915; they lived there through 1919. Nicholas Mardesich was a fisherman (and probably part of the Croatian community). According to the Bellingham Block Book, he still owned the property in 1929. However, the city directory lists Peter Elich, a laborer at the E.K. Wood Lumber Mill, as the owner and resident from 1925 until circa 1935. He lived in the house with Andrei Elich. In 1940 Andrew Mardesich lived at 1108 Taylor. Tony Elich was the owner and occupant circa 1940 to circa 1960. The house is still in the family today, owned by Peter and Julie Elich. Peter Elich was a professor at Western Washington University and collaborated with local historian Brian Griffin on a DVD entitled "The Croatians of South Bellingham." Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1215 TAYLOR AVE

Parcel Code: 370201144342

Date of Construction: c. 1900

Historic Name: Burghoffer House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1215 Taylor Avenue is located in the South Hill neighborhood. The house faces south on a corner lot. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a hip roof clad in composition shingles. The house features boxed eaves, decorative bargeboard and a rake board and molding. The wall cladding is wood lap. The principal window type is various configurations of vinyl sash. Most windows have had their sash and opening configurations altered. Basement windows are present. Two brick chimneys are present. The large porch wraps around the south and west sides of the house, with a pergola roof and wood supports and rail with an x-shaped pattern. The large porch was added after 1950 when the Sanborn maps show the house with a small inset porch on the southwest corner. The entry is currently centrally located on the façade and features a metal paneled door. There appear to be moderate alterations to the original plan, and slight alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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Statement of Significance: The house at 1215 Taylor Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. This house was owned by the Burghoffer family from 1905 until circa 1960. Frank Burghoffer was the proprietor of the Bellingham Machine Works. Frank G. and Nell S. Burghoffer had one son, Ralph Sears Burghoffer (1910 Census). Frank Burghoffer died in 1930 (Bayview Cemetery). In 1935 the city directory lists Richard S. Burghoffer (Ralph legally changed his name to Richard) as the resident and in 1940 it is Nell Burghoffer. In 1945 Nell is listed as living with Charles B. Sears and working for the Charles B. Sears Insurance, perhaps a business run out of their house. In reality, Nell was the homeowner and Charles Sears, Nell's father, had come to live with his daughter. Nell helped her father with his business, but also ran her late husband's business, Bellingham Machine Works, as well. Nell Burghoffer died in 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing the historic district.

1301 TAYLOR AVE

Parcel Code: 370201162338

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1301 Taylor Avenue is located in the South Hill neighborhood. The resource faces south on a corner lot. It was built in 1905 in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has varied roof lines roof clad in composition shingles with boxed eaves. The wall cladding is wood lap. The house features cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The principal window type is 1/1 wood sash with hood moldings. The west side of the house features three sets of paired windows, two on the lower story and one pair in the gable. Basement windows are present. The north side of the house features a shed dormer with a narrow window facing west. The entry is recessed on the southwest corner of the house and features a chamfered corner window, a hip roof, a boxed column on a solid rail, wood steps with a wood rail facing south and a wood French door facing west. The undated assessor's photo shows a flat-roof open porch projection on the southeast, with decorative projecting beams. It appears this has since been enclosed with a balcony added above. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding, and no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1301 Taylor Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. The first known owner and occupant is John G. McGlinn in 1915. McGlinn was a clerk for Pacific American Fisheries and is listed in the city directory as living with D. Vernon McGlinn at 1301 Taylor until 1918. David J. and Coral M. Collins are the listed owners and residents in 1920. Collins was the manager for the Albers Bros. Milling Company. Harlan Pannett lived in the house, apparently as a renter, from 1925-circa 1930. (The Bellingham Block Book of 1926-27 lists him as owning the property with an improved value of \$574 -- and a portion of an adjacent lot--but it was sold again the next year.) Harlan Pannett had a variety of careers: the city directory lists him as the secretary-treasurer of Bellingham Coffee Company in 1925, as a salesman in 1926, as a warehouseman for O.H. Seiple in 1927 and 1928, as an assistant engineer for Pacific American Fisheries in 1930. In 1931 neither 1301 nor 1306 Taylor Avenue is listed in the directory and Pannett had moved to another address. In 1932-33 Theodore J. Bergman lived in 1301 Taylor. John N. Myer is listed as the resident of 1301 circa 1940-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1309 TAYLOR AVE

Parcel Code: 370201168338

Date of Construction: c. 1890

Historic Name: Zankich, Anton and Annie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1309 Taylor Avenue is located in the South Hill neighborhood. The house is midblock facing south. It was built circa 1890 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles. The house features boxed eaves with eave returns, cornice

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molding, rake board and molding, frieze board, corner boards and a water table and cap. The wall cladding is wood lap. The principal window type is 1/1 wood sash with hood moldings. A gable on the west side has a Palladian style window, which appears to have been added based on the undated assessor's photo. The enclosed external porch projects from the central façade and features a gable roof. The south side features a ribbon of three multi/1 windows with a window box. The door faces west, with concrete steps and a metal rail. A deck has been added to the west side of the house with the entry being a double glass door with glass side panels. The deck features a solid rail clad in wood shingles with a carport below, facing south. The plan, cladding, and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1309 Taylor Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1899. This construction date is supported by Sanborn maps and physical evidence. However, the Fairhaven Real Estate Rolls suggest there was a building earlier on the lot; they show a \$250 improvement assigned to A.H. Kellogg in 1890, an improvement valued at \$100 in 1891 (no name), and two more entries of \$100 for A.H. Kellogg in 1892 and 1893. Mrs. Emma A. Hawkins is the first known owner-occupant of 1309 Taylor Avenue in 1911. Hawkins was the widowed mother of two daughters (1910 Census), and her daughter Dorothy E. Hawkins was a student at the State Normal School (now WWU) living with her in 1915. In 1920 Charles W. and Mabel Ray owned and resided in the house. In the 1931 city directory, 1309 is not listed (though 1318 is). The Zankich family owned and resided in the house circa 1935-60. Anton Zankich died in 1959 (Bayview Cemetery), and Mrs. Annie Zankich is listed as the owner in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1310 TAYLOR AVE

Parcel Code: 370201172320

Date of Construction: c. 1905

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1310 Taylor Avenue is located in the South Hill neighborhood. The house is midblock facing north. It was built in 1905 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles. The house features open eaves with exposed rafter tails. The wall cladding is wood shingle. The principal window type is 1/1 wood sash. Gabled dormers are present on the north, east and west roof slopes, featuring arched and Palladian style windows with a keystone. The porch projects from the central façade and features a gable roof with fishscale shingles, turned porch posts and a wood balustrade, wood steps with a wood rail and a wood paneled door with a single glass pane. A deck on the west side features a turned wood rail with a band of fishscale shingles and a carport below. The undated assessor's photo shows previous porch and window configurations. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1310 Taylor Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. The first known resident of this small cottage is a renter, Florence O. Woodrum, a student at the State Normal School (now WWU) in 1915. In 1931 the address is not listed in the city directory. The next known residents were James M. Wilson, a reverend, and wife Zella M., from circa 1935-45. In 1940, the Wilsons lived in the house with Mrs. Jennie T. Russler, widow of Alonzo O., and she is listed in the city directory as the owner. In 1950, 1955, and 1960, Ole Hill is listed as the resident. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1404 TAYLOR AVE

Parcel Code: 370201208321

Date of Construction: c. 1920

Historic Name: Laube, Henry E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1404 Taylor Avenue is located in the South Hill neighborhood. The house is midblock facing

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north. It was built in 1920 (according to the County Assessor) in the Craftsman style. The house has an irregular plan and stands on a concrete foundation. The one-story building has varied roof lines roof clad in composition shingles. The east side of the structure features a gable roof with open eaves, purlins, bargeboard and exposed rafter tails. The west side features a flat roof projection with unusual, shaped, decorative vigas protruding from the entablature. The wall cladding is wood shingle. The principal window type is multi-pane wood sash. The entry is located on the west side of the gable projection and features a small shed roof with a square post support. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early garage is present on the southeast side of the lot. The structure features an arched roof, wood lap cladding with corner boards, and wood sliding garage doors facing east to the alley.

Statement of Significance: The house at 1404 Taylor Avenue is located on the former Morrison Donation Land Claim in the South Hill neighborhood. The building is located in the original town of Bellingham. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. The first known resident is Katherine Kelly in 1931. In 1935 Henry A. Sorenson is the resident listed in the city directory. In 1940 it is Vernon J. Childs. The first resident to be listed as a householder is Fred E. Laube, circa 1945-60. Laube was a well known, successful businessman in Bellingham. He graduated from the University of Washington in 1906 with a degree in mining engineering. In 1913 he returned to Bellingham to join his father in organizing the firm of J.M. Laube & Son, of which Fred E. Laube acted as manager (Roth, 563-64). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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STATEMENT OF SIGNIFICANCE

Period of Significance

The period of significance for the South Hill Historic District begins in 1886, the construction date of the Richley House at 1030 15th Street, the oldest house in the district. It ends in 1945, corresponding to a general change in architecture following World War II as well as increased new construction to the east of the historic district area, further up the hill. This period takes into account the major development of the South Hill Neighborhood during the 1920s.

Summary

The South Hill Historic District is eligible for the National Register under *Criterion A* as a cohesive neighborhood that represents a broad pattern of the social and economic history of Bellingham. As such, the district represents a cross culture of individuals from many walks of life whose skills and talents contributed to the development and growth of the city. Early residents included business proprietors, industrial employees, government officials, and independent trades people.

The district is also eligible under *Criterion C* as an area that embodies the distinctive characteristics of residential development in Bellingham. Many of the dwellings represent the work of a master craftsmen and/or architect, and a majority of the resources possess high artistic values representing significant characteristics of architectural styles popular during the late 19th and early 20th centuries.

The district embodies the themes of Architecture and Community Planning. The boom development of South Hill in the 20th century was due in part to the extension of the streetcar line, increased interest in real estate development and a thriving economy. Much of the neighborhood was developed speculatively with its land controlled by a small group of Bellingham's more affluent individuals. The neighborhood was developed over time and presents as a succession of land plat additions, but the four additions at its core (the Town of Bellingham in 1883, Fairhaven Land Company's First Addition to Fairhaven in 1889, Bellingham Bay Land Company's 1st addition to Fairhaven in 1890, and the Bellingham Bay Land Company's 2nd Addition to Bellingham in 1900) formed the network of streets and alleys that define the neighborhood's current spatial arrangement.

The South Hill Historic District is an intact neighborhood with residential construction concentrated in the 1920s. The district includes the houses of some of the most influential individuals in Bellingham's history. The district boundaries take in 644 principal structures. The period of significance is represented by 527 (82%) of the 644 principal structures. Of the 644 structures, 391 (61%) are contributing, 136 (21%) historic non-contributing, and 117 (18%) are non-historic non-contributing. In addition to the houses, the district has one historic school, two churches (one historic) and a remnant of a former hospital. The district's boundaries are delineated by the post-World War II development along Highland Drive to the east, the topographic edge of Knox Avenue to the south, the loss of physical integrity along 11th Street to the west, and the Western Washington University area at Cedar Street to the north.

History of South Hill

The South Hill area is a neighborhood located near the southern end of the City of Bellingham. The history of Bellingham is one of shifting names and boundaries, consolidating into one city in 1903. The first name for the area was "Whatcom," given by pioneers Henry Roeder and Russell Peabody in 1852. The first town to be platted, in May 1858, was Sehome; the town was incorporated in 1888 and took the name "New Whatcom" in

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1890. The plat for Whatcom was filed in July 1858; it was incorporated in 1883. Sehome (currently Bellingham's downtown) and Whatcom (now the area called Old Town) eventually merged. The plat for the former "Bellingham" (the area near South Hill's Boulevard Park) was filed in 1883, but the town was never incorporated. Fairhaven was platted in 1883 and was consolidated with Whatcom in 1903. (See Koert & Biery, 2003, 8-9, for a timeline.) The area at the south end of Bellingham is still called "Fairhaven," even though it is now part of the City of Bellingham.

Physical and Temporal Boundaries

The eastern and western boundaries of the South Hill Neighborhood are marked largely by its physical topography. Bounded by Bellingham Bay on the west and the summit of the hill to the east, the neighborhood lies between historic Fairhaven to the south and Western Washington University, the former Normal School, to the north. The hillside topography both influenced and reflects the history of the South Hill Neighborhood development. The housing in the neighborhood was built in three distinct phases of uphill movement. The first phase, which began in the 1880s and continued up to 1909, began largely on the lower third of the hill. Houses from this period are concentrated along 11th, 12th, 13th, and 14th Streets, with smaller clusters of additional houses on Forest Street, Garden Street, and farther up the hill on 15th, 16th, and 17th Streets near the east-west cross streets of Taylor, Douglas, and Knox. A second wave of construction, 1910-1939, was comprised of a second wave of housing development concentrated farther up the hill on 15th, 16th, and 17th Streets. During this period there was also infill in the lower parts of the hill as well as further development on Garden, Forest, and the intersecting (east-west) streets at the northern end of the neighborhood. A third wave of construction occurring after 1940 continued to fill gaps in the previous development and concentrated new housing on 17th Street, Highland Drive, Morey Lane, and other cross streets higher on the hill.

Platting, Additions, and Development

Early land speculation in South Hill was facilitated by the Donation Land Bill of 1850. Through this legislation, early settlers were able to claim land surrounding Bellingham Bay, forming the basis for later plats and additions. Since the claims included mineral rights, a few settlers tried to seize as much land as possible in order to sell the rights for coal mining. Three men – William Reed Pattle, James Morrison, and John Thomas – filed donation claims in 1853. Pattle's claim extended from the old St. Joseph's Hospital near Beech Street to just south of the old gas works adjacent to 12th and South State Streets. Morrison's claim stretched from 12th and South State Streets to Douglas Street (Edson, 47-48). In 1861, Morrison sold his claim and the mineral rights to Seth N. Doty. The waterfront section of Morrison's and Pattle's land claims, the portion that today includes South Hill's Boulevard Park (from the middle of Douglas Ave to the point where State Street intersects with Boulevard), was acquired by two partners, Edward Eldridge and Erastus Bartlett (Griffin, *Boulevard Park*, 48 and 51). Originally platted in 1871 through claims by Morrison and Pattle, the original town of Bellingham was subsequently re-platted by Erastus Bartlett and Edward Eldridge (Turbeville, *Electric Railway*, 11).

The area first developed at the foot of the hill was originally platted as part of the town of Bellingham in 1883. However, this town was never incorporated, though the name was revived as part of the Fairhaven and Whatcom merger in 1903. The town of Bellingham extended up the hill, to the north, and through to the south in subsequent additions. The area from 14th Street east to Highland, bounded by Douglas Avenue to the south and Ferry/Olive to the North was the Bellingham Bay Land Company's 1st addition to Fairhaven (1890). The Bellingham Bay Land Company was incorporated in 1890 by Edward Eldridge, Erastus Bartlett, and Nelson Bennett, with capital of one million dollars (Griffin, *Boulevard Park*, 59). Nelson Bennett was a contractor who came to Bellingham in 1888 with a resume in railroad contracting (Murray, *Banking*, 9). His corporation, the Fairhaven Land Company, was formed in November 1888. A street in South Hill named after Bennett pays

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tribute to his contribution to the neighborhood. Several other backers – E. L. Cowgill, Charles X. and Samuel E. Larrabee – provided city planners with street names for Fairhaven. Charles X. Larrabee subsequently became the President of the Fairhaven Land Company. These men were also partners in their ventures with Jim Wardner, who had his grand “castle” built on the edge of South Hill at 1103 15th Street (Murray, *Banking*, 9 and 13).

To the north, the area that included Forest and Garden Streets (which eventually included the Garden Street trolley routes and access to the Normal School) was added through Bellingham Bay Land Company's 2nd Addition to Bellingham (1900). A small portion bordering Cedar Street to the north includes a couple of blocks of what is now Boulevard Street and North State Street, which was added from the Town of New Whatcom in approximately 1883. To the south, a section from northern Douglas and including part of Knox was added through Fairhaven Land Company's First Addition to Fairhaven in 1889, while an even smaller section was added on the south part of Douglas, including Knox south of 14th Street to 11th Street in Amended Fairhaven (1889). The E.K. Wood's Industrial Sites were added in 1947 in the industrial zone near the bay.

A late development was the conversion of an alley to a street as residents were able to secure more bay views by filling in open space along the edge of the hill. Three houses were built along the alley between State and Forest Streets in the 1920s and 1930s (now 110, 112, and 156 Forest Lane), originally addressed on State Street. As more houses were built along the alley, it was renamed “Forest Lane” and added as a “street” in 1939. The late addition located on the steepest portion of the hill was the Sunset Heights Addition to Bellingham, added in 1950, which included a portion of Highland Drive and Morey Avenue.

Land Developers and Speculators

Alfred L. Black was one of the early speculators in South Hill, as well as a resident on both 14th and Forest Streets. In an advertisement for his undeveloped lots, Black boasted “I haven't counted up exactly, but I estimate that I have at least 3,000 good lots within the city of Bellingham and you can have your choice” (*American Reveille*, 6/2/1906). Another advertisement in that issue of the newspaper shows 25' by 115' lots on 15th and 16th Streets selling for \$300.

In the 1920s the transition from the era of early additions and platting to selling housing lots is suggested by the dual listing for the Mogul Logging and Mogul Realty company in the Bellingham city directory. The Mogul company, owned by the Nolte family (Charles F. Nolte was Vice President of the Bellingham National Bank, and Edward R. Nolte was in the real estate, loan, and insurance businesses), held many of the lots in the Garden and Forest Street sections of South Hill.

Early Bellingham Mayors in South Hill

The neighborhood that came to be called South Hill was home to at least four of Bellingham's mayors. Alfred L. Black, the first mayor of the new consolidated City of Bellingham, was also the last mayor of the City of Fairhaven. He was “nominated by petition” to be the first mayor of Bellingham and was elected by a majority of 341 votes (Roth, Vol. I, 598). In 1906 he completed construction on his large mansion at 158 South Forest Street, close to the dividing line between the towns of Whatcom and Fairhaven (*Bellingham Herald*, 12/16/1905). The Alfred L. Black House is listed on the National Register of Historic Places and is within the historic district boundaries.

Another prominent South Hill resident, Edward J. Cleary, was elected a member of Bellingham's first city council and served as Mayor of Bellingham in 1912-13. Cleary, a Republican, was also elected as the state

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senator of the 42nd district in 1914 and 1918. A mill owner, he was the Vice President and Secretary-Treasurer of the Earles-Cleary Lumber Mill and Shingle Company circa 1910-15. In 1915 Cleary lived at 717 14th Street. Cleary subsequently lived in a Craftsman bungalow at 507 14th Street with his wife, May Cleary, from 1916 to 1918.

George A. Kellogg, who lived for many years at 717 11th Street (just outside the South Hill district boundaries), was elected Mayor of Bellingham for two terms and served from 1924-33 (Koert & Biery, 2003). Kellogg was from Iowa and moved to the Town of Whatcom in 1871. Over his career Kellogg was a lawyer, a judge, an auditor and one of Fairhaven's promoters. His son, John A. Kellogg, also lived in the house on 11th Street for several years. John Kellogg served as Superior Court Judge in Whatcom County from 1907 to 1913 (Koert & Biery, 2003, 66).

Arthur "Art" Howard lived on South Hill at 205 North Garden Street with his wife, Ruth Howard, from 1929 to circa 1960 and served as Mayor of Bellingham between 1941 and 1947. Howard moved to Bellingham in 1926 to run the "Stop & Shop Grocery" in William Vines' Bellingham Public Market. Living on his salary and saving his profit-share, Howard had made enough in four years to buy the Stop & Shop from Vines. After the Bellingham Public Market burned in April 1933, Art opened "Howard's Stop & Shop" at 114-116 East Magnolia Street that July (Jewell, "Clair's Super Market"). While serving as mayor, Howard maintained his day job as a grocer.

Early Transportation

Another major factor influencing residential development on South Hill was the trolley system and other early transportation advances in Whatcom County, as South Hill was part of a larger network of urban and rural areas served. Although Bellingham's local trolley system dates back to the 1890s, the railway experienced a period of expansion between 1902-1912 after the system's administration was taken over by a Boston firm in 1902. During this time South Hill development was characteristic of other "Streetcar Suburbs," an aspect of "the new period of suburbanization" ushered in by the "introduction of the first electric-powered streetcar system [in Richmond, Virginia]" by Frank J. Sprague in 1887 (McClelland, E4). As in other parts of the country, the streetcar expansion during this period was crucial to South Hill housing development because "the extensions made during the period from 1902 to 1913 exhibited a strong influence in the pattern of residential expansion in Bellingham" and "opened up this wooded hillside for residential development" (Turbeville, *Electric Railway*, 86 and 160).

The new modes of transportation facilitated sales of real estate. The earliest lines thus correspond to the first phase of development in South Hill. Bellingham historian Jeff Jewell explains that street car service to South Hill began in 1906 with an extension of the Garden Street line from Cedar to 16th Street. Prior to that time the trolley ran from downtown up Garden Street only as far as the Normal School. To allow for the trolley tracks, a large sandstone outcropping just beyond Cedar had to be removed (Jewell, correspondence, 8/22/08). As the Garden Street line was improved with new extensions, it reflected the growth of the Normal School (Turbeville, *Electric Railway*, 58).

The implications of the extension from Garden Street to South Bellingham for the South Hill Neighborhood are suggested by a railway company report: "A suitable car service for several hundred people who were not near a car line previously...bids fair to cause the building of many new homes along the hillside which overlooks the beautiful waters and islands to the west" (quoted in Turbeville, *Electric Railway*, 65). Subsequent expansions of service advanced the upward development on the hill, and in 1909 streetcar service was extended even

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further, up 16th Street all the way to Knox Avenue. The trolley thus brought a new era of residential development to the South Hill Neighborhood (Jewell, correspondence, 8/22/08).

In 1920 the "Garden Street Line" – which traveled between Knox Avenue and downtown via Holly, Garden, and 16th Streets – had two cars and in January of that year it still carried 27,488 passengers, the fifth most populated route (Puget Sound Traction financial report, quoted in Turbeville, *Electric Railway*, 148). A newspaper real estate advertisement describing the advantages of a "Beautiful View Home" for sale makes clear the importance of transportation for the district: "[the house is] located on paved road and car line in the fast developing South Hill residential district with a marine view which cannot be obstructed or surpassed" (*Bellingham Herald*, 1/7/1928). As the streetcar made way for the automobile, there were further waves of housing development. The neighborhood really began to fill out after the end of World War I and on through the 1920s, within which time the automobile made its entrance (Jewell, correspondence, 8/22/08). The South Hill Neighborhood was thus fairly well filled in with single-family houses during the "intense period of suburban expansion between 1918 and the onset of the Great Depression in 1929" facilitated by the "rise of private automobile ownership" (McClelland, E5).

While outside of the South Hill Neighborhood boundary, the Normal School (later renamed Western Washington University) had a direct effect on the development of the hill. Many faculty, staff, and students lived in the area. The Normal School President advertised in the local paper for room and board situations on behalf of his "worthy, needy students" (*American Reveille*, August 1916). In addition to the local electric railway, the development of the Interurban Railway System helped residents from outlying areas reach the Normal School (Turbeville, *Electric Railway*, 162) and presumably had an effect on South Hill development as well.

Architects and Builders

Three houses currently listed in the National Register of Historic Places correspond to the first wave of South Hill development. The James F. Wardner House, 1103 15th Street, was built in 1890; the Gamwell House, 1001 16th Street, was built between 1890-92; and the Alfred L. Black House was completed circa 1906. All three National Register properties were designed by architects. In addition to their architectural interest, each house was built for a figure significant in Bellingham's history.

James Wardner was one of early Bellingham's entrepreneurs. Originally from Milwaukee, Wisconsin, he moved to Fairhaven in 1889 to participate and profit from the Fairhaven economic boom of the 1880s and 1890s. His wealth was earned quickly through exploitation of Bellingham's natural resources: lumber, mining, and land suitable for development. Bigger than life, Wardner was reported to have made \$60,000 in 60 days through Fairhaven real estate transactions (Edson, 194). He gained a national reputation when he perpetrated a hoax on the newspapers by claiming to be starting a black cat pelt farm on Eliza Island. The story was picked up from the local paper and published in the San Francisco papers and the New York *Tribune* (Koert & Biery, 2003, 58-59). A portion of his quickly-gained fortune was spent building an extravagant shingle style house on "Wardner Hill" (Murray, *Banking*, 14). In early photos of South Hill, the house dubbed "Wardner's Castle" is clearly visible because of its prominent position on the southwest summit of the hill and its three-story octagonal corner tower with a bell-shaped roof.

The Wardner House, often incorrectly attributed to the architectural firm of Longstaff and Black, was designed in the shingle style as interpreted by Spokane architect Kirtland Kelsey Cutter. Cutter (1860-1939) was born in Cleveland, Ohio and studied architecture in several American and European cities. Before becoming an

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architect Cutter worked for the First National Bank and subsequently designed many homes and business blocks in Spokane Falls ("Kirtland K. Cutter," 19). Henry Matthews, a professor of architecture who has researched Cutter's career, claims that the design for Wardner House, Cutter's first experiment in the shingle style, was inspired by Kraggsyde, a house in Manchester-by-the-Sea. Cutter, however, used broad eaves "appropriate to the Northwest climate" for the Wardner House, a major difference from the New England "roots" of Kraggsyde, designed by Peabody and Sterns in 1882-1884 (Matthews, 77-80). Cutter was only 29 years old when he took on the commission from Wardner. In the National Register of Historic Places nomination for the house, Shirley Courtois notes that "the personalities of an enterprising client, willing to take risks, and a young enthusiastic architect, eager to experiment with new design concepts, combine to create a fascinating example of early Northwest Shingle Style."

Another of South Hill's most notable homes is the elaborate Queen Anne style Gamwell House at 1001 16th Street. The ornate mansion was designed by the partners Longstaff and Black, who moved from Boston to Bellingham during the real estate boom in the late 1800s. It took two years to complete the construction. Roland Greene Gamwell was from New England and arrived in the Pacific Northwest in 1889. Trained as an engineer at Massachusetts Institute of Technology, Gamwell surveyed for the interurban railway in Tacoma and was enticed to Bellingham by Nelson Bennett, who sold him on the prospects of the Fairhaven land development boom. Gamwell opened a real estate office and sold insurance (Koert & Biery, 1980, 27). Because it took so long for his house to be completed, Gamwell moved his fiancée from New England to Fairhaven, and they spent the first months of their marriage in the Fairhaven Hotel. The Gamwells had many interests and were involved in the establishment of the Fairhaven Yacht Club as well as the Fairhaven and Bellingham Public Libraries. Roland Gamwell lived in the house on 16th until his death on May 8, 1959 (Jewell correspondence, 7/20/09).

The third National Register listed South Hill residence is the Alfred L. Black House at 158 South Forest Street, completed circa 1906. An article in the December 1905 issue of the *Bellingham Herald* proclaims that "Bellingham is Building Up Rapidly" and notes that the city's consolidation had facilitated development in Bellingham Heights. As evidence, the article mentions the newly completed house of Mayor Black, "situated almost on the dividing line between the former divisions of the two cities," and built at a cost "exceeding \$10,000" (*Bellingham Herald*, 12/16/1905). However, another article in 1906 also proclaimed that the house has just been completed (Jewell, correspondence, 5/14/09). Alfred Lee, the architect for the 1892 City Hall (currently the Whatcom Museum) and the Roeder House, among other notable Bellingham buildings, designed Black's Queen Anne style mansion, which also shows the influence of the then popular Richardsonian Romanesque style. The house makes ample use of local products such as the Chuckanut sandstone used for the exterior entry and first floor as well as fir for the woodwork and the wide staircase of the interior. In 1917 Joseph B. Wahl, the owner of Wahl's Department Store and one of the richest men in Bellingham, purchased the house and lived there until 1957. It was then purchased by the Sisters of St. Joseph to use as a convent since its location was convenient to the site of St. Joseph's Hospital two blocks down the street. During this period some minor alterations were made, including a conversion of the ballroom into a chapel. After the hospital was moved in 1966, the Black House was sold and again became a private residence.

In addition to Longstaff & Black and Alfred Lee, at least 18 additional South Hill Historic District residences were designed by architects with local, state, or national reputations, including T.F. Doan, F. Stanley Piper, Franklin Stanton, and Victor Vorhees.

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One such house is 1210 Gambier Avenue, built in 1890 and named for the two architects who designed and built it, Frank Longstaff and Henry N. Black. Black worked in Bellingham between 1890 and 1903, and the Gamwell house is among the partners' best known structures ("H.N. Black," PCAD). The architects built the house on Gambier as their own private residence. A Queen Anne with a turret, the Longstaff and Black House is also notable for its interior design. The second floor was designed with a wall along the width of the house that created a two-room apartment on each side, a plan that was designed, it is believed, because the two men were bachelors. There were also two staircases, one at the front and one at the rear of the house (Turbeville, *Illustrated Inventory*, 58). It is not clear how long the architects actually lived at 1210 Gambier Street. In 1900 Longstaff was boarding at 1504 12th, and the men are not otherwise listed as having a home address in the Bellingham city directory.

The house at 317 North Forest Street was designed by Victor Voorhees and built in 1901 for James T. Gander by Pratt and Son at a cost of \$5,500, according to a *Herald* article entitled "Gander Residence on Forest Has Many Modern Features" (*Bellingham Herald*, 5/22/1901). Victor Voorhees was a Seattle architect, and he practiced in that city between 1904 and 1940. Some of his notable Seattle commissions are the Lloyd building, the Troy Laundry building, and the Vance Hotel ("Voorhees," PCAD). Voorhees advertised his stock plans in Bellingham newspapers. The building at 317 North Forest Street is shown as flats or apartments on the 1913 Sanborn map.

In addition to the Alfred L. Black house, architect Alfred Lee also designed 715 14th Street, built for George and Cora Burke in 1902-03. Mrs. Burke was the daughter of Alfred Lee, locally known for designing the New Whatcom City Hall in 1892, the Craftsman style Victor and Effie "Roeder Home" on Sunset Drive in 1909-10 as well as other prominent Bellingham buildings. This leads one to speculate that the architect for 715 14th Street was none other than Alfred Lee, not only because it was to be his daughter's home, but because it bears a strong resemblance to other Lee-designed houses, most notably the Axtell House at 413 Maple Street, also built in 1902, as well as similarities to the Bloedel House at 1020 North Garden and the Montague House at 1030 North Garden Street. Burke was among a large party of bankers and their extended families, who relocated from Terra Alta, Virginia to start the Bank of Whatcom. In the last week of December 1910 (*Bellingham Herald*, 1/1/1911) the ownership passed to the house's most notable residents, Robert A. and Mary Welsh.

The Craftsman-style house at 513 13th Street was designed for Thomas R. Kinsey by Thornton (T.F.) Doan, the architect for Lowell School and at least three additional houses in the South Hill Historic District. Mr. Kinsey was born in England. His primary occupation in Bellingham was in the grocery business. He was a partner in the Kinsey-Stenvig Grocery located in Fairhaven, served as the President of the Whatcom County Grocers' Association, and was a county commissioner for South Bellingham. Thomas and his wife, Elizabeth A. Kinsey, lived in the house with their son Samuel, a clerk at the grocery, from 1911 to 1915. Doan, along with his fellow Bellingham architect F. Stanley Piper, was known for designing bungalows and houses in the Craftsman style. Both Doan and Piper had their buildings profiled in *Pacific Builder and Engineer*, a sign of their contemporary repute (Kreisman & Mason, 138). The house on 13th Street was built in 1910 and featured a full-width front porch, a large bay window in the dining room and six bedrooms (*Bellingham Herald*, 12/18/09).

Architect F. Stanley Piper designed at least nine houses in the South Hill Historic District, including 518 15th Street, built in 1911 for Hugh and Katherine Burlingame (*American Reveille*, 5/7/1911), and 331 North Forest Street. The latter was featured in an article in the *Bellingham Herald* under the headline "Smith Home on

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Forest Street." According to the article, plans were drawn by Piper and Carder for a new \$3,000 bungalow on the corner of Forest and Alder Streets for E.D. Smith (*Bellingham Herald*, 4/24/1910). Another of Piper's local projects involved expanding Bellingham philanthropist Cyrus Gates' home at Woodstock Farm on Chuckanut Drive, enlarging a small bungalow into a large Craftsman-style house (Kriesman & Mason, 141). One of the most notable houses Piper designed was the large Tudor Revival residence at 815 17th Street, perched on the corner of an oversized lot at the corner of 17th and Taylor Streets. The house was built in 1929 for the second generation of the salmon canning family who owned the Bellingham Canning Company: Robert A. Welsh, Junior, the vice-president of the company, and his wife, Jeanice Welsh. The Welshes lived in the house together with their many children from 1929 until 1942. Mr. Welsh died in 1943 and his widow remained in the house until about 1948.

Piper himself lived on South Hill from 1917 until 1940, at 1600 Knox Avenue with his wife, Minnie. Piper was a native of England and completed his training as an architect in Devonshire. He was the architect for many notable buildings in Bellingham, including the Herald Building, the Bellingham National Bank, the Fine Arts and Donovan buildings, St. Luke's Hospital, and St. Paul's church as well as the buildings which house the Bellingham Country Club, the Kulshan Club and the Washington Co-operative Egg & Poultry Association (Roth, Vol. II, 206). He was also involved with the design of the Fairhaven Fire House No. 2 on Harris Street. Minnie Piper was the secretary of the YWCA.

A later notable South Hill house at 708 17th Street was designed by its original owner, architect Franklin C. (F.C.) Stanton. In 1937 the design won first prize from *House and Garden*, lauded by the judges for its "clean lines, restrained ornament, and the simplicity of its plan" ("First Prize," 21). Stanton's house was completed August 1, 1936 for a cost of \$6,000. The architect described the challenges of building on the hillside lot and achieving privacy by using grilled windows ("First Prize," 21). Apparently Stanton did not reside for long in the home, as in 1942 C. Ivan Jamieson was listed as the resident in the city directory. Edward O. Asplund, owner of the Muller and Asplund jewelry store, is listed in 1945. Edward Asplund passed away in 1948 and his widow, Mrs. Lillian E. Asplund, was listed as the householder through 1959.

In addition to prominent architects and designers, many contractors and builders can be credited with the development of South Hill. By far the most prominent was Ora Albert (O.A.) Brock. Brock was born in Dallas, Texas in 1879, and learned the carpentry trade before coming to Washington in 1905 (Roth, Vol. II, 580-81). Ten houses within the historic district dating to the late 1920s are identified as Brock's work, including 428 15th Street, 616 15th Street, 620 15th Street, 800 15th Street, 706 16th Street, 710 16th Street, 810 17th Street, 812 17th Street, 120 South Forest Street, and 370 South Forest Street. Most of these houses reflect the Tudor Revival style. Brock worked with architect T.F. Doan on 428 15th Street; otherwise no collaborating architect was identified, implying Brock primarily worked from plans ordered through a catalog.

Other prolific South Hill builders were A.G. Swanson, A.P. Jensen, C.O. Walker, David Baughman and W.E. Davis. Several builders completed only one house, likely their own, including C.H. Popple, Charles A. Stranden, Fred M. Jacobson and George L. Scarlett.

Residential Development

The South Hill Historic District contains housing stock that dates from 1886 to the present. Eighty-two percent of the houses were built before 1945 and those built after 1945 replaced earlier houses. Residential construction in the neighborhood followed prevalent stylistic trends. The most common style in South Hill is the Arts and Crafts with 188 buildings reflecting this style -- 32% of the total number built before 1961. The

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second most common style was Tudor Revival for a total of 87 (15%). Queen Anne was the third most common style with 61 examples (10%).

Vernacular (1880-1920)

Vernacular architecture is a term used to categorize methods of construction which use locally available resources and traditions to address local needs. Vernacular architecture tends to evolve over time to reflect the environmental, cultural and historical context in which it exists. Vernacular buildings can often influence and shape architectural design, as their form and details are often based on form and function, and tend to be built with a straight-forward honesty that withstand fleeting architectural trends and fashions.

In the South Hill Historic District, the term Vernacular is applied to those simple buildings that have few or no high-style elements. Gable-front, side-wing buildings with one-over-one double-hung sash windows are typically referred to as Vernacular, as are the side-gabled, one-story homes built right around the turn of the 20th century. A good example of the Vernacular in the South Hill District is the house at 1000 15th Street, built in 1914.

Queen Anne (1876-1905)

The Queen Anne style is characterized by asymmetrical massing, wrap-around porches and a variety of decorative surfacing materials. Towers are a common feature, as are a variety of window types and turned decorative elements. The style dates back to the 1876 U.S. Centennial Exposition in Philadelphia, where the British sought to re-create the era of Queen Anne in their pavilion buildings. The style was most popular in Washington State from 1880 to 1900. 61 Queen Anne style houses were identified within the district, a good example being 813 13th Street, built circa 1892.

A subcategory of the Queen Anne is "Free Classical." This category covers the end of the Queen Anne movement around 1900 when the Colonial Revival started making inroads on the style. Free Classical stylistic influence is characterized by the Queen Anne asymmetry and cladding variety, but with the addition of colonial details, such as Tuscan columns, eave returns and dentil courses, being used as decorative features. The windows will also become standard one-over-one double-hung sash windows rather than a variety of window types. A good example of a circa 1904 Free Classical residence is located at 605 12th Street.

American Foursquare (1900-1915)

More of a form than a style, the American Foursquare is characterized as a hip-roofed, two-story house with a square plan two rooms deep and two rooms wide. Sometimes called a "classic box," the Foursquare was a common style in Washington State at the turn of the 20th century between approximately 1900 until 1915. However, in Bellingham the form appears as early as 1890 and persisted until the 1930s. The American Foursquare is most commonly characterized by a full-width front porch and attic dormers. Decorative elements are usually confined to rafter tails and the porch. One common detail on more elaborate Foursquares is the use of multiple siding materials, usually wood shingles on the upper story and lap siding on the lower floor. There are 24 American Foursquare style residences in the South Hill Historic District.

Four stylistic subtypes of the Foursquare form are found in the South Hill District: Colonial (7), Craftsman (5), Prairie (4), and Spanish (1). The "Shirtwaist" Foursquare typically has a belt course below the windows of the second floor, separating the different materials used on the first and second floors. The house at 100 South Forest Street, built in 1906, is one of Bellingham's grandest examples of the form.

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Colonial Revival (1900-1940)

The Colonial Revival style is actually a series of revivals beginning in the 1890s up to the present day. The first phase occurred after the 1893 World's Columbian Exposition in Chicago generated wide-spread interest in America's past. The expression first came to Washington State with the application of colonial elements onto Queen Anne forms. Greek Revival elements used in the late 18th century came back into vogue in the form of columns, dentil courses, modillions, Palladian windows, and pilasters. Queen Annes became simpler and more restrained after 1900 as the colonial elements were applied, a style which evolved into Queen Anne Free Classical. Fifty-two residences in the South Hill Historic District have sufficient detailing to be categorized as Colonial Revival style.

The purest form of the Colonial Revival style began appearing in Washington State around 1900, when the full complement of classical decorative elements began to be applied to symmetrical side-gabled forms. The house at 1034 17th Street built circa 1900 is a good example of one of the earliest South Hill Colonial Revival style houses.

In the 1920s, Colonial Revivals found their way into catalogs in a bungalow form. Naturally symmetrical with minimal classical detailing, these were usually side-gabled with multi-light double-hung sash windows. Interest in reviving the colonial heritage at Williamsburg kept the Colonial Revival popular through the 1930s. Architects in the late 1930s and 1940s used the Colonial Revival by either applying its elements to minimal traditional dwellings or by recreating colonial antecedents. The Cape Cod variant was a one- or one-and-a-half story, side-gabled house, three bays wide with a centrally-located entry. It often had multi-light windows with shutters and exterior chimneys. The Williamsburg variation is basically a Cape Cod with gabled dormers, as exemplified by the residence at 400 South Garden Street built in 1938. Colonial Revival style buildings are still built today but with less detailing.

The Dutch Colonial Revival is a variant on the Colonial Revival and follows the same chronology. Its character-defining feature is a second story concealed in a gambrel roof. Houses designed in this style often have classical detailing and usually include multiple dormers. Dutch Colonials built just after 1900 in Washington were generally front-gabled with fine detailing, while those built between the 1920s through 1940s were primarily side-gabled. They also became much larger and incorporated large shed-roofed dormers, while the earlier Dutch Colonials often had gambrel-roofed dormers. The addition of a sunroom on later colonials appears to be quite common. Seventeen Dutch Colonials were found within the neighborhood. The house at 900 16th Street, built in 1927, is a good example.

Arts and Crafts (1900-1925)

Arts and Crafts is a stylistic term for a decorative movement that began in Europe in the mid-1800s in reaction to the eclectic revival of historic styles of the Victorian era and to "soulless" machine-made production. The style sought the natural and the meaningful through manual craft. Advocates of the movement felt their work should be affordable to the masses, but the opposite occurred with the skilled labor of artisans creating work affordable only to the enlightened wealthy. The Red House in London, built in 1859 by Philip Webb for William Morris, is considered the beginning point of Arts and Crafts architecture. The building was clad in ordinary materials, such as stone and tiles, with an asymmetrical building composition, a strong contrast to Queen Anne and Colonial styles.

In the United States, the Arts and Crafts Movement spawned the Craftsman Movement as an interpretation of European Arts and Crafts ideals. The term "Craftsman" is derived from the house designs published by

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Gustav Stickley in his *Craftsman Magazine* from 1901 to 1916. Not only were house plans produced by the magazine, but a whole way of life was advocated within its pages. Through natural materials, hand craftsmanship, improved air circulation, sanitary bathrooms and kitchens and generous living spaces, a family could find health and happiness within a Craftsman's walls. A typical roof would be low-pitched and have broad eaves with exposed rafter tails and brackets. A deep, full-width porch, often with tapering posts and solid rails, was an essential element and allowed for a smooth transition from the inside to the outdoors. The Craftsman style usually incorporated multiple window types and often made use of leaded glass treatments and a variety of natural surfaces such as wood shingles, stone and clinker bricks. A good early example of the style is the house at 507 14th Street, built in 1908.

In its smaller bungalow form, the Craftsman style is up to one-and-one-half story tall, and in its larger form, often two stories. The Craftsman period produced more elaborate and expensive examples early in its period, ending by 1915. However, the smaller bungalow form carried on the Craftsman style right up to the Great Depression. A good example of a Craftsman bungalow in the South Hill District is the house at 622 16th Street, built circa 1912.

Tudor Revival (1925-1935)

In addition to revivals of early American building types, in the mid-1920s there was a resurgence of the Tudor style. These typically have steep roofs, half-timbered walls, round-top doorways, and leaded casement windows □ features reminiscent of Tudor England, or at least an American's interpretation of 16th century Tudor architecture. The style was particularly popular in American suburbs of the late 1920s and early 1930s. In the South Hill District there are 87 Tudor Revivals and they nearly line the length of Garden Street. The Tudor Revival at 815 17th Street, built in 1929 is an excellent example.

Spanish Revival (1925-1935)

Like the Tudor Revival, the Spanish Colonial Revival was an American interpretation of what architects saw in Mexico and California. Characterized by red clay tile roofs and stucco walls, the style took its inspiration from Spanish Colonial architecture, particularly California missions and presidios. Arches and large porch areas were a common feature of the style and on larger houses, courtyard entries were incorporated. Windows are often casement with leaded panes. Small, exuberant details in terra cotta can sometimes be found as decorative features. Projecting elements called vigas, recalling the pole rafters projecting through the wall, are often added.

The Spanish Mediterranean style, on the other hand, had many of the same elements but no vigas, and eaves are usually absent or minimized. The South Hill District has more examples in the Mediterranean style than the Spanish Colonial, exemplified by the house at 415 North Forest Street, built circa 1925.

French Revival (1925-1935)

Like Tudor Revival, French Revival was an American interpretation of what architects saw in France, particularly on the coast of Normandy. Soldiers coming back from World War I brought back memories and photos from France and wanted to recreate the quaint cottages they saw. The style is characterized by stucco walls, steeply pitched roofs without eaves and leaded glass casement windows. The entrance is often highlighted by a round tower, and the chimney mass is large. There were only two houses in the South Hill District categorized in this style, the house at 903 17th Street, built in 1928, being a good example.

Minimal Traditional (1930-1940)

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In response to the Great Depression of the 1930s, houses became less elaborate, but still favored traditional forms and influences. Minimal Traditional houses are simplified, less expensive versions of the eclectic period revival houses of the 1910s and 1920s. For example, Minimal Traditional houses may exhibit Tudor-type roofs with a reduced pitch or feature simplified classical or colonial detailing. The type remained popular in the period immediately following World War II, when resources were still limited and rapid construction was necessary. Buildings generally have one- or one-and-a-half stories, with low to medium slope roof pitches and minimal eave overhang. When structures are side-gabled they often feature a smaller front-facing gable. Porches are reduced and often limited to a covering over the front door. There are 45 Minimal Traditional style residences in the South Hill Historic District. A good example is the house at 600 14th Street, built in 1939.

World War II-Era Cottage (1935-1950)

The World War II-Era Cottage appeared shortly before the beginning of World War II and remained popular until a few years after the war. The economic depression of the 1930s led to this simple style of architecture generally lacking decorative detailing. World War II-Era Cottages tended to be relatively small, one-story structures with hipped or gable roofs. The overall shape is square or rectangular.

During World War II there was a shortage of materials and housing. After the war, with the peacetime economy beginning to rise, materials were still in short supply with demand for housing exacerbated by the influx of returning GIs and their new families. As a response new houses were built rapidly and with little ornamentation, often in large subdivisions. These houses were also small, corresponding to the small size of young families, but were designed with future additions in mind. Because of their simplicity and low cost, the minimal house made the dream of home ownership possible for an unprecedented number of people. The house at 1007 13th Street, built circa 1940, is a good example.

Ranch (1935-1970)

The Ranch style originated with California architects in the mid-1930s and was the most popular style of architecture from the 1940s through the 1960s. Ranch houses, which tend to maximize facade width and have attached garages, appear to "sprawl," especially when placed on large lots. The ranch style thrived on the increased dependence on the automobile, as it was no longer necessary to live in proximity to bus and streetcar lines, symbolizing urban sprawl in its very form. This style is dominated by asymmetrical, one-story plans with low-pitched roofs and moderate overhangs. It is characterized by large picture windows in the living area, decorative iron or wood porch supports, and wood and/or brick wall cladding. Partially enclosed patios or courtyards were influences from early Spanish Colonial precedents. The house at 925 17th Street, built in 1949 is an excellent example of the Ranch style.

Modern (1950-1980)

Modern refers to architect-designed, high-style fusions of the International and Ranch styles being produced after World War II. In part due to the influential architecture program at the University of Washington in Seattle, the style is found throughout Washington State, in both commercial buildings and residential housing. Modern buildings have flat or low-pitched gable roofs, with exposed structural members, such as beams or posts, supporting wide roof overhangs. Large expanses of glass with narrow mullions are common. Many of these one-story buildings employ a variety of exterior surfacing materials such as wood, brick and stone, which are often used in conjunction with each other. Contrasting wall textures and materials are often joined by windows of unusual shape and placement. As with most modern styles, no traditional detailing is used to frame windows or otherwise embellish the exterior. The house at 426 17th Street built in 1953 is an excellent example of the modern style.

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Commercial Development

Excluding industries that developed along the edge of Bellingham Bay, the South Hill Neighborhood was relatively free of commercial development. One exception, however, was the existence of neighborhood grocery stores, one of which was the South Garden Grocery located at 410 South Garden Street on the Garden streetcar line. This building had the grocery on the ground floor, which operated from 1929 to 1970 (although it was vacant from 1933 to 1939) and had a residential space on the upper story for an owner/manager. Between 1941 and 1942 it was owned or operated by Vivian Lien. In 1975 the building housed a tailor and was subsequently purchased and remodeled as a private residence. The South Garden Grocery was one of a limited number of neighborhood groceries that survived for a long period; only a handful in Bellingham were in business more than thirty years. There was also a store near South Hill's elementary school, the Lowell Grocery at 924 14th Street, which operated between 1928 and 1961. Sanborn maps reveal that the building was enlarged sometime between 1931 and 1950. The proprietor from 1928 to 1947 was Mrs. Edna A. Goodwin.

There were also several cottage industries in South Hill, one of which was Bowen Studios, where students could take piano and organ lessons in 1941-1942 out of a house at 507 14th Street. The southern portion of 14th Street appears to have been fairly commercial during the 1950s, perhaps due to the neighborhood's overlapping boundaries with the town of Fairhaven. For example, the house at 1011 14th was used for two small businesses. Alice Longley operated a subscription agency out of the house from approximately 1954 to 1967. The house was also used for Sunset Garden Florists by her father, William E. Longley, from 1929 to 1942. The residence across the street from the Longleys, at 1012 14th Street, was also used for a home business, with Ruth M. Mulkey operating Mulkey Upholstery at this address from 1950 to 1965. Frank Headrick, owner of 449 15th Street, was a contractor who ran his business out of the house in 1925. In 1935 the owner of 611 15th Street, Mrs. Betsy Griffin, the widow of Levi N. Griffin, ran the Investment Company out of her home. Commodore Egbert lived at 808 15th Street from 1905 until about 1942 and was listed in the city directories as a gardener, nurseryman, and landscape gardener; he apparently ran his business out of the house in the 1940s. The resident at 1006 15th Street between 1955 and 1960, Theophile E. Gurtner, operated the Swiss Alpine Herb Company out of his house. Roland Gamwell, at 1001 16th Street, ran a nursery business out of his home from the 1930s to the 1950s. In 1935 it was called Eddie and Gamwell Inc., Nurserymen. From 1940 to 1950 Kulshan Rose Company was also operated from the Gamwell home.

Some of the businesses were more than cottage operations but were still residential in nature. South Hill had one hotel, the Bellingham Hotel, built in 1871 in anticipation of the railway that never came. Located on what is currently the corner of 10th Street and Bennett Avenue, just outside of the district boundaries, the Bellingham Hotel was torn down in 1911 (*Bellingham Herald*, 10/30/1911). The previously mentioned Wardner's Castle at 1103 15th Street became the Hilltop House restaurant operating from 1947 to 1955. "Featuring chicken and steak dinners, located at 1103 15th Street, under the management of Eva Smith and Cora Houser," it opened in May of 1947 (*Bellingham Progress*, May 1947). O'Cain's Nursing Home was operated out of a large and imposing house at 1817 Knox Avenue. It was named for Mrs. Ethel O'Cain, a nurse who owned and operated the home from 1939 to 1977. The large hillside site later became the campus for SPIE (which originally stood for Society of Photographic Instrumentation Engineers), an international society that publishes and promotes light-based research. Several homes were moved from the adjacent numbered cross-streets to make way for the new corporate campus.

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Located just outside the historic district boundaries, the Bellingham Bay waterfront was South Hill's early industrial park and provided employment for many of the nearby residents. Bellingham's abundant natural resources of coal, lumber, and fish also created opportunities for early investors and local entrepreneurs to make their fortunes. The major remaining evidence of the bayside industries is the Taylor Avenue Dock (reconstructed in 2005) into a boardwalk linking Fairhaven to South Hill's Boulevard Park. The original dock was built in the late 1800s to serve a variety of commercial ventures including a canning factory, an offloading facility for bulk fuel operations and a cargo dock.

The circular concrete "tank" at Boulevard Park is a remnant from the Bellingham Bay Gas Company, an affiliate of the Puget Sound Power and Light Company which was itself the outgrowth of approximately 40 corporations including the street railways, the Bellingham Bay Improvement Company and Northern Railway (Roth, Vol. II, 777). Incorporated in 1890 and closed in 1946, the Bellingham Bay Gas Company produced gas by processing coal. H.Y. Thompson was president and Captain Edward Eldridge was vice president (Koert & Biery, 2003, 104). The plant was constructed at a cost of \$100,000 (Griffin, *Boulevard Park*, 170). In 1956 the plant was closed and sold after Cascade Natural Gas provided cheaper fuel to South Hill and greater Bellingham residents through a pipeline (Griffin, *Boulevard Park*, 171-72).

At various times there was an oil company located on the tidelands slightly to the south of the gas works tank, near the Taylor Avenue dock. In 1926 California Petroleum operated at the site of a former flour mill. Texas Company bought the property in 1928 and located the office of "Texaco" on a pier. Their distributor was McEvoy Oil Company, which sold fuel to commercial and recreational boats and supplied Texaco stations from 1932 to 1996 (Griffin, *Boulevard Park*, 81-83).

The South Hill bay front was also the site of two lumber mills, one of which was the Puget Sound Mill. This mill went through several incarnations, and opened on the site where a previous mill had been "carried down in 1897 by bank failures" (Roth, Vol. I, 477). In 1898 the new mill, the Puget Sound Saw Mill and Shingle Company, topped the state record by producing 117,402,000 shingles in 292 days, and in 1900 it was "the largest shingle mill in the world" (Roth, Vol. I, 481 and 658). In 1900 Michael Earles was president and C.W. Day was vice president of the mill. The Puget Sound Mill and Timber Company ("and Timber" was added to the company name in 1905) burned in 1908. For a few years after this fire the mill operated as the Earles-Cleary Lumber and Shingle Company, located on the waterfront at 10th Street at the foot of Gambier Street and Knox Avenue. At the end of 1909, an article in the *Bellingham Herald*, the primary local newspaper, proclaimed the "Earles-Cleary Mill to Be Completed Soon" and "Mill Owners Desire to be Ready for Orders." The article goes on to comment that a "large number of men will be offered employment" and notes that "there are many mill and lumbermen in this vicinity who would be glad to secure a job in the city of Bellingham" (*Bellingham Herald*, 12/29/1909). In 1917 the firm became the Puget Sound Sawmill and Shingle Company. The mill suffered another fire in 1925 from which the sawmill itself and stored lumber were saved, though production was subsequently curtailed (Roth, Vol. I, 612) and collapsed during the Great Depression (Jewell, correspondence, 7/20/09). In 1941 the mill site became the Bellingham Plywood Corporation, with Cecil Morse as president and Charles Larrabee as vice president. Georgia-Pacific bought the mill during World War II and ran it until 1958 (Koert & Biery, 2003, 246).

The owners of the short-lived "Earles-Cleary" mill both lived on South Hill. In the 1915 city directory Thomas Earles is listed at 1103 15th, and Cleary at 917 14th Street. The Earles family lived at 1103 15th Street, the large Wardner home, from circa 1905 to 1933. The children of Thomas and Delia were Grace M. Earles, a student at the State Normal School, and Joseph G. Earles, as well as William M. Earles, a salesman for the

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family firm. "Will" Earles was killed on the battlefield in World War I, fighting alongside Canadian troops (Roth, Vol. I, 643).

To the north of the Puget Sound/Earles-Cleary mill, E.K. Wood Company operated a large mill with offices at 400 Elk Street (currently State Street). The mill itself was located bayside, west of Elk Street, at the foot of 13th and 14th Streets. E.K. Wood bought the mill in 1900 from the Fairhaven Land Company, owned by Eldridge and Bartlett, who operated the Bellingham Mill Company from the site circa 1880s. The mill operated until a fire in 1925 (Roth, Vol. I, 659). Frederick Wood, a company director and son of the firm's founder, also lived on South Hill. His large house at 703 14th Street is notable for its transformation by architect T.F. Doan from a turreted Queen Anne style to a Tudor Revival manse in 1919 (Jewell, correspondence, 7/20/09).

Fishing and canning were another source of income for businesses located at the bayside. The Bornstein Seafood Company was originally co-owned by Meyer Bornstein and Charles Hauser and was located just north of the Texaco dock. The firm processed fish next to the dock from the 1930s until the 1950s, when they began to transfer their operations to another location. The plant was destroyed by fire in the 1960s (Griffin, *Boulevard Park*, 111-13).

There was also a small cannery at the foot of Taylor and Bennett Avenues. Built in 1900 as the Fairhaven Canning Company, the business soon changed hands, becoming the "Sehome Cannery" of the Pacific Packing & Navigation Company (PP&N), one of 40 canneries the PP&N owned from Puget Sound to Alaska. In 1907 when PP&N went bankrupt, Daniel Campbell of the Astoria & Puget Sound Canning Co. bought the Sehome Cannery. Campbell had a large cannery on Chuckanut Bay and converted the former Sehome Cannery into a warehouse for storing his Chuckanut cannery's product. The three buildings just to the north (two wood buildings on pilings over the bay and one brick building on the shore) were originally Pacific Sheet Metal, makers of cans. The Pacific American Fisheries (PAF) bought these and used them for can storage. The PAF subsidiary was known as the Bellingham Warehouse Co. The warehouse furthest west could accommodate large freighters. The warehouses all congregated around the rail access, Great Northern on the shore side and the Northern Pacific (former Bellingham Bay & Eastern) on the water side. The brick warehouse on the shore was built in 1901, designed by architect Alfred Lee. The brick warehouse was torn down around 1960 (Jewell, correspondence, 7/20/09).

In addition to processing and selling natural resources, South Hill's bay front "industrial park" was also used for agricultural products. George J. Hohl (of Hohl's Feed and Seed, located on Railroad Avenue) owned a flour mill at 1308-1310 12th Street near the bay between Bennett and Taylor Avenues just south of the cannery. Hohl started in the grain business around 1899, and may have constructed the building on the waterfront in 1906 or 1907 (Griffin, *Boulevard Park*, 93, 99). In 1908 the city directory shows the business had changed its name to the Bellingham Flour Mills Company but was no longer listed in the city directory after 1916. Hohl was elected in 1900 as Mayor of Fairhaven, and occupied the ground floor of the Waldron Building in Fairhaven until 1906 (Griffin, *Boulevard Park*, 99). As so many other local captains of industry, Hohl lived on South Hill; the city directory shows him residing at 1132 19th Street in 1904.

The Reid Boiler Works is one of the few South Hill businesses established at the turn of the 20th century and still operating in 2009. Located at 920-922 10th Street, the Reid Boiler Works has been in operation for 110 years. A family business, the company was founded in 1899 by Robert A. and Thomas W. Reid (Roth, Vol. II, 735-35) and bore the name "Reid Brothers Company" until 1943 (Kahn, *Bellingham Herald*, 9/29/2008). The business began in Fairhaven before the city was consolidated into the larger Bellingham. Reid Brothers

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Company was originally located in the former Fairhaven Street Railway barn at the foot of Harris Avenue, which burned in 1905 and was rebuilt on the same site (*Bellingham Herald*, 9/12/1905). The business was moved to the current site in October 1912 to make way for the PAF expansion on Harris Avenue (Jewell, correspondence, 7/20/09).

Robert A. (born 1856) and Thomas W. Reid (born 1869) came to Bellingham in 1899. The business was incorporated in 1905, with Robert Reid as president and Thomas Reid as secretary (Roth, Vol. II, 734-35). The company supplied boilers to heat houses in Fairhaven, and the Reid Brothers boilers still function in many of the older homes today. In the 1919 city directory the company's listing describes its services as "Manufacturers of Marine, Stationary, and Pipe Boilers, Steel Tanks, Refuse Burners and Structural Work a Specialty, Special Boilers Made to Order, General Repairs and Supplies, A Specialty, 10th and Douglas." In addition to boilers, the company made canning machinery in the 1930s, and in the 1940s patented a mechanical door used in pressure cookers for commercial canning (Kahn, *Bellingham Herald*, 9/29/2008). Four generations of the Reid family worked in the Boiler Works, in addition to a number of workers not related to the family. A grandson of one of the founders, Robert E. Reid, took over the Boiler Works in 1957 and still owns it in 2009.

Throughout the years the Reid family lived in many Fairhaven and South Hill homes convenient to their place of business. Early on the family lived in the southern part of the neighborhood, in Fairhaven, or the lower half of what is now South Hill. In 1899, for example, Thomas W. Reid lived at 11th and McKenzie, and moved to 1608 Harris Street by 1905. Around 1915 he briefly lived in the one-story Craftsman bungalow at 1011 14th Street, moved to 914 10th Street by the 1920s, and was in residence with his wife Imogene at 905 15th Street by 1925. The couple remained at the 14th Street address until at least 1945. In 1899 Robert Reid lived at 1308 14th Street, moving to 523 12th Street by 1905. By 1912 Robert, his English-born wife Alger and their son Russell (then a student at the Normal School), had moved to 809 11th Street and remained there until about 1925. Around that time the Robert Reids joined brother Thomas and moved up the hill, to a custom-built house at 501 15th Street. In the 1930s Russell Reid, then married and working as the family firm's bookkeeper, set up his own household at 618 16th Street. However, by about 1945 he appears to have been living with his father Robert in a two-story Queen Anne at 1017 15th Street. Both of the elder Reids, Robert A. and Thomas W., died in 1952. After that it appears that Russell and his wife Mabel moved into his Uncle Thomas' house at 905 15th Street.

St. Joseph Hospital

South Hill was also the location of the first hospital in Whatcom County. The St. Joseph Hospital opened in January 1891, located on one acre of land between 16th and 17th Streets and Adams to Ferry Avenues. Sponsored by Church of the Assumption's Father Boulet and mentored by J.J. Donovan of Fairhaven, two sisters of St. Joseph of Peace raised funds for construction of the building and began ministering to the sick and injured residents of the towns of Fairhaven, Sehome and Whatcom. A small two-story frame building accommodated 30 patients, with a mortuary and laundry located outside of the main building. Gardens tended by the sisters surrounded the buildings and provided fresh produce for patients and staff. A small herd of milk cows were maintained by the sisters on the property and provided dairy products for a period of 15 years.

Shortly after the hospital was established it became apparent that the 17th Street location was not readily accessible for citizens to the north, and that a structure with larger patient capacity was needed. A building on Elk Street (currently State Street) was rented and fitted up as a temporary hospital that would accommodate about 10 patients. Thus began the process of acquiring land and raising construction funds for a larger, more

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centrally-located facility. Occupying blocks on Forest Street near Pine Street and fronting on Elk Street, the various lots deeded to St. Joseph's Sisters of Peace between 1900 and 1905 comprised the "new" St. Joseph Hospital. The hospital opened in March 1901 with a 53-bed capacity at a cost of \$20,000 (Koert & Biery, 2003, 97). The former site on 17th Street was deeded back to the Bellingham Bay Land Company in consideration of the new Forest Street property and is now occupied by single-family residences.

The facility on Forest Street operated by the sisters experienced no fewer than six expansions before relocating to its present site in 1966 at the northern end of Ellis Street. The Whatcom Community Mental Health Clinic leased space from the Forest Street hospital and operated there briefly in 1967. After their lease expired in 1968, additional apartment units were planned. The Deming family had deeded a group of nearby lots to the Sisters on February 19, 1943, allowing them to build nurses quarters which later became apartments. Nurses' quarters were also established in the house at 210 North State Street, which had been the E.B. Deming home between approximately 1920 and 1935. Around 1945 the building at this address was called the Deming Nurses Home, and by 1960 it was known as the St. Joseph's Nurses Home. After being vacated, the hospital facility at 255 North Forest Street was remodeled to accommodate 56 apartments for married students of Western Washington State College. Thus, the buildings that were the St. Joseph's Hospital became the Sehome Manor Apartments from 1967 to 1991, and are currently known as the South Hill Apartments.

Churches and Religious Institutions on South Hill

The South Hill neighborhood is home to two significant religious structures currently in use, as well as two congregations now located in other neighborhoods. Additional smaller religious institutions minister to students of Western Washington University and Whatcom Community College.

In the early years, Catholic citizens of the towns surrounding Bellingham Bay gathered at the Church of the Assumption built in 1889 at 432 Elk Street (now State Street) near Cedar Street. In October of 1921, a new Assumption Church designed in the Norman Gothic Revival style was dedicated at distant 2116 Cornwall Avenue. Residents of Fairhaven, however, wanted to establish their own parish and appealed to the regional bishop. Over the objections of Father Boulet, the local Assumption priest, Bishop Edward J. O'Dea granted the parishioners' appeal in late 1904. The first mass of the new "southside church" was held in a vacant store at 14th Street and Mill Avenue before relocating to the former Fairhaven (Bellingham) Herald building at 1312 Larrabee Avenue (now replaced by a private residence) until the construction of the current building. Sacred Heart Catholic Church was built in 1912 under the supervision of its first priest, Father S.J. Carmody, on the corner of 14th Street and Knox Avenue. Carmody rented living space at St. Joseph's from 1913 to 1916. He lived at 1105 14th Street in 1922 to 1923, and moved into the rectory at 1111 14th Street in 1924 (suggesting that the rectory was constructed at that time, more than a decade after the church). Beginning around 1915 a large influx of fishermen from the Adriatic coast of Croatia began to settle in houses built on the streets of South Hill close to the waterfront. These families became the predominant group at Sacred Heart and many of the church's services reflected their Slavic influence.

St. James Presbyterian Church dates back to September of 1889, when the First Presbyterian Church of Fairhaven was organized and officially incorporated in May of 1890. Plans for a new building preceded incorporation, and a building was erected and dedicated June 22, 1890, on the northeast corner of 13th Street and Columbia Avenue. The property was the gift of C.X. Larrabee of the Fairhaven Land Company, and the building was used until September, 1917. Meanwhile, the name of the church was changed April 3, 1905 to Fairhaven Presbyterian Church of Bellingham. An additional name change in the spring of 1917 reflects the

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current name, St. James Presbyterian Church. As the congregation grew, plans for a new building were drawn by F. Stanley Piper on four lots purchased by Mrs. C.X. Larrabee from Mrs. Cyrus Gates on the northeast corner of 14th Street and Taylor Avenue. Built in the "English Gothic" style, the church was built on the site of a previous school house (Roth, Vol. I, 736). A photo of the St. James Presbyterian Church shows a Gothic wood shingle building on the northeast corner of 14th Street and Taylor Avenue (Koert & Biery, 2003, 140). On August 8, 1944, the half block on which the present church rests was purchased for \$2800 (at the southwest corner of 14th Street and Taylor Avenue). Architect Frederick Lockman presented a three-phase building program with the sanctuary as the last phase. The sanctuary of the former church was used until December 30, 1956. The site is now occupied by a newer private residence at 819 14th Street. The current St. James Presbyterian Church at 910 14th Street was dedicated in 1957 (Koert and Biery, 2003, 139). It was designed by Dunham, Anderson & Freed who won an honorable mention award for the work from the Seattle Chapter of the American Institute of Architects in 1957 (AIA Seattle).

A house at 402 Cedar Street, occupied in January, 1926, was the site of the first chapel of the Bellingham branch of the Church of Jesus Christ of Latter Day Saints. This facility was used until the construction in October of 1959 of the current church at 2925 James Street. The structure at 402 Cedar Street was sold in 1962 and is now a private residence. Young adult members of the Latter Day Saints church occupy a modern northwest style building adjacent to the campus of Western Washington University at 90 Highland Drive. Built in 1973, it was extensively enlarged and remodeled in 1999. The Shalom Center, located at 102 Highland Drive and operated by Campus Christian Ministries, Inc., is home to two Lutheran groups, Hillel of Western Washington University, and the Pacific Violence Prevention Institute. A property at 303 Morey Avenue is also owned by Campus Christian Ministries and is used as a residential facility.

Lowell School

The South Hill Historic District is home to Lowell School, located on 14th Street between Douglas and Taylor Avenues. In 1914 the Bellingham Board of Education allocated \$50,000 for the construction of the school to replace the 14th Street School, the first public grade school in Fairhaven built in 1890 by the City of Fairhaven. The wood frame construction 14th Street School had an initial enrollment of 350 when it opened in June of 1890 (Koert & Biery, 1980, 20). Enrollment increased to 500 in December of that year, and 100 additional students took classes in rented rooms on the corner of McKenzie and 14th Streets until the Larrabee School was built (Edson, 172). The move from frame to brick construction follows the architectural evolution of Washington State Schools in general, described by Mary Jane Honegger: "Original log school buildings had been replaced by frame buildings, which were replaced by brick buildings" which were seen as contributing to "the health and safety of school children" (Honegger, 10 and 15). An article in the *American Reveille*, "School System of Bellingham Typifies Highest Endeavors," touts the new Lowell School for being "both sanitary and fireproof and very well lighted...[and sure to be] used as a standard in the construction of other grade schools in this city" (*American Reveille*, 12/19/1915). After the completion of Lowell School, the previous school was demolished, and the site it had occupied became the west playground for the new brick building.

T. F. Doan was the architect for the new Lowell Beaux-Arts-style school. He also designed Roeder School, Larrabee School, and Whatcom High School (currently Whatcom Middle School). The school was named in honor of James Russell Lowell, Poet Laureate, at the request of a committee of South Bellingham residents. The building opened in 1915 with a final cost of \$65,870. Lowell's enrollment in the fall of 1915 was 427 students (*Bellingham Herald*, 5/5/66). When it was built, Lowell School was considered the "one of the handsomest and most convenient schools in the Northwest," with 14 classrooms for instruction, including "manual training and home economics," as well as lunch rooms, a library room, a gymnasium, and an

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auditorium that seated an audience of 700 (*American Reveille*, 12/19/1915). In 1924 the school put on a Christmas operetta, "The Miser's Dream," and sixty students participated (*Bellingham Herald*, 12/20/1924). The auditorium was subsequently converted into a library and resource center during a remodel (Koert & Biery, 147). According to one of the school's teachers, "the windows that are there were always there but were obstructed by the stage in front of them. When they were exposed many people expressed great surprise to know that they existed" (Fleetwood, 5/29/2006). A bond issue raised \$120,000 for the remodel approved in 1976 (Koert & Biery).

Lowell was always very much a neighborhood school. South Hill resident Julie Fleetwood, for example, was both a teacher and a parent: "I was involved with Lowell School from 1968 to 1993 – 25 years. Five as a parent, and 20 as a kindergarten and then first grade teacher. Living only two blocks away made me very much a part of the Lowell community" (Fleetwood, 5/29/2006). In 2003 the Bellingham City Council passed an amendment to encourage preservation of Lowell School: "Over 100 children and adults attended the council meeting to show support of this issue," (Public Hearing, City of Bellingham, 8/18/2003). The school was closed for a year (2008-09) for seismic retrofitting, and an additional year for lack of funding (2009-10). Well-known alumni of Lowell include Galen Biery, local historian, government fish inspector, film and print photographer; Jack Carver, photographer for the *Bellingham Herald*; Seth Fleetwood, Whatcom County Commissioner; and Pete Dawson of Dawson Construction, among others.

Ethnicity, Occupations, and Socio-economic Status of Residents

Over the years South Hill has been home to a diverse population. The Whatcom County Census Report of 1910 revealed a large influx of immigrants into the region; recent arrivals of several different nationalities established residences in South Hill, often reflecting their nearby employment in the fishing, lumber, and canning located on the Bay. Many South Hill residents were recent immigrants at that time, or the daughters and sons of immigrants from Austria, Canada, Croatia, England, Hungary, Norway, Sweden and Scotland.

The uphill, eastward movement of South Hill housing development reflects to some extent the ethnicities, occupations, and socio-economic status of the residents. The majority of the houses located on lower South Hill (10th, 11th, 12th, and 13th Streets) consists of modest homes in the vernacular tradition and were occupied in the early 1900s by a large group of Croatian families involved in the local fishing industry. As a local historian notes, "[They] were proud to also call themselves *Southsiders*" (Griffin, *Boulevard Park*, 36). The proximity to the bay facilitated their work in the fishing and canning business. According to Steve Kink, a second-generation descendent, "there were 300 purse seiners in Puget Sound and Slavs owned about 80 percent of them" (Kink, 2). Men went out on the boats, and women worked in the canneries. The families also worked in related industries such as the web houses, where nets were made and maintained, located due south of the docks where Taylor Avenue met the bay (Kink, 1).

Most of the Croatian families trace their ancestry to the island of Vis in the Adriatic Sea at a time when the area was under the rule of the Austro-Hungarian Empire (later Yugoslavia). Faced with poverty and the threat of war in their homeland, they were lured by hopes for better economic and political conditions in America. Beginning in 1889, many were actively recruited for their fishing prowess by a large fish cannery near Astoria. The immigrant fishermen soon settled up and down the West Coast with several arriving in Fairhaven hoping to take advantage of the rich Puget Sound fishing opportunities. By 1902, Fairhaven was the site of eight fish canning and packing companies (Sleasman).

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Before settling into their own homes and establishing families, these fishermen and laborers shared space in boarding houses (such as that at 706 and 922 11th Street), stayed with friends or relatives or rented houses until they could afford their own home (e.g., 805 12th Street and several others). According to Martin Kuljis, between 1910 and 1920, 11th, 12th and 13th Streets were 90% Croatian (Griffin, "Oral Histories").

As the salmon industry began to wane in the Puget Sound waters, many of these fishermen either ventured farther north in the summer to fish in Alaska, or relocated to other communities on the West Coast such as San Pedro, California, where they sought work in the tuna fishing industry. Many families, however, remained in Bellingham and have contributed to the social, cultural and economic fabric of the community.

The occupants of the houses on the upper portion of the hill tended to be work in less manual professions, and included lawyers, doctors and entrepreneurs. Local historian Brian Griffin describes South Hill's socioeconomic topography: "Beginning at the dock and headed uphill one passed the 11th, 12th and 13th Street homes of the Croatian fisherman. Continuing slowly up the steep hill at 14th, 15th and 16th Streets, one encountered an economic level that improved with each ascending street" (Griffin, *Boulevard Park*, 40). As the Croatians replaced their gill nets with purse seines, their incomes increased and they too moved up the hill, building homes on 15th, 16th, and 17th Streets (Davidson, 9/5/08). Many of the largest and well-appointed homes were built high on the hill, though there are a variety of house sizes and styles of architecture throughout South Hill.

Social Life, Entertainment, and Society Briefs

The day-to-day lives of South Hill residents can be traced through the local news and society columns of the *Reveille* and the *Bellingham Herald*. The *Bellingham Herald* (originally the *Fairhaven Herald*) and the *Reveille* co-existed for decades. The *Herald* eventually bought out the *Reveille*. The *American-Reveille* was a Sunday paper printed jointly by the *Puget Sound American* (an evening paper) and the *Reveille* (a morning paper).

The *Whatcom Reveille* began publication on June 15, 1883 as a four-page, seven-column weekly. Will Jenkins and Thomas Nicklin were the editors. Their names were later memorialized as Jenkins Street and Nicklin Street in the Bellingham's Lettered Streets Neighborhood. The *Daily Reveille*, a morning paper, debuted on September 2, 1890 in a four-page, six-column format featuring telegraphic news on the front page. It appeared six days a week, with a break on Monday following a large Sunday edition. The *Daily Reveille* had many owners through the turbulent 1890s, but in 1904 it was purchased by the Times Publishing Company of Seattle. This company established an evening paper, the *Puget Sound American*, to go with the morning *Reveille* and to compete with the *Herald*. The *Sunday Reveille* name was then changed to the *American-Reveille*.

The *Fairhaven Herald* began publication on March 11, 1890 as a seven-column tri-weekly. It began daily publication on September 1, 1890, under Col. Will L. Visscher, and had varying sizes of 8, 12 and 16 pages. A special holiday edition on December 29, 1890 ran to 24 pages. The *Fairhaven Herald* was a morning paper, and at the height of the local economic boom combined with another Fairhaven paper to also produce the weekly *World-Herald*. After the crash, the *Fairhaven Herald* ceased daily publication in 1893, becoming a weekly with various managers coming and going. Daily publication resumed once more on March 13, 1900 under new ownership. As the towns of Fairhaven and Whatcom contemplated a corporate merger, and debated which name would be applied to the unified entity, the *Evening Herald* was neutral in terms of its name and maintained offices in Fairhaven at 11th and Harris Streets (in the Citizens Bank Building) as well as in Whatcom on Dock Street (later Cornwall). Once agreement was reached and the towns merged in 1903,

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the paper assumed the name *Bellingham Herald*. All operations were then combined in a downtown location in the Roehl Block in January 1905. After the *Herald* succeeded in getting the Associated Press franchise in 1910, the *Puget Sound American* and *Reveille* sold out to the *Herald* with Frank Sefrit becoming general manager of them all on November 21, 1911. The *Reveille* continued in name as the morning paper and the *Herald* as the evening paper. The last edition of the morning *Reveille* was March 14, 1927, with the launch of the morning *Herald* on March 15, 1927, the new "all-day" *Herald* (Jewell, correspondence, 7/21/2009).

The newspaper reporting largely reflects social class and gendered norms of the period, with brief notices about men in the professions and social gatherings of the middle- to upper-class women. A typical announcement regarding A.L. Black, the first mayor of consolidated Bellingham and a resident of Forest Street, states that he "will leave Bellingham in a few days for California, where he has been engaged as counsel in what promises to be one of the greatest oil litigations in the country. Millions of dollars are involved in the case" (*American Reveille*, 8/20/1916). While the captains of industry – the owners of mills and canning factories – often made news, the working class was rarely featured in the newspaper. However, workers' accidents might merit a brief mention, as in the following story on the plight of an injured mill hand: "Stanlew Lewis, a young man employed at the E.K. Wood mill, had his hand so badly crushed, late yesterday afternoon, that amputation was necessary. Lewis is at St. Luke's Hospital" (*American Reveille*, 8/26/1916).

Society notices mainly focus on women of leisure, on their meetings and charity work. The names of the local women in the society pages echo the names of the industrialists and political leaders who were their husbands. The society column, for example, announces that on 14th Street, "The girls of the Lucky Thirteen Club [met] at the home of Mrs. R.A. Welsh and Miss Doris Welsh" (*American Reveille*, 11/20/1915). There were meetings of the Forest Street sewing club at the home of Mrs. Horace Edwards (11/1915). Other society notices describe a bridge club meeting at the Dawson home on North Forest (1/11/1928) and of the Neighborhood Reading Club at 341 South Garden Street (1/3/1928). The close connection between the comfortable middle class and real estate is shown in the newspaper's description of the wedding of the offspring of two prominent families: when William H. Welbon married Miss Maud E. Kellogg, the bride's father gave them two lots in the Kellogg addition as a present (quoted in Roth, Vol. I, 257).

Primarily a residential neighborhood, South Hill was largely free of the illicit entertainments offered by the many saloons and brothels of nearby Fairhaven. Bellingham voted itself "dry" in 1910 under a "local option law," and temperance laws became more widespread when Whatcom County enacted prohibition in 1913, followed by the State of Washington in 1916 (Roth, Vol. I, 740). Not all southsiders conformed to norms of gender or spent their free time doing missionary work, however. As prohibition was enacted, the paper begins to contain headlines such as "House on Forest Street is Raided." The short article reports that a Mrs. May Collier and four men were arrested for "disorderly conduct." A follow-up a few days later adds that Mrs. Collier was "charged with bootlegging" (*American Reveille*, 8/27/1916 and 8/29/1916).

Long-term resident and local historian Brian Griffin recalls some of the entertainment provided by the geographic features of the South Hill neighborhood. On hot days, children would swim and cool off at the beach at the foot of Easton Avenue, and during snow days, they would toboggan down the hill on Taylor Avenue from 17th to 10th Street, entertainments still available to South Hill residents today.

Conclusion

The South Hill Historic District is significant as an intact residential area occupied over the 130 years by individuals central to Bellingham's history. Over time the elected officials, captains of industry, fishermen and

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cannery workers of the South Hill played significant roles in the development of Bellingham. The neighborhood's historic buildings retain excellent integrity and provide good examples of the popular styles expressed throughout the period of significance. The boom years of the 1920s are particularly well represented by long streetscapes of Revival style homes. The houses exemplify a mixture of both high style and vernacular housing, testifying to South Hill's diverse population of residents throughout its history.

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Verbal Boundary Description

See boundary map in Additional Documentation.

Boundary Justification

Temporal, physical, historical and integrity boundaries are all used to define the South Hill Historic District. A strong temporal boundary appears along 17th Street and along Highland Drive. Most of the development near the top of the slope of South Hill occurred after WWII when Highland Drive was punched through the area. There is a strong physical boundary provided by steep geography south of Knox Street and on the east side of North Garden Street. Along South State Street and 11th Street, there is a loss of integrity with an influx of non-historic multi-family housing. And at Cedar Street and West Campus Way, Western Washington University housing and campus begin. The boundaries make a strong demarcation for the South Hill Historic District.

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Sample Views

The following table is summary information for the sample views at the end of this nomination. These are photographs taken by David Pinyerd during the creation of the South Hill Historic District in Whatcom County, Washington. All photographs are 2816 x 2112 at 300ppi in TIFF format. The photo number is referenced on the Photos Map at the end of this nomination.

Photo	View Description	View Direction	Date Taken	Image Name	Ext
V1	The 400 block of 14th Street looking at the east side of the street.	northeast	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_01	.TIF
V2	Looking south down 14th Street from the intersection with Easton Avenue.	south	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_02	.TIF
V3	Looking west down Easton Avenue from 17th Street towards Bellingham Bay.	west	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_03	.TIF
V4	The 800 block of 17th Street looking at the west side of the street.	northwest	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_04	.TIF
V5	The alley between 16th and 17th Streets looking north from Taylor Street.	north	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_05	.TIF
V6	Looking south down Garden Street at the intersection with 16th Street.	south	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_06	.TIF
V7	Looking north up Garden Street from the intersection with 16th Street.	north	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_07	.TIF
V8	The 300 block of N Forest Street looking at the southeast side of the street.	east	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_08	.TIF
V9	The 100 block of S Forest Street looking at the northwest side of the street.	north	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_09	.TIF
V10	The 200 block of S Forest Street looking at the southeast side of the street.	northeast	6/12/2009	WA_WHATCOM_COUNTY_SOUTH_HILL_HD_VIEW_10	.TIF

Sample Photographs

The following table is summary information for the photographs at the end of this nomination. This is a sampling of photographs taken by David Pinyerd during the creation of the South Hill Historic District in Whatcom County, Washington. All photographs are 2816 x 2112 at 300ppi in TIFF format. The prefix to each of the image names is "WA_WHATCOM_COUNTY_SOUTH_HILL_HD_" in the table below. The photo number is referenced on the Photos Map at the end of this nomination.

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Photo	Address	Circa	Build Date	Style	Date Taken	Image Name	Ext
1	605 12TH ST	c.	1904	Queen Anne - Free Classic	3/2/2008	12TH_ST_0605	.TIF
2	619 12TH ST	c.	1900	Arts & Crafts	3/2/2008	12TH_ST_0619	.TIF
3	1001 12TH ST	c.	1912	Arts & Crafts - Craftsman	3/12/2008	12TH_ST_1001	.TIF
4	925 13TH ST	c.	1900	Queen Anne	3/2/2008	13TH_ST_0925	.TIF
5	1007 13TH ST	c.	1940	Ranch - World War II Era Cottage	3/2/2008	13TH_ST_1007	.TIF
6	435 14TH ST	c.	1920	Arts & Crafts - Craftsman	2/16/2008	14TH_ST_0435	.TIF
7	500 14TH ST	c.	1928	Spanish - Eclectic	2/16/2008	14TH_ST_0500	.TIF
8	715 14TH ST	c.	1902	Queen Anne - Free Classic	2/16/2008	14TH_ST_0715	.TIF
9	801 14TH ST	c.	1926	Arts & Crafts - Craftsman	2/16/2008	14TH_ST_0801	.TIF
10	1111 14TH ST	c.	1912	Tudor - Tudor Revival	2/16/2008	14TH_ST_1111	.TIF
11	432 15TH ST	c.	1922	Colonial - Dutch Colonial	3/1/2008	15TH_ST_0432	.TIF
12	437 15TH ST	c.	1924	Arts & Crafts - Craftsman	3/1/2008	15TH_ST_0437	.TIF
13	444 15TH ST		1924	Tudor - Tudor Revival	3/1/2008	15TH_ST_0444	.TIF
14	455 15TH ST		1925	Arts & Crafts - Craftsman	3/1/2008	15TH_ST_0455	.TIF
15	500 15TH ST		1914	American Foursquare - Spanish	3/1/2008	15TH_ST_0500	.TIF
16	520 15TH ST		1926	Tudor - Tudor Revival	3/1/2008	15TH_ST_0520	.TIF
17	619 15TH ST		1926	Spanish - Mediterranean	3/1/2008	15TH_ST_0619	.TIF
18	620 15TH ST		1926	Tudor - Cottage	3/1/2008	15TH_ST_0620	.TIF
19	710 15TH ST	c.	1919	Tudor - Tudor Revival	2/16/2008	15TH_ST_0710	.TIF
20	715 15TH ST	c.	1916	Arts & Crafts - Craftsman	3/1/2008	15TH_ST_0715	.TIF
21	721 15TH ST	c.	1924	Tudor - Tudor Revival	3/1/2008	15TH_ST_0721	.TIF
22	801 15TH ST	c.	1923	Colonial	3/1/2008	15TH_ST_0801	.TIF
23	807 15TH ST		1925	Colonial	3/1/2008	15TH_ST_0807	.TIF
24	1001 15TH ST	c.	1930	Tudor - Cottage	3/1/2008	15TH_ST_1001	.TIF
25	1100 15TH ST		1926	Tudor - Cottage	3/1/2008	15TH_ST_1100	.TIF
26	436 16TH ST	c.	1931	Tudor - Cottage	3/1/2008	16TH_ST_0436	.TIF
27	444 16TH ST	c.	1912	Arts & Crafts - Craftsman	3/1/2008	16TH_ST_0444	.TIF
28	519 16TH ST	c.	1941	Colonial	3/1/2008	16TH_ST_0519	.TIF
29	622 16TH ST	c.	1912	Arts & Crafts - Craftsman	3/1/2008	16TH_ST_0622	.TIF
30	623 16TH ST	c.	1937	Colonial	3/1/2008	16TH_ST_0623	.TIF
31	716 16TH ST		1927	Tudor - Cottage	3/1/2008	16TH_ST_0716	.TIF
32	801 16TH ST	c.	1929	Tudor - Tudor Revival	3/1/2008	16TH_ST_0801	.TIF
33	809 16TH ST	c.	1926	Arts & Crafts - Craftsman	3/1/2008	16TH_ST_0809	.TIF
34	810 16TH ST		1927	Arts & Crafts	3/1/2008	16TH_ST_0810	.TIF
35	900 16TH ST	c.	1927	Colonial - Dutch Colonial	3/1/2008	16TH_ST_0900	.TIF
36	904 16TH ST	c.	1930	Tudor - Cottage	3/1/2008	16TH_ST_0904	.TIF
37	1001 16TH ST		1890	Queen Anne	3/1/2008	16TH_ST_1001	.TIF
38	1020 16TH ST	c.	1897	Queen Anne	3/1/2008	16TH_ST_1020	.TIF
39	500 17TH ST		1910	Arts & Crafts - Swiss Chalet	3/2/2008	17TH_ST_0500	.TIF
40	521 17TH ST	c.	1911	Arts & Crafts - Craftsman	3/2/2008	17TH_ST_0521	.TIF
41	708 17TH ST	c.	1936	Colonial	3/2/2008	17TH_ST_0708	.TIF

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Photo	Address	Circa	Build Date	Style	Date Taken	Image Name	Ext
42	810 17TH ST	c.	1929	Tudor - Cottage	3/2/2008	17TH_ST_0810	.TIF
43	815 17TH ST	c.	1929	Tudor - Tudor Revival	3/2/2008	17TH_ST_0815	.TIF
44	201 N FOREST ST	c.	1912	Tudor - Tudor Revival	3/12/2008	FOREST_ST_N_0201	.TIF
45	218 N FOREST ST	c.	1929	American Foursquare - Colonial	3/12/2008	FOREST_ST_N_0218	.TIF
46	222 N FOREST ST	c.	1918	Colonial	3/12/2008	FOREST_ST_N_0222	.TIF
47	226 N FOREST ST		1920	Colonial	3/12/2008	FOREST_ST_N_0226	.TIF
48	238 N FOREST ST	c.	1924	Arts & Crafts - Craftsman	3/12/2008	FOREST_ST_N_0238	.TIF
49	252 N FOREST ST		1924	Arts & Crafts - Craftsman	3/12/2008	FOREST_ST_N_0252	.TIF
50	317 N FOREST ST		1909	Arts & Crafts	3/12/2008	FOREST_ST_N_0317	.TIF
51	415 N FOREST ST		1929	Spanish - Mediterranean	3/12/2008	FOREST_ST_N_0415	.TIF
52	428 N FOREST ST	c.	1910	Arts & Crafts	3/12/2008	FOREST_ST_N_0428	.TIF
53	100 S FOREST ST		1906	American Foursquare - Colonial	3/11/2008	FOREST_ST_S_0100	.TIF
54	115 S FOREST ST	c.	1914	Colonial	3/11/2008	FOREST_ST_S_0115	.TIF
55	130 S FOREST ST	c.	1911	Tudor - Tudor Revival	3/11/2008	FOREST_ST_S_0130	.TIF
56	132 S FOREST ST	c.	1900	Arts & Crafts	3/11/2008	FOREST_ST_S_0132	.TIF
57	135 S FOREST ST		1922	Arts & Crafts - Craftsman	3/11/2008	FOREST_ST_S_0135	.TIF
58	157 S FOREST ST	c.	1917	Arts & Crafts - Prairie Style	3/11/2008	FOREST_ST_S_0157	.TIF
59	158 S FOREST ST		1903	Queen Anne	3/11/2008	FOREST_ST_S_0158	.TIF
60	227 S FOREST ST	c.	1930	Colonial	3/11/2008	FOREST_ST_S_0227	.TIF
61	316 S FOREST ST		1925	Arts & Crafts - Craftsman	3/11/2008	FOREST_ST_S_0316	.TIF
62	335 S FOREST ST	c.	1910	Arts & Crafts - Craftsman	3/11/2008	FOREST_ST_S_0335	.TIF
63	352 S FOREST ST	c.	1932	Ranch - Minimal Traditional	3/11/2008	FOREST_ST_S_0352	.TIF
64	423 N GARDEN ST	c.	1911	Arts & Crafts - Craftsman	3/11/2008	GARDEN_ST_N_0423	.TIF
65	320 S GARDEN ST		1925	Arts & Crafts - Prairie Style	3/11/2008	GARDEN_ST_S_0320	.TIF
66	400 S GARDEN ST		1937	Colonial - Williamsburg	3/11/2008	GARDEN_ST_S_0400	.TIF
67	1607 KNOX AVE		1924	Colonial	3/17/2008	KNOX_AVE_1607	.TIF
68	1612 KNOX AVE		1922	Colonial	3/17/2008	KNOX_AVE_1612	.TIF
69	1705 KNOX AVE	c.	1917	Tudor - Tudor Revival	3/17/2008	KNOX_AVE_1705	.TIF
70	1715 KNOX AVE	c.	1930	Arts & Crafts - Craftsman	3/17/2008	KNOX_AVE_1715	.TIF
71	1720 KNOX AVE		1930	Tudor - Tudor Revival	3/17/2008	KNOX_AVE_1720	.TIF
72	1800 KNOX AVE	c.	1888	Queen Anne	3/16/2008	KNOX_AVE_1800	.TIF
73	410 N STATE ST	c.	1928	Colonial	3/12/2008	STATE_ST_N_0410	.TIF

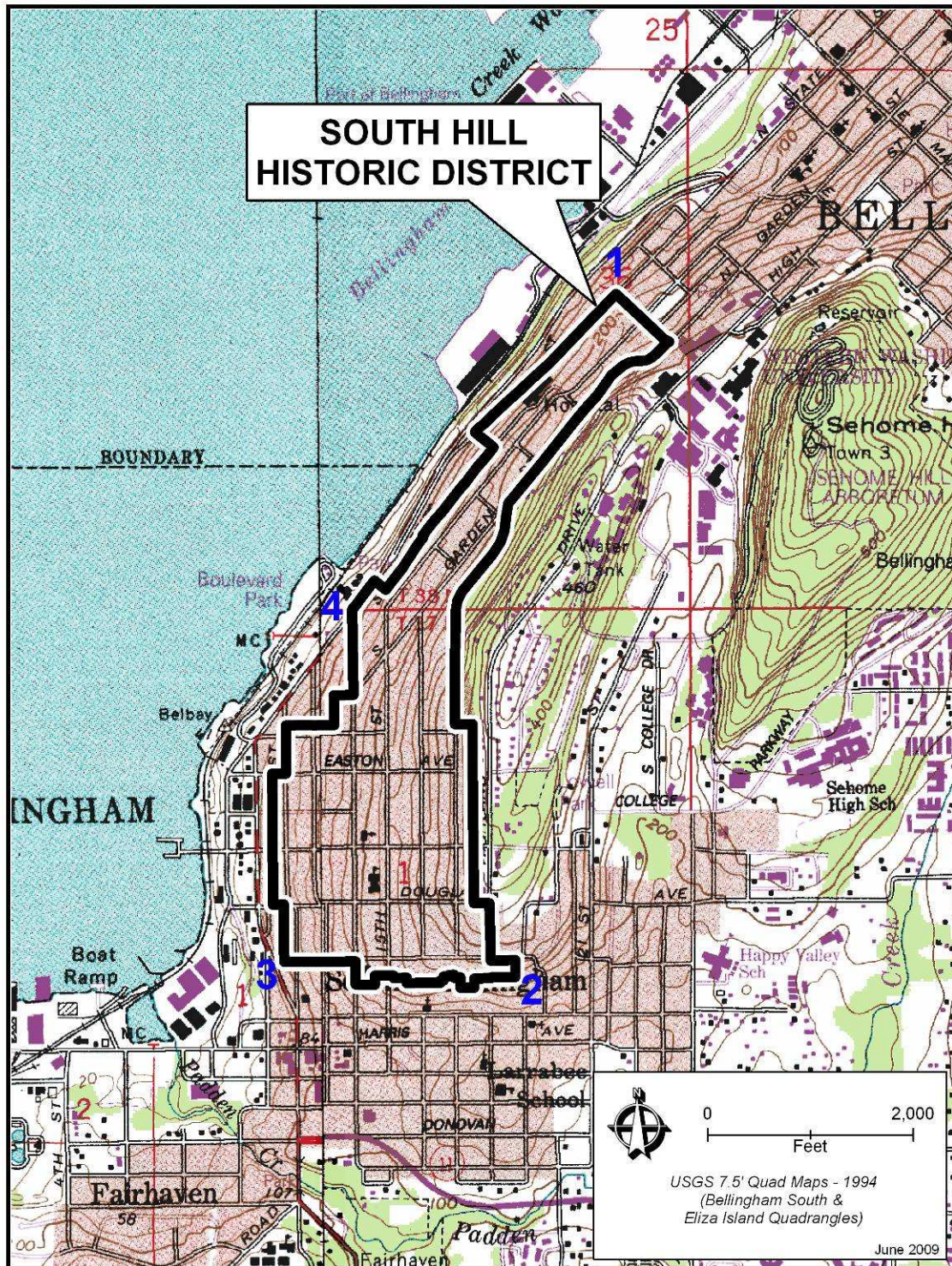
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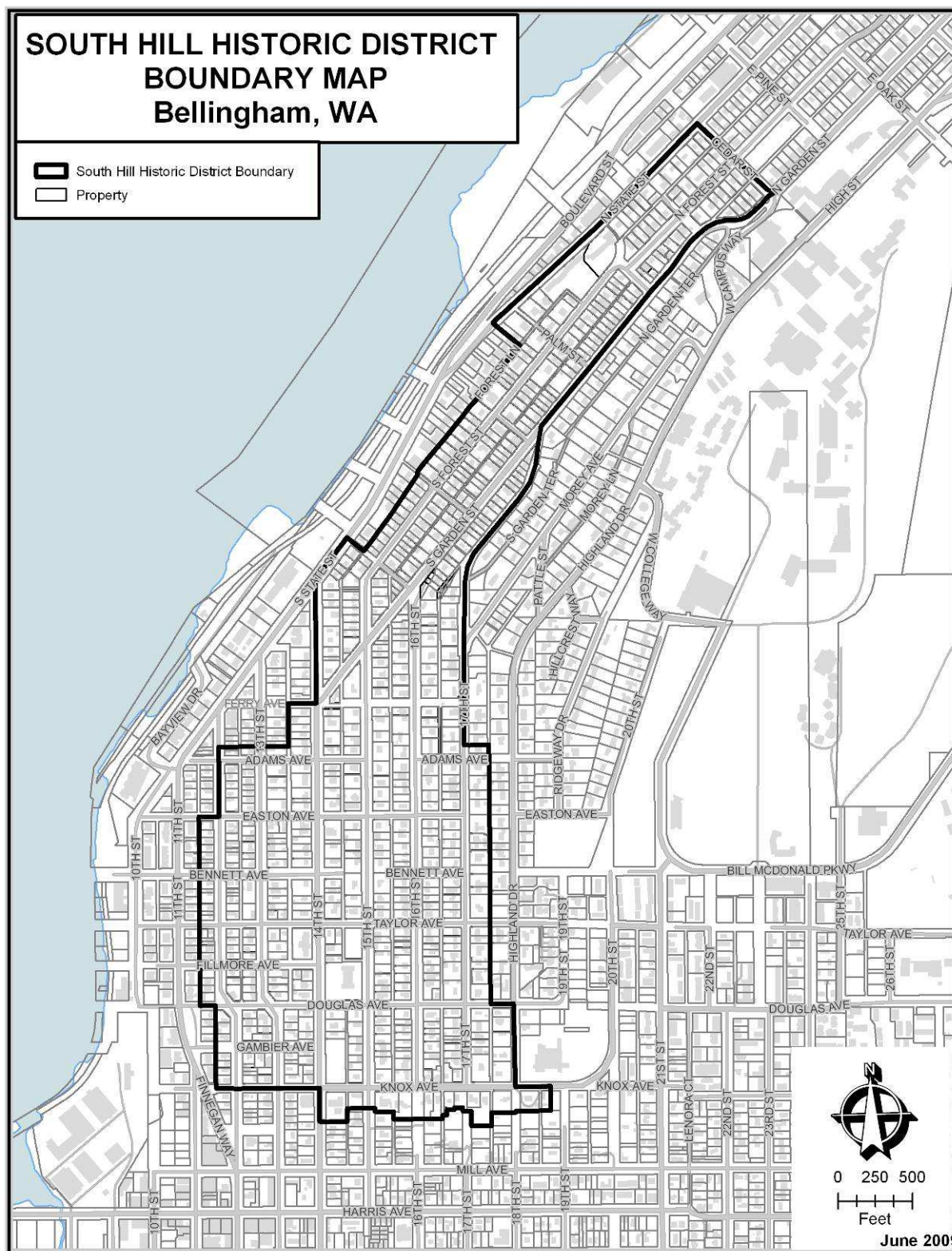
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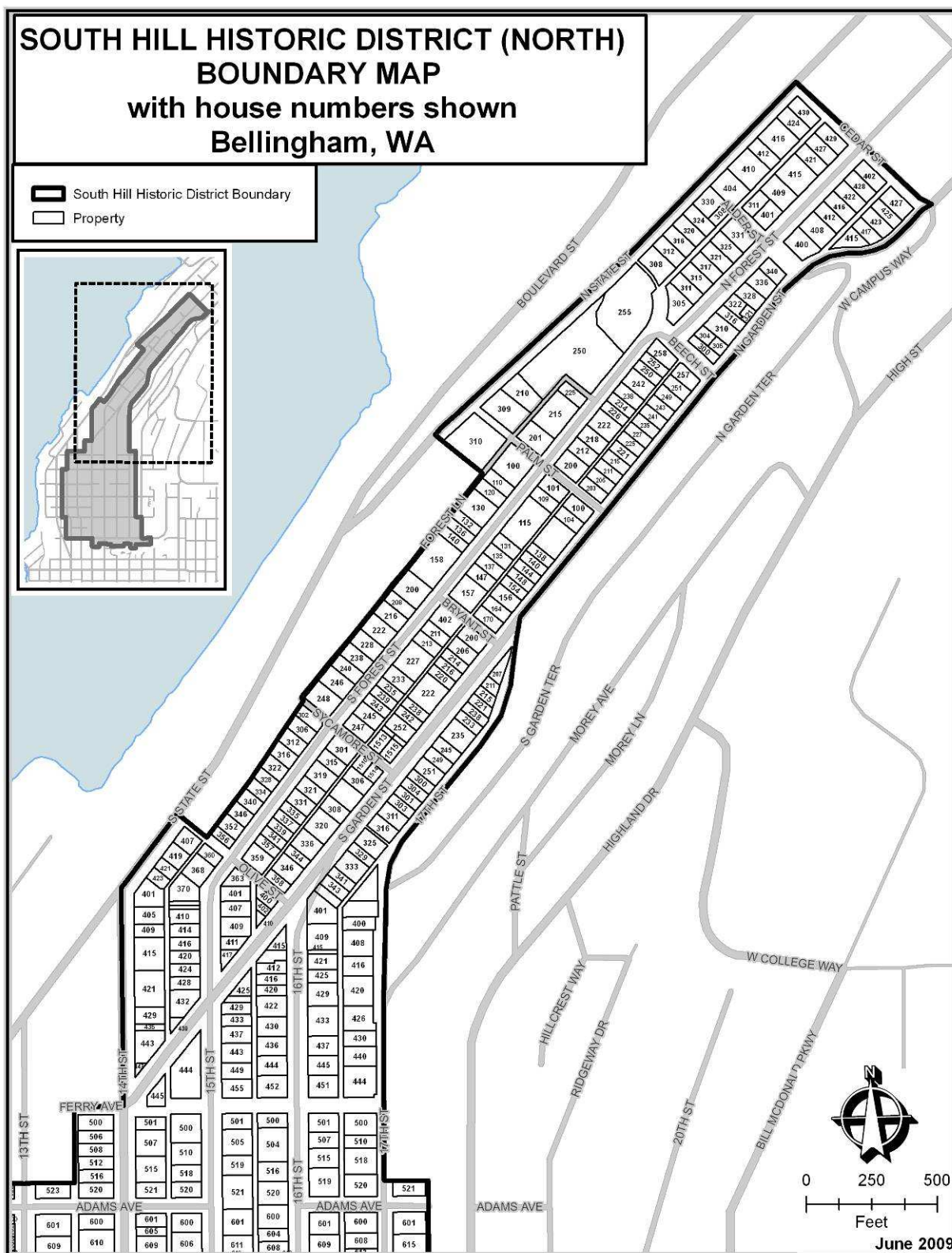
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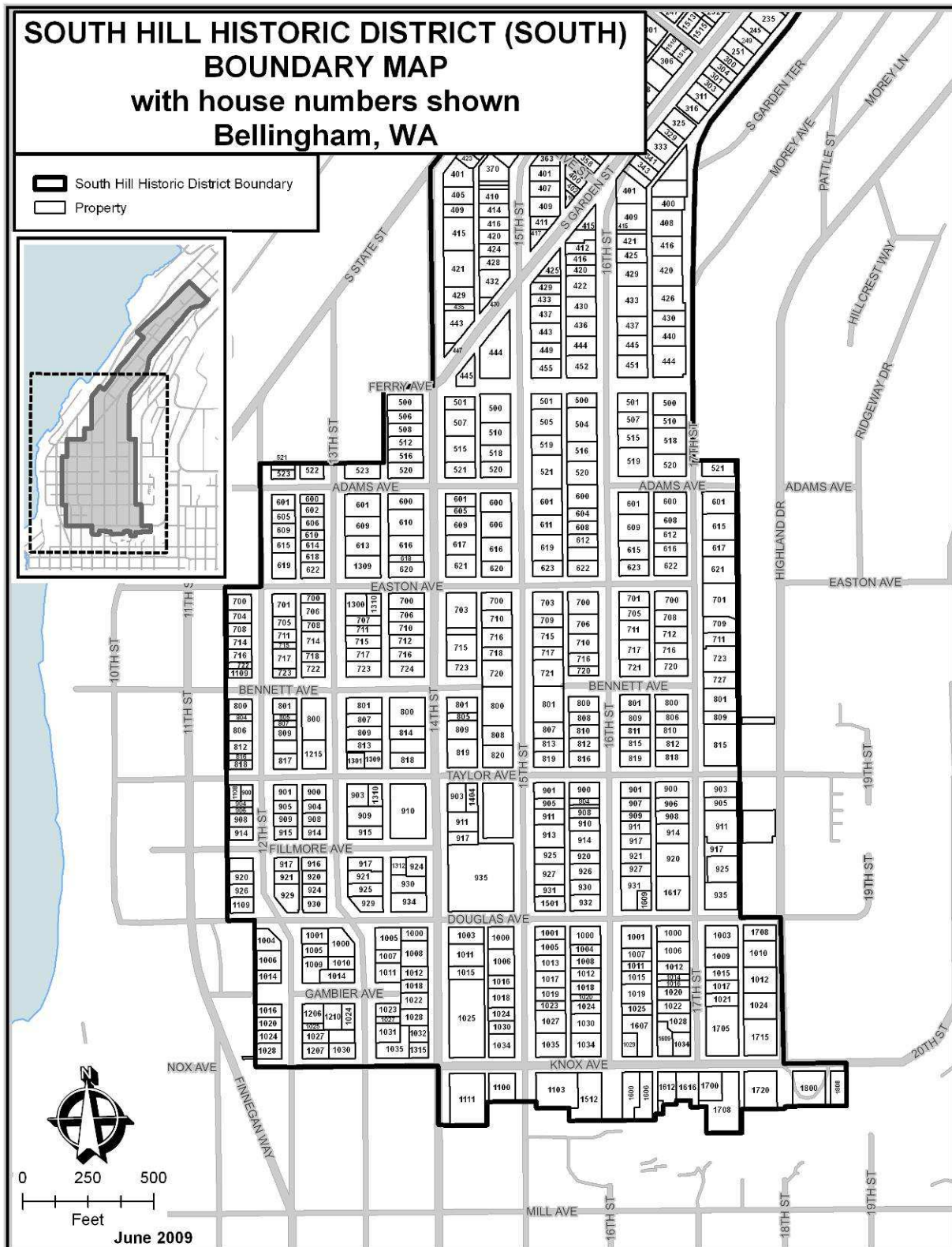
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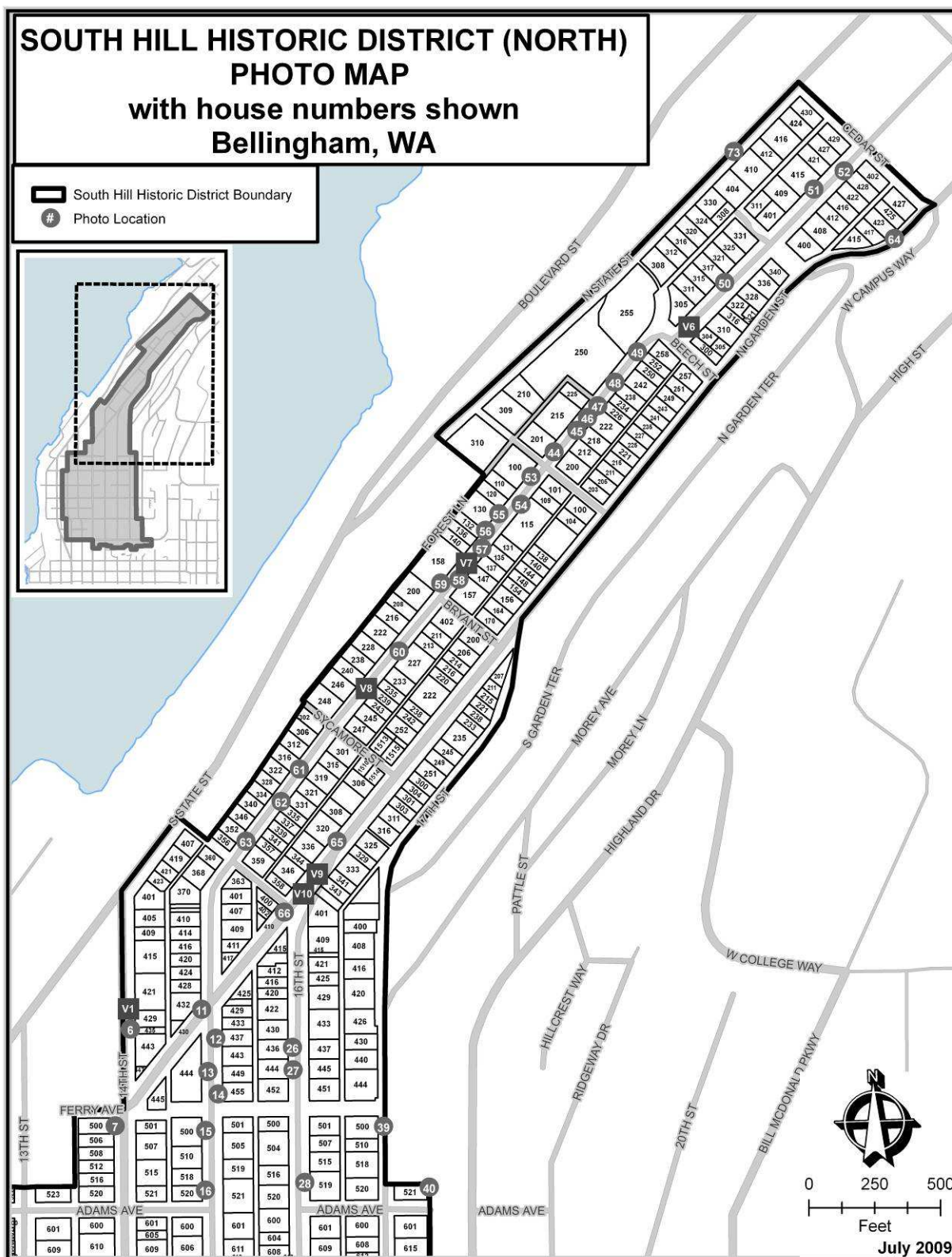
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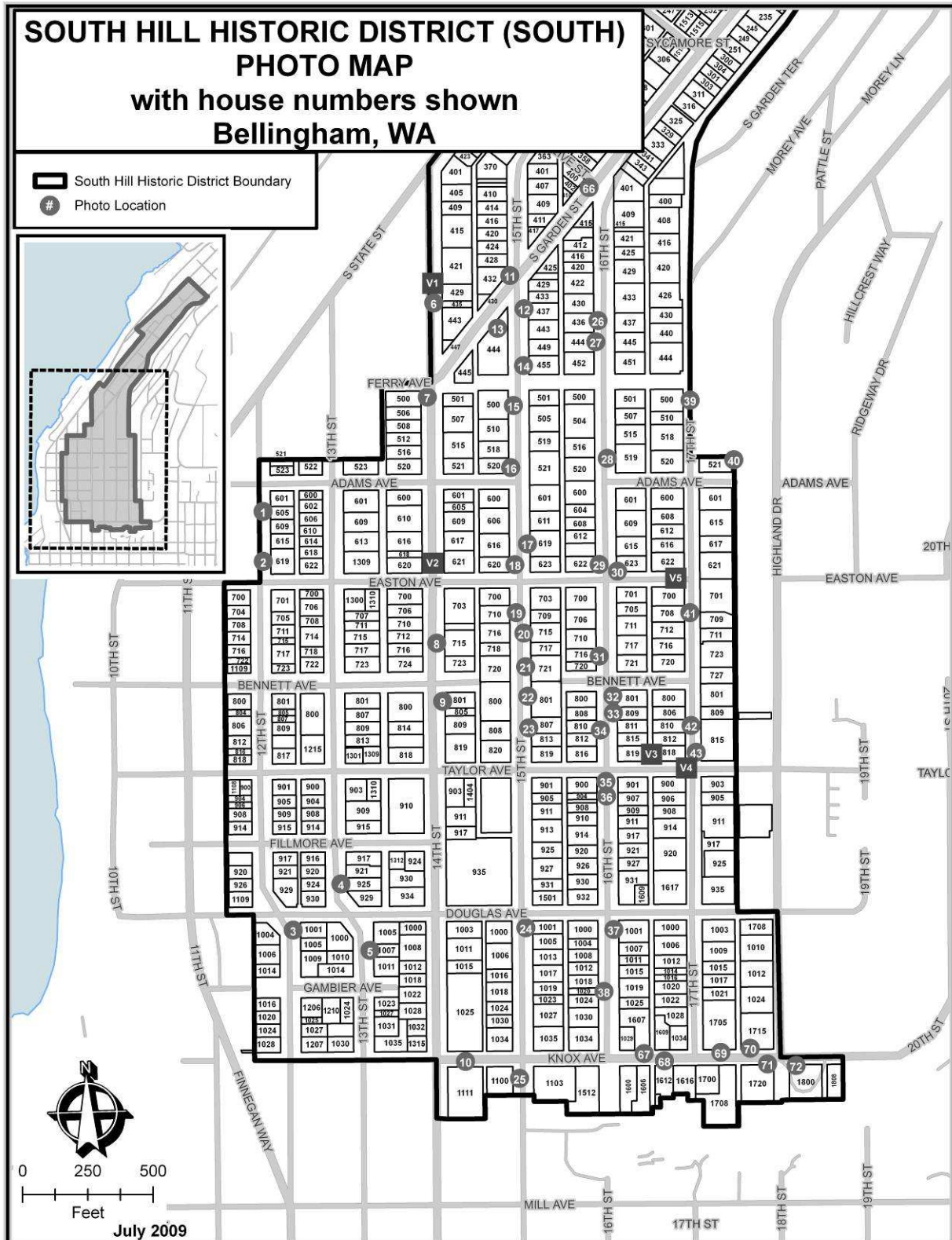
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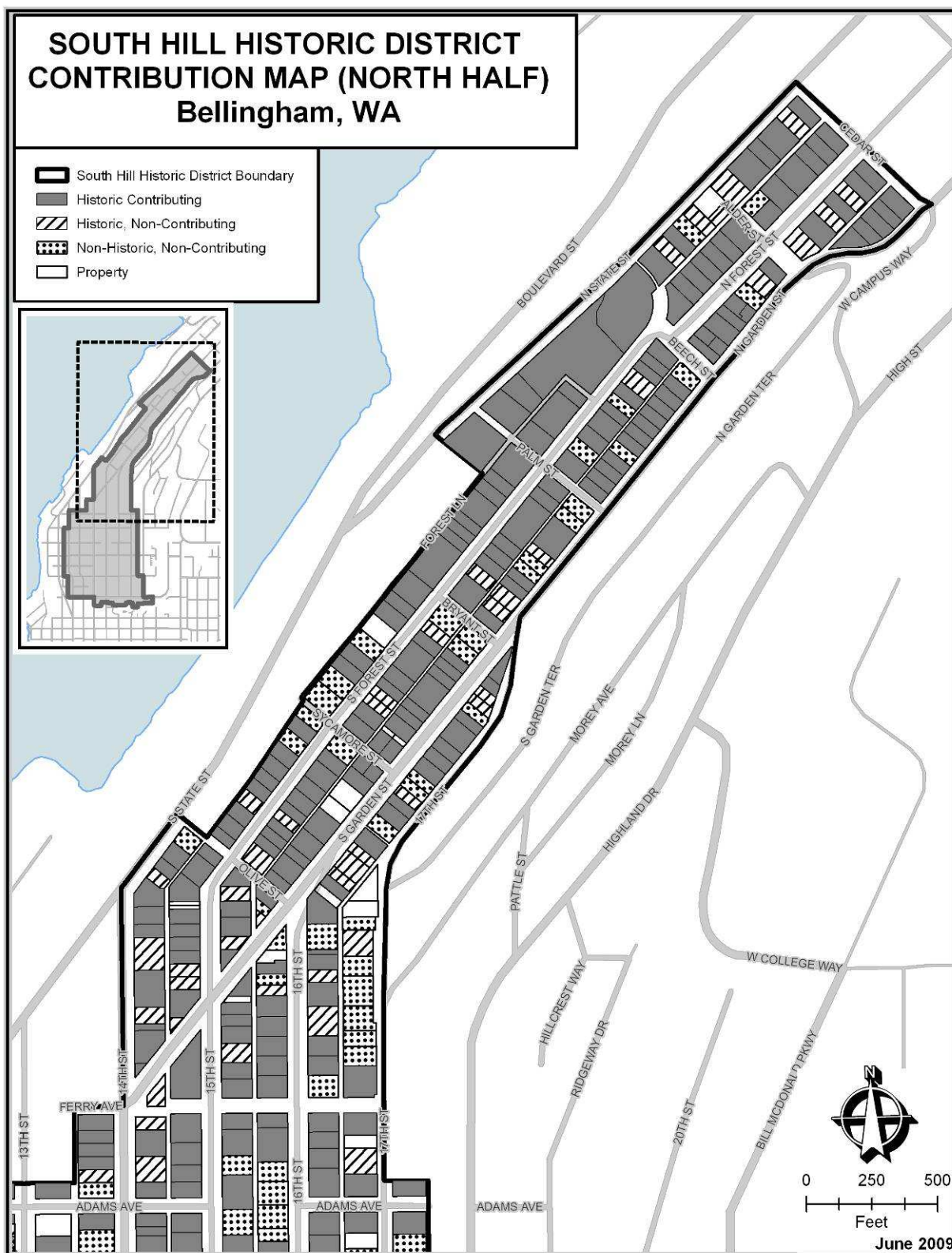
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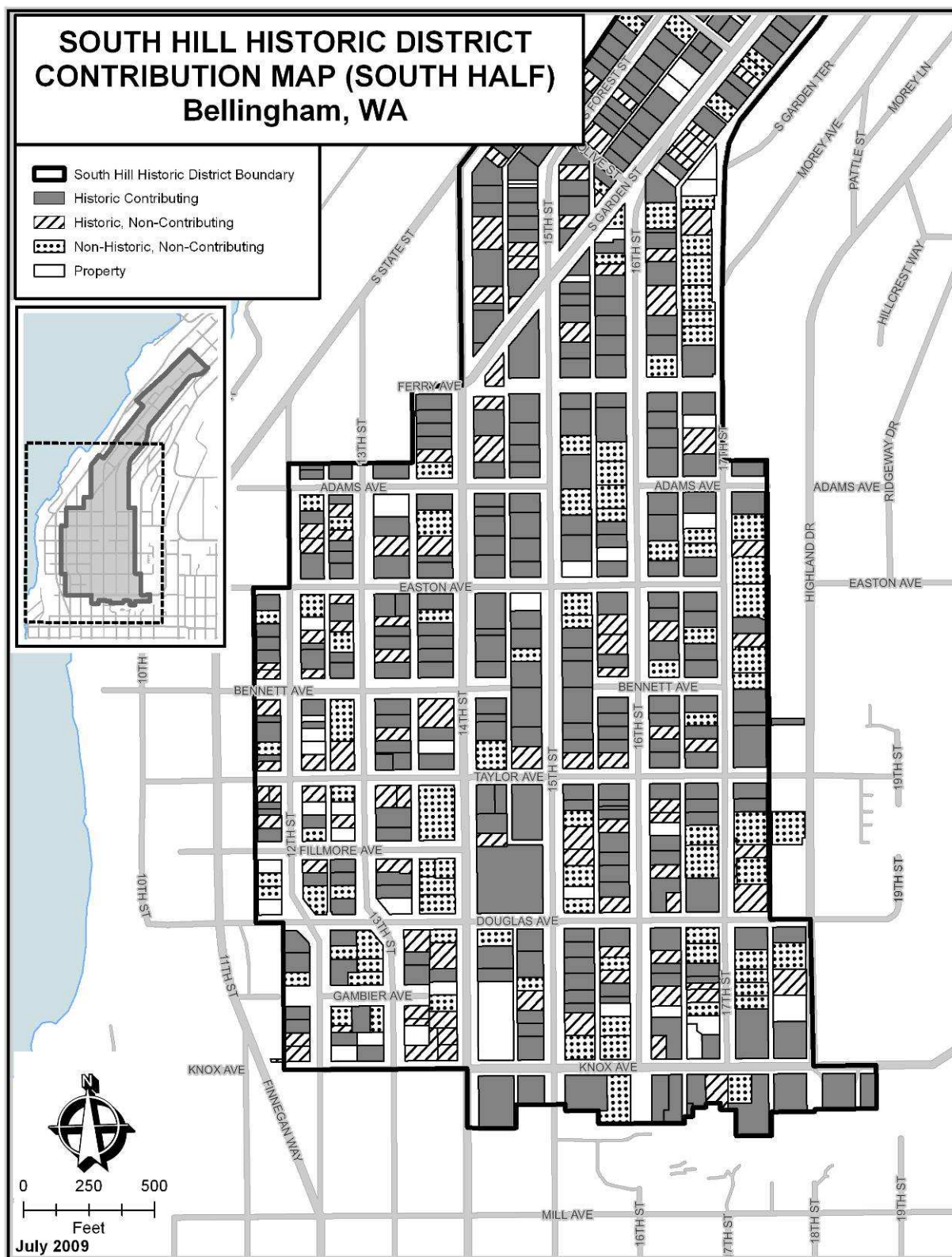
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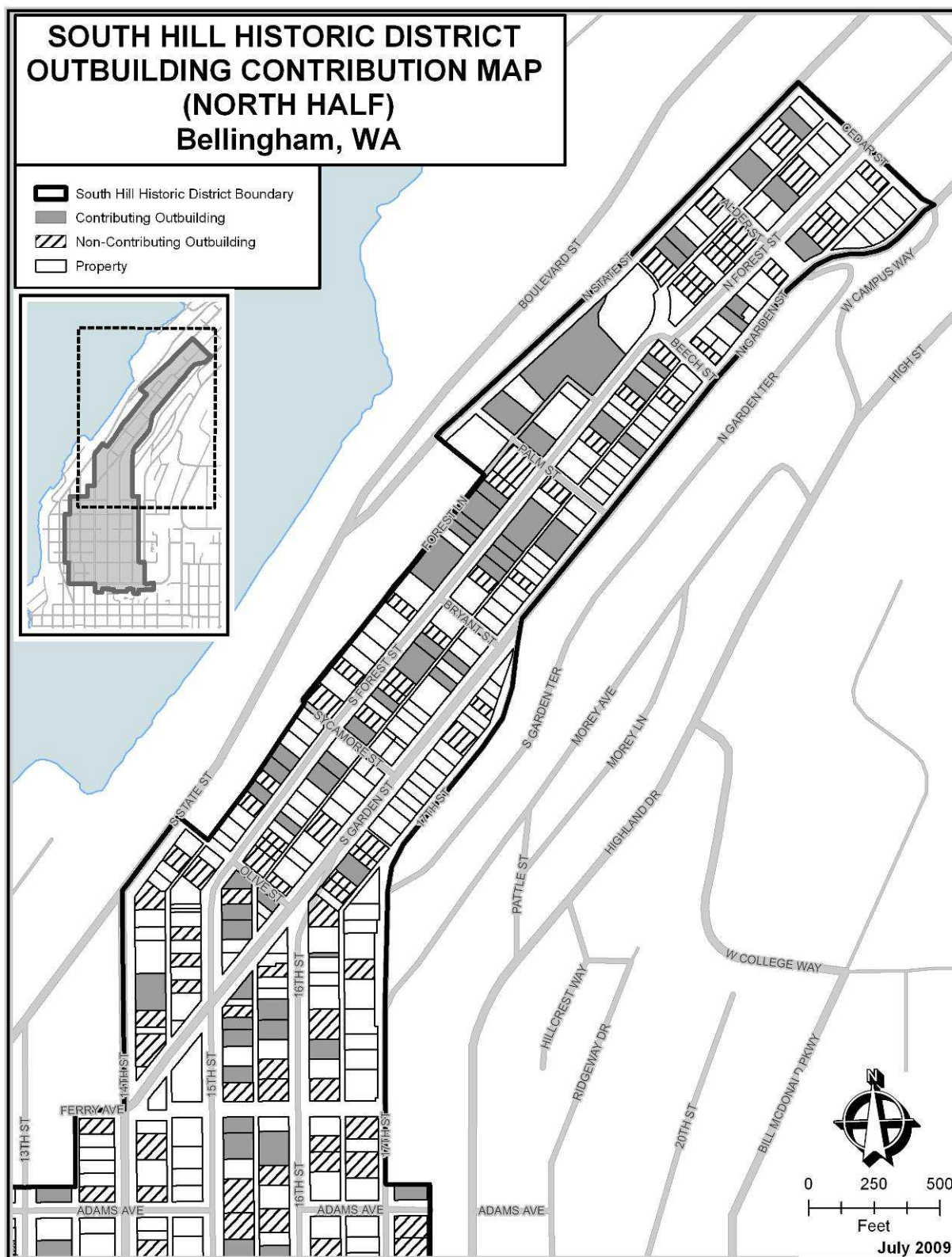
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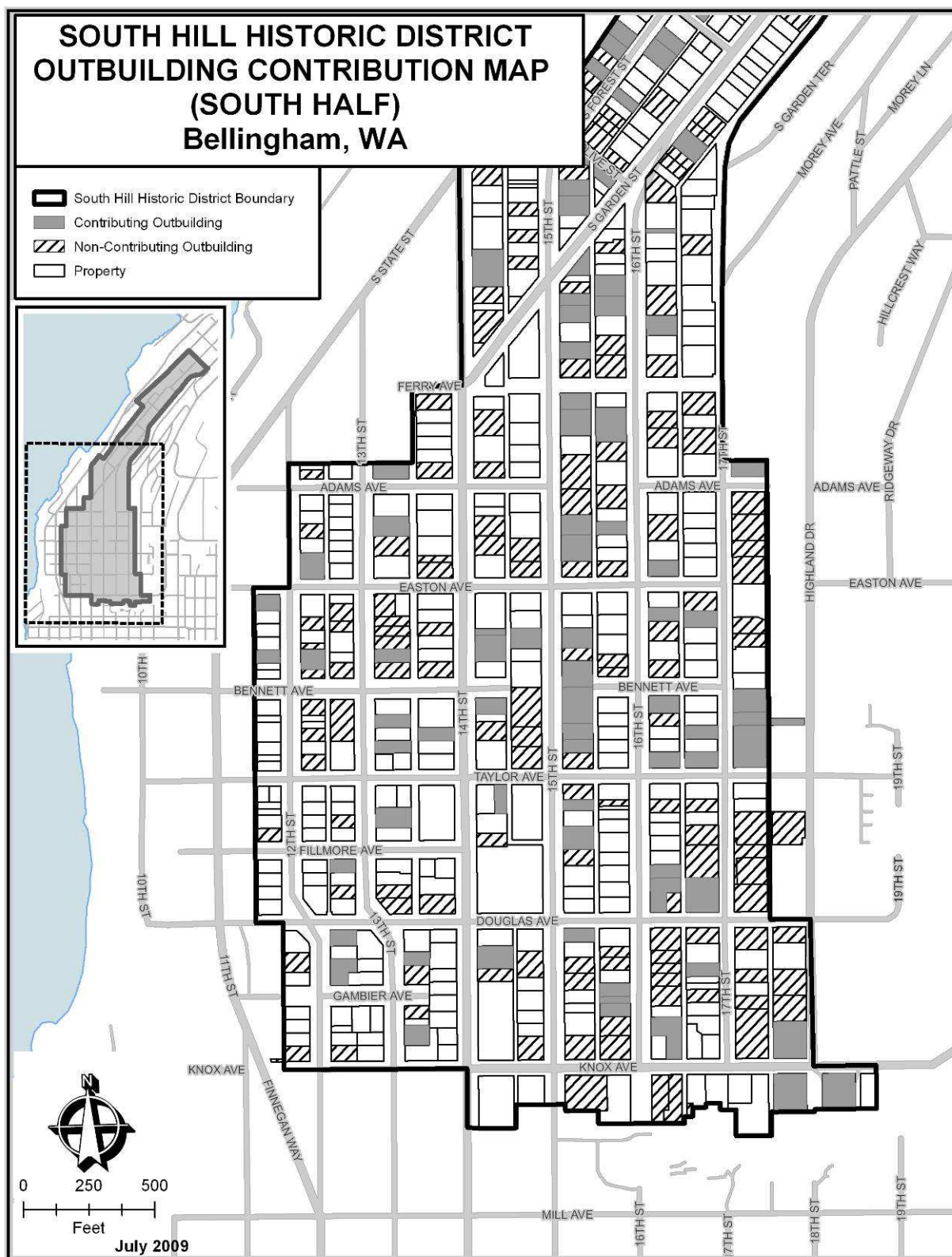
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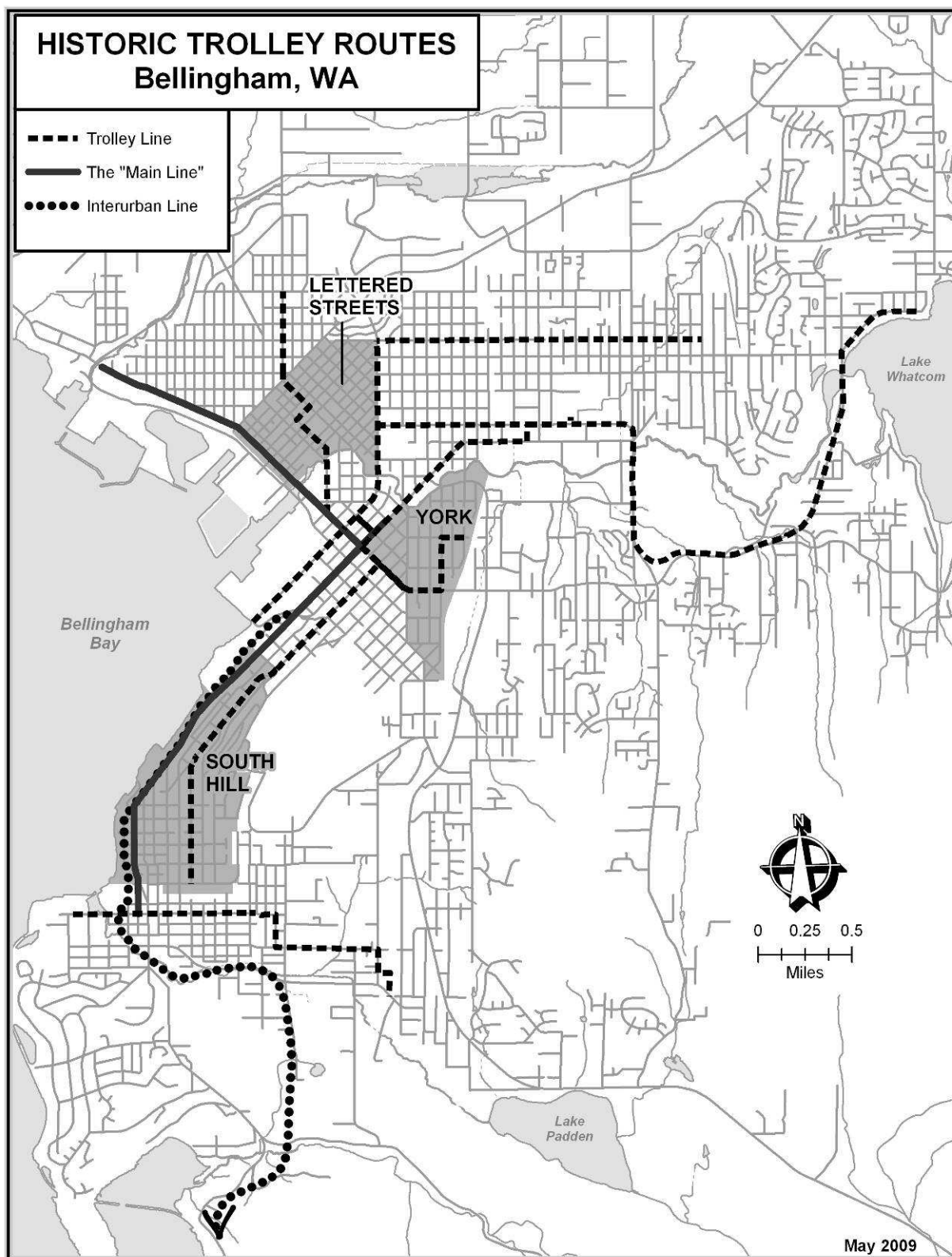
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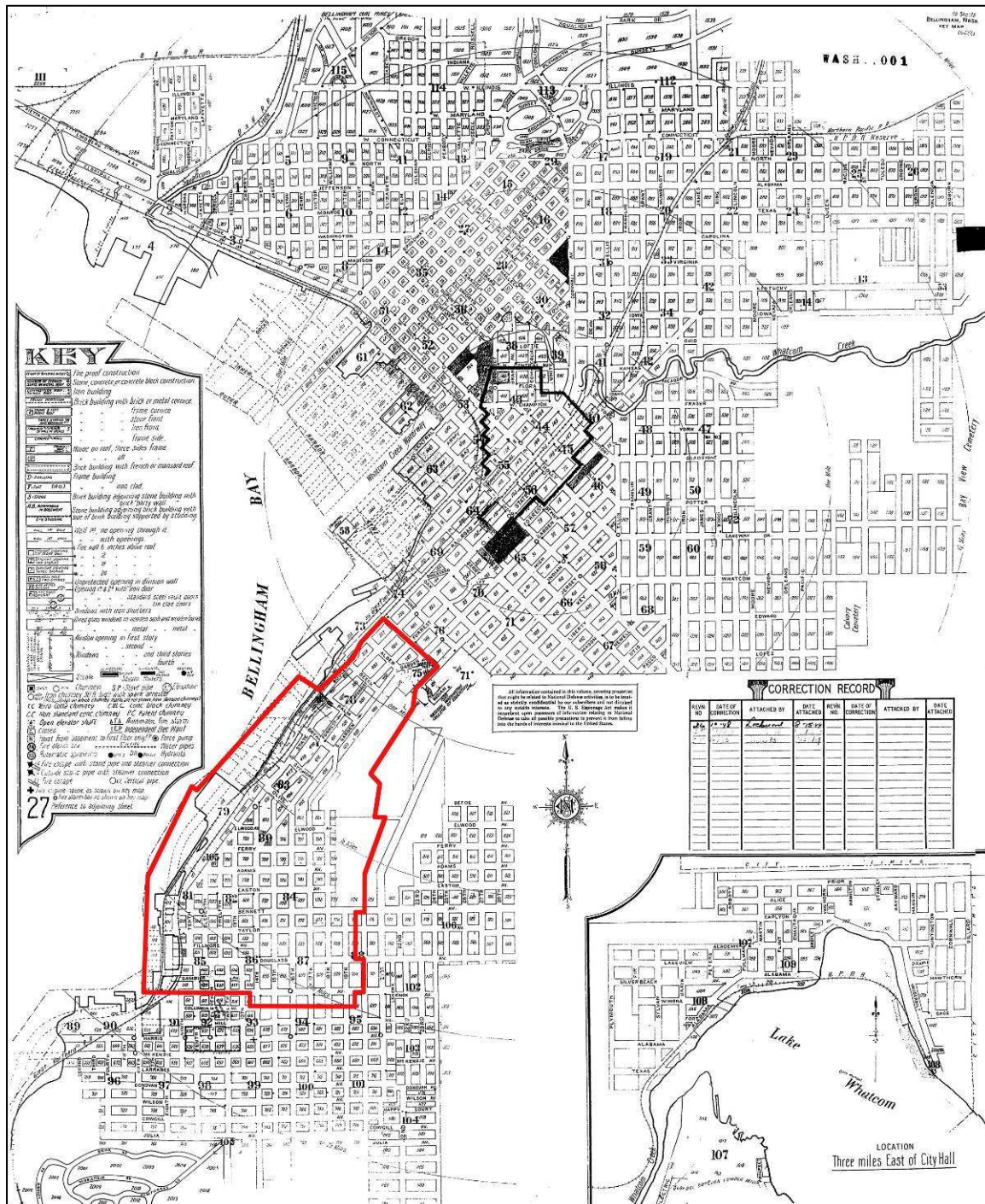
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A 1950 Sanborn Fire Insurance map for Bellingham (on a 1913 base map) with the South Hill Neighborhood outlined. Note the lack of roads and blocks on the eastern edge of the neighborhood.

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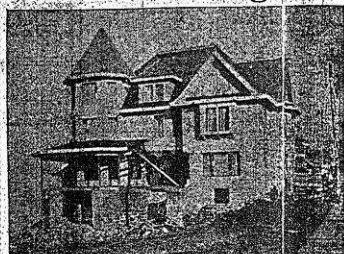
From *The American Reveille* June 2, 1906, a sales ad from A.L. Black's real estate company noting, "I haven't counted up exactly, but I estimate that I have at least 3,000 good lots within the city of Bellingham and you can have your choice." Another ad in that issue of the newspaper shows 25' by 115' lots on 15th and 16th Streets selling for \$300.

A newspaper ad from the *Bellingham Herald* January 7, 1928 describing the advantages of a "Beautiful View Home" for sale makes clear the importance of transportation for the district: "[The house is] located on paved road and car line in the fast developing South Hill residential district with a marine view which cannot be obstructed or surpassed." The house still stands at 717 16th Street.

Don't Miss This Chance

Property Is Beginning to Move in Bellingham and It Will Never Be Cheaper.

Here Are Bargains



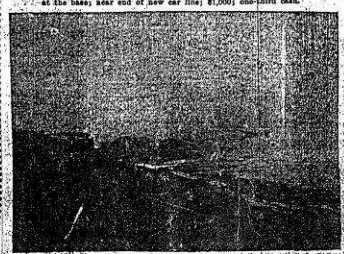
YOU MAY HAVE A LOT ADJOINING THIS MANSION.

\$5000—A fine new seven-room house on street car line with all modern conveniences; corner Fourteenth and Elk streets; \$3,000; \$650 cash, balance \$245 a month; 8 per cent interest.

\$2500—The best corner on Bellingham Heights, Palm and Elk streets; car line; beautiful view; 105x120; \$2,500; one-third cash, balance to suit.

\$2500—You know where my new residence at 1 I will sell the opposite corner of Forest and Bryant (bay side). The most slightly residence lot in the state of Washington; 58x120; \$2,500; one-third cash, balance to suit.

\$1000—Here is a money lot; a triangular lot 120 on Fifteenth, 120 on Gordon, 115 at the base; near end of new car line; \$1,000; one-third cash.



BELLINGHAM HEIGHTS—FINE VIEW—CHEAP LOTS

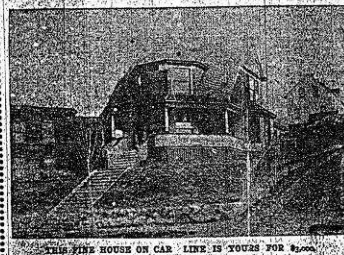
\$500—50 feet wide; something very choice at a price and on terms to suit the most modest purse! If you must see these 16 lots on Franklin street, between Whatcom and Edwards streets, 500 per lot; \$50 down, and \$5 per month.

\$450—10 lots in the same block on Forest street. The grading work on this street is all done and paid for; \$450 each; \$50 down, \$5 per month.

\$75000—I have a large number of contracts bearing 8 per cent on the best property in town which I will sell.

\$50—For something very cheap; see these site lots in the Third addition.

1200 FEET—of the very best waterfront along the bay. This is in front of deep water and not tide flats. See me for prices.



THE FINE HOUSE ON CAR LINE IS YOURS FOR \$2000

3000 I haven't counted up exactly, but I estimate that I have at least 3,000 good lots within the city of Bellingham and you can have your choice.

\$650—Beautiful lot, 50x115, on the Gordon street extension of 16th street; car line; \$650 each. Easy terms.

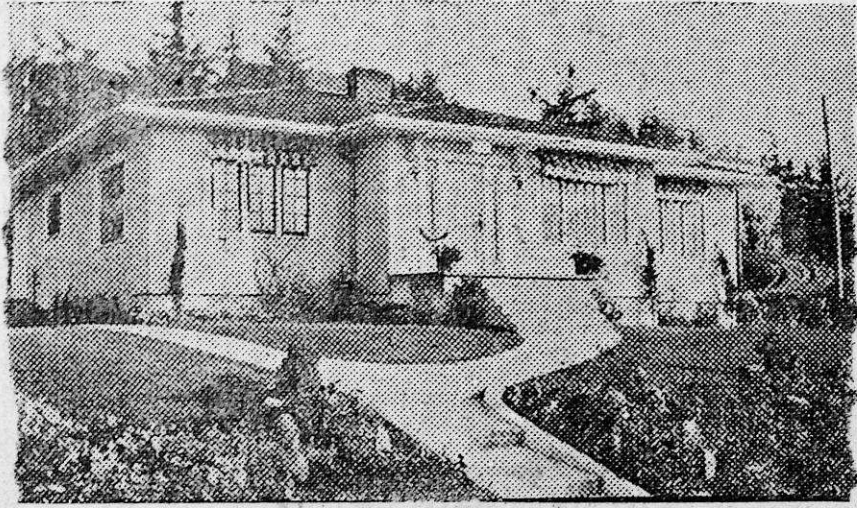
\$675—Lots on the same street; 60x120 feet; grand view of the bay, and protected absolutely from northwesterly winds; \$675 each. Easy terms.

\$300—A number of fine lots on Fifteenth and Sixteenth streets, 25x115; for \$300 each.

\$600—The same locality, 20x115, better floor in the state for the price; \$600 and same your own terms.

ALFRED L. BLACK
Room 11, Daylight Block
Telephone, Main 78

For Sale—Beautiful View Home



A VIEW HOME

Located on paved street and car line in the fast developing South Hill residential district, with a marine view which cannot be obstructed or surpassed.

Six rooms and bath, oak floors throughout, built-in bath with shower, pedestal lavatory, numerous electrical outlets, Mount Baker wood furnace. House and garage finished in stucco.

Call 3801-J for appointment.

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Whatcom County, Washington

Looking northeast at the south end of South Hill from Fairhaven.

"Wardner's Castle" is at upper center and marks the southern end of the South Hill Historic District (Knox Avenue). Courtesy Whatcom Museum - Photo Archives.



St. Joseph Hospital opened in January 1891 as the first hospital in Whatcom County. This building was the "new" hospital opened in March 1901. The building was demolished to make way for hospital expansion. The stone stairs at the sidewalk in the photo still remain and are accessible on the west side of the South Hill Apartments from North State Street. Courtesy Whatcom Museum - Photo Archives.



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The Gamwell House (1890-92) at 1001 16th Street was designed by the architectural firm of Longstaff and Black. R.G. Gamwell came to Bellingham during the Fairhaven land boom and opened a real estate office and sold insurance. The house was put on the National Register in 1971. Courtesy of Whatcom Museum - Photo Archives.



The James F. Wardner House or "Wardner's Castle" at 1103 15th Street. Wardner only occupied the house, an elaborate Shingle Style house designed by architect Kirtland Cutter, for one year and sold it in 1891 to raise funds for more real estate. Courtesy of Whatcom Museum - Photo Archives.



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T.F. Doan was the architect for Lowell School built in 1914 at 935 14th Street. He also designed Roeder School, Larrabee School, and Whatcom High School, now Whatcom Middle School. Courtesy Whatcom Museum - Photo Archives.



Sacred Heart Roman Catholic Church (1912) at 1111 14th Street. Beginning around 1915, a large influx of fishermen from the Adriatic coast of Croatia settled in houses built on the streets of South Hill closest to the waterfront. These families became the predominant group at Sacred Heart and many of the church's services reflected their Slavic influence. Courtesy Whatcom Museum - Photo Archives.



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Looking southwest down Garden Street with the Garden Street trolley line veering off to the left to head up 16th Street, circa 1920. The house on the right is 344 South Garden Street. Courtesy Whatcom Museum - Photo Archives.



Looking northeast on State Street at 416, 412, 410, and 404 N State Street, from left to right. Note the trolley tracks of the "Main Line" in the foreground. Courtesy Whatcom Museum - Photo Archives.



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Summary of District Properties

<u>Address</u>	<u>Parcel Code</u>	<u>Date of Construction</u>	<u>District Contribution</u>
521 12TH ST	370201134451	c. 1907	Contributing
523 12TH ST	370201135449	c. 1907	Contributing
601 12TH ST	370201136438	1994	Non-Historic Non-Contributing
605 12TH ST	370201134432	c. 1904	Contributing
609 12TH ST	370201134429	c. 1905	Historic Non-Contributing
615 12TH ST	370201133424	c. 1905	Historic Non-Contributing
619 12TH ST	370201133417	c. 1900	Contributing
700 12TH ST	370201118400	1914	Contributing
701 12TH ST	370201134397	c. 1953	Non-Historic Non-Contributing
704 12TH ST	370201118394	1987	Non-Historic Non-Contributing
705 12TH ST	370201134394	c. 1890	Historic Non-Contributing
708 12TH ST	370201118390	c. 1930	Contributing
711 12TH ST	370201134389	c. 1907	Historic Non-Contributing
714 12TH ST	370201118385	c. 1915	Contributing
715 12TH ST	370201134384	c. 1900	Contributing
716 12TH ST	370201118379	1927	Contributing
717 12TH ST	370201134376	c. 1902	Contributing
722 12TH ST	370201117374	c. 1905	Historic Non-Contributing
723 12TH ST	370201134371	c. 1900	Historic Non-Contributing
800 12TH ST	370201117359	c. 1927	Historic Non-Contributing
801 12TH ST	370201133359	c. 1915	Contributing
804 12TH ST	370201117354	c. 1915	Contributing
805 12TH ST	370201133354	c. 1890	Historic Non-Contributing
806 12TH ST	370201117348	c. 1890	Contributing
807 12TH ST	370201133351	c. 1900	Contributing
809 12TH ST	370201133347	1929	Historic Non-Contributing
812 12TH ST	370201118343	1980	Non-Historic Non-Contributing
816 12TH ST	370201117338	c. 1900	Contributing
817 12TH ST	370201131338	c. 1898	Historic Non-Contributing
818 12TH ST	370201117336	c. 1900	Historic Non-Contributing
900 12TH ST	370201121324	c. 1914	Historic Non-Contributing
901 12TH ST	370201134323	c. 1900	Historic Non-Contributing
904 12TH ST	370201117319	c. 1900	Contributing
905 12TH ST	370201134318	c. 1905	Historic Non-Contributing
906 12TH ST	370201117317	c. 1900	Contributing
908 12TH ST	370201117313	c. 1918	Historic Non-Contributing
909 12TH ST	370201134312	c. 1916	Contributing
914 12TH ST	370201117308	c. 1903	Contributing
915 12TH ST	370201134308	1967	Non-Historic Non-Contributing
917 12TH ST	370201135259	c. 1930	Historic Non-Contributing
920 12TH ST	370201119252	1992	Non-Historic Non-Contributing
921 12TH ST	370201135253	c. 1930	Contributing
926 12TH ST	370201119248	1976	Non-Historic Non-Contributing

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929 12TH ST	370201135248	c. 1953	Non-Historic Non-Contributing
1001 12TH ST	370201147230	1929	Contributing
1004 12TH ST	370201129231	c. 1900	Contributing
1005 12TH ST	370201147225	1967	Non-Historic Non-Contributing
1006 12TH ST	370201130221	c. 1900	Contributing
1009 12TH ST	370201147219	c. 1900	Contributing
1014 12TH ST	370201130214	c. 1958	Non-Historic Non-Contributing
1016 12TH ST	370201130201	1925	Contributing
1020 12TH ST	370201129196	c. 1923	Contributing
1024 12TH ST	370201130191	c. 1908	Historic Non-Contributing
1025 12TH ST	370201147194	c. 1898	Historic Non-Contributing
1027 12TH ST	370201147189	c. 1898	Contributing
1028 12TH ST	370201130186	c. 1930	Historic Non-Contributing
522 13TH ST	370201145451	c. 1910	Contributing
523 13TH ST	370201163451	c. 1902	Contributing
600 13TH ST	370201145439	c. 1906	Contributing
601 13TH ST	370201163437	c. 1895	Historic Non-Contributing
602 13TH ST	370201145437	c. 1905	Historic Non-Contributing
606 13TH ST	370201145432	1987	Non-Historic Non-Contributing
609 13TH ST	370201163429	c. 1902	Contributing
610 13TH ST	370201144426	c. 1926	Historic Non-Contributing
613 13TH ST	370201163422	c. 1900	Historic Non-Contributing
614 13TH ST	370201144422	1928	Contributing
618 13TH ST	370201144418	c. 1929	Contributing
622 13TH ST	370201144414	c. 1905	Contributing
700 13TH ST	370201144397	c. 1918	Historic Non-Contributing
706 13TH ST	370201144394	c. 1925	Contributing
707 13TH ST	370201163392	c. 1929	Historic Non-Contributing
708 13TH ST	370201144390	c. 1923	Historic Non-Contributing
711 13TH ST	370201163387	c. 1929	Contributing
714 13TH ST	370201145384	c. 1954	Non-Historic Non-Contributing
715 13TH ST	370201163383	c. 1939	Contributing
717 13TH ST	370201163378	c. 1898	Historic Non-Contributing
718 13TH ST	370201144376	c. 1927	Contributing
722 13TH ST	370201144373	1909	Contributing
723 13TH ST	370201162373	1921	Contributing
800 13TH ST	370201144352	c. 1960	Non-Historic Non-Contributing
801 13TH ST	370201162359	c. 1930	Contributing
807 13TH ST	370201162353	c. 1915	Contributing
809 13TH ST	370201162347	c. 1904	Historic Non-Contributing
813 13TH ST	370201162343	c. 1892	Contributing
900 13TH ST	370201144323	1970	Non-Historic Non-Contributing
903 13TH ST	370201165320	c. 1915	Historic Non-Contributing
904 13TH ST	370201144318	c. 1894	Historic Non-Contributing
908 13TH ST	370201144312	c. 1905	Historic Non-Contributing
909 13TH ST	370201162313	c. 1910	Contributing
914 13TH ST	370201144308	2004	Non-Historic Non-Contributing
915 13TH ST	370201162307	c. 1908	Contributing
916 13TH ST	370201146259	1928	Contributing

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917 13TH ST	370201164259	c. 1900	Historic Non-Contributing
920 13TH ST	370201146252	c. 1929	Contributing
921 13TH ST	370201164253	c. 1907	Contributing
924 13TH ST	370201146247	c. 1946	Non-Historic Non-Contributing
925 13TH ST	370201164247	c. 1900	Contributing
929 13TH ST	370201167243	c. 1895	Historic Non-Contributing
930 13TH ST	370201146242	c. 1940	Contributing
1000 13TH ST	370201158226	1963	Non-Historic Non-Contributing
1005 13TH ST	370201175231	c. 1902	Historic Non-Contributing
1007 13TH ST	370201175223	c. 1940	Contributing
1010 13TH ST	370201157220	1963	Non-Historic Non-Contributing
1011 13TH ST	370201176218	c. 1900	Contributing
1014 13TH ST	370201158214	1963	Non-Historic Non-Contributing
1023 13TH ST	370201175201	c. 1910	Historic Non-Contributing
1024 13TH ST	370201162197	1975	Non-Historic Non-Contributing
1027 13TH ST	370201174197	c. 1902	Historic Non-Contributing
1030 13TH ST	370201160184	1926	Contributing
1031 13TH ST	370201175191	c. 1888	Historic Non-Contributing
1035 13TH ST	370201178186	c. 1898	Historic Non-Contributing
401 14TH ST	370201207565	c. 1906	Contributing
405 14TH ST	370201203553	c. 1904	Contributing
409 14TH ST	370201202550	c. 1904	Contributing
415 14TH ST	370201202540	c. 1900	Historic Non-Contributing
421 14TH ST	370201202532	c. 1904	Contributing
429 14TH ST	370201202525	c. 1913	Historic Non-Contributing
435 14TH ST	370201202516	c. 1920	Contributing
443 14TH ST	370201202512	c. 1902	Contributing
447 14TH ST	370201202502	c. 1900	Contributing
500 14TH ST	370201180474	c. 1928	Contributing
501 14TH ST	370201203476	c. 1931	Historic Non-Contributing
506 14TH ST	370201180471	c. 1927	Contributing
507 14TH ST	370201202468	1908	Contributing
508 14TH ST	370201180466	c. 1928	Contributing
512 14TH ST	370201180461	1930	Contributing
515 14TH ST	370201202458	c. 1930	Historic Non-Contributing
516 14TH ST	370201180456	c. 1931	Historic Non-Contributing
520 14TH ST	370201180451	c. 1949	Non-Historic Non-Contributing
521 14TH ST	370201202451	1908	Contributing
600 14TH ST	370201180436	c. 1939	Contributing
601 14TH ST	370201202439	c. 1924	Contributing
605 14TH ST	370201202434	c. 1910	Contributing
609 14TH ST	370201202431	1907	Contributing
610 14TH ST	370201180431	1970	Non-Historic Non-Contributing
616 14TH ST	370201180421	c. 1898	Historic Non-Contributing
617 14TH ST	370201202423	1906	Contributing
618 14TH ST	370201180416	c. 1906	Contributing
620 14TH ST	370201180414	c. 1927	Contributing
621 14TH ST	370201202416	c. 1900	Contributing
700 14TH ST	370201180397	c. 1900	Contributing

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703 14TH ST	370201205394	1890	Contributing
706 14TH ST	370201180394	c. 1955	Non-Historic Non-Contributing
710 14TH ST	370201180389	c. 1905	Contributing
712 14TH ST	370201180383	c. 1931	Contributing
715 14TH ST	370201201383	c. 1902	Contributing
716 14TH ST	370201180378	c. 1925	Contributing
723 14TH ST	370201201373	c. 1902	Contributing
724 14TH ST	370201179373	c. 1928	Contributing
800 14TH ST	370201180358	c. 1925	Historic Non-Contributing
801 14TH ST	370201201359	c. 1926	Contributing
805 14TH ST	370201200354	c. 1928	Contributing
809 14TH ST	370201200350	1906	Contributing
814 14TH ST	370201180347	c. 1923	Contributing
818 14TH ST	370201184334	c. 1892	Contributing
819 14TH ST	370201200340	1967	Non-Historic Non-Contributing
903 14TH ST	370201202321	c. 1920	Contributing
910 14TH ST	370201184318	c. 1949	Non-Historic Non-Contributing
911 14TH ST	370201200313	c. 1905	Contributing
917 14TH ST	370201200305	c. 1900	Historic Non-Contributing
924 14TH ST	370201185259	1965	Non-Historic Non-Contributing
930 14TH ST	370201181249	1976	Non-Historic Non-Contributing
934 14TH ST	370201180244	c. 1951	Non-Historic Non-Contributing
935 14TH ST	370201217316	1914	Contributing
1000 14TH ST	370201186230	c. 1950	Non-Historic Non-Contributing
1003 14TH ST	370201203230	c. 1946	Non-Historic Non-Contributing
1008 14TH ST	370201186224	c. 1942	Historic Non-Contributing
1011 14TH ST	370201202220	c. 1914	Contributing
1012 14TH ST	370201185215	c. 1928	Contributing
1015 14TH ST	370201202216	c. 1902	Contributing
1018 14TH ST	370201187210	c. 1897	Historic Non-Contributing
1022 14TH ST	370201186205	1986	Non-Historic Non-Contributing
1028 14TH ST	370201185198	c. 1931	Historic Non-Contributing
1032 14TH ST	370201187191	c. 1928	Historic Non-Contributing
1111 14TH ST	370201203173	c. 1912	Contributing
401 15TH ST	370201236565	1924	Historic Non-Contributing
407 15TH ST	370201235559	1909	Contributing
409 15TH ST	370201239552	c. 1914	Contributing
410 15TH ST	370201216556	c. 1932	Contributing
411 15TH ST	370201236545	c. 1921	Historic Non-Contributing
414 15TH ST	370201216553	1924	Contributing
416 15TH ST	370201216548	1924	Contributing
417 15TH ST	370201236540	1924	Contributing
420 15TH ST	370201216542	1924	Contributing
424 15TH ST	370201216537	c. 1929	Historic Non-Contributing
428 15TH ST	370201216532	1927	Historic Non-Contributing
429 15TH ST	370201235518	c. 1930	Contributing
432 15TH ST	370201217523	c. 1922	Contributing
433 15TH ST	370201235514	c. 1931	Contributing
437 15TH ST	370201235509	c. 1924	Contributing

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443 15TH ST	370201236504	c. 1906	Historic Non-Contributing
444 15TH ST	370201219495	1924	Contributing
449 15TH ST	370201235497	c. 1925	Contributing
455 15TH ST	370201235489	1925	Contributing
500 15TH ST	370201219476	1914	Contributing
501 15TH ST	370201237476	1925	Contributing
505 15TH ST	370201235471	1919	Contributing
510 15TH ST	370201219466	c. 1917	Contributing
518 15TH ST	370201215456	1911	Contributing
519 15TH ST	370201236458	c. 1950	Non-Historic Non-Contributing
520 15TH ST	370201216451	1926	Contributing
521 15TH ST	370201235453	c. 1912	Contributing
600 15TH ST	370201216438	c. 1915	Contributing
601 15TH ST	370201235436	c. 1950	Non-Historic Non-Contributing
606 15TH ST	370201216431	1927	Contributing
611 15TH ST	370201235431	1922	Contributing
616 15TH ST	370201216421	1927	Contributing
619 15TH ST	370201235421	1926	Contributing
620 15TH ST	370201215413	1926	Contributing
623 15TH ST	370201235413	1891	Historic Non-Contributing
700 15TH ST	370201219399	2005	Non-Historic Non-Contributing
703 15TH ST	370201235397	c. 1970	Non-Historic Non-Contributing
709 15TH ST	370201235391	1962	Non-Historic Non-Contributing
710 15TH ST	370201219390	c. 1919	Contributing
715 15TH ST	370201235385	c. 1916	Contributing
716 15TH ST	370201215386	c. 1929	Contributing
717 15TH ST	370201235378	c. 1915	Contributing
718 15TH ST	370201215378	c. 1956	Non-Historic Non-Contributing
720 15TH ST	370201215373	1926	Contributing
721 15TH ST	370201235373	c. 1924	Contributing
800 15TH ST	370201215358	1926	Contributing
801 15TH ST	370201235356	c. 1923	Contributing
807 15TH ST	370201235348	1925	Contributing
808 15TH ST	370201214348	c. 1905	Contributing
813 15TH ST	370201234343	1927	Contributing
819 15TH ST	370201235338	c. 1929	Historic Non-Contributing
820 15TH ST	370201214340	c. 1910	Historic Non-Contributing
901 15TH ST	370201235324	c. 1900	Contributing
905 15TH ST	370201234318	c. 1892	Contributing
911 15TH ST	370201234313	1976	Non-Historic Non-Contributing
913 15TH ST	370201234308	c. 1907	Historic Non-Contributing
925 15TH ST	370201236263	c. 1925	Historic Non-Contributing
927 15TH ST	370201236252	1978	Non-Historic Non-Contributing
931 15TH ST	370201235249	c. 1890	Historic Non-Contributing
1000 15TH ST	370201216228	c. 1900	Contributing
1001 15TH ST	370201235230	c. 1930	Contributing
1005 15TH ST	370201235225	1890	Contributing
1006 15TH ST	370201217222	c. 1900	Contributing
1013 15TH ST	370201235220	c. 1900	Contributing

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1016 15TH ST	370201216212	c. 1946	Non-Historic Non-Contributing
1017 15TH ST	370201235213	c. 1895	Contributing
1018 15TH ST	370201216205	c. 1930	Historic Non-Contributing
1019 15TH ST	370201235208	c. 1915	Contributing
1023 15TH ST	370201235203	c. 1926	Contributing
1024 15TH ST	370201216200	c. 1931	Contributing
1027 15TH ST	370201235198	c. 1921	Historic Non-Contributing
1030 15TH ST	370201216195	c. 1886	Contributing
1034 15TH ST	370201217188	c. 1890	Contributing
1035 15TH ST	370201235187	c. 1949	Non-Historic Non-Contributing
1100 15TH ST	370201216172	1926	Contributing
1103 15TH ST	370201236167	c. 1890	Contributing
401 16TH ST	370201311558	c. 1910	Contributing
409 16TH ST	370201307550	c. 1956	Non-Historic Non-Contributing
412 16TH ST	370201250535	c. 1930	Contributing
415 16TH ST	370201313542	c. 1929	Contributing
416 16TH ST	370201249530	1980	Non-Historic Non-Contributing
420 16TH ST	370201249527	c. 1915	Historic Non-Contributing
421 16TH ST	370201307537	c. 1926	Contributing
422 16TH ST	370201251521	c. 1910	Contributing
425 16TH ST	370201307531	c. 1927	Historic Non-Contributing
429 16TH ST	370201307527	c. 1927	Contributing
430 16TH ST	370201250514	c. 1912	Contributing
433 16TH ST	370201307514	c. 1925	Historic Non-Contributing
436 16TH ST	370201249504	c. 1931	Contributing
437 16TH ST	370201308509	1929	Contributing
444 16TH ST	370201248497	c. 1912	Contributing
445 16TH ST	370201307501	1919	Contributing
451 16TH ST	370201307494	c. 1954	Non-Historic Non-Contributing
452 16TH ST	370201249489	c. 1907	Contributing
500 16TH ST	370201249476	c. 1925	Contributing
501 16TH ST	370201309478	1925	Contributing
504 16TH ST	370201249471	1910	Contributing
507 16TH ST	370201307470	c. 1925	Contributing
515 16TH ST	370201308464	1909	Contributing
516 16TH ST	370201249458	c. 1960	Non-Historic Non-Contributing
519 16TH ST	370201307455	1941	Contributing
520 16TH ST	370201248450	1965	Non-Historic Non-Contributing
600 16TH ST	370201249438	c. 1953	Non-Historic Non-Contributing
601 16TH ST	370201307437	c. 1919	Contributing
604 16TH ST	370201249433	1973	Non-Historic Non-Contributing
608 16TH ST	370201249428	c. 1930	Contributing
609 16TH ST	370201308432	c. 1916	Contributing
612 16TH ST	370201248423	c. 1929	Contributing
615 16TH ST	370201307423	c. 1953	Non-Historic Non-Contributing
622 16TH ST	370201248413	c. 1912	Contributing
623 16TH ST	370201307415	c. 1937	Contributing
700 16TH ST	370201249399	c. 1936	Contributing
701 16TH ST	370201307399	c. 1926	Contributing

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705 16TH ST	370201307396	c. 1941	Contributing
706 16TH ST	370201248391	1927	Historic Non-Contributing
710 16TH ST	370201248383	c. 1928	Historic Non-Contributing
711 16TH ST	370201307390	c. 1915	Historic Non-Contributing
716 16TH ST	370201248377	1927	Contributing
717 16TH ST	370201307382	1927	Contributing
720 16TH ST	370201248373	c. 1928	Historic Non-Contributing
721 16TH ST	370201307375	c. 1950	Non-Historic Non-Contributing
800 16TH ST	370201249359	c. 1925	Contributing
801 16TH ST	370201309362	c. 1929	Contributing
808 16TH ST	370201249353	c. 1929	Contributing
809 16TH ST	370201307356	c. 1926	Contributing
810 16TH ST	370201249348	1927	Contributing
811 16TH ST	370201307351	c. 1941	Historic Non-Contributing
812 16TH ST	370201249343	c. 1926	Contributing
815 16TH ST	370201307346	1928	Contributing
816 16TH ST	370201249338	c. 1928	Historic Non-Contributing
819 16TH ST	370201307340	c. 1915	Contributing
900 16TH ST	370201248323	c. 1927	Contributing
901 16TH ST	370201308326	c. 1930	Contributing
904 16TH ST	370201248318	c. 1930	Contributing
907 16TH ST	370201307321	c. 1929	Historic Non-Contributing
908 16TH ST	370201248313	c. 1929	Contributing
909 16TH ST	370201307316	c. 1912	Historic Non-Contributing
910 16TH ST	370201248311	c. 1940	Historic Non-Contributing
911 16TH ST	370201308312	2005	Non-Historic Non-Contributing
914 16TH ST	370201248305	c. 1929	Contributing
917 16TH ST	370201308307	1928	Contributing
920 16TH ST	370201251265	c. 1932	Contributing
921 16TH ST	370201307265	1928	Contributing
926 16TH ST	370201250258	c. 1927	Contributing
927 16TH ST	370201306260	c. 1935	Historic Non-Contributing
930 16TH ST	370201249251	c. 1926	Contributing
931 16TH ST	370201310251	c. 1915	Contributing
932 16TH ST	370201249245	c. 1927	Historic Non-Contributing
1000 16TH ST	370201248231	1928	Contributing
1001 16TH ST	370201306230	1890	Contributing
1004 16TH ST	370201248223	c. 1925	Historic Non-Contributing
1007 16TH ST	370201306225	c. 1900	Historic Non-Contributing
1008 16TH ST	370201249220	c. 1955	Non-Historic Non-Contributing
1011 16TH ST	370201306219	c. 1910	Contributing
1012 16TH ST	370201248215	c. 1900	Historic Non-Contributing
1015 16TH ST	370201306214	c. 1890	Contributing
1018 16TH ST	370201248210	c. 1912	Contributing
1019 16TH ST	370201307209	c. 1930	Historic Non-Contributing
1020 16TH ST	370201249205	c. 1897	Contributing
1024 16TH ST	370201249203	c. 1890	Historic Non-Contributing
1025 16TH ST	370201306202	c. 1894	Historic Non-Contributing
1029 16TH ST	370201307189	c. 1923	Historic Non-Contributing

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1030 16TH ST	370201248193	c. 1960	Non-Historic Non-Contributing
1034 16TH ST	370201248187	c. 1951	Non-Historic Non-Contributing
238 17TH ST	380236382061	1992	Non-Historic Non-Contributing
300 17TH ST	380236363034	1978	Non-Historic Non-Contributing
304 17TH ST	380236359031	1978	Non-Historic Non-Contributing
316 17TH ST	380236346017	1991	Non-Historic Non-Contributing
400 17TH ST	370201321553	c. 1960	Non-Historic Non-Contributing
408 17TH ST	370201321548	c. 1923	Historic Non-Contributing
416 17TH ST	370201321535	c. 1954	Non-Historic Non-Contributing
420 17TH ST	370201320528	c. 1954	Non-Historic Non-Contributing
426 17TH ST	370201321511	c. 1953	Non-Historic Non-Contributing
430 17TH ST	370201321509	1954	Non-Historic Non-Contributing
440 17TH ST	370201321504	c. 1952	Non-Historic Non-Contributing
444 17TH ST	370201320494	1936	Contributing
500 17TH ST	370201321474	1910	Contributing
518 17TH ST	370201321462	c. 1927	Historic Non-Contributing
520 17TH ST	370201321455	c. 1924	Contributing
521 17TH ST	370201340452	c. 1911	Contributing
600 17TH ST	370201320439	c. 1925	Contributing
601 17TH ST	370201341437	c. 1926	Contributing
608 17TH ST	370201320433	2000	Non-Historic Non-Contributing
612 17TH ST	370201321427	c. 1958	Non-Historic Non-Contributing
615 17TH ST	370201341430	c. 1953	Non-Historic Non-Contributing
616 17TH ST	370201321420	c. 1958	Non-Historic Non-Contributing
617 17TH ST	370201340422	c. 1940	Historic Non-Contributing
621 17TH ST	370201341415	c. 1957	Non-Historic Non-Contributing
622 17TH ST	370201321415	c. 1925	Contributing
700 17TH ST	370201321401	c. 1930	Contributing
701 17TH ST	370201340398	c. 1951	Non-Historic Non-Contributing
708 17TH ST	370201321393	c. 1936	Contributing
709 17TH ST	370201340390	1928	Contributing
711 17TH ST	370201340384	c. 1926	Historic Non-Contributing
712 17TH ST	370201321387	1966	Non-Historic Non-Contributing
716 17TH ST	370201321380	1927	Contributing
720 17TH ST	370201321375	1927	Contributing
723 17TH ST	370201340375	1966	Non-Historic Non-Contributing
727 17TH ST	370201344369	c. 1970	Non-Historic Non-Contributing
800 17TH ST	370201321362	c. 1927	Contributing
801 17TH ST	370201344362	c. 1926	Contributing
806 17TH ST	370201321356	1971	Non-Historic Non-Contributing
809 17TH ST	370201340356	c. 1929	Contributing
810 17TH ST	370201321351	c. 1929	Contributing
812 17TH ST	370201321346	1929	Historic Non-Contributing
815 17TH ST	370201339348	c. 1929	Contributing
818 17TH ST	370201321341	c. 1939	Contributing
900 17TH ST	370201321326	1927	Contributing
903 17TH ST	370201341327	c. 1928	Contributing
905 17TH ST	370201340321	c. 1929	Contributing
906 17TH ST	370201320321	c. 1930	Contributing

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908 17TH ST	370201320316	1927	Contributing
911 17TH ST	370201355313	c. 1948	Non-Historic Non-Contributing
914 17TH ST	370201320308	c. 1947	Non-Historic Non-Contributing
917 17TH ST	370201341267	c. 1924	Historic Non-Contributing
920 17TH ST	370201322265	c. 1950	Non-Historic Non-Contributing
925 17TH ST	370201342260	c. 1949	Non-Historic Non-Contributing
935 17TH ST	370201341250	c. 1912	Historic Non-Contributing
1000 17TH ST	370201320232	1960	Non-Historic Non-Contributing
1003 17TH ST	370201337230	c. 1890	Contributing
1006 17TH ST	370201320224	1977	Non-Historic Non-Contributing
1009 17TH ST	370201339224	c. 1951	Non-Historic Non-Contributing
1012 17TH ST	370201320219	c. 1893	Contributing
1014 17TH ST	370201320214	c. 1890	Contributing
1015 17TH ST	370201339216	c. 1958	Non-Historic Non-Contributing
1016 17TH ST	370201320212	c. 1898	Historic Non-Contributing
1017 17TH ST	370201339212	c. 1958	Non-Historic Non-Contributing
1020 17TH ST	370201320209	c. 1942	Historic Non-Contributing
1021 17TH ST	370201340205	c. 1957	Non-Historic Non-Contributing
1022 17TH ST	370201319204	1967	Non-Historic Non-Contributing
1028 17TH ST	370201328198	2001	Non-Historic Non-Contributing
1034 17TH ST	370201328192	c. 1900	Contributing
308 ALDER ST	380236469252	c. 1904	Historic Non-Contributing
311 ALDER ST	380236481256	1972	Non-Historic Non-Contributing
1109 BENNETT AVE	370201117372	c. 1900	Historic Non-Contributing
402 BRYANT ST	380236367095	1963	Non-Historic Non-Contributing
402 CEDAR ST	380236520306	c. 1910	Contributing
1109 DOUGLAS AVE	370201119243	1891	Historic Non-Contributing
1501 DOUGLAS AVE	370201236242	1979	Non-Historic Non-Contributing
1609 DOUGLAS AVE	370201312245	c. 1929	Historic Non-Contributing
1617 DOUGLAS AVE	370201324253	c. 1910	Contributing
1708 DOUGLAS AVE	370201353232	c. 1905	Contributing
1300 EASTON AVE	370201164399	c. 1928	Contributing
1309 EASTON AVE	370201162416	c. 1913	Contributing
1310 EASTON AVE	370201170400	c. 1905	Contributing
1312 FILLMORE AVE	370201180259	1970	Non-Historic Non-Contributing
200 N FOREST ST	380236415157	1909	Contributing
201 N FOREST ST	380236403168	c. 1912	Contributing
212 N FOREST ST	380236418161	c. 1946	Non-Historic Non-Contributing
215 N FOREST ST	380236411177	c. 1907	Contributing
218 N FOREST ST	380236424167	c. 1929	Contributing
222 N FOREST ST	380236428173	c. 1918	Contributing
225 N FOREST ST	380236415184	c. 1908	Contributing
226 N FOREST ST	380236430177	1920	Contributing
234 N FOREST ST	380236433180	1974	Non-Historic Non-Contributing
238 N FOREST ST	380236436183	c. 1924	Contributing
242 N FOREST ST	380236440190	1922	Historic Non-Contributing
250 N FOREST ST	380236443193	c. 1906	Contributing
252 N FOREST ST	380236446196	1924	Contributing
255 N FOREST ST	380236418210	1927	Contributing

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258 N FOREST ST	380236448199	1927	Contributing
300 N FOREST ST	380236464203	1920	Contributing
304 N FOREST ST	380236467206	c. 1912	Contributing
305 N FOREST ST	380236452221	c. 1908	Contributing
310 N FOREST ST	380236471212	c. 1931	Contributing
311 N FOREST ST	380236456228	c. 1910	Contributing
315 N FOREST ST	380236459232	c. 1910	Contributing
316 N FOREST ST	380236474216	1909	Contributing
317 N FOREST ST	380236465234	1909	Contributing
321 N FOREST ST	380236469238	c. 1925	Contributing
322 N FOREST ST	380236475219	c. 1903	Contributing
325 N FOREST ST	380236473242	c. 1910	Contributing
328 N FOREST ST	380236480225	c. 1947	Non-Historic Non-Contributing
331 N FOREST ST	380236478245	1910	Contributing
336 N FOREST ST	380236485230	c. 1917	Historic Non-Contributing
340 N FOREST ST	380236489234	c. 1912	Contributing
400 N FOREST ST	380236500241	c. 1907	Historic Non-Contributing
401 N FOREST ST	380236486251	c. 1912	Contributing
408 N FOREST ST	380236508250	1906	Contributing
409 N FOREST ST	380236493263	1905	Contributing
412 N FOREST ST	380236511254	c. 1941	Historic Non-Contributing
415 N FOREST ST	380236494308	1929	Contributing
416 N FOREST ST	380236515258	c. 1917	Contributing
421 N FOREST ST	380236498311	1905	Contributing
422 N FOREST ST	380236519262	c. 1925	Historic Non-Contributing
427 N FOREST ST	380236502316	c. 1906	Contributing
428 N FOREST ST	380236516302	c. 1910	Contributing
429 N FOREST ST	380236506320	c. 1908	Contributing
100 S FOREST ST	380236392157	1906	Contributing
101 S FOREST ST	380236410148	c. 1906	Contributing
109 S FOREST ST	380236404144	c. 1914	Contributing
110 S FOREST ST	380236387150	c. 1926	Contributing
115 S FOREST ST	380236398137	c. 1914	Contributing
120 S FOREST ST	380236384146	1926	Contributing
130 S FOREST ST	380236380140	c. 1911	Contributing
131 S FOREST ST	380236391126	c. 1926	Contributing
132 S FOREST ST	380236375134	c. 1900	Contributing
135 S FOREST ST	380236387123	1922	Contributing
136 S FOREST ST	380236373131	c. 1910	Contributing
137 S FOREST ST	380236384118	c. 1912	Contributing
140 S FOREST ST	380236370128	c. 1903	Contributing
147 S FOREST ST	380236380113	c. 1898	Historic Non-Contributing
157 S FOREST ST	380236376107	c. 1917	Contributing
158 S FOREST ST	380236364122	1903	Contributing
200 S FOREST ST	380236354109	1928	Contributing
208 S FOREST ST	380236350102	c. 1900	Contributing
211 S FOREST ST	380236365091	1924	Historic Non-Contributing
213 S FOREST ST	380236362088	c. 1910	Contributing
216 S FOREST ST	380236347098	c. 1937	Contributing

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222 S FOREST ST	380236343093	2004	Non-Historic Non-Contributing
227 S FOREST ST	380236355079	c. 1930	Contributing
228 S FOREST ST	380236339086	c. 1954	Non-Historic Non-Contributing
233 S FOREST ST	380236350073	c. 1925	Contributing
235 S FOREST ST	380236348069	1924	Contributing
238 S FOREST ST	380236334081	c. 1930	Contributing
239 S FOREST ST	380236345067	1924	Historic Non-Contributing
240 S FOREST ST	380236333077	c. 1908	Contributing
243 S FOREST ST	380236343063	c. 1924	Historic Non-Contributing
245 S FOREST ST	380236341060	c. 1920	Contributing
246 S FOREST ST	380236325072	c. 1947	Non-Historic Non-Contributing
247 S FOREST ST	380236335054	c. 1925	Contributing
248 S FOREST ST	380236320065	c. 1946	Non-Historic Non-Contributing
301 S FOREST ST	380236329045	1981	Non-Historic Non-Contributing
302 S FOREST ST	380236316059	c. 1949	Non-Historic Non-Contributing
306 S FOREST ST	380236314055	c. 1904	Contributing
312 S FOREST ST	380236310048	c. 1953	Non-Historic Non-Contributing
315 S FOREST ST	380236326042	c. 1912	Contributing
316 S FOREST ST	380236307045	1925	Contributing
319 S FOREST ST	380236321036	c. 1902	Contributing
321 S FOREST ST	380236319032	c. 1906	Contributing
322 S FOREST ST	380236304038	c. 1925	Contributing
328 S FOREST ST	380236259035	1924	Contributing
331 S FOREST ST	380236314026	c. 1905	Contributing
334 S FOREST ST	380236255032	1924	Contributing
335 S FOREST ST	380236312023	c. 1910	Contributing
337 S FOREST ST	380236309020	c. 1908	Historic Non-Contributing
339 S FOREST ST	380236306016	1906	Contributing
340 S FOREST ST	380236251027	c. 1916	Historic Non-Contributing
341 S FOREST ST	380236304013	1906	Contributing
346 S FOREST ST	380236249023	c. 1925	Contributing
352 S FOREST ST	380236244018	c. 1932	Contributing
356 S FOREST ST	380236242014	1920	Contributing
357 S FOREST ST	380236259011	1924	Contributing
359 S FOREST ST	380236256008	c. 1900	Historic Non-Contributing
360 S FOREST ST	380236238009	c. 1908	Contributing
363 S FOREST ST	370201238568	1922	Contributing
368 S FOREST ST	380236232003	1927	Contributing
370 S FOREST ST	370201219568	1926	Contributing
1206 GAMBIER AVE	370201150200	1986	Non-Historic Non-Contributing
1210 GAMBIER AVE	370201155200	c. 1890	Contributing
203 N GARDEN ST	380236423147	c. 1926	Contributing
205 N GARDEN ST	380236425152	1928	Contributing
211 N GARDEN ST	380236428155	c. 1926	Contributing
215 N GARDEN ST	380236432160	1927	Contributing
221 N GARDEN ST	380236434162	c. 1946	Non-Historic Non-Contributing
225 N GARDEN ST	380236436166	1927	Contributing
227 N GARDEN ST	380236439169	1928	Contributing
235 N GARDEN ST	380236444173	c. 1928	Contributing

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241 N GARDEN ST	380236445176	c. 1926	Contributing
243 N GARDEN ST	380236448180	c. 1927	Contributing
249 N GARDEN ST	380236450184	c. 1944	Contributing
251 N GARDEN ST	380236454188	1928	Contributing
257 N GARDEN ST	380236458192	c. 1946	Non-Historic Non-Contributing
305 N GARDEN ST	A380236467206	c. 1910	Contributing
321 N GARDEN ST	380236480217	c. 1926	Contributing
415 N GARDEN ST	380236520247	1929	Contributing
417 N GARDEN ST	380236524251	c. 1930	Contributing
423 N GARDEN ST	380236528254	c. 1911	Contributing
425 N GARDEN ST	380236532257	c. 1902	Contributing
427 N GARDEN ST	380236538262	1906	Contributing
100 S GARDEN ST	380236418142	1978	Non-Historic Non-Contributing
104 S GARDEN ST	380236415137	1978	Non-Historic Non-Contributing
138 S GARDEN ST	380236404123	c. 1920	Historic Non-Contributing
140 S GARDEN ST	380236402119	c. 1960	Non-Historic Non-Contributing
144 S GARDEN ST	380236400116	1996	Non-Historic Non-Contributing
148 S GARDEN ST	380236397113	c. 1932	Contributing
154 S GARDEN ST	380236394109	c. 1930	Contributing
156 S GARDEN ST	380236390107	c. 1930	Historic Non-Contributing
164 S GARDEN ST	380236388103	c. 1935	Historic Non-Contributing
170 S GARDEN ST	380236384098	c. 1925	Contributing
206 S GARDEN ST	380236381090	c. 1958	Non-Historic Non-Contributing
207 S GARDEN ST	380236375084	1910	Contributing
211 S GARDEN ST	380236390076	1910	Contributing
214 S GARDEN ST	380236387071	1930	Contributing
215 S GARDEN ST	380236372081	c. 1907	Historic Non-Contributing
216 S GARDEN ST	380236385068	c. 1930	Contributing
220 S GARDEN ST	380236370078	1930	Contributing
221 S GARDEN ST	380236367075	c. 1907	Historic Non-Contributing
222 S GARDEN ST	380236383065	c. 1939	Contributing
233 S GARDEN ST	380236364068	c. 1908	Contributing
235 S GARDEN ST	380236380058	c. 1907	Contributing
238 S GARDEN ST	380236376054	c. 1928	Contributing
242 S GARDEN ST	380236358062	c. 1940	Contributing
245 S GARDEN ST	380236356059	c. 1928	Contributing
249 S GARDEN ST	380236372048	1928	Contributing
251 S GARDEN ST	380236368044	c. 1930	Contributing
252 S GARDEN ST	380236365038	c. 1920	Contributing
301 S GARDEN ST	380236352055	1928	Historic Non-Contributing
303 S GARDEN ST	380236357028	1928	Contributing
306 S GARDEN ST	380236355025	1909	Contributing
308 S GARDEN ST	380236337034	2005	Non-Historic Non-Contributing
311 S GARDEN ST	380236329025	c. 1937	Contributing
320 S GARDEN ST	380236350023	1925	Contributing
325 S GARDEN ST	380236322016	c. 1925	Contributing
329 S GARDEN ST	380236344012	1924	Historic Non-Contributing
333 S GARDEN ST	380236340006	c. 1930	Historic Non-Contributing
336 S GARDEN ST	380236339002	c. 1926	Contributing

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341 S GARDEN ST	380236319012	c. 1926	Historic Non-Contributing
343 S GARDEN ST	370201318579	1926	Contributing
344 S GARDEN ST	370201314567	1930	Contributing
346 S GARDEN ST	380236315005	1930	Contributing
358 S GARDEN ST	380236312002	1924	Contributing
400 S GARDEN ST	370201258567	1937	Contributing
402 S GARDEN ST	370201249564	1991	Non-Historic Non-Contributing
410 S GARDEN ST	370201249557	c. 1930	Historic Non-Contributing
415 S GARDEN ST	370201248555	1997	Non-Historic Non-Contributing
425 S GARDEN ST	370201255545	c. 1914	Contributing
430 S GARDEN ST	370201243530	c. 1904	Historic Non-Contributing
445 S GARDEN ST	370201215514	c. 1920	Historic Non-Contributing
200-202 S GARDEN ST	370201210490	c. 1960	Non-Historic Non-Contributing
1010 HIGHLAND DR	370201353225	c. 1975	Non-Historic Non-Contributing
1012 HIGHLAND DR	370201353214	c. 1910	Historic Non-Contributing
1024 HIGHLAND DR	370201353204	c. 1888	Historic Non-Contributing
1207 KNOX AVE	370201149186	c. 1890	Historic Non-Contributing
1315 KNOX AVE	370201187186	1927	Historic Non-Contributing
1512 KNOX AVE	370201251172	c. 1949	Non-Historic Non-Contributing
1600 KNOX AVE	370201308174	1917	Contributing
1606 KNOX AVE	370201311163	c. 1931	Contributing
1607 KNOX AVE	370201310194	1924	Contributing
1609 KNOX AVE	370201322190	c. 1895	Historic Non-Contributing
1612 KNOX AVE	370201323170	1922	Contributing
1616 KNOX AVE	370201328176	c. 1922	Historic Non-Contributing
1700 KNOX AVE	370201339174	c. 1960	Non-Historic Non-Contributing
1705 KNOX AVE	370201339194	c. 1917	Contributing
1708 KNOX AVE	370201344167	1929	Contributing
1715 KNOX AVE	370201354194	c. 1930	Contributing
1720 KNOX AVE	370201354171	1930	Contributing
1800 KNOX AVE	370201374173	c. 1888	Contributing
1808 KNOX AVE	370201388171	c. 1890	Contributing
309 PALM ST	380236391179	1909	Contributing
310 PALM ST	380236382168	c. 1905	Contributing
210 N STATE ST	380236394184	c. 1910	Contributing
250 N STATE ST	A380236418210	1901	Contributing
308 N STATE ST	380236445232	1924	Contributing
312 N STATE ST	380236451239	c. 1900	Historic Non-Contributing
316 N STATE ST	380236454243	c. 1927	Contributing
320 N STATE ST	380236458247	1993	Non-Historic Non-Contributing
330 N STATE ST	380236462250	c. 1897	Historic Non-Contributing
404 N STATE ST	380236463257	c. 1912	Historic Non-Contributing
410 N STATE ST	380236468302	c. 1928	Contributing
412 N STATE ST	380236477308	c. 1915	Contributing
416 N STATE ST	380236481313	c. 1926	Contributing
424 N STATE ST	380236487318	c. 1910	Historic Non-Contributing
430 N STATE ST	380236493325	c. 1910	Contributing
324-326 N STATE ST	380236496329	c. 1908	Historic Non-Contributing
407 S STATE ST	380236229013	1966	Non-Historic Non-Contributing

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419 S STATE ST	380236223007	c. 1900	Contributing
421 S STATE ST	380236220003	c. 1905	Contributing
423 S STATE ST	370201210567	1928	Historic Non-Contributing
1510 SYCAMORE ST	380236339042	c. 1924	Contributing
1513 SYCAMORE ST	380236343048	c. 1925	Contributing
1514 SYCAMORE ST	380236344037	c. 1918	Contributing
1515 SYCAMORE ST	380236351048	1924	Contributing
1108 TAYLOR AVE	370201117324	c. 1915	Historic Non-Contributing
1215 TAYLOR AVE	370201144342	c. 1900	Historic Non-Contributing
1301 TAYLOR AVE	370201162338	c. 1905	Contributing
1309 TAYLOR AVE	370201168338	c. 1890	Contributing
1310 TAYLOR AVE	370201172320	c. 1905	Historic Non-Contributing
1404 TAYLOR AVE	370201208321	c. 1920	Contributing

TOTAL: 644