

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name York Historic District

other names/site number _____

2. Location

street & number area bounded roughly by Ellis St, Meador Ave, I-5, and Lakeway Dr ☐ not for publication

city or town Bellingham ☐ vicinity

state Washington code WA county Whatcom code 73 zip code 98225

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Signature of certifying official

Date

Title

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

 entered in the National Register

 determined eligible for the National Register

 determined not eligible for the National Register

 removed from the National Register

 other (explain:)

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

Category of Property

(Check only **one** box)

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
289	213	buildings
		sites
124	169	structures
		objects
413	382	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC / single dwelling

DOMESTIC / multiple dwelling

EDUCATION / school

RELIGIOUS FACILITY / church

Current Functions

(Enter categories from instructions)

DOMESTIC / single dwelling

DOMESTIC / multiple dwelling

EDUCATION / school

RELIGIOUS FACILITY / church

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN / Queen Anne

LATE 19TH & 20TH CENTURY REVIVAL / Colonial

LATE 19TH & 20TH CENTURY REVIVAL / Tudor

LATE 19TH & 20TH CENTURY AMERICAN MOVE-

MENTS / Craftsman

MODERN MOVEMENT / Ranch

Materials

(Enter categories from instructions)

foundation: STONE, CONCRETE

walls: WOOD / clapboard, shingle, plywood

BRICK, ASBESTOS, SYNTHETICS / vinyl

roof: ASPHALT / composition shingle

other: BRICK, STONE, METAL, WOOD

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

See Continuation Sheet

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning

Period of Significance

1885 - 1930

Significant Dates

1888, 1889, 1911 – Addition dates

1903 – York Addition streetcar line opens

Significant Person

(Complete only if Criterion B is marked above)

Architect/Builder

Doan, T.F., architect

Lind, C.E., builder

Ziegler, E.E., architect

Narrative Statement of Significance See Continuation Sheet

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67 has been requested)

____ previously listed in the National Register

____ previously determined eligible by the National Register

____ designated a National Historic Landmark

____ recorded by Historic American Buildings Survey # _____

____ recorded by Historic American Engineering Record # _____

Primary location of additional data:

____ State Historic Preservation Office

☒ Other State agency

____ Federal agency

☒ Local government

____ University

☒ Other

Name of repository: Whatcom Museum - Photo Archives

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10. Geographical Data

Acreage of Property 98.2

(Do not include previously listed resource acreage)

UTM References

(Place additional UTM references on a continuation sheet)

1 10 539123 5400133
Zone Easting Northing

3 10 539247 5399439
Zone Easting Northing

2 10 539476 5400120
Zone Easting Northing

4 10 538835 5399441
Zone Easting Northing

Verbal Boundary Description (describe the boundaries of the property)

See Continuation Sheet

Boundary Justification (explain why the boundaries were selected)

See Continuation Sheet

11. Form Prepared By

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organization Historic Preservation Northwest

date July 31, 2009

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state OR

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**

- **Additional items:** (Check with the SHPO or FPO for any additional items)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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NARRATIVE DESCRIPTION

Summary

The York Neighborhood has been home to Bellingham's working and middle class for over 120 years. The neighborhood is somewhat linear with long north-south blocks and short east-west blocks. The topography is sloped from south to north with the top of "York Hill" on the south end and Whatcom Creek on the north end. The neighborhood also slopes from east to west with the top of York Hill in the east and downtown towards the west. Development in the neighborhood boomed between 1895 and 1905, and its remaining historic resources reflect this core period of growth. The boundaries of the York Neighborhood are formed largely by human-made borders; however, the York Historic District boundaries cut to the heart of the neighborhood and take in major portions of three additions to the city. The district forms an intact, coherent collection of residential housing developed around 1900.

Narrative

The York Neighborhood is located in Bellingham adjacent to the Central Business District and bordered on the east by Interstate 5 (a.k.a I-5) in northern Washington. The neighborhood historically formed around the two York Additions platted in 1888 and 1889 as additions to New Whatcom (one of the early towns that merged to form the City of Bellingham in 1903). The additions did not begin to fill in until the 1890s when a land boom caused Bellingham to explode in phenomenal growth. The arrival of the streetcar to the neighborhood in 1903 encouraged continued growth. The neighborhood is almost entirely housing today but had, and has, a small commercial node on the trolley line at Humboldt and Potter Streets, which is still represented by a neighborhood market and cafe.

Many buildings in the York Neighborhood were constructed between 1895 and 1905. However, scattered working class residences began to appear as early as 1885, the construction date of the Peter and Margaretta Farnung House (1318 Humboldt Street). The historic buildings in the neighborhood generally reflect the building trends of around 1900, such as Queen Anne and vernacular "gable fronters." By the time of the Great Depression, lots in the York Neighborhood were nearly all developed, although there were a few houses built in the 1940s and 1950s filling in vacant lots and replacing older buildings.

The boundaries of the York Neighborhood are formed largely by human-made borders. To the east I-5 forms the strongest edge, with the remaining edges marked by major arterial roadways rather than addition lines or historical precedent. The neighborhood contains parts of four Donation Land Claims and five major additions, with the core consisting of the Utter Donation Land Claim, platted in 1888 and 1889 as the York Addition to New Whatcom and its Supplement. Approximately one quarter of the original plat at the eastern edge was severed from the core by the construction of I-5 in the 1950s.

Within the York Historic District boundaries, which is primarily composed of the 1888 and 1889 additions, plus most of the 1911 Elk Street Addition to Bellingham at its north edge, there are 507 tax lots, most only 40 feet in width. On the 507 tax lots there are 502 principal structures. Of the 502 principal structures, 457 were built before 1961 and 438 were built before 1931, according to the Whatcom County's assessment records, research and survey evaluation (dating to 2008). Of the 502 principal structures, 492 are residential, one is a church, six are commercial buildings and three are related to health care.

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Resource Types

The high percentage of residential resources within the York Historic District generally corresponds to the historic statistics. For example, three of the current residences are converted churches and a few houses, mostly along Ellis Street, have been adapted for commercial uses. Overall, 492 out of 502 (98%) of the addressed principal structures within the York Historic District boundaries are currently used for housing. This percentage is higher in the historic district than in the greater York Neighborhood.

Housing is divided into 444 single-family properties (90%) and 48 multi-family (10%). Many of the multi-family current uses have been converted from single-family houses, as much of the York Neighborhood serves as student housing for nearby Western Washington University. There are at least 27 houses in the district that were historically single-family but now serve as multiple-family dwellings. This translates to 5% of the total housing stock, which may be under reported as many basements and rooms are being rented out with no visible exterior changes.

The following table shows all the current use types found for principal structures of addressed properties in the York Historic District (total figure includes five vacant lots):

York Historic District Current Use Statistics for Addressed Principal Structures	
Current Use	Count
Commerce/Trade - Business	2
Commerce/Trade - Financial	1
Commerce/Trade - Professional	2
Commerce/Trade - Specialty Store	1
Domestic - Multiple Family House	48
Domestic - Single Family House	444
Health Care - Clinic	1
Health Care - Medical Business/Office	2
Religion - Religious Facility	1
Vacant / Not in Use	5
Grand Total	507

Construction Dates

Many buildings in the York Historic District were constructed between 1895 and 1905. Out of the 502 principal buildings within the boundaries, 438 or 87% were constructed within that ten-year period. The building boom that began in the 1890s and continued on into the 1900s through a series of economic downturns and the 1893 nation-wide depression is extraordinary. Equally interesting is that only one building was built between 1931 and 1936 (the Great Depression) and no buildings were built between 1941 and 1945 (World War II). The construction dates within the historic district boundaries mirror the construction dates for all of the York Neighborhood.

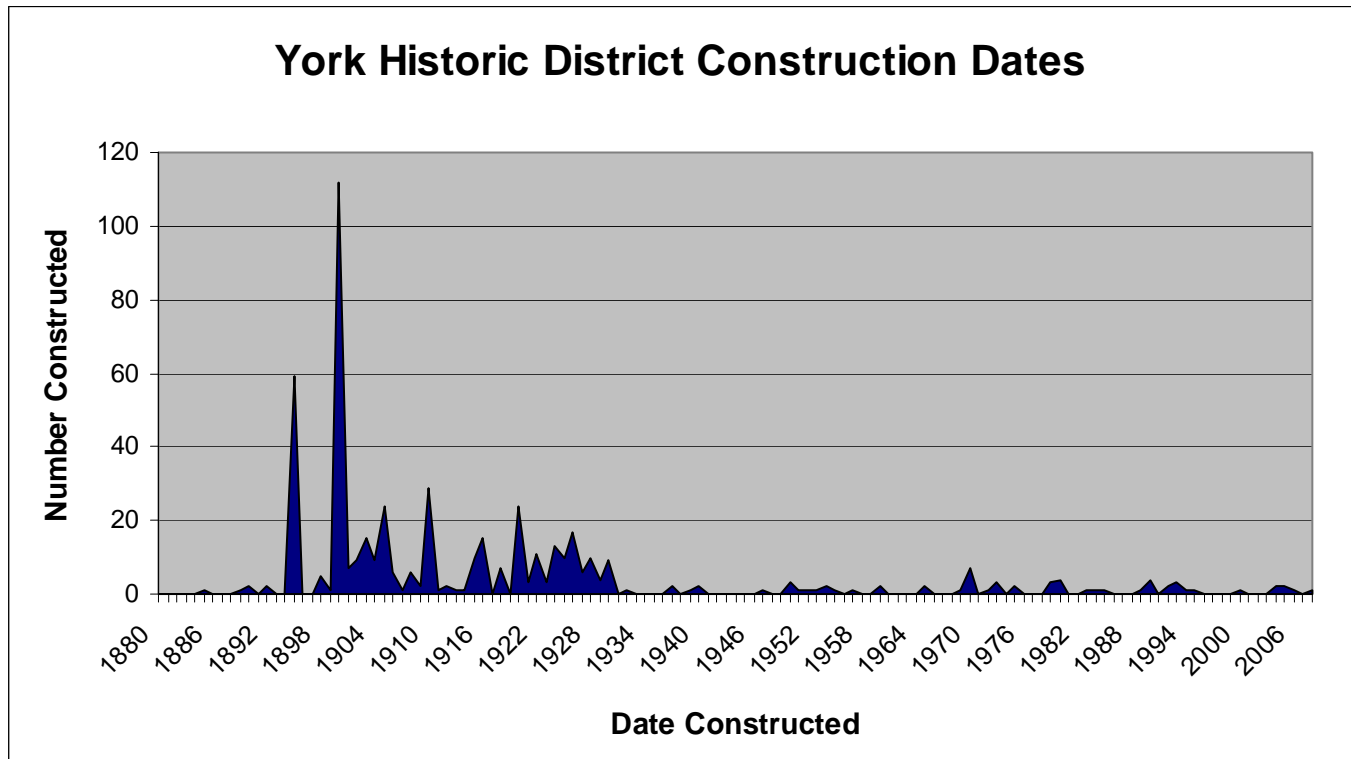
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Properties on the National Register

There are currently no properties in the York Historic District listed in the National Register.

Survey and Integrity

In 2008-09, an historic resource survey of the entire York Neighborhood was completed. A reconnaissance-level survey was performed for 722 resources built before 1960. Of those 722 resources an intensive-level survey was performed for 512 properties which included in-depth historical research and determination of contribution to the historic district. The boundaries for the historic district encompass 502 (on 507 lots) of the 722 buildings. Determination of boundaries was based on the survey and research results in combination with geographic, temporal, and integrity considerations.

Integrity evaluation was an important aspect of the determination of district boundaries. Resources were evaluated in three categories representing the key character-defining features of a building: plan, cladding, and windows. The three elements of each building were evaluated as being intact, slightly altered, moderately altered or extensively altered. Integrity, or level of alteration, was determined according to the following table:

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A l t e r a t i o n s		Plan	Cladding	Windows
	Intact	There are no apparent additions.	All siding is historic. Partial replacement with compatible material is acceptable, e.g. new wood lap at the foundation. Full replacement with a new compatible material would probably fall into "slight."	All windows are historic. Exact replication of a few windows is acceptable. One incompatible window on a non-visible elevation is acceptable.
	Slight	There are additions (especially historic) to the rear of the building or small, compatible newer additions, e.g. a new dormer with compatible massing and styling.	Siding replaced with compatible material, especially early in the building's history (e.g. drop to lap siding). Minor incompatible replacements, e.g. T1-11 foundation skirting.	Several non-historic windows on non-visible elevations is acceptable. One non-historic window on a visible elevation is allowed. Near exact replication of most windows is acceptable.
	Moderate	There are additions to the sides of the building that are visible from the front and change the overall building mass.	Partial siding replacement with non-compatible material, e.g. vinyl on ground floor, wood on an upper floor.	All windows have been replaced while keeping the same openings and same window configuration. Full vinyl window replacement leaving window openings intact and matching sash configuration would be here.
	Extensive	There are major additions on the front and sides or to the building's height and roof structure. The building is barely recognizable as a historic structure.	All siding replaced/ covered with metal or vinyl veneer. Historic siding replacement with material that is substantially different visually from original, e.g. Queen Anne building with combed wood shingle or asbestos shingle.	All windows have been replaced without regard to window configuration or openings.

While surveying, the buildings were compared to the 1950 Sanborn Fire Insurance map. Sanborn made maps of the neighborhood beginning in 1891 and provided updates until 1963. By comparing the Sanborns to current aerials and examining the buildings from streets and alleys, the survey revealed that very few buildings in the York Historic District had been extensively altered in plan – only 20 out of 457 (4%) of the resources built before 1961 were extensively altered, with most plans either intact or slightly altered (386 or 84%). The narrow lot sizes in the York Neighborhood may have limited alterations and kept building plan intact, as it would have been difficult to add side additions.

Cladding integrity in the York Historic District was found to be high, and of 457 resources, 330 properties (72%) were found to have intact or slightly altered siding. Only 127 resources had moderate to extensive alterations.

Window integrity in the York Historic District was less intact than cladding and plan. Out of 457 resources, 248 resources (54%) were found to have moderate to extensive window alterations, with original windows being replaced with vinyl sashes or bronzed aluminum sliders. Only 119 resources (26%) retained the original windows.

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Evaluation

To make a preliminary decision of contributing and non-contributing to a historic district, an objective algorithm was used based on the above table:

1. If built after 1930 a building was considered “non-contributing” to the York Historic District. This date not only defines a strong change in house styles, but also marks the sharp decline in construction due to the Great Depression.
2. If a building had “extensive” alterations in any of the three categories of integrity, it was considered non-contributing to the district.
3. If a building had “moderate” alterations in two or more categories it was considered non-contributing to the district.
4. A marginally non-contributing building might be “elevated” to contributing if history was uncovered of a significant individual or event that occurred at the property.

Through this evaluation process and the overlay of the district boundaries it was found that 289 (58%) of the 502 principal structures were contributing to the historic district, with 213 (42%) non-contributing.

Architectural Styles

Nearly all of the buildings (98%) within the York Historic District are single-family or multi-unit residences. The most common building style in the district is Arts and Crafts, accounting for 171 (37%) of the total 457 resources. The total of 457 represents all the structures built before 1961, as these were the only ones given a style label. The second and third most common styles are Queen Anne (138 resources – 30%) and Vernacular (89 resources, equaling 19%). Below is a table of the style statistics for the York Historic District. Elaboration on each of these styles is presented in Section 8 of this nomination.

York District Style Statistics	
Style	Count
American Foursquare	9
American Foursquare - Colonial	1
American Foursquare - Craftsman	2
Arts & Crafts	32
Arts & Crafts - Craftsman	139
Colonial - Dutch Colonial	1
Colonial - Williamsburg	1
Commercial	2
Italian - Italianate	1
Modern	1
None	2
Other - Agricultural	1
Queen Anne	38
Queen Anne - Cottage	26
Queen Anne - Free Classic	74
Ranch	9
Ranch - Minimal Traditional	23

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York District Style Statistics	
Style	Count
Tudor	2
Tudor - Cottage	3
Vernacular	8
Vernacular – Gable and Wing	19
Vernacular – Gable Fronter	34
Vernacular – Side Gable	9
Vernacular – Workingman's Foursquare	19
Western False Front	1
Grand Total	457

Outbuildings

Accessory structures are an important part of the fabric of the York Historic District. There are 293 "permanent" outbuildings (i.e., those with a foundation or built before 1950). Of the 293, 124 were found to be contributing and 169 were non-contributing. Almost all of the buildings were either garages or storage sheds. The alleyways in the York Historic District are particularly striking, with some blocks retaining outbuildings with high historic integrity, furthering the feeling and association of the early 20th century automobile age.

Conclusion

The buildings of the York Historic District retain the seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association. Only the "materials" aspect has been somewhat diminished over time through the incompatible replacement of original building fabric. Within the district boundaries few buildings have been extensively altered in plan – only 20 out of 457 (4%). There have been alterations, but the plans of 386 buildings remain either intact or only slightly altered (84%). It was found that 330 properties (72%) have intact or slightly altered siding. Out of 457 resources, 248 (54%) were found to have moderate to extensively altered windows, mostly originals replaced by vinyl windows or bronzed aluminum sliders. There were only 119 resources (26%) with intact windows.

On the following pages is a list of all the principal structures, in address order, and their contribution within the boundaries of the York Historic District.

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1300 ELLIS ST

Parcel Code: 380331391525

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1304 ELLIS ST

Parcel Code: 380331391529

Date of Construction: c. 1920

Historic Name: Krause House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1304 Ellis Street is located in the York neighborhood. The building is midblock facing west on a street-level lot. An alley lies to the north. It was built circa 1920 in the Craftsman style. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a front gable roof clad in composition shingles. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash, many with faux grids. Original wood sash, six-pane windows remain in the basement level.

The transition from the cast stone basement to the lap siding is marked by a water table. The façade includes a recessed entry porch at the south. The structure above is supported by two wood posts. Access is from the south, via three concrete steps. There are two doors off the porch. The door on the east wall is in the Craftsman style, with three panes of glass in the upper third over a shelf and three vertically oriented wood panels. The door on the north porch wall is newer and includes a single large pane of glass. The structure is currently used as a multi-family house and may have been in the past -- on the 1930 Sanborn map it is identified as "Housekeepers Rooms."

A rectangular bay lies to the north of the porch. It is covered by a shed roof with exposed rafter tails and side bargeboards. A three-part window with a larger vinyl 1/1 sash flanked by narrower vinyl 1/1 openings fronts onto the street. Paired 1/1 vinyl sashes lie on the upper story. The open eave of the shallowly pitched gable is supported by five brackets and trimmed with a bargeboard. The south elevation has a centered, gabled wall dormer with brackets and a bargeboard. To either side the eaves are supported by rafter tails. A projecting, rectangular, full-height bay with a gable roof can be found on the north elevation. It also features brackets and a bargeboard. The north elevation also includes an exterior brick chimney, toward the front (west) of the wall. The rear (east) elevation includes a shed-roofed, enclosed porch at the north end and a basement entry toward the south.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1304 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. The house was occupied by the Krause family who operated Summit Market, for many years. Theo Krause sold the property to Joseph Krause in 1918. Joseph then occupied the house from 1920 to 1935. In 1940, Florence Krause, the treasurer of Summit Market and Francis J. Leonard lived in the house. Florence then stayed in the home with Aug J. Reinard, who was employed as an engineer, until 1955. In 1960, Thos Leonard Jr. who was the Vice President of Leonard Painters occupied the property. The house was then listed as vacant until 1970 when Betty J. Beavers, a student moved in. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1306 ELLIS ST

Parcel Code: 380331395536
Date of Construction: c. 1924
Historic Name: McAllister, G.M., Rental
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1306 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles with a boxed beadboard soffit. Trim features include eave returns, frieze board and rake board. The wall cladding is wood lap. A water table and cap are present. The principal window type is 1/1 wood sash. Pointed header trim is present above the windows. The main entry features a minimal porch hood with beadboard, concrete stairs with a wrought iron rail and a 15-pane front door. A vinyl door with a lunette is present on the rear of the building. The house does not appear on any of the Sanborn maps, which indicates it was most likely moved to the site after 1950, possibly part of the construction of I-5. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1306 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. The lot was owned by G.M. McAllister from 1918 until 1929. There are no records of occupants in the house until 1960 when Mrs. Eunice Morgan lived there. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1310 ELLIS ST

Parcel Code: 380331395544
Date of Construction: c. 1895
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1310 Ellis Street is located in the York neighborhood. The house is midblock facing west. It is located on a rise above street level. A scored, parged retaining wall runs across the front lawn. The residence was built circa 1895 in the Queen Anne style with strong Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a cross gable roof clad in composition shingles. A brick chimney emerges from the rear roof slope, toward the north end. The wall cladding materials are wood drop and wood lap (south elevation only). The principal window type is 1/1 vinyl sash.

The house's massing consists of a rectangular front volume that is 1.5 stories in height. An L-shaped, one-story volume is attached to the rear. The lower rear volume already appears on the 1904 Sanborn map. The only subsequent alteration, complete by 1913, appears to be the extension of the rear ell and removal of a south-side porch from it. The façade features a full-width porch with a hip roof supported by simple posts. According to a circa 1950 assessor photo the porch posts were once turned. Now they are four simple posts. There are remnant turned half-posts attached to the wall at the north and south ends of the porch. Other new elements include the decking and a vertical groove plywood skirt. The porch is accessed via two concrete steps near its south end. The front door, on axis with the steps, dates to circa 1960 and features diamond pane glazing with wood muntins over cross paneling. Paired vinyl sash 1/1 windows lie to the north of the door. The front gable is in effect a wall dormer with a full-height ridge. Its paired front windows are 1/1 vinyl sashes. The house's windows were not only replaced, they were also shortened. As a result, the original casing, which included hood molding, was removed. Wide, pressure treated lumber was substituted to span the gap. The new header trim has diagonal end cuts. The house's historic trim elements include corner, rake, and frieze boards as well as cornice molding. The lap sided south elevation is the only area with a water table and cap. Toward its rear the south gable end includes a polygonal bay with a polygonal roof. It has narrow 1/1 vinyl sash windows with grids on each of its sides. Infill at the sides indicates that these are narrower than the original openings. Paneling with diagonal beadboard can be seen below the windows and a frieze with molding above them. Paired windows with the same infill trim can be seen in the south gable. The south of the one-story rear volume includes a 1/1 vinyl window. The north elevation is much the same as the south, however, without a bay. A window to the rear of the main volume has been replaced with a tiny vinyl sliding sash, with plywood infill making up for the difference in size. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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A large modern shop building lies to the southeast of the house. It has a gable roof with an east-west oriented ridge. It is clad in wide lap siding and rests on a concrete foundation.

Statement of Significance: The house at 1310 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1320 ELLIS ST

Parcel Code: 380331395548

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1320 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in the Queen Anne Cottage style with Vernacular overtones. The house has an L-shaped plan and stands on a post and beam foundation. The one-story building has a gable roof clad in composition shingles with a boxed eave. Trim features include cornice molding and corner boards. The wall claddings are wood V-notch drop and wood shingle in the gable. A water table and masonite skirt are present. The principal window type is 1/1 wood sash with one vinyl window on the north façade. Window hood moldings are present. The main entry features a small corner porch of two-by-four construction, two-by-four steps and a one-panel one-light front door. A corbelled brick chimney is present at the ridge. An early shed addition is present on the rear of the building. The plan and windows appear to have only slight alterations. There is no discernable alteration to the original cladding.

Statement of Significance: The house at 1320 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest occupants found in city directories (1905) were Harry Thomas, who worked at Bellingham Bay Lumber Mill, and Jennie Edwards, a student. In 1915, Charles G. Trimble who was a candy maker at Bellingham Candy Company lived there. Then from 1935 to 1945, Arno E. Rathman, an engineer, and Lottie M. both lived in the house. In 1950, Mrs. A.M. Schuett occupied the house, and after 1955, the Westerberg family lived there. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1324 ELLIS ST

Parcel Code: 380331395552

Date of Construction: c. 1940

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1324 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1940 in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has an eaveless side gable roof clad in composition shingles. A gable dormer projects from the west slope of the roof. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. The assessor's photo shows a main entry reached by concrete steps and a metal rail. Currently the front entrance features a gabled entry vestibule with a vinyl lunette over paired metal front doors, concrete entry steps and a plain metal rail. A brick chimney is present at the center of the roof. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older, gabled outbuilding with drop and plywood siding is present at the southeast corner of the lot.

Statement of Significance: The house at 1324 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1940. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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1330 ELLIS ST

Parcel Code: 380331395556
Date of Construction: c. 1895
Historic Name: Baumeister, W.M., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1330 Ellis Street is located in the York neighborhood. The house is midblock facing west. It is uphill relative to the street and the lot is fronted by a modern retaining wall. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a complex roof clad in composition shingles. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash.

The structure consists of a narrow two-story volume with a side facing gable. Numerous one-story accretions, most dating to the historic period, based on evidence from Sanborn maps, extend to the rear. The façade features a porch that occupies the center two-thirds of the elevation. Its shed roof is supported by four simple posts. Access is via four open wood steps flanked by a railing with turned balusters. The same railing bounds the porch. The new front door is on axis with the stair and is flanked by 1/1 vinyl sashes with narrow ornamental shutters. A triangular, gabled wall dormer is centered in the wall above the porch. It features a narrow vinyl sliding window topped by a semi-circular opening. The house was extensively remodeled circa 2000, probably at the time the vinyl siding and windows were installed. According to an undated assessor photo, the porch originally had slender Tuscan columns and a lower railing with turned balusters. It was topped by a balcony, most likely with a door leading out from the wall dormer.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1330 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. City directories report that W.M. Baumeister lived in the house from 1901 until 1915. In 1918, the property was sold to J.W. Longwood by W.M. Baumeister. Baumeister worked at WI Baumeister & Co., a building contractor firm. Later, in 1920, John Longwood, a farmer, and Sarah Elida lived in the house until 1945. In 1950 a logger and his wife, Adolph C. Maver and Dollie L. lived in the house. It was then vacant until 1960 when Max L. Garvin and Arlene L., and later Virginia L. occupied the house. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1334 ELLIS ST

Parcel Code: 380331395560
Date of Construction: c. 1905
Historic Name: Albright House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1334 Ellis Street is located in the York neighborhood. The building is midblock facing west. It was built circa 1905 in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with a boxed eave. Trim features include rake board, rake molding and cornice molding. A gable dormer projects from the west slope of the roof. The wall cladding is wood lap with wood shingles in the gable. The principal window type is 1/1 wood sash with the dormer windows featuring honeycomb lead uppers. The inset front porch features concrete steps and a five-panel one-light front door. The in-filled porch has a separate door off the wooden porch. A round tower only half supported at the base is present on the northwest corner of the house and features honeycomb leaded upper sashes. A small shed entry vestibule and an exterior stair off of the second floor are present on the north side of the building. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small outbuilding lies to the rear of the house. It may date to an early period or was constructed from salvaged material, or a combination of both. The roof is flat, with a shallow eave. The wall cladding is drop siding trimmed with corner boards. There

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are two four-pane wood sash windows on the north. The foundation appears to be brick.

Statement of Significance: The house at 1334 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. The earliest known occupants of the house were the Albrights. In the 1908 Bellingham city directory, David Albright is listed as the householder at this address, with Anna E. Albright, a clerk for E.P. Charlton; Edna M. Albright; Elsie F. Albright; Florence Albright; and Wilbur Albright all listed as boarders. By 1915 the house was home to George and Cynthia Arones, who occupied the house through circa 1929. Cynthia Arones continued to live at the house after remarrying to Peter Sagmoen circa 1929. Mr. Sagmoen was a shipwright for the Bellingham Bay Marine Railway & Boat Building Company. By 1950 Cynthia Sagmoen was once again widowed, listed alone at the address. In 1955 Stanley W. Taylor occupied the house. By 1960 the house was used as six apartments with various residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1338 ELLIS ST

Parcel Code: 380331395564
Date of Construction: c. 1900
Historic Name: Gunderson, Gisle, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1338 Ellis Street is located in the York neighborhood. The house is midblock facing west. It is above street level, with a modern concrete retaining wall and seven steps at the sidewalk. It was built circa 1900 in a Vernacular style, but appears to have been updated in the 1910s in a Craftsman idiom. The house has a rectangular plan and stands on a stone foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are supported by brackets and rafter tails and trimmed with a bargeboard and rake boards. The wall claddings are wood drop and round-edge drop. Trim elements include a water table and cap and corner boards. The principal window type is multi/1 wood sash. Those on the north elevation are primarily 3/1, while those on the south are 4/1. Most of the windows are trimmed with hood moldings.

The full-width, hip roofed front porch was enclosed with multi-pane fixed windows at an early date. On the front the infill consists of two sets of eight pane windows, arranged two-wide by four-high, with horizontally oriented panes. The sides of the porch have one set each in the same arrangement. All of the top-most panes have been filled with plywood. The windows rest on the solid, round-edge drop clad half-wall. The porch's underpinnings are covered with vertical beadboard. The entry is at the north end and is accessed via five wooden steps. The door dates to the same period as the porch enclosure and features four panes of glass, arranged two by two, in its upper half, with two wood panels below. The door is surrounded by infill paneling, now wood, but which may have once been glazed. The entry into the house is centered, with a new, un-paneled wood door. The south elevation includes a shallow, rectangular bay window topped by a hip roof and additionally sheltered the eave. A volume with a slightly lower nested gable, possibly a service porch, extends to the rear.

The plan and windows appear to have only slight alterations. There is no discernable alteration to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1338 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The house was occupied by Gisle Gunderson from 1901 until 1920. Gunderson worked at Bellingham Bay Improvement Company and had several housemates over the years. The house then changed occupancy from 1931-40, however in 1940 Henry Grady and Minnie B. who were previously living at 1320 Ellis, lived there. Then from 1945 to 1960 Arne N. Erickson occupied the home. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1340 ELLIS ST

Parcel Code: 380330397004
Date of Construction: c. 1904
Historic Name: Dickinson, George A. and Zada L., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 1340 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1904 (according to the County Assessor) in the Queen Anne style with Vernacular overtones. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a jerkinhead roof clad in composition shingles with a boxed eave and rebuilt soffit. Trim features include bargeboard, fascia board and corner boards. The wall cladding is round-edge drop. A water table is present with trim serving as a cap. The principal window types are 1/1 aluminum sash and vinyl sash with multi-light wood basement windows. The glazed in front porch features six-light wood casements, wood two-by-four construction stairs and a five-light one-panel front door. A brick chimney is present at the ridge towards the rear. A one story hip roof ell projects from the rear with a shed addition on the southeast corner of the house. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled garage with an apartment facing west featuring vinyl siding and poured concrete is present in the northeast corner of the lot. The structure appears as early as the 1913 Sanborn map.

Statement of Significance: The house at 1340 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. The house was occupied for many years by George A. and Zada L. Dickinson. They lived there together from 1905 until 1925. During this time, George was a general contractor and specialized in masonry. After being widowed, Zada continued to occupy the house until 1940. After this a fisherman, Harvey D. Riffe and his wife Jessie E. live in the house from 1950 to 1955. The house was then vacant until 1966 when Virginia S. Olsen who worked in retail lived there. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1406 ELLIS ST

Parcel Code: 380330395029

Date of Construction: c. 1910

Historic Name: Lamb, James and Myra, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1406 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1910 in a Vernacular style. Based on Sanborn maps for 1897 (New Whatcom) and 1904 (Bellingham) it is possible that the front section of the house dates to circa 1895. If so, the structure was considerably enlarged toward the rear circa 1910, going from a square to a rectangular plan. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a hip roof clad in composition shingles. The eaves are boxed. The wall cladding is asbestos shingle, with a plywood foundation skirt. The principal window type is 1/1 vinyl sash. The façade includes a nearly full-width front porch and a shed dormer. The dormer features paired, single-pane wood sash windows. Its sides are clad in wood V-notch drop siding trimmed with corner and rake boards. The porch's shed roof is supported by four simple wood posts that rest on the siding-clad half-wall. It is accessed via seven newer wooden steps with a simple wood rail. The centered front door is new, un-paneled, and flanked by 1/1 vinyl windows. A shed roofed, enclosed service porch extends to the rear.

There appear to be no, or only very early alterations to the original plan. There appear to be moderate alterations the original cladding and to the original windows. Due to the level of alteration of the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1406 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. James Bacus, an expressman and Myrtle Stockley were the first occupants in 1905. After this James Lamb, a barber and his wife Myra lived in the house from 1915 until 1950. From 1931, Myra, also listed as Almira B. was widowed. For five years from 1955-60 the house was occupied by LaVon K. Sleeper. In 1966, city directories reported that houses 1406-1410 were vacant. Due to the level of integrity of the building, this resource is considered non-contributing to the historic district.

1410 ELLIS ST

Parcel Code: 380330395034

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Date of Construction: c. 1900
Historic Name: Bostrom House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1410 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in the Queen Anne style with Vernacular overtones. The house has a rectangular plan and stands on a post and beam foundation. The two-story building has a front gable roof clad in composition shingles with a boxed eave. Trim features include rake board, rake molding, cornice molding, corner boards and a modern gable vent. The wall cladding is wood lap. A water table and cap with a plywood skirt are present. The principal window type is 1/1 vinyl sash with the original three-pane fixed living room window still present. Window hood moldings are present. A truncated flared front porch features a simple two-by-two porch rail, large six-by-six turned posts, applied brackets, wood steps, wooden rail and an original ten-panel door with a large light. A two-story chamfered gable projection is present on the south side of the building. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early or original gabled outbuilding with drop siding, T1-11 and a track door is present in the northeast corner of the lot.

Statement of Significance: The house at 1410 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. As indicated by city directories from 1901, the first listed occupant was Gus Boston. This name is inconsistent with additional records showing Gustav Bostrom. He was listed as living in the house until 1935. Gustav worked as a laborer at BBL Company and later Puget Sound Power and Light Company. He was married to Nellie. Gustav's father Albert, his wife Lillian and an uncle Frank are also shown to live at the residence from 1915 to 1920 (FamilySearch.org). Additional histories explain that Gustav came from Stockholm to work in the lumber industry, bought the house and later attended the Swedish Baptist Church (Oral History). After the Bostrom family occupied the house, it was vacant until 1945 when Emil O. Larson and Emma moved there. Then from 1950 to 1955, city directories show Emma living in the house alone. In 1960, occupancy changed to Ruben E. Evans. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1414 ELLIS ST

Parcel Code: 380330395037
Date of Construction: c. 1900
Historic Name: Knutson, Mrs. Henry C. (Betsy), House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1414 Ellis Street is located in the York neighborhood. The house is midblock facing west, on a nearly flat lot. It was built circa 1900 in a Vernacular style. The house has an L-shaped plan and stands on a post and beam foundation. The main volume of the one-story building has a truncated pyramidal roof clad in composition shingles. A front gabled volume projects at the north end of the façade. The eaves are boxed and trimmed with cornice molding at the front gable. The wall cladding is asbestos shingle with a plywood foundation skirt. The principal window types are various wood sash and vinyl sash.

The porch is located to the south of the projecting front gable. Its hipped roof is supported by chamfered wood posts. It is accessed via five wood steps with a railing of simple balusters. The same type of railing surrounds the porch. The front door, located near the gabled projection, is newer and un-paneled. A 2/1 wood window with narrow upper panes lies to the south of the door. It, like most of the house's wood sash openings on the side elevations, is protected by a storm window. The projecting gable's sole front window is a narrow vinyl slider. According to an undated assessor photo it replaced paired 1/1 windows. A one-story shed-roofed extension, possibly an early addition, can be seen to the rear, at the north end. Other features include a parged chimney, shorn of its original corbelling, that emerges from the apex of the truncated pyramid. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older or period outbuilding, accessed from the alley to the rear of the property, lies to the northeast of the house. It has a gabled roof with an east-west oriented ridge and is clad in drop siding. A human-scale door lies on the east. Based on Sanborn

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maps, this may be a remaining wing of a larger, 1.5-story building.

Statement of Significance: The house at 1414 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. City directories show the first occupant to live in the house was Mrs. Henry C. (Betsy) Knutson in 1901. Henry Knutson and Christie, a boarder, lived there in 1905. The next known occupants were John and Annie Dyon as well as Mrs. Anna DeYon. After this, Albert and Lillian Bostrom, the father and mother of Gustav Bostrom who lived in 1410 Ellis, moved to the residence after living at their son's in 1915 and lived there from 1921 to 1925, and then again in 1935. Bostrom is listed as a film operator for Mt. Baker Theater. Occupants changed often after 1935 and included Stanley Pehrson, a relative of Albert and Lillian Bostrom (FamilySearch.org), Nathaniel and Margaret Kunzmann from 1941 to 1949, Ingvard and Gertrude Jensen in 1955, Frank and Evabelle Cole in 1960 and then Clarence and Laura Unruh from 1966 to 1970. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1418 ELLIS ST

Parcel Code: 380330395042

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1418 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a nominal Queen Anne style with Vernacular massing. The house has an irregular plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles with a boxed eave. Trim features include rake board, rake molding and cornice molding. The wall cladding is asbestos shingle. A water table cap and skirt are present. The principal window type is 1/1 wood sash. The main entry features entry steps, a wrought metal rail and a two-light three-panel front door. The house features six chimneys: a brick furnace chimney towards the rear, a utility chimney at the center ridge, an exterior brick furnace chimney, an exterior brick chimney with stone, a base fireplace chimney on the south side of the house and a hanging chimney on the north side. A three-sided polygonal bay with honeycomb composition shingles is present on the front of the house. A chamfered gable projection is present on the north side of the building. An apartment ell projects from the rear of the building. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1418 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps, city directories also support this as the first occupants are listed in 1905. City directories indicate the house historically had multiple renters. Occupancy changed often but usually had approximately four people living in the house. Several students lived there, along with a variety of people of different professions. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1420 ELLIS ST

Parcel Code: 380330395045

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1420 Ellis Street is located in the York neighborhood. The house is on a flat lot, midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has an L-shaped plan and stands on a post and beam foundation. The two-story building has a gable roof clad in composition shingles. The wall cladding is asbestos shingle. The principal window type is 1/1 wood sash.

The original structure consists of a two-story front gabled volume. According to Sanborn maps, by 1904 a one-story porch had been added to the rear. A second extension was added by 1913. Both of these are shed roofed, with different roof pitches

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marking the two building campaigns. The addition of a shed roofed room to the north elevation, slightly set back from the front, dates to circa 1950. At about the same time a full-width front porch was removed and replaced by an entry hood at the south end of the façade. The hood is gabled, eaveless, and supported by wrought iron posts. The circa 1950 front door, with one pane of glass over one wood panel, is fronted by a monolithic concrete pad with five steps. The steps and porch are bounded by a wrought iron railing. The windows of the façade are sheltered by 1950s metal awnings. A corrugated metal awning shelters a side door on the south elevation. The house's chief alterations date to circa 1950. There appear to be moderate alterations to the original plan and cladding. There appear to be slight alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern storage building lies to the rear of the house. The narrow building has a gabled roof clad in composition shingles and with an east-west ridge. The walls are clad in plywood and trimmed with corner boards.

Statement of Significance: The house at 1420 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1424 ELLIS ST

Parcel Code: 380330395048

Date of Construction: c. 1895

Historic Name: Martin, John M. and Ellen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1424 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style that was updated in the Craftsman style circa 1920. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a side gable roof clad in composition shingles with a tongue-and-groove soffit. Trim features include exposed rafter tails, fascia board, notched bargeboard and brackets. The wall cladding is wood V-notch drop with channel drop on the porch infill. A plywood water table is present. The principal window type is 1/1 wood sash. The assessor's photo shows a gabled front porch that has since been infilled. The main entry features a wooden stoop, a two-by-four handrail and a six-panel wood front door. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows.

Statement of Significance: The house at 1424 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. An entry for this house was not found in the city directories until John M. Martin appeared in 1904. John was a logger who married Ellen after 1910. They continued to live in the house through 1930 when John died. Ellen continued to live there but in 1932 she had a roommate Dewey Hubbard who was a laborer. Dewey was married to Hazel and they all lived in the house until 1949. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1428 ELLIS ST

Parcel Code: 380330395053

Date of Construction: c. 1908

Historic Name: George, Gladys, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1428 Ellis Street is located in the York neighborhood. The house is slightly above street level, midblock facing west. It was built in 1908 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a shallow-pitched front gable roof clad in composition shingles. The open eaves are supported by purlins and exposed rafter tails, and trimmed with a narrow bargeboard and rake board. The wall claddings are wood lap and wood shingle. The principal window types are 1/1 wood sash and leaded/1.

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The porch is recessed at the north corner of the façade. The structure above is supported by a paneled box column that rests on a paneled pedestal. The same treatment is applied at the porch's other corners, as well as at the south corner of the façade, forming paneled pilasters. The porch is accessed via six wood steps that extend across its entire width. A shallow, rectangular bay window lies to the south of the porch. Its gabled roof is detailed in the same manner as the main roof, with shingles at the gable apex, as well as purlins, a bargeboard, and rafter tails. The bay is supported by triangular brackets below. Its large window is multi/1, with leading in its short upper sash. The transition from foundation to lap siding is marked by a water table with molding and a cap. A string course runs around the house below the level of the windows, also forming the transition between the corner pilasters and their pedestals. The windows top out at a belt course with molding. Another belt course with molding crosses the façade at the base of the gable. The wall above this is accented with square wood shingles and features four grouped windows with leaded/1 sashes. The windows on the side elevations are 1/1 sashes without leading. A shed roofed bay projects from the center of the south elevation. It features four openings on its front, with purlins and bargeboards on its side eaves. A brick chimney with a concrete cap emerges from the south roof slope.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies to the rear of the house. It is unusually tall, with a gabled roof on a north-south axis. The foundation consists of concrete block and the wall cladding is double-drop siding. The garage door is centered in the east elevation and runs on an overhead track. It is composed of vertical tongue and groove. There are also several small window openings, all with removed sashes.

Statement of Significance: The house at 1428 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. In the 1910 city directory, Gladys George and her brother and sister-in-law, David and Martha Lloyd, were the first listing found for the house. In 1922, records show Gladys sold the house to Fred N. Knuppenburg who then occupied the house until 1960. Fred was married to Mae Belle and worked as a logger and a fisherman. Obituaries for Fred and Mae show they had a daughter, Mrs. Dorothy Hurlburt of San Francisco as well as brothers and sisters in Bellingham. Both were buried in Enterprise Cemetery. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1434 ELLIS ST

Parcel Code: 380330395058

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1434 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles with a boxed eave. Trim features include rake board and corner boards. The wall cladding is wood lap. The principal window types are various wood sash and vinyl sash. The entry porch features wooden storm windows. A recent deck addition and shed addition are present on the rear of the building. A white picket fence is present in the yard. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern, flat roof garage is present at the rear of the lot.

Statement of Significance: The house at 1434 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1440 ELLIS ST

Parcel Code: 380330395062

Date of Construction: c. 1925

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Historic Name: Charroin, Ida and Olive E., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1440 Ellis Street is located in the York neighborhood. The house is situated on a nearly flat lot, midblock facing west. It was built in 1925 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are supported by brackets and rafter tails, and are trimmed with a bargeboard and rake boards. The wall cladding is wood lap. The principal window type is 1/1 wood sash. The symmetrical façade includes a projecting entry porch flanked by large 1/1 wood windows with short upper sashes. The porch's front gable is supported by tapered box posts that rest on concrete pedestals. The porch pad is a monolithic concrete pour, and accessed via five newer wooden steps with a metal conduit serving as a railing. The boxed beam that forms the porch header is coved, with a beadboard underside. Trim elements are limited to a water table. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garden shed, most likely newer, but possibly original and heavily altered, lies to the rear of the house. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is vertical groove plywood (T1-11).

Statement of Significance: The house at 1440 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. City directories support the construction date as well with the first listed occupants in 1926 of Ida and Olive E. Charroin. Both women were relatives of Reverend Victor Charroin, a lifetime resident of Bellingham. Ida was Victor's daughter and Olive was his sister (Bellingham Herald). They lived in the house until 1935. Records show that both Ida and Olive passed away in 1937. The subsequent residents from 1940 to 1960 were Rudolph L. and Mariella Jerstedt. Rudolph worked as a carrier for the post office. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1442 ELLIS ST

Parcel Code: 380330395065
Date of Construction: c. 1926
Historic Name: Emerson, Edward T. and Bertha, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1442 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles with a tongue-and-groove soffit. Trim features include brackets, bargeboard and exposed rafter tails. The wall cladding is narrow wood lap. A water table and cap are present. The principal window type is 1/1 vinyl sash with a fixed vinyl on the front. The gabled entry porch features tapered box columns on concrete post plinths on a concrete entry porch with concrete steps and a metal rail. A parged furnace flue is present at the center of the ridge. A gabled porch entry ell is present on the rear. There appear to be no alterations to the original plan or the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A newer, gabled two-car garage is present at the northeast corner of the lot.

Statement of Significance: The house at 1442 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps, physical evidence and city directory records. The first occupants found in city directories were Edward T. and Bertha Emerson in 1931. Following them were Thomas and Eva Bulmer who operated Bulmer's Super Service. They occupied the house from 1940 to 1955. In 1950, they had another person living with them named Willis E. Allen. In 1960, the house was listed as vacant and in 1966 Joseph O. Nelson and his wife Emily lived there, and later in 1970 when Emily was widowed, she lived in the house alone. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1444 ELLIS ST

Parcel Code: 380330395069

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Date of Construction: c. 1895
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1444 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1895 in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles with a boxed eave. Trim features include rake board and corner boards. The wall cladding is wood V-notch drop. A plywood water table is present. The principal window type is fixed vinyl sash. Window hood moldings over plain casing are present. The hipped front entry porch features simple square boxed posts on a half wall, wood steps, a two-by-four rail and a three-panel over covered light front door. A small gable projection is present on the south side of the building. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1444 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. The first known occupants from city directories are Gustave Johnson and Anna, a student, found in 1905. Gustave remained in the house until 1911. A barber and his wife Chester and Viola Lockhart then lived there in 1915. No records could be found for occupants from 1920 to 1925. Luella L. Bumstead, a widow then occupied the house from 1931 to 1935. Later occupants changed frequently except for when the house was vacant in 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1448 ELLIS ST

Parcel Code: 380330395073
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1448 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles with a minimal boxed eave. Rake molding is present. The wall cladding is asbestos shingle. The principal window type is 1/1 vinyl sash. The front entry features an in-filled porch with an in-filled window and a solid front door. A furnace chimney is centered on the roof. There appear to be moderate alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1448 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1454 ELLIS ST

Parcel Code: 380330395077
Date of Construction: c. 1904
Historic Name: Julien House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1454 Ellis Street is located in the York neighborhood. The house is situated on a nearly flat lot, midblock facing west. It was built circa 1904 in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a hip roof clad in composition shingles. The boxed eave is supported by wood modillions. The wall cladding is unusually wide round-edge drop. Trim elements include corner and frieze boards. The principal window type is 1/1 wood sash.

The main volume is cubic, with an original, nearly full-width, one-story extension to the rear. The façade includes a recessed porch at the south corner. The structure above is supported by two spindly posts, at least one of which is a more recent addition. The front door, at the north end of the porch, is of the same period as the house and includes one pane of glass over five wood panels. A high, single pane observation window lies to the south of the door. A set of three narrow 1/1 windows lies

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to the north of the porch. A shallow oriel immediately above these also includes three 1/1 openings. It is supported by four scrolled console brackets. The bottom of the oriel is paneled. Its top breaks the eave of the main roof and concludes with a hipped roof with modillions and a fascia with molding. The north elevation includes a rectangular bay window on the first floor, toward the rear. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early or period outbuilding in disrepair lies to the rear of the house. The structure has a gabled roof with an east-west ridge. The wall cladding is drop siding. The north side is open, and two bays in width.

Statement of Significance: The house at 1454 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1904. This construction date was derived principally from physical evidence and Sanborn maps. The first known occupants listed in city directories include Harrison H. and Maude V. Julien as well as two roomers in 1915. Subsequent occupants weren't listed until 1931 although the house was owned by W.S.M. Julien from 1918 to 1929. In 1931 Robert Bartley and his wife Hattie lived in the house. Robert was an assistant inspector for Bellingham's City Street and Sewer Department. Residing in the house from 1935 to 1960 was the Johnson family. Milton was followed by Cora and later Bernice Johnson. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1458 ELLIS ST

Parcel Code: 380330395081

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1458 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1905 (according to city directories) in the Craftsman style with American Foursquare type massing. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles with an open eave. Trim features include fascia board and rafter tails. A wall dormer projects from the north side of the building and a square wall dormer projects from the front. The wall cladding is round-edge drop. The principal window type is 1/1 wood sash. Window hood moldings are present. The full-width front porch features Tuscan columns on a flared porch half wall, replacement wood steps, a wood deck and an original four-panel one-light front door. A three-sided polygonal bay is present in the porch. A square bay with bracket supports is present on both the north and south sides of the building. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1458 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date is supported by Sanborn maps, physical evidence, and city directories. The first listed occupants of the house according to 1905 and 1908 city directories were Ogden Lamoureux, a court stenographer, and Stewart J. Hood. The next occupants are not listed until 1915 with Kate Ladiser and roomers Clara Ladiser and George La Violette, a member of Bellingham's Moose Lodge. John and Rosa Hurley are the next known occupants in 1931 and 1935 after Rosa became a widow. A fisherman then lived there in 1940 until Hugh McKenna and later his wife occupied the house from 1945 to 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1460 ELLIS ST

Parcel Code: 380330395086

Date of Construction: c. 1925

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The residence at 1460 Ellis Street is located in the York neighborhood. The house is situated on a flat lot, midblock facing west. It was built in 1925 (according to the County Assessor) in the Craftsman style. However, the structure that appears on Sanborn maps up to 1950 bears no resemblance to this house. Therefore it seems likely that the building was moved to the site after 1950, possibly a relocation caused by the construction of I-5 through the York neighborhood in the 1950s.

The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in

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composition shingles. The open eaves are supported by lookouts and rafter tails and are trimmed with a pointed bargeboard. The wall cladding is metal. The principal window types are multi/1 wood sash, most protected by aluminum storm windows. There is one sliding aluminum opening. The façade is symmetrical, with a centered, projecting entry porch. Its gabled roof is supported by square posts that rest on a solid, siding-clad half-wall. The three concrete steps leading up to the porch have been superseded by a wood ramp that is accessed from the north. The front door is of the same period as the house and includes three beveled panes of glass in its top third. Large 6/1 wood windows with short upper sashes and a Craftsman muntin configuration flank the porch. A shed dormer with a narrow sliding aluminum window emerges from the center of the front roof slope. A gabled, enclosed service porch projects from the north end of the rear (east) elevation. A brick chimney is attached to the north elevation, toward its front. A second chimney emerges from the roof's east slope, near the ridge of the service porch's gable. The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding. There is no discernable alteration to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1460 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by physical evidence. The structure that appears on Sanborn maps up to 1950 bears no resemblance to this house. Therefore it seems likely that the building was moved to the site after 1950, possibly a relocation caused by the construction of I-5 through the York neighborhood in the 1950s. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1470 ELLIS ST

Parcel Code: 380330392098

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1506 ELLIS ST

Parcel Code: 380330392117

Date of Construction: c. 1903

Historic Name: Worthington, J. Allen and Alma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1506 Ellis Street is located in the York neighborhood. The house is midblock facing west. It was built in 1903 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with an open eave. Trim features include a jetty with beadboard, frieze board and fluted corner boards. A hip dormer projects from both the front and rear slopes of the roof. The wall cladding is narrow wood lap. A water table and cap are present. The principal window type is 1/1 wood sash with three-pane wood basement windows and round eye five-pane windows. The inset front entry features fluted posts, concrete stairs and a metal rail. A brick chimney is centered on the roof. A three-sided polygonal bay is present on the south side of the building. A hip roof ell enclosed porch with concrete stairs and a metal rail is present on the rear of the building. A basement access door is present on the rear. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1506 Ellis Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. The 1910 federal census lists the first known occupants as J. Allen Worthington and his wife Alma as well as their daughter Elizabeth. J. Allen was 25 at the time and worked as a pharmacist. His wife was 22 and their daughter was 1-1/2 years old. The family lived in the house until 1915. After this date, occupants are unknown. The house was listed vacant in 1931. Lloyd and Maude Gill lived there in 1935, followed by Elmer and Susie Johnson

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from 1940 to 1945, Chas R. Lacy in 1950 and William Donkelaar in 1955. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1310 FRANKLIN ST

Parcel Code: 380331427536
Date of Construction: c. 1895
Historic Name: Wahlstrand House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1310 Franklin Street is located in the York neighborhood. The house is midblock facing west and is set back from the street. It was built in 1895 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles with eave returns. Trim features include frieze board as well as rake board and molding. The wall claddings are wood lap and wood shingle which are square and staggered and located in the front gable. There is also a T1-11 skirt. Corner boards are present as well as a water table and cap. The principal window types are 1/1 wood sash, located mostly in the front of the house, and vinyl sash. There is also a polygonal bay on the south façade. A corbelled brick chimney is located on the center of the front gable ridgeline of the roof. Concrete steps and pipe posts with metal railing lead to a concrete porch and a multi panel with large light entry door. There appear to be no alterations to the original plan and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A shed is located to the rear of the house, on the southeast corner of the lot. It has a shed roof and is clad in drop siding and modern plywood board and batten.

Statement of Significance: The house at 1310 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The Wahlstrand family is listed at this address as early as 1899 in city directories, and it is likely the house was built for them. Up through 1900 the house was addressed "1326 Government Street" before the street name changed to Franklin Street circa 1901. In the 1905 city directory, Herman Wahlstrand, a tailor for A.G. Wickman, is listed as the householder at 1310 Franklin with Anna Wahlstrand boarding. In 1910 Herman is listed as a farmer, and Anna Wahlstrand as a teacher at Franklin School. Emma Wahlstrand, a student is also listed as a boarder that year. By 1915 Alphonso Carver, a carpenter, and family were living at the house. Wife Nancy; Foster M. Carver, deputy county assessor; and Frank V. Carver are all listed as residing at the house. Occupants during the 1920s remain unknown. By 1931 Margaret H. Meek, a teacher at the Roeder Junior High School is listed as the householder. In 1935 Emma Wahlstrand, now a teacher at Whatcom High School, is listed as the householder, with Florence I. DeWitt, widow of Stephen J., residing. This indicates the Wahlstrand family likely retained ownership of the house through this time, renting it out for a number of years before daughter Emma took up residence there. By 1940 Clarence H. and Miriam F. McGuire are listed as the householders, with Fred McGuire, a student, residing. In 1945 Mrs. Hazel Benning occupied the house. In 1950 Mrs. Ellen McKinlay, widow of Emmett W. and nurse at O'Cain's Nursing Home lived in the house with Mrs. A.E. Castor. By 1955 the house was being used as four apartments, occupied by Bessie Edberg, Richard Lindquist, Eliz Edberg, and Mrs. Irene Maynard. In 1960 Charles T. Mills occupied apartment four, with the other three listed as vacant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1311 FRANKLIN ST

Parcel Code: 380331405536
Date of Construction: c. 1901
Historic Name: Oberlatz, Bert R., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1311 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1901 (according to the County Assessor) in a Vernacular style with some classical elements. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is asbestos shingle. The principal window type is 1/1 wood sash.

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The house has a boxed eave with returns at the front and back. Trim elements include rake and frieze boards and cornice molding. The structure consists of two volumes, a nearly square volume in front, with a short rectangular rear volume that is offset to the north. A rear entry is nested at the junction between the two volumes on the south. It has contrasting lap siding and one replacement bronzed aluminum slider. According to Sanborn maps for 1913 and 1950 this used to be an open side porch. The façade includes a centered door sheltered by a hipped hood supported by brackets. A full-width porch appears to have been removed after 1950. Paired 1/1 windows lie to either side of the entry.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1311 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1901. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown, however by 1910 Bert R. Oberlatz, a tailor for the Gage-Dodson Company is listed as the householder at this address. Olaf A. and Rosie R. Anderson occupied the house between circa 1920 and circa 1940. The house was vacant in 1945. Walter E. Myatt, an electrician for ME Co, is listed as the householder in 1950, along with wife Ruth. Adolph Anderson occupied the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1312 FRANKLIN ST

Parcel Code: 380331427540
Date of Construction: c. 1900
Historic Name: Noyes House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1312 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Dutch Colonial Revival style. The house has a rectangular plan and stands on a parged and scribed foundation. The two-story building has a gambrel roof clad in composition shingles. There are beadboard soffits with rake board and molding trim. The wall claddings are wood lap and staggered square wood shingles located in the gables. Corner boards are present as well as a frieze board belt course. The principal window type is 1/1 vinyl sash although there is a single fixed wood window located in the front. A three-sided bay is present on the south façade. On the rear, a small shed addition has recently been added. A utility brick chimney sits at the center ridgeline of the roof. Wood steps lead to an inset porch with a simple solid half wall. The house has a 2 panel/1 pane entry door with a classical header. Just south of the house there is a paved driveway strip with a grass center. There appear to be no alterations to the original plan but moderate alterations to the original cladding and the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1312 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps, physical evidence and city directories. Early occupants of the house were various laborers including, in 1907, Edward L. Noyes, storekeeper for Whatcom County Railway & Light Co. and wife Hattie B. The Noyes had a daughter, Pearl B., and a son Guy E. At the age of 17, in 1907, Pearl B. is listed in the city directory as having the occupation of "assistant storekeeper" for Whatcom County Railway & Light. Then, in 1918, the Bethlehem Evangelical Lutheran Church bought the property and from 1920 to 1960 the house was the occupancy for their pastors. Reverend J. Torvel Norby and his wife Julia were the first affiliates of the church to live there from 1920 to 1935. Later from 1940 to 1945 Reverend Earl Soiland and his wife Selma lived there, then from 1950 to 1960 Reverend Oscar A. Jacobson and his wife Olga occupied the house. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1315 FRANKLIN ST

Parcel Code: 380331405540
Date of Construction: c. 1895
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1315 Franklin Street is located in the York neighborhood. The building is midblock facing east.

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The Vernacular structure's front gable, located at the north end of the façade, dates to circa 1895. The wing to its south, which projects slightly relative to the gable, was added by 1913. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is vinyl. The principal window type is various configurations of vinyl sash.

A full-width, hipped front porch spreads across the façade. According to Sanborn maps, when the wing was first added, the porch only extended from its projection to the north corner of the front gable. It was expanded circa 1920 to cover the full width. According to a circa 1940 assessor photo, this first incarnation of the porch featured stuccoed, Craftsman style tapered posts. The porch was rebuilt again, circa 1990, in a more vernacular idiom with simple posts and a railing with 2"x2" balusters. The front door is located on the north side of the wing's projection. A fixed sash vinyl window with a faux grid is centered in the first floor of the wing. Gridded 1/1 windows can be found on the first and second levels of the front gable. A gable dormer with a gridded vinyl slider can be found at the center of the wing's roof. A brick chimney emerges from the roof to the rear of the ridge, near its junction with the front gable. The lot slopes to the west, allowing for a daylight basement at the rear. A one-story shed-roofed addition has been added to the back of the house. An exterior stair to the second level lies to the south.

There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1315 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1316 FRANKLIN ST

Parcel Code: 380331427544

Date of Construction: c. 1910

Historic Name: Hohl, Ross and Blance, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1316 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. Rafter tails are exposed and there are beadboard soffits. The wall cladding is wood lap. A water table and cap are also present. The principal window type is 1/1 wood sash. The house also has a Chicago front window and there are modern windows located in the front gable. A three-sided polygonal bay is present on the south façade. The house has a brick chimney that is centered on the south roof slope. Concrete stairs with a pipe railing lead to an inset porch with a half wall and a single square column. The entry door is modern, in the Bungalow style and has sidelights. A tri-fold garage door has been inserted in the southwest corner of the house, subsequent to assessor photographs. According to neighborhood residents, this house was constructed by the same builder as the house at 1320 Franklin Street. There appear to be no alterations to the original plan, no discernable alteration to the original cladding and slight alterations to the original windows.

Statement of Significance: The house at 1316 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. City directories list the first known occupants in 1915 as Ross Hohl, a secretary and treasurer for Union Printing Binding and Stationary and his wife Blanche. They lived in the house until 1918. In 1918 the house then sold to Martin L. Best who resided there with his wife Rowena from 1920 until 1947. Olaf Simonson was then listed as living there from 1952 to 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1319 FRANKLIN ST

Parcel Code: 380331405544

Date of Construction: 1973

District Contribution: Non-Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1973 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1320 FRANKLIN ST

Parcel Code: 380331427548

Date of Construction: c. 1910

Historic Name: Blythe, Arthur J. and Stella B., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1320 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles with exposed rafter tails and beadboard soffits. The wall claddings are wood lap and wood shingle. A water table and cap are present. The principal window type is multi/1 wood sash with flat window hoods. There are also casements in an original sleeping porch on the front of the house. A three-sided polygonal bay is located on the south façade. A square corner bay is located on the front and south sides with many corbels and a window with honeycomb leading in the upper sash. Wood stairs with a metal rail lead to an inset porch supported by a square post with the same metal railing. The front entry door is a terrific four-beveled glass Bungalow style door with sidelights. There is a very low garage into the basement, in the southwest corner of the house. According to a neighborhood resident, this house was constructed by the same builder as the house at 1316 Franklin Street. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1320 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. The first known occupants, as found in city directories, were Arthur J. and Stella B. Blythe in 1914. Arthur worked for the Dupar-Blythe Company and they lived in the house until 1917. A series of teachers then lived in the house from 1925 to 1952. First Carolyn Broyles lived there in 1925, then Mary and Ginerva Millspaugh lived there in 1925 after Mary had bought the house. Following them were Helen Harrison in 1930, a teacher at Roosevelt High, then Bernard Olson in 1931. In 1936 Mary Millspaugh moved back into the house and lived there until 1952. A relative, Neva Millspaugh was reported as living in the house in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1323 FRANKLIN ST

Parcel Code: 380331405548

Date of Construction: c. 1895

Historic Name: Morgan, Gweirydd and Jenkin, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1323 Franklin Street is located in the York neighborhood. The house is midblock facing east. The lot slopes to the west, allowing for a daylight basement with wood hopper windows toward the rear. It was built in 1895 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a complex roof clad in composition shingle. The primary wall cladding is wood lap siding with square wood shingle secondary siding on the upper level. The principal window type is 1/1 wood sash.

The house's central volume is nearly two-stories in height, with a pyramidal roof. A truncated (formerly corbelled) brick chimney emerges from the roof at its apex. A second brick chimney emerges from the rear slope. There is a projecting gable end at the south of the façade and a secondary gable on the north side. The rear includes a one story, nearly apsidal, polygonal volume topped with a hipped dormer. The front gable has a chamfered first floor clad in lap siding. The front window is 9/1 with a short upper sash with Queen Anne style muntins and clear panes. The chamfered south corner is ornamented with a scroll-cut brackets and a pendant. The north chamfer is located under the front porch. Both cutaway corners have 1/1 wood sash

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windows, as does the front gable's upper story. The upper story, clad in contrasting square shingles, flares over the belt course and molding that define the house's two levels. The gable is finished with a bargeboard with applied bull's-eye ornaments and fretwork at the apex. The siding underneath the fretwork is fishscale shingle. Other trim includes a rake board with quarter-round molding, a frieze board, corner boards on the first floor, hood molding on the upper story windows, and a newer water table and cap. The front porch is nested between the front gable and the pyramidal main volume. Its shed roof is supported by turned posts. The porch railing has jig sawn balusters. It appears that the porch was rebuilt circa 1990 in a style that is more compatible with the rest of the house than the circa 1920s porch that is visible in an assessor photo. The front door is of the same period as the house. Its upper half includes a clear center pane with colored squares above and below it. The lower half has three molded panels. The north elevation's gable is ornamented in the same manner as the front gable, but it has two 1/1 windows. A polygonal bay projects from its first story. The bay flares slightly at its base and is topped with a truncated polygonal roof. The sides of the bay are clad in shingles and feature 1/1 windows with wood storms. The front is windowless and clad in lap siding. The south side has most of the house's alterations. These include skylights, a pivoting window at the center (vertical axis), and a filled-in window at the rear volume.

Since the house's alterations are either inconspicuous (south windows) or sympathetic to the overall style (front porch), the building's integrity is excellent. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The house at 1323 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The first known occupants for the house, as indicated in 1905 city directories were Gweirydd and Jenkin Morgan. Later directories show Jenkins Morgan and his wife Mary lived there until 1927 (possibly the same couple with Americanized names). Mary Morgan owned the property from 1918 to 1929, and also owned lot 22. After 1930, the listed occupants varied and included Ella A. Gloppen, a widow, from 1930 to 1931, Henry Dickinson in 1936, vacant space from 1941 to 1947, then Geo J. Moreau from 1952 to 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1324 FRANKLIN ST

Parcel Code: 380331427552

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1324 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is vinyl. A T1-11 water table is also present. The principal window type is 1/1 aluminum sash. There is also a three-sided polygonal bay located on the north façade. A corbelled brick chimney sits at the center of the roof. Simple wood steps and wood rail lead to the almost full width, hip roof porch that is supported by turned posts with a turned post railing. Although a few corbels are still present, assessor photographs show previous corbels and decoration at the roofline of the porch. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern shed roof garage is located to the rear of the house, adjacent to the alley. It is clad in lap siding and has an entry door and a double-wide garage door on the east side, opening to the alley.

Statement of Significance: The house at 1324 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1328 FRANKLIN ST

Parcel Code: 380331427557

Date of Construction: c. 1903

Historic Name: Tennant, Andrew and Barbara, House

District Contribution: Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1328 Franklin Street is located in the York neighborhood. The resource is midblock facing west. It was built in 1903 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with eave returns. Trim features include rake molding and frieze board with beadboard soffits. The wall claddings are wood lap and wood fish scale shingles in the gable ends. There are also corner boards and a water table cap. The principal window type is 1/1 fiberglass sash with faux shutters that appear to be either plastic or vinyl. The windows have an unusual spindle element on the upper sides. There are also square windows with diamonds on the front and south sides and wood basement windows. A 2 story square bay is present on the south façade. A brick chimney is centered on the rear roof slope. Poured concrete steps with a metal rail lead to an inset porch in the northwest corner supported by Tuscan columns and a solid half wall. There appear to be no alterations to the original plan and no discernable alteration to the original cladding but there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern shed roof garage is located to the rear of the house, adjacent to the alley. It has wood lap siding with an open garage doorway on the north side, at the east corner.

Statement of Significance: The house at 1328 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps, physical evidence and city directories. From 1905 to 1925 the Tennant family occupied the house. Andrew Tennant was a teamster and worked for Northwest Hardware. He was a candidate of the socialist party for election to the city school board when he became ill and passed away in December 1913 (Bellingham Herald 12/12/1913). In 1905, city directories show he lived in the home with his wife Barbara and two of their children, Clifford and Leota. In 1917, Barbara lived in the house with John and Leota Tennant. In 1925 Irving C. Alvord, a salesman for Western Auto Supply, resided in the house while Barbara and Leota Tennant are reported as living in 1336 Franklin. Reverend Christ M. Iverson occupied the house in 1931, then Raymond Olling, a painter lived there from 1933 to 1947 and finally Robert Rawls lived there from 1952 to 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1332 FRANKLIN ST

Parcel Code: 380331427560

Date of Construction: c. 1928

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1332 Franklin Street is located in the York neighborhood. The house is midblock facing west and is set far back from the street. It was built in 1928 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The wall cladding is stucco. The principal window type is aluminum sash slider. There is also an octagonal window to the side of the front door. A front dormer also has a jerkinhead roof. An interior brick chimney is located on the rear roof slope. Wood stairs lead to an inset wood porch on the southwest corner. The entry door is metal. There appear to be extensive alterations to the original plan, the original cladding and the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1332 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1333 FRANKLIN ST

Parcel Code: 380331405562

Date of Construction: c. 1930

Historic Name: Dyrland, Erik and Tillie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1333 Franklin Street is located in the York neighborhood. The house is midblock facing east.

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It was built circa 1930 in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has varied roof forms clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is fixed aluminum sash with some sliding vinyl sashes.

The lot slopes slightly to the west, allowing for a partial daylight basement. From the front, the house appears to have a hipped roof, with small projecting gables at the north end of the façade and facing south. However, the main structure is gabled at the rear. The entry is roughly centered in the façade and is sheltered by an extension of the otherwise eaveless roof. The door is accessed via three concrete steps and the front pad is bounded by a metal pipe railing. The door features a diamond pane upper half with cross paneling below. The front gable projects to the door's immediate north. It is marked by a large, replacement fixed window flanked by ornamental shutters. Above the window an ornamental arch with a keystone, applied over the siding gives the façade a Colonial flair. A rectangular attic vent can be found at the gable's apex. Another fixed replacement window lies to the south of the entry. An exterior brick chimney is attached to the center of the south side gable. A newer deck is attached to the rear. Trim elements include a water table and cap throughout and a rake board and cornice molding at the front gable.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1333 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1930. This construction date was derived principally from physical evidence, Sanborn maps and city directories. Erik and Tillie Dyrland are the first listed occupants in 1931. From 1935 to 1940 Charles and Etta Cavanaugh lived in the house, then from 1945 to 1950 an engineer for Puget Sound Pulp and Timber company, Victor Haner and his wife Alma lived there. Frank Knight who worked at Silver Beach Market, and later at Regal Candies occupied the house from 1955 to 1960. In 1966 Pansy Peterson resided there and then in 1960 Hank Weyers, husband of Pansy were listed as residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1335 FRANKLIN ST

Parcel Code: 380331405556

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1335 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) but has a style reminiscent of the Arts and Crafts movement, with Craftsman influences. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash.

The lot slopes slightly toward the west, allowing for a daylight basement with some windows toward the rear. A full-width porch spreads across the façade. Its hipped roof is supported by tapered square posts that rest on the solid, siding-clad railing. Two or three concrete lead up to the porch's two entry points on its north and south sides. Doors to the house's multiple units are on axis with these entries. Both doors appear to date to the 1910s, which may be when the structure was converted from single-family to multi-family use. At roughly the same time the rear of the structure, one a one-story extension, was raised to the main building's full two-stories. The south door is fully glazed, with a total of thirteen panes of glass arranged with a large center pane surrounded by narrow strips and squares at the corners. A flight of stairs leads up to the second story unit just past the door. The north door has the same design, but is flanked by matching five-pane sidelights. A Chicago style window with a large, fixed center pane flanked by 1/1 sashes and topped by a three-pane transom lies between the doors. A slightly smaller window with the same configuration can be seen at the center of the second floor. 1/1 wood sash windows lie to the outside of the wall. The house's open eaves are supported by lookouts and rafter tails. The two main trim elements are bargeboards and a water table and cap. A chimney emerges from the north roof slope.

It is possible that the house was significantly modified in the 1910s. However, the major, character-defining features are intact as of this date. The plan, cladding and windows all appear to have no discernable alterations.

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Statement of Significance: The building at 1335 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. An entry was not found in the city directories for this house until 1905 when the Lilley family and other roomers resided there. A widow, Emma Lilley and family members including Grace, Clarence and Alice lived in the house with two other boarders. The next entry for occupants of the house was not found until 1915 with Sarah Marsh and B. Frank. The house continued to have many different renters, which changed every year of recorded city directories, following this entry. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1336 FRANKLIN ST

Parcel Code: 380331427565

Date of Construction: 1979

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1979 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1337 FRANKLIN ST

Parcel Code: 380331405560

Date of Construction: 1994

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1994 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1339 FRANKLIN ST

Parcel Code: 380331405564

Date of Construction: c. 1898

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1339 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1898 (according to the County Assessor) in the Queen Anne style with Vernacular overtones. The house has an irregular plan and stands on an unknown foundation. The two-story building has a front gable roof clad in composition shingle. The primary wall cladding is asbestos shingle. The principal window type is 1/1 wood sash, with a few vinyl replacements.

The house was converted from single- to multi-family use sometime between 1913 and 1950. The façade includes a front-gabled, ground-level entry porch at its south end and an enclosed vestibule with a second entry at its north end. The two are connected with a shed roof that shelters a walkway. The vestibule appears to be somewhat newer. Sanborn maps show a polygonal porch projecting from the north corner. The entry porch's gable is supported by turned posts, with shaped brackets supporting the shed roof to the north. Both doors date to circa 1930 and feature a single pane of glass over a single wood panel. The south door, most likely the original entry, is topped by a transom. The main front gable is accented with wood imbrication. Additional trim elements include rake boards and molding, cornice molding, corner boards, and frieze boards. The transition between the primary asbestos shingles and the gable imbrication is marked by a frieze topped with molding that runs above the second story windows. The north and south elevations both have projecting, nearly full-height gables that are accented with imbrication. The first floor of the north gable includes a polygonal bay topped by a flared, truncated, polygonal roof. The rear of the north elevation includes an open side porch with turned posts. A shed roofed dormer lies to the rear of the south gable. The rear of the house includes a shed-roofed service porch that is topped by a smaller shed-roofed extension of the second story, rather like a dormer. There are two brick chimneys. Both emerge from the ridge to the front and back of the side gables.

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The house retains many of its 1/1 wood windows. Vinyl 1/1 replacements can be found to the immediate south of the main front door and on the first floor of the south elevation. The house's asbestos shingle siding, most likely applied circa 1950, was applied over original channel drop siding, a fragment of which can be seen below the south gable windows.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1339 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. An entry was not found in city directories for this house until 1915 when Reverend N.J.W. Nelson, who worked for the Swedish Lutheran Church, and his wife Ida resided there. From 1918 to 1927 this property, along with lots 24 and 26, were owned by Gus Bellman. During this time, Michael Cline and his wife Grace lived in the house. Cline subsequently bought the property from Bellman in 1928. Cline and his family, including their son, resided in the house until 1935. After 1940, the house was turned into a rental property and typically had about four boarders at a time. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1342 FRANKLIN ST

Parcel Code: 380330429005

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1342 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a cast stone foundation. The 1.5-story building has a side gable roof clad in composition shingles and frieze board trim is present. The wall claddings are wood lap and fish scale wood shingles located in the front dormer. There are also corner boards. The principal window type is 1/1 vinyl sash. 3 stair-step windows are located on the north façade and skylights are also present. There is an early ell addition to the south of the house with a three-sided polygonal bay. A corbelled brick chimney is centered on the ridgeline of the roof. Concrete steps with a wood railing lead to a front porch with gabled roof supported by 4"x4" posts and 2"x2" wood rails. The entry door is a modern wood paneled door with a single pane. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding but there appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older gabled garage is located to the rear of the house, adjacent to the alley. The roof is clad in composition shingles and has open eaves. The wall cladding is channel drop wood. There are vinyl slider windows. A modern garage door is located on the south side of the garage. A large pergola is also attached to the south side.

Statement of Significance: The house at 1342 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1347 FRANKLIN ST

Parcel Code: A380330408009

Date of Construction: c. 1900

Historic Name: Liddy House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1347 Franklin Street is located in the York neighborhood. The resource is midblock facing east, on a lot that slopes slightly toward the west. It was built circa 1900 in the Free Classical style. The house has a rectangular plan and stands on what appears to be a stone foundation. The 1.5-story building has a cross gable roof clad in composition shingle. The primary wall cladding is round-edge wood drop siding. The principal window type is 1/1 wood sash.

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The façade includes a recessed corner porch at the south. The structure above it is supported by a single Tuscan column at the corner that rests on the solid, siding-clad railing. The front door is of the same period as the house and includes a single pane of glass with multiple wood panels above and below it. A high, single pane wood sash observation window lies to the immediate south of the door. All of the house's openings are trimmed with hood moldings. The front window, centered in the wall to the north of the porch is fixed, with multi-pane modified honeycomb glazing in the top third. The front gable is accented with fishscale and segmental shingles. A group of three 1/1 wood sash windows lies at its center. Trim elements include rake boards and molding, cornice molding, and corner boards. The boxed eave is finished with a bargeboard with applied half-round ornament and shaped at the ends. The frieze board at the gable is topped by molding, visually completing the gable pediment. The water table is augmented with molding below the cap. The full-height north and south gables feature the same detailing, but with full eave returns or pent roofs. Toward its rear the north elevation also includes a rectangular bay with a hipped roof. The rear of the house includes a full-width open porch with a hipped roof. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The house at 1347 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest occupants of this house remain unknown; however by 1905 Philip M. Liddy, a lawyer in the Roehl Block, is listed as the householder at this address in the Bellingham city directory. Philip T. Liddy, a student; Lillie Liddy; Maude B. Liddy; and May Liddy, a student, are all listed as boarders. In 1915 Harry and Celia Brenner are listed at the address. Mr. Brenner worked for P. Brenner & Sons, a clothing store on W. Holly Street. Walter and Clara Peterson were long-term occupants, between circa 1925 and circa 1945. Mr. Peterson was the proprietor of Liberty Cleaners. In 1950 Kenneth S. Mower, a molder at the Union Foundry, occupied the house with wife Jacqueline. In 1955 the house was home to the Reverend Carl W. Wheeler, and in 1960 the Reverend Harold F. Backlund is listed as the householder, indicating the house was likely used as a parsonage for the Calvary Baptist Church at neighboring 1349 Franklin. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1348 FRANKLIN ST

Parcel Code: 380330428010

Date of Construction: c. 1900

Historic Name: McCush, William and Alwina, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1348 Franklin Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1900 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a stone foundation. The two-story building has a pyramidal roof clad in composition shingles. Trim features include rake molding and boards. The wall claddings are wood lap and fish scale and hexagonal wood shingles located in the gables. The front gable also has an octagonal vent. Corner boards are present, as well as a water table and cap. The principal window type is 1/1 vinyl sash with beadboard panels below, however, there are wood sash windows in the basement. There is a rectangular bay located on the south façade as well as a three-sided polygonal bay on the north side with a flared and truncated roof. Skylights are present in the center truncated roof. A sleeping porch is present on the east side of the house. A shed addition has been built across the rear of the building. The front entry in the southwest corner has concrete steps that lead to a concrete porch with turned wood posts and brackets, and a half wall with a vinyl entry door. Above this porch is an upstairs balcony. A north side entry has a vinyl door with a sheltering hood that has a flared and truncated roof. There is also a basement entry on the southwest corner that was not original to the house. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled, early garage is located to the rear of the house, adjacent to the alley. It has a concrete foundation. The roof is clad in corrugated metal. The siding is wood V-notch drop with corner boards, frieze boards and rake board trim. The windows openings have been boarded-up and there is a diamond window in the north gable. A modern garage door is located in the north façade.

Statement of Significance: The house at 1348 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps, physical evidence and city directories. The McCush family resided in the house for about fifty

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years. City directories show Wm. McCush living in the house in 1901 and continuing to reside there with his wife Alwina until 1950. For the majority of his career, McCush was the Vice President of Bellingham National Bank. In 1950, Alwina is listed as the sole occupant after becoming a widow. From 1955 to 1966 Harold Endersen who worked as a shipwright in the Bellingham shipyards lived in the house. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1349 FRANKLIN ST

Parcel Code: 380330408009

Date of Construction: 1906

Historic Name: Calvary Norwegian Danish Baptist Church

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 1349 Franklin Street is located in the York neighborhood. The building faces east on a corner lot. It was built in 1906 in the Arts & Crafts style. The building has a rectangular plan and stands on a parged foundation. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is round-edge wood drop siding. The principal window types are wood sash and vinyl sash. The structure now contains at least five dwelling units. However, historically it was built for and known as the Calvary Norwegian Danish Baptist Church. Overall the building mass is more reminiscent of a fraternal or grange hall rather than a church. The building appears to be associated with the structure at 308 Potter Street.

The façade of the building includes a large, projecting entry vestibule. It is accessed via six concrete steps and a pad that are that are bounded by a low concrete wall and pipe railings. The front double door is paneled and of the same period as the building. It has wide board trim topped with a hood molding. High rectangular windows on the side walls light the interior. The main volume to either side of the vestibule features 18/1 windows. Both of the front gables are accented with shingles at their peaks. Other decorative elements include eave brackets, exposed rafter tails, bargeboards, and a frieze with molding marking the transition from round-edge drop siding to shingles. The lot slopes slightly toward the west, allowing for a full daylight basement. On the south elevation a vertical board at the rear thirds marks a possible early extension of the structure. The windows on the front two-thirds are Chicago style, with a center 1/1 replacement vinyl sash flanked by 9/1 wood sashes. A single multi/1 window with a storm lies toward the back of the elevation. The south elevation features the same configuration of Chicago windows. The basement level on the north has less intact fenestration. A period side door, addressed at 310 Potter, lies toward the front. It is sheltered by a gabled hood with brackets. Toward the rear of the elevation, vinyl sliders mark what may have been a garage or loading dock entry. The windows between are a mixture of wood, six-pane fixed; bronzed aluminum sliders, and silver aluminum sliders, many with metal grilles. A brick chimney emerges from the north roof slope, toward the rear. The rear (west) elevation, off the alley, has 1.5 levels of living space over the basement. There are two doors at the basement level. There are 18/1 windows on the first floor and a vinyl slider on the upper level. A new shed roofed volume has been attached toward the rear of the south elevation. It is clad in drop siding and punctured by fixed aluminum sash windows.

The primary alterations to the structure are its conversion to apartment units, the addition at the rear of the south side, and some replacement windows. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The Calvary Norwegian Danish Baptist Church at 1349 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1906, as the Norwegian Danish Baptist Church under Rev. Jakob R. Larson (Stiansen, 237-38). This construction date was derived principally from historic accounts, physical evidence, Sanborn maps and city directories. The building was also formerly addressed 1351 Franklin. Directories show that the congregation met here as the Norwegian Danish Baptist through 1940, after which the name changed to the Calvary Baptist Church. The house behind the building on the lot, addressed 308 (also formerly 310) Potter Street, was used as a parsonage for the church as early as the 1930s through circa 1950. In the mid-1970s this building became the Morca Dance Academy of Teodora and Isabel Morca, world-renowned Flamenco dancers. The academy closed shortly after Isabel's death, at the age of 54, in 1995. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1400 FRANKLIN ST

Parcel Code: 380330428025

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Date of Construction: c. 1912
Historic Name: Martinson, George and Lena, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1400 Franklin Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1912 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a parged foundation. The two-story building has a hip roof clad in composition shingles with rafter tails. The wall cladding is wood lap. There is a flared water table and belt course, both with molding. The principal window type is 1/1 wood sash. The house also has basement windows. There is a square bay with a hip roof located on the south façade. The rear of the house has a one story section with truncated hip roof and balustrade. Concrete steps with a wrought iron rail lead to two entries at the rear with 4 pane/1 panel doors. A corbelled brick chimney is located on the rear slope of the roof. Concrete stairs with a wrought iron rail lead to a full width front porch with a hip roof. The porch has square pillars and a solid half wall with square lattice below. The front entry door has two panels and an oval window with one pane/two panel sidelights. There appear to be no alterations to the original plan, no discernable alteration to the original cladding and slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An octagonal, period garage is located to the rear of the house, adjacent to the alley. Hinged wood garage doors are on a slanted short side. The south end of the building (with the doors) is clad in lap siding. Some windows in this area have been filled with wood. The north end's cladding consists of wood slats. The roof is clad in composition shingles.

Statement of Significance: The house at 1400 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1912. This construction date is supported by Sanborn maps, physical evidence and city directories. Entries in the 1913 city directories list George and Lena (also listed as Leva) Martinson as occupants of the house. They had additional roommates in 1915. The Martinson's resided there until 1921. Following them were Andrew and Johanna Nilson in 1931, Frederick Parker in 1935 and Bonrad Barr in 1940. From 1945 until 1980 the occupants were Archie Gagne who worked as a salesman for Standard Oil and his wife Gertrude. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1406 FRANKLIN ST

Parcel Code: 380330428031
Date of Construction: c. 1900
Historic Name: Anderson, Bernard and Anna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1406 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. Trim includes rounded bargeboard ends with bull's-eyes. The wall claddings are wood lap and fish scale and coved wood shingles in the gable that flares at the string course. A water table and cap are present. The principal window type is 1/1 wood sash. A dentil window hood is present on the main front window, with simple window hoods elsewhere. A large two-story addition has been constructed to the rear with a five-sided, two-story bay. It has a concrete foundation and is clad in cementitious lap siding. The principal window type on this portion of the house are vinyl sliders meant to look like paired double hung windows. Wood steps with a 2"x2" wood railing lead to the entry porch supported by a 4"x4" wood post and solid half wall. There is a one pane/one panel amber front entry door. There appear to be extensive alterations to the original plan, no discernable alteration to the original cladding and slight alterations to the original windows. Because the huge addition is clearly separated from the original structure, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1406 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps, physical evidence and city directories. 1901/1902 city directories listed occupants for the house as Ben, later Bernard, Anderson. He was a planner for the Bellingham Bay Improvement Company Mill and resided in the house with his wife Anna until 1911. From 1915 to 1925 occupants could not be found for the house. Following this, James and Dora Hickok lived in the house in 1931, John and Alice Valencsin were occupants in 1935 and Andrew and Alice Roland resided there from 1940 to 1945. Occupancy changed twice more until Gerrit and Marjorie Van Beek lived there from 1960 to 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1414 FRANKLIN ST

Parcel Code: 380330428037
Date of Construction: c. 1922
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1414 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1922 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles with open eaves and 4"x6" purlins. The wall claddings are wood lap and stucco. There is also a water table and cap. The principal window type is vinyl sash slider. There are basement windows as well as a garden kitchen window. A three-sided rectangular bay is located on the south façade. A new wood deck off the southwest corner is incompatible with other features of the house. A brick chimney is located on the northwest slope of the roof. Wood steps lead to a gable roofed porch supported by brick plinths surmounted by tapered box columns and a curved porch beam. There is a solid porch rail and a new, compatible Bungalow style entry door. There appear to be no alterations to the original plan and no discernable alteration to the original cladding but there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled period garage is located to the rear of the house, adjacent to the alley. Its roof is clad in composition shingle with bargeboard on the gable ends. The siding is wood drop and there is a sliding wood garage door on the south side.

Statement of Significance: The house at 1414 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1415 FRANKLIN ST

Parcel Code: 380330407037
Date of Construction: c. 1902
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1415 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1902 (according to the County Assessor) in a simple Queen Anne style that shows the emerging popularity of the Arts and Crafts movement. The house has an irregular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is asbestos shingle with wood shingle accents in the gables. The principal window types are 1/1 wood sash as well as vinyl and aluminum sashes.

The façade includes a full-width front porch that was enclosed with glazing circa 1930. The enclosure consists of multiple fixed wood sashes, each with twelve-panes. The door into the porch also has 12 panes and is flanked by 4-pane sidelights. The door into the main body of the house is newer. The upper story front window, centered above the porch, is a metal slider with wood panel infill at its bottom. The original opening, according to a circa 1950 assessor photo, consisted of three grouped 1/1 sashes. The gable above the window is accented with fishscale shingles. The house's open eaves are supported by rafter tails and brackets and are trimmed with a bargeboard and cornice molding. The house's north and south elevations feature projecting secondary gables, located toward the rear. The south gable includes the only vinyl replacement windows on its upper story. Those on the first floor are paired 1/1 wood openings. A one-story, hip roofed bump-out lies to the rear of the south gable. It was added circa 1950. The north side's gable features a chamfered first floor. An exterior brick chimney lies toward its rear. The rear (west) of the house includes a nearly full-height volume with a hipped roof. According to Sanborn maps, this was raised from one-story to its current height sometime after 1950. The back also includes a new deck.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1415 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is

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considered non-contributing to the historic district. Its history was not researched.

1416 FRANKLIN ST

Parcel Code: 380330428042

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1416 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The wall claddings are wood lap and wood shingle. There are corner boards as well as a water table and cap. The principal window types are fixed wood sash and aluminum sash. A gable dormer is located on the south side. There is a large rear addition, added prior to assessor photographs but not consistent with the original plan. There is a modern garage door located on the east façade of this addition, as well as an entry door and skylights are also present on the east slope of the roof. This section of the house has a side gable. Concrete steps with simple 4"x4" rail lead to an enclosed entry porch with a flared fish scale shingle skirt. The upper portion of the enclosed porch has multiple vinyl windows. The entry door is wood paneled with a fan light. There is a yard berm but no retaining wall. There appear to be extensive alterations to the original plan. The cladding appears to have only slight alterations and there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1416 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1419 FRANKLIN ST

Parcel Code: 380330407042

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1419 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style with some Free Classical elements. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is asbestos shingle. The principal window type is 1/1 vinyl sash.

A small, ground-level entry porch projects from the south end of the façade. Its underpinnings were rebuilt circa 2000, with simple posts topped with jig sawn brackets replacing the turned posts that are visible in a circa 1950 assessor photo. The sides of the porch are bounded by a railing with simple 2"x2" balusters. The front door appears to be older and features a single, long pane in its upper two-thirds with a single wood panel below. The porch's gable is only solid at its apex. Its lower portion is filled with lattice work. Its boxed eave is trimmed with cornice molding. A large, fixed vinyl sash window with a multi-pane grid and ornamental shutters lies to the north of the entry. The façade's upper story includes centered, paired 1/1 vinyl sashes with grids and shutters. Though all of the house's windows have replacement vinyl sashes, they retain the original molded trim. The eaves of the house's main roof are boxed, with eave returns. A nested gable, roughly one-half the length of the main volume, extends to the rear. The full-width back porch is covered by a hip roof. A brick chimney emerges from the ridge of the main roof, toward its rear.

There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1419 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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1420 FRANKLIN ST

Parcel Code: 380330428046
Date of Construction: c. 1924
Historic Name: Anderson, Ethel M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1420 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1924 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The wall cladding is wood lap and there is a water table and cap. The principal window type is fixed wood sash and there are also a pair of 1/1 double hung windows in the gable ends. An interior brick chimney is located on the north side of the house. Concrete steps with a metal rail lead to a small inset porch with a gable entry hood supported by brackets. Atop the porch hood gable is a horse weather vane. A stone retaining wall continues to this house from 1424 Franklin Street. There appear to be no alterations to the original plan and no discernable alteration to the original cladding, but there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1420 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. The first occupant found for this property in city directories was Ethel M. Anderson in 1931. She resided there until 1945 and was a widow residing alone. In 1950, Francis and Alice Leonard lived in the house and then from 1955 through 1970 Clayton McDonald who worked at Mac's Barber Shop, and his wife Velma resided at the residence. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1421 FRANKLIN ST

Parcel Code: 380330407041
Date of Construction: c. 1903
Historic Name: Williams, Phineas C. and Mattie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1421 Franklin Street is located in the York neighborhood. The house is midblock facing east, on a lot that slopes to the west. It was built in 1903 (according to the Bellingham Herald) in the American Foursquare style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a hip roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 vinyl sash.

The structure consists of a two-story cubic main volume with a narrower, one story gabled volume extending to its rear (west). A hipped service porch is attached to the rear volume. There is also a newer deck. The main roof flares toward its boxed eaves. A brick chimney at the ridge appears to have been removed after 1950, according to an assessor photo. The façade includes a recessed porch at its north corner. The structure above the porch is supported by Tuscan columns that rest on a solid, siding-clad perimeter rail. The front door is located at the porch's south end. The house's only remaining wood window with a leaded/1 sash lies to the north of the door. A large vinyl sash, sliding over fixed window lies to the south of the entry. The upper story windows include a 1/1 vinyl sash above the porch and paired 1/1 vinyl windows toward the south. The replacement windows appear to respect the original size and placement and retain their trim, including hood molding. Other trim elements include corner boards and a frieze above the porch recess. Toward its rear the south elevation includes a shallow bay, supported by solid brackets from below and topped by a hipped roof. The bay only includes a Chicago window on its front which consists of a center fixed sash flanked by 1/1 sashes.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1421 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1903, the permit for construction of this "\$250 residence" was issued to Ernest L. Franklin in April 1903 (Bellingham Herald 1/1/1904). This construction date is supported by Sanborn maps, physical evidence and

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city directories. Mr. Franklin, partner in the realty firm of "Franklin & [Paul] Valerius," had this house built as a speculative venture. Phineas C. Williams, a grocer, was the first occupant (and listed in the 1904 city directory), residing here with his wife Mattie until 1915. The next known occupants were Lester and Ethel Vanerstrom, who lived here from 1931 to 1935. After this, Samuel and Sadie Agnew, as well as Martha Parker, a widow, resided in the house. From 1945 to 1970 occupants were Sherman and Louise Reece. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1424 FRANKLIN ST

Parcel Code: 380330428050

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1424 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1895 (according to the County Assessor) in a simplified Queen Anne Cottage style. The house has an L-shaped plan and stands on a cast stone foundation. The one-story building has a gable roof clad in composition shingles. Trim features include rake board and molding as well as a stringcourse. The wall claddings are asbestos shingle and fish scale and hexagonal wood shingle located in the front gable with diamond shingles surrounding the vent. A plywood water table is also present. The principal window type is 1/1 wood sash. An exterior concrete block chimney is located on the north side of the house, replacing a brick chimney that was previously located at the intersection of the roof gables. There is a large stone retaining wall that is continued from 1420 Franklin. Concrete stairs lead to a recently reconstructed shed roof entry and a metal entry door. The original porch that was located in the southwest corner has been infilled with a vinyl window and T1-11 siding. The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding and moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1424 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1425 FRANKLIN ST

Parcel Code: 380330407050

Date of Construction: c. 1900

Historic Name: Ramage, John B. and Blanche, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1425 Franklin Street is located in the York neighborhood. The house is midblock facing east. Its lot slopes down toward its garage at the rear (west). The house was built circa 1900 in a Queen Anne Cottage style, bordering on Vernacular and bears a strong resemblance to its neighbor to the north, at 1429 Franklin. It has a rectangular plan and stands on a stone foundation. The two-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood drop siding with shingle accents. The principal window type is 1/1 wood sash.

The façade features a recessed corner porch at its north end. The structure above is supported by a single post at the corner. The post, which appears to be a circa 2000 replacement, has a cruciform cross-section at its bottom two-thirds, with a square cross-section above and is ornamented and supplemented with newer jig sawn brackets. The concrete porch deck, a mere step above ground level, also dates to circa 2000, as does the front door. The first floor to the south of the porch recess has chamfered corners with 1/1 wood sash windows at the chamfers and a large, fixed 2/1 opening in front. Paired 1/1 wood sash windows are centered in the second story. The gable above these is clad in contrasting fishscale shingles. An awning window with Queen Anne style glazing in the attic level was punched into the wall after 1950. The only other window replacement can be found on the second floor of the south elevation, an aluminum slider. The house's trim elements include corner boards, and a frieze with molding. The windows of the north elevation include hood molding, which appears to have been removed from some of the building's other windows, particularly the large front window. The north elevation features a triangular wall dormer with eave returns. An original, one-story gabled volume extends to the rear. A back porch can be accessed via wood steps from the north. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original

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windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A newer outbuilding that rests on posts lies to the rear of the house. It has a gabled roof with an east-west ridge. The shallow open eaves are finished with bargeboards and feature exposed rafter tails. The wall cladding appears to be a composite wood product trimmed with corner boards. There is a small, salvage 8-pane wood sash window set into the gable on the west. A large fixed sash multi-pane window with perimeter muntins lies on the north.

Statement of Significance: The house at 1425 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. An entry for this house was not found in the city directories until John B. Ramage and his wife Blanche appeared in 1905. John was the deputy county sheriff and Blanche worked as a stenographer for Geo C Fisher Company. The next entry for the house was not found until 1915 with Frank Clevish as well as Rufus and Grace Clevish. Frank Clevish owned the property from 1918 through 1924 while he continued to reside there. In 1925 the house sold to J.A. Monahan who lived in the house from 1925 to 1935. From 1940 to 1955 the house changed occupancy frequently. In 1960 and 1966 it was listed vacant and then from 1970 to 1980 Leah Campbell a seamstress for Fashion Draperies lived in the home. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1428 FRANKLIN ST

Parcel Code: 380330428053

Date of Construction: c. 1895

Historic Name: Johnson, Frederick and Matilda, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1428 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1895 (according to the County Assessor) in the Queen Anne Cottage style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a hip roof clad in composition shingles. Trim features include rounded end bargeboards. The wall claddings are wood lap and wood shingle. Diamond wood shingles with dentil molding is located in the front dormer and fish scale wood shingles are located in the front gable. The principal window type is 1/1 vinyl sash with dentil window hoods and an elaborate apron on the front gable window. A three-sided polygonal bay is located on the northwest corner. A north gable has alternating fish scale and cove shingle courses. The south gable has lap siding. There is also a nested dormer located on the south façade. beadboard is present above the chamfered corner windows, with lap siding in the corner. There is also a one story shed on the rear of the house. There is a large stone retaining wall, carried over from neighboring houses with concrete stairs. Wood stairs with a wood railing then lead to a shed roof porch. The porch has a low solid rail with fish scale shingles, a tapered octagonal column and two pilasters. The entry door is a 9 pane/2 panel door. There appear to be no alterations to the original plan and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1428 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. An entry for this house was not found in city directories until Frederick Johnson appeared in 1905. He worked for the City Water Department and resided at the house until 1910 with his wife Matilda. The next entry was William and Orpha Mahan in 1915. Then from 1919 to 1921 they were listed as living at 1420 Franklin however that house was not built until 1924, so this may be an error in the records. John and Mary Sanders are the next listed occupants in 1931. The house was vacant in 1935 then changed occupants frequently until 1970 but included some renters. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1429 FRANKLIN ST

Parcel Code: 380330407054

Date of Construction: c. 1900

Historic Name: Heimberger House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 1429 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in a Queen Anne Cottage style, bordering on Vernacular and bears a strong resemblance to its neighbor to the south, at 1425 Franklin. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood drop siding. The principal window types are 1/1 wood sash and aluminum sash.

The façade features a recessed corner porch at its north end. The structure above is supported by a single Tuscan column at the corner. The column rests on the porch's solid, siding clad perimeter rail. The front door is of the same vintage as the house and includes a single pane of glass with dentil trim above and below, as well as fancy paneling. The first floor to the south of the porch recess has chamfered corners with 1/1 aluminum sash windows at the chamfers and a large, fixed wood sash opening in front. A 1/1 aluminum sash flanked by decorative shutters is centered in the front gable. The north elevation has a triangular wall dormer with eave returns. The windows on this side are protected by aluminum storms. The south elevation features a full-height bay with a polygonal first floor. The bay has fixed wood windows on the first floor, with 1/1 wood sash openings on its second level. The rear of the house includes an original, gabled, one-story volume with an attached, rebuilt shed-roofed porch. A more modern garden folly appears to be attached to the rear of this. Trim elements include a wide rake board, cornice molding, corner boards, and drip molding over the windows.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1429 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The first record of occupants was not found in city directories until 1915 when the Heimberger family resided there. Robert Buzzard bought the property in 1918-19 but city directories do not list Robert and his wife Annie residing there until 1925. The couple resided there until 1940. In 1945 Robert Pollard, a locksmith, and his wife Elizabeth lived there. Subsequently, a widow, Kathleen McElholm occupied the house from 1950 through 1960. After this time, the home changed residents frequently. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1430 FRANKLIN ST

Parcel Code: 380330428057

Date of Construction: c. 1926

Historic Name: Knudsen, Emily, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1430 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a front gable roof clad in composition shingles with open eaves and purlins. The wall claddings are wood drop and wood lap. Corner boards are present as well as a water table cap. The principal window types are 1/1 and 1/2 wood sash located in the southwest corner. There is a large louvered vent located in the front gable. This house is the first of four with a large stone retaining wall. Wood stairs with a 2"x4" wood rail lead to an early enclosed gable porch. Windows in the porch have six panes. The entry door is 2 panes/3 panels. There appear to be no alterations to the original plan, no discernable alteration to the original cladding and only slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1430 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The first known occupant of the house is Emily Knudsen, recorded in 1931 city directories. She had bought the property from F. Johnson in 1926-27 and occupied the house until 1935. Sarah Cole, a widow then resided there from 1940 through 1945. After this time, occupants changed frequently and included a manager of the Northwest Riding Stables, Ralph Ramsey and his wife Thelma in 1950, Judith McDonald in 1955, Jean Headquist in 1960, Charles and Cynthia Lucas in 1970 and Michael and Donna Elmer in 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1435 FRANKLIN ST

Parcel Code: 380330407058
Date of Construction: c. 1916
Historic Name: Lange, William and Mary, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1435 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1916 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a brick-style concrete block foundation. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding with wood shingle secondary siding. The principal window type is 1/1 wood sash.

The bungalow's full-width porch is recessed under the front gable. The structure above it is supported by simple wood posts. The porch is accessed via four concrete steps and is bounded by a low railing with simple balusters. The porch was rebuilt circa 1990. A circa 1950 assessor photo shows box posts resting on a solid railing. The newer front door is slightly offset to the south and is flanked by large 1/1 wood sash windows. A frieze topped by molding runs around the house above the porch and windows. The cladding above this consists of wood shingles. Other trim elements include bargeboards with shaped ends and a water table and cap. The open eaves are supported by brackets. A rectangular, louvered vent lies just below the ridge bracket. The windows of the side elevations are 1/1 wood double-hung, most with wood storms. A sliding glass door accessed via wood stairs and a deck lies at the rear corner of the south elevation. The south end of the rear (west) includes a projecting, gabled service porch. Because the lot slopes to the west, there is a partial daylight basement with wood sash 1/1 and hopper windows. A brick chimney emerges from the south roof slope, toward its rear.

The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1435 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. A 1915 city directory lists occupants of the house as William and Mary Lange. Emil and Anna Hoof were the next residents from 1920 through 1935. Emil was a teacher at Franklin School and Anna worked as a nurse and was a member of the Bellingham Visiting Nurse Association. In 1940 the occupant of the house was Orvall Looysen. Then from 1945 to 1960 Esten and Olga Hokland lived there, later in 1955 Olga was widowed and lived alone. The house was then vacant until Lyndal Stacey, a security guard and his wife DaLinda were occupants from 1970 to 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1436 FRANKLIN ST

Parcel Code: 380330428061
Date of Construction: c. 1900
Historic Name: Franklin House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1436 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1900 (according to the County Assessor) in a simplified Free Classic style. The house has a rectangular plan and stands on a post and beam foundation. The 1.5-story building has a side gable roof clad in composition shingles. The wall cladding is asbestos shingle. The principal window type is 1/1 wood sash although there is also a window to the side of the door with honeycomb leading in the upper sash. There is a front dormer on the house with eave returns. A corbel brick chimney sits on the west slope of the roof. Two tiered concrete steps lead to wood steps and a full width front porch with a channel drop vertical skirt. The roof breaks over the porch and is supported by turned posts with decorative brackets with a simple 2"x2" wood rail. There appear to be no alterations to the original plan, moderate alterations to the original cladding and no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled garage is located to the rear of the house, adjacent to the alley. The roof is clad in scraps of rolled composition. The siding is wood drop with corner boards. There is a three-pane wood window and an entry door on the south side of the building, as well as corrugated metal garage door on the east side, opening to the alley.

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Statement of Significance: The house at 1436 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first record of occupants was not found in city directories until 1905 when the Franklin family resided there, including Robert, William, Charles, Frederick, John and Louis Franklin. William and Ellen McCarthy were the next residents from 1911 to 1935, and they also owned the property during this time. Frank McCarthy and his wife Esther lived in the house from 1915 to 1920. In 1940, Charles Parker was the recorded occupant. Then from 1945 to 1960 the house was occupied by Henry and Ella Munkres. Later in 1960 Ella was a widow and lived by herself in the house. After this, Reverend Alvin Strand lived there in 1966 and then Roger and Marji McCracken in 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1437 FRANKLIN ST

Parcel Code: 380330407062

Date of Construction: c. 1918

Historic Name: Bancroft, Annie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1437 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1918 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding with wood shingle secondary siding. The principal window type is 1/1 vinyl sash.

The façade includes a projecting half-width porch, offset to the north. Its front gable roof is supported by slightly tapered wood posts that rest on the low, siding-clad perimeter wall. It is accessed via three wood steps. The front door is of the same period as the house, or a faithful reproduction. It includes eight panes of glass in its upper third, with a shelf and a single wood panel below. It is flanked by sidelights with four panes in the upper third. A Chicago style window with 1/1 vinyl sash openings lies to the south of the porch. Paired 1/1 vinyl windows lie near the apex of the gable. The open eaves are supported by brackets and rafter tails. Trim elements include bargeboards and a frieze board with molding that runs around the house above the first floor windows. The gable windows are also topped by a truncated frieze. The exterior wall cladding above the first floor frieze consists of coursed wood shingles. The north and south elevations both have gabled dormers with eave brackets. The lot slopes toward the rear (west) and north. A daylight basement with rough concrete and vinyl sash sliding windows is in evidence on the north. The north elevation also includes a side entry porch at the rear with a projecting, shed roofed entry accessed via wood stairs from the east. Its roof is supported by three tapered posts on the north that rest on the low perimeter wall, matching the configuration of the front porch. The south elevation features a shallow rectangular bay topped by a shed roof. Its three-part opening is filled with glass blocks.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1437 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. The first records of occupants was not found in city directories until 1925 when Annie Bancroft, a widow lived there. She resided in the house until 1935. Residents changed in 1940 when Andrew and Evelyn Oordt lived there and again in 1945 when Frank Barbeau resided in the house. Subsequently, from 1950 through 1970, the Kettenmann family lived in the house. First in 1950 Mary, a widow, lived there. Then in 1955 Warren, a student, and Louise were the listed occupants. Finally from 1960 to 1970, Louise, also a widow was the sole occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1440 FRANKLIN ST

Parcel Code: 380330428065

Date of Construction: c. 1918

Historic Name: Hayes, Albert and Rose, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1440 Franklin Street is located in the York neighborhood. The house is midblock, above the

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street, facing west. It was built in 1918 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles with two purlins as well as block brackets. The wall cladding is wood lap and there is a water table and cap. The principal window type is multi/1 wood sash. There is also a vinyl slider window on the south side of the foundation. A bay is located on the south façade, as well as a shed dormer which has three casement windows. A brick furnace chimney is present along the ridge line of the roof. The front north side had a garage underneath the house. This has been filled in and turned into a basement apartment. There is a vinyl entry door and window. Concrete angle stairs with a metal rail have been added subsequent to assessor photographs that lead to a projecting gabled porch supported by square columns and a solid half wall. The entry door is a Bungalow style door. The plan appears to have only slight alterations and there are no discernable alterations to the original cladding or the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An altered outbuilding with a gabled roof is located to the rear of the house, adjacent to the alley. Though the structure appears to be older, it does not appear on the 1950 Sanborn map. The roof is clad in composition shingles. The wall cladding is raked wood shingle. There is an interior concrete block chimney. A concrete pad leads to a human-scaled door with a screen door. A wood sash window, also with a screen, lies to the door's west.

Statement of Significance: The house at 1440 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. The first known occupants in the house were Albert Hayes, a salesman, and his wife Rose, listed in 1925 city directories. Albert bought the property in 1926-27 and the couple lived there until 1935. The next occupants were the Nelsons who resided there from 1940 to 1980. Nels Nelson worked as the assistant post master for the Bellingham Post Office and later as the manager of Pacific Coast Paper Mills Federal Credit Union until his retirement after 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1441 FRANKLIN ST

Parcel Code: 380330407066

Date of Construction: c. 2008

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built circa 2008 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1444 FRANKLIN ST

Parcel Code: 380330428069

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1444 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1895 (according to the County Assessor) in simplified Queen Anne Cottage style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The wall cladding is wood lap and there is a water table and cap. The principal window type is 1/1 vinyl sash. A basement entry is located on the northwest corner of the house. An early shed lean-to was constructed on the south façade, nearly doubling the square footage. On the northeast corner a rebuilt wood stair lead to a shed porch entry supported by a 2"x2" baluster with a vinyl entry door. The plan and cladding appear to have only slight alterations but there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An outbuilding is located to the rear of the house. Though it could belong to the same period as the house based on its physical appearance, the structure does not appear on the 1950 Sanborn map. It has a gabled roof with an east-west ridge. The wall cladding is wood channel drop. A hinged double door composed of narrow vertical tongue and groove lies on the east.

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Statement of Significance: The house at 1444 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1445 FRANKLIN ST

Parcel Code: 380330407070
Date of Construction: c. 1900
Historic Name: Ross, Clarence, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1445 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in the Queen Anne style with Vernacular overtones. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood drop siding with wood shingle accents. The principal window type is 1/1 vinyl sash, with some remaining 1/1 wood sashes.

The façade includes a full-width porch. Its hip roof is supported by turned posts. It is accessed at its north end, via five concrete steps with metal railings. The porch itself is bounded by a railing with turned balusters. Both the posts and balusters appear on a 1950s assessor photo. The front door is on axis with the porch steps and is newer. A large, fixed wood sash window lies to the south of the door. Paired 1/1 vinyl sashes are centered in the upper story of the gable. Trim elements include a water table and cap, corner boards, a partial rake board, a frieze that runs under the north and south eaves and above the windows of the front gable, and cornice molding. The gable above the frieze is accented with fishscale shingles with a single row of square shingles near the apex. The north elevation includes a triangular wall dormer accented with fishscale shingles. It includes an original 1/1 double-hung window with lamb's tongues and hood molding. A polygonal bay with a hipped roof lies at the center of the south elevation. Its center window is a fixed wood sash, with 1/1 windows on the slanting sides. The lot sloped toward the rear (west) and north, allowing for a partial daylight basement. On the north and south the basement is partially clad with vertical groove plywood and punctured by vinyl sliders and a multi-pane wood hopper. The rear of the house includes a one-story hipped service porch clad in lap siding. A newer wood deck extends to the porch's rear. A brick chimney emerges from the approximate center of the ridge.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1445 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The first known occupant for the house, as found in 1905 city directories, was Clarence Ross, a dentist. Rebecca McBeath is the next known resident in 1915. Occupants weren't found again until after 1931, when the property was listed as vacant. Norine Fayette, a widow, resided in the house in 1935 and then it was vacant again in 1940 until Maurice and Lucille DuVall lived there in 1945. Then from 1950 through 1980 Marvin, also listed as Merwin, and Jessie Figenbaum resided in the house. Marvin was later employed as an inspector for US Customs. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1446 FRANKLIN ST

Parcel Code: 380330428073
Date of Construction: 1902
Historic Name: Norwegian Free Lutheran Church
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The building at 1446 Franklin Street (alternately 1448 Franklin Street) is located in the York neighborhood. The building is midblock, above the street, facing west. It was built in 1902-04 in the Gothic Revival style. The building has a rectangular plan and stands on a cast stone foundation of a single pattern. The 2.5-story building has a gable roof clad in wood shakes with rake board trim. The wall cladding is V-notch wood drop and there are corner boards. A water table and cap with

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bead are also present. The principal window type is 3/2 pointed wood sash with a colored pane in the point. 1/1 wood and fixed wood basement windows are also present. A basement entry door is 3 panel/1 pane. There is an original one story gable wing located on the rear that has a brick furnace chimney on the ridgeline of the roof. An apse exterior entry has a solid door on the south façade. Also, the church tower has fixed pane windows and brackets at the roofline. Affixed at the top is a metal multi ball finial. The entry stairs have been rebuilt with lap siding and turned posts with a simple rectangular balusters. These lead to a pair of solid front entry doors with a three-pane transom. The plan appears to have only slight alterations, there is no discernable alteration to the original cladding and there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A post-1950 outbuilding lies to the southeast of the church. It may be a garage converted into an ADU. It has a gabled roof with an east-west ridge. The wall cladding is wood lap. There is a vinyl-clad human scale door on the south and a variety of vinyl windows.

Statement of Significance: The building at 1446 Franklin Street (alternately 1448 Franklin Street) is located on the former Utter Donation Land Claim in the York neighborhood. A building permit was issued late in 1902 for a Norwegian Free Lutheran Church to cost \$1500 (The Daily Reveille 10/28/1902). There were delays in construction while the congregation raised funds, but the church was completed at a cost of \$2,250 and finally dedicated in November 1904 (Bellingham Herald 11/26/1904). After 1931, it is then listed as the Ebenezer Free Lutheran Church and beginning in 1950, the church is listed at 1446 Franklin, not at 1448. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1447 FRANKLIN ST

Parcel Code: 380330407074
Date of Construction: c. 1910
Historic Name: Watson, Ernest and Edna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The bungalow at 1447 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is multi/1 wood sash.

A projecting entry porch is centered on the façade. Its gable roof is supported by box posts that rest on the solid, siding clad perimeter wall. It is accessed via two concrete steps. The front door is of the same period as the house and includes three vertically oriented panes of glass in its upper third. 4/1 windows lie to either side of the porch. A small attic window above the porch has two-panes with a sash that slides upward into a wall pocket. The house and porch eaves are open, with bracket supports at their gables. Trim elements include bargeboards that are shaped at the ends and narrow rake boards. Other features include a brick chimney that emerges from the south slope, near the ridge and toward the rear (west).

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1447 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. Early city directories from 1905 list Adolph Filler, John Kiefer and Paul Winsauer as residents at the property. This occupancy appears to refer to an earlier construction of a modest structure, labeled as a cabin on the 1904 Sanborn map. Ernest and Edna Watson are the next listed occupants in 1915. After this date, records weren't found until 1931 listing a logger Nick Christ as the home occupant. Residents changed the following years until Bernard and Ludwina Tromp lived in the house from 1950 to 1980. Bernard was employed as a machinist at the Bellingham shipyards and later at other companies. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1452 FRANKLIN ST

Parcel Code: 380330428077
Date of Construction: c. 1916
District Contribution: Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1452 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1916 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The wall claddings are cementitious lap and board & batten located on the sides of the house. There is also wood shingles in the front gable. The principal window types are 1/1 wood sash and aluminum sash. There is also a single aluminum slider in the front living room window and one original lamb's tongue window. Rebuilt wood stairs with a wood rail lead to an inset porch with a solid half wall and supporting square wood posts. The entry door is modern with a fanlight over panels. There appear to be no alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled shed is located in front of the house to the south. It is approximately 6'x8'. It has cementitious lap siding on the front and board and batten on the sides. There appears to be a 1/1 vinyl window on the north side, as well as a ramp leading to a modern, paneled entry door.

Statement of Significance: The house at 1452 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1453 FRANKLIN ST

Parcel Code: 380330407078

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1453 Franklin Street is located in the York neighborhood. The house is midblock facing east, on a site that slopes to the rear (west). The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is wood drop siding with wood shingle accents. The principal window type is 1/1 vinyl sash.

Though the core of the building, a gable and wing, is typical of a simplified Queen Anne dating to circa 1895, it does not appear on Sanborn maps prior to 1930. It therefore seems likely that the structure was moved to the site sometime between 1913 (vacant lot on Sanborn) and 1930.

The building mass consists of the T-shaped gable and wing, both 1.5 stories in height, with the front gable at the north end and a one-story hip extending to the rear. The front porch extends to the south of the front gable. Its hip roof is supported by 3x10 pieces of lumber that replaced the Tuscan columns that are visible in an undated assessor photo. The posts, as the columns before them, rest on a low perimeter wall that is clad in newer fishscale shingle siding. The front door at the north end of the porch is of the same period as the house and consists of a single pane of glass over fancy wood paneling, with a transom above it. The main porch is topped by a smaller, front-gabled upper story porch that projects to the immediate south of the front gable. It is distinguished by an arched front opening and square shingle accents on its low perimeter wall and in the gable. The short posts supporting the roof also appear to be replacements of stubby Tuscan columns. The door leading from the house onto the upper porch is a newer replacement. The peaks of front and south side gables are accented with newer fishscale shingles. The transition from the primary drop siding to the shingles is marked by a frieze board topped with molding. Other trim elements include a water table and cap, corner boards, rake boards and molding, and cornice molding. The first floor windows are topped with hood moldings. A brick chimney emerges from the roof to the rear of the north-south ridge, close to the intersection of the front and side-facing volumes.

It seems possible that the building plan was slightly altered at the time it was moved to its current site. Likely candidates for post-1920s construction are the rear hip and upper story porch. More recent, confirmed alterations include the replacement of Tuscan porch columns with posts and full window replacement. However, the replacement vinyl windows retain the size and placement of the original openings. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1453 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by physical evidence. The building does not appear on Sanborn maps prior to 1930. It therefore seems likely that the structure was moved to the site sometime between 1913 (vacant lot on Sanborn) and 1930. From 1918 to 1925 the lot was owned by W.R. Fischer and S.M. Isaacs, and later in 1926, John O'Conner. However, the first listings found in city directories were from 1931 through 1940 when the house was reported as vacant. Then in 1945, Henry LeClair and later in 1950 Chester and Helen Stevens resided there. From 1955 to 1960 Rose Simonsen occupied the house and from 1966 to 1970 Axel and Rose Anderson lived there. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1455 FRANKLIN ST

Parcel Code: 380330407082

Date of Construction: c. 1920

Historic Name: Alsop House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1455 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1920 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is asbestos shingle. The principal window types are 1/1 wood sash and vinyl sash.

Sanborn maps show a building on the site as early as 1904; however, the footprint is substantially different from this structure. It seems likely that the current bungalow was moved to the site after 1950 and demolition of the older structure. According to the neighbor at 1461 Franklin, the house was moved as a result of the construction of I-5 through the York neighborhood in the 1950s.

The lot slopes to the rear (west), allowing for a daylight basement with four-pane wood windows visible on the north side. The north side has single pane basement openings. Foundation skirting includes smooth as well as vertical groove plywood. The façade includes a full-width porch. Its hipped roof is supported by simple wood posts ornamented with new jig sawn brackets. The porch railing, with simple 2"x2" balusters is a circa 2000 replacement of the original low perimeter wall. The centered door is flanked by 1/1 wood windows. The paired windows in the front gable are 1/1 vinyl replacements. The windows on the side elevations are mostly 1/1 wood sashes. The south elevation includes a small, blind gable dormer. The north has a larger wall dormer, also gabled. The eaves of the front gable as well as those of the dormers are supported by brackets. Other decorative elements include bargeboards. A side entry to the kitchen or service porch can be found toward the rear on the north elevation. It is accessed via twelve wood steps from the north and is sheltered by a shed roof. The foundation in this area consists of concrete block.

The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1455 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. The first records of occupants for the house are from 1905 city directories when Arthur Alsop and his son as well as Vivian Smith lived there. In 1911 Fred Alsop was then listed as a boarder. The next known entry is from 1925 when Carl Hart, a carpenter and building contractor, and his wife Florence resided there. The Harts lived in the house until 1931. After this time, Lawrence and Ethel Nelson as well as Johanna Rosnes, a widow, lived in the house. They were recorded as living there in 1935, then Lawrence was listed as the sole resident in 1940. Then from 1945 to 1970 the house was occupied by Abraham Bjarnson and his wife Georgia. Abraham was an engineer and later in 1966 when Georgia was widowed, she was employed as a meat wrapper for Clark's Market. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1456 FRANKLIN ST

Parcel Code: 380330428081

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Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1456 Franklin Street is located in the York neighborhood. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a post and beam foundation with a large set back from the street. The one-story building has a side gable roof with a flat roof addition in the front, both clad in composition shingles with what appears to be a vinyl fish scale shingle skirt. The wall cladding is vertical groove plywood. The principal window types are aluminum sash and wood sash. Wood stairs with a wood rail lead to a wood entry deck. The back portion of the house has a two story gable with brackets and bargeboard. It also has a concrete block chimney at the center ridge line of the roof. There appear to be extensive alterations to the original plan, the original cladding and the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1456 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1461 FRANKLIN ST

Parcel Code: 380330407086
Date of Construction: c. 1930
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1461 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1930 in a Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation which is partially covered by vertical groove plywood skirting. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood shingle. The principal window type is various configurations of vinyl sash.

According to the current resident, the house was moved to the site in the 1950s, one of the dislocations caused by the construction of I-5 through the York Neighborhood. Though a structure with a similar footprint appears on the lot as early as 1904 according to Sanborn maps, this house's appearance is more typical of the 1930s. Therefore, it does seem likely that the structure was moved. The other possibility is extensive remodeling in the 1930s.

The structure consists of a square main volume with a front gable and rear hip. A nested volume, also hipped and lower in height, extends to the rear. The lot slopes to the rear (west), allowing for a daylight basement with an additional level of living space. There is a basement entry sheltered by a shed roof toward the rear on the south elevation. The façade features an eaveless gable and includes a northern, full depth side porch with an arched opening. It is sheltered by a broken pitch extension of the main roof and is accessed from the front via three wood steps and a picket gate. The area under the porch is used for storage and is screened by an enclosure with horizontal slats. The main entry vestibule projects from the center of the façade. Based on a 1950s assessor photo it was enlarged and enclosed (circa 1960). The vestibule is clad in drop siding, with vertical board accents in its gable. Its north side includes a large, wood sash window with three stacked panes of glass. Replacement windows, all vinyl, can be found above, as well as to both sides, of the vestibule. The north window is a fixed picture window (narrower and 1/1 in assessor photo); the south opening is a small vinyl slider (replacing a tall, narrow 1/1); and the gable window is a wide 1/1 (replacing narrow, paired 1/1s). The windows on the north elevation are primarily fixed vinyl sashes. On the south elevation and at the daylight basement level they are mostly vinyl sliders. There are also several skylights on the north slope of the roof. The house's simple trim elements include a rake boards and simple, newer window casing. A corbelled brick chimney emerges from the ridge of the rear volume.

The plan and cladding appear to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1461 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1930. This construction date was derived principally from physical evidence. According to the current resident, the house was moved to the site in the 1950s, one of the dislocations caused by the construction of I-5 through the York Neighborhood. Due to the amount of alteration to the original building, this resource is

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considered non-contributing to the historic district. Its history was not researched and further.

1462 FRANKLIN ST

Parcel Code: 380330428085

Date of Construction: c. 1906

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1462 Franklin Street is located in the York neighborhood. The house is midblock, above the street with a large setback, facing west. It was built in 1906 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with bargeboard and supporting brackets on the gable ends. The wall cladding is wood shingle. The principal window type is 1/1 wood sash. A chimney sits at the center ridgeline of the roof. There is a large front wood deck with a tall wood railing and an entry door with a single large light. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled structure is located to the south of the house. The roof is clad in composition shingles and its ridge runs on an east-west axis. The north and south side walls are wood. The east-facing gable-end is covered with tarpaper and punctured by two new vinyl sliding windows.

Statement of Significance: The house at 1462 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. An entry for this house was not found in the city directories until Thomas Dean and Martha Messick appeared in 1915. The next known record was in 1925 through 1940 when Elmer Moore, a driver for the Bellingham Fire Department, and his wife Minnie occupied the house. It was then vacant in 1945 until Thelma Brown was listed as the occupant in 1950. Ira and Zella Buchanan and William Erchinger then lived there in 1955 until a widow Josephine Toner resided at the house from 1960 through 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1463 FRANKLIN ST

Parcel Code: 380330407091

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1463 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a square plan and stands on a concrete block foundation. The one-story building has a pyramidal roof clad in composition shingle. The primary wall cladding is wavy-butt asbestos shingle.

The lot slopes toward the rear (west), allowing for a daylight basement with older wood sliding windows on the south side. The concrete foundation is covered with a vertical groove plywood skirt. A water table and cap (only on side elevations) form the transition to the asbestos shingle siding applied circa 1940. A frieze board with molding runs around the house below the shallow boxed eave. A brick chimney emerges from the apex of the roof's pyramid. The façade is symmetrical, with a centered entry portico. Its small gable roof is supported by brackets as well as slender, chamfered posts. There are simple, low side railings with 2"x2" balusters. The tympanum is emphasized with a rake board and accented with lap siding. 1/1 vinyl replacement windows that appear to respect the size and placement of the original openings lie to either side of the entry. There are no openings on the main level of the south elevation. The north elevation includes a side porch which is slightly recessed relative to the façade. Its hip roof is supported by slender, chamfered posts. The railing on its north side matches that of the portico. The side porch shelters a 1/1 window and a side door.

There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There

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appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1463 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Records show the property was owned by George C. Blakeslee from 1918 to 1927 and then by Lena M. Crowley in 1928-29. However, despite the early construction date, the first known occupant of the house was Charles and Esther Ott from 1935 city directories. Then from 1940 through 1970 Eivind Ostrem resided at the property. Eivind worked at the newsstand in the lobby of the Federal Building. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1466 FRANKLIN ST

Parcel Code: 380330428090

Date of Construction: c. 1915

Historic Name: Holmes, Bartel and Clara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1466 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1915 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles with open eaves. Trim features include bargeboard that had shaped ends in assessor photographs and have since been cut, and brackets. The wall claddings are wood lap and wood shingle. The principal window type is 1/1 vinyl sash with grids. A pair of windows on the north side have been covered with plywood. There is also a square bay as well as a gabled eyebrow dormer located on the south side. A shed lean-to is present on the rear of the house. Rebuilt wood stairs with a wood railing lead to the gable porch with solid half walls and supporting square columns. There appear to be no alterations to the original plan and no discernable alteration to the original cladding but there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1466 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by Sanborn maps and physical evidence. City directories show the Holmes family as long term residents. Bartel and Clara Holmes lived there from 1919 to 1960. During this time Bartel worked for various transportation companies and by 1950, he was employed as a ticket agent for Northwest Greyhound Lines. In 1960 Clara was listed as widowed and lived in the house alone. Then from 1966 to 1970 the house was occupied by Alvin C. Klever Jr. and his wife Nellie. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1468 FRANKLIN ST

Parcel Code: 380330428094

Date of Construction: 1903

Historic Name: Johnson, John O., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1468 Franklin Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1903-04 (according to the Bellingham Herald) in a Vernacular style. The house has an L-shaped plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall cladding is round-edge drop with an LP composition plywood skirt. The principal window type is 1/1 wood sash with window hoods. A square bay is located on the south façade. Rebuilt wood stairs with a wood railing lead to an inset porch where the roofline breaks. The porch has a solid half wall with supporting 4"x4" wood posts and a period 1 pane/multi paneled entry door. There appear to be no alterations to the original plan and the cladding and original windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1468 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1903-04, a building permit issued to J.O. Johnson for construction of a \$600 residence

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at this address late in November 1903 (Bellingham Herald 1/1/1904). This construction date is supported by Sanborn maps and physical evidence. John O. Johnson, a millman, is listed as residing here in the 1904 city directory. In 1905, he is listed as a laborer for Whatcom County Railway & Light. In 1915, this was the home of Winfield Ervin, a shipping clerk for Frye & Bruhn meats. The next known occupant was Wilson and Lena Camp, along with Reuben Butt in 1915. Both men worked for Northwest Hardware Company. Charles Styger and Flora Whisbey were the next known occupants in 1931. Flora then resided there alone in 1935 until a music teacher, Kenneth Hevn was reported as a resident in 1940. Then from 1945 to 1970 Chris Geels Jr. and his wife Aurelia occupied the home. In 1965 Aurelia was listed as widows but continued to live in the house alone. After this, the house was vacant in 1975 and then occupied by Randy and Josephine Casper in 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1473 FRANKLIN ST

Parcel Code: 380330410093

Date of Construction: c. 1926

Historic Name: Albert & Nettie Wilson's Market

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1473 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in no definable style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a flat roof with parapet roof clad in an unknown material. The primary wall cladding is vinyl. The principal window type is fixed wood sash.

The box-like structure is positioned extremely closely to its neighbor to the north, a church now serving the Oikos Fellowship, but historically known as the Scandinavian Methodist Episcopal Church. According to the current owner, some research indicates that the structure once served as a parsonage. A one-story building with a rectangular footprint of roughly the same size as the current house and labeled "parsonage" appears on the 1904 Sanborn Map. However, by 1913 the structure is shown as being two-stories in height. On the 1930 Sanborn (1913 base map), the building appears as one-story in height, with what appear to be two corrective paste-ups over the original plan. It therefore seems unlikely that this is the 1904 parsonage, though it may incorporate portions of the original building. Both the 1930 and the 1950 Sanborns show a bump-out (now gone) toward the rear of the north elevation that appears to directly abut the church, a proximity which implies that there may have been some connection between the two. In the 1920s and 1930s the building was used as Albert and Nettie Wilson's Market. From around 1950 and into the current period it has been used as a single family residence.

The building site slopes to the rear (west). The structure is now slightly set-back from the street, with a small front garden. However, on Sanborn maps up to 1950 the house is shown with no setback, implying that Franklin Street was narrowed. The façade consists of a centered, street-level door sheltered by a flat roofed hood supported by brackets. The large windows to either side of the entry are fixed, with cruciform muntins. The north elevation only has one opening, roughly centered in the wall. The south elevation includes a circa 1970 bump-out toward the rear with a sliding aluminum window. At the center of the elevation there are two 1/1 wood windows with storms. Toward the front there is an awning window. On an undated, perhaps 1950s, assessor photo, the building appears to be clad in brick with a small, gabled entry portico.

Statement of Significance: Wilson's Market at 1473 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1474 FRANKLIN ST

Parcel Code: 380330428098

Date of Construction: 1910

Historic Name: Trinity German Evangelical Lutheran Church

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The building at 1474 Franklin Street is located in the York neighborhood. The building faces west on a corner lot. It was built in 1910 in the Arts and Crafts style with Gothic Revival elements. The building has an irregular plan and stands on a smooth parged foundation. The 2.5-story building has a gable roof clad in composition shingles with bargeboard trim and brackets. The wall claddings are wood lap and wood shingle and there is a water table and cap. The principal window type

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is multi-pane wood sash. There are 12/2 wood windows in the basement, with four incompatible replacements as well as 8/2 wood windows on the first floor that are colored and pebbled. The main west window also has pebble glass with a leaded lancet transom. Mirrored on the north and south sides are 12/12 double hung windows with pebble glass and 48-pane transoms located underneath paired wall dormers with half-timbering. The east end has a lancet louvered vent in the gable and a three-part segmental arch leaded window unit. There is also an paneled entry door with a small gabled hood supported by brackets. An exterior brick furnace chimney is located on the rear. The front entrance is located at the base of the tower with double doors that have 16-pane leaded windows. This side has oversailing. The roofline of the tower also has many brackets. A cornerstone states "Ev. Luth. Church U.A.C." The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A one story period shed is located to the rear of the church. It has a flat roof and channel drop siding with corner boards and frieze board. It appears to have 2/2 wood windows.

Statement of Significance: The building at 1474 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1910. This construction date was derived principally from the church history, physical evidence and Sanborn maps.

According to the History of the Trinity Lutheran Church, Bellingham, "In the spring of 1904 a piece of property was purchased at the corner of Gladstone and Franklin at a cost of \$700.00. The building was started in the summer of 1905 and completed by September. The total cost of construction was \$625.00. The dedication took place of September 17, 1905 and on October 3, Reverend Goesswein opened school with four pupils in attendance, the Hofferber children: Fred, Conrad, Adolf and Maria." This building was also used as a parsonage and stands at 406 Gladstone Street. At the time of construction, the church was an offshoot of the Peace Evangelical Lutheran Church of North Bellingham, but in 1906 Pastor Theodore Goesswein and eight voting members of the congregation met to sign a constitution for the new entity of the Trinity German Evangelical Lutheran Church. The voting members included Henry and Jake Kammerzell, John Waschke, Conrad Hofferber, John Baucke, Julius Neimann, Martin Goesswein and Ludwig Fitz. In 1907 Pastor Goesswein preached his farewell sermon and resigned from the ministry because of poor health. His successor, F.M.L. Nitz was transferred from Peace Lutheran shortly thereafter. According to the church's history, "In July of 1910 a building permit was issued with E.E. Ziegler of Seattle listed as the architect and Rev. Nitz as the contractor. The new building was to sit on the front corner of the existing church lot. Cornerstone laying took place in October 1910 and the building was completed in November 1910 at a cost of \$2,497.64. Men from the congregation who donated labor were: Jake Kammerzell, Alex Dietz, John Hofferber, J. Waschke, and J. Jaschniak. C. Laube built the altar and pulpit."

The church is shown on the 1913 Sanborn map as the Trinity German Evangelical Lutheran Church at the corner of Franklin and East Champion (aka Gladstone Street). As the church name indicates, services were initially conducted in German, with two monthly vesper services in English. In 1925, the name was altered to Trinity Evangelical Lutheran Church, perhaps reflecting the decline in the German speaking population. Reverend Nitz remained in charge until his death in 1948. He was succeeded by Pastor Edward N. Bartell, a former Army chaplain. During his tenure land was acquired for the construction of a new church at Texas Street, which was dedicated in 1958. After the departure of the Lutherans, the building became home to the Unitarian Fellowship of Bellingham until 1985. After that the Unitarians decamped to a new location in the Lettered Streets neighborhood. The building is now in use as a private residence. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1507 FRANKLIN ST

Parcel Code: 380330412114

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 1507 Franklin Street is located in the York neighborhood. It faces south on a corner lot. It was built circa 1900 in a Free Classical style with Vernacular overtones. The building has a rectangular plan and stands on a concrete foundation. The three-story building has a cross gable roof clad in composition shingle. The primary wall cladding is vinyl. The principal window type is vinyl sliders.

The structure first appears on the 1904 Sanborn map, albeit placed further south on its lot. At the time it was addressed at 323

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Gladstone. By 1913 it was moved to the northern end of the lot, its current position, though it was still addressed at Gladstone. In 1930 the current address had been assumed. The lot slopes steeply down from the street levels of both Franklin as well as Gladstone. However, the house's main floor is at street level. As a result there is a full level of habitable space below street level. Pedestrian access from Franklin is achieved via a bridge while vehicular access is from the east-west alley behind the house. The house is a multi-family dwelling and first appears as such on the 1930 Sanborn map. The front façade still faces Gladstone to the south. There is a center gable with eave returns, the façade's most original feature. Almost everything else has been altered. A full width porch was removed after 1950. It was replaced by a complex series of footbridges/balconies and stairways with wood decking and metal railings that connect all three levels of the house. The east and west elevations both have full-height gables with eave returns. The east elevation includes a footbridge at the main level that connects to the bridge to the sidewalk. A one-story enclosed volume with a hip roof, formerly an open porch, is nested into the junction between the east and rear gables. Though the house's original massing can still be discerned, there appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The building at 1507 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1510 FRANKLIN ST

Parcel Code: 380330425122

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1510 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1910 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a gable roof clad in composition shingles. The wall claddings are composition panel and vertical groove plywood. Plywood T1-11 is present on the east and north faces. The house has corner boards and a water table cap. The principal window type is 1/1 vinyl sash. There is also a bronze aluminum slider in a rear addition. A narrow brick chimney sits at the center ridge of the roof. The main entry on the west side has a small hood with a modern paneled entry door. Entries are also located on the south side and the rear, also with small hoods. There appear to be extensive alterations to the original plan, the original cladding and the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1510 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1511 FRANKLIN ST

Parcel Code: 380330406122

Date of Construction: c. 1921

Historic Name: Pearson, Frank and Martha, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1511 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1921 (according to the County Assessor) in the Craftsman style. The house has a nominally L-shaped plan and stands on a concrete foundation. The one-story building has a shallow-pitched front gable roof clad in composition shingle. A brick chimney emerges from the center of the ridge. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash with a few 8/1 examples.

The façade includes a projecting entry porch that was enclosed with multi-pane fixed glazing at an early date. The gabled porch

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roof is supported by slightly tapered posts that rest on the solid, siding-clad perimeter wall. The open eave is supported by brackets that are attached to the posts as well as at the center of the gable. The porch decking, clad in ceramic tiles as well as the footings with lattice infill appear newer, but are not incompatible. The porch is accessed via a single concrete step and multi-pane double doors that date to the same period as the porch enclosure. The door into the house is modern, with a lunette in its top quarter. The entry is flanked by 8/1 wood double-hung sashes. The gable eave is open and supported by five brackets. The façade's other trim elements include bargeboards, and a frieze with molding. The latter separates the body of the house from the gable's half timber ornamentation, which can also be found at the porch. The lot slopes toward the rear (west). The rear third of the board formed concrete foundation, apparently a daylight basement, is clad with newer board and batten siding. The basement windows on the north and south sides of the building are 1/1 vinyl. A water table and cap mark the transition from basement to main floor. The north elevation includes four 1/1 wood double-hung sashes in varying sizes. A gabled bump-out, responsible for the L-shaped footprint, lies to the rear of the south elevation. It features fixed multi-pane and 1/1 wood sash windows. The rear of the house features three multi-pane fixed windows and a newer deck at the main level. The basement level here appears to include a disused garage. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A new garage has been built to the west.

Statement of Significance: The house at 1511 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1921. This construction date is supported by Sanborn maps, physical evidence and city directories. City directory of 1921-22 lists the occupant as Frank Pearson, a gardener, who also owned the property. Frank and his wife Martha lived in the house until 1950. After the Pearsons, occupancy changed frequently and included Patricia Torpey in 1955, Charles and Shirley Monthy in 1960, Pat Hirshchkorn in 1970 and Olive Love from 1975 to 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1512 FRANKLIN ST

Parcel Code: 380330425126

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1512 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash. Octagonal louvered vents are located in both gables. There is a small shed lean-to on the rear of the house. Wood stairs with a wood rail lead to the full width hip roof front porch. The porch is supported by turned posts and has a short wood railing with a vinyl entry door. Lattice has been placed in front of the concrete block foundation of the porch. There appear to be no alterations to the original plan and moderate alterations to the original cladding and the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern, gabled garage is located to the rear of the house, adjacent to the alley. It has a concrete foundation and appears to be sided in vertical boards. There is a garage door located on the east façade opening to the alley.

Statement of Significance: The house at 1512 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1515 FRANKLIN ST

Parcel Code: 380330406125

Date of Construction: 2006

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2006 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1517 FRANKLIN ST

Parcel Code: 380330406129

Date of Construction: c. 1903

Historic Name: Fidler, Henry and Gertrude, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1517 Franklin Street is located in the York neighborhood. The house is midblock facing east. It was built in 1903 (according to the Bellingham Herald) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingle. The primary wall cladding is wood lap siding, with a square shingle foundation skirt. The principal window type is 1/1 wood sash.

The lot slopes downward toward the rear (west). A daylight basement with replacement vinyl sliders on the north and south sides lies to the rear. The façade includes a nearly full-width porch with a gabled roof supported by slightly tapered posts at the front corners. They rest on the solid, lap siding clad perimeter wall. Curiously this very typically Craftsman feature is absent in the 1930 Sanborn map. Instead the house is shown as merely having a projecting entry porch at its north end. On the 1950 map the porch appears in its present incarnation, implying that it was built sometime between 1930 and 1950, despite its completely integrated appearance. Three concrete steps lead up to the porch at its center. The Craftsman style, period door is centered in the façade. A Chicago style window with 1/1 sashes lies to the door's south, a large 1/1 to its north. All of these windows have short upper sashes. The house's open eaves on the porch, north, and south sides are supported by brackets and are trimmed with bargeboards. A rectangular bay with a Chicago window and topped by a shed roof with exposed rafter tails projects from the center of the south elevation. Three-pane fixed or awning windows are inserted into the gable on the north and south sides. The south end of the rear elevation includes a stair and back door sheltered by an extension of the main roof.

The only apparent alterations are vinyl sliders in the basement and possibly the early addition of the front porch. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1517 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. Early city directories list the Fidler family as occupants on the property and a building permit was issued to H.W. Fidler for construction of a \$700 residence at 1517 Franklin in February 1903 (Bellingham Herald 1/1/1904). A ship carpenter, Henry Fidler and his family Gertrude, Frank and Anna lived at the property until 1910. In 1915 Uel and Sarah Barnett resided at the house. In 1919, Uel Barnett was the City of Bellingham's dog catcher. The Barnetts were the listed owners of the property from 1918 to 1921 until Chas Anderson, later listed as Carl, bought it in 1922 and resided there with his wife Pearl from 1925 through 1945. From 1950 to 1955 occupancy changed to Julian Johnston, who worked as a driver for B&B Meats and Sausage Manufacturing, and his wife Lois. Residents changed frequently after this date and included Allen and Verla Miller in 1960, Gloria Griffin in 1965, William and Anita Joyner in 1970, Robert and Darlene Thompson in 1975 and finally Ronald Worden in 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1518 FRANKLIN ST

Parcel Code: 380330428129

Date of Construction: c. 1900

Historic Name: Kruhoffer House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1518 Franklin Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on

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an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles with rake board trim. The wall cladding is wood lap with corner boards. The principal window type is 1/1 vinyl sash. A shed lean-to is present on the rear of the house. There appears to be a chimney located at the center ridge line of the roof. Wood steps lead to a full width front porch with a hip roof supported by turned posts and a short wood rail with a solid entry door. There appear to be no alterations to the original plan and cladding but there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1518 Franklin Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. An entry for this house was not found in the city directories until Henry and Margaret Kruhoffer appeared in 1915. Henry was employed as a painter for Hagen and Hogberg until he passed away after 1920. After this, his wife continued to occupy the house alone until 1935. By 1940, Minnie Howard and Henry Kruhoffer also lived with her. Then in 1945 Henry Kruhoffer was listed as the sole occupant. After this, Harold and Marie Hill lived in the house from 1950 through 1970. Harold was a construction worker until his retirement in 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

811 FRASER ST

Parcel Code: 380329005214

Date of Construction: 1926

Historic Name: Cohl, Harry, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 811 Fraser Street is located in the York neighborhood. The house is midblock facing south, set far back on its lot. It was built in 1926-27 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation with a basement. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The boxed eaves are finished with fascia and cornice molding. The wall cladding is wood drop trimmed with corner boards and rake boards with molding. The principal window type is 2/2 wood sash.

The front door is offset to the west of center. It is sheltered by an arched hood supported by brackets. The wood door is newer, with paneling and a fanlight in the top quarter. A large 6/1 wood window with a short upper sash and a Craftsman style muntin pattern is centered in the wall to the west of the door. Two more windows of the same type lie to the east of the door. The façade windows are flanked by newer ornamental shutters. Near its front corner the east elevation includes a 2/2 window flanked by shorter and narrower, now blocked openings. A four-pane window with crossed muntins lies in the gable at the attic level. The east includes another 2/2 and four-pane attic window. A possibly newer service porch projects to the rear at the west end. It is topped by a shed roof and is partially clad in round-edge drop siding. Another small projection with a shed roof lies at the center of the rear, immediately to the east of the service porch.

The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies to the east of the house. It has a front gabled roof clad in composition shingles and with a very long north-south ridge. The wall cladding is narrow wood drop siding. The hinged double garage doors on the south are composed of vertical boards with horizontal bracing. Though these appear to be older, they are replacements. Based on a circa 1950 assessor photo the original doors had cross-bracing, which is now absent.

Statement of Significance: The house at 811 Fraser Street is located in the York neighborhood. This resource was built in 1926-27. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. According to the Bellingham block books, Harry Cohl owned the property between 1920 and 1927. The first improvements are noted 1926-27. The following year the property was owned by Lester Alewart (or possibly Stewart), who owned it through at least 1929. The Westmans were long term occupants of the house. The 1931 Bellingham city directory lists John A. Westman, a laborer for Lind Gravel Company, and wife Milda, a laundry worker at Pacific Steam Laundry as the householders at this address, with their son Oscar Westman, a mill worker, residing. In 1945, Mrs. Ingrid G. Westman, Oscar's wife and a sorter for Cascade Laundry & Cleaners, is listed as the householder. By the following year, Oscar has returned from the war and he and Ingrid move to 2130 Yew Street. Mrs. Milda Westman continued to live at 811 Fraser, working for Cascade Laundry and Cleaners, and

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is listed through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

815 FRASER ST

Parcel Code: 380329011214
Date of Construction: c. 1928
Historic Name: Stoddard, Millard F. and Anna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 2 Non-Contributing: 0

Physical Description: The house at 815 Fraser Street is located in the York neighborhood. The house faces south on a corner lot. It was built circa 1928 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front-facing jerkinhead roof clad in composition shingles. The open eaves are finished with bargeboards and supported by purlins and rafter tails. The wall cladding is narrow wood lap trimmed with rake boards. The principal window types are 1/1 vinyl and fixed.

The façade is symmetrical, with a centered entry. The new metal-clad door is fronted by a newer concrete pad with four steps and a metal railing. It is sheltered by a hood supported by shaped brackets augmented with newer 4"x4" posts. The hood is gabled, with a bargeboard, purlins, and exposed rafter tails. Vinyl 1/1 sash windows lie to either side of the entry. A small wood window with nine-panes arranged in a Craftsman style lies in the attic level, above the hood. All windows on the west elevation are vinyl sashes. At its front third, the east elevation includes an exterior tapestry brick chimney with shoulders that pierces the eave. A small nested volume, offset to the east, projects from the rear. A newer vinyl or metal-clad rear door is set into a small infilled inset porch area.

There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There are two outbuildings to the rear of the house. Both are gabled, with east-west oriented ridges, and clad in composition shingles. A period work shed (east) is clad in lap siding and has a five-panel door. The other structure (west), addressed at 815-1/2 Fraser, is clad in channel drop siding with corner boards. It has been converted into a dwelling unit. Its solid door faces south and is centered. It is fronted by a small wooden deck and sheltered by a modern hood with post supports. A vinyl 1/1 window lies to the east of the entry. Small paired vinyl sash windows, set high in the wall, lie to the west. Based on cut lines in the siding, there once was a matching 1/1 in this position.

Statement of Significance: The house at 815 Fraser Street is located in the York neighborhood. This resource was built circa 1928. This construction date is supported by Whatcom block books and physical evidence. Lots 13 and 14 on the northwest corner of Fraser and King were owned by Harry Cohl until 1925. A small (\$200) improvement value appeared on the property in 1924-25. It appears that both lots were split into west and east sections in 1926-27. At that time, the east section, which is now occupied by 815 Fraser, was owned by Millard F. Stoddard, a building inspector for the Bellingham Fire Department. In 1925 city directories noted that Mr. Stoddard and his wife Anna lived on King Street. The reference is most likely to an older structure on this property. During the 1928-29 tax cycle the improvement value increased from \$196 to \$630, indicating that this house was built at that time. The Stoddards remained in the house until at least 1931, but by 1935 new inhabitants had arrived. The house may have been in use as a rental from then on. Between 1935 and 1950 there were at least four different occupant groups. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

301 GLADSTONE ST

Parcel Code: 380330392111
Date of Construction: c. 1903
Historic Name: Kannall, John and Emma, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 301 Gladstone Street is located in the York neighborhood. The house faces south on a

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corner lot. It was built in 1903 (according to the County Assessor) in the Free Classical style with Vernacular overtones. The 1904 Sanborn shows a group of cabins on this site; however, Sanborn data can be out-of-date by a year or two. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a gable roof clad in composition shingles. The roof features boxed eaves, small vestigial eave returns, and cornice molding. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake molding, rake board, frieze board, and corner boards. The principal window type is 1/1 wood sash. On the front of the house there are two, nine-paned wood windows. A minimal window hood molding is present over the windows. Additionally, there are boarded up basement windows. At the roof ridge there is a corbelled brick chimney. On the west side there is a three-sided polygonal bay with a hip roof. On the west side there is a basement entry with a five-panel door. At the rear of the house there is a small hipped porch which has been glazed in. It includes a one-pane/three-panel door and wood stairs. Tucked under the west side there is a small garage with a three-panel door. Across the front there is a full-width hip porch supported by Tuscan columns on a solid half wall. There is a small pediment centrally located to mark the entry. Leading to the entry are wood steps. The front door is a metal door with one window. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 301 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. The building was occupied by several residents and businesses since it was built. John Kannall, an engineer and saw filer, along with his wife Emma, were the first found owners of the house in 1905. By 1908, Albert and Nellie Senker occupied the residence. Senker was an established merchant and citizen in Bellingham, and sold tobacco and cigars at 109 Holly Street. He learned the cigar trade as a teenager in Charles Shaeffer's cigar factory in Bellingham, and then apprenticed at a factory in Portland before beginning his own business (Roth). The directories list that Sarah J. Swearingen was renting from Senker during 1915 and 1921. No occupants are found in the directory in 1925, but by 1931, Edwin T. Harris and wife Lyda occupied the property. Mr. Harris was a watchman for the Diehl Motor Company. It was used as the Home Bakery by Charles and Mary White in 1935. The 1945 and 1950 directories show Gunnar and Olga Johnson as occupants. In 1950, Mrs. Johnson was still there, but as a renter, while Byron J. Smith is listed as the head of the household. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

306 GLADSTONE ST

Parcel Code: 380330398098

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 306 Gladstone Street is located in the York neighborhood. The house is midblock facing north. It was built circa 1905 (according to city directories) in the Free Classical style, replacing an earlier house that was on the property at least since 1904 according to the Sanborn maps. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall cladding is wood lap. Trim features include rake molding and rake board. Fish scale shingles are present in the apex of the front gable, in the gable over the porch, in the west gable, and in the rear gable. The principal window type is 1/1 aluminum sash. Siding cuts on the east side of the house indicate that the window openings here were re-sized for the 1/1 aluminum windows. In the east dormer there are two small 1/1 aluminum windows. On the west side of the house there is a polygonal shaped dormer with a Mansard roof. To the east there is a large gable dormer with eave returns and fish scale singles. Near the dormer on the east ridge of the roof there is a square brick chimney. To the west there is a large one-story hip-roofed projection with chamfered corners. At the rear of the house there is a hip-roofed porch that has been extended and glazed in to the west. Across the front of the house there is an entry porch with a hip roof and a gable, resting on Tuscan Doric columns. The gable portion features eave returns. Leading to the entry are concrete steps, and the front door is new. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows.

In the southeast corner of the property there is an early garage. It features a gable roof running east-west, rafter tails, lap siding, and double sliding doors.

Statement of Significance: The house at 306 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to city directories, this house was built in 1905. This construction date is supported by Sanborn maps

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and physical evidence. The house was occupied in 1905 by Reuben Thurston (head of household) and two boarders. Thurston's ownership was short-lived, however, as he was gone by 1911. Mamie Strandel is listed as improving the value of the property in circa 1918 and then sold it to Fred Matteson in circa 1922. Matteson occupied the property until circa 1927. Four warehousemen and members of the Whatcom County Dairymen's Association with the last name of Munson lived there from circa 1935 to circa 1940. Ellis Massey, owner of Donovan Furniture Company, and his wife Gertrude owned the house from circa 1945 to circa 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

308 GLADSTONE ST

Parcel Code: 380330405098

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 308 Gladstone Street is located in the York neighborhood. The house is midblock facing north. It was built in 1960 (according to the County Assessor) in the Ranch style, replacing a house that had been at that location since at least 1904. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The roof features boxed eaves and a bargeboard. The wall cladding is composition lap. A fascia is present. The principal window types are 1/1 and sliding wood sash. On the front of the house there are 1/1 double-hung wood windows. There are 1/1 slider windows as well as an eight-pane wood fixed and a single wood fixed window on the east side. On the rear of the house there are vinyl 1/1 windows with grids and sliders. Additionally vinyl slider basement windows are present. At the rear of the house there is a newer entry with 2"x2" rail and stairs and a metal door with one pane. At the front the entry is covered with a gabled hood supported by wood posts. Leading to the entry are newer wood steps with a wood rail. The front door is a new metal door with a leaded glass window. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 308 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1960. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

309 GLADSTONE ST

Parcel Code: 380330400117

Date of Construction: 1993

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1993 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

310 GLADSTONE ST

Parcel Code: 380330411098

Date of Construction: c. 1920

Historic Name: Scandinavian Methodist Church

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The church building at 310 Gladstone Street is located in the York neighborhood. The building faces north on a corner lot. It was built circa 1920 in the Arts & Crafts style. The original United Lutheran Church stood on this spot according to the 1904 Sanborn, and then evolved into the Scandinavian Methodist Episcopal Church by 1913. The old church was removed and a new Scandinavian M.E. Church was built circa 1920 closer to the corner. The building has a rectangular plan and stands on a parged foundation. The two-story building has a gable roof clad in composition shingles. The roof features open eaves, bargeboard, rafter tails, and cornice molding. The wall cladding is vinyl. The principal window types are vinyl sash

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and aluminum sash slider. Additionally there are eight-pane wood basement windows.

On the west end of the building there is a large two-story square shaped addition likely built in the 1940s as it appears on the 1950 Sanborn. On the addition there are aluminum fixed and slider windows, as well as vinyl sliders. Covering the entry on the addition is a shallow hip roof supported by brackets. The entry door is a six-panel wood door with sidelights. The front gable has the original three window set at the apex of the gable. The apex protrudes above the dentil molding. The side gable projection to the east features a fancy bargeboard and vinyl windows with nine-pane wood transoms. At the rear of the building there are two blind bays and fancy bargeboard. At the corner entry there is a truncated square tower which is three stories tall. The tower has vinyl slider windows and basement access in the side of the tower. There is a newer entry through single-pane double doors into the tower which is sheltered by a gable hood featuring fancy-cut bargeboard. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The church building at 310 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. It was originally used by the Scandinavian Methodist Church in 1920 and stayed as such until the name changed to Gladstone Street Methodist Church circa 1935. Rev. Ole Field was the original pastor, and his wife, Ellen, took over the role after his death in 1940, and remained a reverend until circa 1955 (Bellingham Herald, 11/30/1940). By 1960, the church had converted to Baptist denomination. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

315 GLADSTONE ST

Parcel Code: 380330403117

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 315 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built circa 1910 with no style discernable today. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles. The roof features boxed eave and a bargeboard. The wall cladding is wood lap. A fascia is present. The principal window type is vinyl sash slider. At the rear of the house there is a 2"x2" deck. Leading to the entry is a newer 2"x2" bridge. The front door is metal. According to the 1930s assessor's photo there was an inset porch at the southeast corner that has since been filled in. Additionally the eaves have been clipped, and the brackets, rafter tails, and some windows have been removed. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 315 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

317 GLADSTONE ST

Parcel Code: 380330408117

Date of Construction: c. 1903

Historic Name: Bardwell, Irvin, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 317 Gladstone Street (also known as East Champion Street) is located in the York neighborhood. The multi-family house is midblock facing south. It was built in 1903 (according to the County Assessor) in a Vernacular style. The building has a rectangular plan and stands on a concrete foundation. The two-story building has a bellcast hip roof clad in composition shingles. The roof features boxed eaves. The wall cladding is round-edge drop, terminating in a water table and cap which is more like a belt course. The lower half of the house has drop cladding. Trim features include frieze board and corner boards. The principal window type is 1/1 wood sash. The front lower windows are 1/1 vinyl sash. The windows feature moldings at the base. There is a brick chimney at the ridge of the roof, as well as a brick chimney on the north side. Towards the rear on the west side there is a three-sided polygonal bay.

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Wrapping around the southwest corner, the west side, and half of the north side of the house is a double-decker porch. According to the 1904 Sanborn map, this porch once wrapped around the entire front, west, and north sides of the house. At this time the house may have been a single-family residence. By the 1913 Sanborn map the porch was reduced on the front and rear (north) sides to what it is today, and the entry ramp was added to the front. By this time the building had also been converted to multi-family (2-units) use. On the bottom of the lower level of the porch on the west side there is a T1-11 skirt. At the rear, there is a hip roof, enclosed extension supported by posts with an open porch below. According to the Sanborn maps, this was added sometime after 1950. There are four entry doors: on the front, the east, the rear, and the west. There appear to be slight alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The building at 317 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. Irvin Bardwell, a musician, is the first known resident of the house and is listed in the 1905 city directory. On the 1904 Sanborn map, the structure appears as a single family residence with one story and a basement. By 1913 the building was labeled "Flats," augmented by "2-Flat," by 1931. No residents were found from 1911 to 1925. The difficulty in tracking residents may be partially due to the change from single to multi-family use as well as the street's fluctuating name. Originally Gladstone, it was known as East Champion for a spell, before becoming Gladstone once again. By 1931, Edward Johnson and his wife Frances owned the property. Edward was an insurance salesman. Julia Poletto, widow to H. Geo lived at 317-1/2. She was a counter girl at Bell's Cafeteria. In 1935 Roy and Iona Geer owned the property and 317-1/2 was vacant. A variety of occupants lived in both residences from circa 1940 to circa 1950, including Mrs. Johanna Brown who occupied 317-1/2 for at least five years. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

401 GLADSTONE ST

Parcel Code: 380330424114
Date of Construction: c. 1900
Historic Name: Miller, William L. and Amelia, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 401 Gladstone Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1900 (according to the County Assessor) in an early Arts and Crafts style with Vernacular overtones. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a jerkinhead roof clad in composition shingles. The roof features boxed eaves, lookouts, and rafter tails. The wall cladding is V-notch wood drop, terminating in a water table and cap. Trim features include rake molding, rake board, a wide frieze board, and corner boards. The principal window type is 1/1 wood sash. There is a vinyl slider window in the wall dormer. Wood basement windows are present, as well as one vinyl slider basement window on the west side. There are two dormers on the west side of the house; a hipped wall dormer and a hipped dormer. On the east side there is a hipped dormer. At the roof ridge there is a brick chimney. On the west side there is a gable roof porch with a three panel, one pane door. At the rear there is access to the basement by a metal door. At the east end on the rear there is a two story open porch with a hip roof and the original stair vestibule. At the southwest corner there is an inset porch. Leading to the entry are concrete steps. The front door is the five-panel, one-pane original door. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 401 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. This was the home of William L. Miller, a realtor, and his wife Amelia, both immigrants from Germany. The couple had six children, the oldest sons, William F., G. Adolph and Leonard E., formed their own real estate firm, "Miller Brothers" (later Miller Brothers Investment Co.). The entire Miller family resided here at the family home until at least 1905. The 1901-2 City Directory shows that the Miller Brothers were just up the street at 503 Gladstone before moving to this property. No occupants are found in 1911, but Soren Nelson and wife Mary occupied the building from circa 1915 to circa 1925. Nelson was a salesman at Wheeler's Bakery. In 1925, Vada Nelson, who also worked at the bakery as a clerk, rented from Soren. Mrs. Daisy Heimburger, a seamstress, then occupied the property from circa 1931 until at least 1950. Vada Nelson

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married LeRoy Montag, a pressman for the Bellingham Publishing Co. and is listed as also living in the house from circa 1935 to circa 1945. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

406 GLADSTONE ST

Parcel Code: A380330428098

Date of Construction: c. 1905

Historic Name: Trinity Lutheran Parsonage

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 406 Gladstone Street is located in the York neighborhood. The resource is midblock facing north. It was built circa 1905 in a Vernacular style. The building has a rectangular plan and stands on a concrete foundation. The 2.5-story building has a front gable roof clad in composition shingles. The roof features half-round cornice moldings. The wall cladding is wood drop, terminating in a plywood skirt and a water table. The back gable features shingles. Trim features include rake molding, rake board, frieze board, and corner boards. The principal window type is 1/1 vinyl sash. Many of the windows have vinyl grid upper sashes. On the east side of the house there is a vinyl slider with siding cut on the south side for a larger window. There are wood windows on the upper floor only, with 1/1 vinyl with grid elsewhere. The windows feature window hold molding.

At the rear of the house, the south east corner is recessed and has a hip roof above. On the east side of the corner there is a narrow space where a window once was that has since been filled in. And at the rear of this corner there is a vinyl awning bath window. On the west side of the house there is a gable dormer with a vinyl 1/1 window. At the roof ridge there is a chimney with a stone veneer. The entrance at the northeast is covered with a hip-roofed porch supported by turned columns. Leading to the entrance are concrete steps. The front door is an older one-glass pane, five-panel door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

Statement of Significance: The Trinity Lutheran Parsonage at 406 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence, Sanborn maps, and information supplied by the Trinity Lutheran Congregation.

In the spring of 1905, the Evangelical Lutheran Congregation acquired a plot of ground at the corner of Franklin and Gladstone Streets at a cost of \$700.00. By September of the same year the building, which cost \$625.00, was dedicated. A school, which apparently also functioned as the parsonage, was opened with four pupils, the Hofferber children: Fred, Conrad, Adolf and Maria, in attendance. At the time of construction, the church was an offshoot of the Peace Evangelical Lutheran Church of North Bellingham, but in 1906 Pastor Theodore Goesswein and eight voting members of the congregation met to sign a constitution for the new entity of the Trinity German Evangelical Lutheran Church. The voting members included Henry and Jake Kammerzell, John Waschke, Conrad Hofferber, John Baucke, Julius Neimann, Martin Goesswein and Ludwig Fitz. In 1907 Pastor Goesswein preached his farewell sermon and resigned from the ministry because of poor health. His successor, F.M.L. Nitz was transferred from Peace Lutheran shortly thereafter. Reverend Nitz would become a major figure in the history of Trinity Lutheran, serving as the contractor of record for the new church building that was constructed in 1910 at 1474 Franklin. Reverend Nitz and his wife lived in the parsonage until at least 1945. The school was closed after the 1926 term. Reverend Nitz served the congregation for 44 years, passing away on Sunday, January 25, 1948. Reverend Nitz was succeeded by Pastor Edward N. Bartell, a former Army chaplain. He and his wife Pauline moved into the parsonage in 1948, remaining there until around 1952, when he accepted a call to North Dakota. He was succeeded by another Army Chaplain, Pastor Carl Eggers. It is unclear if Eggers ever lived in the old parsonage. By 1954 a new parsonage was dedicated at the site of a new Trinity Lutheran Church at Texas and Dean Streets. The now former parsonage at 406 Gladstone was listed as vacant in 1955 and 1960. Due to the level of integrity of the original building, coupled with the building's history, this resource would be considered contributing to the historic district.

407 GLADSTONE ST

Parcel Code: 380330428116

Date of Construction: c. 1923

Historic Name: Terry, William and Mary, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 407 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1923 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features boxed, metal eaves. The wall cladding is vinyl. The principal window types are various wood sash and aluminum sash. On the front of the house there are two large fixed wood picture windows. In the front gable there is an aluminum slider window. On the east and west sides there are aluminum slider windows. Additionally there are 1/1 wood basement windows. At the ridge of the roof there is a brick chimney with one concrete flue. On the east side of the house there is a three-sided rectangular bay. At the rear of the house there is a shed projection, as well as a garage tucked underneath the house with an overhead door. There is a large elevated back deck with a 2"x2" rail. On the front of the house there is a concrete monolithic front porch which is covered by a shed roof on a metal lattice. Leading to the entry are concrete steps and a metal rail. The front door is solid. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern storage building or ADU on a post and beam foundation lies to the rear of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The wall cladding is vertical groove plywood (T1-11). There is an aluminum sliding window on the west.

Statement of Significance: The house at 407 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1923. This construction date is supported by Sanborn maps, physical evidence, and Bellingham Block Books. Daniel and Margaret Dawson were responsible for building the house on the property, though ownership is listed only in Mrs. Dawson's name. The Dawsons lived next door at 411 Gladstone in a house that Daniel Dawson had built for the couple in 1893 (this house is no longer extant). They had held onto the neighboring lot as an investment for all those years. According to the Bellingham Block book, the Dawsons sold this house (407 Gladstone, alternately 405 E. Champion) upon its completion in 1923 to William and Mary Terry, indicating this was a speculative venture on the Dawson's part. The Terry family lived here until circa 1955. Mary stayed at least ten years after William Terry's death. The house then went to Peggy Harris around 1960, supervised by the Credit Bureau of Whatcom County, and then by 1966 was occupied by Melvin and Janet Charlton. Mr. Charlton was a mechanic at Luke and Crews. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

411 GLADSTONE ST

Parcel Code: 380330432116

Date of Construction: 2004

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2004 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

415 GLADSTONE ST

Parcel Code: 380330436116

Date of Construction: c. 1924

Historic Name: Pederson, Conrad, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 415 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1924 (according to the County Assessor) in the Craftsman style, replacing an earlier house that was on this lot since at least 1904. The bungalow has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves, brackets, bargeboard, and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. A rake board is present. The principal window type is multi/1 wood sash. The windows often occur in pairs. On either side of the front door there is a picture window. Additionally there are wood, four-pane basement windows. On the front slope of the roof, towards the east, there is a brick chimney. On the west side of the house there is an external tapestry brick, single shoulder chimney. At the rear of the house there is a deck. On the

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front of the house there is an entry porch with a gable roof. The front door is new, and there is an older, possibly salvaged, screen door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northwest corner of the property there is a period garage with a front gable roof. It features a bargeboard and brackets, and is clad in lap siding. Its east elevation includes an incongruous multi-pane French door as well as a pair of four-pane fixed wood sash windows set low in the wall.

Statement of Significance: The house at 415 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. From 1925 to at least 1950, this house was primarily occupied by Conrad Pederson, a laundry worker at Pacific Steam Laundry. The directory shows that Mrs. Marie J. Kiel, a widow, rented from Pederson for a short time around 1940. The Block book shows that the property gradually increased and decreased in value from 1918 to 1923 and then jumped considerably from 1924-25 when the house was built, valued at almost \$600. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

417 GLADSTONE ST

Parcel Code: 380330440116

Date of Construction: 1903

Historic Name: Peterson, John, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 417 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1903 (according to the Bellingham Herald) in the Free Classical style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves and eave returns. The wall cladding is channel wood drop, terminating in a water table and cap. Trim features include rake molding, frieze board, and corner boards. Fishscale shingle cladding is found at the apex of the gables. The principal window type is 1/1 vinyl sash. On the front of the house there is one fixed wood window. To the west there is a small gable projection with a lunette window. According to the Sanborn maps, this projection was added between 1904 and 1913. To the east there is a large gable projection with a full pediment and shingles in the apex. Across the front of the house there is a porch with a concrete pad and a shed roof supported by pipes. According to the 1930s assessor's photo, the porch was earlier supported by columns placed on top of a solid railing. Leading to the entry are concrete steps. The front door is a six pane, three panel bungalow style door. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small period shed lies to the rear of the house. It has a gabled roof with a north-south ridge. Its walls are clad in drop siding. The east wall includes a door with a single pane of glass in the upper third and a single long wood panel below. A fixed six-pane wood sash window lies to the north of the door.

Statement of Significance: The house at 417 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in early 1903 (Bellingham Herald 1/1/1904). This construction date is supported by Sanborn maps and physical evidence. The first resident of the house is listed in the 1902-03 Bellingham City Directory, John Peterson, a bartender at Hub Saloon. By 1915, Janey Hudson was the head of the household, and had several renters during her time at the house, including a family member William Hudson and his wife Dolly. By 1925, Mr. Hudson was the primary name on the property. Various residents occupied the house from 1931 to 1940, but by 1945, George Stiglitz, a painter, and his wife Katherine (also Catherine) began a long-term residency. Katherine Stiglitz remained in the house until at least 1970, over five years after her husband's death. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

421-423 GLADSTONE ST

Parcel Code: 380330444114

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Date of Construction: c. 1900
Historic Name: Ray House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 421-423 Gladstone Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1900 (according to the County Assessor) in the Free Classical style. It is now a multi-family residence, and by 1931, according to the Sanborn maps, the building had two apartments. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has varied roof lines roof clad in composition shingles. The roof features boxed eaves and bargeboards. The wall cladding is wavy asbestos shingle, terminating in a new water table. The principal window types are various wood sash and vinyl sash. To the rear of the house there is a narrow, 1.5 story gable with sheds to each side. There is a narrow, one-story hip roof at the rear with the east entry. The gable to the west is flush with the structure, but the gables to the front and the east project, and they feature eave returns. Across the front of the house there is a porch covered by a hip roof. The porch wraps around the southeast corner. There are new entry doors at both the west and the east ends of the porch. Leading to the entry are wood steps. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 421-423 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. William G. Ray was an early, and possibly the first resident, found in the 1905 City Directory. Nettie M. Ray, a family member and also a resident, was a bookkeeper at Northwest Grocery Company. Although the Chas Bond family is listed at the property in 1915, neither the Rays nor the Bonds occupied the residence in 1911. Chas Bond was a carrier for the Post office. Three renters also occupied the house and worked at various companies in the city. The Bonds may have been leasing the house from Lena Rogers Firza who is listed in the Bellingham Block Book as making improvements from 1918 to 1923. By 1931, the house was vacant and then experienced a long string of temporary occupants, the longest being William and Rose McKinley, staying from circa 1950 to circa 1955. The last listed occupant was a student, Harris Johnsen, who lived at the residence in 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

500 GLADSTONE ST

Parcel Code: 380330458099
Date of Construction: 1926
Historic Name: Averill Duplex
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 500 Gladstone Street is located in the York neighborhood. The building faces north on a corner lot. It was built in 1926 (according to the Bellingham Block Books) in the Arts & Crafts style. This building is the twin of 508 Gladstone. The building has a rectangular plan and stands on a parged foundation. The one-story building has a hip roof clad in composition shingles. The roof features boxed eaves. The wall cladding is stucco. A fascia is present. The principal window type is 1/1 wood sash. On the front of the building there are fixed wood windows. There is one brick chimney located on the rear of the building at the west end, as opposed to a central location, as found on the building's twin. The rear doors are one-panel, one-pane doors. Leading to them are concrete stairs. Covering the two garages are three panel plywood garage doors. On the east and the west ends there are shed roof hoods over the entries. Leading to the entries are concrete steps with a metal rail. The front doors are the six-pane, one-panel original doors. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The building at 500 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Book shows that a significant improvement was made to the property in 1926, presumed to be the construction of the house. Previously, this lot (1) was included with Lot 2, 1470 Grant, and frequently changed ownership as a pair. Geo J. Erz, the previous owner, and R.L. Averill are listed as making this large improvement at the same time as the lots are separated. Averill, a local jeweler, was a long time owner of the property. He lived there with his first wife, Caroline, until circa 1940, and then with his second wife, Alta. By 1955, Averill also used the building for the Saginaw Gold and Copper Mines, Inc. office. This included its occupation through 1960. Due to the level of integrity of the

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building, coupled with the building's history, this resource is considered contributing to the historic district.

503 GLADSTONE ST

Parcel Code: 380330478116

Date of Construction: c. 1899

Historic Name: Miller, Alexander V. and Ella, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 503 Gladstone Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1899 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on an unknown foundation. The two-story building has varied roof lines and is clad in composition shingles. The roof features bargeboards and cornice molding. There is a central pyramid roof with projecting gables to the front, east, and west. The front gable section has chamfered corners on the lower portion, and is covered with a jerkin-head roof. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake molding, rake board, frieze board, and corner boards. The principal window type is 1/1 wood sash. The windows feature hood moldings. In the west gable there is an octagon window. To the rear of the pyramid roof structure there is a corbelled brick chimney. At the rear of the house there is a one-story gabled projection with a low pitched shed sun porch addition with multi-paned fixed windows. This sun porch was added sometime after the completion of the 1950 Sanborn map. In the south east corner of the house there is an inset entry porch, featuring turned posts and balusters and a spindle rail. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northwest corner of the property there is a large modern two-car garage with a flat roof. The front side of this structure has lap siding, and the north side has concrete block with lap siding on the upper portion.

Statement of Significance: The house at 503 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1899. This construction date is supported by Sanborn maps and physical evidence. This house is known locally as the Miller House, as it was originally the home of Alexander V. and Ella Miller, both immigrants from Denmark. The couple had six children: Louis, Olga, Christine, Carl, Arthur and Agnes. The Millers were active in the Lutheran church. Alexander Miller, a shoe maker and merchant, died in 1904 and the widowed Mrs. Miller continued to reside here for many years, much of that time with her widowed daughter, Christine Larson. After Ella Miller's death in 1942, Christine Larson continued to live at 503 Gladstone through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

508 GLADSTONE ST

Parcel Code: 380330462099

Date of Construction: c. 1925

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 508 Gladstone Street is located in the York neighborhood. The building is midblock facing north. It was built in 1925 (according to the County Assessor) in the Arts & Crafts style. The building has a rectangular plan and stands on a parged foundation. The one-story building has a hip roof clad in composition shingles. The roof features boxed eaves. The wall cladding is stucco, including a stucco cap. A fascia is present. The principal window type is 1/1 wood sash. Under the building are two garages, each with a three-paneled door. At the rear of the house there are two doors; a 6/1 door on the west side, and a metal door on the east. On the east and the west ends there are shed entry hoods. Leading to both entries are concrete steps and metal railing. The front doors are the six-panel, one-pane original doors. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The building at 508 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. This lot appears to have been traditionally connected with Lot 1, 500 Gladstone Street. No one was found in the City Directory at this address in 1925, and it was vacant in 1931. A number of

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employed occupants are listed from 1936 to 1960, none lasting longer than five years. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

511 GLADSTONE ST

Parcel Code: 380330464116

Date of Construction: c. 1890

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 511 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1890 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. According to the Sanborn maps, the house had a narrow rectangular shape in 1904. By 1913, a one-story side gabled addition was made to the rear of the house. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves. The wall claddings are wood drop and wood lap. Trim features include rake board, frieze board, and corner boards. The principal window type is 1/1 vinyl sash. There are three windows on the west side of the house.

At some point after the 1950 Sanborn and before the undated assessor's photo was taken, a gabled addition was made to the east of the house. This portion projects out beyond the front of the house. It features lap siding, a bargeboard, and window hood molding on the front window. Across the front of the original portion of the house there is a re-built hipped entry porch supported by new turned posts. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 511 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. The closest listing in the Directory to this identifying with this property is from 1899. John O'Neil is listed as residing at the east end of Gladstone Street. No one is found in the directories until 1905. From there Chris Olsen, a cement worker occupied the property until circa 1915. No further residents can be found until 1925, when Leonard Holmer, a barber with a shop at 716-1/2 Holly Street, and his wife Lydia, appear in the directory. They lived here until circa 1955, when William and May Meyer moved in and stayed through 1970. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

515 GLADSTONE ST

Parcel Code: 380330468116

Date of Construction: c. 1916

Historic Name: Miller, John F. and Hilda, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 515 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1916 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall cladding is wide round-edge drop, terminating in a water table and cap. Trim features include rake molding and corner boards. Shingles are present in the apex of the gables. The principal window type is 1/1 wood sash. The windows feature hood molding over the windows. Additionally 1/1 double hung wood basement windows are present. On the front of the house there is a gabled eyebrow dormer which is clad in beadboard. The front porch has been glazed in; it appears already glazed-in in the 1930s assessor's photo, indicating that this was an early change. Leading to the house is a modern ADA ramp of 2"x2" construction. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 515 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The 1900 Census shows this was the home of John F. Miller, wife Hilda, and the couple's four young children, though the city directory for 1900-01 lists the Millers as still living on Maple Street. John Miller was in business with his brother Thomas W. Miller as "John F. Miller & Brother," a brick manufacturing firm that had its plant and yard a block to the north along Whatcom Creek. It

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was a company started by John H. Miller, father of John F. and Thomas, and was known as "John H. Miller & Sons" in the 1890s. The Miller brickyard was a significant employer in the neighborhood for many years. John F. and Hilda Miller resided at 515 Gladstone until 1916, when they moved to 1526 Ellis Street. By 1920, the house was occupied by Nygreen Sheet Metal Works. Theodore Nygreen was of Swedish decent, and moved to Bellingham from San Francisco. After establishing himself at several companies, he opened his own operation, headquartered at this address. By 1945, Mr. and Mrs. Edgar and Sarah Beebe occupied the property followed by James and Elsie Gossage from 1955 to at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

517 GLADSTONE ST

Parcel Code: 380330472113

Date of Construction: 1908

Historic Name: Andall Rental

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 517 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1908 (according to the Bellingham Herald) in the Arts & Crafts style. According to the Sanborn maps, this house formerly occupied the entire corner lot at least until 1950. After this time the east half of the lot was presumably sold to create a new corner lot. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof features open eaves and rafter tails. The wall claddings are wood lap and asbestos shingle. The lap siding is located under the porch and on the front, and the asbestos shingles are on the sides. The principal window types are 1/1 wood sash and vinyl sash. The front two windows are 1/1 with honeycomb paned upper sashes. Additionally there are vinyl basement windows on the west side of the house. On the front of the house as well as on the east side there is a hip dormer with three wood 1/1 windows. On the west side there is a hip dormer with one 1/1 wood window and one 1/1 vinyl window. Toward the rear on the east side there is a three-sided rectangular bay with a hip roof and three 1/1 windows with honeycomb paned upper sashes. At the southwest corner there is a three-sided rectangular bay. At the rear of the house there is a basement-level shed roofed addition with oriented strand-board on the exterior of the west side. This addition was made sometime after the completion of the 1950 Sanborn map. Across the front of the house is a front porch supported by box columns. The porch has a solid porch rail clad in Hardiplank. The front door is a new door with a fan light. Leading to the entry are wood steps. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 517 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1908 for the Andall family, though they did not live there (Bellingham Herald 7/18/1908). This construction date is supported by Sanborn maps and physical evidence. This lot was historically combined with lot 15 and lot 13 and owned and improved upon by John Andall, a shingle manufacturer who lived in Ferndale, between 1908 and 1923. Richard Norman, a salesman at the Famous Shoe House, occupied the residence from circa 1925 to circa 1945. Once Norman left, a series of single women lived alone in the house and are listed in the 1950, 1955 and 1960 City Directories. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

606 GLADSTONE ST

Parcel Code: 380330491097

Date of Construction: 1925

Historic Name: Peterson, August J., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 606 Gladstone Street is located in the York neighborhood. The house faces north on a large corner lot. The house is situated against the alley and has a symmetrical façade. It was built in 1925 (according to the Bellingham Block Books) in the Craftsman style. According to the 1913 Sanborn map, there was another dwelling with the address 606 on this lot that was removed. The lot next to it, on the corner, had a house with the address of 600 which was also removed. By the 1931 Sanborn map, the current house is shown occupying both the lots for 606 and 600. The house has an irregular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The roof features open eaves, brackets, lookouts, bargeboard, and rafter tails. The wall cladding is narrow wood lap, terminating in a water table and cap. A rake board is present. The principal window type is 4/1 wood sash & fixed wood. Fixed wood picture windows are present on the southeast corner of the house. On the east side there is one vinyl casement window and one aluminum slider.

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The wood windows are intact on the southwest corner. Tucked under the northeast corner there is a one car garage with a paneled overhead door. At the entry there is a gabled entry vestibule with an arched opening. Leading to the entry are concrete steps and a metal rail. The front door is a new paneled door with a leaded glass window. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 606 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to city directories, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. This house has a long history with August J. Peterson who made considerable improvements to the property in 1925. Peterson, a shipping clerk for B.B. Farm Company occupied the residence until 1957, earlier with his first wife Ruth, and then in later years with his second wife, Istacia. Occasionally, other residents occupied the house for short periods of time, including Mrs. Lydia Blomquist in 1932 and Reverend Harry Lundblad in 1934. By 1960, William and Mary Page are listed as the occupants of this residence. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

608 GLADSTONE ST

Parcel Code: 380330501097

Date of Construction: 1979

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1979 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

611 GLADSTONE ST

Parcel Code: 380330496116

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 611 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on an unknown foundation. The front gable portion of the house is original, and after the 1904 Sanborn map the house was added on to extending both the length and width. The one-story building has a gable roof clad in composition shingles. The roof features metal boxed eaves. The wall cladding is vinyl. On the front porch the cladding is vertical vinyl. The principal window type is aluminum sash slider. A front entry porch is located in the south east corner of the house. It was glazed-in sometime prior to the undated assessor's photo. The front door is fairly new. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A tall, most likely modern, shed lies to the rear of the house. It has a gabled roof clad in corrugated aluminum and with a north-south ridge. The wall cladding is board and batten. A hinged double-door lies on the east.

Statement of Significance: The house at 611 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

613 GLADSTONE ST

Parcel Code: 380330502112

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

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Physical Description: The house at 613 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake molding, rake board, and frieze board. The principal window types are 1/1 and fixed vinyl sash. Aluminum slider windows are present on the rear east side of the house and in the infilled shed porch. This porch was filled in between the years of the 1904 and 1913 Sanborn maps, as it appears this way in the 1913 map. The main center roof is a side gable with lap siding. At the front of the house there is a chamfered projecting gable with a sunburst motif that likely dates to the 1970s. The gable projection to the east has a full pediment with a diagonal board motif. To the west there is a chamfered gable projection with a full pediment and diagonal board motif. This projection was added to the house sometime between the completion of the 1904 and the 1913 Sanborn maps, as it is present in 1913. At the entry there is a gable roof vestibule. Leading to the entry are concrete steps, and the front door is a new two-panel, one-pane door. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the northwest corner of the property there is an older one-car garage with an arched roof and wood drop siding trimmed with corner boards. It has a newer roll-up door facing north.

Statement of Significance: The house at 613 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Allen P. Meaker is the first house-owner for this residence found in the city directories. He was a manager at the Emporium, and lived at this address for a short time with two renters. The building saw high turnover until circa 1919 when Mrs. Elizabeth Mote, a widow, is listed. By 1920, her relative Roy Mote and his wife Josephine had replaced Elizabeth as the head of the household. Block books indicate that Josephine was the owner of record. Roy Mote was a foreman at Diehl Motor Company, and lived in this house with his first wife until 1950, and then with a second wife, Lyda circa 1960. Lyda stayed in the residence after Roy died and is listed in the city directory as late as 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

614 GLADSTONE ST

Parcel Code: 380330507098

Date of Construction: c. 1920

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 614 Gladstone Street is located in the York neighborhood. The house faces north on a corner lot. It was built circa 1920 in the Craftsman style. It replaces a house which was on this lot at least since 1913, and this house replaced another house which was on the lot since at least 1904, according to the Sanborn maps. The bungalow has an irregular plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features bargeboard and rafter tails. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. The shingles are found above the first floor windows. A frieze board belt course with molding is present. The principal window type is 1/1 wood sash. In the gable ends (both east and west sides) there are three 1/1 windows. On the first floor there are 1/1 and 1/3 windows. Under the front 1/3 window there is a fuel chute. The windows feature hood moldings.

On the front of the house there is a gable dormer. To the south there is a shed dormer with two square fixed windows. From the shed dormer there is a brick chimney. On the west there is a shed roofed side porch. On the front there is an entry porch with a gable roof supported by box columns and railing. Underneath the porch is a garage with a tri-fold door. Leading to the entry are concrete switch-back stairs, then wooden steps with a wooden rail. The front door is a period six-pane, three-panel door with a shelf. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 614 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the city directories, this resource was built circa 1920. This construction date is supported by Sanborn maps and physical evidence. Harold Ahlstedt, a service man at Tablor and Cruikshank, is listed as the first resident in 1920, but is shown as a renter. By 1925, Miles and Anna Ahlstedt are considered the homeowners in the city directory. Miles Ahlstedt was a service foreman. His wife, Anna, lived here long after he died in 1935, staying until circa 1955. In 1960, Mrs. Dorothy Metzger, an assistant manager at Allyn's Shoe Store occupied the residence. The place was vacant in 1966, but a

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student, Wendel Royal lived here in 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

623 GLADSTONE ST

Parcel Code: 380330506116

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 623 Gladstone Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1900 (according to the County Assessor) in the Free Classical style with subsequent alterations leading to a more Vernacular appearance. According to the 1904 Sanborn map, the address was once 622. In the 1913 Sanborn the address is listed as 621/622, and in the 1950 Sanborn the address appears as 623/621. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. The roof features boxed eaves and cornice molding. The wall cladding is wood lap. Trim features include rake molding, rake board, a wide frieze board, and corner boards. The principal window type is various bronze colored aluminum sash. On the lower level in the front gable there is a large aluminum fixed window with a slider underneath. There is a gabled eyebrow dormer out the front with an aluminum slider insert window. At the rear of the house there is a T1-11 and lap entry vestibule with a newer metal door. According to the 1930s assessor's photo there was a porch on the southeast corner that has since been infilled. Leading to the entry are concrete steps. The front door is a six-pane metal door. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

At the rear of the property there is an older garage with gabled roof that faces onto Iron Street. The wall cladding is wood drop trimmed with corner boards. The hinged double-door on the east is composed of vertical tongue and groove.

Statement of Significance: The house at 623 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

701 GLADSTONE ST

Parcel Code: 380330521112

Date of Construction: 1925

Historic Name: Verna Vista Apartments

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 701 Gladstone Street is located in the York neighborhood. The building faces south on a corner lot. It was built 1925-26 (Bellingham Herald 9/3/1925) in the Arts & Crafts style. The building has a square plan and stands on a parged foundation. The two-story building has a flat roof with parapet clad in built-up asphalt composition. The roof features cornice molding. The wall claddings are stucco and wood drop, terminating in a water table and cap. The north side is clad in drop siding. A frieze board is present. The principal window type is 1/1 wood sash. On the front the windows are paired 1/1 with multi-light transoms. On the west and east sides, towards the rear, there are 1/1 wood windows. Also there are cooling vents in the centers of these sides. There is one replacement sliding window on the east side in the rear corner. Additionally there are 1/1 wood basement windows.

On the north side there are stairs leading to a balcony with a shed roof. There is a three-level, centered door with 1/1 windows on either side. At the front entrance there is a period door with 15 panes and four-pane sidelights. Leading to this entry are concrete steps with a metal rail. There is a 12-pane door underneath the stairs into the basement accessed from the stairs to the west, and a twelve-pane window. Also, there is a set of steps into the basement on the west side of the building. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The apartment building at 701 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. Construction of the building started in September 1925 and was completed in 1926. This construction

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date is supported by physical evidence. It was designed by Bellingham architect T.F. Doan as a six-unit apartment and built by P.A. Brandt for Christian O. Olsen, proprietor of the Mt. Baker Sheet Metal Works (Bellingham Herald 9/3/1925). The Bellingham Block Book lists Edith M. Olsen, Chris Olsen's spouse, as the property owner from 1918 to 1929. A considerable improvement (nearly \$4500 worth) is indicated 1926, reflecting completion of the building that is listed as "Verna Vista Apartments" in the 1927 city directory with five units. The Olsens lived in the neighborhood at 1506 Iron Street. As one would expect with an apartment, the residents changed frequently. Anton Christensen, a plasterer living in another neighborhood, died in April 1934 while working on the Verna Vista Apartments when he fell from scaffolding while repairing the exterior wall of the building. He was rushed to the hospital, but died that afternoon (Bellingham Herald 4/10/1934). Spedo T. and Anna E. Southas are later listed in the 1950 directory as residents of Apartment 4. Southas was a Washington State Patrolman and well-known local baseball umpire. Due to the level of integrity of the original building, coupled with the building's history, this resource would be considered contributing to the historic district.

704 GLADSTONE ST

Parcel Code: A380330521095

Date of Construction: c. 1910

Historic Name: Chetwood's Grocery

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 704 Gladstone Street is located in the York neighborhood. The resource is midblock facing north. It was built circa 1910 in a Commercial style. The building has a rectangular plan and stands on an unknown foundation. The two-story building has a front gable roof with an unknown cladding. The wall claddings are vertical groove plywood and channel drop. Rake boards are present. The door and storefront windows on the front of the building have been infilled with T1-11. There is also T1-11 cladding on the rear of the building. The principal window type is aluminum sash sliding. On the front upper level there is one eight-pane window unit. On the east and the rear side there are aluminum sliders. The building features blonde tapestry brick corners, bulkhead, and entry, as well as a pent roof belt course with corbels. Attached to the front is a flagpole. On the west side there is a shed roofed entry. There appear to be slight alterations to the original plan. The building was moved across the street from 707 Gladstone Street around 1930, appearing in its original location as late as the 1931 Sanborn map. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The Chetwood's Grocery building at 704 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from the York Neighborhood Historic Map & Walking Tour, physical evidence and Sanborn maps. The building was moved across the street from 707 Gladstone Street around 1930. Through the years it was variously known as Cumming's Grocery (circa 1948), Ho's Market after its owner Horace Cummings (circa 1955), and the Gladstone Grocery. After the shop closed in the 1960s, the building was briefly used as the Fifth Quarter Club, a social space for teenagers. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

710 GLADSTONE ST

Parcel Code: 380330530097

Date of Construction: c. 1915

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 710 Gladstone Street is located in the York neighborhood. The house is midblock facing north. It was built in 1915 (according to the County Assessor) in the Craftsman style. It replaced a different house that was on this lot from at least 1897 (subsequently expanded), until sometime after 1950 according to the corresponding Sanborn maps. The bungalow has a rectangular plan and stands on a poured concrete foundation. The one-story building has a front gable roof clad in composition shingles. The roof features open eaves, purlins bargeboard, and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. A rake board is present. The principal window type is 1/1 vinyl sash. On the east side there are three 1/1 vinyl windows. On each side of the front door there is a fixed vinyl window flanked by 1/1 vinyl windows. The windows feature hood moldings. On the west side of the house there is a three-sided rectangular bay with a gable roof. At the rear there is a gable roof covering what was likely a rear porch nested under the rear gable of the main house. There are shingles on the walls and lap siding in the gable. There appear to be no alterations to the original plan or cladding. There appear

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to be moderate alterations to the original windows.

Statement of Significance: The house at 710 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by physical evidence. Based on Sanborn maps, the current structure did not arrive on site until after 1950. The previous house on the lot appears as early as the 1897 New Whatcom Sanborn map. Mrs. Mary Hamel is listed at this address (in the older house) in 1915 with a renter, Fannie Schattauer, who was a maid at Hotel Leopold. Mrs. Mary Hamel lived here until circa 1955. Mrs. Emma Randall, along with the DeLore Wave Shoppe, is listed in the 1940 city directory with Mrs. Mary Hamel. By 1950, Emma Randall's name had changed to Emma Hamel, and she and her shop became the sole occupants of the building by 1960. It is not clear if this late occupancy was in the current bungalow or in the previous, lower building. Due to the level of integrity of the original building, coupled with the building's history, this resource would be considered contributing to the historic district.

711 GLADSTONE ST

Parcel Code: 380330528112

Date of Construction: c. 1901

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 711 Gladstone Street is located in the York neighborhood. The house is midblock facing south. It was built in 1901 (according to the County Assessor) in a transitional style between the Free Classical and the Arts and Crafts. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is wood lap terminating in a water table and cap. Trim features include fascia, frieze board, and corner boards. The principal window type is 1/1 wood sash. At the rear of the house there is a porch that is not visible. There is a gabled front porch entry which features an arched bargeboard, arched ceiling, and is supported by 6"x6" posts and corbelled brackets. The porch deck is a newer 2"x6" deck. According to the 1904 and 1913 Sanborn maps, the front porch was added between these years, as well as a one-story rear addition which spans the width of the house. Leading to the entry are wood steps, and the front door is an eight-pane, three-panel bungalow style door. The plan is only slightly altered. The cladding and windows appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 711 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1901. This construction date is supported by Sanborn maps and physical evidence. However, no one is found in the city directories at this address until Henry Pierron in 1915. The block books show turnover from 1918 to 1922 when Max Aldrich takes over. Aldrich appears in the city directory for this address with his wife Mona from 1936 through 1960. According to his 1967 obituary, Aldrich was a sawyer and a member of the Garden Street Methodist Church, the Pulp Worker's Union, and a veteran of WWI. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

715 GLADSTONE ST

Parcel Code: 380330532112

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 715 Gladstone Street is located in the York neighborhood. The building is midblock facing south. It was built in 1910 (according to the County Assessor) in the Arts & Crafts style, replacing an earlier house that was on the lot at least since 1904. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a hip roof clad in composition shingles. The roof features open eaves and rafter tails. The wall cladding is wood lap, terminating in a water table and cap. The principal window types are 1/1 vinyl sash and vinyl sliding. There are paired 1/1 wood windows centrally located on the east side and in the pop-up. There is a four point vinyl casement window on the east side towards the rear. On the west side, the dormer has one 1/1 wood window. There are two casement windows on the rear. The windows feature hood moldings. Additionally there are narrow basement windows. On the front, east and west sides there are wall dormers. To the rear of the west dormer there is a brick chimney near the ridge of the roof. On the west side there is a three-sided polygonal bay with a hip roof. It has 1/1 windows on the sides, and a honeycomb/1 window in the center. There is a one-story hip projection at the rear. At the entry there is an inset front porch on the southeast corner. The front door is a period one large glass pane door with sidelights. Leading to the entry are wood steps and a wood rail. There appear to be no alterations to

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the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

In the northeast corner of the property there is a period garage with an east-west gable. The garage features drop siding

Statement of Significance: The house at 715 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

717 GLADSTONE ST

Parcel Code: 380330536112
Date of Construction: c. 1915
Historic Name: Brough, David and Ursula, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 717 Gladstone Street is located in the York neighborhood. The building is midblock facing south. It was built by 1915 (according to the City Directories) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles. The roof features open eaves, cornice molding, bargeboards, brackets, and rafter tails. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. The cladding on the upper level of the house consists of alternating courses of narrow lap siding and wood shingles. Cladding trim features include rake molding and a fascia. The principal window type is 1/1 wood sash. Basement windows are present. The windows feature hood molding over the windows. A corbelled brick chimney is present as well as a brick rectangular chimney with two conical flues on the west slope. There are two three-sided rectangular bays, one on the west side of the house, and one on the east shed roof. To the rear of the house there is a one story, filled in gable roofed addition. Across the front of the house there is a full width porch with solid railing and box columns. The porch is topped with a balcony and railing which is accessed by a door flanked by sidelights. Leading to the entry are wood steps, and the door is a four-pane bungalow style door. The plan appears to have only slight alterations. According to the 1913 Sanborn map, there was a one-story projection to the rear of the house which covered three-quarters of the width of the house. Presumably this was removed as it does not appear on the 1931 or 1950 Sanborn maps nor is it present today. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northwest corner of the property there is a period single car garage with a side gable roof featuring brackets and bargeboards. The wall cladding is wood drop trimmed with corner boards. It has a circa 1950 roll-up door. This outbuilding is present on the 1913 through 1950 Sanborn maps, so presumably it is original to the house.

Statement of Significance: The house at 717 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the city directories, this resource was built circa 1915. This construction date is supported by Sanborn maps and physical evidence. David Brough, a ticket agent and his wife Ursula are listed as the first known residents. By 1916, however, Walter and Ruth Rooney take over the household and hold it in their name until circa 1955. Mr. Rooney was a mechanical engineer at United Machine Works. By 1955, 717-1/2 was added to the directory, suggesting that a rental unit had been constructed or adapted. By 1960, Harry and Ferne Jenkins had taken over the property. Mr. Jenkins was the director of the County Civil Defense Control Center. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

721 GLADSTONE ST

Parcel Code: 380330540112
Date of Construction: c. 1900
Historic Name: Hurd, F.S., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 721 Gladstone Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1900 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof

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features open eaves, brackets, bargeboard, and rafter tails. The wall cladding is wood drop, terminating in a water table and cap. A rake board is present. The principal window type is 1/1 vinyl sash. In the basement there are vents. On the east side of the house there are two gabled dormers that were added in 2005. Instead of a chimney there are sonotubes. At the rear of the house there is a slightly projecting side gable with new brackets and paired 1/1 vinyl windows. The rear gable has new brackets. Centrally located at the rear is a French door with paired 1/1 vinyl windows to the sides. The rear also features new drop/shiplap cladding, a new water table with no cap, and a concrete foundation. According to the 1904 Sanborn map, there initially was a rear porch spanning the width of the house. By the 1913 Sanborn, the west half of the porch had been filled in. According to the 1904 through 1950 Sanborn maps, the house had an inset porch in the southwest corner. Sometime after 1950 and prior to the undated assessor's photo, this porch was filled in. Now there is a gabled front porch spanning nearly the width of the house that was added in 2005. The front door is a new beveled front door. Leading to the entry are wood steps. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the north of the house there is a brand new garage in period style with an east-west gable, bargeboard, and rafter tails. The garage has vinyl windows and a vinyl door.

Statement of Significance: The house at 721 Gladstone Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. F.S. Hurd, a machine operator for the Puget Sound American newspaper, is the first resident at this address discovered in the city directories. The residence experienced some turnover after that and was likely a rental. The Bellingham Block Book lists Chas A. Rooney as the taxpayer from 1918 to 1923. John Rooney is then listed from 1924 to 1929. The Rooney name is likely connected to the owners of the nearby 717 Gladstone Street residence. Several occupants are subsequently listed after John Rooney in 1931, including Laven Linderman from circa 1935 to circa 1940, and Brue Horton from circa 1950 to circa 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1302-1306 GRANT ST

Parcel Code: 380331455528

Date of Construction: c. 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 1302-1306 Grant Street is located in the York neighborhood. The building faces west on a corner lot. It was built in 1954 (according to the County Assessor) in the Ranch style. The building has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles with open eaves. The house also has rake boards. The wall claddings are wood lap and vertical boards, as well as tongue-and-groove, and there are small round corner boards present. The principal window types are vinyl sash slider on the north unit, and aluminum fixed, and aluminum casement on the south unit. Earlier assessor photographs show shutters on front windows. Window boxes with decorative scrolling on the bottoms are present on two of the front windows. Concrete steps with metal railing leads to a metal entry door. There are rear steps and entry doors on each unit. A two car garage with a vinyl garage door is attached to the north end of the house. There appear to be no alterations to the original plan and no discernable alterations to the original cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The building at 1302-1306 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1310 GRANT ST

Parcel Code: 380331460536

Date of Construction: c. 1905

Historic Name: Larkin, Edmund and Lucille, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 1310 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1905 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a post and beam foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves and eave returns. Large shed dormers span the full width of the north and south roof slopes. The wall claddings are wood lap, with wood shingles in the gables and on the dormers. Trim features include cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The principal window type is 1/1 wood sash. A hipped three-sided polygonal bay window is present on the south side and features a leaded honeycomb upper sash in the center window. A few vinyl replacement windows are present on the upper story of the south side. Windows feature hood moldings. Basement windows are present. The open external porch projects centrally from the façade and features a gabled roof with eave returns, decorative supporting brackets and square posts. The entry features concrete steps and a wood pane/panel door. An enclosed porch on the east features two entries. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1310 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. However, no one is found in the city directory until 1911. Edmund and Lucille Larkin were apparently the first owners of the property. Mr. Larkin was a physician and surgeon. In 1915, Lara Pattison and Leon Pattison are listed as living with the Larkins. No one else can be found at this address in the city directories until 1925. By this date, Samuel Turpin, a car operator at PSP&L Company owned and occupied the property. He and his wife May stayed until circa 1960. It appears as though they had frequent renters as well. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1311 GRANT ST

Parcel Code: 380331437537

Date of Construction: c. 1895

Historic Name: Carise, Reverend John and Ruth, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1311 Grant Street is located in the York neighborhood. The house is midblock facing east and sits slightly elevated above street grade. It was built in 1895 (according to the County Assessor) in nominal Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in wood shingles with boxed eaves. The wall claddings are wood drop and wood shingle. The front gable features fishscale shingles and a small square fixed window. A frieze board connects the second story window tops, extending around the gabled front and separating the wood cladding and shingles. Trim features also include cornice molding, rake board and molding, corner boards and a water table and cap. The principal window type is 1/1 wood sash. A one-story gabled projection on the west side features a gabled dormer. The full-width external porch is enclosed with multi-paned glass and transom windows. It features a hipped roof with a small pedimented gable over the entry, Tuscan columns on a paneled solid rail, wood steps and a wood pane/panel door. An internal brick chimney is present on the central roof ridge. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1311 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. No one can be found in the city directories at this address until 1915, when Reverend John Carise and his wife Ruth were in residence. Rev. Carise was the district superintendent for the Methodist Church. There is another gap in city directory records until 1935, when Irene Forsen, a widow to Alexander Forsen occupied the house. The building continued to experience frequent change-over of residents, including Clyde and Delila Magner and John and Evah Ecker. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1314 GRANT ST

Parcel Code: 380331460541

Date of Construction: 1926

Historic Name: Rouff, Jessie, House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1314 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1926 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof with eave returns clad in composition shingles with boxed eaves and small but plentiful purlins. Trim features include cornice molding, rake molding and boards and frieze molding. The wall cladding is wood lap and there is a water table with cap. The principal window type is multi/1 wood sash. There are 8/1 wood windows on the front façade and aluminum sliders in the gable. The front jerkinhead gable porch has eave returns and an arched underside. It is supported by box columns. Concrete stairs with metal railing leads to a newer oak panel door with lead window, whereas assessor photographs show wooden stairs and porch landing. A brick chimney is present on the rear slope. There appear to be no alterations to the original plan, as confirmed by Sanborn maps from 1931-1950. There is no discernable alteration to the original cladding; and there appear to be only slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled period garage is located to the rear of the house. The roof is clad in composition shingle and the wall cladding is lap siding trimmed with corner boards. There is a metal sliding door and aluminum sliding windows.

Statement of Significance: The house at 1314 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to Bellingham Block Books, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Jessie Rouff, a widow to Solomon Rouff, owned both this lot (10) and lot 11, and made significant improvements to this property in 1926. She occupied the residence from its construction date until circa 1935. Roland Skidmore, a driver for the Bellingham Fire Department, lived here from circa 1940 to circa 1945. Later, the house experienced frequent change-over in residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1317 GRANT ST

Parcel Code: 380331437541
Date of Construction: 1903
Historic Name: Rollins, Enoch and Amanda, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1317 Grant Street is located in the York neighborhood. The house is midblock facing east, above street level. It was built in 1903 (according to the Bellingham Herald). However, this may primarily refer to the large, American Foursquare front volume. An 1895 date supplied by the County Assessor may also be accurate and refer to the rear portion of the structure, which is in an older, more Vernacular idiom. The house has a rectangular plan and stands on a parged foundation. The two-story front volume building has a hip roof clad in composition shingles. Its eaves are boxed. The rear has a side-facing gable clad in composition shingles and is 1.5-stories in height. The wall cladding over all is asbestos shingle. The principal window type is 1/1 wood sash.

Concrete steps and a walkway lead from the sidewalk to a nearly full-width porch that projects from the center of the façade. Its hipped roof is supported by four Tuscan columns with reeding at the capitals. A low perimeter railing between the columns has simple balusters. The porch is accessed at its center, via a flight of concrete stairs. Though Sanborn maps do not indicate that the house was historically used as a multi-unit dwelling, there are two matching, older front doors, offset slightly to the south of center. They each have fifteen-panes of glass and are topped by entablatures. A Chicago style window with three 1/1 wood sashes is sheltered under the north end of the porch. Two 1/1 wood sash windows lie on the second story of the front. A brick chimney emerges from the center of the west (rear) roof slope. The 1.5-story rear volume has primary side-gables (north and south), with secondary gables on the east and west. The east gable connects into the larger front volume. The south side has a clipped gable, with a Queen Anne style window on the upper story. The ground floor includes an enclosed projecting side porch with a hipped roof. A shed roofed volume with a back door projects from the west gable. Most of the rear's windows are 2/2 wood sashes.

There appear to be only historic period alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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A very early outbuilding, possibly a barn, lies to the rear of the house and is accessed from the alley. Its gabled roof has a north-south oriented gable. The primary cladding is wood drop with some vertical groove plywood (T1-11) infill. An older door opening lies on the west. Two larger openings lie on the north, including one with chamfered upper corners.

Statement of Significance: The house at 1317 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1903, a building permit issued to Enoch Rollins for \$2,000 residence at this address in May 1903 (Bellingham Herald 1/1/1904). This construction date is supported by Sanborn maps and physical evidence. However, it is unclear if this refers to the entire building or only the very large, American Foursquare style front addition to an older, Vernacular house. The first occupant found in the city directories is indeed Enoch Rollins, a scaler for E.K. Wood Lumber Company, who is listed here in the 1904 city directory. The house stayed in Enoch Rollins' name until his death in 1910. During this time there were also several boarders. After 1910 Mr. Rollins' widow Amanda continued to occupy the house and rent out rooms. In 1910 and 1920, the boarders were James and Beatrice Landen. No one is found at this address in the directories again until 1931, when it was occupied by Molea Branin, widow of Alvertis Branin. She remained at the address until around 1940. Alan Holcomb, an insurance agent, and his wife Hazel occupied the house from circa 1945 to circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1320 GRANT ST

Parcel Code: 380331460544
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1320 Grant Street is located in the York neighborhood. The house is midblock facing west and sits slightly elevated above street grade. It was built in 1900 (according to the County Assessor) in a nominal Queen Anne style with strong Vernacular tendencies, particular in its current, altered state. The house has an L-shaped plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. The wall claddings are wood drop and wood shingle. Decorative fishscale shingles are present in the front gable and hipped dormer. Trim features include cornice molding, rake board and molding, frieze board, and corner boards. The dormer features decorative brackets and a dentil course molding along the roof eaves. A belt course molding continues from the window top in the front gable. The principal window type is vinyl sash slider, and window sash configurations have been changed. A faux-grid in the upper sash emulates the original window muntin pattern as seen in the assessor's photo. The open porch is inset into the southwest corner of the gable front projection and features a square post support. The undated assessor's photo shows the porch formerly had a turned post and a decorative frieze. The entry features wood steps and a metal door with a frosted glass pane. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows.

Statement of Significance: The house at 1320 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1321 GRANT ST

Parcel Code: 380331437549
Date of Construction: 1908
Historic Name: Blythe, Arthur J. and Stella, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1321 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1908 (according to the Bellingham Herald) in the American Foursquare Craftsman style. The house has a square plan and stands on a textured parged foundation. The two-story building has a bellcast hip roof clad in raked wood shakes with open eaves with shaped rafter tails. The wall cladding is raked wood shingle. The principal window types are multi/1 and 1/1 wood sash although there are also 5/1 diamond patterned windows. Three bellcast hip dormers are present on the house on the east, south and north sides. Two bays are also present. A three-sided rectangular bay is located on the southeast corner, and a three-sided polygonal bay is present on the south façade. There is an inset front porch on the northeast corner with early glazed windows. A long flight of parged concrete stairs with pipe railing lead from the sidewalk to concrete steps with a metal rail and a three-pane wood door dating from the 1960s, and sidelights and transom. There is a hipped roof enclosed porch on the

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rear with a metal entry door that is original to the house as it appears on the 1913 Sanborn map. An exterior steel stairway is located on the north side to access the upper floor. The house has a brick chimney located on the rear ridge of the roofline. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows, as confirmed by assessor photographs. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1321 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1908 for Arthur J. Blythe at an estimated cost of \$3,000 (Bellingham Herald 10/3/1908). The construction date is supported by Sanborn maps and physical evidence. Mr. Blythe was co-owner of a plumbing firm and resided here with his wife Stella and Stella's sister, Minnie Shumway, until 1913, when they moved to 1310 Franklin Street. In 1915, Floyd and Lissa Dillabough, plus some renters lived here for a short period. Mr. Dillabough was the manager for the Royal Dairy Company. The Bellingham Block Books indicate that Bert R. Oberlatz acquired the house in 1920-21. Mr. and Mrs. Oberlatz lived here from circa 1920 to 1939, often with renters. Mr. Oberlatz died in July 1939 and Mrs. Oberlatz moved to an apartment on Commercial Street. Theodore Smith, an accountant working with investments, and his wife Bessie occupied the house from 1941 to circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1322 GRANT ST

Parcel Code: 380331460548

Date of Construction: c. 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1322 Grant Street is located in the York neighborhood. The house is midblock facing west, above street level. It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by purlins and rafter tails. A brick chimney emerges at the center of the ridge. The primary wall cladding is wood lap with square wood shingles accenting the apex of the gable, the porch's solid railing, and a dormer. Trim elements include cornice molding and a partial rake boards with molding that segue into horizontal trim above the second story windows. The principal window type is 1/1 vinyl sash.

Concrete steps and a path lead from the sidewalk up to the façade's full-width, recessed porch. It is loosely enclosed with removable screens. The structure above is supported by square columns with molded capitals that rest on the solid perimeter wall. The porch is accessed at its south end, via concrete steps that are on axis with the older front door. A shallow, flat pent roof supported by shaped brackets projects from the wall above the porch's entry point, providing additional shelter. There are paired vinyl sash 1/1 windows at the center of the second story. Narrow single pane windows lie toward the outer edges. These openings are topped by a horizontal trim board with molding that forms the transition to the shingled apex of the gable. A rectangular bump-out toward the rear of the south elevation is topped by a shed roof. The north elevation includes a gabled wall dormer at its center. A full-width, one-story service porch projects to the rear. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early garage spans nearly the entire width of the lot to the rear (east) of the house. It is accessed from the alley. The garage has a gabled roof clad in composition shingles and with a north-south ridge. The open eaves are finished with bargeboards and supported by exposed rafter tails. The wall cladding is wood drop siding. The two-car wide opening, sans door, lies at the south end of the east. Window openings lie on the south side, as well as at the east, to the north of the large opening.

Statement of Significance: The house at 1322 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. The Bellingham Block Books show gradual increases in improvement value and frequent change-over of ownership between 1918 and 1929, with Elizabeth McMillan et al owning it for the longest period from 1922 to 1927. However, no city directory listing can be found until 1931, and then it is listed as vacant until circa 1940. After that, Louis Madsen, an engineer for Pacific American Fisheries, and his wife Margaret occupied the property for a short period. The building experienced frequent resident turn-over until circa 1955, when Elmer Woodell, a city firefighter and his wife Winona moved in and stayed for at least 15 years. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1326 GRANT ST

Parcel Code: 380331460553
Date of Construction: 1923
Historic Name: Lind, Nellie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1326 Grant Street is located in the York neighborhood. The house is midblock facing west and sits elevated above street grade. It was built in 1923 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with brackets, lookouts, bargeboard and exposed rafter tails. The wall claddings are wood lap and wood shingle. The gables feature wood shingles with a dentil course and belt molding separating the stories. A water table and cap are present. Windows and doors feature eared molding. The principal window type is 1/1 vinyl sash. A gabled dormer is present on the west. The external open porch features a gable roof with dentil course molding along the porch header, tapered paneled boxed columns on solid stucco piers with a stucco rail. The entry features concrete steps and a wood French door with glass side panels. An external brick chimney is present on the south side, which has been clad in stucco. There appear to be no alterations to the original plan. There appear to be slight alterations to the original cladding and moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered contributing to the historic district.

A garage is present on the east side of the lot. The building features a gabled roof clad in asphalt composition shingles, open eaves with brackets, lookouts, bargeboard and exposed rafter tails. The building features corner boards, and a small fixed window on the north side. A wide paneled roll-up door is present facing east to the alley. Based on Sanborn maps it was built between 1931 and 1950.

Statement of Significance: The house at 1326 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1923, when Mrs. Nellie Lind made a significant improvement to the property. This construction date is supported by Sanborn maps and physical evidence. Mrs. Lind, a widow, was also listed in the 1925 and 1931 city directories at this address. By 1935, however, the building was occupied by Robert Masson, a depot manager for the Shell Oil Company. His occupancy began a long string of frequent resident change-over. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1325-1327 GRANT ST

Parcel Code: 380331437557
Date of Construction: 1970
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1330 GRANT ST

Parcel Code: 380331460557
Date of Construction: c. 1920
Historic Name: Follman, Anna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1330 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1920 (according to the County Assessor) in the Craftsman style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles with open eaves and supporting brackets. Trim features include bargeboard, rafter tails and rake boards. The soffit is currently covered with plywood. The wall cladding is wood lap and there is a water table with cap. The principal window types are 1/1 vinyl sash, present in the gables, and wood sash. There are also diamond leaded upper panels in the front lower level windows that are original to the house and

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appear in assessor photographs. The house has an inset porch that consumes the north half of the front façade. It has a solid rail on the north side, but the original solid railing that shows in assessor photos on the west side is no longer present. Sanborn maps dating from 1913-1950 show rear additions, however, they are not visible from the street. The plan, cladding and windows all appear to have only slight alterations.

A period gabled garage is located on the rear of the house, adjacent to the alley. It has composition shingle roofing with open eaves and rafter tails. The walls are clad in drop siding with corner boards. There is a sliding wood garage door on the east façade and a wood five-panel entry door on the north side. A 1/1 window that appears to be vinyl is also present on the east façade. Attached to the north façade is a wood carport.

Statement of Significance: The house at 1330 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps, physical evidence, and Bellingham Block Books. From 1920 to 1929 the property was owned by Mrs. Anna Follman and showed continued increased in improvement value. However, Mrs. Follman does not appear to have lived in the house. The first occupants that can be tracked through directories are William Littler, a carpenter, and his wife Irene. Clarence Littler, a student, lived in the house as well. After the Littler's departed there were frequent changes in occupancy until circa 1945 when Ransford and Elaine Wise moved in. Mr. Wise was a teacher and later became the President of Success Business College. The couple remained in the house until circa 1950. By 1955, the house was occupied by Tena K. DeFehr, a retiree who was the widow of Abraham J. DeFehr. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1333 GRANT ST

Parcel Code: 380331437560

Date of Construction: c. 1889

Historic Name: Allen, James W. and Kate, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1333 Grant Street is located in the York neighborhood. The house is midblock facing east, above street level. It was built in 1889 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has varied roof lines clad in composition shingles. The wall cladding is vinyl. The principal window types are 1/1 wood sash and 1/1 vinyl sash.

A flight of concrete steps and a path lead from the sidewalk to the house. The façade is composed of a front-facing gable at the north, with a gable on hip wing extending to the south. A small, shallow hipped roofed volume is nested between the gable and wing. Though it appears as an afterthought, it is already present on the 1904 Sanborn map. Its only opening is a short sliding sash window on the south. A 1/1 wood sash window lies to its north, in the side-facing wing. A porch projects from the front gable. Its shallow-pitched hip roof is supported by Tuscan columns with pronounced entasis. The porch is accessed on its south side, while the new front door lies at the north end. Paired windows lie to the south of the door. Based on current aerial photos and Sanborn maps, the wing was expanded to its rear by the addition of a hipped volume. This has been extended with a shed-roofed volume to its rear (west). There also appear to be some rear additions to the front-gabled volume. There appear to be slight alterations to the original plan, some dating to the historic period. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern garage, more like an enclosed carport, lies to the rear (west) of the house. It is accessed from the alley between Grant and Franklin.

Statement of Significance: The house at 1333 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1889. This construction date is supported by Sanborn maps and physical evidence. The first known inhabitants of the house are James W. Allen and his wife Kate, who resided here in 1905. Mr. Allen was a manager at the Iron Foundry. He died by 1915, but his widow Kate was still living in the house in 1915, together with Clifford S. Roray, Jr. and his wife Kate A. Roray. Alfred Lee, a prominent architect in

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Bellingham occupied this residence from 1919 until he died at age 90 in 1933. Mr. Lee was born in Missouri and crossed the plains as a young child in a covered wagon in 1848. He designed several important buildings in Bellingham, including City Hall and the old St. Joseph's hospital (Bellingham Herald, 12/19/1933). Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1335 GRANT ST

Parcel Code: 380331437565

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1335 Grant Street is located in the York neighborhood. The house is midblock facing east and sits elevated above the street grade. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a front gable roof clad in composition shingles with boxed eaves. The wall cladding is wood drop. Trim features include cornice molding, bargeboard with decorative scrollwork in the gable, rake board and molding, frieze board and corner boards. The principal window type is 1/1 wood sash. The full-width porch features a gable roof, and has been enclosed with glass panes on a solid rail, with the entry on the south. The undated assessor's photo shows the former open porch with boxed columns on a solid rail and stairs descending to the east. An internal brick chimney is present towards the west end of the roof ridge. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the west side of the lot. The building features a gable roof clad in corrugated metal and wood lap siding. There is a garden shed projecting from the structure to the west. Based on Sanborn maps the structure dates to post-1950.

Statement of Significance: The house at 1335 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Inhabitants cannot be tracked through city directories until 1905. At that time, George Miller, a cigar seller; Peter Miller, a miner; and Bessie Miller, a student; were all listed as occupants. There is a gap in the record until 1915 when Olaf and Annie Erickson are listed as the householders, with Bessie Erickson, a stenographer, also in residence. From 1918 to 1929 the property owner of record in the Bellingham Block Books was Kate Allen Lee, wife of architect Alfred Lee, who resided next doors at 1333 Grant Street from 1919-33. Based on the number and variety of occupants, this house appears to have been a rental for much of its history. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1336 GRANT ST

Parcel Code: 380331460561

Date of Construction: 1921

Historic Name: Larsen, A.G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1336 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1921 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a t-shape plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles with open eaves and supporting brackets. Trim features include bargeboard, rafter tails and rake boards. The wall claddings are wood lap and wood shingle. The siding alternates starting with shingle at the basement level, lap siding on the main level and shingle in the gables. Corner boards are present, as well as a water table with cap. The principal window type is wood sash casement although there are vinyl casement windows on the south gable. Windows on the front façade are original multi/3 that also appear in assessor photographs. There are three-pane wood windows located at the basement level. The house has a three-sided rectangular bay on the south façade with a shed roof. The front gable is supported by a pergola structure with tapered box columns on stuccoed posts and a heavy railing. Wooden steps with a metal rail lead to a bungalow style entry door. There is also a rear covered porch that is not visible from the street. There appear to be no alterations to the original plan as confirmed by Sanborn maps dating from 1931 to 1950. There are no discernable alterations to the original cladding but there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered

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contributing to the historic district.

Statement of Significance: The house at 1336 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1921 when A.G. Larsen made significant improvements to the property. This construction date is also supported by Sanborn maps and physical evidence. It does not appear that Mr. Larsen lived in the house. The bungalow was acquired by Mr. and Mrs. L. Whitman in 1928. The couple lived there until sometime before 1935, when city directories list Frank and Ethel Lampman as the residents. John Towell, who worked at the Alpine, and later the Cabin, Tavern lived here from circa 1945 to circa 1950. By 1955 Melvin Oiness, a meat cutter at Safeway, and his wife Idris, began a lasting occupancy of the property. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1338 GRANT ST

Parcel Code: 380331460562

Date of Construction: c. 1900

Historic Name: Matteson, Louis, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1338 Grant Street is located in the York neighborhood. The house is midblock facing west, above street level. It was built circa 1900 in the Queen Anne Cottage style. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets. The wall cladding is wood lap. Trim elements include corner boards and rake boards with molding. The principal window type is 1/1 wood sash with lamb's tongues and hood moldings.

Concrete steps and a path lead from the sidewalk up to the house. It consists of a wide front gabled volume with a narrower side-gable at the rear that projects to the north. An entry porch projects from the south end of the front gable. Two disproportionately slender posts support a pointed header beam; exposed, pointed joists; and a gabled roof. The porch tends to the Craftsman style and appears to have been built circa 1990. Based on Sanborn maps as well as a remaining engaged post with a molded capital that can be found at the north end of the front gable, there originally was a full-width porch. The wood front door is newer with multi-panes. Paired 1/1 wood sash windows lie to the north of the porch, as well as in the upper story of the façade. The north elevations projecting gable-end has a chamfered first floor. The cantilever is supported by jigsaw brackets that join at a pendill. The openings on the slanted sides and paired windows on the first and second story are all 1/1 wood sashes with lamb's tongues. The gable on the south elevation is flush. Ornamental features here include a rectangular bay with a shed roof and Chicago style window with 1/1 wood sashes. A Queen Anne style stair-hall window lies near the front of the south side, between floor levels. The east elevation (rear) includes a one-story service porch with a hipped roof. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows.

A modern outbuilding, possibly an extensively renovated early garage, lies to the rear of the house and is accessed from the alley. It has a gabled roof, clad in composition shingles, with an east-west orientation. The walls are clad in lap siding. The structure's north side includes a modern, human-scale door and a vinyl sliding sash window.

Statement of Significance: The house at 1338 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Louis Matteson, in 1905, is the first resident found in the city directories. By 1911, the building was occupied by Mrs. Mary Graham who owned the building and rented to three other women around 1915. In 1920, however, the women were gone and Mrs. Graham was now Mrs. DeVore, after her marriage to Mr. Fountaine DeVore, a carpenter. Together, they occupied the residence until circa 1940. Inga Kluken later lived here from circa 1945 to circa 1965. Due to the level of integrity of the original building, coupled with the building's history, this resource would be considered contributing to the historic district.

1340 GRANT ST

Parcel Code: 380330460003

Date of Construction: 2004

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2004 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1341 GRANT ST

Parcel Code: 380330440004

Date of Construction: c. 1898

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1341 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1898 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is wood shingle. Trim features include thin bargeboard and a water table and cap. The principal window type is 1/1 wood sash. The façade features paired 1/1 windows on the upper story with bull's-eyes on the upper corners, and a Chicago-style window bank on the lower story. The enclosed external front porch projects to the south of the gable front, and features a gable roof. The porch is enclosed with multi-pane glass on a solid rail. The entry faces south with wood steps. An internal brick chimney is present toward the west end of the roof ridge. The undated assessor's photo shows a large internal brick chimney on the south slope of the gable front projection has been removed. The plan and cladding appear to have only slight alterations, and there is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1341 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. Mr. and Mrs. A.S. Wilson are the first discovered residents at this address in the 1905 city directory. The house experienced some resident turnover over the next 20 years while J.R. Lea is listed as the owner of record in the Bellingham Block Book. Mr. Lea does not appear to have lived here. By 1925 Henry and Marie Bettner owned and occupied the building. Mr. Bettner was a filer for MM Company. The couple remained until circa 1935, after which the resource once again experienced rapid changes in occupancy. By 1950, Robert Falukner, a soon-to-be-retired landscape gardener, and his wife Mary had moved in and stayed through at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1344 GRANT ST

Parcel Code: 380330460008

Date of Construction: c. 1902

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1344 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1902 (according to the County Assessor) in a Vernacular style but was updated (circa 1920) with Craftsman elements. The house has a T-shaped plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with open eaves and supporting brackets as well as rafter tails. Trim features include bargeboard and rake board. The wall cladding is V-notch wood drop. Corner boards are present as well as a water table and cap. The principal window type is 1/1 vinyl sash with window hoods. Boxed columns with a solid rail support the nearly full width gable front porch. Wooden steps lead to a 9 pane/1 panel wood door. The same door is located on the north façade. The rear gable ell breaks over an infilled porch on the north. Assessor photographs show alterations to the original windows and the removal of a brick chimney on the south end of the house. The plan appears to have only slight alterations as confirmed by Sanborn maps dating from 1904-1950. There is no discernable alteration to the original cladding but there appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled period garage is located to the east of the house, adjacent to the alley. The roof is clad in composition shingles. The walls are clad in wood drop siding. There is a newer plywood garage door in the gable end (east) and an older wood entry door on the north side. The door is flanked by four-pane fixed wood sash windows.

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Statement of Significance: The house at 1344 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Edward Johnson, a bartender at Mellquest & Johnson is the first discovered resident in the 1905 city directory. The house lacked permanent occupancy for the majority of its history. The Bellingham Block Books also show frequent changes in ownership between 1918 and 1929. The improvement value is actually less than the lot value for most of the 1920s, until C.W. Nygreen made a slight improvement in 1927. Nygreen is never listed as a resident, and the building is presumed to have been a rental. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1349 GRANT ST

Parcel Code: 380330440009

Date of Construction: c. 1895

Historic Name: Wyatt/Hulburt House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1349 Grant Street is located in the York neighborhood. The house faces east on a corner lot, above street level. It was built in 1895 (according to the County Assessor) in a nominal Queen Anne style with Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The two-story building has shallow eaves and varied roof lines clad in composition shingles. The wall cladding is wood lap. Trim elements include a newer water table and cap, corner boards, frieze boards, rake boards with molding, and cornice molding. The principal window type is 1/1 wood sash, many with hood moldings.

A flight of concrete steps and a path lead from the sidewalk to the house. The building consists of a front-facing gable at the south and a wing to the north. A hip roofed porch is nested between the two volumes. It was enclosed at an early date, with multi-pane fixed glazing inserted above the siding-clad perimeter wall. A door dating to the period of the enclosure lies at the porch's south end. It is wood, with four horizontally oriented, stacked panes of glass in the upper two-thirds. The door into the house lies on the porch's south wall. The front gable end features a polygonal bay window. Its bellcast roof has boxed eaves supported by small scrolled brackets. There are 1/1 wood sash windows with wood storms on all three sides. The larger center window appears to have "1349" in stained glass in its short upper sash, possibly a period feature. Panels below the windows are filled with lap siding. Additional panels at the bay's corners and above the windows are molded. A narrow 1/1 sash lies above the bay and a rectangular louvered attic vent above it. A small, room-sized gabled volume projects from the second story of the south elevation, at its front. It is supported by posts with paneled pedestals and shelters a ground-floor side porch. This feature, though detailed in the same manner as the main building, was added circa 2000. Its only opening, a 1/1 wood sash trimmed with hood molding, lies on the south side. A large rectangular window bay with a hipped roof projects to the rear of the side porch. It has single 1/1 windows on the sides and three 1/1 windows on its front. A large, one-story ell with a hipped roof is attached to the rear. Its windows are wood sashes, with some in a 1/2 configuration and slightly wider than those of the gabled volumes. The ell may be non-original, but appears to date to an early period and can be seen on Sanborn maps as early as 1904. The plan appears to have only slight to moderate alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A new or extensively remodeled early garage lies to the rear (west) of the house. It has a gabled roof clad in composition shingles. The wall cladding is plywood. A metal overhead door is located on the south.

Statement of Significance: The house at 1349 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The first year when residents can be tracked through city directories is 1905. At that time, the house was inhabited by William Wyatt, president of Northwest Grocery (listed as a householder); Henry Wyatt, a solicitor at the same grocery, and Edward Hulburt (also listed as a householder). Hulburt's 1909 obituary describes this 84-year old man as an "invalid," and a "conspicuous figure upon the streets of the city, wheeled about in his invalid chair whenever the weather would permit" (The American-Reveille, 2/7/1909). The Wyatts and Hulberts appear to have been related by marriage. William Wyatt's wife Belle appears to have been Edward and Anna Hulburt's daughter. By 1919 the house was inhabited by George Nawotny and his wife Mary, who remained there until at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1404 GRANT ST

Parcel Code: 380330457030
Date of Construction: c. 1900
Historic Name: Moore House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1404 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a nominal Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a post and beam foundation. The two-story building has a front gable roof clad in composition shingles with boxed eaves and eave returns. A 1.5 story gabled projection is present on the south side that does not feature eave returns. It appears that the upper story of the taller front gable may have been added to the original smaller house. The 1904 Sanborn map shows a 1 story house with the same footprint, while by 1913 it is labeled as a two-story house. The wall cladding is wood drop. Trim features include cornice molding, rake board and molding, frieze board, and corner boards. The principal window type is 1/1 vinyl sash and windows feature hood moldings. The full-width open porch features a mansard roof, square posts and a wood rail. The undated assessor's photo shows the porch formerly had boxed columns on a solid rail. The entry is on the south side of the façade and features a metal paneled door and wood steps descending to the west. A brick chimney is present on the central roof ridge of the rear gabled projection; however, the top has been removed. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1404 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In 1905, the first date residents can be tracked through city directories, the house appears to have been owned and occupied by Ella Moore, a widow. She was joined by at least two roomers, Mabel Moore and Merwin Parker. According to Bellingham Block Books, Ella Moore owned the property until at least 1928, but does not appear to have lived there after 1925, though Mabel and Robert Moore were still in residence. Lucile Boyer, a laundry worker and widow occupied the residence from circa 1931 to circa 1935. Subsequently, from circa 1940 until circa 1950, Edwin DeMerice, a longshoreman, and his wife Esther were the occupants. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1405 GRANT ST

Parcel Code: 380330443030
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1405 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles with boxed eaves. Trim features include rake molding and boards as well as frieze boards. The wall cladding is V-notch wood drop. Corner boards are present as well as a round edge drop water table. The principal window type is 1/1 wood sash. The front porch is supported by turned posts with engaged posts supporting a gable hood. Concrete steps lead to a solid wood entry door. A brick chimney is also present at the ridgeline of the roof. An addition, added between 1904 and 1913 according to Sanborn maps, remains on the rear of the house. There appear to be no alterations to the original plan and there appear to be only slight alterations to both the cladding and windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1405 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Books list J.E. Mitchell, a local real estate man, as owning the property from 1918 to 1925, but there is no improvement value on the lot, though Sanborn maps clearly show the house. Edith Keagle acquired the property in 1924-25. During her ownership, in 1926, the improvement value increased. Neither Mr. Mitchell nor Mrs. Keagle appear to have lived in the house. It is not until the 1930s that occupants can be tracked through city directories. In 1930 Andrew and Clara S. Olson were listed as the house's residents. In 1931 the property was vacant, but by 1936, Mrs. Clara S. Olson, by now a widow, returned to the address. She remained there with Clara C. Olson until circa 1945. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1410 GRANT ST

Parcel Code: 380330457033
Date of Construction: 1925
Historic Name: Selander House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1410 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1925 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall cladding is wood lap. Trim elements include a water table and cap and rake boards. The principal window types are 1/1 and sliding vinyl sashes.

A porch projects from the north half of the façade. Its gabled roof is supported by truncated, battered posts that rest on brick pedestals. Access to the porch is from its south side, via wood steps with a wood railing. A low wood railing with simple balusters forms the front and north porch boundary. The period front door is protected by a modern storm door and is centered under the porch. It is wood, with multi-panes of beveled glass, and flanked by multi-pane, beveled sidelights. A group of three 1/1 wood sash windows lies to the south of the porch. Based on a 1930s assessor photo, these were originally 3/1. Paired 3/1 sashes could also be found in the gable, a space now occupied by a shorter vinyl slider. Small, nearly square single pane wood sash windows lie toward the outside of the gable, directly under the eave. Though most of the house's windows are 1/1 replacements of the same size as the original openings, the north elevation includes three vinyl sash sliders. There is also a gabled dormer with paired 1/1 vinyl windows. Near its front corner the south elevation features an attached tapestry brick chimney with stepped shoulders. A rectangular window bay with three grouped openings and a shed roof projects from the center of the south wall. A shed dormer with a pair of 1/1 vinyl sash windows lies above the bay. There appear to be no alterations to the original plan or cladding. There appear to be moderate to extensive alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies to the rear of the house and is accessed from the alley. It has a gabled roof clad in composition shingles and an east-west oriented gable. Its wall cladding is wood lap that matches the house. The replacement plywood double-doors on the east are hinged. There are two sets of paired six-pane fixed windows on the north.

Statement of Significance: The house at 1410 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1925 when John Selander made significant improvements to the property. This construction date is supported by Sanborn maps and physical evidence. John Selander, a carpenter, and his wife Martha had a long history at the property, staying until circa 1945. Olaf and Mary Selander then occupied the residence from circa 1955 to circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1411 GRANT ST

Parcel Code: 380330443033
Date of Construction: c. 1895
Historic Name: Peterson, Edwin, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1411 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1895 in the Queen Anne style with strong Vernacular overtones. The house has an L-shaped plan and stands on a post and beam foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves. An internal brick chimney is present on the north slope of the south gable, and retains its original chimney top. Trim features include a thin bargeboard, rake board, frieze board, corner boards and a water table and cap. The wall claddings are wood drop and wood shingle. Decorative fishscale shingles are present in the gables. A belt course molding connects the window tops on the upper story and separates the fishscale shingles from the wood lap siding below. The principal window type is 2/1 wood sash. A focal window on the lower story of the facade features window hood molding with a dentil course. The open L-shaped porch sits in the corner of the gable front projections and features a hipped roof, turned posts and an open wood rail. Two entries are present, one facing north and one facing east. The east facing entry features a wood pane/panel door, while the north facing entry has a newer door. Engraved in the concrete front walk is "H.A. GOHEEN 1411." According to the Sanborn maps, the house

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has been used as a duplex in 1897, when Grant Street was called "Meikle"; while by 1950 the building was labeled "4 apts." Today the house features four mailboxes. According to the Sanborn maps, the house was formerly addressed at #1413, through 1904. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1411 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. Edwin Peterson is the first resident found in the city directories, in 1905. By 1912, Henry and Emma Goheen, along with several other Goheen men occupied the property. The Goheens were farmers and owned and occupied the residence until 1927. James Goheen, one resident, was a Civil War veteran, serving in Company K of the 14th Pennsylvania Calvary. He died in 1933 after spending over 40 years in Bellingham (Bellingham Herald, 2/14/1933). By 1928, August Matson was listed as the owner of record in the Bellingham Block Books. He appears to have converted the building to multi-unit use. After that, multiple residents filled the city directory listings for several years. The 1950 directory is the first to include apartment numbers for the residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1414 GRANT ST

Parcel Code: 380330457037

Date of Construction: c. 1895

Historic Name: Hansen House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1414 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a cast stone foundation that may have been cast in place to look like ashlar. The two-story building has a gable roof clad in composition shingles with boxed eaves and eave returns. Trim features include cornice molding, rake molding and boards and frieze boards. Chamfered corners with sharp brackets are also present. The wall claddings are V-notch wood drop with diamond wood shingle in the gable. There are also corner boards and a water table with cap. The principal window type is 1/1 wood sash with aluminum storm windows and hood moldings. A large diamond window is present in the front gable and three single pane windows are located in the rear gable. Turned posts with turned rails support the hip roof porch that wraps around the northwest corner of the house. Wood steps with a wood rail lead to a 1980s entry door with solid light. There is also a large ell off the rear of the house that contains pop ups. Significant alterations were made to the plan from 1904 to 1913 according to Sanborn maps however; the plan appears to have only slight alterations since 1913. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1414 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. John Hansen, an engineer at Pacific Laundry, is the first resident found in the 1905 city directories. Mr. Hansen was born in Norway in 1861 and moved to North Dakota around age 13. He traveled from there to Bellingham as an adult. Mr. Hansen died in 1914 from heart weakness (Bellingham Herald, 3/12/1914). The Hansens continued to own the residence until circa 1929. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1415 GRANT ST

Parcel Code: 380330443038

Date of Construction: c. 1900

Historic Name: Geer, Roy and Henrietta, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1415 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. The eaves are boxed, with returns. The primary wall cladding is wood drop with fishscale wood shingle accents at the apex of the gable. Trim elements include a water table and cap, corner boards, frieze boards, rake boards with molding, and cornice molding. The principal

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window type is 1/1 wood sash, some with hood moldings.

A vestibule projects from the south end of the façade. It is accessed via a single wood step. Its gabled roof has a fairly shallow pitch, and is supported by square columns with molded capitals. These rest on the low, drop siding-clad side walls. Twelve-pane fixed sashes have been inserted between the low walls and the vestibule's header. The French double doors in front each have fifteen-panes of glass. Though the outline of the vestibule appears on Sanborn maps as early as 1904, its massing, particularly its shallow pitched roof, suggests that it was rebuilt circa 1920. The door into the house also dates to circa 1920, with nine-panes in the upper half and three vertical panels below. Two 1/1 wood sash windows with hood molding lie to the north of the vestibule. The façade's upper story contains two 1/1 wood sash windows with lamb's tongues. They are topped by a horizontal trim board with molding that forms the transition to the imbricated gable apex. The north elevation has two 1/1 wood sash windows on the first floor. There is a single 1/1 wood sash window toward the rear of the south elevation. A single pane casement is located at the center of the second floor, directly under the frieze. A one-story, full width ell is attached to the west elevation (rear). Its hipped roof shelters an open porch at the southwest corner. The ell's windows are nearly square single pane windows. There are two 1/1 wood sash windows in the main volume above the service porch. There is no imbrication in the rear gable.

The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

The front yard is bounded by an unusual fence of salvage materials. At the front, chamfered wood posts with pyramidal finials are linked by cast-iron pickets. On the sides, the cast-iron was abandoned in favor of a modern steel grid.

An early outbuilding, currently in use as a residential unit, lies to the rear of the house. It has a rectangular plan and is one story in height, over a tall basement level. The roof is side-gabled (north-south) and clad in composition shingles. The walls are clad in drop siding that matches the main house. The primary entry is on the east side, where a 1960s replacement door is sheltered by a shed roof that is popped out from the main roof. Windows lie to either side of the entry. The south elevation includes a single opening, at the basement level, consisting of a wood sash with multiple, vertically arranged panes. The rear (west) has three windows on the main level: a 1/1 toward the south and two multi-pane openings set high in the wall toward the north. A garage door is slotted in at the basement level, toward the north. It is composed of hinged, vertical beadboard double doors. In general, it appears that the structure dates to circa 1920. However, Sanborn maps indicate that there were structures in its location (including a large outhouse in 1913) as early as 1897.

Statement of Significance: The house at 1415 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Although the building appears on the 1904 Sanborn map, no one is found listed in the city directories until 1913. Roy Geer, a fireman and later janitor for the Exchange Building, and his wife Henrietta occupied the building until circa 1915. No one can be found again until 1922, even though Olaf Selander is listed in the Block Book as making improvements to the property between 1918 and 1927. August and Anna Matson became long time occupants beginning in 1922 and lasting until circa 1941. Mr. Matson was a painter and owned the property by 1927. Lester and Lulu Matson are later listed in the city directories as residents from circa 1945 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1416 GRANT ST

Parcel Code: 380330457041

Date of Construction: c. 1900

Historic Name: Martin House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1416 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a nominal Queen Anne Cottage style with strong Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves. The wall cladding is wood lap with a shed dormer on the south slope that is clad in wood shingle. Trim features include cornice molding, rake board and molding, frieze board and corner boards. The principal window type is various wood sash. Diminutive window hood molding is present on the side windows. A pair of small six-pane windows is present in the gable front. The façade features a focal window with a diamond wood muntin pattern in the upper sash. A string course molding wraps

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around the house connecting the lower story window sashes. The full-width open porch features a hipped roof and turned porch posts. The undated assessor's photo shows the porch formerly with a wood rail and perhaps partly enclosed. The entry features a wood paneled door with three glass panes and wood steps. An internal brick chimney is present on the central roof ridge. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1416 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest occupants that can be found in city directories are Mr. and Mrs. Patrick Martin, in 1905. Mr. Martin was a laborer for Bellingham Bay Improvement Company Mill. He and his wife occupied the residence until circa 1911. Alexander and Jennie Ouimette of Ouimette & Hartman blacksmiths were listed for a short time in 1915. The residence then experienced frequent turnover in occupants for the next several years while it was owned by John C. Winter and later N.A. Lind. The wide variety of laborers that inhabited the house include a driver, a salesman, a bartender and a Newberry's clerk. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1417 GRANT ST

Parcel Code: 380330443042

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1417 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake molding and board as well as frieze board. The wall cladding is raked wood shingle. The principal window type is various vinyl sash, predominantly 1/1 vinyl and fixed with sliders. There are also wood basement windows present on the rear of the house. The front gable is a complete pediment. A gabled hood entry with supporting brackets and eave returns is positioned over concrete steps with a metal railing leading to a solid front entry door. There is a one story ell addition on the rear, as well as a shed roof porch on the south side, which were both built subsequent to the 1950 Sanborn maps. Maps dating from 1904 to 1931 show a slightly different plan than the Sanborn from 1950, including the removal of a front covered porch and a rear addition with covered porch, although there is a similar footprint. Assessor photographs show little changes to the siding and windows of the house. There appear to be moderate alterations to the original plan as well as to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1417 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1420 GRANT ST

Parcel Code: 380330457045

Date of Construction: c. 1901

Historic Name: Myhren House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1420 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1901 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a cross gable roof clad in composition shingles. The eaves are boxed, with returns. The primary wall cladding is wood lap with wood imbrication accenting the gables. Trim elements include a water table and cap, corner boards, frieze boards, rake boards with molding, and cornice molding. The principal window type is 1/1 wood sash, some with hood moldings. They appear to be newer but, if so, are replacements in kind.

The building is composed of a large front gable with a flush gable on the south, a projecting gable on the north, and a slightly

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lower gable projecting to the rear. Based on Sanborn maps, the porch originally wrapped around the northwest corner, and remained open until it connected to the north gable. Now the north side is enclosed, while retaining the full width. The porch's hipped roof is supported by four slightly tapered posts with molded bases and capitals that rest on the siding-clad perimeter wall. Access to the porch is at its center, via five wood steps. The wood front door is offset to the south. It is older, possibly salvaged rather than original, and includes fancy leaded glass in its upper half. Two 1/1 windows lie to the north of the door. Based on an undated assessor photo, a second front door used to be centered under the porch, between the two windows. The upper story of the front gable end includes paired 1/1 wood sash windows. These terminate in a horizontal trim board with molding that marks the transition to the apex's imbrication. With the exception of the rear gable, all have similar imbrication. A brick chimney is attached to the north elevation, at the volume created by the porch's north enclosure. It is flanked by small Queen Anne style windows with clear glass set high in the wall. Another small Queen Anne window, this one with colored perimeter glass, can be found between floor levels. A polygonal window bay projects from the first floor of the north gable. The bulkheads below the openings are accented with diagonal beadboard paneling. A secondary north side gable, more of a wall dormer, lies to the rear, in the ell. The rear (east) of the house includes a full-width, one-story service porch with a hipped roof.

There appear to be slight to moderate alterations to the original plan and windows. There appear to be no alterations to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There are two outbuildings to the rear of the house, both assessed from the alley. A circa 1950 garage at the north has a composition shingle-clad roof with an east-west ridge. Its wide, door-less opening lies on the east. Wall cladding materials include drop siding (possibly recycled from an older garage on the site) and plywood sheets. A circa 1950 building lies to the south. It has a pyramidal roof clad in composition shingles. Its cladding materials are a patchwork of plywood, vertical boards, and horizontal boards.

Statement of Significance: The house at 1420 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1901. This construction date is supported by Sanborn maps and physical evidence. The first date occupants can be found in city directories is in 1905, when the Reverend Ole Myhren, a pastor at the Swedish Mission Church, shared the house with Mary Myhren, a student. By 1911 the Myhrens had been replaced by Reverend John Asplund, of the first Swedish Baptist Church, and his family. The Asplunds previously lived at 1509 Grant Street. From 1918 to 1927 the Bellingham Block Books note that Charlotte Asplund was the owner of record. Beginning in 1924 Alva and Mary Hughes began to live in the house, acquiring it from Charlotte Asplund in 1926-27. The Hughes continued to live at the address until circa 1935. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1424 GRANT ST

Parcel Code: 380330457050

Date of Construction: c. 1901

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1424 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1901 (according to the County Assessor) in the Free Classical style with Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves. The wall claddings are wood lap and wood shingle. The gables feature patterned wood shingles and a belt course molding below connects the window tops on the upper story, which features wood shingle cladding. The lower story is clad in wood lap. Trim features include cornice molding, rake board and molding, frieze board and a water table and cap. Some lower story windows feature hood moldings. The principal window types are 1/1 vinyl sash and wood sash. The upper story windows feature vinyl replacements. Windows on the west and south lower story feature wood diamond muntin patterns in the upper sashes. The open porch spans the façade and wraps around the southeast corner to a second entry on the south gable projection. The porch features a hipped roof with a pedimented gable over the entry. The porch entry and steps angled on the southwest corner. The porch features Tuscan columns on a solid rail. Wood paneled doors with a single glass pane are present on the north side of the façade and facing west on the south gable projection. Two internal brick chimneys are present on the east and west roof ridges. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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A garage is present on the east side of the lot. The structure features a gabled roof clad in asphalt/composition shingles, with open eaves and exposed rafter tails. The cladding is wood drop. Three fixed single pane windows are present on the south side. A wood track door faces east to the alley. The garage appears on the 1913-1950 Sanborn maps.

Statement of Significance: The house at 1424 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1901. This construction date is supported by Sanborn maps and physical evidence. Early residents remain elusive in the city directories. According to the Bellingham Block Books, the property was owned by Mabel Peaslee around 1918, but she appears to have resided across the street, at 1425 Grant (house no longer extant). Chris Hansen acquired the house in 1925 and continued to occupy it, sometimes with renters, until circa 1960. Mr. Hansen's wife is identified as Carrie until 1955 and as Karan in subsequent directory entries. It is unclear if this is the same person, or a second marriage. Chris Hansen died between 1960 and 1965. Karan Hansen continued to live in the house until at least 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1425 GRANT ST

Parcel Code: 380330443046

Date of Construction: c. 1954

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1425 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1954 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The only piece of trim along the roofline is rake board. Boxed soffits are present on the sides of the building. The wall claddings are wood lap and raked tongue-and-groove in the gable. The principal window types are 1/1 wood sash and fixed wood sash on the front façade. There are also three-pane wood basement windows. A brick chimney is present at the ridge of the roof. A pent roof covers the northeast side of the front façade and covers the metal entry door, concrete steps and metal railing. Plan, cladding and windows are all intact; however, this resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1425 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1954. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1428 GRANT ST

Parcel Code: 380330457053

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1428 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a front gable roof clad in composition shingles. The primary wall cladding is wood lap with square wood shingles accenting the entry hood and gable apex. Trim elements include a partial water table and cap, corner boards, frieze boards, and rake boards. The principal window type is vinyl sash slider and 1/1.

Based on Sanborn maps, the building was altered several times. Circa 1910 a small ell at the rear was expanded to full width. It is topped by a nearly full-height hipped roof. In the 1930s a full-width front porch was replaced by a centered entry hood. The hood is supported by brackets that have recently been augmented with simple posts at the front. The front opening is a shallow Tudor arch. The entry is accessed from the north, via six concrete steps and a monolithic concrete pad. The front door is new. Vinyl sash sliders lie to either side. A horizontal trim board with molding marks the transition to the shingle-accented apex of the gable. A metal louvered attic vent in this area was added recently. The north elevation includes paired 1/1 vinyl sash windows toward the rear of the main volume and a smaller 1/1 vinyl opening in the rear ell. On the south there is only a small vinyl slider set high in the center of the main wall and a 1/1 vinyl sash in the ell. A brick chimney emerges from the rear third of the roof, to the north of the ridge.

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The plan appears to have only slight, mostly historic period, alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A newer outbuilding lies to the rear of the house. It has a gabled roof with an east-west ridge. The wall cladding is vertical groove plywood (T1-11).

Statement of Significance: The house at 1428 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1429 GRANT ST

Parcel Code: 380330443050

Date of Construction: c. 1904

Historic Name: Anderson House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1429 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1904 (according to the County Assessor) in a late Queen Anne style with strong Vernacular leanings. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles with boxed eaves. The wall cladding is wood drop. Trim includes bargeboard with rounded ends featuring a bull's-eye and decorative stickwork in the gable, as well as cornice molding, rake board and molding, frieze board and corner boards. The principal window types are 1/1 wood sash and vinyl sash. Windows feature hood moldings. A focal window on the façade features a diamond patterned stained glass upper sash. The open full-width porch features a hipped roof with turned posts and balustrade. The entry features a wood paneled door with a single glass pane and concrete steps. A side porch on the south features a shed roof. An internal brick chimney is located on the central roof ridge. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1429 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. It is not until 1915 that inhabitants can be tracked through city directories. At that time, Emil and Andrew Anderson of Anderson Brothers occupied this residence. Anderson Brothers appears to have been the operators of the Grant Bakery, located at 507 Potter Street. By 1920, Alfin and Anne Dahl were the property owners and occupants remaining until circa 1935. From 1945 Kurt and Katie Gebauer occupied the residence, although Katie was widowed and alone in the house from circa 1950 until circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1430 GRANT ST

Parcel Code: 380330457056

Date of Construction: c. 1926

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1430 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The one-story building has a front gable roof clad in composition shingles with open eaves. Trim features include bargeboard, rafter tails and rake molding. The wall cladding is wood lap. The principal window type is 1/1 wood sash. There are four louvered wood vents located in the gables of the front façade. Tapered box columns on lap sided plinths support a jerkinhead gable porch. Wood steps with a wooden railing lead to a bungalow style, 8 pane/3 panel entry door. There are also two chimneys, a tapestry with shoulders located on the south side of the house and a second on the ridge of the roofline. The plan, cladding and windows all appear to have no discernable alterations as confirmed by Sanborn maps and assessor photographs.

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A modern shed roof carport/shed combo is located to the rear of the house, along the alley. Windows appear to be vinyl.

Statement of Significance: The house at 1430 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. According to the Bellingham Block Books, this lot was originally shared between lots 10 and 12. Lot 10, 1436 Grant Street owned the north 10 ft of this lot, while 1428 owned the south 30 feet, until at least 1923. The Block Book entries for this lot, (lot 11) say "Div" in 1928, verifying that the lot was divided for an even longer period of time. The first occupants listed in the city directory were Russell and Zatha Goheen in 1931. Mr. Goheen worked at the Saroy Barber Shop. There was a variety of occupants after the Goheens, beginning circa 1936 and extending through 1955, including Frederick Shulze, a shoe repairer, and Howard Montgomery, a driver for the Chown District Company. Due to the level of integrity of the original building, coupled with the building's history, this resource would be considered contributing to the historic district.

1431 GRANT ST

Parcel Code: 380330443053

Date of Construction: c. 1895

Historic Name: Goheen Rental

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1431 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The eaves are boxed and finished with cornice molding. The wall cladding is wood drop. Trim elements include a water table and cap, corner boards, frieze boards, and rake boards with molding. The principal window types are 1/1 wood sash and aluminum sash.

The building consists of a front gable at the north, with a full-height gabled wing to the south. A one-story gabled ell, offset to the north extends to the rear. The porch spans the width of the front gable and wraps around to the south. Its hipped roof is supported by four turned posts. The south portion of the porch was enclosed with multi-pane fixed windows inserted above a half-wall on the south and a door and diagonal infill siding inserted at the east (front). The door is more modern than the infill. Another, possibly period door with four wood panels lies under the north end of the porch. The space between the doors is occupied by paired 1/1 wood sash windows. A single 1/1 bronzed aluminum sash window lies above the porch. The south gable end has paired 1/1 windows with hood molding on the first floor and a single bronzed aluminum window on the second. The flush gable-end on the north has single 1/1 wood windows with hoods on the first and second stories. The north windows of the rear ell are 1/1 aluminum sashes. A brick chimney, shorn of its corbelling, lies to the south of the front ridge. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1431 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. According to the Bellingham Block Books, Mr. H.A. Goheen owned this property from at least 1918 through at least 1929; however, he is never listed in the city directories as occupying this residence. Through its history the resource appears to have been rented by a variety of workers contributing to the Bellingham economy, including W.H. Brown from 1901 to circa 1905, a fisherman who later owned WH Brown & Co., and William and Rita Cochran from circa 1915 to circa 1920. Mr. Cochran was a physical director at the YMCA. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1433 GRANT ST

Parcel Code: 380330443057

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1433 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1895 in a Vernacular style. The house has an L-shaped plan and stands on a concrete foundation. The one-

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story building has a gable roof clad in composition shingles with boxed eaves. An internal brick chimney is present on the roof ridge where the gables meet. The wall cladding is wood drop. A bargeboard, rake board and corner boards are present. The front gable features decorative stickwork, which appears to be a later addition based on the undated assessor's photo. The principal window type is 1/1 wood sash. The open porch is recessed into the northeast corner of the gable front and wing and features a low-pitched gabled roof with pointed projecting beams. It appears the roof may have been added over a pergola. The 1897 and 1904 Sanborn maps show the house without the gabled projection to the north and without a porch. In 1913 a small porch is depicted on the gable front. By 1931 the north projection was added. By 1950 the current porch configuration is shown. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A 1970s garage is present on the west side of the lot. The structure features an eaveless gabled roof, vertical board siding and a wide paneled roll-up door facing south along the alley.

Statement of Significance: The house at 1433 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. Although this resource is on the 1904 and 1913 Sanborn maps, no inhabitants can be found in the 1905 or 1915 city directories. The Block Book entries showed that the property changed hands frequently with little increase in improvement value, at least from 1918 to 1929. In 1918-19 when C. Roberts and H.F. Murphy owned it, it appears as though this lot was coupled with lot 29. The house is listed as vacant in the 1931 directory and then occupied by Kenneth and Mabel Hubbard in 1936. Mr. Hubbard was a grader at Bloedel Donovan. It was later occupied by Lafred Baunach, a driver for Wahl's, and his wife Dorothy circa 1941, and then by Mrs. Betty Johnson from 1945 until at least 1960. Mrs. Johnson was a widow to Arthur Johnson and worked as a telegraph operator. Due to the level of integrity of the building, coupled with the building's history, this resource would be considered contributing to the historic district.

1436 GRANT ST

Parcel Code: 380330457061

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1436 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves. Trim features include cornice and rake molding. Fretwork is also present in the front gable. The wall claddings are asbestos shingle and vertical groove plywood. The principal window types are 1/1 wood sash and vinyl sash. Vinyl 1/1 windows are present on the upper story and 1/1 wood windows with storm screens are located on the lower story. Concrete steps with metal pipe railing lead to a 3 pane/1 panel bungalow style entry door. The entry is covered by a gabled porch hood with brackets. A large pop-up is present on the rear which is clad in T1-11 and has vinyl slider windows. There is also an open air shed lean-to on the north façade with an exterior door from the house. An exterior brick chimney is located on the north side of the house. As indicated by Sanborn maps, there appear to be moderate alterations to the original plan, including additions to the south side of the house. There also appear to be moderate alterations to the original cladding as well as to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period front gabled garage is located to the rear of the house, adjacent to the alley. It is clad in wood lap siding trimmed with corner boards. Six-pane wood windows lie on the sides. The east-facing double-garage door is hinged and composed of vertical boards.

Statement of Significance: The house at 1436 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1437 GRANT ST

Parcel Code: 380330443061

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Date of Construction: c. 1910
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1437 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1910 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall cladding is wood shingle with wide exposure. The principal window type is aluminum sash slider.

A shallow front porch projects from the southern two-thirds of the façade. Based on Sanborn maps, this feature was full-width as late as the 1950s. An undated, but no later than 1950s assessor photo shows it in its current configuration. The porch is well integrated into the house, and features matching brackets and bargeboards. It is possible that the Sanborn maps are incorrect, or that this structure was moved to the site of a house with a similar plan post-1950. The gabled porch roof is supported by three wood posts that rest on the siding-clad perimeter wall. Fixed multi-pane windows are inserted at the south side. It is accessed at its north end, via three wood steps. The new front door is offset to the south. A three-part aluminum slider, formerly two separate 2/2 or 2/1 sashes, lies toward the north end of the façade and is partially sheltered by the porch. The south elevation has a vertically oriented, fixed wood window near the front and an aluminum slider toward the rear. On the north, there is an aluminum slider at the center and two older wood sash windows toward the rear. The west (rear) elevation includes a full-width, shed-roofed service porch with multi-pane fixed openings on the north and a large, two-pane fixed sash at the rear. A brick chimney emerges from the front third of the roof, barely to the south of the ridge.

There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period garage lies to the rear of the house and is accessed from the alley. It has a gabled roof clad in metal, with a north-south ridge. The eaves on the west have been trimmed, but the gable-ends still feature brackets. The circa 1950 garage door lies on the north and is surrounded by narrow lap siding. The cladding on the west is wider replacement lap.

Statement of Significance: The house at 1437 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1440 GRANT ST

Parcel Code: 380330452065
Date of Construction: c. 1937
Historic Name: McKinsty, Merrill and Ethel, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1440 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1937 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has an eaveless side gable roof clad in composition shingles. The wall cladding is asbestos shingle. The principal window type is fixed wood sash. Windows have been altered, some metal sliders are present and the second story gable windows have been converted to vents. The undated assessor's photo shows former window configurations. A gabled projection is present on the east side. The entry is centrally located on the façade and features a small gabled roof with bracket supports, wood steps, a wood rail and a bungalow door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the east side of the lot. It features a gabled roof with open eaves clad in asphalt/composition shingles and featuring exposed rafter tails, wood drop siding with corner boards and a sliding wood garage door on the east side facing the alley.

Statement of Significance: The house at 1440 Grant Street is located on the former Utter Donation Land Claim in the York

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neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1937. This construction date is supported by Sanborn maps and physical evidence. Merrill and Ethel McKinstry were the first residents at this address listed in the city directory. Subsequent city directories show that the house changed hands frequently, or was a rental. Residents included Emil Stimac, who worked at the One Fourteen Café, and his wife Doris in 1941 as well as Melton Rogers, a US Customs Patrol Lieutenant, and his wife Ruth in 1945. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1441 GRANT ST

Parcel Code: 380330443066

Date of Construction: c. 1920

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1441 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1920 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles with open eaves and lookouts. Trim features include bargeboard and rafter tails. The wall cladding is wood lap and there is a plywood water table. The principal window types are vinyl sash and aluminum sash slider. Wood steps lead to the solid wood entry door. The entry is covered by a front gable porch with half walls and square posts. A brick chimney is also present at the ridgeline of the roof. There appear to be no alterations to the original plan or to the original cladding although there appears to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1441 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1444 GRANT ST

Parcel Code: 380330457071

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1444 Grant Street (1456 Meikle on 1897 New Whatcom Sanborn map) is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a side gable roof clad in composition shingles. The primary wall cladding is wood drop with fishscale shingle accents. Trim elements include a water table and cap, corner boards, rake boards with molding, and cornice molding. The principal window types are 1/1 vinyl sash and 1/1 wood sash, most with hood moldings.

A polygonal window bay projects from the south end of the façade. It is topped by a gabled roof, with fishscale shingle accents in the tympanum. Jigsaw brackets support the cantilevered corners. The windows are fixed vinyl sash on the slanted sides and 1/1 vinyl at the front. The entry lies to the north of the bay. The newer, un-paneled front door is sheltered by a small portico with a pediment supported by turned posts. The entry deck is accessed via six wood steps. A fixed vinyl sash lies to the north of the entry. The north elevation's openings include a side door and 1/1 wood sash windows. A one-story gabled ell projects to the rear. A hipped service porch is attached to its rear. A concrete block chimney emerges from the center of the main ridge. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern carport, accessed from the alley between Grant and Humboldt, lies to the rear of the house.

Statement of Significance: The house at 1444 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Inhabitants can not be tracked through city directories until 1915, when Coleman and Mary Maskell were in residence. According to Bellingham Block Books, from no later than 1918 until 1924, the

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property was owned by A. Strandell, changing hands to Duncan McBeath in 1925. Since neither appears to have lived in the house, it appears to have been a rental. After 1915, the address cannot be found in city directories, until 1935 when Alme and Elsie Trotter occupied the house. Louis Sterner of Fox Furniture and eventually his own company, Sterner Furniture, was listed from circa 1940 to circa 1945. Different wives are listed in the directories with him at different times; first Ida and then Maude. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1445 GRANT ST

Parcel Code: 380330443069

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1445 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1895 in a Vernacular style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a side gable roof clad in composition shingles with boxed eaves. The wall cladding is vinyl. The principal window type is fixed aluminum sash. A garden window is present on the south side. The entry is centrally located on the façade and features a small gabled roof with square post supports, and a wood door with six square glass panes. The house has telescoping projections to the west; one appears to be a later addition. The house is shown with an addition to the back by 1904 on the Sanborn maps. The 1913-1950 maps show the house with a full front porch. The undated assessor's photo shows the house with a small jerkinhead roof porch cover. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1445 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1451 GRANT ST

Parcel Code: 380330443073

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1451 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a hip roof clad in composition shingles. Cornice molding is the only trim present. The wall cladding is raked wood shingle and the principal window type is 1/1 vinyl sash. A chamfered gable is present on the north façade. Concrete steps with metal railing leads to a solid wood entry door with a leaded lunette window. The entry is slightly inset with a wooden fan detail over the door, possibly dating from the 1930s. The plan appears to have only slight alterations as indicated by Sanborn maps. There appear to be moderate alterations to the original cladding and to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1451 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1452 GRANT ST

Parcel Code: 380330457076

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1452 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a nominal Queen Anne style with Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The shallow eaves are

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finished with narrow bargeboards and minimal cornice molding. The primary wall cladding is raked wood shingle with fishscale shingle accents in the front gable. Trim elements include a newer water table, minimal corner molding, and rake boards with molding. The principal window type is 1/1 wood sash, most with wooden storm windows.

The hip roofed porch projects from the front gable and wraps around to the south side, until it connects to the projecting south gable. It was enclosed circa 1940 with two very wide fixed windows with three stacked panes of glass inserted above the siding-clad half-wall on the front (west) and south. The porch door lies at the north end. It is roughly contemporary with the date of the enclosure and consists of eight panes of glass over a single wood panel. It is accessed via a new, stained wood flight of stairs with ten steps and wood railings. The original cladding material, lap siding, is visible under the porch. Based on a circa 1950 assessor photo, the raked shingle siding was applied after the porch was enclosed. The porch also shelters a front window with a large single pane at the center flanked by narrow multi-panes. Two 1/1 wood sash windows lie on the front's second story. They are flanked by ornamental shutters that were installed circa 1950; most likely at the time the shingle siding was applied. Horizontal molding above the windows marks the transition to the imbricated apex of the front gable. A triangular, gabled wall dormer lies toward the rear of the north elevation. A one-story gabled ell projects to the rear. There appear to be slight to moderate alterations to the original plan and cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An older (circa 1930) garage lies at the property's northeast corner. It can be accessed from Grant Street, via a driveway that runs down the north edge of the lot, but also from the alley between Grant and Humboldt. The garage has staggered gables on a north-south axis. Cladding materials consist of asphalt composition shingles on the roof and drop siding on the walls. Trim includes corner boards and bargeboards applied directly to the eaveless gable ends. The east (rear, alley) and west (front) both include newer garage doors.

Statement of Significance: The house at 1452 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The first known occupant of the house is William J. Ireland who lived here in 1905 and moved out by 1911. He worked at Appleby, Ireland & Stryker, a livery on Grand Avenue. By 1915 the house was inhabited by Herman and Lillian V. Kluge; Mary E. Lowry, a widow; and Stella B. Lowry, a missionary. According to Bellingham Block Books, the property was owned by Jessie M. Reese from no later than 1919 until 1926, though he or she never appears to have lived there. An obituary from the 1924 Bellingham Herald commemorates Reuben Bergmen, who died in the house at age 14. He was the son of Mrs. N.J. Tangvold and had lived at the property with his mother and stepfather, four sisters, and one brother (Bellingham Herald, 3/28/1924). The obituary may list the incorrect address, as the Tangvolds were also shown living at 1453 Grant Street at the same time. By 1931 the house was occupied by Charles and Eva Freehauf. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1453 GRANT ST

Parcel Code: 380330443077

Date of Construction: c. 1900

Historic Name: Cosgrove, Mack, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1453 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with brackets and bargeboard. A belt course molding separates the upper and lower stories. The wall cladding is wood lap. Corner boards and a water table and cap are present. The principal window type is various wood sash. The house features multi/1 windows in pairs and groups of three with window hood moldings. Low shed dormers are present on the east and west roof slopes. An external brick chimney is present on the north side. The external porch projects from the south side of the façade and features a hipped roof over a pergola that extends to the south with cross beams with decorative shaped ends. A brick skirting surrounds the foundation, porch and concrete steps. The house features a wood French door with multi-pane glass side panels. A gabled projection on the southwest features a garage on the lower floor with living space above. A one-story gabled projection to the west is present. These additions are shown on the Sanborn maps by 1931. The one-story projection to the west is labeled as a garage. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding, and slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1453 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In 1905 the house was inhabited by Mack Cosgrove, a carman for the Whatcom County Railway and Light Company. By 1915 James and Mary Ruble had taken up residence. James Ruble was also a carman, but for the Puget Sound Traction, Light and Power Company. In 1920 the house's residents were the Tangvald family (a conflicting report lists the Tangvalds at 1452 Grant Street at the same time). Nicholas (also Nikolai) J. Tangvald was a shoemaker. He lived here until his death around 1950. His widow Caroline continued to live here afterwards. Subsequently the house was transferred to George Tangvald and his wife Lola, who remained here until at least 1966. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1457 GRANT ST

Parcel Code: 380330443081

Date of Construction: c. 1910

Historic Name: Norberry, Frederick and Elizabeth, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1457 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1910 in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles with open eaves. Trim features include bargeboard, rafter tails, cornice molding and rake board. The wall claddings are wood lap with staggered wood shingles in the front gable. There is also a water table and cap. The principal window type is 1/1 wood sash. A three-sided polygonal bay is present on the north side of the front façade. There is an inset, early infilled porch at the southwest corner of the front and it appears that the entry door is wood with a large single pane. Two brick chimneys are located at the ridgeline of the roof. Sanborn maps dating from 1913 indicate only slight alterations to the original plan. There are also no discernable alterations to the original cladding and the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled outbuilding lies to the rear of the house. It has an east-west oriented ridge. The wall cladding consists of wood shingles. The structure does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 1457 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910, the date being supported by Sanborn maps and physical evidence. Frederick and Elizabeth Norberry lived in the house in 1915, but only appear to have stayed for a short time. By 1916, the house was owned and occupied by George and Edith Laviolette, who stayed until circa 1945. Mr. Laviolette was involved in numerous fraternal organizations. He was a member of the Second Loyal Order of Moose Lodge No. 493, served as a clerk for the Modern Woodman of America Lodge No. 5198, and was part of the KRS Knights of Pythias Noll. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1458 GRANT ST

Parcel Code: 380330457081

Date of Construction: c. 1905

Historic Name: Selberg, Charles and Hanna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1458 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1905 in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The eaves are boxed, with returns. The primary wall cladding is narrow wood lap, with fishscale shingle accents. Trim elements include a water table and cap, frieze boards with molding, partial rake boards with molding, and cornice molding. The principal window type is 1/1 vinyl sash.

A nearly full-width porch projects from the façade. Its hipped roof is supported by three Tuscan columns that rest on the solid railing, which is clad in fishscale shingles. Access is at the north, via thirteen rebuilt wood steps with a wood railing. The period front door is on axis with the steps and features a single pane of glass with incised paneling above and below it. An 8/1 wood sash window lies to the south of the door. There are three grouped windows above the porch roof. Based on a 1930s assessor photo these were originally multi/1 sashes with honeycomb paning. Now they are 1/1 vinyl sashes that terminate in a

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horizontal trim board topped by dentils that forms the transition to fishscale shingles in the apex. Triangular gabled wall dormers with fishscale shingle accents are roughly centered in the north and south elevations. In addition, the south elevation also includes a centered, polygonal window bay. A one-story gabled ell with a hipped roof open porch projects to the rear. A brick chimney emerges from the roof to the north of the ridge's center point. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large, newer garage lies to the rear of the house and is accessed from the alley between Grant and Humboldt. It has a gabled roof clad in composition shingles, with a north-south ridge. There are no eaves or the gable-ends, which are trimmed with bargeboards. The wall cladding appears to be composite lap with narrow wood corner boards. Openings include a two-car wide door at the north half of the east side. The south elevation includes three windows, two on the first level, one in the gable, all 1/1 vinyl sashes.

Statement of Significance: The house at 1458 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. In 1905 Charles Selberg (also Silberg), a fireman lived in the house with his wife Hanna. The couple remained in residence until circa 1920. The house was later occupied by William Larson, a laborer, in 1931 followed by Eric Erickson, a blacksmith, and his wife in 1935, before being turned over long term to Leslie and Madge Rodenberger circa 1940. Leslie was a laborer/millworker for Bloedel Donovan and then later a millworker for Columbia Valley Lumber Company. Florence DeWitt, a widow, also occupied the residence in 1940. The Rodenbergers stayed until circa 1955. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

1460 GRANT ST

Parcel Code: 380330457085

Date of Construction: 1928

Historic Name: Sjodin, John, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1460 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1928 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features boxed eaves and eave returns; as well as cornice molding, rake board and molding, frieze board and a water table and cap. The wall cladding is wood lap. The principal window type is 2/1 wood sash. Shed dormers are present on the east and west roof slopes. The façade and dormers feature Chicago style window banks. Basement windows are present. The entry is located on the north side of the façade and features a gable roof with eave returns and bracket supports. The house features a wood French front door, concrete steps and a metal rail. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage is present on the east side of the lot. The wide building features a gable roof clad in asphalt/composition shingles with open eaves and exposed rafter tails. The cladding is wood drop. A metal paneled garage door faces south along the alley.

Statement of Significance: The house at 1460 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Book shows that the property was sold by George Wolaver to John Sjodin in 1928, just before Sjodin made significant improvements to the property. Stanley Rogers, a Salesman for Diehl Motor Co. is listed with his wife Letta in the city directories from 1928 to at least 1960. Although he started as a salesman, Rogers is listed as a sales manager by 1950 as well as a city councilman for Bellingham. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1464 GRANT ST

Parcel Code: 380330457090

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1464 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles with boxed eaves. Trim features include rake molding and large rake board, as well as frieze board. The wall cladding is V-notch wood drop. Corner boards and a water table and cap are also present. The principal window type is fixed aluminum sash. A large three-sided polygonal bay is present on the southwest corner of the front façade. Previously a covered porch, the northwest corner of the house was filled between the years of 1904 and 1913 according to Sanborn maps. There is a shed roof entry porch with 4"x4" posts and metal railing. Wood steps lead to the 1 pane/3 panel wood entry door and concrete block landing. There appear to be moderate alterations to the original plan but no discernable alteration to the original cladding and moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A side gabled garage is located to the rear of the house, adjacent to the alley. The roof is clad in composition shingle. The east side of the garage appears to be clad in wood lap siding with plywood on its north side. Windows have been boarded up and a new garage door has been installed on the north façade. This garage was labeled 1464-1/2 on the 1931 Sanborn map. The building at the same location was a large outhouse in 1913, though it had a different footprint. The current garage is likely c.1930.

Statement of Significance: The house at 1464 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1465 GRANT ST

Parcel Code: 380330443090

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1465 Grant Street is located in the York neighborhood. The house is midblock facing east, on a lot that slopes gently downward to the west. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The front gable's eaves are open, finished with bargeboards, and supported by boxed brackets. The wall cladding is vinyl. The principal window type is fixed vinyl sash. Some three-pane wood sash windows appear to remain at the basement level, toward the rear of the north and south elevations.

Based on Sanborn maps, the façade once included a full-width, projecting porch, now absent. The entry is centered in the façade, and unsheltered. It consists of a 1960s wooden door with numerous square panels and an observation window, plus a modern storm door. Large fixed vinyl sash windows with a horizontal orientation lie to either side. Based on a circa 1990 assessor photo, in the gable paired 1/1 sashes were replaced by a single fixed over short sliding vinyl sash. The north elevation has three fixed vinyl sashes on the ground floor. The south elevation has two fixed vinyl sashes toward the front, plus a 1/1 near the rear corner. A large gabled dormer with a 1/1 vinyl sash lies at the center. A full-width, one-story service porch with a hipped roof is attached to the rear. A brick chimney emerges from the roof to the south of the ridge's center point. There appear to be at least moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern outbuilding lies to the rear of the house and is accessed from the alley between Grant and Franklin.

Statement of Significance: The house at 1465 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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Parcel Code: 380330457095
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1470 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is asbestos shingle. The principal window type is 1/1 vinyl sash. Window openings and sash configurations have been altered. A string course molding connects the window tops on the upper story. Basement windows are present. Two story gabled projections are found on the north and south sides. The north side projection features chamfered corners on the lower story. The entry is located on the south side of the façade and features concrete steps with brick sidewalls and a metal rail. The wood front door features a lunette window. An internal brick chimney is present on the south roof slope near the ridge. The plan appears to have only slight alterations; however, there appear to be moderate alterations to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A flat-roof brick garage is present on the east side of the lot. It features a metal paneled garage door facing north along the alley.

Statement of Significance: The house at 1470 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1471 GRANT ST

Parcel Code: 380330443074
Date of Construction: c. 1910
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1471 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1910 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a bellcast hip roof clad in composition shingles with open eaves and rafter tails. The wall cladding is asbestos shingle. The principal window types are fixed wood sash and various aluminum. A 1/1 aluminum slider is present on the south side and there's an aluminum slider in the gable. Faux shutters were also added to the house, probably dating from the 1970s. A hip dormer is located on the center front façade. The porch is inset on the northeast corner of the house. It has half walls and Tuscan columns. Wood steps lead to the wood entry door with a single pane of beveled glass. There appear to be no alterations to the original plan as indicated by Sanborn maps. However, there appear to be moderate alterations to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older front gabled garage is located to the rear of the house, adjacent to the alley. The building is long and narrow with a wood garage door on the west side. The roof appears to be clad in composition shingle and the siding is wood drop.

Statement of Significance: The house at 1471 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1475 GRANT ST

Parcel Code: 380330443098
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1475 Grant Street is located in the York neighborhood. The house faces east on a corner lot that slopes gently downward to the north and west. It was built in 1900 (according to the County Assessor) in the Queen Anne

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style with some Free Classical elements. The house has an irregular plan and stands on a brick foundation. The two-story building has a nearly cross gabled roof clad in composition shingles. The eaves are boxed, with returns. The primary wall cladding is wood lap with imbricated accents. A wide band of fishscale, diamond, square, and coved shingles that flares at its base separates floor levels. Diamond and octagonal shingles ornament the gables above the second story windows. Two small gables above the front porch have fishscale, coved, and rectangular shingles. The foundation area is clad with square wood shingles. Other trim elements include a water table and cap, corner boards, frieze boards, rake boards with molding, and cornice molding. The principal window types are 1/1 wood sash and aluminum sash, some with hood moldings. The basement windows are short multi-pane wood sashes.

There are projecting gables on all four sides. The front porch is located to the north of the front gable. Its shallow-pitched hipped roof is supported by Tuscan columns. The interior entry hall behind the porch is marked, on the exterior, by small gables with imbrication on the front and north sides. The front and north sides of the porch are bounded by a low railing with turned balusters and a newel post at the entry point. The entry to the porch is adjacent to the front gable and includes three wood steps. The front door is on axis with the steps and is of the same period as the house, with a wood paneling in the lower half, and on the upper, a single pane of glass flanked by engaged colonettes, topped by an entablature. A window set high in the wall to the north of the door includes square panes set on point surrounded by smaller triangular and rectangular panes, with wood muntins. A window with the same configuration, but vertically oriented, lies on the north wall. The front gable's centered first floor window is fixed and multi/1 with a similar muntin configuration in the upper third, but with colored rectangles. The upper story openings are paired 1/1 bronzed aluminum sashes. The north gable has another multi/1 window with fancy panes and muntins on the first floor. The rear (west) includes a newer door at the basement level. The windows on this elevation are all newer. At its south half these tend to be 1/1 aluminum sashes on both the first and second floor, while toward the north they are fixed sashes. At the north elevation's rear a former side porch was enclosed to become a hipped roof bump-out fronted by a modern deck. A gabled wall dormer emerges from the north roof slope of the rear facing gable, above the hip. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1475 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Inhabitants can not be tracked through city directories until 1915, when Robert Pry, a musician, and his wife Mary shared the house with Kenneth Pry, a clerk; Margaret Pry, another clerk; John Pry; and Orrin Barrett, a salesman. Although several members of this family had similar retail jobs, they all worked for different companies. According to Bellingham Block Books, the house was owned by Ida Norlin at the time. In 1927 Mary Christopherson, a widow, acquired the property, along with lots 35 and 26. In 1931 she is listed at the address in city directories, together with Charles Hall. There are several changes in occupancy after this. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1507 GRANT ST

Parcel Code: A380330444114

Date of Construction: c. 1915

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1507 Grant Street is located in the York neighborhood. The resource is midblock facing east. It was built circa 1915 in a Vernacular style. The house shares the lot with the house addressed 423 Gladstone Street. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a side gable roof clad in composition shingles with boxed eaves. The wall cladding is vertical groove plywood. The principal window type is aluminum sash. The external porch projects centrally from the façade and features a steeply pitched shed roof with square post supports. The entry features a metal paneled door. There appear to be no alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1507 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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1509 GRANT ST

Parcel Code: 380330443122

Date of Construction: 1984

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1984 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1510 GRANT ST

Parcel Code: 380330477122

Date of Construction: c. 1902

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1510 Grant Street is located in the York neighborhood. The house is midblock facing west at an alley intersection. It was built in 1902 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles with boxed eaves. Trim features include cornice and rake molding. The wall claddings are V-notch wood drop with wood shingles in the gable. Corner boards are also present. Principal window types are fixed aluminum sash and aluminum sliders. The porch was filled at an early date and has fixed wood sash windows. Over the porch, the roof flares and wood steps with a wood railing lead to a solid wood entry door. The entry is fenced with a deck. The plan appears to have only slight alterations, mostly at the rear of the house. The cladding appears to have only slight alterations but there appear to be extensive alterations

Statement of Significance: The house at 1510 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1514 GRANT ST

Parcel Code: 380330477126

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1514 Grant Street is located in the York neighborhood. The house is midblock facing west, above street grade. It was built circa 1895 in an unknown (most likely Vernacular) style and was expanded and remodeled circa 1910, with some Craftsman elements. Alterations dating to circa 1960 now give it a slight touch of Minimal Traditional. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by rafter tails. The wall claddings are fairly wide wood lap on the body and vertical boards in the gables, both installed circa 1960. Based on a circa 1950 assessor photo, the original siding was wood drop. Trim elements are limited to a water table and cap and minimal corner boards. The principal window types are multi/1 wood sash and aluminum sliders.

On the 1897 Sanborn map, the house appears as a small, one-story rectangle with an ell to the rear. A porch at the front of the north connected to a projection of the ell. A rectangular bump-out could be found near the front on the south. By 1913 the north side porch was subsumed by the forward expansion of the ell, enclosing the original rectangle with an L-shaped volume and thus creating a larger rectangle.

Concrete steps lead from the sidewalk to a path, which jogs to the north and leads to seven concrete entry steps with a metal pipe railing and a monolithic concrete pad. The entry is offset slightly to the north of the façade's center. It is sheltered by a small gabled portico supported by simple wood posts. The front door is offset to the north under the portico. It dates to circa 1960 and has nine panes of glass over a cross-braced panel. An ornamental metal shutter lies to the south of the door. One 5/1 wood sash window lies to the immediate north of the entry. Another is centered in the wall to the south. The window in the gable is an aluminum slider, a replacement of an original 1/1 opening, based on a circa 1950 assessor photo. The north elevation

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includes two 1/1 wood sashes toward the front and a large aluminum sash toward the rear. The south elevation has a gabled dormer with an aluminum slider. Another aluminum slider can be found on the main level. The rectangular bump-out that appears toward the front of the south elevation as late as the 1950 Sanborn map appears to have been removed. A brick chimney emerges to the north of the ridge, at the rear third of the house. The house's plan appears to be intact as of circa 1910, but with extensive alterations prior to that. There appear to be extensive alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1514 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1515 GRANT ST

Parcel Code: 380330443126

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1515 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style with Vernacular leanings. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a pyramidal roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The wall claddings are wood lap and wood shingle. A triangle dormer on the east roof slope features fishscale shingles and a small window with a diamond wood muntin design. A small gabled dormer is present on the south side. A shed-roofed projection is found on the north with a side entry. The principal window types are various wood sash and vinyl sash. Most window openings and sash configurations have been altered. Some older windows have window hood moldings. Basement windows are present, and a basement level garage is present on the south side of the façade. The external open porch features a hipped roof and square post supports, wood steps and a metal rail. The porch extends over the garage opening to the south in a small patio with a metal rail. The house features a wood front door with three square frosted panes. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding. However, there

Statement of Significance: The house at 1515 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1517 GRANT ST

Parcel Code: 380330443130

Date of Construction: c. 1925

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1517 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1925 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves and vinyl supporting brackets. Trim features include metal bargeboard. The wall cladding is vinyl. The principal window types are 1/1 aluminum sash and fixed aluminum. There are also wood sash basement windows. A single gable dormer is located on the south side of the house. The gable front porch is supported by box columns and has a low rail, probably dating from the 1970s. Concrete steps with a wood rail lead to a solid entry door with three-lights, commonly dating from the 1960s. Assessor photographs show two interior brick chimneys that have since been replaced with metal flues. Photographs also show a small covered porch on the south. This has since been expanded and a shed roof porch is now accessed by a three-light door dating from the 1960s. There appear to be no alterations to the original plan; however, there appear to be moderate alterations to the original cladding and extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1517 Grant Street is located on the former Utter Donation Land Claim in the York

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neighborhood. This resource was built circa 1925. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1520 GRANT ST

Parcel Code: 380330477130

Date of Construction: c. 1918

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1520 Grant Street is located in the York neighborhood. The house is midblock facing west, above street level. It was built circa 1918 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall claddings are narrow wood lap and square wood shingle. Trim elements include two courses of square shingles below the water table and cap. The principal window types are multi/1 wood sash and vinyl casements.

A garage is slotted in under the centered, projecting front porch, at the basement level. Its hinged doors were replaced with a roll-up door circa 1950. The porch's gabled roof is supported by two wood posts that are linked by wood railings with simple balusters. Access to the porch is on its south side, via wooden steps. Based on a circa 1930 assessor photo, the porch was rebuilt circa 1990. Its railing was originally solid and supported the porch posts. The porch gable, which is now accented with square shingles, appears to have contained more lap siding originally. The new front door has modern ornamental glass with brass comes. The three-part openings to each side of the entry are high-end replacements. The originals consisted of three lower windows topped by a continuous transom. They are now casements with exterior muntin grids in a 2/1, 3/1, 2/1 configuration. A narrow shed dormer that splits off from the roof near its ridge lies at the center of the front roof slope. Its four small windows are arranged 3/1, 5/1, 5/1, 3/1. A brick chimney emerges from near the center of the ridge. A second, possibly newer and nearly full-width shed dormer lies to the rear. The first floor windows on the north elevation appear to be 4/1 wood sashes. Those on the upper level are replacement casements with exterior grids in a 3/1 pattern. There is a shallow rectangular window bay near the front of the south elevation. It is topped by a shed roof and has paired 4/1 wood sash windows. The windows to its rear are 1/1 vinyl sashes. The windows in the south gable are vinyl sliders. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1520 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1918. This construction date is supported by Sanborn maps and physical evidence. The Bellingham Block Books shows that the property was owned and improved in 1918 by the Zion Evangelical Norwegian Lutheran Church. The "Yoghurt Company" was the owner between 1920 and 1921 before it was turned over on a long term basis to Leo Schneider in 1922. However, no one is found in the city directories until 1931, when Everett and Margaret Taylor, along with Herbert Buroker, occupied the property. Mr. Taylor was an assistant for Highway Transportation while Mr. Buroker worked for Mt. Baker Flying Services. The house then experienced frequent turnover from circa 1935 until Dan and Alma North took over the property circa 1950. Mr. North worked for the Lincoln Grocery. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1521 GRANT ST

Parcel Code: 380330443134

Date of Construction: c. 1910

Historic Name: Moen, Reverend Tobias and Bergith, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1521 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features open eaves with brackets, pointed bargeboard and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The principal window types are 1/1 wood sash and vinyl sash, and feature hood moldings. The gable front features two sets of paired 1/1 windows. A three-sided rectangular oriel window with a shed roof is present on the south side. Basement windows are present. Gabled dormers are

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present on the north and south sides. The open external porch projects centrally from the façade and features a gabled roof, boxed columns, an open wood rail, wood steps and handrail, and a wood bungalow door with three glass panes. The porch steps descend to the south. There appear to be no alterations to the original plan, and there is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1521 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. Reverend Tobias Moen, a pastor for the Lutheran Free Church was the first occupant of the residence with his wife Bergith in 1911. The Bellingham Block Book lists I.J. Moen in 1918-19, but it is likely to be a T for Tobias. Mrs. Moen stayed after her husband's death circa 1930 until circa 1935. The house experienced vacancy and rapid change in occupancy after this. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the

1522 GRANT ST

Parcel Code: 380330477134

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1522 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves and eave returns. Trim features include rake and frieze boards. The wall claddings are wood lap and wood shingle. Square, cove and diamond shingles are located in the front gable. Wood shingles are also present just above the foundation, creating a skirt. Corner boards, as well as a water table and cap are present. The principal window types are 1/1 vinyl sash with grids, vinyl sliders and fixed vinyl windows. There are three gables on the house; on each side there are gabled dormers with eave returns and there is a large pop-up on the south side. The gabled porch is supported by 4"x4" columns with half walls. Wood steps with a wood rail lead to a metal entry door. There is also a gabled porch hood in the rear with another exterior entry door. There appear to be extensive alterations to the original plan, as shown by Sanborn maps. The cladding appears to have only slight alterations but there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A small gabled shed is located to the rear of the house, in the northeast corner of the lot adjacent to the alley. The roof is clad in composition shingle and the siding is wood lap. There appear to be vinyl windows and a wood entry door with a single pane is located on the south façade.

Statement of Significance: The house at 1522 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1524 GRANT ST

Parcel Code: 380330477138

Date of Construction: c. 1910

Historic Name: Bennerstrom, Charles and Carolina, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1524 Grant Street is located in the York neighborhood. The house is midblock facing west, above street grade. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with narrow bargeboards and supported by brackets and rafter tails. The wall cladding is wood drop. Trim elements include a water table and cap, corner boards, and rake boards. The principal window type is 4/1 wood sash.

The house that appears on Sanborn maps as late as 1950 is completely different from this structure. However, a 1930s assessor photo clearly shows this bungalow, with a negative label identifying it as being at 1524 Grant. It therefore seems most

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likely that the correction was never noted or affixed to the 1913 base map.

A gabled entry vestibule projects from the center of the façade. A period, French style, fifteen-pane door is accessed via six concrete steps bounded by a low concrete wall. The vestibule's windows are inserted between a drop siding clad bulkhead and a header. They consist of eight-pane fixed wood sashes to either side of the door and 24-pane fixed wood sashes on the sides. The period door into the house is in the Craftsman style, with three panes of glass in the upper third over a shelf and single panel. Paired 4/1 wood sash windows lie to either side of the vestibule. There are paired 1/1 wood sashes in the gable. Based on the 1930s assessor photo these are early replacements of more 4/1 sashes. The north elevation includes two 4/1 wood sash windows. A gabled dormer, possibly newer and with a vinyl sliding sash, lies at the rear third of the north roof slope. On the south elevation there is a four-pane fixed window set high in the wall toward the front, a centered pair of 4/1 wood sashes, and a smaller window toward the rear. A gabled service porch projects at the center of the rear elevation. The rear also includes additional replacement windows, including a vinyl slider in the gable. The plan and cladding appear to have no discernable alterations. The window alterations are very slight. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage of indeterminate age lies to the southeast corner of the property and is accessed from the alley between Grant and Humboldt. It primarily has a flat roof, with a shed to the west. Its walls are clad in drop siding and vertical boards. The circa 1950 garage door is on the east side and supplemented by a metal cattle gate.

Statement of Significance: The house at 1524 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1910 (according to the County Assessor). This construction date was derived principally from physical evidence and city directories. The house that appears on Sanborn maps as late as 1950 is completely different from this structure. However, a 1930s assessor photo clearly shows this bungalow, with a negative label identifying it as being at 1524 Grant. It therefore seems most likely that the correction was never noted or affixed to the 1913 base map. City directories list Charles Bennerstrom at the house as early as 1911, with wife Carolina. Mr. Bennerstrom worked as a grinder. Based on Block Books, the Bennerstroms owned the property until at least 1928, but do not appear to have lived there in the 1920s. The property was sold to Gordon Serrevier in 1928, who also did not live there. Instead, Frank and Ruby Blonden are listed at the address between 1925 and 1935. Mr. Blonden operated Blonden's Service Station. The house was vacant in 1940. Harold and Alice Moir occupied the house between circa 1945 and 1970. Mr. Moir was the proprietor of H.M. Moir Equipment Sales and Service. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1525 GRANT ST

Parcel Code: 380330443138

Date of Construction: c. 1900

Historic Name: Leaf House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1525 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves. Trim features include bargeboard with rounded ends, cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The wall cladding is wood drop. The principal window types are 1/1 wood sash and vinyl sash. Upper story windows are vinyl and feature hood moldings. Lower story windows are wood sash and feature lamb's tongues. The undated assessor's photo shows that basement windows below the porch have been covered over with vertical board siding. The open external porch spans the full façade and wraps around the house to the south. The porch features a hipped roof, boxed columns on a solid rail, wood steps and a wood rail. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern garden shed is present on the west side of the lot. It has a shallow gable roof. Its walls are clad in wood lap.

Statement of Significance: The house at 1525 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. This house has a long history with the Leaf family from no later than 1905 to

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circa 1935. The first residents included John Leaf, a shoemaker; Sven P. Leaf, a carpenter; Sven A. Leaf; Albin Leaf, a student; Albert and Oscar Lundgren, also students; Ole Lundgren, another carpenter; Mrs. Dena Naslund, a dressmaker at The Fair; and Erick Noslund, a laborer at the Bellingham Bay Improvement Company Mill. The 1918-19 Bellingham Block Book lists Swen P. Leaf as the owner of record. After a period of other various occupants between circa 1940 and circa 1950, the Leaf name reappears, for a short time with John E. Leaf's presence in 1955. Nothing is found in the Bellingham obituaries or biographies under the Leaf family name. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1528 GRANT ST

Parcel Code: 380330477142
Date of Construction: c. 1895
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1528 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a nominal Queen Anne style with strong Vernacular tendencies. The house has a T-shaped plan and stands on a stone foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. Trim features include rake molding and boards and frieze boards. The wall claddings are V-notch wood drop with wood shingle in the front gable apex. The south façade of the house is clad in Hardiplank and has 1/1 vinyl windows. Corner boards and a water table and cap are also present. The principal window types are 1/1 wood sash and 1/1 vinyl sash and sliders. The house also has window hood moldings. There is an inset porch in the southwest corner where the entry door is on an angle. Wood steps lead to a metal entry door with a single large pane. Sanborn maps show no alterations to the original plan. There appear to be moderate alterations to the original cladding however, as well as moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1528 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1531 GRANT ST

Parcel Code: 380330443142
Date of Construction: 1903
Historic Name: Valde, Peter, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1531 Grant Street is located in the York neighborhood. The house is midblock facing east on a lot that slopes downward to the west (rear). It was built in 1903 (according to the Bellingham Herald) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a cross gable roof clad in composition shingles. The eaves are boxed, with returns. The primary wall cladding is wood lap with square wood shingle and beadboard accents. Trim elements include a water table, frieze boards, rake boards with molding, and cornice molding. The principal window type is 1/1 vinyl sash, most with hood moldings. The basement windows are primarily vinyl sliders.

The full-width porch is recessed. The structure above it is supported by four Tuscan columns that rest on the low, shingle-clad perimeter wall. The shingles, which can also be found on the body of the house, below the first floor windows, flare toward the water table. The porch is accessed at its center, via three concrete steps. The new front door is centered and flanked by polygonal window bays. The openings on the slanted sides are fixed wood sashes, with 1/1 aluminum sashes at the center. The bulkheads are trimmed with horizontal beadboard. A 1/1 vinyl sash window is centered in the gable above the porch. A one-story, nearly full-width bump-out was added to the north elevation circa 1910, based on Sanborn maps. It is topped by a jerkinhead roof. The details of the south elevation are impossible to see because the house is placed so tightly to its neighbor to the south. The rear includes a shed roofed service porch and a modern deck. A brick chimney, shorn of its corbelling, emerges from the south slope of the rear gable, near the ridge. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1531 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1903, with a building permit issued to Peter Valde in February of that year for a \$600 residence (Bellingham Herald 1/1/1904). This construction date is supported by physical evidence and Sanborn maps. In the 1905 city directory, Alphonso Carver, a carpenter, along with Esther Carver, a laborer, and Coston, Minnie, and Vida Carver, students, are listed as occupying the property. However, they are not found in the 1911 directory. By 1915, the residence was occupied by Hobart and Ella Pillsbury along with Nellie and Emma Pillsbury, and Ellen Johnson. No one is found again until Edward Johnson in 1931, although Belle Selton is listed in the 1918-19 Bellingham Block Book as the owner of this lot as well as lot 22. The resource was vacant circa 1940 until circa 1945 when Thomas and Theresa Hamre of Hamre and Hopkins Furniture become more permanent occupants. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1534 GRANT ST

Parcel Code: 380330477148
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1534 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style with strong Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake board and molding, frieze board and corner boards. The wall cladding is wood lap. The principal window type is aluminum sash slider, and window openings and configurations have been extensively altered. Windows feature wood shutters. The full-width external front porch features a hipped roof, turned posts, decorative scrollwork brackets and an open wood rail. The steps and handrail are wood. The house features a metal paneled door with a lunette window. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An outbuilding is present on the southeast corner of the lot. The Sanborn maps show a dwelling in this location addressed 1534-1/2 between 1913-1950. The structure today appears to be a remnant of this structure. It has a shed roof, wood lap and vertical board cladding, with plywood on the south side where the remainder of the building was removed.

Statement of Significance: The house at 1534 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1535 GRANT ST

Parcel Code: 380330443146
Date of Construction: c. 1902
Historic Name: Valde, Peter and Sarah, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1535 Grant Street is located in the York neighborhood. The house is midblock facing east. It was built in 1902 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. Trim features include bargeboard that is rounded at the ends, cornice molding, rake molding and board and frieze board. The wall cladding is wood lap. Corner boards are present, as well as a water table with cap. The principal window types are 1/1 wood sash and an aluminum slider is located in the gable. The windows have hood moldings. The house also has basement windows and a skylight on the south slope. A mansard roof covers the wrap-around porch on the southeast corner. The entry door has 3 panels and stained glass. A second, new 15-pane entry door is located on the south side of the wrap-around. There is a second covered porch on the rear of the house with an entry door and a balcony and door on the upper story. A third rear door provides access to the basement. Two rebuilt brick chimneys are present at the ridgeline of the roof. There appear to be moderate alterations to the original plan including the removal of a bay window on the front façade as shown in assessor photographs. There is no discernable alteration to the original cladding and there appear to be moderate alterations to the original windows. Due to the

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number of alterations to the original building, this resource would be considered non-contributing to the historic district.

A gabled outbuilding is located to the rear of the house at the northwest corner of the lot, adjacent to the alley. The building sits on a concrete block foundation. The roof is clad in composition shingle. It has the same round ended bargeboard as the house. The siding is wood drop and there are vinyl sash windows. An entry door is located on the east side of the building. The building is listed as 1535-1/2 Grant Street on the 1913-1950 Sanborn maps.

Statement of Significance: The house at 1535 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. The first occupants are found in the 1905 city directory. At this time, Peter Valde, a laborer for JF Miller and Bro, Ernest Johnson of Mellquest & Johnson, and Therese Johnson, an ironer for Pacific Laundry are listed as short term residents, gone by 1911. Peter Valde's widow, Sarah is listed in 1915 with another series of renters. She stayed until circa 1940. The Bellingham Block Book from 1918-19 lists Belle Selton as the property owner, along with the north part of lot 21 (1535 Grant St). Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1537 GRANT ST

Parcel Code: 380330443151
Date of Construction: 1927
Historic Name: Green, Allen and Graycie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1537 Grant Street is located in the York neighborhood. The house is midblock facing east, on a lot that slopes down to the west. It was built in 1927 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side facing jerkinhead roof clad in composition shingles. The eaves are boxed, with returns. The wall cladding is stucco that exhibits pock marks associated with blown-in insulation. Trim elements include a water table and cap, narrow frieze boards, and rake boards with minimal molding. The principal window type is multi/1 wood sash. The basement windows are single pane awning openings.

An entry portico projects from the center of the façade. Its jerkinhead roof is supported by Tuscan columns recently augmented with simple wood posts. Concrete steps lead up to a deteriorated wood deck. The front door is new and un-paneled. Chicago style windows lie to each side of the entry. These are composed of a wide center 6/1 flanked by narrow 6/1 sashes, all of the uppers with a Craftsman style muntin configuration. Two more Craftsman 6/1 wood sash windows can be found on the north elevation. A six-pane fixed or awning window lies at the attic level. A stuccoed chimney lies near the front (east) of the south elevation. A brick utility chimney emerges to the rear of the ridge. A small projection, possibly a service porch, with a jerkinhead lies at the south end of the rear. There appear to be no alterations to the original plan, cladding, or windows.

Statement of Significance: The house at 1537 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. A.E. Griff et al are listed in the Bellingham Block Book as making a significant improvement to this property, as well as lot 24, in 1927. In the 1931 city directory, Allen Green, a salesman, and his wife Graycie are listed as the earliest known occupants of the resource. By 1935 William C. Ball, Jr. and his wife Mary are listed. The building was vacant in 1940 until circa 1945 when John and Bessie Brandt moved in. Mr. Brandt was a machinist and then later a millworker. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

1539 GRANT ST

Parcel Code: 380330441155
Date of Construction: 1928
Historic Name: Gaasland, Harold and Irene, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1539 Grant Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1928 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and

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stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles. The roof features open eaves with lookouts, pointed bargeboard, and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The principal window type is 1/1 wood sash. Basement windows are present. The external open porch projects from the central façade and features a jerkinhead roof, tapered boxed columns on stucco piers, concrete steps and a wood door with a speakeasy window. An external brick chimney is present on the north side and an internal brick chimney is found on the south roof slope toward the west end. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The house at 1539 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to Bellingham Block Books, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. A.E. Griff et al are listed in the Bellingham Block Book as making a significant improvement to this property, as well as lot 23, in 1928. Harold and Irene Gaasland, in 1931, are listed in the city directory as the property's earliest known residents. Mr. Gaasland was a dairy worker for the Whatcom County Dairymen's Association. By 1935, the property was occupied by Lawrence Kirham, a driver for Cyr Brothers Dairy Products, and his wife Gertrude. After experiencing a vacancy circa 1940, the resource was occupied by Peter and Katherine Dragates from circa 1945 until at least 1955. Mr. Dragates was a section foreman for Northern Pacific Railroad. The 1955 directory also lists George and Mary Dragates as occupants. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1540 GRANT ST

Parcel Code: 380330477152

Date of Construction: c. 1905

Historic Name: Hawkins, Swan and Olga, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1540 Grant Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1905 (according to the County Assessor) in a nominally Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves and eave returns. Trim features include bargeboard, cornice molding, rake molding and board and frieze board. The wall claddings are wood lap with a wood shingle skirt. A water table and cap are also present. The principal window types are 1/1 wood sash and vinyl sash. The vinyl sash windows are located in the upper story. The front windows are wood with lead diamonds/1. A shed roof covers the porch. It is supported by iron columns dating from the 1970s and includes half walls. Wood steps with a wood rail lead to a 15-pane set of French entry doors with sidelights. An exterior brick chimney with shoulders is located on the north side of the house. There appear to be no alterations to the original plan as indicated by Sanborn maps. There is no discernable alteration to the original cladding and there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early one-car garage is located at the northeast corner of the lot, adjacent to the alley, facing north. It sits on a poured concrete foundation. The gable roof is clad in composition shingle. It has channel drop wood siding and a vinyl garage door topped by an original multi-pane transom on the north façade.

Statement of Significance: The house at 1540 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. However, Swan and Olga Hawkins, in 1911, are the first residents discovered in the city directories. Mr. Hawkins was a sewer contractor and is also listed in the Bellingham Block Book as owning the house from 1918 to 1923. Mrs. Hawkins stayed in the house only for a short time after her husband's death circa 1931. The house was then sold to Harry and Pauline Hubbard who occupied the residence from circa 1935 until circa 1940. Mr. Hubbard was a lino operator for the Bellingham Publishing Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1604 GRANT ST

Parcel Code: 380330456170

Date of Construction: c. 1932

District Contribution: Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1604 Grant Street is located in the York neighborhood. The house is midblock facing west, slightly above street level. It was built in 1932 (according to the County Assessor) in the Minimal Traditional style. The house has an L-shaped plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles. The shallow open eaves are finished with bargeboards and supported by rafter tails. The wall cladding is coursed, stained wood shingle, a modern replacement of the original lap siding. The only trim element is a water table. The principal window type is 1/1 wood sash.

Though the house's current appearance and position is clearly reflected in a circa 1930 assessor photo with the current street address noted on the negative, no structure appears on Sanborn maps prior to 1950. The 1950 building as drawn is clearly different, lacking a wing to the north and with a wider front porch. It appears that the Sanborn map is in error.

The house consists of a long, front gabled volume with a wing that is recessed relative to the façade projecting to the north. The entry is centered in the front gable and accessed via a flight of stairs from the sidewalk, a concrete path, and five concrete steps leading to the entry pad. The newer front door is un-paneled, with a square observation window. It is sheltered by a gabled hood with a small truss at its front and brackets at the sides. 1/1 wood sash windows lie to either side of the entry. A small, square attic vent lies above the hood. The front (west) of the wing has a single wood 1/1. Its north has two, one small, one larger. A grey brick chimney emerges from the south roof slope, near the ridge. There appear to be no alterations to the original plan or windows. There appear to be moderate alterations to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An altered period garage lies at the rear of the property and is accessed from the alley between Grant and Humboldt. The original portion lies at the south and has a gabled roof with an east-west ridge. A large shed-roofed volume was attached to its north. The cladding materials consist of modern metal roofing and stained wood shingles. A hinged plywood double door lies at the north end of the new addition. The original portion has two four-pane wood sash windows on its west side.

Statement of Significance: The house at 1604 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1932. This construction date is supported by Sanborn maps and physical evidence. Ralph Duncan, a furniture worker, and his wife Ruth, in 1935, are the first discovered occupants of the property in the city directories. They only stayed for a short time before the house was occupied by Gerald and Mamie Hubbard, who lived here from circa 1940 to circa 1945. Hubbard worked at the ship yard. The directories indicate that there was frequent turn over after the Hubbards left. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1610 GRANT ST

Parcel Code: 380330456174

Date of Construction: 1975

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1975 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1614 GRANT ST

Parcel Code: 380330456178

Date of Construction: c. 1922

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1614 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1922 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles with boxed eaves. The wall cladding is cementitious lap. A bargeboard and corner boards are present. The principal window type is 1/1 vinyl sash.

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The external open front porch projects from the central façade and features a jerkinhead roof, square posts and wood deck extending to the south along the façade. Wood steps descend to the north. The house features a wood paneled door with a single glass pane. The undated assessor's photo shows former window and porch configurations. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1614 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1616 GRANT ST

Parcel Code: 380330456182

Date of Construction: c. 1922

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1616 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1922 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles with open eaves and supporting brackets. Trim features include bargeboard, rake molding and fascia. The wall cladding is wood lap. There is also a water table and cap. The principal window types are vinyl sash slider and fixed vinyl sash. The entry has a wood deck with a fiberglass roof. Wood steps with a wood rail lead to a metal entry door with a lunette window. The plan appears to have only slight alterations and there are no discernable alterations to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled period garage is located to the rear of the house on the southeast corner of the lot, adjacent to the alley. The roof is clad in composition shingle. The siding is wood drop and there appears to be two sliding wood garage doors, one on the north façade and one on the east.

Statement of Significance: The house at 1616 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1620 GRANT ST

Parcel Code: 380330456186

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1620 Grant Street is located in the York neighborhood. The house is midblock facing west, slightly above street level. It was built in 1895 (according to the County Assessor) in a nominal Queen Anne style with strong Vernacular tendencies partially due to alterations. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The eaves are boxed and finished with cornice molding. The wall cladding is asbestos shingle applied circa 1950. Trim elements include a vertical board water table and cap, partial rake boards, and a horizontal trim board with molding above the second story windows on the façade. Based on a circa 1930 assessor photo, the original cladding was drop siding, with fishscale shingle accents in the gable. The principal window type is 1/1 aluminum sash.

A full width porch projects from the façade. Its hipped roof is supported by three chamfered posts with jigsawn brackets. It is accessed at its north end, via eight newer wooden steps with a simple handrail. Concrete steps and a path lead up to the house from the sidewalk. The porch railing is newer as well, with widely spaced simple balusters. The front door is on axis with the porch steps and is obscured by an aluminum storm door. A vertically oriented fixed sash window is centered in the wall to the south of the door. There are two 1/1 aluminum sashes on the second story over the porch roof. A full-width one-story ell extends to the rear (east). It has a hipped roof that was extended with an integrated shed to the east. The back door, offset to

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the south, is slightly recessed and additionally sheltered by a shed pop-up. An aluminum slider is set high in the wall to the north of the back door. The north elevation includes a 1/1 aluminum sash at the center of the first floor and a high, fixed or awning window under the eave. There are two additional 1/1 openings at the north side of the ell. On the south there are paired 1/1 windows toward the rear of the main volume and an additional 1/1 in the ell. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1620 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1626 GRANT ST

Parcel Code: 380330456190

Date of Construction: 1973

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1973 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1630 GRANT ST

Parcel Code: 380330456194

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1630 Grant Street is located in the York neighborhood. The house is midblock facing west and sits towards the east side of the lot. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a side gable roof clad in composition shingles. The wall cladding is plywood. The principal window type is 1/1 vinyl sash. The entry is centrally located on the façade and features an open deck. Wood stairs with a wood rail extend to the west. The house features a metal paneled door with a lunette window. The undated assessor's photo reveals the former covered porch and window configurations. There appear to be moderate alterations to the original plan. There appear to be extensive alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1630 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1632 GRANT ST

Parcel Code: 380330456198

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1632 Grant Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangle plan and stands on a concrete foundation. The one-story building has a truncated pyramidal roof clad in composition shingles with boxed eaves. Frieze boards are also present. The wall cladding is wood lap and there are corner boards. The principal window types are fixed wood sash and vinyl sash. 1/1 and 1/2 Double hung wood windows are located on the north façade. Concrete steps with a metal rail lead to a front entry door covered by a porch hood. A 2 pane/1 panel basement door is located in the northwest corner. A brick chimney is present on the top of the roofline. The plan and windows appear to have only slight alterations. The

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original cladding appears to be intact.

A modern garage is located to the rear of the house, adjacent to the alley. The structure consists of a volume with a steeply pitched shed roof with a carport attached to the north. There are a wide variety of cladding materials.

Statement of Significance: The house at 1632 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1905 the house was occupied by Charles Riedinger, a driver for Pacific B&M Co. Frank Thomas, a student, was renting at this time. No one is found in the 1911 directory, but it appears as though Bruce Haynes and Gertrude Wood occupied the residence for short time in 1915. The Bellingham Block Book lists Harry A. Dyven as owning the property from 1918 at the latest through at least 1929. A variety of residents occupied the building from circa 1931 until circa 1950 when Mathilda Lindeman gives the property a more permanent occupancy. Due to the level of integrity of the original building, this resource is considered contributing to the historic district.

1636 GRANT ST

Parcel Code: 380330456202

Date of Construction: c. 1910

Historic Name: Sandberg, Albert and Lillie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1636 Grant Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1910 (according to the County Assessor) in the Craftsman style, with Vernacular overtones. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. A brick chimney emerges from the rear third of the ridge. The wall cladding is wood lap. Trim elements include a water table and cap, corner boards, and rake boards. The principal window type is 1/1 wood sash with some leaded/1 wood sashes and a few replacement vinyl 1/1 sashes. The basement windows are four-pane wood sashes with crossed muntins.

A nearly full-width porch projects from the façade. Its hipped roof is supported by four tapered square columns that rest on the lap siding clad perimeter wall. Seven newer concrete steps lead up to the porch, slightly north of its center. The front door is on axis with the steps. It, or an exact duplicate, already appears on a circa 1930 assessor photo. The door is in the French style, with multi-panes of glass and is flanked by multi-pane sidelights. A large multi/1 window with a short, leaded upper sash is centered in the wall to the south of the door. Paired 1/1 vinyl sash windows lie in the gable above the porch. A window bay and gabled wall dormer are centered in the north elevation. The bay is rectangular and topped by a shed roof. Its paired multi/1 windows have short upper sashes with leading. A multi/1 window set high in the wall to the west of the bay also has leading. The dormer's paired windows are 1/1 vinyl sashes. An exterior basement access interrupts the foundation to the rear (east) of the bay. Two additional windows to the rear of the bay are single pane fixed sashes. Toward its front the south elevation includes a pair of small windows with leaded glass set high in the wall. A gabled dormer and vinyl 1/1 sashes lie toward the rear. A one-story, hipped roof service porch lies at the rear. Its openings include a newer door and fixed single pane wood windows.

There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1636 Grant Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. Albert and Lillie Sandberg are listed in the 1911 City Directory. According to Bellingham Block Books, Mr. Sandberg continued to own the property until at least 1919. In 1920-21 the house was sold to Joseph Byrm, and in 1924-25 to Jaques Laux. Mr. Laux was listed at the address in the 1925, 1931, and 1935 city directories. By 1940, the property was occupied by Roy and Florence Fritz. Mr. Fritz appears to have had several jobs between 1940 and 1960, ranging from a foreman at the Forrest Furniture Manufacturing Company, to a driver, and later a cabinet maker for Bellingham Upholstery. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1702 GRANT ST

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Parcel Code: 380330460212
Date of Construction: c. 1922
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1702 Grant Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1922 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The roof features open eaves with purlins, bargeboard, and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The principal window type is fixed vinyl sash. The undated assessor's photo shows former window sash configurations. A three-sided rectangular oriel window is present on the south side under the main roof eave. Basement windows are present. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding. However, there appear to be extensive alterations to the original windows.

Statement of Significance: The house at 1702 Grant Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1300 HUMBOLDT ST

Parcel Code: 380331489527
Date of Construction: c. 1900
Historic Name: Kannall, John, Jr., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1300 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a parged foundation. The 1.5-story building has a bellcast hip roof clad in composition shingles with boxed eaves. The wall cladding is wood lap. A decorative band of wood and fishscale shingles spans the building below the frieze board. The house features hipped wall dormers on the south and west sides. The principal window type is 1/1 wood sash. The dormers feature inverted Palladian windows, consisting of a longer central window with a wood honeycomb muntin pattern upper sash, flanked by two shorter 1/1 wood sash windows. Hipped three-sided polygonal bay windows are present on the south and west sides of the house. A band of wood shingles extends from the bottom of the windows to the foundation, wrapping the house. Basement windows are present. The open external porch projects from the north side of the façade, and features a hipped roof, Tuscan columns on a solid shingle-clad rail, and wood steps with a stepped side wall. The entry features a wood door with a small square window pane. A central, internal brick chimney is present although the top appears to have been altered. The plan, cladding and windows all appear to have no discernable alterations.

A small one-car garage sits on the southeast corner of the lot, facing Lakeway Drive. The building features drop siding, a gable roof, and six pane windows. The garage does not appear on the 1950 Sanborn map, however, it does appear in the early assessor photo.

Statement of Significance: The house at 1300 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first listed resident at this address is John Kannall, Jr., in 1900. He was a filer for the Puget Sound Mill & Timber Company. In 1910 and 1915 Stanley S. Drake lived in this house. By 1915 he had married Mollie C. and she was living here with Stanley and Dahlquist Drake. Between 1931 and 1940, a variety of families resided here until by 1945 the house had sold to Chester R. Gilbertson and his wife Sophie. Chester was a laborer and the two of them lived here together through 1960. In 1965 Sophie is listed as Chester's widow. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1304 HUMBOLDT ST

Parcel Code: 380331489530
Date of Construction: 1918
Historic Name: Jerns House

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District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1304 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1918 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has front gable roof clad in composition shingles with open eaves, exposed rafter tails, a rake board, cornice molding, and brackets. The primary wall cladding is wood lap siding with a water table and cap at the base and a frieze board with molding across the front gable end.

The façade includes a recessed porch at its north end. It was enclosed with four-pane fixed windows with cross-muntins at the front and north sides. The corner box post with its simplified base and capital was left in place, as was the solid, siding-clad porch rail. The porch door, which dates to circa 1940, the same date as the porch enclosure, has eight muntin separated panes in its upper two-thirds and a single wood panel with mail slot in its bottom third. A large, 16/1 window lies to the south of the porch. The house's other windows are primarily 1/1 wood sash with battered window trim and white metal storm windows. The basement windows are four-pane wood sash. Other elements include a louvered attic vent with battered trim in the upper portion of the front gable and two brick chimneys. On the south side of the structure is an exterior tapestry brick chimney. A brick utility chimney is found on the south roof slope, toward the rear of the building. A shed roofed lean-to has been added to the rear. With few alterations, this structure displays good historic integrity. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows.

A hip-roofed, period garage to the rear of the house faces the alley to the north and includes panel doors.

Statement of Significance: The house at 1304 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1918. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. According to the Bellingham block books, N. Jerns was the taxpayer on the property between at least 1918 and 1929. A jump in improvement value is noted in 1918. In the 1931 Bellingham city directory, Berger C. Hansen is listed at the address. Between 1933 and 1940 John J. and Dorothy M. Jerns are listed at the address. Mrs. Jerns is listed as a saleswoman for M.C. Mallahan. By 1941 Harold D. and Hattie Rolph were the occupants, residing in the house through circa 1947. Mr. Rolph worked as a cook and as a watchman for Bellingham Iron Works Marine Division. Margaret M. McKay, widow of Hugh, lived in the house between circa 1950 and 1955. Hattie R. Rolph, widow of Harold, is listed at the address again between 1960 and 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1310 HUMBOLDT ST

Parcel Code: 380331491536

Date of Construction: c. 1898

Historic Name: Campbell, Alexander C., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1310 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1898 (according to the County Assessor) in the Italianate style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a truncated hip roof clad in composition shingles. The truncation, on a long east-west axis, has recently been topped by a shallow-pitched gablet to shed water. One brick chimney emerges from near the top of the east (rear) roof slope. Another that appears near the front of the truncation on a circa 1930 assessor photo has been removed. The eaves are boxed and supported by narrow wood modillions. The wall cladding is wood lap. Trim elements include corner boards and a wide frieze. The principal window type is 1/1 wood sash. Hood molding only appears at door openings.

The north half of the façade includes a partially recessed front porch and second story balcony. The porch also includes a projecting hip roof supported by Tuscan columns with entasis. These rest on the low side walls, which are clad in lap siding. Three wood steps lead up to the wood deck. The period front door, with one pane of glass in the upper third, a molded shelf, and three wood panels is on axis with the steps and is roughly centered. A high single-pane wood sash window lies to its north. The first floor wall adjacent to the porch and at the southwest corner is chamfered. The windows here are wood sash replacements, with a fixed pane over a shorter awning window rather than the original equal-sized 1/1 sashes. A large front window is centered in the wall to the south of the porch. It is a single-pane fixed wood sash, a replacement of a 1/1 with a short upper sash based on the 1930s assessor photo. The roof structure above the second floor balcony is supported by a single

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Tuscan column at the northwest corner. The balcony door matches the main entry and is adjacent to the chamfered front wall. There is no chamfer on the second story's southwest corner. The window at the balcony chamfer and centered in the second story to its south are both original 1/1 wood sashes. The south elevation includes a large five-sided polygonal window bay topped by a hip roof. Its center window is a single-pane wood sash, with fixed over awning windows on the slanted sides. A newer exterior fire stair, accessed from the east, has been added to the north elevation. A door lies on the second story, near the rear. A full-width one-story ell with a hipped roof lies at the rear. It has been augmented with a flat-roofed pop-up at the intersection of its ridge and the main volume. Some of the ell's openings have been altered, and now include a jalousie window on its south. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows.

A low stone retaining wall lies on the south edge of the property. A period or early outbuilding lies to the rear (east) of the house. Despite its older appearance, it does not appear on Sanborn maps. It is accessed from alleys which run to the south as well as east of the property. The garage has a gable roof clad in composition shingles and with a north-south ridge. The primary wall cladding is wood lap (south, west, north), with some double-drop siding on the east side. The two doors also lie on the west, at the north and south ends. They run on an overhead sliding track and are composed of vertical tongue-and-groove with diagonal bracing. There are also some wood sash window openings, including one high-set rectangular opening on the south with Queen Anne style muntins, but missing its glazing.

Statement of Significance: The house at 1310 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. In 1905 the first listed resident of this house is Alexander C. Campbell, a bookkeeper for George E. Brand Co. By 1915 the house had sold to William P. Johnson and his wife Ella. Residing at the house with them was Carl C. Johnson, a machinist. From 1920 through 1933 Carl is listed at this address, and by 1925 he had married Isabel and she was now living at the house with him. In 1934, Mark L. Bangle is listed at this address. According to obituary records, Mark's wife Minnie passed away at this house at the age of 75 on December 31, 1934. From 1935 through 1939, Louis H.B. Sterner of H.B. Sterner Insecticides resided here with his wife Blanche. In 1935 and 1936, Ernest Lindquist and his wife Annette also lived at the house, and in 1937 and 1938 Mrs. Viola M. Dawson is listed here. Following a variety of other residents, Charles E. Kuhns and his wife Reva H. resided here in 1950 along with Katie Packer. By 1955, Percy O. Kuhns, a bus operator for Setterlee Transportation Systems, was living here with his wife Iris. In 1960 and 1965 Henry C. Mittleider and his wife Wilma are listed at this address. Henry was a cabinet maker. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1314 HUMBOLDT ST

Parcel Code: 380331491541

Date of Construction: c. 1895

Historic Name: Elerding, George B., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1314 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in the Queen Anne style, but with Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. A brick chimney is present on the north roof ridge. The wall cladding is asbestos shingle. Cornice molding, a rake board, and a water table and cap are present. The principal window type is fixed wood sash. The undated assessor's photo shows former window sash and opening configurations have been altered. A hipped, three-sided polygonal bay window is present on the façade. The external open porch is recessed into the corner of the gable front on the northwest, and features a hipped roof and a wrought-iron porch support. The entry features wood steps and a metal rail. There appear to be no alterations to the original plan; however, there appear to be moderate alterations to the original cladding and extensive alterations to the original windows.

A barn is present on the east side of the lot on the alley. The 1.5 story gabled building features shed and gabled projections to the north side. The cladding is wood drop. A window on the upper story is enclosed with a hinged shutter. A wood sliding garage door faces east to the alley. A second sliding garage door is featured on the shed projection to the north. It is shown on the 1904 Sanborn as an agricultural building with the address 1314-1/2 Humboldt Street.

Statement of Significance: The house at 1314 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is

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supported by Sanborn maps and physical evidence. The earliest occupants of this house remain unknown. The 1905 Bellingham city directory lists George B. Elerding, a clerk at the Washington Grocery Company, as the householder at this address, with Annis L. Elerding, also a clerk, boarding. In 1915 Alfred H. Pierce, a laborer, and wife Sarah are listed as householders at this address. Reverend Charles R. Boree, of the Bellingham Gospel Mission, is also listed as a resident. Occupants during the 1920s remain unknown, although the Bellingham block books show the lot was owned by William McCush between 1924 and 1928. Phil Hawkins bought the property and sold it to G.W. Dove (or Dore) during 1928-29. In the 1931 Bellingham city directory, Clarence W. Forbes is listed as living at the address. The house is listed as vacant in 1935. Earhart L. Erickson, a meat cutter at the York Market, lived in the house with wife Dora between circa 1941 and 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1315 HUMBOLDT ST

Parcel Code: 380331469537

Date of Construction: c. 1905

Historic Name: Thompson, Henry B. and Hazel, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1315 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1905 in a Vernacular style with some elements that foreshadow the Craftsman movement. The house first appears on the Sanborn map for 1913, and was at that time centered on a double lot. By 1930 it was moved to its current location closer to the south edge. The north half of the lot was split off post 1950 and is now occupied by 1317 Humboldt.

The house has a rectangular plan and rests on a concrete foundation. The one-story building has a pyramidal, flared hip roof clad in composition shingles with open eaves and rafter tails behind a fascia board. The primary wall cladding is round edge drop siding. A water table and cap mark the transition to the foundation skirt, which consists of individual vertical boards that flare slightly. The windows are primarily 1/1 wood sash and include hood moldings. A centered, projecting gabled entry porch features box columns and a wide, period wood door with 12-panes in its upper third over a single wood panel. Large 1/1 wood sashes flank the entry porch. A shed roofed porch is found on the rear of the building. Two chimneys pierce the roof. They are centered north to south with one to the front (east) of center and one to the west of center. Alterations include the circa 1940 insertion of horizontally-divided, three-pane fixed wood sashes above the north and south half-walls of the porch and a large vinyl slider on the north side of the house. In addition, decorative stair rails have been added to the concrete porch steps and a wider fascia board hides the rafter tails. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows.

A garage is located to the west of the house, off the alley that runs to the rear of the property. The structure appears to have been remodeled and converted to residential use circa 1980. It has a gabled roof with an east-west oriented ridge. The original garage opening, on the west, has been boarded-up, but there are window and door openings on the north side. The exterior cladding is cementitious lap siding (i.e., Hardiplank).

Statement of Significance: The house at 1315 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. Despite the earlier build date, Henry B. Thompson and his wife Hazel are the first listed residents at this address in 1915. From 1925 through 1932 the house was occupied by Otis H. Marshall, a carpenter, and his wife Alvira E. The house stood vacant in 1933, but by 1934 it was occupied by L. Wesley Christopher. He resided here with his wife Vade E. through 1945 and worked as a salesman for Morse Hardware Co. Following Ervin R. Arthurs in 1947 and Lowell B. Pauli in 1952, Robert L. Moe and his wife Norma L. resided here from 1955 through 1965. Robert worked as a Post Office carrier. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1317 HUMBOLDT ST

Parcel Code: 380331470541

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1317 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1950 in the Minimal Traditional style and does not yet appear on the 1950 Sanborn map. The house has a rectangular plan and stands on a concrete foundation. The one-story building has an eaveless side gable roof clad in

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composition shingles. A large, flat roofed addition extends to the rear. Its eaves are open, exposing the ceiling joists. The wall cladding is stripped wood lap trimmed with corner and rake boards. The principal window types are 1/1, fixed and sliding vinyl sash.

Four wooden steps at the south end lead up to a circa 1990 front and side deck. It is bounded by a railing with simple 1x1 balusters. The modern front door is centered in the façade. It has one pane of glass in the upper half, with two vertically oriented panels below. Fixed vinyl sash windows lie at the front corners, with 1/1 vinyl sashes in corresponding positions on the sides. Most of the other windows are vinyl sliding sashes. A side door lies on the south, in the flat roofed addition. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Because it dates to after 1945, as well as the level of alterations (dating to circa 1990) to the original building, this resource would be considered non-contributing to the historic district.

An outbuilding that predates the house lies to the west and is accessed from the alley between Humboldt and Grant. The structure appears on Sanborn maps as early as 1913. It has a gabled roof on a north-south axis. The open eaves are finished with narrow bargeboards and supported by lookouts and exposed rafter tails. The wall cladding is lap siding. A large opening on the south has been covered with particle board. Smaller openings on the west, toward the north, are blocked by vertical boards. The garage opening lies on the west, toward the south. Its sliding track door is composed of vertical tongue-and-groove cross bracing.

Statement of Significance: The house at 1317 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1950. This construction date was derived principally from physical evidence and Sanborn maps. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1318 HUMBOLDT ST

Parcel Code: 380331491544

Date of Construction: c. 1885

Historic Name: Farnung, Peter and Margaretta, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1318 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1885 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof with boxed eaves clad in composition shingles. The wall cladding is wood drop. Trim features include cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The façade features a one-story gabled projection on the south. The gables feature scroll-sawn bargeboard and decorative shingles in various designs. The principal window type is paired 1/1 wood sash. A three-sided rectangular gabled oriel bay window is present on the north side, elevated at the level of the upper story and featuring panels with diagonal board cladding. A large hipped dormer is present on the south side. A brick chimney is present on the south slope of the hipped dormer. The external open porch is recessed into the corner to the north of the gable front projection and features a hipped roof, decorative frieze with an x-shaped cutout design, turned posts and concrete steps. The house appears to have an addition to the east. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the southeast corner of the lot. It appears as early as 1904 on the Sanborn maps and was addressed 1318-1/2 Humboldt Street. The 1.5 story building features a jerkinhead roof clad in asphalt/composition shingles with boxed eaves. The upper story is clad in wood drop siding, and the lower story with vertical boards. A small 1/1 wood sash window is present on the east side in the upper story. A shed roof projection is found on the west side. The north side features two wood doors.

Statement of Significance: The house at 1318 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1885. This construction date is supported by Sanborn maps and physical evidence. According to the city directories, the first listed residents at this house are George, Florence, John, Mary, and Peter Farnung in 1902. By 1905 Margaretta Farnung is listed at this address as Peter's widow. According to obituary records, Peter immigrated to the United States from Germany in 1854 with his sister Flora. Peter

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and Margaretta were married in 1856 and arrived in Bellingham in 1898. From 1915 through 1925 Margaretta continued to live at this house along with August P. Erickson and his wife Flora. By 1930 Henry Thiel and his wife Mary F. were residing in the house. They lived here together until 1934 when Mary is listed as Henry's widow. She continued to live here through 1960. In 1965, Russell A. Schaeffer and his wife Betty occupied the house. Russel was a missionary at the Light House Mission. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1319 HUMBOLDT ST

Parcel Code: 380331470544

Date of Construction: c. 1910

Historic Name: Bakke, Jacob and Inga, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: Built circa 1910 (according to the County Assessor) in the Arts & Crafts style, the house at 1319 Humboldt Street is located in the York neighborhood. It is located midblock facing east. The 1.5-story building has a rectangular plan and rests on a cast-stone foundation. The hip roof is clad in composition shingle and the open eaves include rafter tails. A brick chimney rises from the center ridge.

The house is clad in lap siding with a water table and cap. The window type is primarily 1/1 vinyl sash with the original window hood moldings. Decorative honeycomb-lead upper sashes are featured in the front and southeast windows where wood sashes remain. Faux shutters have been added to this large window on the front façade. The south elevation includes a three-sided polygonal bay, and a three-sided rectangular bay is present on the northwest corner. The inset, corner porch features what appears to be the original one-panel/one-pane door with complementary sidelights. Hip wall dormers are found on the north, south, and front of the building and include two windows on the north and south and three windows on the front elevation.

From the c.1935 assessor photo, the original inset porch spanned the width of the front of the building. The existing corner porch includes what appears to be the original box column on the half wall in the northeast corner. Concrete porch steps appear to be relatively new; a modern wood rail was also added. Other evidence of the original full-width, inset porch has been removed. The plan appears to have slight to moderate alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property is a early garage with ridge running parallel to the alley. It has track doors and drop siding. It appears to have been extended to the south with an open garage addition. The core of the building shows on the 1950 Sanborn map.

Statement of Significance: The house at 1319 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Jacob and Inga Bakke for almost fifty years. Jacob Bakke, a carpenter, and wife Inga are listed at the house in the 1915 Bellingham city directory, along with residents Samuel Dahl and Hans Moen. In 1911 the Bakkes were listed at 1414 Iron Street. Inga Bakke passed away at age 67 in the house in 1948, and Jacob Bakke at age 74 in 1955 (Genweb obit). Arnolda Bakke, office secretary for the city attorney, is listed as the householder in 1960. The Bakke family was of Norwegian descent. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1321 HUMBOLDT ST

Parcel Code: 380331470548

Date of Construction: c. 1890

Historic Name: Hooker, Chellis H., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1321 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1890 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has varied roof lines clad in composition shingles. The shallow eaves are boxed and finished with fascia. The overall massing consists of a front-facing gable at the north, with a wide, 1.5-story hipped wing projecting to the south. The primary wall cladding is wood lap with fishscale wood shingle accents. The wood lap appears to be at least partially a modern replacement in kind, with very slight discrepancies to the original. Trim elements include a water

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table and cap, corner boards, frieze boards, and rake boards. The principal window type is 1/1 wood sash with lamb's tongues.

The first floor of the front gable end is dominated by a large polygonal window bay. The front has two 1/1 wood sash windows with lamb's tongues while the slanted sides each have one. The bay flat-topped, with a short mansard or pent roof clad in wood fishscale shingles. Small newel-like posts topped by half-knobs are attached to the house wall at each side of the bay's roof, implying that there once was a railing. If so, it was removed by the 1930s, based on an assessor photo from that period. The same photo also shows that the bay's bulkhead, which is now clad in lap siding, was originally paneled. Paired 1/1 wood sashes with lamb's tongues lie above the bay. They terminate in a horizontal trim board with molding that forms the transition to the gable apex's fishscale shingling. The porch is located to the south of the front gable, recessed under the hip roofed wing. The structure above is supported by a square corner post with a molded capital that rests on the siding-clad south side wall. Five wooden steps at the south end lead up to the wooden porch deck. A low, siding-clad front wall lies to the north. The newer, nine-paneled door is on axis with the steps. A frosted glass window set high in the north wall of the porch is newer and replaced a second front door that appears on the 1930s photo. A small spindle fan at the upper north corner does not appear in the same photo and seems to be a newer, fanciful but sympathetic addition. The south elevation of the hip roofed wing includes a shed wall dormer. Its paired windows, as well as those on the first floor below it, are 1/1 wood sashes without lamb's tongues, and may therefore be newer sympathetic replacements. The north elevation includes paired windows at the front and a single window toward the rear. These are 1/1 wood with lamb's tongues. A shed roofed service porch projects to the rear of the gable. A brick chimney emerges from the rear third of the gabled roof, near the ridge. The plan and windows appear to have no discernable alterations, with only very slight alterations to the cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small, modern garden shed lies to the rear of the house. It has a north-south gabled roof clad in composition shingles. The wall cladding is wood lap.

Statement of Significance: The house at 1321 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1890. This construction date is supported by Sanborn maps and physical evidence. Despite the earlier build date, the first resident listed at this address is Chellis H. Hooker, a millwright for Bellingham Bay Improvement Company Mill, in 1905. In 1915, Carl E. Doner is listed at this address. After sitting vacant in 1931, Avril Sprague lived here in 1932. Following a variety of occupants and another period of vacancy in 1938, Hugh A. Sprague and his wife Mary A. lived here through 1950, although in this year Mary is listed as Hugh's widow. From 1952 through 1965 Alfred T. Rose and his wife Jessie V. occupied the house. By 1965 Alfred was listed as retired. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1322 HUMBOLDT ST

Parcel Code: 380331491548

Date of Construction: c. 1910

Historic Name: Nordgren, John and Annie, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1322 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1910 in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingles. The roof features open eaves with lookouts, bargeboard and exposed rafter tails. The wall cladding is wood lap. Corner boards and a water table and cap are present. A large jerkinhead dormer is present on the west roof slope. The principal window type is 1/1 vinyl sash. The undated assessor's photo shows former window opening and sash configurations have been altered. The open external porch projects from the south side of the façade and features a jerkinhead roof, square porch supports, concrete steps and a metal rail. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An outbuilding is present on the east side of the lot, featuring a gable roof clad in composition shingles with open eaves. A shed-roof carport projects to the south. The building features vertical board cladding and vinyl slider windows on the east side.

Statement of Significance: The house at 1322 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and

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Sanborn maps. The earliest known occupants of the house were John and Annie Nordgren in 1915. Mr. Nordgren was a teamster for the E.K. Wood Lumber Company. According to the Bellingham block books, the lot was owned by E.J. Campbell from no later than 1918 through 1922, when the property changed hands between Martin Oiness and Mrs. M.E. Collins. Mrs. M.E. Collins sold the property back to Martin L. Oiness in 1926. Martin and Mary Oiness are listed at the house in city directories through 1970. Mr. Oiness worked as a custodian for Franklin School. Mrs. Oiness worked as a cook for Franklin School after her husband's death in the 1940s. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1324 HUMBOLDT ST

Parcel Code: 380331491552

Date of Construction: c. 1926

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1324 Humboldt Street is located in the York neighborhood. The house is situated midblock facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style. However, it does not appear on the 1950 Sanborn map. It is likely that the structure was moved to the site as part of the wave of relocations caused by the construction of I-5 in the 1950s.

The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingle. The roof is pierced by a brick chimney at the center of the ridge. The primary wall cladding is wood lap siding with a water table and cap. The principal windows are 1/1 wood sash. The basement windows are wood awning (or hopper) sashes, except for the opening behind the front porch steps which has been replaced with a vinyl slider. The front door (inside the entry porch) appears to be the original 15-pane and wood door. Other decorative elements include open eaves with exposed rafter tails, brackets, a rake board, and a wide bargeboard with cornice molding. Though the rafter tails are notched to accommodate the metal gutters, the bargeboards are shaped to hide the ends of the gutters. A gabled dormer with one window and brackets lies at the center of the north roof slope. The front-gable entry porch, offset toward the north, was enclosed relatively early, possibly in the 1930s, using horizontally-divided three-pane wood sashes. It still features the original porch corner posts. The exterior porch door approximately dates to the period of the enclosure. The porch steps have been replaced and hand rails added to both sides. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the rear of the property is a gabled roof garage just big enough for a Model T. Clad in drop siding with brackets, a five-panel door, and four-pane windows, its door is possibly a tri-fold.

Statement of Significance: The house at 1324 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by physical evidence. The house does not appear on Sanborn maps as late as 1950, indicating that it was moved to the site after that date. The first residents listed at this address are Mathew M. Norgaard and his wife Emma in 1960. He worked for the Western Washington College of Education. The first listed taxpayer on this lot was Mary Bull who owned the lot from 1918 through 1925. From 1926 through 1929 Ivan Horn was listed as the lot's taxpayer according to the Bellingham Block Books. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1325 HUMBOLDT ST

Parcel Code: 380331470552

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1325 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a simple Queen Anne style with Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a front gable roof clad in composition shingles. The eaves are boxed and finished with cornice molding. The primary wall cladding is wood lap, with fishscale wood shingle accents in the front gable. Trim elements include a newer water table and cap, corner boards, frieze

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boards, and rake boards with molding. The principal window type is 1/1 wood sash, most with hood molding and protected by wooden storms.

A full-width porch projects from the façade. Its hipped roof is supported by three square columns with molded bases and capitals. They rest on the siding-clad perimeter wall. Access is at the north end, with five newer wooden steps with a simple hand rail leading up to the wooden deck. The front door is on axis with the steps. It dates to roughly the same period as the house and features some original hardware, an etched glass pane over scalloped molding and complex wood paneling in the lower half. Paired 1/1 wood sashes are centered in the wall to the south of the door. Two second story 1/1 windows are located immediately above the porch roof. Their trim is augmented with half-round applied molding. The openings terminate in a horizontal trim board with molding that forms the transition to the apex's fishscale shingles. A narrower, lower gabled ell projects to the rear. One-story, hipped roof volumes lie to its north and south, extending to the width of the main gable. A shed roofed porch lies to the rear. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A barn lies to the rear of the house and is accessed from the alley between Humboldt and Grant. It has a gabled roof clad in composition shingles on a north-south axis. The walls are clad in weathered vertical boards. Openings on the north include an older 15-pane human-scale door and an opening with a hinged wooden shutter in the gable. Hinged double-doors are located on the west. It shows on the 1904 Sanborn map as agricultural with the address 1325-1/2 Humboldt Street.

Statement of Significance: The house at 1325 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1905 the first listed residents of this house are William H. Smith, a carpenter, Margaret J Casey, a hairdresser, and Walter D. Lear. In 1915 George E. Hunter and his wife Catherine occupied the house. George was a captain for the Salvation Army. George V. Hunter also resided here at this time. According to block book records the house had been sold to Earl N. Dow by 1928. He lived here with his wife Ethel M. through 1960, and he worked as a bookkeeper for Fair Meat and Grocery. From 1932 through 1934, Mrs. August M. Thomas lived here along with Earl and Ethel. She again resided here from 1940 through 1942. Her occupation is listed as a bookkeeper for the Whatcom County Welfare Department. From 1950 through 1960, Ethel worked as an accountant for Buchan's Baking. By 1965, Ethel is listed as retired and as Earl's widow. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1330 HUMBOLDT ST

Parcel Code: 380331491557

Date of Construction: c. 1905

Historic Name: Parrot, Henry W., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1330 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1905 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a bellcast hip roof clad in composition shingles. The roof features open eaves and exposed rafter tails. A central brick chimney is present. The wall cladding is wood lap. A water table and cap are present. A polygonal dormer is present on the front roof slope, and a hipped dormer is present on the north side. The principal window type is fixed vinyl sash. The full-width inset porch features boxed columns clad in wood lap on a solid rail and concrete steps. The house features a wood paneled door with a single glass pane. There appear to be no alterations to the original plan and no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A small shed and carport are present on the east side of the lot.

Statement of Significance: The house at 1330 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. In 1905 the Bellingham city directories list Henry W. Parrot, a lawyer with the firm Parrott & Griswold, at the address. In 1911 Lena Bull is listed as a boarder at the house, and in 1915 Jennie Bull is listed as the householder, with Georgia Bull, a milliner for Bon Ton Millinery, and Anna Beltz, a clerk at Montague & McHugh residing. Ivan and Catherine Horn were long term residents, listed in the directories between circa 1920 and 1960. Mr. Horn worked for Bloedel

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Donovan Lumber Mills. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1334 HUMBOLDT ST

Parcel Code: 380331491561

Date of Construction: c. 1900

Historic Name: Harrington, Myron C. and Ella M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1334 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingle. Its eave is boxed, with eave returns, and is trimmed with cornice molding, a rake board and molding, and a frieze. A corbelled brick chimney emerges from the roof at the center of the ridge.

The primary wall cladding is wood lap siding trimmed with corner boards and a foundation cap. Fishscale shingles above a belt course with molding accent the peak of the front gable. The principal window type is 1/1 wood sash with lamb's tongues. The paired wood sash awning windows in the front gable are circa 1950 replacements. Based on an undated assessor photo they are considerably shorter than the original openings. The front porch is partially recessed at the north corner of the façade. Additional shelter is provided by a hip roof that projects below the eave return. It features box columns that rest on a solid, siding clad half wall. The entry is accessed via four narrow concrete steps. The front door is of the same period as the house and includes one pane of glass and eight wood panels. A shallow rectangular bay window lies to the south of the porch. It has a large 1/1 window in its front and is topped by a hip roof. Scrolled brackets support it from below. A similar bay window lies at the center of the south elevation. The north and south elevations both have hipped dormers with three awning windows each. That on the south is centered while the north example is situated toward the rear of the roof. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the rear of the property on the alley is an older, gable roofed garage with an exterior stair and door to habitable attic space. The ridge runs parallel to the alley and it has a track door and an overhead door for the two-car garage space on the east.

Statement of Significance: The house at 1334 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. According to city directories, the first resident at this address was Myron C. Harrington in 1905. At the time he was working as an engineer at Miller Brothers, a brick works in the neighborhood. He was also sharing the house with Claude Ransdell, a clerk at Morse Hardware; Nellie Ransdell, a student; and William Clark, a compositor at Boyer Printing and Stationery Company. By 1915 Myron Harrington married Ella M. and the couple can be found residing at this address through 1933, with Mrs. Harrington listed alone in the 1934 city directory. From 1915 onward, Myron worked as a janitor for various schools in the area. Myron Harrington also appears to have owned the neighboring lot to the north (1338 Humboldt), on which a house was built circa 1915. This house was inhabited by his former roommates William Clark and his wife Nellie Clark, nee Ransdell. In the 1920s the Harringtons appear to have shared this newer house for a period of time before returning to 1334 Humboldt (possibly an error in the city directories?). After sitting vacant in 1935, Harry L. Rohlfing occupied 1334 Humboldt from 1936 through 1940 with his wife Maude A Rohlfing. Harry was a blacksmith. From 1942 through 1950, Irving J. French and his wife Marjorie E. resided here. Irving was a teacher for Bellingham High School. Following Henry L. Lowe and his wife Betty J. in 1955, Roger K. Lambson and his wife Jean M. are listed at this address in 1960 and 1965. While living here Roger worked for the Puget Sound Pulp and Timber Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1335 HUMBOLDT ST

Parcel Code: 380331470557

Date of Construction: c. 1900

Historic Name: Bell, William C., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1335 Humboldt Street is located in the York neighborhood. The house is midblock facing east.

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It was built in 1900 (according to the County Assessor) in the Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a side gable roof clad in composition shingles. The eaves are boxed, with full returns and pent roofs on the sides. The primary wall cladding is wood lap with square shingle accents in the north and south gables. Trim elements include a water table and cap, corner boards, frieze boards, and rake molding. The principal window types are 1/1 wood sash and vinyl sash, some with hood moldings.

The porch is recessed at the north end of the façade. The structure above it is supported by two 1960s wrought-iron style posts with an integrated railing. Based on a circa 1930 assessor photo, the porch once featured a Tuscan column at the corner and a low front railing with tightly spaced balusters. Access to the wooden deck is via three open wood steps at the south end of the porch. The 1960s front door with 21 square panels is on axis with the steps. A multi-pane window with simplified honeycomb panes and wood muntins is set high in the wall to the north of the door. A multi/1 window with simplified honeycomb panes in its upper quarter is centered in the wall to the south of the porch. The façade is surmounted by a large, centered dormer with a hipped roof. Its paired windows are 1/1 vinyl replacements. The north elevation has two asymmetrically placed 1/1 wood sash windows on the first floor and two in the gable. The south includes a centered polygonal window bay that is sheltered by the pent roof. A 1/1 window lies toward its front, with two more asymmetrically placed in the gable. The upper story windows on both the north and the south sides are trimmed with hood moldings. A side door lies near the rear (west) corner of the south elevation. The wall around it is clad in vertical board infill, implying that this was the location of an open, recessed side porch. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A circa 1960 outbuilding lies to the rear (west) of the house and is accessed from the alley between Humboldt and Grant. It has a shallow-pitched gable with an east-west ridge and shallow eaves. The primary wall cladding is vertical boards, with horizontal board accents in the gables. Though the structure has the massing of a two-car garage, there do not appear to be any vehicle-size openings.

Statement of Significance: The house at 1335 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1900 the first resident at this address is listed as William C. Bell. He was a traveling salesman, and in 1905 John C. Bell and Harry E. Bell lived at the house along with William. In 1915 Frank Middlestadt and his wife Louise occupied the house. From 1930 through 1945, Russell E. Arthurs and his wife Ethel resided here. Russell worked as a carpenter in 1935, and by 1940 he was a building contractor. In 1950 Benjamin F. Bennum and his wife Joyce are listed at this address. Benjamin was an electrician and the two of them are listed here in 1955 as well. By 1960 Harold E. Hawley and his wife Martha L. resided here, and in 1965 Arthur O. Lincoln and his wife Gigi are listed at this address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1337 HUMBOLDT ST

Parcel Code: 380331470561

Date of Construction: 1972

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1972 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1338 HUMBOLDT ST

Parcel Code: 380331491565

Date of Construction: c. 1920

Historic Name: Clark, William L. and Nellie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1338 Humboldt Street is located in the York neighborhood. The house is midblock facing

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west. It was built circa 1920 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingles with boxed eaves. An external brick chimney is present on the north side. The wall cladding is wood lap. A rake board and molding and frieze board are present. The principal window type is 8/1 wood sash. The entry is located centrally on the façade and features a small gabled roof with eave returns and an arched porch header with bracket supports. The entry features concrete steps with a metal rail and a wood French door. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the east side of the lot on the alley. The one-story building features a gable roof clad in composition shingles with open eaves and exposed rafter tails. The cladding is wood lap and the south side features a multi-pane glass window. The east side features a hinged shuttered window and a wood sliding garage door.

Statement of Significance: The house at 1338 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built circa 1920. This construction date is supported by Sanborn maps and physical evidence. 1915 this address was occupied by William L. Clark and his wife Nellie. This was most likely an older house on the lot that appeared on Sanborn maps until 1913. Mr. Clark worked for the Journal Publishing Company. According to the block books Myron C. Harrington was the taxpayer on this lot, owning it no later (and most likely earlier) than 1918. Mr. Harrington owned the neighboring house to the south (1334 Humboldt) and Nellie and William Clark had lived with him prior to their marriage. Curiously, Myron and Ella Harrington are listed at 1338 Humboldt in the 1920 and 1925 city directory, but returned to their original address in the 1930s (possibly an error in the city directories?). From 1930 through 1955, members of the Clark family resided in this house. William L. Clark and his wife Nellie lived here together from 1930 through 1942. William worked as a sales manager for Diehl Motor Co. In 1935 Mrs. Ella M. Harrington, apparently widowed by then, is also listed as residing at this address. From 1945 through 1952, Mrs. Nell F. Clark is listed as the only resident of the house. In 1955 Dan N. Clark, a barber at Halverson's Barber Shop, and his wife Charlotte lived here, and by 1957, Guy M. Clark occupied the house. From 1960 through 1965, Ernest L. Marshall and his wife Anita are listed at this address. Ernest worked at Ernie's Barber Shop. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1339 HUMBOLDT ST

Parcel Code: 380331470565

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1339 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a minimal Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has boxed eaves and a hip roof clad in composition shingle. A brick chimney emerges from the roof at the front of the ridge. The primary wall cladding is asbestos shingle that terminates in a water table and cap. The principal window type is 1/1 vinyl sash.

The symmetrical façade is topped by an ornamental gablet with cornice molding and a boarded-up opening. An entry portico is centered on the façade. Its gabled roof features an arched ceiling and is supported by simple wood posts. The entry is accessed via five new wood steps that are flanked by wood railings. The same railing flanks the portico's deck on the north and south. The front door is roughly of the same period as the house and consists of a single pane of glass over three wood panels. 1/1 vinyl sash windows lie to either side of the entry. A porch at the southwest corner of the house has been filled-in. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

On the alley at the rear of the property is a gable roofed shed with a lean-to on its north end. The building has been clad in plywood. A four-panel door of c.1900 vintage provides access into the lean-to. This is likely the same building shown on the 1950 Sanborn map.

Statement of Significance: The house at 1339 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is

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supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. In 1905 William F. Cole, a barber for J.P. McDermot, is listed as the householder at the address. In 1915 Karl and Karrie Allen are listed. The property was owned by Alice and Lucille Greenwood between circa 1920 and 1929, according to the Bellingham block books. In 1931 and 1932 Ole J. Jorgenson is listed as the householder in city directories. Norman Solvik occupied the house between 1933 and 1939, with wife Elida. Mr. Solvik worked as a pile driver. Spurgeon G. Matson, a clerk, and wife Maude lived in the house between 1940 and 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1340 HUMBOLDT ST

Parcel Code: 380330492004

Date of Construction: c. 1922

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1340 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1922 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and pointed rafter tails. The wall cladding is wood lap trimmed with rake boards. The principal window type is 6/1 wood sash with Craftsman style paning. The basement windows, visible on the south, are three-pane wood sashes.

The porch projects from the north third of the façade. Its gabled roof is supported by square posts. The deck, with five integrated steps on the south side is newer monolithic concrete. The stair, front, and north side wood railing with simple balusters is likewise newer, but sympathetic. The front door, located near the north corner of the façade, is of the same period as the house, with four panes of glass over three vertically oriented wood panels. A Chicago style window with 6/1 openings lies to the south of the door and is partially sheltered by the porch. A pair of 6/1 windows lies near the façade's south corner. A shed roofed dormer that splits off near the gable is centered in the front roof slope. It has three six-pane, wood sash windows with Craftsman style muntins. The north elevation includes a six-pane window set high in the wall toward the front, a pair of 6/1 openings at the center, and a single 6/1 toward the rear. The gable windows are paired 6/1 wood sashes. On the south, there is a group of three equal sized 6/1 windows near the front, paired 6/1 windows at the center and in the gable, and a small replacement kitchen window at the rear. The latter consists of a fixed wood sash paired with a narrow jalousie. A partially open, gabled back porch projects from the south third of the rear. A brick chimney emerges from the rear roof slope. The plan and cladding appear to have no discernable alterations. The windows have very slight alterations, one small replacement toward the rear of the south elevation. The only other alteration appears to be the new porch deck.

A period garage lies at the property's southwest corner and is accessed from the alley between Humboldt and Iron. It has a gabled roof clad in composition shingles and a north-south ridge. The wall cladding on the south is wood lap. On the east the cladding has been replaced with vertical groove plywood (T1-11). The garage door, located in the north half of the east, slides on an overhead track and is composed of vertical tongue-and-groove.

Statement of Significance: The house at 1340 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. The first taxpayer listed for this lot is Charles F. Johnson from 1918 through 1925. L.M. Ross paid the taxes on the lot from 1926 through 1927, and from 1928 through 1929 Guy M. Underwood was the taxpayer. The first listed residents of this house are Elmo G. Most and his wife Jane in 1930. According to the city directories they resided here through 1938. Elmo worked as cannery support for Pacific American Fisheries Inc. The house stood vacant in 1939, but by 1940 George E. Manley and his wife Ann were living here. Following the Manleys, William Chavis and his wife Edythe I. lived here from 1952 through 1965. William worked as a driver and a route manager for Cascade Laundry and Cleaners. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1341 HUMBOLDT ST

Parcel Code: 380330472004

Date of Construction: c. 1895

Historic Name: Drain House

District Contribution: Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1341 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a front gable roof clad in composition shingles with boxed eaves. An internal brick chimney is present on the west end of the roof ridge. Trim features include rake board and molding, frieze board, corner boards and a water table and cap. The wall cladding is wood drop. The principal window types are 1/1 wood sash and aluminum sash. Façade windows are wood sash and some aluminum sash windows are present on the south side. The full-width open porch features a hipped roof, square posts and open wood rail. The undated assessor's photo shows that formerly the porch featured turned posts. A Chicago style window bank is present on the south side of the façade under the porch roof and the wood paneled door is on the north side of the façade. The steps and rail are wood. There appear to be no alterations to the original plan. There appear to be slight alterations to the original cladding and windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the west side of the lot. The building features a gable roof clad in composition shingles. The cladding is wood lap. The south half of the west side of the building is open to the alley, and has been partly enclosed with wood fencing. A structure appears on the 1950 Sanborn map at this location, however, this is not likely the same structure though it may have been partially built with salvage materials.

Statement of Significance: The house at 1341 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. In the 1905 Bellingham city directory Samuel Drain is listed as the householder at this address, with Anthony Drain, a clerk at the Fair, and Jesse Drain, a clerk at LaFray & DeLiere, both boarding. In 1911 Anthony Drain is listed as the householder with wife Frances, working as a clerk for the Leader. By 1915 the house was home to Amos Elza and Harriet Daniel. The Daniels occupied the house through circa 1942. Mr. Daniel worked as a millwright. William H. and Ada Dow lived in the house circa 1945. Frank and Carol Kinci lived in the house circa 1950. Mr. Kinci was a US Merchant Marine. In 1955 Harold E. and Martha Hawley occupied the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1346 HUMBOLDT ST

Parcel Code: 380330491007

Date of Construction: c. 1926

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The duplex at 1346 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style, most likely as a single family house but now used as a multi-family house. The 1913 Sanborn map shows a different house on the site that was removed to make way for this house. The house has a rectangular plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingle. The primary wall cladding is stucco. The stucco is likely over an early siding, however, the c.1935 assessor photo shows the house looking identical to what it looks like today. Nearly full-width shed wall dormers distinguish the front and rear of the house. The principal window type is 1/1 wood sash; though, the front windows have eight-pane sashes flanking fixed picture windows. The open eave is supported by lookouts and includes rafter tails and a bargeboard. Newer wood steps with a metal rail lead to an original six-pane/one-panel bungalow door. The stair and rail replace a wooden stair and rail system; however, the gabled porch hood with brackets is original. There is a shed roof over a side entry porch to the south. There is a basement with six-pane wood windows. There appear to be slight alterations to the original plan, cladding, and windows.

At the rear of the property on the alley is a two-car garage. It is clad in horizontal board siding with two bypass track doors. The ridge runs parallel to the alley and the gable roof is clad in rolled roofing. The structure does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 1346 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Ole M. Johnson is listed at the address in the 1931 city directory. In 1935 Ole Aadland is listed. Paul J. Martin occupied the house circa 1938-42. Edward B. Keyes lived in the house circa 1957. Due to

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the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1350 HUMBOLDT ST

Parcel Code: 380330492012

Date of Construction: c. 1901

Historic Name: Gjesdahl, Andrew E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1350 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1901 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The eaves are boxed and finished with fascia and cornice molding. Small, pointed, rafter tail-like blocks were attached to the sides to support gutters. The wall cladding is wood drop. Trim elements include a water table and cap, corner boards, rake boards with molding, and narrow frieze boards. The principal window type is 1/1 vinyl sash with hood moldings. Though all windows are replacements, they respect the size and placement of the original openings.

A small portico projects from the south end of the façade. It may have been added circa 1910 and does not appear on the 1904 Sanborn map. Its gabled roof has an arched ceiling below it which is fronted by arched, scalloped trim. The simple porch posts are chamfered, with flared, molded capitals. The three wooden steps, porch deck, and side railings with simple balusters are sympathetically rebuilt. The front and screen doors are new. Two closely spaced 1/1 vinyl windows are centered in the wall to the north of the entry. Paired 1/1 vinyl sashes lie in the gable. The north elevation includes two more closely spaced 1/1 vinyl sashes toward the rear. The rear includes a full-width, one-story gabled ell. The roof pitch is broken on the south and north. A side porch is recessed at the north. It has simple posts and a rebuilt railing with simple balusters. Based on Sanborn maps, the ell was enlarged by stretching it to the rear circa 1910. There appear to be only historic period alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

Statement of Significance: The house at 1350 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1901. This construction date is supported by Sanborn maps and physical evidence. In the 1901-02 Bellingham city directory, Andrew E. Gjesdahl, a laborer, is listed as the householder at this address. Mr. Gjesdahl occupied the house through at least 1905. August (aka Gust) and Anna Hubert lived in the house between circa 1911 and circa 1931. Mr. Hubert worked as a machinist. Mrs. Ella Shepard, widow of Thomas L., occupied the house between circa 1935 and circa 1960. Mrs. Shepard worked as a teacher, and as an assistant for Johan C. Wilk. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1402 HUMBOLDT ST

Parcel Code: 380330489025

Date of Construction: c. 1895

Historic Name: Foerschler, William, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1402 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1895 (according to the County Assessor) in the Queen Anne style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has varied roof lines roof clad in composition shingles. The roof features open eaves, bargeboard with rounded ends and stickwork in the gables. The wall cladding is wood drop, and decorative fishscale shingles are found in the gables, with a belt course molding separating them from the wood lap cladding below. Other trim features include cornice molding, rake board and molding, frieze board, corner boards, and a water table and cap. The principal window type is various vinyl sash and feature hood moldings. Gabled dormers are present on the north and south sides. The north dormer features a round window. The open porch spans the south half of the façade and features a hipped roof, beveled porch posts with an open wood rail and decorative brackets. The entry features a wood paneled door with an oval stained glass window, wood steps and a wood rail. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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Statement of Significance: The house at 1402 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown; however in the 1905 Bellingham city directory, William Foerschler is listed as the householder at this address. Claude Foerschler, a helper at the American Canning Company, and Elwyn A. Foerschler, a student, are also listed as boarders. In 1915 Charles R. and Adelaide Harper are listed at the address. Mr. Harper was department manager for J.B. Wahl and Mrs. Harper was a clerk at the Fair Depot Store. According to the Bellingham block books, the property was owned by Charles E. Patchen (alternately Patchin) between at least 1918 and 1929. The 1931 city directory lists Freedom B. Leonard as the occupant. Walter C. and Inez V. Faulkner lived in the house circa 1935-38. Henry F. Yoik and wife Ina lived in the house circa 1941. John A. Hagquist is listed at the address in 1945. Grace I. Bodine, widow of Frank, lived in the house circa 1950. Lewis and Stella Catherine Teas lived in the house between circa 1955-65. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1407 HUMBOLDT ST

Parcel Code: 380330475029

Date of Construction: 1924

Historic Name: Baker, Harvey and Clara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1407 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1924-25 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles with a boxed eave. The assessor's photo shows the house with an open eave with exposed rafter tails, but they are now enclosed by the boxed eave and their ends are covered by fascia board. A hipped dormer projects from the front slope of the roof. Full pent roofs are present in the gable ends of the roof. The wall cladding is stucco. There is a slight flare at the water table. The principal window type is bungalow style 6/1 wood sash. There are slight hoods over the two Chicago style windows on the north side of the building. The hipped front porch features stuccoed columns on a monolithic concrete porch with concrete steps, a concrete open rail and a metal rail. The front door is flanked by six-pane sidelights. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding featuring horizontal board siding, corner boards and track door is present on the west edge of the lot. The structure does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 1407 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1924-25. This construction date was derived primarily from the Bellingham block books, Sanborn maps and physical evidence. Harvey Baker purchased the property from S.J. Strand between 1924 and 1925, according to the Bellingham block books. The first improvements to the lot were noted during this time. Harvey Baker, a barber, is listed with wife Clara, at the address in city directories through circa 1935. George and Elizabeth Gabrielson occupied the house circa 1940. Phillip and Esther Werdal lived in the house circa 1945 and Ole E. and Caroline Aadland lived in the house circa 1950. The house was vacant in 1955. Glenn T. Rhoton, administrative assistant for the US Forest Service, and wife Laura occupied the house circa 1957-70. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1408 HUMBOLDT ST

Parcel Code: 380330489031

Date of Construction: c. 1900

Historic Name: Short, Joseph A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1408 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a side gable roof clad in composition shingles with boxed eaves. Two internal brick chimneys are present, one located centrally on the main roof ridge, the other at the east edge of a one-story gabled projection on the east. Trim features include cornice molding, rake molding, frieze board, corner boards, and a water table and cap. The wall

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cladding is wood lap. The front gable features eave returns, various decorative shingles and a round quatrefoil window. The principal window type is 1/1 wood sash, and windows feature lamb's tongues and hood moldings. The lower story of the façade features a focal window with a Queen Anne upper sash. A three-sided polygonal hipped bay window is present on the south side. The open porch is recessed into the southwest corner of the house and features a spindlework frieze, turned posts, concrete steps and a wood paneled door with a single glass pane. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the southeast corner of the lot. The one-story garage features a gable roof clad in composition shingles. The cladding is wood lap. A boarded up window is present on the east side, and a wood sliding garage door faces north along the alley. A garage appears on the 1950 Sanborn map though not in the same position.

Statement of Significance: The house at 1408 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In 1902, the city directories list the first resident at this address as Joseph A. Short, a blacksmith. According to obituary records, Joseph died in 1908 at the age of 68. He had been an enlisted hospital nurse during the Civil War. He was a ward master of the field hospital at the battle of Fredericksburg. The house had sold by 1915 to Frank J. Thornhill and he lived here with his wife Sarah J., James W. Sharp, and William Sharp, a machinist. They resided here through 1925. From 1930 through 1933 Mrs. Fanny G. Meeker, the widow of Aaron L., occupied the house. Lloyd R. Thomas resided here with Fanny in 1932 and 1933. The house stood vacant in 1934, and following a variety of residents Philip R. Rogers occupied the house with his wife Ella L. from 1938 through 1942. In 1952, Leonard A. Balicki and Gordon E. Engelhardt are listed at this address, and from 1955 through 1965 three other families are listed at this residence including Dean and Betty Jacka in 1955, and in 1965 W. Holler and Glen Payne. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1411 HUMBOLDT ST

Parcel Code: 380330475035

Date of Construction: c. 1909

Historic Name: Fegley, Robert L. and Elizabeth, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1411 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1909 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a cross-gable roof clad in composition shingles with boxed eaves and eave returns. An internal brick chimney is present on the central roof ridge. Trim features include cornice molding, rake board and molding and a frieze board. The wall cladding is wood shingle on the upper story and gable, and wood lap on the lower story. Belt course moldings separate the stories and connect the window tops. The principal window types are 1/1 wood sash and vinyl sash. The open external porch projects from the north side of the façade and features a hipped roof with cornice and dentil-course molding, bead and reel posts on a wood pier and concrete steps. The undated assessor's photo shows the porch supports were formerly boxed columns. The entry features a paneled wood door with a small rectangular stained glass window. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows.

An outbuilding is present on the west side of the lot. The one-story building features a gable roof clad in composition shingles and lap siding. The structure stands where the 1950 Sanborn shows the outbuilding should be, so the original structure may be inside the modern shell.

Statement of Significance: The house at 1411 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1909. This construction date is supported by Sanborn maps and physical evidence. In 1910 Robert L. Fegley is listed as the first owner and occupant of this house. He lived here with his wife, Elizabeth, Mabel E. Fegley and Walter R. Fegley. Robert worked for Sheet Metal Workers International Alliance, and Elizabeth was a dressmaker. Robert and Elizabeth continued to live at this house together through 1941, and by 1942 Elizabeth is listed as Robert's widow. The house stood vacant in 1947, but by 1952 George A. Johnson was listed at this address. In 1955, Charles D. Carter, a groundsman for Puget Sound Power and Light Co., was living here with his wife Lucille A. The house again stood vacant in 1960, and in 1965 Paul A. Templin is the listed occupant at this address. Due to

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the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1412 HUMBOLDT ST

Parcel Code: 380330489037

Date of Construction: c. 1910

Historic Name: Smith, Ira and Clara, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1412 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1910 in the Free Classical style with Vernacular overtones. (The house appears on the 1904 Sanborn but not the 1897.) The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingle. The primary wall cladding is wood lap siding terminated with corner boards. The principal window type is 1/1 aluminum sash with hood moldings. This house has boxed eaves with a wide rake board and frieze board. The new front door is metal with two panes. The front gable has hex and diamond imbrication between the two windows and up to the apex of the gable. The windows on the west side of the house are fixed, though there is a single 1/1 aluminum in the gable.

The house has a full-width porch with a front facing gable entry. The porch has Tuscan columns, which are larger on the corners than elsewhere on the porch, standing on a half wall. The house also has a rear porch with a hip roof, with a shed roof extending off the porch. A large brick chimney used to rise out of the west slope of the roof but it has been removed. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

On the alley is a gable roofed garage with its ridge running parallel to the alley. The one-car garage opens with a roll-up door facing north out the gable end. The walls are clad in lap siding. It does not appear in the same location as shown on the 1950 Sanborn and is likely later.

Statement of Significance: The house at 1412 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. A different structure is shown on the 1904 Sanborn map than on the 1913 map, indicating the current structure was built sometime between those two dates. Ira Smith, a carpenter, is listed at the address with wife Clara and family in city directories between 1905 and 1915. In 1915 Earl W. and Harriet Geer are also listed as the householders. Mr. Geer worked as a boom man. In 1920 Earl and Harriet Geer are listed at the house with Vernon Smith. According to the Bellingham block books, Ira Smith sold the property to John Smith, who in turn sold it to George Tallackson between 1924 and 1925. Mr. Tallackson was the taxpayer on the lot through at least 1929. By 1931 Edward W. Brewster is listed as the householder in the city directory. Warren B. Clough, a salesman, and wife Leslie, were living at the house between 1935 and 1940. George F. Johnson occupied the house in 1945. August and Mabel Wold were living in the house circa 1950. George A. Johnson and wife Ruth occupied the house circa 1952 through at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1415 HUMBOLDT ST

Parcel Code: 380330475040

Date of Construction: c. 1904

Historic Name: Miller, Thomas W. and Lulu, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1415 Humboldt Street (addressed at 1421 Humboldt on 1913 Sanborn map) is located in the York neighborhood. The house is midblock facing east. It was built in 1904 (according to the County Assessor) in the Arts and Crafts style with some echoes of the Free Classical. The house has a rectangular plan and stands on a parged and scored foundation. The 1.5-story building has a bellcast hip roof clad in composition shingles. The deep, open eaves feature shaped rafter tails. The primary wall cladding is brick in a common bond pattern. The four dormers are clad in lap siding and fishscale shingles accent the porch. The porch also includes a water table and cap. The water table on the house is simulated with three courses of darker brick. The principal window types are 1/1 wood sash and multi/1 leaded. Most have stone sills and are topped by flat or segmental rubbed brick arches.

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A full-width porch projects from the façade. It features six stout Tuscan columns that rest on flared, fishscale shingle clad plinths. The low porch railing between the plinths is likewise flared and shingle-clad. At the center seven wood steps lead up to the wooden deck. The steps are flanked by a low concrete wall. The entry is offset to the north. It consists of a wide period front door with a full sheet of glass set in a wood frame flanked by very wide sidelights. The door and sidelights are topped by individual transoms with leaded glass arranged in a square diamond pattern. A large multi/1 wood sash window lies to the south of the entry. Its short upper sash includes leaded glass in a pattern of regular squares. The window's lintel is either cast or natural stone, painted and paneled. The porch is topped by a flared truncated hip roof with a balcony. Its low railing is clad in fishscale shingles. At the north and south ends small plinths that match the column plinths on the first floor are topped by copper pyramids. Based on a circa 1930 assessor photo, the two plinths were originally linked by a low railing with simple balusters that is now missing. Access to the balcony is from the centered front dormer. It has a flared hip roof and walls clad in wood lap siding. Its paired openings have short upper sashes with honeycomb leading. The rear third of the south elevation projects, forming a wide bump-out that is further augmented with a rectangular bay. Both of these projections have hipped roofs with short ridges that are perpendicular to the main roof. The result of this is a complex staggered eave. There are also two hipped dormers. The north elevation has a centered, wide polygonal window bay. As with the projections on the south, it is topped by a hipped roof that is perpendicular to the main roof. Its north-facing slope includes a hipped dormer. A three-window arcade lies to the west (rear) of the bay. Additional features include a rear hipped dormer and a corbelled brick chimney at the rear of the ridge. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1415 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. According to building permits, the house was built between 1903 and 1905.

Thomas W. Miller was a shingle manufacturer born in Illinois, who came to Bellingham with his family in the late 1800s. Thomas had a brother, John F. Miller, also a shingle manufacturer who lived in the York Addition with his wife and family. Their father, John H. Miller, owned a business at Potter and King Streets known as John H. Miller & Sons, according to the 1900-01 Polk city directory. John F. and Thomas W. Miller started J.F. Miller and Bro. (also known as Miller Brothers) brickyard nearby on Ellis near Gladstone (aka 515 E Champion) by 1902. The brickyard provided jobs for many locals in the York neighborhood. John F. Miller died in 1918, and Thomas quit running the brickyard soon after. By 1920 there was no mention of the business in the city directories. Thomas and wife Lulu Miller are listed as residents in the house through circa 1936.

The house is significant in connection with the brickyard, it is the only brick house in the neighborhood, and it is said to be four layers thick. According to a letter written to previous homeowners Dwayne and Vicki Neufeld by a granddaughter of Thomas W. Miller, he hand-picked each of the final bricks used in construction of the house.

In 1936 the building was known as the School of Modern Interpretation and also listed Dora M. Guinther as a resident. Charles A. Horst was in residence from 1937-38. Mrs. Lulu M. Miller once again occupied the house from 1938-47. The building was vacant in 1952 and owned by Edgar R. May in 1957. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1416 HUMBOLDT ST

Parcel Code: 380330489040

Date of Construction: c. 1895

Historic Name: Currie, John A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1416 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1895 (according to the County Assessor) in a minimal Queen Anne style with Vernacular tendencies. Based on Sanborn maps the façade's front gable-end was added to the older, side gabled rear between 1897 and 1904. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles and open eaves. An internal brick chimney is present on the roof ridge. Trim features include bargeboard with rounded ends, rake board and molding and corner boards. The wall cladding is asbestos shingle. The gable front features a staggered wood shingle design. The principal window type is 1/1 wood sash. A focal window on the lower story features a wood honeycomb muntin pattern upper sash. Two wood diamond muntin pattern fixed windows are present on the north side. The

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external open porch projects from the north side of the façade and features a gable roof and a Tuscan column. The entry features a historic wood paneled door with a glass pane. A second entry is present on the west side of the south two-story gabled projection, also featuring a historic wood paneled door with a single glass pane. The 1904 through 1950 Sanborn maps show the house with a wrap around porch, connecting these entries. An unusual shed-roof projects from the south side of the gable front projection partly covering the side entry. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows.

Statement of Significance: The house at 1416 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. The latter shows that the front gable end was added to an older, side gabled rear by 1904. This house was the home of John A. Currie, as early as 1898. In the 1905 city directory, John A. Currie is listed as a carpenter, with Flora Currie, a student, and Jessie Currie as boarders. By 1911 Richard and Johanna Haeske were the occupants. Richard Haeske was a ladies' tailor in the Alaska building. The Haeskes are listed at the address in directories through circa 1920. Joanna Haeske is listed as the taxpayer on the property in the Bellingham block books through 1929, although she is no longer listed as living at the house. In 1931 Lester B. Moultray was listed at the house. Earl and Eleanor Lutz occupied the house circa 1935. Mr. Lutz was a laborer for the city street department. Vernon Smith, a pipeman for the Bellingham Fire Department, and wife Gertie lived in the house circa 1940. Jessie L. and Lissie M. Jobe occupied the house between circa 1950 and 1955. Mr. Jobe worked as a carpenter and a shipwright for Bellingham Shipyards. Harvey Pheifer, a steel worker for Croy Construction, and wife Yvonne are listed at the address in 1960. Due to the level of integrity of the resource is considered contributing to the historic district.

1420 HUMBOLDT ST

Parcel Code: 380330489045

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1420 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a modest Queen Anne style with Vernacular overtones. The house does not appear on the 1950 Sanborn map and was likely moved to this site soon after that date possibly due to I-5 construction. The house has a rectangular plan and stands on a post and beam foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding finished with corner boards. The principal window type is 1/1 double-hung wood sash with lamb's tongues and hood moldings. The house has boxed eaves with cornice moldings, rake boards, and accompanying rake moldings. A frieze board wraps around the building.

The foundation is skirted with lattice below a water table and cap. Wood steps lead up to a balustrade porch. The porch has turned posts supporting its gabled entry porch containing fishscale shingles. Adjacent to the porch is a three-side polygonal bay with a hip roof. The front door of the house has been recently replaced and now has sidelights. The north side of the house has a gabled dormer with two windows. The north slope of the roof also contains a skylight. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the house on the alley is a garage that appears to have once been a small house contemporary with the front house. It is 1.5-stories with a large shed dormer. The gable roof runs perpendicular to the alley and has eave returns, cornice molding, rake molding and rake board. The wall cladding is narrow lap.

Statement of Significance: The house at 1420 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence. The house does not appear on Sanborn maps through 1950, indicating it was moved to the lot after this time. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1425 HUMBOLDT ST

Parcel Code: 380330475048

Date of Construction: c. 1895

Historic Name: Greenwood, Alonso and Alice, House

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District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1425 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles. The open eaves have been rebuilt with plywood and are finished with bargeboards. The wall cladding is wood lap. Trim elements include a water table with a partial cap, corner boards finished with capitals, narrow frieze boards, and narrow rake boards with molding. The foundation skirt is composed of vertical tongue-and-groove. The principal window types are 1/1 wood sash and vinyl sash. The wood sash windows are circa 1950 replacements.

The building consists of a front gable with a large wing to the south. A rear gabled, one-story ell projects to the rear. It spans nearly the entire width of the gable and wing, was enlarged circa 1910 and was also modernized more recently, losing a south side porch in the process. The front gable, located at the north, has a chamfered first floor. The windows on the slanted sides, as well as the front, are wood sash 1/2 installed circa 1950. Based on a circa 1930 assessor photo, the bulkheads below the windows were originally paneled. As a result of the removal of the panels and installation of lap siding, the corner trim now truncates awkwardly at sill-level. The windows in the gable are paired 1/1 vinyl sashes and are topped by a horizontal trim board with molding. The entry is recessed to the immediate south of the front gable. Its 1950s door includes a square diamond observation window and retains its original transom. It is accessed via five concrete steps with a simple handrail that lead up to the wooden deck. On the 1930s photo, a porch appears to the south of the front gable. This was removed and replaced by an enclosed volume that is sheltered by a new extension of the wing's front (east) roof slope. A 1/1 vinyl sash is centered in the new wall to the south of the recessed entry. A gabled dormer with a 1/1 vinyl sash window lies immediately above it, adjacent to the projecting front gable. Before the extension of the front, this was a wall dormer and may have provided access to a balcony on top of the porch. The south elevation's gable was rendered asymmetrical by the extension of the east roof slope. The newer front third is separated from the older portion by a vertical trim board. The windows on the first floor include a single pane vinyl sash in the new portion and a large vinyl sash that mimics a 2/2 configuration at the center. Paired 1/1 vinyl sashes with hood molding lie in the gable. The wing's rear roof slope includes a shed dormer that splits off near the ridge and is roughly centered over the rear ell's gable. The ell's south includes paired wood sash 2/4 openings dating to circa 1950 and a modern vinyl slider. Another gabled dormer is centered in the north slope of the front gable. There appear to be moderate alterations to the original plan. There are slight alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1425 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Alonso Greenwood, listed at "Humboldt nr Potter" as early as 1898 in city directories. Mr. Greenwood was a barber on West Holly Street. By 1911 Alonzo is listed with wife Alice. Alice was the daughter of Charles A. Archer, a pioneer of Whatcom (The Weekly Blade, 1/28/1903). The Greenwoods occupied the house through 1934. Gust Frames and wife Mary lived in the house between 1935 and 1938. Olaf Olsen occupied the house in 1939, and Mrs. Alice L. Greenwood is once again listed at the address between 1940 and 1947. Mrs. Johanna Brown occupied the house circa 1950. Richard M. Walston, a student is listed at the address in 1955, and Mrs. Hellen M. Hole is listed there in 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1428 HUMBOLDT ST

Parcel Code: 380330489052
Date of Construction: c. 1904
Historic Name: Reed, Oliver E. and Lizzie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1428 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1904 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a hip roof clad in composition shingles with boxed eaves with decorative modillions and eave returns. Trim features include cornice molding, rake board and molding, frieze board and corner boards. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. The open external porch is inset into the northwest corner of the façade and features a hip roof, which continues around the gable front projection as a pent roof and

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connects to a second porch on the southwest. Both porches feature Tuscan columns, a turned balustrade, concrete steps and a metal handrail. The north entry features a wood paneled door with a glass pane and transom. The south entry features the same door without a transom. An internal brick chimney is located centrally on the roof. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the east side of the lot parallel to the alley. The one-story building features a gable roof, with a shed projection to the west. The cladding is wood drop. It appears on the 1950 Sanborn map.

Statement of Significance: The house at 1428 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. The 1905 Bellingham city directory lists Oliver E. Reed as the householder at the address. Mr. Reed was in real estate, with an office on Elk (now State) Street. Also listed that year are Alfred Beal, a laborer; Harvey Beal, a laborer at American Canning Company; and Arthur Taylor, a carpenter, as boarders at this address. In 1915 Oliver E. Reed is listed as a machinist for the Pacific American Fisheries, with wife Lizzie and Doris Reed. The Reeds occupied the house through 1938. Harry H. Hunter occupied the house in 1940. After this time the house appears to have been used as a duplex. Robert C. Boyle, a laborer and wife Viola occupied the house in 1941 and 1942 along with Earl J. Meyer, a welder, and wife Esther. In 1945 Forest Hecock, a mechanic at Boeing Aircraft Company, and wife Norma lived in the house with Arnold Drew, a steam man at Washington Co-operative Egg & Poultry Association, and wife Odessa. Vernon I. Hunsacker, an engineer at Bellingham Cold Storage Company, and Clifford P. and Celeste Leach were the occupants circa 1950. Circa 1960 the house was again divided, into four apartment units with various occupants listed. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1431 HUMBOLDT ST

Parcel Code: 380330475053

Date of Construction: c. 1898

Historic Name: Lind, Charles E., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1431 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1898 (according to the County Assessor) in the Queen Anne Cottage style. (The house first appears on the 1904 Sanborn.) The house has an irregular plan and stands on a post and beam foundation. The one-story building has a gable roof clad in composition shingle. The primary wall cladding is wood lap siding terminated with corner boards. The principal window type is 1/1 aluminum sash. The house has boxed eaves with cornice moldings, rake boards, and accompanying rake moldings. A frieze board wraps around the house and the front gable is adorned with fishscale shingles. The house has window hood moldings and a door hood molding. There are wood steps with a wood rail leading up to a hipped corner porch and a solid front door with a diamond-shaped window. The porch also contains a square post at one corner. The house has a plywood foundation skirt below a water table and cap. In the chamfered front projection, there are three undersized aluminum windows that have been in-filled at the bottom with the same fish scale shingles. The c.1935 assessor photo shows a brick corbelled chimney at the ridge that no longer stands. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1431 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Charles Lind, a carpenter circa 1901-04. The 1905 city directory list Elmer E. Martin, a barber for C.M. Farnung, as the householder. In 1915 Carle E. and Lillian I. Yeager are listed, with Ellen Toren residing. Mr. Yeager was a salesman for Banner Realty Company. Occupants during the 1920s remain unknown, however the Bellingham block books list Nellie Lind as the taxpayer on the lot between 1918 and 1920, when the property was sold to Clarence Sherman, who sold it to George E. Leen. The house changed hands between members of the Leen family for the next several years before being sold to Frank P. March [sic] in 1929. Frank P. Marsh is listed at the address between circa 1930 and 1950 in the city directories. In the 1930s he is listed with wife "Hettie J." and in the 1950s with wife "Marie". Mrs. Marie Marsh, widow of Frank, is listed in 1955 and 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

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1434 HUMBOLDT ST

Parcel Code: 380330489057
Date of Construction: c. 1929
Historic Name: Oien, Ole I. and Ella, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1434 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1929 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a front-facing jerkinhead roof clad in composition shingles. The open eaves are finished with bargeboards and supported by purlins and rafter tails. The wall cladding is wood lap. Trim elements include a water table and cap and rake boards. The principal window type is 1/1 vinyl sash with hood moldings.

Though the house is typical of the 1920s, it does not appear on the 1931 Sanborn map. It is possible that it was constructed in the early 1930s as a late example of its style, or that it was moved to the site around that date. A small entry porch projects from the center of the façade. Its jerkinhead roof is supported by square box posts with simple capitals. The side railings with turned balusters are newer, as are the metal railings that flank the four concrete front steps. The front door dates to circa 1960 and is un-paneled, with a small observation window. Vinyl single-pane windows with grids that mimic a 3/1 configuration lie to either side of the porch. A single 1/1 vinyl sash lies in the front gable. Newer louvered attic vents lie to either side, close to the eaves. There are three vinyl sash windows, regular sized at the front and center, a smaller toward the rear, on the north elevation. The windows on the south are grouped in twos, with regular openings at the front and center, and smaller toward the rear. A nearly full-width service porch projects from the rear. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage that is of roughly the same period as the house lies at the property's southeast corner. It is accessed from Humboldt, via a paved driveway that runs down the south edge of the lot. The garage has a gabled roof clad in composition shingles and an east-west ridge. Its wall cladding is recent stucco with combed texturing. The garage door on the west is composed of vertical tongue-and-groove and slides on an overhead track.

Statement of Significance: The house at 1434 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1929; this construction date was derived principally from the Bellingham block books and physical evidence. The Sanborn map for 1931 shows a different structure on the lot than is shown in 1950, however according to the Bellingham block books, a large jump in improvement value occurred in 1929 when J. Owen purchased the property from Ole Haralson. Since the amount more than doubled it indicates a new structure or major remodeling. Ole I. Oien and wife Ella are listed at the address in the 1929-32 Bellingham city directories. Prior to this time the Oiens lived at 2009 F Street. By 1935 the house was home to Mrs. Abbie V. Montgomery, widow of Alexander. Between 1937 and 1941 Robert Shay, a salesman, and wife Ida were living at the address. Aubrey Elkins, an auto mechanic, occupied the house with wife Esther circa 1945. George Erickson and wife Anne are listed at the address in 1950. Anthony H. Knott, and wife May are listed in 1955 and 1960 with Dorothy Knott, a student, and Marlene Knott, a stenographer. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1435 HUMBOLDT ST

Parcel Code: 380330475059
Date of Construction: c. 1900
Historic Name: Lind, Charles E., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1435 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in the Queen Anne style. The house has a rectangular plan and stands on a stone foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. The house features decorative bargeboard with rounded ends, a frieze board and corner boards. The wall cladding is wood lap. The gables feature fishscale shingles, with a dentil course molding separating the wood lap siding below. An oval window with diamond muntins is present in the gable. The principal window type is multi/1 wood sash. Paired windows in the upper story feature wood honeycomb muntin patterned upper sashes. A window on the lower story features a diamond muntin pattern. A gabled projection on the north side of the house features chamfered corners on the lower story, with decorative scroll-sawn brackets and windows on the three sides.

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The full-width open porch features a hipped roof with a pedimented gable over the entryway, with dentil course frieze molding. The porch features Tuscan columns, a turned balustrade, wood steps with a metal handrail, and a wood door with three small window panes and a transom. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Outbuildings on the lot include a second house numbered 1437 Humboldt Street (separate record), and a garage on the southwest corner of the lot. The garage is a one-story building with a low pitched gable roof and several types of siding including wood drop, lap and vertical beadboard. A wood sliding garage door is present on the west side facing the alley.

Statement of Significance: The house at 1435 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In 1905 the residents listed at this address are Charles E. Lind, a general contractor with a large firm; John Lind a foreman with C. E. Lind, and Charles Olson, identified as a bartender employed by Ed Anderson, most likely at the latter's Crown Bar. By 1911 Charles Lind moved to 1639 Humboldt, which had been listed as his primary business address as early as 1905 (and possibly as early as 1900). There followed a variety of other inhabitants. However, members of the Hamilton family occupied the house from 1930 through 1957. Francis M. Hamilton, an attorney, and his wife Martha W. resided here together through 1945. From 1935 through 1937 Mrs. Minnie Weinrich also lived at this house. In 1955 Francis' wife is now listed as Ann S. and his occupation is listed as the County Justice of the Peace. In 1960 Stanley K. Masten and his wife Betty occupied the house. Stanley was a salesman for United Boatbuilders. By 1965 the house was occupied by George D. Reed and his wife Mamie. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1437 HUMBOLDT ST

Parcel Code: A380330475059

Date of Construction: c. 1920

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1437 Humboldt Street is located in the York neighborhood. The house sits behind 1435 Humboldt Street facing east. It was built circa 1920 in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a gable roof clad in composition shingles with open eaves, brackets and bargeboard. The wall cladding is wood lap. Corner boards and a water table and cap are present. The principal window type is 1/1 vinyl sash. The undated assessor's photo shows the house formerly had wood 5/1 windows. The entry is located centrally on the façade and features a small gable roof with bracket supports and a bungalow door with three glass panes. The plan and cladding appear to have no discernable alterations. The windows appear to have moderate alterations.

Statement of Significance: The house at 1437 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. Despite the earlier build date, the first listed residents are Cecil J. Lewis and his wife Winifred M. in 1931. From 1935 through 1965 there were several families who resided here including Leslie L. Clarke, an employee at the Puget Sound Pulp and Timber Co., with his wife Winifred K. in 1945, and in 1955 Ruth A. Musser, a receptionist at the Social Security office. George E. Master and his wife Elizabeth N. lived here in 1965. George was the assistant manager at the Royal Inn. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1438 HUMBOLDT ST

Parcel Code: 380330489061

Date of Construction: c. 1918

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The residence at 1438 Humboldt Street is a 1.5-story, circa 1918 (according to the County Assessor) building. It is typical of the Craftsman influenced bungalows that were built in the 1910s and 1920s. The house is located in the York neighborhood and is situated mid-block, facing west. Though the building is typical of its era, it does not appear on the 1950 Sanborn map, suggesting it was moved to the site around or after that date, possibly a relocation caused by the construction of I-5 through the York neighborhood. The house has a rectangular footprint that rests on a poured concrete foundation. Its front gable roof is clad in composition shingles. Brackets and rafter tails support the open eave which is trimmed with a bargeboard and a rake board. The primary wall cladding is narrow wood lap siding. A water table and cap mark the transition from the

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basement level with its vinyl sash windows to the exterior walls. The principal windows are multi/1 wood sashes, with a few exceptions. The windows top out at a belt course that runs around the house at the level of the porch's header.

The entry porch projects from the south end of the façade. It is accessed via five concrete steps. The gabled porch roof, which is detailed in the same manner as the main gable, is supported by square box posts. The porch deck is a monolithic concrete pour and is bounded by a low railing with simple balusters. A small multi/1 window lies to the south of the front door. A large picture window lies to the north of the entry. According to an undated assessor photo, alterations to the façade include the replacement of a solid porch railing and truncated posts and changes to the siding in the front and porch gables. These were originally accented with ornamental half timbering but are now filled with the primary siding. A cockpit-like dormer that was constructed circa 2005 surmounts the main ridge to the rear of its center. Its north and south gables are detailed in the same manner as the older roof forms, with bargeboards, brackets, rafter tails, and a belt course. The dormer's openings are irregularly placed and include sliding and 1/1 vinyl sashes, as well as skylights. Other features include a rectangular bay on the north elevation that is sheltered by the eave and a brick chimney that emerges from the ridge toward its rear. There appear to be moderate alterations to the original plan. There are slight alterations to the original cladding and windows.

On the alley is a gable roofed garage clad in channel drop siding. The ridge of the period garage runs perpendicular to the alley. The one-car garage has a vinyl roll-up door.

Statement of Significance: The house at 1438 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by physical evidence. Although a previous house existed on the lot through circa 1937, the lot is shown as empty on the 1950 Sanborn map, and the address is not listed in city directories between 1938 and 1952, indicating the house was moved to the lot around that time. Lloyd G. Martinson is listed at the address between 1957 and at least 1970 with wife Esther. Mr. Martinson worked as a machinist for Olympic Portland Cement Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1440 HUMBOLDT ST

Parcel Code: 380330489065

Date of Construction: c. 1900

Historic Name: King, James M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1440 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The eaves are boxed and finished with fascia and cornice molding. The primary wall cladding is wood lap with coved wood shingle accents in the gables. Trim elements include corner boards, frieze boards, and rake boards with molding. The principal window type is 1/1 wood sash with hood moldings.

A shallow rectangular window bay projects from the south half of the façade. It is topped by a gable with coved shingles accenting the tympanum. A large wood sash picture window installed circa 1950 lies in its front. Based on an assessor photo taken before the replacement, the previous opening was narrower. The entry lies to the north of the bay. It is fronted by a concrete pad with three concrete steps and metal railings. The door dates to circa 1950 and is ornamented with three vertically arranged incised panels with concentric squares. It is sheltered by a circa 1940 hood with an extremely shallow-pitched gable roof supported by brackets. The trim board at the front of the hood has an edge with jigsaw semi-circles that mimic the appearance of the coved accent shingles. Though the current hood is rather modern in appearance, Sanborn maps indicate that the original entry porch had a similarly small footprint. Paired 1/1 wood sash windows lie in the front gable. Above them a horizontal trim board with molding marks the transition to the gable's coved shingling. The assessor photo shows that the gable was once further ornamented with fret-work. The south elevation features only one window toward its rear -- a single pane fixed wood sash that corresponds to the original 1/1 in size. A large opening in the same position on north elevation holds a large fixed wood sash, replacing paired 1/1 windows. A small rectangular window lies on the upper story, toward the front (west). A nearly full-width, one-story gabled ell projects to the rear. It was expanded on its north with a nearly flat-roofed bump-out with aluminum sliding windows. The plan appears to have slight to moderate alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Other alterations include missing chimneys and missing fret-work.

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A modern, plywood clad garden shed and a non-historic garage lie to the rear of the house and are accessed from the alley between Humboldt and Iron Street. The garage has a shed roof which is primarily clad with a tarp. The primary wall cladding appears to be vertical tongue-and-groove, with some plywood and particle board patching on the east. The weathered wood garage door on the east dates to circa 1960.

Statement of Significance: The house at 1440 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest occupants of the house remain unknown. In 1905 James M. King, is listed as the householder in the Bellingham city directory, with Homer King, a student at BBI, boarding. Occupants remain unknown until 1931 when Einar M. Einarson and wife Margaret are listed at the address. The Einarsons occupied the house through circa 1950. Joseph B. Vigil, a carpenter for Bechtel Corporation, and wife Phyllis, are listed at the address in 1955, and Georgae and Hazel McCauley in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1441 HUMBOLDT ST

Parcel Code: 380330475064
Date of Construction: c. 1895
Historic Name: Heaton, George N., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1441 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has an L-shaped plan and stands on a concrete foundation. The two-story building has an eaveless gable roof clad in composition shingles. A pointed bargeboard is present, and the gable front features vertical board cladding and an octagonal vent. The wall cladding is wood shingle. The principal window type is vinyl sash slider. Window openings and sash configurations appear to have been extensively altered. A one-story shed-roof projection is found on the north side. The entry is positioned on a chamfered corner where the gable front and wing projections meet. A wood deck with an entry on the second floor provides cover for the main entry. The entry features concrete steps. The 1897-1950 Sanborn maps show the house formerly featured chamfered corners on the front gable projection and an open porch recessed in the corner of the gable front and wing. The undated assessor's photo further suggests the house has undergone various renovations. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1441 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. The 1905 city directory lists George N. Heaton, a filer, at this address, along with Amy Heaton, a dressmaker, and Edith Heaton, a student, boarding. In 1915 John W. and Rebecca Snider are listed. Mr. Snider worked in car repair. Leslie Snider, a laborer; Lloyd Snider, a driver; and Arlo Snider, a fireman are all listed as residents. By 1925 the house was occupied by George E. and Loara Hilliard, who remained at the house through 1936. James Erickson occupied the house between 1938 and 1940. Arthur and Carrie Kehr are listed at the address in 1945. Mr. Kehr worked for the Triangle Service Station. George Wallace and wife Gladys lived in the house between 1950 and circa 1960. Mr. Wallace was a clerk at the State Employment Security Department. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1444 HUMBOLDT ST

Parcel Code: 380330489069
Date of Construction: c. 1905
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The residence at 1444 Humboldt Street is located in the York neighborhood of the former Utter DLC. The west-facing house is situated midblock. The 1.5-story, rectangular house was built in the Vernacular style, circa 1905 (according to the County Assessor). The house stands on a concrete foundation with a concrete porch. The porch supports five 6"x6" columns. The front-gabled roof is clad in asbestos composition shingles, and the boxed eaves have a cornice and

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rake molding. The primary wall cladding is asbestos shingle and the principal window type is 1/1 vinyl sash. The hipped roof of the porch appears to have wrapped around the structure, but is now in-filled to the north with a wood sash window. Surprisingly, the house does not show on the 1950 Sanborn map. It appears that the house was moved to the empty lot after 1950, possibly displaced by I-5 construction. The concrete foundation and front porch were constructed as part of the house's move to the site. There appear to be slight alterations to the plan. The house has moderate alterations to its cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1444 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1445 HUMBOLDT ST

Parcel Code: 380330475069
Date of Construction: c. 1900
Historic Name: Coble, George C., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1445 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a side gable roof clad in composition shingles. A rebuilt brick chimney with a tile flue is centered to the immediate rear of the ridge. The eaves are boxed, with full returns and pent roofs. The primary wall cladding is wood lap with fishscale wood shingle accents. Trim elements include a water table and cap, corner boards, frieze and rake boards with molding, and cornice molding. The principal window types are 1/1 vinyl sash and 1/1 wood sash with hood moldings.

A full-width porch is sheltered by a flared extension of the main roof. The roof structure above the porch is supported by four Tuscan columns with entasis. They rest on the low perimeter wall, which is clad in fishscale shingles and flares at its base. Three newer concrete steps, offset to the north of center, lead up to the porch deck. The newer front door is on axis with the steps and features nine panels, one of which is glazed. A large multi/1 wood window is centered in the wall to the south of the door. It has a short upper sash with wood muntins in a honeycomb configuration. A gabled dormer with a pediment is centered in the front roof slope, immediately above the porch flare. It is detailed in the same manner as the main gables, with a full eave return, cornice molding and frieze and rake boards with molding. The walls and tympanum are accented with fishscale shingles. Its paired windows are 1/1 vinyl sashes. The north elevation includes a small rectangular single-pane wood window, set high in the wall near the front corner. A rectangular window bay lies toward the rear and is sheltered by the gable's pent roof. Its paired 1/1 windows have wood sashes. The gable windows are asymmetrically offset toward the rear. They are topped by a horizontal trim board with molding that forms the transition to fishscale shingling in the apex. The first floor openings on the south elevation include a 1/1 wood sash near the front and a Chicago style window with wood sashes toward the rear. As on the north, the two gable windows lie immediately above the pent roof, but are symmetrically arranged here. Both are 1/1 vinyl sashes. They are topped by horizontal trim with molding that forms the transition to the apex's fishscale shingling. The rear includes a centered shed roofed dormer. A hipped service porch projects from the south third. There appear to be no alterations to the original plan or cladding. There appear to be slight to moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1445 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of this house remain unknown; however, in the 1905 Bellingham city directory George C. Coble is listed as the householder, with Lovella Coble boarding. In 1915 David E. Brethour, a barber on Prospect Street, and wife Sadie are listed as the householders, with Harry Durkin, an engineer at Pacific American Fisheries and John Durkin, a fireman, residing. According to the Bellingham block books, David Brethour sold the property to Guy M. Underwood circa 1918. Mr. Underwood sold to J.C. Hayes, who in turn sold to Emma M. Allen et al. in circa 1920-21. In the 1925 city directory, Emma M. Allen, widow of Frank is listed at the address. Mrs. Allen lived at the house through 1932. The house was vacant between 1922 and 1936. Charles J. and Lucille M. Sly were the occupants between 1939 and 1947. Mr. Sly worked as a carpenter. Carol M. Sly, a saleswoman for Moss Stores is also listed in 1945. Dallas E. Reed, assistant manager of

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Montgomery & Ward Company, is listed with wife Mavis in 1950 and Joseph L. Dauenhauer, a baker at Schafer Baking Company, is listed with wife Ruth in 1955. Mrs. Maxine Bell lived in the house between circa 1960 and 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1449 HUMBOLDT ST

Parcel Code: 380330475073

Date of Construction: c. 1900

Historic Name: Isaacs, Samuel H. and Sarah A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1449 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves. A gable roof on the north side of the façade features eave returns. A cornice molding, rake board and molding, frieze board and corner boards are present. The wall cladding is wood lap. The house features a water table and cap. The principal window type is 1/1 wood sash, and windows feature hood moldings. The external porch projects from the façade and is partially enclosed on the north half with multi-pane windows. The porch features a hip roof and boxed columns on a solid, wood-shingle clad rail. The entry faces south and features a wood French door. The steps are concrete. The Sanborn maps from 1904-1950 show the house with a smaller external porch located centrally on the façade. A gabled projection is found to the west. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding, and there appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the west side of the lot. The one-story structure extends along the back of the lot next to the alley, and features a gabled roof clad in composition shingles. The cladding is wood drop. A 1/1 wood sash window is present on the west side. The long building is shown on the 1950 Sanborn map.

Statement of Significance: The house at 1449 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1905 Samuel H. Isaacs is listed as the first resident at this address. At this time he was a clerk for Henry George. By 1920 he had married Sarah A. and she was now living with him at the house. In 1925 the house was sold to Charles O. Nordstrom and he lived here with his wife Hilma I. through 1931. From 1935 through 1940, Nicholas A. Buchinoff resided here, and by 1945 the house was occupied by George E. VanderBrink and his wife Lila S. George worked as a carpenter. Following Arvid and Eva Lindberg in 1950 and Mose and Maude Hall in 1955, John S. Olsen and his wife Georgia are listed at this address in 1960 and 1965. By 1965 John was retired. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1450 HUMBOLDT ST

Parcel Code: 380330489074

Date of Construction: c. 1904

Historic Name: Erholm, Charles and Elise, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: Constructed circa 1904 (according to the County Assessor), the residence at 1450 Humboldt Street is located in the York neighborhood. The structure strongly resembles a house to the north at 1460 Humboldt. The house shows the influence of the Arts and Crafts movement, with some vestiges of the Queen Anne and Free Classical styles. The rectangular, cross-gabled, 1.5-story residence is situated mid-block, facing west. It rests on a parged concrete foundation with inserted sliding vinyl sash basement windows. The steep cross-gable roof is clad in asphalt composition shingles, and has a boxed eave. Trim elements include cornice and rake molding as well as a partial rake board. The primary wall cladding is asbestos shingle. The principal window type is multi/1 wood sash.

The façade includes a full-width, recessed front porch with four Tuscan columns that rest on a solid, siding-clad half-wall. The front gable above the porch has a pent roof, creating a full pediment. The porch is accessed at the center, via eight concrete steps with wrought iron railings. The entry is further distinguished by an extended section of the pent roof supported by

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modillions. The front door is offset slightly to the south. It dates to the same period as the house and includes one pane of glass and five wood panels. A small multi/1 window with diamond panes in the upper sash lies to the south of the door, a large opening with the same configuration to its north. A large, rectangular bay window projects from the front pediment. It features a three part opening with a wide center flanked by narrow windows, all with diamond pane/1 upper sashes. The bay is topped by a hip roof. The front gable's peak is accented with coved shingles and features a diamond shaped window with diamond panes. Other features include a large brick chimney that emerges from the roof at the rear ridge. A small, one-story wing with a hipped roof was added toward the rear of the south elevation circa 1940. According to the current owner, this was intended for use as maid's quarters. Also according to the current owner, this house and the residence at 1460 Humboldt were built by the same people, and with the same general design, albeit at a slightly different scale. The intention was to entice relatives from Norway to move to Bellingham. Based on city directory research, this seems unlikely. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An older shed and a modern plastic movable garden shed lie to the rear of the house. The plastic shed is not counted as an associated resource. In the 1950s, there were several buildings along the alley behind this house.

Statement of Significance: The house at 1450 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Charles Erholm, of Udness & Erholm, proprietors of Pacific Steam Laundry, and family. In 1905, Charles Erholm is listed as the householder at the address with Casper Erholm, a student, and Jennie Erickson, an "assorter" for Pacific Laundry, boarding. Charles and wife Elise (alternately Elsie) lived in the home through circa 1945. Charles Erholm was born in Finland, and came to Sehome, via Seattle in 1889. That year he opened a hand laundry in a basement with Olaf Udness. In the fall of 1889 they started Pacific Steam Laundry, the first of the kind in Whatcom County. The laundry building had a frontage of two hundred and forty feet on the 1700 block of Ellis Street and extended to Franklin, including nine lots. Mr. Erholm was a trustee of the Whatcom Building & Loan Association. He was 58 at the time of his death, February 18, 1926 (Roth, 154-57). In 1950 the house was home to Mrs. Stella Rice, widow of Theo, and in 1955 Vern C. and Monabelle Haws were the occupants. In 1960 Howard S. Logue, a student, and wife Gayle are listed at the address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1453 HUMBOLDT ST

Parcel Code: 380330475077

Date of Construction: c. 1900

Historic Name: Simonsen House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1453 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete block foundation. There does not appear to be a basement. The one-story building has a pyramidal hip roof clad in composition shingles. A secondary front gable projects at the south end of the façade. The eaves are boxed, with returns at the front gable. The wall cladding is wood lap. Trim elements include a wide water table and cap, corner boards, frieze boards, rake boards with molding and cornice molding. The principal window type is 1/1 wood sash with hood moldings.

The front gable projects at the south end of the façade. Its first floor is chamfered, with eave returns over the slanted sides. The windows on all three sides are wood sash 1/1, with a larger front opening with a short upper sash. Paired single pane opening in the gable are protected by divided wood storm windows with four panes each. Though these windows are detailed in the same manner as the house's other openings, including hood molding, they do not appear in a circa 1930 assessor photo. The porch projects to the north of the front gable. Its shallow pitched hip roof is supported by turned posts. Three centered concrete steps with a metal railing lead up to the wood deck. The older front door is on axis with the steps and features a single pane of glass over three wood panels. The façade's north corner is chamfered, under the boxed eave of the main, pyramidal roof, and features a 1/1 wood sash window. A full-width service porch at the rear appears to be sheltered by an altered-pitch extension of the main roof. Vertical board infill at the rear (northwest) corner indicates the position of a formerly open, recessed porch. Other features include a brick chimney on the north roof slope, near the apex of the main roof. It appears to have been shorn of some simple corbelling and augmented with a metal pipe instead. The cladding appears to have no discernable alterations. The plan and windows are only slightly altered, chiefly by the enclosure of the rear corner porch and addition of new openings in the front gable.

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An older outbuilding lies to the rear of the house. It consists of a gabled volume with a north-south ridge and composition shingle roofing. A shed roofed extension is attached to the south. There is evidence for at least three expansion campaigns. The north-most, gabled portion appears on the 1913 Sanborn map. It is clad in lap siding and has one boarded-up window opening on the west. The south half of the gabled volume is newer, but clad in older drop siding. It also has one window opening on the west, this one missing its casing and blocked with plywood from the inside. The southern shed extension appears to have plywood cladding. An older, overhead track sliding door lies on its west. The door is composed of vertical tongue-and-groove with cross bracing. A hinged, human-scale door appears to be attached to the garage door's south edge, implying that the garage door no longer slides.

Statement of Significance: The house at 1453 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The 1905 city directory lists Lizzie Simonsen, a teacher at Lincoln School, and Mary B. Simonsen, widow of Jesse, as boarders at this address. Occupants remain unknown through the 1920s; however according to the Bellingham block books John Swenson was the property owner between at least 1918 and 1924, when he sold the lot to Forest G. Christopher. Mr. Christopher sold the property to Alex McLeod between 1928 and 1929. In 1931 Leslie M. Eakin is listed at the address. Laurits I. Ness, a seaman, and wife Marrit are listed at the house circa 1935. The house was vacant in 1936. Donald H. and Lola McLeod lived in the house between 1937 and circa 1945. George A. Hickok Jr., a machine tender at Pacific Coast Paper Mills of Washington, lived in the house circa 1950 with wife Barbara. William Kick, a student is listed at the address in 1955, and in 1960 Hershel Pike, an apprentice trimmer at Crawfords Auto Upholstery, is listed with wife Bonnie. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1456 HUMBOLDT ST

Parcel Code: 380330489079

Date of Construction: c. 1892

Historic Name: King, Philander and Etta, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1456 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1892 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is wood drop. Trim features include decorative bargeboard with stickwork and fishscale shingles in the gables. A two-story gabled projection on the south façade features chamfered corners on the lower story, with decorative scroll-sawn brackets. The upper story features paneled sections with vertical and diagonal board cladding. A gabled dormer on the façade features eave returns. The external porch is recessed in the corner to the north of the gable front projection, and features a hipped roof and boxed columns on a solid rail. The porch is partly enclosed on the south side, with the entry facing north. The principal window type is 1/1 wood sash. An internal brick chimney is present on the central roof ridge, and a second on the east roof slope of a hipped projection at the back. The plan, cladding and windows all appear to have no discernable alterations.

An outbuilding is present on the southeast corner of the lot. The building features a gable roof and wood drop cladding. A boarded window is present on the east side. The 1950 Sanborn shows what is likely the building, however, it has been rotated 90 degrees.

Statement of Significance: The house at 1456 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1892. This construction date is supported by Sanborn maps and physical evidence. Even though the build date is earlier, the first listed residents at this address are Philander King and his wife Etta in 1905. In 1915 Adam L. Fawcett and his wife Lulu lived here along with Charles Fawcett. Adam worked as a teller at the First National Bank and Charles was the manager for Montague & McHugh. From 1931 through 1932 Mrs. Elsie W. Carlson occupied the house, and by 1933 Henry Cocks was residing here. He lived at this address with his wife Ellen through 1937. From 1938 through 1947, Homer L. Rose and his wife Thelma E. are the listed residents. Homer worked as a salesman for Atkinson Motor Co. In 1955 Leon O. Frost was living here at this house with his wife Laura M. and they continued to reside here through 1965. Leon worked for Burr's Camera Shop, and by 1965 he is listed as being retired. Due to the level of integrity of the original building, this resource is considered contributing to the historic district.

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1457 HUMBOLDT ST

Parcel Code: 380330475081

Date of Construction: 1969

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1969 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1460 HUMBOLDT ST

Parcel Code: 380330489085

Date of Construction: c. 1900

Historic Name: Bliss, James, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The residence at 1460 Humboldt Street strongly resembles the house at 1450 Humboldt. It is sited within the former Utter DLC, in the York neighborhood. The 1.5- story, rectangular plan building faces west, and is situated mid-block. The house was built circa 1900 and shows the influence of the Arts and Crafts movement, with some vestiges of the Queen Anne and Free Classical styles. The roof is cross gabled and clad in composition shingles. The house rests on a concrete block foundation with lattice covered foundation vents. A short skirt of vertical groove plywood (T1-11) and a water table and cap mark the transition to the exterior walls. The primary wall cladding materials are narrow lap siding on the first floor walls and asbestos shingles in the four gables. The principal window type is multi/1 wood sash, with most terminating in a frieze board.

The façade includes a full-width, recessed front porch with four Tuscan columns that rest on a solid, lap siding-clad half-wall. The front gable above the porch has a pent roof, creating a full pediment. The porch is accessed at the center, via eight concrete steps. The entry is further distinguished by an extended section of the pent roof supported by modillions. The front door is offset slightly to the north. It is modern and metal clad. A small 1/1 window lies to the north of the door, a large 21/1 opening with small square panes to its south. A large, rectangular bay window projects from the front pediment. It features a three part opening with a wide 1/1 center flanked by narrow 1/1 windows. According to an undated assessor photo the center window originally had small square panes in its upper sash. The bay is topped by a hip roof. The front gable's peak features a diamond shaped window with diamond panes. According to the current owner of 1450 Humboldt, this house (1460) and 1450 were built by the same people, and with the same general design, albeit at a slightly different scale. The intention was to entice relatives from Norway to move to Bellingham. Based on city directory research, this seems unlikely.

Alterations include the early application of asbestos shingles, some filled-in windows on the north elevation and the simpler replacement window in the bay. There appear to be no alterations to the original plan. The cladding and windows appear to have only slight alterations.

A detached, free-standing carport lies to the rear (east) of the house.

Statement of Significance: The house at 1460 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The first resident is listed in 1900 as James Bliss. By 1905 Lulu M. Jenkins and John L. Pickering were living in the house. Lulu was a stenographer for Perringet and White while John worked for Hinsdale Hardware Co. From 1915 through 1920, Oscar A. Myhre and his wife Ella S. resided here. Between 1930 and 1949 the residence housed a variety of families as well as it stood vacant in 1933, 1935, and 1938. From 1950 through 1960, George A. Rosenhall and his wife Gladys L. are listed at this address. George worked as a driver for City Cab Co. in 1950, and in 1955 through 1960 he was a glue spreader for Mt Baker Plywood. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1461 HUMBOLDT ST

Parcel Code: 380330475085

Date of Construction: c. 1920

District Contribution: Contributing

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Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1461 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1920 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation with a basement. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with pointed bargeboards that are notched to accommodate narrow pointed brackets. The wall cladding is metal. The principal window type is multi/1 wood sash. The basement windows, found on the north, front, and south, are two-pane wood sashes.

A gabled porch projects from the north half of the façade. It was enclosed circa 1940 with three-pane windows with horizontal muntins inserted between the half-wall and the header on the front and south side. Despite the enclosure, the tapered box posts at the front corners were retained. The door, located at the porch's south end, is accessed via a flight of concrete steps with a metal pipe hand railing. The door dates to the same period as the enclosure and features four panes with horizontal muntins over a single wood panel. Narrow multi-pane sidelights lie to each side of the door. The door into the house is on axis with the porch door. It is in the Craftsman style, with three panes of glass in the upper third. A Chicago style window lies to the north of the house door. The porch's front header beam is pointed at its north and south ends and is topped by projecting, ornamental ceiling joists with pointed ends. A Chicago style window is centered in the wall to the south of the porch. It features a center 4/1 flanked by narrow 2/1 openings with short upper sashes in wood. Paired 1/1 openings with a short uppers lie near the gable's peak. These are fixed or casement sashes, rather than double-hung. A shallow rectangular window bay projects from the south elevation. It is sheltered by the eave and features a Chicago style window with 2/1 wood sashes flanking a center 4/1. Toward its rear, the north elevation includes a Chicago style window with the same configuration. A single pane window set high in the wall lies near the center. A faux-Chicago window lies near the front and is part of the porch enclosure. It has 1/1 wood sashes flanking a three-pane opening with horizontal muntins. Other features include a brick chimney that emerges from the rear third of the ridge. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies at the southwest corner of the property. It is accessed via a paved two-track driveway that runs down the south edge of the property. The garage has a front facing gable. The open eaves are finished with pointed bargeboards and supported by exposed rafter tails and brackets. The wall cladding is wood lap. A fixed four-pane window lies on the west. Its panes are arranged in twos with narrow vertical muntins between them and a wide muntin at the center. The vehicular opening on the east appears to be missing one of its double doors, which may slide on tracks. The remaining example has six-panes of glass in its upper third, with a panel of vertical tongue-and-groove below.

Statement of Significance: The house at 1461 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Mrs. Beatrice B. Johansen and Mrs. Frances Quakenbush between at least 1931 and 1957. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1466 HUMBOLDT ST

Parcel Code: 380330489089

Date of Construction: c. 1904

Historic Name: Matheson, Roderick L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1466 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1904 (according to the County Assessor) in the Queen Anne Cottage style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a hip roof clad in composition shingles with boxed eaves. Trim features include decorative bargeboard with rounded ends, cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. A gabled projection on the façade features chamfered corners with decorative scroll-sawn brackets, as well as a small square fixed pane window in the gable, with fishscale shingles above. The wall cladding is wood lap. The principal window type is 1/1 wood sash. Windows feature hood moldings. A wood sash window with a honeycomb muntin pattern faces the porch on the south side. The open porch is recessed into the southwest corner and features a hipped roof and turned posts. The entry also features a wood paneled door with a frosted glass pane and concrete steps. An internal brick chimney is present on the west roof slope. The plan, cladding and windows all appear to have no discernable alterations.

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A small outbuilding or shed with a gable roof is present on the southeast corner of the lot.

Statement of Significance: The house at 1466 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1904. This construction date is supported by Sanborn maps and physical evidence. According to city directories and the block book, Roderick L. Matheson was the home's first owner and resident in 1905. By 1915 the house had sold to William A. Quackenbush, and he lived here with his wife Frances through 1920. Following Charles B. Lish and his wife Zella from 1930 through 1931, the house stood vacant in 1932. Between 1933 and 1935 Henry and Edna Thompson resided here, followed by Mrs. Ethel Sato in 1936 and Apard L. Hatcher in 1937. From 1938 through 1965, Jennie M. Dickinson is the listed occupant. Jennie was the widow of Olen. Due to the level of integrity of the original building, this resource is considered contributing to the historic district.

1467 HUMBOLDT ST

Parcel Code: 380330475090
Date of Construction: c. 1900
Historic Name: Larson, Charles J., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1467 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingle. The boxed eave is embellished with a rake board, rake molding, frieze board and cornice molding. The primary wall cladding is wood lap siding trimmed with corner boards. The principal window type is vinyl sash casements, with 1/1 vinyl sash on the north façade. The windows are capped with small hood moldings. The house has a hipped roof corner porch that was glazed in early in its history, though the vinyl casement windows are recent. The front door is recent metal and reached by concrete steps. The assessor photo shows a brick chimney at the center ridge that no longer stands. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern garden shed lies to the rear of the house. It has a gabled roof. The walls are clad in vertically installed channel drop.

Statement of Significance: The house at 1467 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In the 1905 Bellingham city directory, Charles J. Larson, a driver for Wilson-Nobles-Barr Company, is listed as the householder at this address. By 1915 the house was home to Selim Lindborg, a laborer, and wife Jennie. Occupants during the 1920s remain unknown; however according to the Bellingham block books John Swanson owned the property between at least 1918 and 1922, when he sold the lot to Andy E. Lind, who was the taxpayer through at least 1929. By 1931 Edward S. Morrill is listed at the address in the city directory. Charles H. Williams Jr., a driver for Northwest Transfer Company, and wife Edith, are listed in 1935. Gus Anderson lived in the house between circa 1941 and 1945. Mrs. Kath B. Douglas, widow of George, occupied the house circa 1950. Donald H. McPhee and wife Winifred occupied the house circa 1955-60. Mr. McPhee was a watchman for Satterlee Transit System and also an electrician for the Bellingham Shipyards. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1470 HUMBOLDT ST

Parcel Code: 380330489093
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1470 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in the Queen Anne Cottage style. Based on Sanborn maps, it was moved to the south on the same lot circa 1920 and was previously addressed at 1474 Humboldt. The house has an irregular plan and stands on a concrete block foundation. The one-story building has varied roof lines clad in composition shingles. The core of the house is hipped, with gables projecting to the front and north and a nested hip at the rear. The eaves are boxed, with full returns at the gables and

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slender modillion supports. The primary wall cladding is wood drop with fishscale wood shingle accents. Trim elements include a water table and cap, corner and vertical trim boards, frieze boards, rake boards with molding, and cornice molding. The principal window type is 1/1 wood sash with hood moldings.

A front gable projects at the south end of the façade. Its most unusual feature is its rounded corners, with corresponding curved 1/1 wood sashes. The wall above and below these openings is accented with fishscale shingles. A large 1/1 with a short upper sash is centered in the front wall. The tympanum of the gable is accented with fishscale shingles and a semi-circular window. There is one corbelled brick chimney, on the north slope of the front gable. The open entry vestibule lies to the north of the front gable and is recessed relative to it. It is accessed via four wood steps and is sheltered by a nearly flat roof supported by a slender turned post. The wood front door is older, with a large sheet of glass, but is not original to the house based on a circa 1950 assessor photo. The gable that projects to the north has polygonal chamfers with brackets linked by pendills supporting the corners of the boxed eave. A shed-roofed service porch appears to be attached to the rear. The plan, cladding and windows all appear to have no discernable alterations.

An older garage lies to the rear of the house and is accessed from the alley between Humboldt and Iron. It has a gabled roof clad in rolled composition roofing. The swaybacked ridge is on a north-south axis. The primary wall cladding is wood drop siding. The east elevation, including the overhead sliding track door, has been re-clad in plywood.

Statement of Significance: The house at 1470 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence. The Sanborn maps show a different house on the lot in 1904 and 1913 than what appears on the 1931 and 1950 maps. It appears that this house was formerly situated to the north on the same lot and was previously addressed at 1474 Humboldt. The Bellingham block books indicate there were no improvements on the property at least during the years 1918 and 1924. J.A. Peterson is listed as the taxpayer in 1920 through at least 1929. The first improvements are shown in the year 1925, indicating the house was possibly moved to its current position at that time. William A. Mohow and wife Lydia listed at this address in city directories between at least 1930 and 1932. Mr. Mohow was a lineman for the Pacific Telephone & Telegraph Company. Members of the Allman family occupied the house between 1933 and 1934, including Frank Allman, a miner; George N. Allman, an engineer; and Mary Allman, widow of Sidney. William J. Erven and wife Letitia are listed at the address in 1935, with Delia B. Erven, widow of Absolom; and Margaret Erven, a student. Earl A. and Eleanore E. Lutz occupied the house between 1938 and 1973. Mr. Lutz worked as a utility man for the City Street Department. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1471 HUMBOLDT ST

Parcel Code: 380330475095

Date of Construction: c. 1903

Historic Name: Peterson, Gustave C. and Hilma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1471 Humboldt Street is located in the York neighborhood. The house faces east, sitting elevated on a large corner lot, which slopes down to the north to Gladstone Street. It was built in 1903 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves and eave returns. The wall cladding is wood lap. The gables feature fishscale shingles. A belt course molding connects the window tops on the second story. The principal window type is 1/1 wood sash. A gabled projection on the north side features chamfered corners on the lower story. The focal window on the lower story of the façade features a wood muntin honeycomb patterned upper sash. A central window on the chamfered section features a honeycomb wood muntin pattern upper sash. The full-width open porch features a hipped roof and square post supports. The entry features a wood paneled door on the south side of the façade and wood steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows.

An outbuilding is present on the west side of the lot. A two-story structure with an arched roof and wood cladding features large hinged double doors that open to the alley. A shed addition is present on the south side with square windows. It appears on the 1950 Sanborn map.

Statement of Significance: The house at 1471 Humboldt Street is located on the former Utter Donation Land Claim in the York

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neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. In 1905 Gustave C. Peterson is listed as the first resident of this house. He was a laborer. By 1915 his wife Hilma was residing at the house with Gustave. The two of them continued to live here together through 1940. In 1945, Hilma is listed as Gustave's widow, and in 1950 Lawrence W. Peterson is the listed resident. Following the Petersons, Ernest V. Tingstrom and his wife Abbie A. resided here through 1965. Ernest worked as a construction worker, but by 1965 he had retired. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1505 HUMBOLDT ST

Parcel Code: 380330478113

Date of Construction: 1992

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1992 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1506 HUMBOLDT ST

Parcel Code: 380330490116

Date of Construction: c. 1915

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1506 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot and is located above street level. A long, sloped walkway runs diagonally across the front yard, from the southwest corner of the property, northeast to the entry. The house was built circa 1915 in a Vernacular style. It has a rectangular plan and stands on a poured concrete foundation. The one-story building has a flared, nearly pyramidal hip roof clad in composition shingle. A brick chimney projects from the ridge. The boxed eave has no embellishments. The primary wall cladding is raked wood shingle.

There is a circa 1960 addition to the south that increases the footprint's area by roughly 50%. It is topped by a nearly flat roof that slopes slightly to the south and is fronted by a parapet. The addition's windows are vinyl sliders that tend to be narrow and set high in the wall. The original portion of the façade is fronted by a nearly full-width porch. Its hipped roof is supported by four posts with simple capitals. Wood steps flanked by wood railings lead up to the porch deck, which is surrounded by a matching railing. The front door is modern and unpaneled. It is flanked by fixed wood sash picture windows. The rear (east) elevation's openings are primarily aluminum sliders. A bump-out with a hipped roof projects from the north elevation, toward its rear. This provides a rear entry vestibule with a one-pane, three-panel door. The house has had extensive plan and window alterations. There are moderate alterations to the cladding. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a one-car garage to the east of the house. It has a low-pitched, eaveless gable with a north-south running ridge. Its 1950s roll-up door is on the north side of the garage, and it is accessed from the (east-west) alley which lies to the immediate north of the house.

Statement of Significance: The house at 1506 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. Edwin S. Row occupied the house between 1931 and 1936 according to city directories. John L. Wilson resided there between 1937 and 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1510 HUMBOLDT ST

Parcel Code: 380330489122

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Date of Construction: c. 1895
Historic Name: Lutz House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1510 Humboldt Street is located in the York neighborhood. The house is midblock facing west, above street level. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a T-shaped plan and stands on an unknown foundation. The two-story building has a gable roof clad in composition shingles. A brick chimney emerges from the center of the ridge. The eaves are boxed and finished with fascia and cornice molding. The wall cladding is asbestos shingle. Trim elements include narrow frieze boards and rake boards with molding. Toward the rear the foundation is partially covered by cementitious lap siding. The principal window type is 1/1 wood sash. The north and east (rear) elevations include some aluminum and vinyl replacement sashes.

The building consists of a main front gable with a nearly full-height gable projecting at the south. Based on Sanborn maps, the latter was added to the structure between 1897 and 1904. A one-story gabled ell at the rear was topped with a second gable that is nested between it and the main roof, creating a 1.5-story volume overall, circa 1930. It appears that a small service porch with a hipped roof was added to the rear of the ell at the same time. The property is fronted by a stone retaining wall with impressively large dressed blocks. Near the north edge of the lot, a flight of concrete and stone steps bounded by more stone lead to a short landing and three more concrete steps, which lead up to the wooden porch deck. The full-width porch has a shed roof that is supported by three square wooden posts. The front door is on axis with the steps and is of roughly the same period as the house. It has a newer, frosted pane of glass in its upper half, with complex paneling below it. One of the panels is ornamented with a wreath in shallow relief. A 2/1 fixed wood sash window with a short upper is centered in the wall to the south of the door. This opening is protected by an aluminum storm window. Paired 1/1 wood sashes, also with aluminum storms, are centered in the second story, immediately above the porch roof. There appear to be slight alterations to the original plan and windows. There appear to be moderate alterations to the original cladding.

A garage that appears on Sanborn maps as early as 1913 lies to the rear of the house. It is accessed from an alley that runs from east to west to the south of the property. The garage has a gabled roof with a north-south ridge and is clad in composition shingles. The shallow eaves are finished with narrow bargeboards and supported by exposed rafter tails. The walls are clad in newer wood lap siding that is wider than the original would have been. A 1950s, paneled overhead door lies on the south.

Statement of Significance: The house at 1510 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. In 1905 Charles Lutz is listed as the householder at this address, along with Albert J. Lutz, a carpenter, and Walter A. Lutz, a druggist at Engberg's Pharmacy. In 1915 Bella Reitan, a student of Wilson's Business College, is listed as a resident. According to the Bellingham block books, E.E. Foster was the property owner in 1918-19. William A. Smith, a marine engineer, and wife Lillian occupied the house between circa 1920 and 1932. George W. Smith is listed at the address in 1933 and 1934. Frank E. Ringenbach, a cook at the Horseshoe Smoke Shop, and wife Astrid are listed in 1935. George W. Cox occupied the house in 1936 and Gust A. Anderson lived there in 1937. Robert L. Page and wife Mary Edna are listed at the house between 1938 and 1970. Mr. Page was district director of finance for the WPA. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1511 HUMBOLDT ST

Parcel Code: 380330470122
Date of Construction: c. 1905
Historic Name: Wade, Willison, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1511 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1905 in the Free Classical style with Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles with boxed eaves and eave returns. The wall cladding is wood lap. Trim features include bargeboard, cornice molding, rake board, frieze board, corner boards and a water table and cap. The principal window type is 1/1 wood sash and feature hood moldings. Basement windows are present. A small three-pane window is present in the gable front. The open external porch is next to the gable front projection on the south side of the façade, and features a hip roof and square post supports, wood steps and a non-historic

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wood paneled door. An internal brick chimney is present on the east roof slope. The plan, cladding and windows all appear to have only slight alterations.

Statement of Significance: The house at 1511 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. The first resident listed at this address is Willison Wade in 1905. He was a filer for the Bellingham Bay Improvement Company Mill. From 1910 through 1920 Gustav A. Stein and his wife Otella M. resided here. Gustav was a millwright, and in 1915 Frank E. Stein, a sawyer, also lived here. From 1925 through 1932, Swan E. Hanson and his wife Tilda C. were house's occupants. Swan worked as a foreman for the Puget Sound Pulp and Timber Co. in 1933 and 1934 Paul M. Hanson occupied the house, followed by Gus and Nellie Keehn from 1935 through 1937. Five other subsequent families lived at this house each for about one year until 1945 when Wendell G. Axlund took up residence here. In 1945 he was living here with his wife Gwendolyn, but in 1955 his wife is now listed as Anne. In 1960 she is listed as Wendell's widow and she lived here through 1965. Anne worked for the Bellingham County Library in 1960, and in 1965 she was a buswoman at the Alpine Cafeteria. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing the historic district.

1512 HUMBOLDT ST

Parcel Code: 380330489126

Date of Construction: 1989

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1989 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1515 HUMBOLDT ST

Parcel Code: 380330470126

Date of Construction: c. 1928

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1515 Humboldt Street is located in the York Neighborhood. The house is midblock facing east. It was built in 1928 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingle. The boxed eave is embellished with eave returns. The primary wall cladding is vinyl. The principal window type is fixed 1/1 vinyl sash with overlay grids and aluminum sliders on the south façade.

The house is primarily side-gabled with a secondary, integrated front gable. The projecting entry porch is centered. Its gabled roof with eave returns is supported by square box columns. The monolithic concrete porch deck is fronted by four concrete steps. The steps and porch are bounded by a metal railing. The entry is flanked by large picture windows with a Craftsman influenced perimeter grid. According to a circa 1930 assessor photo, the porch originally had paired posts and was flanked by paired multi/1 openings. A small vinyl slider in the front gable is also a more recent insertion. There is a south side entry with a south-facing gabled hood supported by simple posts. The house has a brick chimney on the north façade. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A detached, 1970s garage lies to the west of the house. It has a gable roof with a north-south ridge and is clad in metal. The structure runs parallel to the alley to the rear of the property and is accessed from its north side.

Statement of Significance: The house at 1515 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Mrs. Ruth Main is listed at the house in the 1931 city directory. Bert T.

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Robey occupied the house in 1932 and 1933. Thomas J. Lallas lived in the house between 1934 and 1939. Gus Trames was the occupant between 1940 and 1942. Anna H. Lallas is listed at the address in 1947, and John T. Lallas occupied the house circa 1955. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1516 HUMBOLDT ST

Parcel Code: 380330489130
Date of Construction: c. 1900
Historic Name: McLean, John, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 1516 Humboldt Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1900 (according to the County Assessor) in the American Foursquare style. The building has a rectangular plan and stands on a concrete block foundation. The two-story building has a hip roof clad in composition shingles. A brick chimney emerges slightly to the south of the short east-west ridge. The shallow eaves are boxed. The wall cladding is wood lap. Trim elements include corner and frieze boards. The principal window types are 1/1 vinyl sash and wood sash.

A flight of concrete steps with a metal railing leads from the sidewalk up to a concrete landing that turns north and leads to the five centered wooden porch steps. There is a discrepancy between Sanborn maps and a circa 1930 assessor photo. The former consistently depict a full-width front porch while the latter shows an unusual projecting portico with flat roof and an arched front opening. The current porch is a Queen Anne-inspired construction dating to circa 1990. It is full-width, with a gabled roof supported by four slender turned posts. The posts are linked by a rail with widely spaced turned spindles at the top and railings with turned balusters below. The gable's tympanum is accented with modern imbrication consisting chiefly of fishscale shingles with a single course of coved shingles and a course of square shingles at the base. An octagonal louvered vent lies near its peak. Centered under the porch there are two newer, un-paneled wood front doors that lead to separate dwelling units. An original, fixed 2/1 wood sash window with a short upper lites to the north of the doors. The window to their south has been replaced with a 1/1 vinyl sash of the same dimension as the original opening. Two 1/1 vinyl sash windows lie in the second story. The north elevation retains original 1/1 wood sashes with lamb's tongues. A one-story, full-width ell with a hipped roof projects to the rear. It was augmented with a full-width, shed-roofed service porch at some time after 1950. There appear to be moderate alterations to the original plan and windows. There is no discernable alteration to the original cladding. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The building at 1516 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. This plat of land was sold to John McLean on June 21, 1890 by W. Finley Hall but was not built upon for ten years (Roth). John McLean was a carpenter, listed at the house in the 1900 city directory. In 1902 there was a foreclosure and the house was sold to Sidney A. Smith. Mr. Smith was listed as an engineer, a grocer, and a millwright in city directories. In 1913 the house was sold to Burroughs H. Hunt and wife Celestia. They are listed as early as 1911 in city directories at the address. Mr. Hunt was a driver for Montgomery Transfer. The Bellingham block books show that Mr. Hunt owned the property through at least 1929, although during the 1920s the Hunts are not listed at the address in city directories, indicating they used the house as a rental. By 1931 Flora E. Wisbey is listed as the occupant. William C. Howlett and wife Effie are listed as householders at this address between 1932 and 1939. Albert L. Carlson, Elma Howlett, Forrest Howlett and Frances A. Howlett are also listed. During the time that Howlett owned the house it was turned into a duplex. Howlett and his son were both carpenters. After circa 1940 the Howletts rented the house. Occupants include Ralph L. Little, a salesman, and wife Olga between 1938 and 1945. In 1950 the directory lists Warren E. Mowry, a chemical engineer for Puget Sound Pulp and Timber Company and wife Gloria; Patrick L. Hickey, a deckhand, and wife Majorie [sic]; and Patrick W. Hickey, a clerk for Bellingham Transfer Company, at the address. Mrs. Myrtle Clayton occupied the house circa 1955. In 1960 Bruce L. Frost and Duane and Arlene Smith are listed at the address. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1519 HUMBOLDT ST

Parcel Code: 380330470130
Date of Construction: c. 1905
Historic Name: Trombley, John L., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 1519 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1905 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The roof features open eaves, bargeboard, lookouts and exposed rafter tails. The wall cladding is stucco. A water table and cap are present. The principal window type is 1/1 wood sash. Basement windows are present. The open porch is inset on the southeast corner and features a boxed column on a solid rail, wood steps and a wood rail. The house features a wood French door. There appear to be no alterations to the original plan or windows. There appear to be extensive alterations to the original cladding. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1519 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. In 1905 John L. Thombley [sic] is listed as the householder at this address, with Pasco Smith, a clerk, also residing. According to his obituary, John L. Trombley died at age 59 of tuberculosis at the residence in early September 1905 (The Bellingham Reveille, 9/5/1905). In 1915 Jesse R. and Caroline Walton are listed at the address. Mr. Walton was a brakeman for the Burlington and Northern Railway. According to the Bellingham block books, C.L. Holt was the taxpayer on the property during at least 1918 and 1924, when he sold the property to Aaron J. Sunel. Aaron and Mildred Sunel occupied the house through circa 1942. Mr. Sunel was a salesman. In 1945 Mrs. Alice A. Meek, widow of James, is listed at the address. Lloyd G. and Vera Greger occupied the house circa 1950. Ira D. Elerding Jr., an electrician for Howard E. Mills, and wife Dorothy lived in the house circa 1955. Philip Taylor, a laborer, and wife Dorothy occupied the house circa 1960-65. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1520 HUMBOLDT ST

Parcel Code: 380330494134

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1520 Humboldt Street is located in the York neighborhood. The house is midblock facing west and is set back far from the street. It was built circa 1900 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. The boxed eave is trimmed with a bargeboard. The primary wall cladding is cementitious lap siding ending in corner boards. The gables' peaks, above the level of upper story windows, are accented with shingles. The principal window type is vinyl sash sliders, many with grids, and there are two skylights in the western (front) slope of the roof.

The building's main volume is side-gabled. In a comparison with current aerial photos and Sanborn maps between 1904 and 1950 it appears that the building's depth was doubled post-1950. A new, one-story room projects from the south end of the façade. It is topped by a shallow-pitched gable and fronted by a complex fixed vinyl sash window with a segmental arch top pane. The front porch is recessed under the main roof, to the north of the new projection. It is accessed via four wood steps and is bounded by a wood railing. The new, metal clad front door features a large oval pane with simulated leading. Above the porch a triangular, gabled dormer with a vinyl slider emerges from the front roof slope. The house has had moderate to extensive plan and extensive window and cladding alterations. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1520 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest occupants of the house remain unknown. Margaret W. Dixon occupied the house between 1931 and 1941. In 1942 the house was home to Proctor W. Pierce. In 1947 Donal [sic] H. Filzen occupied the house. Mrs. Joyce C. Curl lived in the house between at least 1947 and 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1521 HUMBOLDT ST

Parcel Code: 380330470134

Date of Construction: c. 1910

Historic Name: Bailey House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 1521 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1910 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a cast stone foundation. A narrow, flared water table and a molded cap form the transition from the foundation to the primary wall cladding. Since the lot slopes to the rear, there is a full daylight basement with 1/1 wood sash windows. The 1.5-story building has a side gable roof clad in composition shingles. A brick chimney, shorn of its corbelling, emerges from the center of the north-south ridge. The primary wall cladding is narrow wood lap with imbricated accents. The principal window types are 1/1 wood sash and leaded/1 wood sash, some with hood moldings.

The second story, which is entirely contained by the gabled roof, oversails the first floor by about a foot on all four sides. The gables on the north and south are eaveless and trimmed with rake boards and rake molding. The lower portion of the north gable's tympanum is primarily clad in square wood shingles, with two courses of fishscale shingles near the bottom. There are two 1/1 wood sash windows. Horizontal trim with dentils above the windows forms the transition to the apex, which is fully clad in fishscale shingles and includes a square diamond window. The south gable is obscured by vegetation but appears to have one large, centered window in its lower portion and a 1/1 window at the apex. The front and back roof slopes both include nearly full-width hipped dormers. The eaves here are open and supported by pointed rafter tails. The walls are clad in square wood shingles. Both dormers have centered double-hung wood windows. The front window is a 1/1, while the back has a fancy, leaded upper sash. Square diamond windows with leading lie toward the outside walls on both front and back dormers. The wrap-around porch is recessed at the south corner of the façade. The structure above it is supported by three box columns with molded recessed paneling. The transition to the capitals is marked by molding with dentils. The capitals also include molded, recessed panels and molding below the abacus. The posts rest on a low front and south-side wall. Four wood steps lead up to the wood deck at the porch's north extent. They are on axis with the main front door, which is of roughly the same period as the house. It has newer pebble glass in its upper half, with a molded shelf and a single panel with a raised relief ornament below. A window is set high in the wall to the south of the door. Its glazing is beveled, with leading in a honeycomb-like pattern. On a circa 1930 assessor photo, it appears that there was a second door on the back wall around the corner. This area now includes a leaded glass window with colored panes. A multi/1 wood window with a short upper sash containing beveled, leaded glass is centered in the wall to the north of the porch. Like most of the first floor windows it terminates in the wide frieze that runs around the house below the oversailing. The frieze includes a continuous string course of molding with narrow, rectangular molded panels above it. The first floor of the north elevation also includes a beveled leaded glass/1 window toward the front and a polygonal window bay toward the rear. The bay is sheltered by the oversailing and includes another leaded/1 window at its center. The south end of the rear includes a small hipped bump-out with a recessed back porch. The plan, cladding and windows all appear to have no discernable alterations.

A small outbuilding lies to the rear of the house and is accessed from the alley between Humboldt and Grant. Based on Sanborn maps, it may be a circa 1920s garage that was moved from the south corner of the rear to the center and expanded. The garage has a gabled roof on an east-west axis. It was expanded with a gabled carport to the west and a second, shed-roofed carport to the south. The wall cladding is newer square wood shingle. There is a sliding door on the south and an older human-scale door on the west.

Statement of Significance: The house at 1521 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. In 1915 the first residents are listed as Oscar Bailey, Roy Bailey, Walter S. Bailey, and Walter's wife Hannah. Oscar was a helper at the Bellingham Candy Co. From 1930 through 1939, Rolla A. Jones, a salesman, resided here with his wife Mayme. After standing vacant in 1940, the house was occupied by Gustave A. Keehn and his wife Nellie through 1942. From 1947 through 1965, a variety of families are listed at this address, including Sexton J. Johanson, a captain for the Salvation Army Citadel Corps, and his wife Helga, as well as Joseph R. Spoto and his wife Jean in 1960. Joseph was a post office carrier. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1525 HUMBOLDT ST

Parcel Code: 380330470138

Date of Construction: c. 1910

Historic Name: Lundgren, Alfred, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1525 Humboldt Street is located in the York neighborhood. The house is midblock facing east.

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It was built circa 1910 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves with brackets, pointed bargeboard and exposed rafter tails. Gabled dormers are present on the north and south sides. The wall cladding is wood lap on the lower story and wood shingle on the upper story. The principal window type is 1/1 wood sash. Chicago style window banks are present on the lower and upper stories of the façade. The gable window bank is flanked by small casement windows on either side. Windows feature hood moldings. A shed roof three-sided rectangular oriel bay window is present on the south side. Basement windows are present. The open full-width inset porch features boxed columns on a solid rail and concrete steps. The house features a wood door with decorative panels and frosted glass side panels. An internal brick chimney is present near the edge of the south roof slope. The plan, cladding and windows all appear to have no discernable alterations.

A house numbered 1525-1/2 Humboldt shares the lot on the west and has its own record.

Statement of Significance: The house at 1525 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. According to the city directories and the block books, Alfred Lundgren was the first taxpayer and occupant of this house in 1910. Albert and Oscar Lundgren lived at the house with him at this time. By 1915 Martin Helm and his wife Jane were occupying the house along with Olaf A. Lundgren and his wife Josephine and Albert Lundgren. Martin was a carpenter and Albert worked as an elevator operator for Bellingham Furniture Co. The house sold in 1924 to Albert Sandberg and he lived here through 1941. By 1931 his wife Hannah was also listed at this address. A variety of other people resided at the house along with Albert and Hannah including Loel Manning in 1932, Frank Danielson in 1934, and Herbert A. Doble in 1939-40, among others. Bror G. Forsberg occupied the house in 1942, and by 1947 Albert E. Chudleigh and his wife Eleanor were residing here. Mrs., Pearl Marsh, G.E. Tinker, and his wife Dorothy also are listed at this address in 1955. By 1960 Eleanor L. Chudleigh is listed as Albert's widow and as a driver for the Bellingham Christian School. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1525-1/2 HUMBOLDT ST

Parcel Code: A380330470138

Date of Construction: c. 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1525-1/2 Humboldt Street is located in the York neighborhood. The house is behind 1525 Humboldt Street and faces east. It was built circa 1910 in a Vernacular style. The house has an L-shaped plan and stands on an unknown foundation. The one-story building has a gable roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake board and molding, frieze board, and corner boards. The wall cladding is wood drop. The principal window type is 1/1 wood sash and feature hood moldings. A pair of replacement vinyl 1/1 sashes lies in the front gable. A square window with a geometric wood muntin pattern is found near the roof eave on the façade along side the entry. The open porch is inset into the southeast corner of the gable front and wing, the gable roof kicks out over the porch, and features a turned post support. The wood door faces south and the wood steps descend to the east. The plan and cladding appear to have no discernable alterations. There are only slight alterations to the windows.

Statement of Significance: The house at 1525-1/2 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. In 1935, 1525 Humboldt was split into two addresses, 1525 and 1525-1/2. Mrs. Ruth Ferngren was the first listed resident of 1525-1/2 in 1935. John E. Lindquist lived here in 1936, and from 1937 through 1939 George A. Wilson lived here. The turnover rate at this address was high because there is a different person listed at this address almost every year. Hannah Sandberg, Albert's widow, lived here in 1945, Mrs. Anne Elin in 1947, Mrs. Pearle Freeman in 1955, and Mrs. Pearl Turner, among others. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1526 HUMBOLDT ST

Parcel Code: 380330494138

Date of Construction: c. 1900

Historic Name: Currie, Lorren C., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

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Physical Description: The house at 1526 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 but was updated circa 1920 in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingle.

The projecting front porch is offset to the south. Its front gable, as well as that of the main volume, is ornamented with tarpaper and vertical boards to simulate half-timbering economically. The same ornamentation wraps around the sides of the house, below the eaves and above a belt course. The open eaves are capped by a bargeboard and supported by brackets and exposed rafter tails. The front rafter tail serves as a rake board at the gables. The gabled porch roof is supported by tapered box columns that rest on paneled plinths. The solid porch rail is clad in lap siding. The newer (circa 1950) concrete steps up to the porch are located on its south side and have metal pipe railings. The front door, located at the north end of the porch, dates to the house's 1900 period, and consists of a single pane of glass over multiple wood panels. The northwest corner of the façade is chamfered, producing a three-sided bay. This is the main feature that remains from the pre-Craftsman house. The primary wall cladding is wood lap siding, trimmed with corner boards. The principal window type is 1/1 vinyl sash. A wood belt course runs around the house at the top of the windows, forming the transition to the faux half timbering. Other features include a brick chimney that emerges from the center of the south roof slope. A water table and cap mark the transition from lap siding to the habitable basement level's painted concrete. The former small garage, most likely inserted in the 1920s, is located underneath the porch and is now rental space with a new metal door entry. There have been slight plan and cladding alterations, most dating to the historic period, as well as moderate window alterations.

At the rear of the property is a gable roofed garage. The one-car garage is clad in channel drop siding and has hinged doors of vertical channel drop. The ridge of the period garage runs perpendicular to the alley.

Statement of Significance: The house at 1526 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest known occupants of the house were the Currie family. In 1905 Lorren C. Currie, a carpenter, is listed as the householder at the address. Mrs. Valencia C. Currie, a clerk is also listed, as well as Lettie E. Mullen, who had a dry goods store on Elk Street (now State), and Stella T. Mullen, who was a clerk at Lettie's store. Occupants of the house remain unknown through the 1920s. By 1931 Bert Hanson is listed at the address. Mrs. Martha Wurtenberg, widow of David, lived in the house circa 1935. Ronald W. Lund, employed at Parker Tent & Awning Company, and wife Gertrude, lived in the house circa 1940. Herbert R. Clausen, a logger, and wife Nedra lived in the house circa 1945. Arnold and Adeline Stenger occupied the house between circa 1950 and at least 1965. Mr. Stenger worked for the Post Office. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

1530 HUMBOLDT ST

Parcel Code: 380330489142

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1530 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a tall daylight basement over a parged foundation. The one-story building has a front gable roof clad in composition shingles. Three purlins pierce the bargeboard. The wall cladding is metal, with a lap-like veneer on the body and basement, and vertical board-like veneer in the gables. Based on a 1930s assessor photo, the original cladding was narrow horizontal siding, possibly double-drop. Missing trim includes a water table and cap above the basement windows. The principal window type is 1/1 vinyl sash.

The porch is recessed at the south half of the façade. It is accessed via a flight of twelve concrete steps with metal railings. An earlier incarnation of the stair was wood, bounded by a stepped wall. A small, 1/1 vinyl sash window set high in the wall is on axis with the steps. The door is located on the north wall. A 1/1 vinyl sash window with ornamental shutters is centered in the wall to the north of the porch. It formerly was narrower and had a short upper sash. A large, horizontally oriented, single-pane fixed wood sash window lies in the basement level below. This used to be the location of paired 1/1 sashes. A small rectangular window near the apex of the gable is covered by the metal veneer. The main level of the north elevation has vinyl sash windows. The exception is a 1/1 wood sash in the basement, near the front (west). A small gabled service porch projects at the center of the rear (east) elevation. The plan appears to have only slight alterations. There appear to be moderate

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alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An original or early outbuilding lies to the rear of the house and is accessed from the alley between Humboldt and Iron. On the 1913 and 1931 Sanborn maps, this is identified as a room, however, by 1950 its purpose is listed as automotive. The structure has a gabled roof clad in composition shingles and with a north-south ridge. The open eaves are supported by exposed rafter tails and finished with bargeboards. The wall cladding is wood lap, with corner and rake boards. Plywood with an incorporated hinged door of the same material fills the vehicular opening on the south. A small blocked window opening lies toward the north

Statement of Significance: The house at 1530 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Early occupants of the house remain unknown. Claude Purnell lived in the house between circa 1931 and 1935. Harry G. Prevele (alternately Prevel) lived in the house between 1936 and 1939. Mrs. Alice Meek was the occupant between 1940 and 1952. Oryn R. Ness lived in the house in 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1532 HUMBOLDT ST

Parcel Code: 380330489145

Date of Construction: c. 1910

Historic Name: Smith, Charles O. and Nancy, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1532 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1910 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features open eaves with brackets and bargeboard. The wall cladding is asbestos shingle. The principal window type is 1/1 wood sash. Three-sided rectangular bay windows are present on the north and south sides under the main roof eaves. Basement windows are present. An external brick chimney is present on the north side, and an internal brick chimney is present on the central roof ridge. The external front porch is partially inset, but projects from the south side of the façade and features a gabled roof, boxed columns on a solid rail, concrete steps with a metal handrail and a wood paneled door with a single glass pane facing south. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the east side of the lot. The one-story structure features a gable roof clad in composition shingles. The cladding is wood lap and vertical board. A large sliding plywood door faces east to the alley. The structure has had several additions since the 1950 Sanborn.

Statement of Significance: The house at 1532 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. Early Sanborn maps show a small dwelling to the rear of the lot in 1904, with the front house appearing by 1913 with the smaller dwelling addressed 1532-1/2 Humboldt by that time. The small house in the rear was gone before 1931, when it no longer appears on the Sanborn map. Charles O. and Nancy Smith were the property owners, originally living in the smaller house, as early as 1905. Charles Smith was a civil war veteran who died at the home in 1919 at age 83 years (Bellingham Herald, 7/5/1919). Nancy Smith passed away at the house in 1914. George H. and Margaret Butters resided at the house with Charles Smith and daughter Clara in 1915. Clara Smith, who resided at the house between 1905 and 1915, was the principal at Columbia School. Clara Smith is listed as the taxpayer on the lot in the Bellingham block books between at least 1918 and 1921. Her brother, Paul U. Smith is listed between 1922 and 1924, then the property transferred to Hans C. Nielsen. Captain Hans Christian Nielsen and wife Cora occupied the house through circa 1945. Mr. Nielsen was a master mariner and ship captain who worked for the Pacific American Fisheries. Henry A. Brandt, a fisherman, and wife Bobette (alternately Barbetta) occupied the house between circa 1950 and at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 380330474145
Date of Construction: c. 1900
Historic Name: Udness, Olaf, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1535 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingle. The boxed eave is trimmed with a bargeboard with a superimposed jig sawn board and a molded cornice with dentil trim. The primary wall cladding is wood drop siding with rounded corner boards. A belt course with dentils separates the channel drop on the lower portion from the square shingles on the upper level, as well as the fish scale shingles at the apex, causing the shingled portions to flare slightly. The principal window types are 1/1 vinyl sash and wood sash, with vinyl sliders in the basement. The lower front room window is consistent with the Queen Anne style and has a jig sawn apron. An inset corner porch is located on the northwest side. The structure above, which includes a recessed balcony under the roof slope, is supported by a single corner post with jig sawn brackets. Three newer wood steps with a wood railing lead up to the porch. The original, period front door features one pane of glass over three wood panels. Other features include a water table and cap at the transition between siding and concrete foundation. A chimney with a metal cap and pipe emerges from the south side of the front gable, near the house's eave. The south elevation includes a projecting side gable with a chamfered first story ornamented by jig sawn brackets. The gable on the north side is flush relative to the elevation. The rear elevation has an early or original, one-story hip roofed volume with a more recent deck addition. The plan and cladding are intact and only moderate window alterations have occurred to the house.

Statement of Significance: The house at 1535 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. This house was originally the home of Olaf Udness, of Udness & Erholm, proprietors of Pacific Steam Laundry. Mr. Udness opened a hand laundry in a basement with Charles Erholm during the 1880s. In the fall of 1889 they started Pacific Steam Laundry, the first of the kind in Whatcom County. The business was eventually operated at 1730 Ellis Street. Charles Erholm lived nearby at 1450 Humboldt Street. In the 1905 Bellingham city directory, Astria Udness, a student, and Sylvia Peterson are also listed as residents. By 1911 Harry Gibb, a linotype operator at Bellingham Publishing Company, and wife Alice Maude are listed at this address, along with Frank and Earl Gibb, the latter employed as a teacher. After 1931 the widowed Mrs. Gibb continued to live in the house through 1942. Clair H. and Laura Ethel Van Woert were the next occupants circa 1950, with the widowed Mrs. Van Woert occupying the house through at least 1970. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1536 HUMBOLDT ST

Parcel Code: 380330489150
Date of Construction: c. 1925
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1536 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1925 in the Craftsman style. The bungalow has a rectangular plan and stands on a tall concrete foundation, most likely with a basement. The two-story building has a side-facing jerkinhead roof clad in composition shingles. The open eaves are finished with bargeboards and supported by lookouts and rafter tails. The wall cladding is wood lap trimmed with rake boards. The principal window types are multi/1 wood sash and aluminum sash. The aluminum windows tend to be confined to the house's 1970s pop-up addition.

A second story pop-up, also with a side-facing jerkinhead roof was added circa 1970. The new volume is slightly offset toward the front and features incompatible aluminum sliding sash windows, but essentially matching wood lap siding. A newer brick chimney emerges from the rear (east) roof slope of the pop-up, near its north third. An original full-width porch with a jerkinhead roof projects from the façade. Its side openings are arched, as is the front header. The only supports are at the corners, battered box posts with molded capitals that rest on the lap siding clad front and side wall. Access is at the porch's center, via seven concrete steps that lead up to the wood deck. The front door lies slightly to the north of center, but is essentially on axis with the steps. Three-part original wood sash windows lie to its north and south. These consist of a center 6/1 with a Craftsman style upper sash flanked by narrow sidelights with six panes in a matching configuration.

There appear to be extensive alterations to the original plan. The cladding and windows appear to have only slight alterations.

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Since the original massing of the house remains readable, despite the large addition, this resource would remain contributing to the historic district.

Statement of Significance: The house at 1536 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1925. This construction date was derived principally from physical evidence and Sanborn maps. This house is listed as vacant in the Bellingham city directories between 1931 and 1942. In 1947 Dallis H. Wisbey is listed at the address. Fred A. Weihe Jr. was the occupant in the 1950s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1537 HUMBOLDT ST

Parcel Code: 380330470150
Date of Construction: c. 1895
Historic Name: Melander, Mary, House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 2 Non-Contributing: 0

Physical Description: The house at 1537 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a gable roof clad in composition shingles with boxed eaves. The wall cladding is wood shingle. The house features thin bargeboard, cornice molding, rake board and molding, frieze board, corner boards and a water table and cap. The principal window type is various vinyl sash. Basement windows are present on the north side. The entry is centrally located on the façade and features a small gabled roof, wrought iron supports, concrete steps and a wood door with a lunette window. It appears a former shed roof porch has been enclosed on the north side of the façade, as the older concrete steps remain. The 1904-1950 Sanborn maps show the house with a porch spanning the full south side of the façade, with a second porch recessed in the northeast corner as early as 1913. The plan and cladding appear to have only slight alterations; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Two outbuildings are present on the west side of the lot. In the southwest corner is a one-story garage with a gable roof and wood drop siding, featuring a paneled roll up door facing west to the alley. In the northwest corner is a one-story structure with a gable roof and wood drop siding. A wood door with a lunette window is present on the south side, and a fixed pane window on the west. The building on the northwest corner is shown as early as 1913 on the Sanborn maps.

Statement of Significance: The house at 1537 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The 1905 Bellingham city directory lists Mary Melander, widow of John, as the householder at this address. Also listed are Oscar W. Krook, a clerk at the Owl Pharmacy, and Verner A. Krook, a laborer for LLC, both as boarders. Mary Melander is listed at the address through circa 1926, when according to the Bellingham block books, it was owned by Mary K. Henderson. It is possible Mrs. Melander remarried, or that this is a different person. Mrs. Melander is alternately listed as Mary C., Mary G., and Mary K. Melander at different times. By 1935 Eldon J. and Lone Price occupied the house. Mr. Price was a boom man for Bloedel Donovan Lumber Mills. Charles and Caroline Bozarth lived in the house between circa 1941 and circa 1945. Carl S. and Virginia L. Benson are listed at the address in 1950, and G.H. Burt and Chrissie F. Crandall are listed between circa 1960 and 1970. Mr. Crandall was an assistant city engineer. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1540 HUMBOLDT ST

Parcel Code: 380330491154
Date of Construction: c. 1900
Historic Name: McEwan, Frank A., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1540 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot. It was built circa 1900 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The one-story building has a truncated pyramidal roof clad in composition shingle.

A gabled porch projects from the south end of the façade. Sanborn maps show conflicting information concerning the porch. In

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1904, 1930, and 1950 it appears as a small, centered feature. However, in 1913 it appears to spread the width of the façade. Now it is offset to the south. The porch was enclosed in the 1940s or 1950s, with fixed multi-pane windows inserted between the solid railing and the header beam. The gable is clad with channel drop siding. Trim here includes a bargeboard, rake boards, and corner boards. Concrete steps with metal railings at the north end of the porch, the approximate center of the entire façade, lead up to a four pane, one panel door that dates to the time of the porch enclosure. A circa 1900 door with one pane over three wood panels leads from the porch into the house. The core of the house consists of a square main section with a hipped ell at the south two-thirds of the rear. A side porch lies to the north of the ell and faces York Street. It has a shed roof and is enclosed with multi-pane fixed wood sashes. The main volume is clad in wood lap siding. Trim elements include a water table and cap, corner boards, and a very wide frieze board with applied half-round molding. Molding forms the transition to the boxed eave, which is finished with a fascia and gutter. The principal window type is an unusual fixed aluminum sash with two panes, of which the upper is narrow. According to an undated assessor photo these are replacements of 1/1 double-hung windows. Other features include a capped brick chimney toward the rear of the roof pyramid's truncation. The plan of the house has been slightly altered and its cladding is intact; however the windows are extensively altered. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

At the rear to the east of the house is a gable roofed garage. The garage opens onto York Street with the ridge running parallel to the alley. The garage is much larger now than was depicted on the 1950 Sanborn map.

Statement of Significance: The house at 1540 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. The earliest known occupant of the house is Frank A. McEwan, a fireman for LLC, listed in the 1905 city directory at the address. In 1915 Manford J. and Anna M. Walton are listed as the householders. Mr. Walton was a brakeman for the Burlington & Northern Railway. Occupants during the 1920s remain unknown, however according to the Bellingham block books, R.A. Reeve was the taxpayer between at least 1918 and circa 1925, when the property was sold to John Sell. By 1931 Olaf A. and Virginia Hagen were living at the address. Mr. Hagen worked for the Whatcom County Dairymen's Association as a driver and repairman. The Hagens lived in the house through circa 1945. Mrs. Florence A. Kemp, widow of Fred, is listed at the address in 1950. William R. and Eliz [sic] Murry occupied the house between circa 1955 and circa 1970. Mr. Murry was a janitor for the Bellingham National Bank. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1543 HUMBOLDT ST

Parcel Code: 380330471154

Date of Construction: c. 1900

Historic Name: Rice, Miles B., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1543 Humboldt Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a T-shaped plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles. The eaves are boxed and finished with fascia. The primary wall cladding is wood drop trimmed with corner boards and accented with wood shingles at the front gable's apex. The principal window type is 1/1 aluminum sash.

The house has a front-facing gable at its south, with a slightly lower, nested ell to the rear. A brick chimney emerges from the ell's south roof slope. A gabled wing projects to the north. A porch projects from the façade and spans most of the front gable and north wing. Based on a 1930s assessor photo, it formerly wrapped around the gable at its north, leading to a side door in the wing. The wrap-around was simply eliminated with drop-siding infill. The hipped porch roof is supported by three square columns with molded capitals that rest on the drop siding clad front porch wall. The four newer, skeletal porch steps as well as the front door are centered on the front gable. The wood door dates to the 1920s, with three panes of glass over a shelf and three vertical panels. 1/1 bronzed aluminum sash windows with a short upper lie to either side of the door. These were installed circa 1980. Simple vertical board trim forms the transition to the gable's square wood shingle accents. Though the shingles seem poorly integrated into the overall siding scheme, they already appear on the 1930s assessor photo. A small, bronzed aluminum sliding sash window lies immediately above the trim. There appear to be slight alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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A large, early garage lies to the rear of the house and is accessed from the alley between Humboldt and Grant. Based on Sanborn maps, the structure was slid to the north, from the south corner. The building consists of a gabled volume with an east-west ridge clad in composition shingles. A large, vehicle-sized volume with a nearly flat shed roof was added to the north circa 1960. The original portion's walls are clad in channel drop siding. The main door opening on the west is a modern, vinyl clad roll-up door. Remnants of the original overhead sliding track are still visible. A window opening to the north of the door has been boarded up. The new addition has a 1960s wood roll-up panel door on its west. The west wall around the door is clad in vertical groove plywood. The north wall appears to be clad in vertical boards.

Statement of Significance: The house at 1543 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest known occupant of this house was Miles B. Rice, a veterinary surgeon, who is listed at the address in the 1905 Bellingham city directory. Occupants remain unknown through the 1920s; however, according to the Bellingham block books, Eetta [sic] Wait was the taxpayer on the property between at least 1918 and 1921. Between 1922 and 1926 K.O. Larson is listed as the taxpayer, and Carrie Larson is listed between 1927 and 1929. Gilbert W. Sargent is listed at the house in 1931. The house was vacant in 1935. Edward Larson and wife Geneva lived at the house circa 1941-42. Mr. Larson worked for the Pacific American Fisheries. Mrs. Sarah Case, widow of Delbert, is listed at the address in 1945, and in 1950 Eva Case is listed. Hans A. Paulson, a guard at the Bellingham Shipyards, and wife Gertrude Florence, occupied the house between circa 1955 and 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1600 HUMBOLDT ST

Parcel Code: 380330488166

Date of Construction: c. 1920

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1600 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1920 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features open eaves with brackets, bargeboard and exposed rafter tails. The wall cladding is vinyl. The principal window type is fixed aluminum sash. A three-sided rectangular shed roof bay window is present on the south side. Basement windows are present. The enclosed external front porch projects centrally from the façade and features a gable roof and boxed columns on a solid rail with glass pane enclosures. A wood deck, steps and handrail have been added to the enclosed porch. The undated assessor's photo shows the previous open porch and window configurations. An internal brick chimney is present on the east roof slope. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage is present on the east side of the lot. The one-story structure features a flat roof and vertical board siding, with a metal paneled roll-up door facing south along the alley.

Statement of Significance: The house at 1600 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Arthur R. Moen occupied this house between at least 1931 and circa 1942. The Reverend Arvid Hokonson occupied the house in 1947, and the Reverend George E. Amunden [sic] was the occupant in 1952. Norman A. Dahle is listed at the address in 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1601 HUMBOLDT ST

Parcel Code: 380330472166

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1601 Humboldt Street is located in the York neighborhood. The house faces east and is set

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far back from the street on a corner lot. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation with a plywood skirt. The one-story building has a side gable roof clad in composition shingle and trimmed with a narrow bargeboard and rake molding. The primary wall cladding is vertical groove plywood. The gables, including that of the entry porch, are accented with vertical boards with notched ends, in the manner popularized by the US Forest Service.

The entry porch projects and is slightly offset to the north of the façade's center. Its gabled roof is supported by square columns with molded capitals. The three wood front steps, plank railing, and solid wood front door are newer. The principal window type is aluminum sliders. A small gabled volume projects from the south end of the rear elevation. A shed roofed addition attached to the north and extending to the rear (west) is clad in plywood and lap siding. Other features include a corbelled brick chimney that emerges from the north third of the ridge. According to an undated assessor photo the original cladding was drop siding and the original windows were 2/2 double-hung sashes. There appear to be moderate alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An associated low-pitched gable roofed shop building constructed of plywood is located in the front yard. The structure does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 1601 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. By 1931 the house was home to Charles Selmer, who is listed at the address through 1947 in city directories. The house was vacant in 1952, and in 1957 Harold R. Hayes is listed as the occupant. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1605 HUMBOLDT ST

Parcel Code: 380330476170

Date of Construction: c. 1902

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1605 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1902 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a pyramidal roof clad in composition shingles. The shallow eaves are boxed and finished with fascia. The primary wall cladding is asbestos shingle with some plywood infill. A water table and cap as well as a frieze board remain in place in the front portion of the building. The principal window type is aluminum sash slider.

The house's front volume is square and topped by a truncated pyramidal roof. An original, lower, hipped ell projects to the rear. There are two brick chimneys. One emerges from the main roof at its truncated peak. It has a newer concrete flue. The second emerges from the rear of the ell's ridge and retains its original corbelling. A full-width porch with a hipped roof projects from the façade. On the 1904 Sanborn map, only a centered portico is shown, however, by 1913 it had assumed the current outline. It was enclosed circa 1970 with vertical groove plywood (T1-11) infill. The newer front door is offset to the south of center. It is accessed via a concrete pad with two steps and a simple handrail. A large single pane picture window lies to the south of the door. A small aluminum slider lies to the north. A side porch with a shed roof on the ell's north has been filled-in with plywood. A shed roofed service porch to the rear of the ell was initially expanded in the 1910s, and was further altered at a more recent date. Its cladding is vertical groove plywood, and it is surrounded by a modern deck. There appear to be moderate alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Two outbuildings lie to the rear of the house. One is a modern prefabricated garden shed with a north-south gable. The other, to the immediate west of the shed, is an older structure (depicted on 1913 Sanborn map) that appears to have been sawn in half, with the south portion missing. It has a gabled roof clad in rolled composition on a north-south axis. The cladding on the west is weathered drop siding on the lower half of the wall. The upper half consists of vertical slats. A hinged door added on the south is plywood.

Statement of Significance: The house at 1605 Humboldt Street is located on the former Utter Donation Land Claim in the York

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neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. Mrs. Elizabeth J. Miller is listed at the address between 1931 and 1947 in the city directories. The house was vacant in 1952. Willard H. McCutcheon is listed at the address in 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1606 HUMBOLDT ST

Parcel Code: 380330488170

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1606 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a gable-on-hip roof clad in composition shingles with boxed eaves. A large newer external brick chimney is present on the north side. The wall cladding is wood lap. A frieze board and corner boards are present. The small gable features wood shingles. The principal window types are fixed wood sash and vinyl sash. The full-width enclosed porch features a hip roof and boxed columns on a solid rail, enclosed with various vinyl sash windows. The entry features a metal paneled door with four shaped glass panes and vinyl sash glass side panels, concrete steps and a metal rail. The 1904 and 1913 Sanborn maps show the house with a wrap around porch, while the 1931 and 1950 Sanborn maps show the current full-width porch to be open, thus the current porch enclosure must have occurred after 1950. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding; however, there appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1606 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. Between 1931 and 1933 M. Otis Miller is listed at the address. Arvid O. Osborn is listed between 1934 and 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1609 HUMBOLDT ST

Parcel Code: 380330476174

Date of Construction: c. 1906

Historic Name: Englund House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1609 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1906 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a hip roof clad in composition shingle. The open eave has rafter tails hidden by a fascia board. A shed roof bump-out was added on the southwest (rear) corner to accommodate a new bathroom. The primary wall cladding is narrow wood lap siding. Trim elements include a water table and cap, corner boards, and a belt course topped with molding between the first and second stories. The principal window type is 1/1 vinyl sash which are trimmed with hood molding on the first floor.

On the southeast corner, an inset porch has two Tuscan columns with bases that were cut off and replaced by simple blocks. The new wood front door has leaded glass in its upper half, with two panels below. At the rear of the house, a back entry has a small gabled hood and is accessed via wooden steps with a wood railing. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

Statement of Significance: The house at 1609 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. The earliest known occupant of the house is Joseph Englund, a laborer for C.E. Lind, listed in the 1909 city directory. John Englund is also listed at the address. In 1915 John (aka Johan) and Gerda Englund are listed, along with John Junior. John Senior was employed as a laborer for Bloedel Donovan Lumber Mills, and John

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Jr. as a millwright. Johan and Gerda Englund occupied the house through circa 1945. In 1950 Mrs. Anna Melles, widow of Walter occupied the house. George and Agnes Gabrielson lived in the house between circa 1955 and at least 1975. Mr. Gabrielson was a commercial fisherman. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1610 HUMBOLDT ST

Parcel Code: 380330488174

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1610 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a T-shaped plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The eaves are boxed and finished with fascia and cornice molding. The wall cladding is wood lap. Trim elements include a cap at the transition from foundation to siding, corner boards, frieze boards, and rake boards with molding. On the north, the foundation is covered by a plywood skirt. The principal window types are 1/1 wood sash and vinyl sash with hood moldings.

The house consists of a front-facing gable at the north end with a long gabled wing projecting to the south. The front porch lies in front of the wing and is sheltered by a broken pitch extension of its roof. Roof support is provided by turned posts. A modern, picket fence-like railing bounds the porch on the front and south. Access is via two concrete steps placed north of center, with a simple wooden handrail. Three 1/1 wood sash windows lie in the wing's front (west) side. The door into the house lies on the porch's north wall and leads directly into the front gable end. The front gable's paired front windows were replaced with 1/1 vinyl sashes. The windows on the north side and in the south-facing gable appear to be replacements in an unknown material with two tall, narrow vertical panes placed side-by-side. An original or very early service porch with a square plan projects from the rear, at its south end. Its shed roof splits off from the south wing's east (rear) roof slope. A smaller, more open porch is nested between it and the rear gable. Its shed roof projects from below the wing's eave. Though this structure appears on the 1904 Sanborn map, its current appearance is more modern, with concrete steps and a sliding glass door on the east. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows.

Statement of Significance: The house at 1610 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The first listed residents at this address are Hugh Haley and Colon MacKellar in 1905. Hugh was a bartender and Colon worked as a machinist. By 1915 the house had sold to the Reverend John Simpson of the Norwegian Baptist Church. He resided here with his wife Agnes. According to the block books the house had sold again by 1918 to Alfred E. Guyon. He resided here with his wife Carrie through 1952. Alfred was a laborer. Theodore J. Smith and his wife Rose occupied the house together in 1955, but by 1957 Rose is listed as Theodore's widow. She remained listed at this address through 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1612 HUMBOLDT ST

Parcel Code: 380330488178

Date of Construction: c. 1909

Historic Name: Axelson, Otto J. and Alvida M., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1612 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1909 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a cross gable roof clad in composition shingles with boxed eaves and eave returns. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash. The external open front porch projects from the central façade and features a gable roof, boxed columns on a solid rail with corrugated plastic enclosing the north and south sides, wood steps and a wood rail. The house features a wood door with a diamond shaped glass pane. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

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An outbuilding is present on the east side of the lot. The one story building features a gable roof clad in composition shingles and clad in wood drop siding. A small square window is present in the gable on the north side. The structure appears on the 1950 Sanborn map.

Statement of Significance: The house at 1612 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1909. This construction date is supported by Sanborn maps and physical evidence. In 1911 and 1915 Otto J. and Alvida M. Axelson are listed at this address. Mr. Axelson was employed as a shingle sawyer. Otto Trystad is also listed as a resident in 1915. Haakan and Ruth Oiness occupied the house between circa 1919 and circa 1935. Mr. Oiness was a laborer at Bloedel Donovan Lumber Mills. Mrs. Jessie E. Cameron, widow of Donald and a waitress at McCracken's Café, lived in the house circa 1940. Jacob Hoffman and wife Frances lived in the house between circa 1945 and circa 1970. Mr. Hoffman worked as a baker for Manning's and as a laborer at the York-Ellis Mill. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1615 HUMBOLDT ST

Parcel Code: 380330474178

Date of Construction: c. 1900

Historic Name: Steiner House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1615 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in the Vernacular style. The house has a T-shaped plan and stands on a concrete block foundation. The 1.5 story building has a side gabled front volume with another, lower gable extending to the rear at the center. The roof is clad in composition shingle. The boxed eave has no bargeboard, but has a rake board with molding as well as cornice molding. The primary wall cladding is cementitious lap siding. Trim elements include frieze and corner boards as well as a new water table. The principal window type is 1/1 vinyl sash.

The front porch projects from the center of the façade. The deck and front steps have recently been rebuilt with new wood. The hipped porch roof is supported by four slender turned posts. The centered, five-panel wood front door appears to be older and is flanked by 1/1 vinyl sashes that are sheltered by the porch roof. One-story hipped volumes on the north and south sides were nested into the junction of the front volume and rear ell circa 1910. A newer back entry deck extends across the rear (west). A rear basement apartment, made possible by the lot's slope, features vinyl sliders and a new metal door with a lunette. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1615 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. This house was home to the Steiner family for more than 50 years. The 1905 Bellingham city directory lists Gottfried F. Steiner at this address. Mr. Steiner was half of Betschart & Steiner, proprietors of a saloon on Elk (now State) Street, and for many years worked as a carpenter. Gottfried and Rose Steiner occupied the house through 1950. After 1950 Ralph Steiner, of Steiner Radio Service is listed at the house. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1616 HUMBOLDT ST

Parcel Code: 380330488182

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1616 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. A brick chimney emerges from the center of the ridge. The boxed eaves are finished with fascia and cornice molding. The primary wall

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cladding is wood lap with imbrication accenting the front gable. Trim elements include corner boards with minimal capitals, frieze boards, and rake boards with molding. A wide water table can only be found on the porch. The principal window types are 1/1, sliding and fixed vinyl sash.

A full-width hipped porch projects from the façade. It was enclosed with compatible lap siding circa 1950. The new, un-paneled door lies at its north end. It is accessed via a monolithic concrete entry pad with six steps and modern metal railings. A three part vinyl sash window with narrow sliders flanking a center fixed pane is centered in the wall to the south of the door. Ornamental shutters were added recently. The façade's second story has two 1/1 vinyl sash windows, placed immediately above the porch roof. They terminate in a horizontal trim board with molding that forms the transition to the imbricated gable apex. The imbrication consists of three courses of square wood shingles at the base and fishscale shingles above. The south elevation includes a flush gable/wall dormer toward its rear. An original, one story ell with a hipped roof projects to the rear. A side porch on its south was enclosed, most likely at the same time as the front porch, and now projects beyond the main south wall. At the same time the rear roof slope was extended, subsuming a small projecting back entry vestibule. A 1950s back door remains, as does a small open back porch with a shed roof nested between the ell's original volume and its rear extension. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older garage lies to the rear of the house. Though it does not appear on Sanborn maps, it may be a modernized and rotated original structure. The garage has a gabled roof clad in composition shingles and with an east-west ridge. Its wall cladding is wood drop. A 1950s single-car wide door lies on the east. A newer human-scale door lies on the west.

Statement of Significance: The house at 1616 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of this house remain unknown. Mrs. Lena Falk is listed at the address between 1931 and 1941, with various other occupants including Hans S. Hansell. Riley L. Moultray is listed at the address between circa 1942-47. Gordon R. Pullar is listed at the address in 1952. Irvin L. Allen is listed in 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1619 HUMBOLDT ST

Parcel Code: 380330474182

Date of Construction: 1990

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1990 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1620 HUMBOLDT ST

Parcel Code: 380330488186

Date of Construction: 1983

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1983 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1623 HUMBOLDT ST

Parcel Code: 380330474186

Date of Construction: c. 1895

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Historic Name: Stark House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1623 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed eaves and eave returns. Trim features include cornice molding, rake board and molding, frieze board, and corner boards. The wall cladding is wood drop. The north side features Masonite siding. The principal window type is 1/1 vinyl sash. Windows feature hood moldings. A gable dormer is present on the south roof slope and a shed wall dormer is found on the north roof slope. The full width open porch features a hip roof, square porch posts with a turned balustrade. An internal brick chimney is present on the south roof slope near the ridge behind the dormer. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows.

Statement of Significance: The house at 1623 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown; however, the 1905 Bellingham city directory lists Katherine Stark, widow of Peter, as the householder at this address, with John Stark, a laborer, and Marguerite (also spelled Margaret) Stark, both boarding. The Starks occupied the house through circa 1911. In 1911 William J. Stark, a bookkeeper, is also listed as a resident. Marguerite Stark was a dressmaker. Katherine Stark may have remarried, as in 1915 Michael Fliegenbauer and wife Katherine are listed at the address, with William J. Stark residing. The Fliegenbauers owned the property through circa 1929, according to the Bellingham block books, although they were not listed at the address in 1925. The house may have been used as a rental for a time, as Mrs. K. Fliegenbauer is again listed in 1931. In 1935 Mrs. Svea O. Brown, a saleswoman at J.C. Penney, is listed at the address. The house was vacant in 1940. In 1945 Joe Macari is listed as the householder. In 1950 Mrs. Berha Brickbealer, widow of John, was the occupant. Wilbert C. and Edith M. York occupied the house circa 1955-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1624 HUMBOLDT ST

Parcel Code: 380330488190
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1624 Humboldt Street is located in the York neighborhood. The house is midblock facing west, above street level. It was built circa 1900 in the Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a gable on hip roof clad in composition shingle. The primary wall cladding is wood lap siding and is capped off by corner boards and water table. A frieze board runs around the house below the boxed eave. The front gablet is trimmed with a rake board and rake molding. The principal window type is multi/1 wood sash, some with aluminum storms.

The structure consists of a rectangular main volume with a hipped ell at the rear, offset to the south. This configuration appears on Sanborn maps for 1904, 1913, 1930, and 1950. Originally a porch wrapped around the west (front) and south elevations (1904 and 1913 Sanborns). This was removed by 1930 and replaced by a small, centered projecting entry. This entry is now gone. Instead, another hipped volume at the northwest (front) corner projects relative to the façade, as well as the north elevation. This appears to have been added after 1950. The windows in this volume match that of the original main volume and were most likely salvaged from the former exterior (now interior) wall. The front door, new and metal clad, with leaded glass, is located on the south side of the projection. It is accessed from the south, via concrete steps with a metal railing. Another set of concrete steps leads up from the sidewalk to the level of the house. Only one window with hood molding as well as a replacement 1/1 vinyl sash can be seen on the north elevation. The house's varied window trim, some with simple boards, others with molded casings, may be the result of the same remodeling campaign as the front addition. The plan has moderate, chiefly historic period alterations; and the cladding and windows appear to have no discernable alterations.

On the alley is a two-car garage. The garage has a vinyl door and composite siding with bronzed aluminum sliding windows. The gable roof is eaveless and runs parallel to the alley.

Statement of Significance: The house at 1624 Humboldt Street is located on the former Utter Donation Land Claim in the York

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neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Despite the earlier build date, the first listed residents at this address are Louis H. Hibbs and his wife Carrie. Louis was the manager for Jenkins Boys Co. Marie Salvo, the widow of Nelson, was also living here at this time. By 1920 Carrie Hibbs is listed as Louis' widow. The house had sold by 1930 to August P. Jensen, a building contractor, and he resided here with his wife Ellen through 1950. By 1955 Ellen is listed as August's widow and she was working as a seamstress for Wahl's. Ellen continued to reside here through 1960 until the house stood vacant in 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1627 HUMBOLDT ST

Parcel Code: 380330474190
Date of Construction: c. 1900
Historic Name: Asplund, Otto and Emma, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1627 Humboldt Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The boxed eaves are finished with fascia and cornice molding. The primary wall cladding is wood lap with wood shingle accents in the front gable. Trim elements include a water table and cap, corner boards, frieze boards, and rake boards with molding. The principal window type is 1/1 wood sash with hood molding and some lamb's tongues.

Based on Sanborn maps, the front gable end was added to the house between 1904 and 1913. The house's original, side-facing gables still exist, are lower than the new main ridge, and project slightly at the north and south. The front porch is recessed at the north corner of the façade. The structure above it is supported by a single Tuscan column that rests on the wood deck at its north corner. The front door is of the same period as the house and retains some original hardware, notably a turning bell mechanism. Its upper half is glazed with a newer pane. The lower half has three wood panels. It is flanked by matching sidelights with glass in their upper halves and two wood panels below. The porch's south wall, as well as the façade's south corner, is chamfered and contains a 1/1 wood sash window. A multi/1 window with a short upper sash containing honeycomb panes with wood muntins is centered in the wall between the chamfers. There are two 1/1 wood sash windows with lamb's tongues on the upper story of the façade. They terminate in a horizontal trim board with molding that forms the transition to the imbricated gable apex, which includes square, fishscale, and coved wood shingles. A square, single pane diamond window lies near the peak. The slightly projecting south gable end includes a large, fixed wood sash picture window (circa 1950) on the first floor and a wood 1/1 in the gable. The projecting north gable has 1/1 openings on both levels. A full-width, one-story ell with a shed roof projects to the rear. A centered, recessed back porch appears to have been filled-in by 1913, based on Sanborn maps. The plan and cladding appear to have no discernable or only historic period alterations. The windows have minimal alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1627 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The occupant of this house is listed in the city directories as Otto Asplund in 1905. Otto's mother, Brita Asplund, passed away at this house in 1912 at the age of 84. She had to come to Bellingham three years prior from Sweden. In 1915 Otto's wife is listed as Emma and living with them at the house was Thyra Asplund, a nurse at St. Luke's Hospital. By 1925 his wife is now listed as Hilda. He worked as a carpenter and a millwright. In 1933 Mrs. Hilda Asplund is listed as Otto's widow and she continued to reside here through 1941. The house stood vacant in 1942, but Mrs. Ruth Holt was living here in 1945. Milton E. Mills is listed here in 1947, followed by Jason E. Birman, a laborer for Pacific Coast Paper Mills of Washington Inc., and his wife Betty in 1950. Following several other residents and a period of vacancy in 1955, Mrs. Marjorie K. Barr and Mrs. Portia E. McCully are both listed at this address in 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1628 HUMBOLDT ST

Parcel Code: 380330488194
Date of Construction: c. 1915
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

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Physical Description: The house at 1628 Humboldt Street is located in the York neighborhood. The house is midblock facing west, slightly elevated above street grade. It was built circa 1915 in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles with boxed eaves. Trim features include bargeboard, rake board and molding, frieze board and corner boards. The wall cladding is wood lap. The principal window type is 1/1 wood sash. The entry is on the south side, with a shed roof that kicks out from a one-story gabled projection on the south side. The porch features a boxed column, wood balustrade and wood steps. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gabled one-story outbuilding is present on the northwest corner of the lot. The building is clad in channel drop siding. The structure does not appear on the 1950 Sanborn, but the building is pre-1950 and was likely moved to the site.

Statement of Significance: The house at 1628 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. Despite the earlier build date, the first resident listed at this address is William E. Meredith in 1930. He lived here through 1937 and worked as a laborer. Following William, Gus S. Hanke and his wife Bessie I. lived at this house from 1938 through 1960. Gus worked as a machinist and a tool and die maker for Bellingham Chain and Forge Co. By 1965, Irvin G. Benson and his wife Charlotte J. were occupying the house. Irvin was a machinist for Lynden. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1633 HUMBOLDT ST

Parcel Code: 380330474196

Date of Construction: c. 1925

Historic Name: Lambert, Mabel E., House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1633 Humboldt Street is located in the York neighborhood. It is located mid-block, facing east. The house was built circa 1925 in the Minimal Traditional style. It has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingle. The primary wall cladding is stucco. The principal window type is various configurations of vinyl sash.

A small, open entry vestibule projects from the center of the façade. Its three sides feature arched openings and it is accessed via five newly tile-clad steps bounded by metal pipe railings. The period front door features a lunette window. It is flanked by non-original glass block sidelights. The vestibule's roof was rebuilt. A 1930s assessor photo shows it as gabled, but it now has a clipped gable, to match the main roof. The entry is flanked by 1/1 windows with faux grids in the upper sash. The same window type can be seen on the north elevation. The south elevation has vinyl awning-type openings. The north and south gables are filled with vinyl sliders with grids. Vinyl sliders can be found at the basement level. A large dormer with a clipped gable projects from the center of the front roof slope. It is sheathed in plywood covered by a thin coat of stucco and features a large vinyl slider with faux grids. This feature is also absent from the assessor photo. A smaller dormer projects from the rear slope. The house's open eaves are supported by rafter tails. Trim elements include bargeboards and cornice molding. A stuccoed exterior chimney with rounded shoulders and brick accents is attached to the north elevation. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A detached period garage lies to the rear (west) of the house. It is accessed from the alley behind the property. Its ridge runs on a north-south axis. The hinged wood doors are located on the north side and have cross bracing. Its exterior cladding, like that of the house, is stucco.

Statement of Significance: The house at 1633 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1925. This construction date was derived principally from physical evidence and Sanborn maps. Mabel E. Lambert is listed at the address in the 1931 Bellingham city directory. Earl T. Potter was the occupant in 1932 and 1933. In 1934 Ernest W. Hansen is listed. The house was vacant in 1935. Wolfréd Bauer occupied the house between 1936 and 1940. The house was vacant in 1941. Walter J. Riffe was the occupant between circa 1942 and 1957. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

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1634 HUMBOLDT ST

Parcel Code: 380330488198

Date of Construction: c. 1900

Historic Name: Gustafson, Andrew and Augusta, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1634 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in the Queen Anne Cottage style. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a gable on hip roof clad in composition shingles and with boxed eaves. The wall cladding is wood lap. Trim elements include a water table and cap, corner boards, and frieze boards with molding. The principal window types are 1/1 wood sash and vinyl sash with hood moldings.

Originally the front of the building consisted of a rectangular volume with a gable on hip roof and a projecting, full-width porch. Circa 2005 the front roof slope was rebuilt with a large gabled dormer projecting from the ridge. The dormer has a boxed eave finished with fascia and two 1/1 vinyl sash windows in its front. Unlike the house's other windows, there is no hood molding. The dormer walls are clad in compatible lap siding trimmed with narrow corner boards. A brick chimney emerges from the ridge to the rear of the dormer. As part of the dormer additions, the front roof slope was extended with a change in its pitch. As a result, the full-width front porch is now recessed. The rear of the roof retains the original gable on hip. The wooden porch deck is accessed at its center, via four concrete steps with a low cast stone wall. The structure above the porch is supported by four turned posts. The wooden front and side porch railings feature a geometric pattern. The front door is centered. A large multi/1 wood window with a short, Queen Anne style upper sash with colored glass lies to it south. A 1/1 is centered in the wall to the door's north. The south elevation's windows tend to be 1/1 wood sashes, those on the north appear to be vinyl replacements. A one-story ell with a gable on hip projects to the rear. It is nearly full-width, and offset to the north. A shed roofed side porch at the ell's south side was filled-in and now features a back door on its east. The windows at the rear of the ell are paired 1/1 wood sashes with lamb's tongues. The plan appears to have moderate alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows.

A carport dating to post-1950 lies to the rear of the house and is accessed from the alley between Humboldt and Iron. It has a gabled roof clad in composition shingles and with an east-west ridge. All four sides are open, with open trusses resting on a post and beam system with diagonal bracing. The eaveless gables are clad in lap siding.

Statement of Significance: The house at 1634 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In 1905, the first residents are listed in the city directories as Andrew Gustafson and Andrew Hallander. Both men worked as laborers for Whatcom County Railway & Light Co. By 1915 Andrew Gustafson had married Augusta and she was now residing at the house. From 1930 through 1933 Thomas Lallas and his wife Esther T. resided here. After Lynn S. Thompson in 1934, Richard R. Conole and his wife Corda M. are listed at this address from 1935 through 1945. Richard worked as an orderly for St. Joseph's Hospital. By 1947 Mrs. Corda M. Conole is the only listed resident. From 1950 through 1955 Anton Frisvold and his wife Martha occupied the house. Following Mrs. Ahna N. Tomer in 1957 and Mrs. Arabella M. Corcoran in 1960, the house stood vacant in 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1636 HUMBOLDT ST

Parcel Code: 380330488202

Date of Construction: c. 1905

Historic Name: Anderson, Louis and Lottie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1636 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot. It was built circa 1905 in the Free Classical style with strong Vernacular overtones. The house has a rectangular plan and stands on a cast stone foundation. The one-story building has a side gable roof clad in composition shingles with boxed eaves. The wall cladding is wood drop. The principal window type is 1/1 wood sash and feature hood moldings. Basement windows are present. A one-story gabled projection to the west features gabled dormers on the north and south roof slopes.

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The open external porch projects centrally from the façade and features a gable roof with eave returns and fishscale shingles, wood posts, steps and rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An outbuilding is present on the west side of the lot. The building has an L-shaped plan and features a gabled roof clad in composition shingles and wood lap cladding. A wide wood paneled roll up garage door faces south to Fraser Street. The 1950 Sanborn shows this as a small garage at the end of a large outhouse. The present building is post-1950.

Statement of Significance: The house at 1636 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. According to the city directories, Louis Anderson and Lottie Anderson were the first residents in 1905. Louis was a plasterer and Lottie worked as an operator for American Canning Co. By 1915 Oscar Erickson and his wife Anna were residing here. Oscar was a foreman for CE Lind, and the two of them continued to live here through 1952. In 1955, Everett W. Brighton and his wife Josephine H. are the listed occupants. Everett was an accountant for King and David Tire. The house stood vacant in 1957, but by 1965 Mrs. Mary J. Gillmer was residing here. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1639 HUMBOLDT ST

Parcel Code: 380330474201

Date of Construction: c. 1900

Historic Name: Lind, Charles E., Boarding House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 1639 Humboldt Street is located in the York neighborhood. It has been converted from single- to multi-family use. The building faces east on a corner lot. It was built in 1900 (according to the County Assessor) in the Free Classical Style. The house has a cruciform plan and stands on a cut stone foundation. The 2.5-story building has a gable roof clad in composition shingle. The primary cladding is vinyl, with drop-like siding on the body and vinyl fishscales in the gables. The principal window type is 1/1 vinyl sash.

The front features a pent roof and full pediment. The boxed eave has a modern metal soffit. The house has a full-width porch. Its hip roof is supported by turned posts. The railing between the posts is composed of turned balusters. The porch's header beam is ornamented with dentils and its underpinnings are covered in vinyl cladding. Access is at its north end, via nine modern wood steps with wood railings. The modern front door, which is on axis with the steps, is metal clad with nine panes of glass arranged with six squares near the top and three long narrow panes in the lower portion. Two-story secondary gables project from the center of the north and south elevations. They are detailed in the same manner as the main gable, with pent roofs and full pediments. The rear porch has the same configuration as that on the front but rests on a concrete block foundation that contains living space. A door into the basement can be found on the north elevation. It is of roughly the same period as the house and is composed of a single pane over three wood panels. The full daylight basement's windows are 1/1 vinyl sashes. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Even with the amount of alteration that has occurred on this house, the history behind this house makes it contributing to the historic district.

Statement of Significance: The building at 1639 Humboldt Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1905 the house appears to have been the business headquarters for Charles E. Lind, a general contractor and one of the primary employers in the York neighborhood. At that time, city directories list C.E. Lind as residing at 1435 Humboldt. City Directories in 1905 identify Axel and Otto Lind, most likely close relatives of C.E. Lind, as heads of household of 1639 Humboldt Street. Both worked for C.E. Lind, Axel as a teamster and Otto as a cook. C.E. Lind appears to have used the building as a boarding house for some of his labor force. A full fifty additional boarders, most of them teamsters or laborers, are listed in the 1905 directory. While the house is large, it is unlikely that it could fit fifty. Accordingly, it must have served as a mail drop for some. The only female listed at the address, also the only person not employed by C.E. Lind, was Sophia Lind, a dressmaker at the Fair department store. Charles E. Lind is listed at the address in 1911, and is listed as owner of the property in the Bellingham block books through 1928, when Russell Lind et al. assumed ownership; however occupants during the 1920s remain unknown. Beginning in 1931 the house was used as the Whatcom County Juvenile Home,

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run by matron Mrs. Mary L. Stone and William I. Markham. The house was used as a juvenile home through 1936. In 1937 it is listed as the Humboldt Sanitarium, with Elmer J. McLouth, proprietor. By 1940 it appears to once again have been used as a residence, with Paul J. Bailey, a miner, and wife Gretchen listed at the address. In 1945 Mrs. Ruth Davie was the occupant. In 1950 Bert Lawrence, a piano tuner, and wife Anne are listed at the address, as well as Florence L. Smith, widow of Darwin. In 1955 Edwin N. Hentz, an engineer, and wife Edith are listed at the address, with Edwin J. Hentz, a student, residing. The Hentz family occupied the house through circa 1966. Due to this house's history, this resource is considered contributing to the historic district.

1700 HUMBOLDT ST

Parcel Code: 380330492212

Date of Construction: c. 1930

Historic Name: Kohler, Fred W. and Edith, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1700 Humboldt Street is located in the York neighborhood. The house faces west on a corner lot, slightly above street level. It was built in 1930 (according to the County Assessor) in the Tudor Cottage style. The house has a rectangular plan and stands on a parged foundation with a daylight basement. The 1.5-story building has a gabled roof clad in composition shingles. The roof is eaveless, with pointed bargeboards and cornice molding applied at the rake. The wall cladding is asbestos shingle. Though the siding could be original, a circa 1930 assessor photo indicates that it is in fact a replacement. The original siding had a strong emphasis on the horizontal and consisted either of coursed shingles or a novelty drop siding with incised grooves. The principal window types are 1/1 wood sash and 1/1 vinyl sash. Wood windows can be found on the front (west), north, and rear (east). The vinyl replacements are confined to the south elevation and respect the size and placement of the original openings. The basement windows, visible on the north and south elevations, are four-pane wood sashes.

A narrow vestibule projects from near the south end of the façade. It has a steeply pitched gable roof and its front opening and ceiling are coved. A narrow louvered vent with pointed trim lies above the opening. The front door is un-paneled and dates to circa 1950. From the sidewalk concrete steps with 1950s wrought iron railings including a matching lamp lead to a walkway, a second flight of concrete steps with wrought iron railings, and the vestibule. The wall to the north of the vestibule includes two 1/1 wood windows with shorter upper sashes and molded trim. A rectangular brick chimney emerges from the front roof slope, slightly offset to the north. The windows on the south elevation tend to be grouped, with three near the front and paired openings at the rear and in the gable. These are all vinyl replacements. A full-width, full-height gable projects to the rear. Its south roof slope includes a second brick chimney. A shed roofed service porch projects from the center of the rear. There appear to be no alterations to the original plan. There are moderate alterations to the original cladding. There appear to be slight to moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large early or original garage lies to the rear of the house and is accessed from Fraser Street, to the south. It has an eaveless gabled roof clad in composition shingles and with a north-south ridge. The wall cladding is wood lap. Trim elements include corner boards and bargeboards with cornice molding. A six-pane window lies on the east. The two-car wide door on the south is amodern, metal clad replacement with roll-up panels.

Statement of Significance: The house at 1700 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. The house is listed as vacant in the 1931 Bellingham city directory. Fred W. and Edith Kohler were the occupants between circa 1935 and circa 1945. Mr. Kohler worked for the Stop & Shop Meat Market. Edwin A. and Elnora E. Siden were long term occupants, between circa 1950 and at least 1975. Mr. Siden was employed by Columbia Valley Lumber Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1701 HUMBOLDT ST

Parcel Code: 380330472212

Date of Construction: c. 1937

Historic Name: Stephens, Eva, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 1701 Humboldt Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1937 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features open eaves with bargeboard and exposed rafter tails. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash, and windows are grouped in twos and threes. An internal brick chimney is present on the central roof ridge. The entry is located on the north side of the façade and features a small gable roof with bracket supports, a wood French door and concrete steps. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A small gabled shed outbuilding is present on the west side of the lot facing south to Fraser Street.

Statement of Significance: The house at 1701 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1937. This construction date is supported by Sanborn maps and physical evidence. Mrs. Eva Stephens, widow of William J. Stephens, is listed at this address in city directories between circa 1940 and 1955. In 1960 Mrs. Martha Jones, a clerk at Safeway is listed at the address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1704 HUMBOLDT ST

Parcel Code: 380330492216

Date of Construction: c. 1927

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1704 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1927 (according to the County Assessor), probably in the Craftsman style. However, extensive alterations dating to circa 1960 have changed the overall style designation to either modern or none.

The house has a rectangular plan and stands on a concrete foundation. The two-story building has a side-facing roof consisting of opposing sheds with a clerestory at the rear. The roof is clad in composition shingle and trimmed with fascia boards. The first floor is clad in wood lap siding. The second story, which was built circa 1960, is clad in vertically applied drop siding. The transition between the two floors and siding types is marked by a belt course. The principal window type is aluminum sash sliders, with vinyl sliders in the basement level. The new, solid front door is offset to the south of the façade's center and is sheltered by a shed roof supported by simple posts. The entry is accessed via a flight of brick steps with a wood rail. The new 1960s garage projects to the north of the entry steps. It is covered by a nearly flat roof clad in metal panels, with walls clad in lap siding. According to an assessor photo dating to the time of the remodel, the garage was originally slotted in under the house. It appears that the older garage door was salvaged from the original. The façade's new second story is marked by a northwest corner deck/balcony that is partially recessed under the main roof. It is accessed from the northeast via an exterior stair of 2"x4" lumber. Other features include a full-height tapestry brick chimney, attached to the south elevation. There are extensive alterations to the house's plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1704 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1708 HUMBOLDT ST

Parcel Code: 380330492220

Date of Construction: 1927

Historic Name: Portiss, George and Faye, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1708 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1927 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The

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roof features open eaves with purlins, bargeboard and exposed rafter tails. The wall cladding is wood lap. The principal window type is 4/1 wood sash. The façade features paired windows on either side of the central entry. The entry features a small gable roof with square post supports with a wood balustrade, concrete steps and a metal handrail. An internal brick chimney is present on the central roof ridge. The plan, cladding and windows all appear to have no discernable alterations.

A small gabled garage is present on the northeast side of the lot. It features wood drop siding and a hinged double garage door facing east.

Statement of Significance: The house at 1708 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The first listed residents at this house are George Portiss and his wife Faye in 1930. By 1935 Ray G. Starnes, a millworker, and his wife Amanda J. were occupying the house. In 1945, Jennie E. Twitchell, Arthur's widow, lived at this house, and in 1950 the listed residents are Clayton S. Holmes and his wife Signa H. Henry G. Markworth, a janitor for First National Bank, and his wife Margaret lived here in 1955, and listed in 1960 at this address are Victor J. Sjoström and his wife Nina B. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1712 HUMBOLDT ST

Parcel Code: 380330492224

Date of Construction: c. 1924

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1712 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built in 1924 (according to the County Assessor) in the Craftsman style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles. A brick chimney emerges to the north of the ridge's center. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall cladding is wood lap. Trim elements include a water table and cap, corner boards, and rake boards. The principal window type is fixed over awning aluminum sash with drip molding.

A one-story room with a gabled roof projects from the south end of the façade. Though it seems like a bit of an afterthought, it already appears on a circa 1930 assessor photo. An aluminum sash opening with a fixed pane over a short awning window is centered in its front. The front door lies at the center of the main volume, to the immediate north of the projection. It is sheltered by a gabled portico that is slightly offset to the north, with its south slope crashing into the projection's roof. The wooden deck rests on a concrete block base. The steps leading up to it have concrete block risers. The door dates to a slightly later period than the house, circa 1930, and includes a speakeasy. Another fixed over awning aluminum sash window is centered in the wall to the south of the portico. A gabled vestibule projects from the center of the rear elevation. It is flanked by short and wide fixed over awning windows. A small single-pane wood sash window lies in the gable above. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A weathered period garage lies to the northeast of the house and is accessed from the alley between Humboldt and Iron. It has a gabled roof clad in rolled composition and with an east-west ridge. The wall cladding is unpainted wood drop. There are

Statement of Significance: The house at 1712 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1718 HUMBOLDT ST

Parcel Code: 380330492228

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1718 Humboldt Street is located in the York neighborhood. The house is midblock facing

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west. It was built in 1910 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features open eaves with brackets and bargeboard. An internal brick chimney is present on the central roof ridge. The wall cladding is metal. The principal window type is 1/1 aluminum sash. A shed dormer is present on the west roof slope, featuring a ribbon of three windows. The undated assessor's photo shows the former window configurations on the façade have been extensively altered. The external open porch projects from the central façade and features a gabled roof, square posts and a wood rail and wood steps, descending to the south. The plan appears to have only slight alterations; however, there appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A small gabled garage is present on the northeast side of the lot. There are no Sanborn maps for this area, though it is assumed this structure is post-1950.

Statement of Significance: The house at 1718 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1720 HUMBOLDT ST

Parcel Code: 380330492232
Date of Construction: c. 1924
Historic Name: Zuanich, Joseph and Helen, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1720 Humboldt Street is located in the York neighborhood. The Craftsman style house was built circa 1924 (according to the County Assessor) and is midblock facing west. The house stands on a post and beam foundation. It is a one story building with a rectangular plan. It has a side gable roof clad in composition shingle and the walls are clad in wood lap siding. The eave is bracketed with bargeboard and rafter tails. The porch has stacked purlin brackets. The principal window type is original multi-pane/multi-pane double-hung wood sash. The gabled porch has pipe supports and new lattice rail, though the c.1935 assessor photo shows tapered box columns and lap sided plinths and a simple open rail. The assessor photo also shows a chimney that no longer exists. The new front door is metal with leaded windows. The house has a plywood skirt, as well as, a shed lean-to on the rear. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows.

A newer garden shed lies to the rear (southeast) of the house. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is wood shingle. A six-pane fixed wood sash window lies on its north side.

Statement of Significance: The house at 1720 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Listed in 1925 in the city directories and block books as the first residents and owners of this house are Joseph Zuanich, a machinist, and his wife Helen. In 1930 and 1931 Thomas Nelson and his wife Mary lived here. Thomas worked as a laborer. Listed in 1935 are Stanley E. Evatt, who was a teacher, and his wife Dorothy. From 1945 through 1960 Edward Kinney and his wife Mary M. occupied the house. In 1965 the house is listed as vacant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1722 HUMBOLDT ST

Parcel Code: 380330492237
Date of Construction: c. 1940
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1722 Humboldt Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1940 in the Minimal Traditional style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has an eaveless gable roof clad in composition shingles. The primary wall cladding is cementitious lap with wood shingles accenting the gables. The current siding was installed in 2008, after the survey photo was taken. The siding prior to that was medium-width wood lap. A circa 1950 assessor photo shows the house with narrower lap

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siding, indicating that the current siding is at least the third iteration. The principal window type is vinyl sash slider.

The main volume is side-gabled, with a projecting front gable at the south end of the façade. A vinyl slider on the front of the gable end is offset to the south. The front door lies at the center of the façade, sheltered by the front gable's notched-out north corner. The new front door is accessed via a new concrete ramp that stretches from it all the way to the sidewalk. A window to the north of the door consists of a center fixed pane flanked by vinyl sash casements installed in 2008. There appear to be no alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period garage in poor condition lies to the northeast of the house and is accessed from the alley between Humboldt and Iron. It has a gabled roof with an east-west ridge. The wall cladding is wide wood lap. The hinged double-doors on the east are composed of vertical tongue-and-groove.

Statement of Significance: The house at 1722 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. This resource was built circa 1940. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1730 HUMBOLDT ST

Parcel Code: 380330492242

Date of Construction: c. 1922

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1730 Humboldt Street is located in the York neighborhood. It faces west on a corner lot and was built circa 1922 (according to the County Assessor) in the Craftsman style. The one-story building has a T-shaped plan and stands on a concrete foundation. The gable roof is clad in composition shingle while the primary wall cladding is wood lap siding. Lookouts and rafter tails support the open eaves which are trimmed with bargeboards. Other trim includes corner boards and a water table and cap. The principal window type is vinyl sash sliders.

The house consists of a primary, side-facing gable with a projecting, centered secondary front gable. Four concrete steps lead up to the house's front door, which is inserted into the south side of the projection. To the north of the projection French doors were cut into the front and lead to a new 2"x4" entry deck and stairs which descend to Meador Avenue, which lies to the north of the property. There is a basement apartment which faces Meador with vertical groove plywood (T1-11) siding and an aluminum sliding glass door as well as a metal door. The north elevation includes an aluminum sliding and a fixed wood sash opening. There is a shed roof rear entry porch. The house also has a brick utility chimney on the rear roof slope. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1730 Humboldt Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1335 IRON ST

Parcel Code: 380331501563

Date of Construction: 1990

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1990 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

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1336 IRON ST

Parcel Code: 380331521561
Date of Construction: c. 1905
Historic Name: Larson, Paul M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 1

Physical Description: The house at 1336 Iron Street is located in the York neighborhood. The house faces west on a corner lot. It was built circa 1905 in the Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles. There are hipped dormers on both the north and south sides. The house has a boxed eave and features cornice molding, a rake board and rake molding as well as corner boards. A gabled front projection features fish scale shingles and eave returns. A water table and cap are present. The wall cladding is round-edge drop. The principal window type is 1/1 vinyl sash. A three-sided polygonal bay window is present on the north side of the house. The front gable of the house features a fixed sash window on the lower story and a small square window in the upper story. No basement windows are visible. Concrete steps lead to the open porch on the northwest corner of the house. The porch is recessed into the corner of the gabled front projection and has a hipped roof and square porch posts. There is a one-pane, paneled front door that appears original. The house has a central internal brick chimney. There appears to be no alterations to the original plan, and no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows.

There is a newer gambrel outbuilding on the south side of the lot, as well as a garage at the rear that appears to have vertical plank siding. The garage appears on the 1950 Sanborn; however, the gambrel outbuilding does not.

Statement of Significance: The house at 1336 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1904. This construction date was derived principally from physical evidence and Sanborn maps. The first resident listed at this address is Paul M. Larson, a carpenter, in 1905. By 1915 Oscar F. McCombs, a laborer, resided here along with Allen McCombs, a laborer, and Reuben McCombs, an edgerman. In 1931 Ray C. Fowler and his wife Evelyn G. lived at the house, and they continued to occupy it through 1965. Ray worked as a switchman for the Great Northern Railroad and had retired by 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1339 IRON ST

Parcel Code: 380330504004
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1339 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. The roof features standard eaves, exposed rafter tails, and cornice molding. The wall cladding is wood lap, terminating in a water table and cap. The principal window type is 1/1 wood sash. Window hood molding is present. On the rear of the house there is a hipped, glazed-in porch. The gabled front porch has been glazed-in with three pane wood sash windows. This was an early modification as the undated assessor's photo shows the porch already glazed-in. Shingles and beadboard are present in the gable of the entry porch. Leading to the entry are wood steps. The front door is the five panel, one pane original. A metal screen door is present. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows.

In the southwest corner of the property there is a small outbuilding with a gabled roof and is wood shingle wall cladding. It is accessed through a human-sized door. The structure appears on the 1950 Sanborn map.

Statement of Significance: The house at 1339 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Despite the earlier build date, the first residents listed at this address are Leonard L. Brown and his wife Anne M. in 1931. He worked as a millworker for the Bloedel Donovan Lumber Mills, and they are listed as residing at this house through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1340 IRON ST

Parcel Code: 380330523003
Date of Construction: c. 1920
Historic Name: Hill, George, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1340 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1920 in the Craftsman style. The bungalow has a rectangular plan and stands on a cast stone foundation. The one-story building has a front gable roof clad in composition shingles. A brick chimney emerges from the rear third of the ridge. The open eaves are finished with bargeboards and supported by fancy brackets. The wall cladding is wood lap with metal corner caps. Trim elements are limited to a water table and cap and narrow rake boards. The principal window type is multi/1 wood sash.

A concrete pathway leads diagonally across the front yard, from the south to the porch. The porch is recessed into the north two-thirds of the façade and is additionally sheltered by a projecting shed roof. The structure above is supported by two posts composed of three short posts resting on top of cast stone pedestals with chamfered corners. An originally empty plinth next to the porch entry has been supplemented with a single post for added support. The front and north side railing between the pedestals is low, with square wood balusters. The newer front door is on axis with the two low steps leading up to the porch, and is centered relative to the façade as a whole. Chicago style windows with narrow 2/1 openings flanking a center 4/1 lie to the north of the door and to the south of the porch. The opening in the gable consists of a center single pane flanked by louvered attic vents. At its center, the south elevation includes a rectangular window bay with a shed roof and exposed rafter tails. On the north elevation the eave is interrupted by small secondary gables toward the front and rear. The windows in these are paired 3/1 wood sashes. A shallow window bay at the center is sheltered by the eave and includes another Chicago style window with a 2/1, 4/1, 2/1 configuration. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The house at 1340 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. George Hill, a teamster, along with Phoebe A. Greene (who was the widow of Richard) and Hazel I. Hill, a stenographer, are listed in the city directories as the first residents of this house in 1905. By 1915 John Wilson and his wife Lizzie were the new occupants. John worked as a bridge maker, and residing in the house with them was Bernice L. Wilson, an attendant at the Brown Dental Offices. In 1931, this was the home of John Brown, Jr., a dentist with an office on the second floor of the Sunset Building, and his wife Gladys. From 1931-41, the residence housed two other consecutive occupants until in 1945 when William B. Nicolay and his wife Dorothy B. moved in. William's occupation is listed as a conductor for the Chicago, Milwaukee, St. Paul and Pacific Railroad Co. William and Dorothy lived here through 1960. Due to the level of integrity of the original building, coupled with the building's history, this resource is considered contributing to the historic district.

1345 IRON ST

Parcel Code: 380330504007
Date of Construction: c. 1928
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1345 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1928 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a front-facing jerkinhead roof clad in composition shingles. The roof features open eaves, pointed bargeboard, rake molding and corner boards. The wall cladding is vinyl. The principal window type is 1/1 wood sash. A metal slider window has been installed in the front gable. The south side of the house features a garden window. Wood steps lead to a small open porch and off-center, non-historic, glass double-doors. The porch has a jerkinhead roof, and paired square posts. There appears to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gable roofed garage is on the alley. The garage opening has been infilled with plywood and two slider windows. The structure appears on the 1950 Sanborn map.

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Statement of Significance: The house at 1345 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1350 IRON ST

Parcel Code: 380330523010

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1350 Iron Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves and boxed soffit. The wall claddings are asbestos shingle and wood shingle. Wood shingles and faux stone can be found on the front porch area. Corner boards are present. The principal window type is various vinyl sash. Wood 1/1 windows are present in the front gable. To the south there is a shed dormer featuring three wood 1/1 windows. On the south side there is a shed addition with a metal door and vinyl slider windows. There also is a concrete block fireplace flue on this addition. To the north there is a gable projection with a shed roof addition off of that. At the rear of the house there is a small hip entry vestibule. Across the front there is a porch structure that has been rebuilt since the undated assessor's photo was taken. According to earlier Sanborn maps, the porch was small and centrally located. Since the 1950 Sanborn it has been enlarged to cover the entire front width of the house. It has a hip roof. Leading to the entry are wood steps and a wood rail. The front door is metal. There appear to be extensive alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1350 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1400 IRON ST

Parcel Code: 380330521024

Date of Construction: 1928

Historic Name: Lindley, Robert W. and Catherine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1400 Iron Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1928 (according to the Bellingham Herald) in the Tudor Cottage style. The house has an L-shaped plan and stands on a parged foundation. The 1.5-story building has an eaveless gable roof clad in composition shingles. The wall cladding is rough stucco that bumps out slightly over the cap at the base of the wall. Trim elements are limited to rake boards with molding. The principal window type is 1/1 wood sash framed by molded trim. The basement windows are three-pane wood sashes.

The house is composed of a front gable, at the south end, with a nearly full-width wing projecting to the north. The north slope of the front gable flares over the inset vestibule. It is accessed from the north, via three concrete steps and features an arched opening, with an unglazed window opening, also arched, at the west. 1/1 wood sash windows lie at the first floor of the front gable and on the west-facing side wall of the wing. Paired smaller 1/1 wood sash windows lie in the front and north gables. The first floor of the north gable includes one large and one small 1/1 and a side door at the rear. A river rock exterior chimney is attached to the front third of the south elevation. Paired 1/1 wood windows lie to the rear. The rear (east) elevation includes a new back deck. The windows on the first and second levels of the rear gable have been replaced with vinyl sliders. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows.

The house appears to share a garage with its neighbor to the south (1408 Iron Street). The structure is stylistically matched to 1408 and may slightly precede 1400 Iron Street in its construction date.

A rocky outcrop lies at the rear of the back yard.

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Statement of Significance: The house at 1400 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This house was built for Robert W. Lindley and his wife Catherine in 1928 (Bellingham Herald 10/17/1928). Mr. Lindley worked in "publicity management" for Puget Sound Power & Light Company. The Lindleys lived here into the early 1930s. By 1935 James G. Benton was residing here, and in 1941 he is listed here along with his wife Ida. James worked as the president sales manager at Lind Gravel as well as the vice president of Bellingham Concrete Products Co. In 1945 William C. King, an agent for Pacific American Fisheries Inc., lived here with his wife Martha A. From 1950-60, D.C. Hinote and his wife Bertha are listed at this address. D.C. worked as a repairman for the Pacific Telephone and Telegraph Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1407 IRON ST

Parcel Code: 380330507029
Date of Construction: c. 1895
Historic Name: Ganson, Nellie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1407 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a simple Free Classical style that was updated during the historic period with Craftsman elements. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features a gabled projection on the south side, and a gabled dormer on the north. The south side of the gable-front roof extends down to a flared eave over the porch, which is recessed into the southeast corner of the building. The roof has an open eave with pointed bargeboard, a beadboard soffit, rafter tails and brackets. A cornice molding, rake boards and corner boards are present. The gables of the house feature fish scale shingles. The wall cladding is wood lap. The principal window type is 1/1 wood sash. A ribbon of windows on the front of the house features two 1/1 windows flanking a wider 1/1 picture window, separated by mullions. Paired 1/1 double-hung windows are found on the upper story. The windows feature decorative crown molding. A string-course molding extends across the front gable at the lower edge of the upper-story windows. A water table and cap are found above the foundation. Wood steps lead up to the porch, which features a flared, square porch post support on a solid railing. The wood front door is non-historic. There appears to be no alterations to the original plan, and no discernable alteration to the original cladding or windows.

Statement of Significance: The house at 1407 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. In 1905, Nellie Ganson, the widow of Harry, is listed in the city directories as the first occupant of this house. By 1910, William A. Day had moved in, and the Day family proceeded to occupy this house through 1950. Mr. Day was a harness maker for Canfield-Caulkins, a farm implement company on Grand Avenue. By 1925, William had married his wife Emily. At this time William was working at Puget Sound Welding Works. In 1950, William's son, E.C. Day is listed as the primary householder. In 1955 the house stood vacant, but by 1960 Dwight A. Andrus and his wife Jean D. had moved in. Dwight worked as a teacher for the Bellingham School District 501. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1408 IRON ST

Parcel Code: 380330521029
Date of Construction: 1928
Historic Name: Benton, James G., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1408 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1928 (according to the Bellingham Herald) in a late Craftsman style. The house has a rectangular plan and stands on a parged foundation. The one-story building has a side gable roof clad in composition shingles. The roof features standard eaves, tongue-and-groove soffit, notched bargeboard, and cornice molding. The wall cladding is stucco, terminating in a water table and cap. The principal window type is 1/1 wood sash. Additionally vinyl slider windows are present. On the south side there is a stuccoed chimney with shoulders. Over the front door the original entry light is present. Leading to the entry are concrete steps with a metal rail. The front door is solid with a low placed lunette. The plan, cladding and windows all appear to have no discernable alterations.

There is a shared period garage with its neighbor to the south (1400 Iron). The roof is side gabled with a swell to the roof at the

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center over the paired garage doors. The garage doors are early overhead metal.

Statement of Significance: The house at 1408 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. The house was built for James G. Benton in 1928 (Bellingham Herald 10/24/1928), who is listed as the taxpayer on this lot beginning in 1926, and according to the city directories was the resident and lived here into the early 1930s. The house stood vacant in 1935, but by 1941 Ross C. Alexander and his wife Florence L. were residing here. Ross was a carrier for the Post Office. They are listed as living here together at least through 1960. In 1963 Florence passed away at this house at the age of 60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1409 IRON ST

Parcel Code: 380330507033

Date of Construction: c. 1898

Historic Name: Michaud, John N. and Emma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1409 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1898 (according to the County Assessor) in a simple Free Classical style with strong Vernacular inclinations. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The eaves are boxed and finished with fascia. The wall cladding is wood drop. Trim elements include corner boards, rake boards with molding and frieze boards with molding. The principal window type is 1/1 vinyl sash with hood moldings.

A full-width porch spreads across the façade. Its hipped roof is supported by four Tuscan columns with entasis that rest on low perimeter wall that is clad in narrow lap siding. Access is at the north, via four wood steps. The period front door is on axis with the steps. It features a single pane of glass with wood paneling above and below. Paired 1/1 vinyl sash windows lie to the south of the door. Another set of paired vinyl sash windows lies in the gable, immediately above the porch roof. A small louvered attic vent has been added at the apex of the gable. A projecting, nearly full-height secondary gable lies toward the rear of the south elevation. A modern concrete block chimney has been added near the front of the south. A one story gabled ell was added to the rear circa 1910. A narrow side porch on its north features turned posts. More recently it was topped by a small, nearly flat-roofed bump-out that projects from the rear main gable. There appear to be slight alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

An older, 1910s garage lies at the northwest corner of the lot and is accessed from the alley between Iron and Humboldt. Based on Sanborn maps, it may have been moved and rotated 90-degrees from its original position at the southwest corner. It has a gable roof with an east-west ridge clad in composition shingles. The wall cladding is wood drop. Its south includes a door and a window that has been filled with plywood. The garage door opening on the west has also been filled with plywood.

Statement of Significance: The house at 1409 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1898. This construction date is supported by Sanborn maps and physical evidence. In 1905, the first residents at this house are listed in the city directories as John N. Michaud, Mabel Michaud, and Norma A. Michaud. John worked as a millwright at Puget Sound Sawmill and Shingle Co., while Norma is listed as a student. By 1915 John had married and his wife Emma was living in the house along with Earl Michaud, a bell boy at the Hotel Leopold. From 1925 through 1935, John Michaud is the only listed resident at this house. From 1940-45 a couple of other families lived here, and by 1950 Mrs. Ellen Larson had moved in. She was the widow of Adolph and she is listed at this address through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1410 IRON ST

Parcel Code: 380330521033

Date of Construction: c. 1920

Historic Name: Syre, Olaus and Oline, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1410 Iron Street is located in the York neighborhood. The house is midblock facing west. It

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was built circa 1920 in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof has an open eave with a beadboard soffit, brackets and exposed rafter-tails. Other trim features include pointed barge-boards, fascia, rake molding, corner boards, and a water table and cap. The wall cladding is wood lap. The principal window type is 3/1 wood sash. One vinyl slider window is found on the rear, south-side of the building. The house features both an internal square chimney on the north rear roof slope, and a brick, exterior chimney with shoulders on the south side of the house. A small off-center exterior porch on the northwest corner has a gabled roof, and flared, square porch supports on a solid railing. The concrete steps are flanked by a solid concrete railing, to which a wood handrail has been added. The front door is non-historic. There appears to be no alterations to the original plan and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows.

To the rear of the house on the alley is a gabled garage with lap siding. The garage door opening has been sided over. An open air garage appears on the 1950 Sanborn map.

Statement of Significance: The house at 1410 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. Beginning in 1920, Olaus Syre is listed as the taxpayer on this house and lot, and he is listed in the city directories at this address, together with his wife Oline, from 1925 through 1941. Mr. Syre worked as a fisherman. By 1945 Francis Bloch and his wife Olwyn M. occupied the house. The couple lived here through 1960. Mr. Bloch worked as both a shipping clerk and a traffic manager for the Pacific Coast Paper Mills of Washington Inc. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1414 IRON ST

Parcel Code: 380330521037

Date of Construction: 1965

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1965 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1415 IRON ST

Parcel Code: 380330507039

Date of Construction: c. 1900

Historic Name: Welch, Walter C., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1415 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a concrete block foundation. The 2.5-story building has a gable roof clad in composition shingles. The roof features a boxed soffit and cornice molding. The wall claddings are wood lap and wood drop, terminating in a water table and cap. In the gable there is unusual diagonal channel drop siding. Trim features include rake molding, rake board, frieze board, and corner boards. The principal window type is 1/1 wood sash. To the north there is a two story gable projection. There is a rear ell with newer wood stairs. At the northeast corner there is a wrap-around porch which allows access to both the front door and the side entry. The porch is covered by a gable roof that has unusual block squares with staggered protrusion in the gable. Leading to the entry are wood steps with a wood rail. The front door, as well as the side entry door, are the three panel, one pane originals. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The house at 1415 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Walter C. Welch, a traveling salesman, is listed as the first occupant of this house in 1905. From 1915 through 1920, John G. Duppenthaler and his wife Lucy resided here. Paul R. Mueller lived here in 1931, and the house stood vacant in 1935 until Mrs. Della Johnson resided here from 1941 through 1945. By 1950, Russel Richards and his wife Clara are listed as the house's tenants, until the house again stood vacant in 1960. Due to the level of integrity

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of the original building, coupled with the building's history, this resource is considered contributing to the historic district.

1418 IRON ST

Parcel Code: 380330521041
Date of Construction: c. 1905
Historic Name: Nunamacher, Ernest R. and Patricia M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1418 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1905 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a cast stone foundation. The foundation under the porch is poured concrete. The one-story building has a hip roof clad in composition shingles. The eaves are boxed. The wall cladding is wood lap. Trim elements include a newer water table and cap, corner boards, a belt course above the windows and a wide frieze with molding. The principal window type is various wood sash.

The hip roofed porch projects from the north half of the façade. It was enclosed circa 1950 with lap siding and horizontally oriented fixed sash windows. The entry is at its south end and is accessed via three concrete steps with a metal railing. The porch door has two stacked panes of glass over a single wood panel. Based on a circa 1950 assessor photo, it was originally partially recessed, with two simple posts supporting the hip. It appears that the interior house wall was also bumped out as part of the enclosure process, but still retains a three-pane fixed window with vertically oriented panes. A multi/1 wood window with a short upper sash and honeycomb paning with wood muntins is roughly centered in the wall to the south of the porch. The façade is surmounted by a hipped dormer with two single-pane wood sash casement windows. The south elevation includes a 1/1 wood sash window toward the front and a 1/1 vinyl sash toward the rear. Paired windows on the north elevation appear to be newer wood sashes. A brick chimney emerges from the roof to the rear of the ridge. The plan and windows appear to have only slight alterations. There is no discernable alteration to the original cladding.

Statement of Significance: The house at 1418 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. Despite the earlier build date, the first residents are listed in the city directories in 1911 as Ernest R. and Patricia M. Nunamacher. Mr. Nunamacher worked as a driver in 1911, but by 1915 he was a deputy sheriff. In 1915 Mrs. Nora Lahiff also resided at this address. In 1925, Erhardt L. Erickson and his wife Lillian V. occupied the house. Erhardt was a meat cutter. From 1931 through 1955, only Mrs. Lillian V. Erickson is listed at this address. By 1960, Sidney I. Allen and his wife Emma L. were residing here. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1421 IRON ST

Parcel Code: 380330507044
Date of Construction: c. 1900
Historic Name: Kreidl, Joseph W., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1421 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in a Vernacular style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. There are gabled projections on the north and south sides, as well as an addition or enclosed porch with a shed-roof at the back. The roof has boxed eaves. Trim includes cornice molding, rake board and molding, corner boards, and a water table and cap. The wall cladding is wood lap. The principal window type is 1/1 wood sash. The upper and lower stories of the front gable feature paired 1/1 windows with decorative hood moldings. An open porch with a hipped roof is inset into the northeast corner. The entry features concrete steps and turned porch posts, as well as a historic single-pane door with 11 panels. No chimneys are visible. There appear to be no alterations to the original plan, and no discernable alterations to the original cladding or windows.

Statement of Significance: The house at 1421 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Joseph W. Kreidl, along with Ida Kreidl and Louisa Kreidl are listed in 1905 as the first residents at this address.

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Both Ida and Louisa were students at this time. By 1915, Hans Oberleitner, proprietor of the Sanitary Meat Market on Elk (State) Street, was living here with his wife Louise. A variety of other residents occupied this house for periods of 4-5 years each from 1931-45, until Carl O. Sorstokke and his wife Margaret lived here from 1950 through 1960. Carl worked as a clerk for Montgomery Ward and Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1422 IRON ST

Parcel Code: 380330521045

Date of Construction: c. 1916

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1422 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1916 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, beadboard soffit, and purlins. The wall claddings are wood shingle and wood lap. Lap siding is present on the main level, but the skirt and the gable are clad in shingles. There is a stringcourse that divides the lap from the shingles in the gable. Trim features include rake molding and corner boards. The principal window type is 1/1 vinyl sash. There are aluminum slider windows in the gable. The windows feature hood moldings. On the rear of the house there is an open porch. In the southwest corner of the house there is a partially inset gable entry porch. Leading to the entry are wood steps with a wood rail. The front door has one panel and one pane, and is flanked by sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the east of the house there is a small outbuilding with a gable roof and vertical groove plywood cladding.

Statement of Significance: The house at 1422 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1424 IRON ST

Parcel Code: 380330521049

Date of Construction: 1990

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1990 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1425 IRON ST

Parcel Code: 380330507049

Date of Construction: c. 1924

Historic Name: Bostrom, Albert W. and Lillian G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1425 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1924 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets. The wall cladding is wood lap. The principal window types are 1/1 wood sash and fixed wood sash. The basement windows, mostly located on the north side, are six-pane wood sliders.

A portico projects from the center of the façade. Its gabled roof is supported by sympathetic replacement posts that rise up from

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footings at ground level. The wood deck is accessed via six concrete steps with metal railings. The front door is in the Craftsman style, with a single pane of glass over a small shelf. Chicago style openings with a large fixed center flanked by narrow 1/1 wood sashes lie to either side of the portico. Paired 1/1 wood sash windows lie in the front gable. The south elevation includes another Chicago style opening at its front and a gabled bump-out at the rear. The south roof slope includes some modern skylights as well as a roughly centered tapestry brick chimney. A flat-roofed volume, possibly a bathroom based on its high windows, has been added at the north half of the rear. The plan has slight alterations; the cladding and windows appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A rapidly decaying, early garage lies at the northwest corner of the property and is accessed from the alley between Iron and Humboldt. It is roofless, with walls clad in plywood and horizontal boards. The 1950s door, located on the west, is at best

Statement of Significance: The house at 1425 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. In 1929, Albert W. Bostrom, a film operator for the Mt. Baker Theatre, is listed as the house's first resident. He lived here with his wife Lillian G. through 1931. In 1935 Charles W. Swift occupied the house, but in 1941 it stood vacant. From 1945 through 1960, a variety of families occupied this house, each for about 4-5 years, including Ralph H. Rudd, a driver for Coast Transit Co. in 1945, and Harold D. Fuller, a driver for General Plumbing and Heating. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1428 IRON ST

Parcel Code: 380330521053

Date of Construction: c. 1900

Historic Name: Johnston, Frank G. and Sadie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1428 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. The house has boxed eaves. Other trim features include cornice molding, rake board and molding, corner boards, and a water table and cap. A gable-front projection features eave returns and diagonally-oriented wooden siding. The wall cladding is wood lap. The principal window type is 1/1 wood sash. The front façade features a picture window with hood molding. There are no basement windows. The house has a central brick chimney at the ridge. The open porch is inset into the northwest corner next to the gable-front projection, and features a shed-roof and a turned porch post. Two entries are visible, a non-historic French door appears to be the main entry, with an original single-pane and paneled door entering the "parlor." Despite the non-original front door, the house has excellent integrity. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be slight alterations to the original windows.

A modern outbuilding, a garden or storage shed, lies to the rear of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The wall cladding is wood lap siding.

Statement of Significance: The house at 1428 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Even though the build date is earlier, the first residents of this house are not listed in the city directories until 1911. From 1911 through 1929, Frank G. Johnston, a bridge carpenter, resided here. By 1915 Frank had married Sadie and she now occupied the house as well. From 1931 through 1960, Wallace J. Burgy lived at this address. He was a mechanic and his wife Addie W. is listed here from 1931 through 1945. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1431 IRON ST

Parcel Code: 380330507053

Date of Construction: c. 1926

Historic Name: Lee, Carl A. and Leola M., House

District Contribution: Contributing

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Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1431 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The one-story building has a front gable roof clad in composition shingles. The roof features standard eaves, beadboard soffit, brackets, and a large bargeboard. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. To the south there is a large rectangular projection. A brick chimney with shoulders has been added to the house most likely in the 1970s. A gable front porch is present. Leading to the entry are wood steps. The front door is the wood bungalow style original. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows.

In the northwest corner of the property there is a period one-car garage with a front gable roof and channel drop siding.

Statement of Significance: The house at 1431 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. The first owner and occupant of this house was Carl A. Lee who resided here with his wife Leola M. through 1935. Mr. Lee was a lawyer with an office on the fourth floor of the Sunset Building. The family of Al B. Fergren and his wife Wilma E. lived here from 1940 through 1965. Al was an engineer. He retired by 1965. From 1970 through 1980, Warner Erickson and his wife Joyce are listed at this address. Warner worked as a budget director for Bellingham Public Schools. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1433 IRON ST

Parcel Code: 380330507057

Date of Construction: c. 1905

Historic Name: Smith, Lewis H., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1433 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1905 in the Free Classical style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The eaves are boxed, with returns. The primary wall cladding is wood lap with imbrication accenting the gables. Trim elements include a water table and cap, corner boards, frieze boards with molding, rake boards with molding and cornice molding. The principal window type is various vinyl sash, those on the first floor with hood moldings.

A full-width porch projects from the front-gabled façade. Its hipped roof is supported by circa 1950 metal posts and brackets. Wrought iron railings are integrated into the posts. The porch and house entries are at the south end and are emphasized by an imbricated pediment. The newer concrete deck is a mere step above ground level. A large window with ornamental shutters is centered in the wall to the north of the door. The façade's second story windows consist of three grouped vinyl casements flanked by ornamental shutters. Though these are clearly modern replacements, they loosely correspond to the opening configuration seen in a circa 1950 assessor photo. The windows are topped by a horizontal trim board with molding that marks the transition to the imbricated gable apex with coved and fishscale shingles creating a pattern of repeating circles. Toward its rear, the south elevation includes a slightly projecting secondary gable. Its first floor is ornamented with a polygonal window bay with a polygonal roof and 1/1 openings on all three sides. An original, one-story hipped ell lies to the rear. It has been supplemented at its north third with a shed roofed service porch. There are two brick chimneys. One emerges from the center of the ridge and has been supplemented with a metal stovepipe. The other lies to the north of the ridge. There appear to be no alterations to the original plan, but slight to moderate alterations to the porch. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

A modern (circa 1960) garage lies at the property's southwest corner and is accessed from the alley between Iron and Humboldt. It has a gabled roof clad in composition shingles on a north-south axis. Its wall cladding is vertical groove plywood (T1-11).

Statement of Significance: The house at 1433 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. Lewis H. Smith, carman for Whatcom County Railway and Light, is listed as this house's first resident in 1905.

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By 1915 the family of Karl S. Mueller, a jeweler and watchmaker, and his wife Marie E. resided at this address. The couple's children, Margaret Mueller, Paul Mueller, a jeweler, and Karl R. Mueller also resided here. According to city directories, William H. Vanderboom and his wife Agnes A. lived at this house from 1925 through 1940. William was a manager for Western Union Telegraph Co. Following the Vanderbooms, Alfred M. Schiessl and his wife Anita occupied the house. Alfred worked for Northwest Iron Works. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1434 IRON ST

Parcel Code: 380330521057
Date of Construction: c. 1900
Historic Name: Fretheim House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1434 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof has boxed eaves, cornice molding and a rake board. Corner boards are also present. The wall cladding is round-edge drop. The gables of the house feature fishscale shingles and eave returns, separated by a string course from the round-edge drop siding below. At one time, the house was covered in asbestos shingles, as shown on the assessor's photo. The principal window type is 1/1 wood sash. There is a 1.5 story gabled projection on the south side. The open porch with a hipped roof extends the width of the front façade, sheltering a 1/1 picture window and a historic door with single pane over panels. Two wood steps lead to the porch, which features square posts. The house features a square brick chimney on the northeast roof slope. There appear to be no alterations to the original plan. There is only slight alteration to the original cladding. There is no discernable alteration to the original windows.

An early outbuilding lies to the rear of the house. Its south end appears to be settling, causing a pronounced whaleback. The structure has a gabled roof clad in rolled roofing and with a long north-south ridge. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The primary wall cladding is drop siding. Two windows on the east are covered with plywood. An original sliding door composed of vertical beadboard with cross-bracing is located at the south end of the east side. A newer sliding door composed of plywood lies on the south side, at the east corner.

Statement of Significance: The house at 1434 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1905, Erik K. Fretheim, Agnes Fretheim, Gertrude Fretheim, and Marguerite Fretheim are listed as the home's first residents. Erik worked at a restaurant, Agnes was an operator for American Can Co., Gertrude was a student, and Marguerite was a telephone operator. By 1915, William S. Wilson and his wife Alice R. were living here along with Susan Kridler, the widow of Abraham. Mr. Wilson was a foreman. In 1931, Albert B. Couchman, a logger, and his wife Sibyl A. lived here. A variety of residents occupied this house from 1941 through 1955 until it stood vacant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1439 IRON ST

Parcel Code: 380330507061
Date of Construction: c. 1895
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 1

Physical Description: The house at 1439 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in the Queen Anne Cottage style. The house has a cruciform plan and stands on a post and beam foundation. Lattice work covers the foundation. The one-story building has a cross gable roof clad in composition shingles. The roof features standard eaves and boxed soffit. The wall claddings are V-notch wood drop and wood shingle. Hexagon shingles are present in the gable. In the chamfered corners there is diagonal V-notch cladding under the windows. Trim features include rake molding, rake board, and corner boards. The principal window type is fixed wood sash. On the southwest corner there is a shed addition that was added sometime after the completion of the 1950 Sanborn maps. There is a small entry porch on the southeast corner of the house. The front door is a three-panel door with a Queen Anne window. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the

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original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

At the front of the property in the southeast corner there is an older, front gabled one car garage. It has V-notch siding and hinged doors. A modern garage lies to the rear of the house. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is cementitious drop siding. The four horizontal panel door is located on the south.

Statement of Significance: The house at 1439 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1441 IRON ST

Parcel Code: 380330507065

Date of Construction: 1924

Historic Name: Bakke, Jacob, Spec House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1441 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1924 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The 1.5-story building has a jerkinhead roof clad in composition shingles. The roof features a pointed bargeboard and tongue-and-groove soffit. The wall cladding is wood lap. A rake board is present. The principal window types are 2/1 and 3/1 wood sash. The 3/1 wood sash windows are on the sides of the house. Additionally there are wood multi-pane basement windows. A brick chimney is present at the ridge of the roof. On the south side of the house there is a three-sided rectangular bay. There is also a chimney "bay" on the south side. The front porch is covered by a jerkinhead roof, and the porch features the original tongue-and-groove decking. The porch has been extended to the north, and there is 2"x2" and 2"x4" construction on the porch railing. Leading to the entry are wood steps with a wood rail. The front door is the eight pane, one panel wood original. The house appears to use the same materials as can be found at 1445 Iron. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows.

In the southwest corner of the property there is a period one-car garage. Its gabled roof has an east-west ridge. The vehicular opening lacks a door and faces the alley. The wall cladding is lap siding.

Statement of Significance: The house at 1441 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. A permit for construction of this "\$3,000 residence" was issued to Jacob Bakke in April 1924 (Bellingham Herald 7/9/1924). Mr. Bakke was a carpenter, living at 1319 Humboldt, and built this house as a speculative venture not as his own dwelling. By 1928, Oscar S. Ericsson and his wife Agnes W. were listed in the city directories as this house's first residents. Oscar worked as a tallyman for the Bloedel Donovan Lumber Mills. They resided here through 1945. In 1950 Albert Grenier and his wife Bertha were living at this house. In 1955, Ernest W. Hansen and his wife Bertha were in residence, and in 1960 Howard Utter and his wife Della F. are listed here. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1442 IRON ST

Parcel Code: 380330521061

Date of Construction: c. 1903

Historic Name: Loyst, Isabella M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1442 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1903 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The front façade features a centered gable. The roof has boxed eaves. The wall cladding is wood lap. The house has cornice molding, frieze board, a rake board and rake molding, as well as corner boards. The principal window type is 1/1 wood sash. The centered gable features paired 1/1 windows with hood molding in the upper story, with diamond shingles in the gable above. Concrete steps lead to an

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open porch with square porch posts. The porch has a hipped roof and spans the width of the front façade. The non-historic wood front door is located slightly left-of-center, with 1/1 picture windows on either side. No chimneys are visible. The house has excellent integrity. There appear to be no alterations to the original plan, cladding or windows.

Statement of Significance: The house at 1442 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. Isabella M. Loyst, the widow of George, is listed in 1905 as the home's first resident. She lived here with her adult sons Earle Loyst and Raymond Loyst, who were both drivers for Montgomery Transfer. By 1931, Isabella is listed as the only occupant of the house, and in 1935 Earle Loyst and his wife Maude E. are now listed as the home's occupants. By this time Earle was a driver for the Bloedel Donovan Lumber Mills. From 1945-50, Mrs. Anna J. Nipper lived here, and in 1955 the home was occupied by Harry N. Manning and his wife Belle. In 1960, only Belle Manning is listed at this address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1444 IRON ST

Parcel Code: 380330521065

Date of Construction: c. 1895

Historic Name: Main, Benjamin, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1444 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The one-story building has a hip roof clad in composition shingles. The roof features a boxed soffit. The wall cladding is wood lap. Corner boards are present. The principal window types are 1/1 wood sash and vinyl sash. The only vinyl windows are the pair found on the front of the house. The windows feature wood storm windows. There is a hipped ell on the rear of the house that is an original feature. At the ridge of the roof there is a brick chimney. On the north side there is a square hip projection which provides the side entrance. Wrapping around the front and north sides is a porch with turned posts. A T1-11 porch skirt is present. Leading to the entry are concrete steps and a wood rail. The front door is an unusual two pane, two panel door which is the same as the side entrance door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a one car garage with a front gable roof and T1-11 siding. It has a roll up door.

Statement of Significance: The house at 1444 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Despite the earlier build date, the city directories list the home's first resident as Benjamin Main, a house mover, in 1905. In 1915, Howard T. Harvey and his wife Grace P. were living here. Howard worked as a setter for the Bloedel Donovan Lumber Mills. The house stood vacant in 1931, but Rollin H. Hubbard is listed at this address in 1935. From 1945-55, Earl G. Magner, a driver for McCullen Fuel and Hauling, and his wife Laura resided here. The house again stood vacant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1445 IRON ST

Parcel Code: 380330507069

Date of Construction: c. 1924

Historic Name: Peck, Clarence and Elsie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1445 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1924 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The 1.5-story building has a side gable roof clad in composition shingles. The eaves are open and supported by brackets. A brick chimney emerges from the rear (west) roof slope. The wall cladding is wood lap. Trim elements

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include bargeboards, and narrow rake boards. The principal window types are 3/1 wood sash and 1/1 vinyl, most with eared header trim. The basement windows are paired six pane wood sashes.

A nearly full-width front deck with an entry porch at the north end stretches across the façade. It was rebuilt, circa 2000. Six new concrete steps lead up the center of the deck. The stairs and deck are bounded by a new metal railing. The gabled porch roof at the north end is supported by posts with molded capitals that rest on the deck. The period front door is in the Craftsman style, with three panes of glass over a shelf and a single wood panel. Chicago style windows with a fixed wood center flanked by narrow 2/1 wood sashes lie to either side of the door. Based on a circa 1950 assessor photo, alterations caused by the rebuilding include missing ornamental half-timbering in the porch gable, a missing pergola to the south of the porch, the replacement of a low wood railing with the current metal railing, and the replacement of masonry (most likely brick) posts at the porch and pergola. A long and shallow rectangular window bay projects from the center toward the rear of the south elevation. It is topped by a shed roof and includes a Chicago window and an isolated 3/1 sash. A fixed window with five horizontally arrayed panes is set high in the wall near the front corner. The paired 1/1 windows in the gable are vinyl replacements. The openings of the north elevation are 3/1 sashes on the first floor and paired 1/1 vinyl sashes in the gable. The rear includes an inset porch at its south end. The plan, cladding and windows appear to have only slight alterations.

An altered early or period garage that does not appear on Sanborn maps lies at the northwest corner of the property and is accessed from the alley between Iron and Humboldt Streets. It consists of a small gabled volume with an east-west ridge at the north, with a large, shed roofed addition to its south. The gable is clad in composition shingles while the shed has metal roofing. The original siding and door across the front (west) have been replaced by continuous vertical boards with a hinged, human-scale opening. The south side wall is clad in horizontal boards.

Statement of Significance: The house at 1445 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. From 1925 through 1960, the Peck family is listed as residing in this house. Clarence and Elsie Peck are listed as the first residents in 1925. At this time Mr. Peck was working as a molder, but by 1941 he was secretary-treasury for Puget Sound Bottling Inc. From 1955 through 1960, only Mrs. Elsie Peck is listed at this address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1446 IRON ST

Parcel Code: 380330521069

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1446 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor), but appears to have been updated in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The rear of the house is hipped. The house has open eaves with a beadboard soffit, fascia, brackets, exposed rafter tails, bargeboard, rake board and (vinyl) corner boards. The wall cladding is vinyl. The principal window type is various vinyl sash. Paired square fixed-sash windows in the gable appear to be the only intact original windows. The 1904 Sanborn reveals that both front corners have been infilled and that there was once a porch inset into the north corner. An addition has been added or porch enclosed on the back of the house. Wood steps with wood rail lead to a small exterior porch with a gable roof and square porch posts on a solid railing. The house features a wood paneled door with a single glass pane. The assessor's photo reveals that the porch originally featured brick columns and a trellis extending over the window to the north. Two brick chimneys are present on the north slope of the roof. There appear to be slight historic period alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period or early outbuilding used as a garage lies to the rear of the house. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is wood channel drop trimmed with corner boards. A replacement garage door lies on the east, offset to the south.

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Statement of Significance: The house at 1446 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1449 IRON ST

Parcel Code: 380330507073

Date of Construction: c. 1908

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1449 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1908 (according to the County Assessor) in a Vernacular style; however, the house does not appear on this lot even on the 1950 Sanborn map so that it was likely moved to this location post-1950. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles, with boxed eaves. The house also features cornice molding, corner boards, a water table and cap. The wall cladding is wood drop. The principal window type is 1/1 vinyl sash. The inset porch is recessed into the southeast corner of the façade and has a square porch post and wood railing. The front porch wall appears to have been covered with wood paneling or vertical boards and enclosed on the south side. The steps are concrete and there is a metal rail. The principal window type is 1/1 vinyl sash. Aside from the original picture window on the front of the house, all windows appear replaced with vinyl, and one with aluminum. The center-front hipped dormer has a new vinyl window with grid. A brick chimney is visible on the south roof slope. The integrity of the house is fair due to window replacement and porch alteration. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows.

Statement of Significance: The house at 1449 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. This house may have been moved to this address prior to 1960 because despite the early build date, the first residents are not listed in the city directories for this address until 1960 when Mrs. Constance E. Reichwald lived here. She occupied the house through 1965 and was a chef at the Bellingham Yacht Club. In 1970 Odin and his wife Betty Martinsen lived here. By 1975 Odin had died, by Betty remained living at this house through 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1450 IRON ST

Parcel Code: 380330521073

Date of Construction: c. 1915

Historic Name: Anderson, Leonard A. and Jennie

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1450 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1915 (according to the City Directories) in the Craftsman style. The bungalow has a rectangular plan and stands on a post and beam foundation. The one-story building has a front gable roof clad in composition shingles. The roof features a bargeboard and exposed rafter tails. The wall cladding is wood lap, terminating in a water table. A plywood skirt is present. The principal window type is 1/1 wood sash. On the south side towards the rear there is a garden window. The windows feature hood moldings. On the rear of the house there is a shed lean-to porch. At the ridge of the roof there is a rebuilt brick chimney. On the south side there is a brick fireplace and chimney with shoulders. At the northwest corner there is a gable entry porch. Leading to the entry are concrete steps. The front door is a bungalow style door. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows.

At the rear of the property there is a period one-car garage with a side gable roof. It has channel drop siding and the roof features brackets, bargeboard, and exposed rafter tails.

Statement of Significance: The house at 1450 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1916. This construction date is supported by Sanborn maps and physical evidence. Leonard A. Anderson, a machinist, and his wife Jennie are listed in 1915 as the house's first residents. From 1925 through 1935 Gordon Mitchell and his wife Cora resided here. Gordon was a building contractor. By 1941, Olof J. Lindeman and his wife Edith had moved in. Olof was a resident manager, and the couple lived here through 1960. Due to the level of integrity of the building,

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coupled with the building's history, this resource is considered contributing to the historic district.

1454 IRON ST

Parcel Code: 380330521077

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1454 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features standard eaves, boxed soffit, cornice molding, and eave returns. The wall cladding is wood shingle. In the gable there are diamond shaped shingles. Trim features include rake molding, rake board, and frieze board. The principal window type is 1/1 vinyl sash. The vinyl windows have been painted red and appear to be nearly identical to the original. They may possibly be fiberglass windows. To the south there is a square two story gabled projection. A one story hip ell is present. According to the undated assessor's photo, the front hip porch has since been glazed-in with wood sash windows. Leading to the entry are concrete steps. The front door is not visible. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows.

At the rear of the property there is a newer one-car garage with a shed roof. It is clad in wood shingles and vertical board and batten siding.

Statement of Significance: The house at 1454 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Even though the build date is earlier, the first residents are not listed at this address in the city directories until 1915 when Mrs. Ina McLean lived here with Dudley B. McLean, a laborer, and Mrs. Lena Ryan. From 1931 through 1935 William J. Rhoades and his wife Vesta A. resided here. William's occupation is listed as a helper for Puget Sound Pulp and Timber Co. The house stood vacant in 1940, and following a few consecutive families Robert P. Groh and his wife Thelma M. resided here from 1960 through 1975. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1455 IRON ST

Parcel Code: 380330507077

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1455 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. Today, the house is being used as a daycare facility. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. Other trim features include cornice molding, rake board, rake molding, corner boards, a water table and cap. The wall cladding is wood lap. The principal window type is 1/1 wood sash. An octagonal window has been added to the gable, surrounded by wood shingles separated from the lap siding by a string course. The assessor's photograph shows that the windows have been altered, although they were replaced with wood sash. Some new windows have wooden grids inside the glass. The assessor's photo shows that a gabled wing was remodeled into a second gable-front addition, and that the porch has been extended along the front of the main façade. The original small porch with gable roof and paired square posts has been extended to the southeast with a hipped roof. Wood steps and a wood rail are present. A painted wood screen door stands in front of a nine-pane/four-panel front door. An interior chimney is visible on the north slope of the main gable roof. Renovations and window replacements were done with historic character and compatible materials, however, the plan changes reduce the house to fair integrity. There appear to be extensive alterations to the original plan, and moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1455 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is

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considered non-contributing to the historic district. Its history was not researched.

1456 IRON ST

Parcel Code: 380330521081
Date of Construction: c. 1905
Historic Name: Martinson, George, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1456 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1905 in the Queen Anne Cottage style. The house has an irregular plan and stands on a post and beam foundation. Covering the foundation is a vinyl skirt. The one-story building has a gable roof clad in composition shingles. The roof features a boxed soffit and cornice molding. The wall claddings are wood lap and wood shingle. In the gable there are fishscale and cove shingles. Trim features include rake molding, corner boards, and a frieze board. Below the windows on the front gable are panels with diagonal siding. The principal window type is 1/1 wood sash. On the south hip projection there are aluminum slider windows. In the front gable there is an octagonal wood sash window. To the rear of the house there is a bathroom ell. Additionally there is a lattice screened rear porch. Leading to the entry are wood steps. The front door is a 1950s three-pane style. There appear to be no alterations to the original plan. The cladding and windows appear to have only slight alterations.

At the rear of the property there is a circa 1950 front gable one car garage.

Statement of Significance: The house at 1456 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. George Martinson, a carpenter, is listed as this home's first resident in 1905. From 1925 through 1941, William G. Paine, a logger, and his wife Emma occupied the house. By 1945 Joseph C. Salisbury and his wife Gertrude A. were listed at this address. Joseph worked as a sheet metal worker, and the couple lived here through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1457 IRON ST

Parcel Code: 380330507081
Date of Construction: c. 1904
Historic Name: Wisner, David and Kenressa, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The building at 1457 Iron Street is located in the York neighborhood. The building is midblock facing east. It was built circa 1904 (according to the city directories) in the American Foursquare Colonial style. The building has a square plan and stands on a concrete block foundation. The two-story building has a bellcast hip roof clad in composition shingles. A brick chimney emerges from the south roof slope, near the rear terminus of the ridge. The eaves are boxed. The wall cladding is round-edge drop. Trim elements include a water table and cap and a frieze composed of vertical beadboard. The principal window type is 1/1 vinyl sash with hood moldings.

A concrete path with a freestanding gate flanked by sections of a lattice fence leads up to a centered, projecting portico. Its hipped roof is supported by two Tuscan columns. Other ornament includes a dentil course under the eave. Though Sanborn maps do not show the house as a multi-unit dwelling, there are two front doors, both older, with large panes of frosted glass. 1/1 vinyl sash windows lie to either side of the entry. A square window set on point ornaments the center of the second story. 1/1 vinyl sash windows lie to either side of it. The façade is surmounted by a shallow, hipped dormer with many small square panes set on point and wood muntins. A one-story service porch is attached to the rear. It has an older, centered back door and multi-pane fixed wood sashes. A modern fire stair leads up to the second story at the south end of the rear. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows.

A period outbuilding lies to the rear (west) of the house and is accessed from the alley between Iron and Humboldt. It has a gabled roof with a north-south ridge that is clad in composition shingles. The open eaves are finished with narrow bargeboards and supported by exposed rafter tails. The walls are clad in drop siding and trimmed with corner boards. There are two windows on the north, a nine-pane fixed wood sash on the main level and a four-pane wood sash in the gable. Double

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overhead track sliding doors lie on the south end of the west. They are composed of vertical beadboard with cross bracing. Since it appears to be largely intact, the garage would be considered a contributing resource.

Statement of Significance: The building at 1457 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. The David and Kenressa Wisner family first appear in the directories at this address in 1904. David Wisner was a millwright for the Bellingham Bay Improvement Co. Mill in 1904, a painter in 1906 and a watchman in 1907. The couple lived here with son, James L., and step-son, Ernest D. Both young men worked in the sawmills. David Wisner died in 1915 and Kenressa Wisner and Ernest Wisner resided here through 1931. The house stood vacant in 1935. From 1940 through 1945, Clarence A. Mock and his wife Dawn E. occupied the house. In 1950, Roy Andrews, a carpenter, and his wife Ollie are listed at this address, and by 1955 Joseph H. Bowers and his wife Jean lived here. The house again stood vacant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1460 IRON ST

Parcel Code: 380330521085

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1460 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1905 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a post and beam foundation. The 2.5-story building has a front gable roof clad in composition shingles. The wall claddings are wood lap and wood shingle. Fishscale shingles are present in the gables and the porch wall. Trim features include rake molding, corner boards, and frieze board. A belt course is present, and there is a flare at the belt course. The principal window type is 1/1 wood sash. The front window features a honeycomb wood muntin upper sash. Window hood molding is present. At the rear of the house there is a two story ell. Out the north and the south sides there are slight gabled projections. At the ridge of the roof there are two corbelled brick chimneys. Across the front of the house there is a hip roof porch which is supported by Tuscan Doric columns atop a solid partial wall. Leading to the entry are wood steps with a metal rail. The front door is the five panel, one pane original. The plan, cladding and windows all appear to have no discernable alterations.

At the rear of the property there is a modern two-car garage with a side gable roof featuring lookouts and exposed rafter tails. The garage is clad in lap siding and has two roll-up doors.

Statement of Significance: The house at 1460 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. The first residents of this house are listed in the city directories in 1905 as Rasmus Swanson, a fisherman; Thora Stevenson, a domestic; Reverend Erick A. Erickson, a pastor at the United Lutheran Church, and Gundhild Lunde, a domestic. By 1915 Tobia Knutsen and his wife Abel lived here along with Cornelius Knutsen. Tobia worked as a laborer and Cornelius was a clerk for the Fair Department Store. In 1931 Eugene Reynolds is listed at this address as living here with four nurses. In 1935 Wilbur S. Simonds and Edward H. Locke were the home's residents. From 1941 through 1945 Mrs. Mary M. Robertson resided here with Erwin L. Thompson and Andrew White. In 1955 the house was occupied by Mrs. Sadie Hanson, Sarah C. Stearns, and Mrs. Isabella Watson. By 1960 the house stood vacant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1461 IRON ST

Parcel Code: 380330507085

Date of Construction: c. 1906

Historic Name: Weaver House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1461 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1906 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on an unknown foundation. The two-story building has a gable roof clad in composition shingles. The roof features eave returns, cornice molding, and a boxed soffit. The wall claddings are wood lap and wood shingle. There are fishscale shingles in the gable. Trim features include rake molding, frieze board, and corner boards. The principal window type is 1/1 vinyl sash. To the north and south sides there are two story gabled projections. Off the rear there is a one story ell that appears to be original to the house. At the roof ridge there is a corbelled brick chimney. The gable entry porch features fishscale shingles and is

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supported by perfectly round porch columns. Leading to the entry are wood steps. The front door is the nine panel, one pane original. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

At the rear of the property there is a period outbuilding with a side gable roof clad in rolled roofing. The walls are clad in round-edge double-drop siding. Two window openings on the east are filled with siding.

Statement of Significance: The house at 1461 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. While the build date is earlier, the first residents are not listed at this address until 1915 with Mark I. Weaver, Georgiana A. Weaver, and Olive Weaver. Mark was a stagehand, Georgiana was the widow of Isaiah, and Olive was a clerk for Montague & McHugh dry goods. Georgiana Weaver lived at this house through 1945, and in that year Mrs. Clara Salisbury, the widow of James, is also listed at this address. The house stood vacant in 1950, but from 1955 through 1960 Ralph A. Brown and his wife Lorraine occupied the house. Ralph worked as a detective for the city Police Department. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1463 IRON ST

Parcel Code: 380330507089

Date of Construction: c. 1920

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1463 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1920 in the Craftsman style. The bungalow has a rectangular plan and stands on a parged foundation. The one-story building has a front gable roof clad in composition shingles. A brick chimney emerges at the rear third of the ridge and the south roof slope includes a modern skylight. The side eaves are boxed, with the open gable eaves supported by brackets and finished with bargeboards. The wall cladding is composition lap. Trim elements are limited to narrow corner boards and minimal rake molding. The principal window type is 1/1 wood sash.

An entry porch projects from the south half of the façade. Its gabled roof is supported by posts with molded capitals and bases that rest on the siding clad front and north wall. Access is at the south side, via three concrete steps. The new front door is located at the north end. A 1/1 wood window with a short upper sash is sheltered by the porch, to the south of the door. Another is centered in the wall to the north of the porch. A shallow, rectangular window bay is centered on the south elevation. It is sheltered by the eave and features three grouped wood sash windows. The north elevation includes a shallow, long bump-out toward the front. It appears to be newer, with narrow vinyl sash fixed and awning windows set high in the wall. A shed roofed service porch projects from the south half of the rear. There appear to be no alterations to the original plan. There appear to be extensive alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An outbuilding lies at the property's northwest corner and is accessed from the alley between Iron and Humboldt. It consists of a 1.5-story gabled volume with a gabled roof clad in composition shingles on an east-west axis. This portion of the building appears to date as early as 1900, appearing as a residence on the 1904 Sanborn map. It was extended with a one-story shed to the rear and a gable extending to the south. The garage opening is located in the shed extension, facing the alley. It consists of a newer plywood door with applied trim that slides on an overhead track. The entire outbuilding is clad in drop siding and trimmed with corner and rake boards.

Statement of Significance: The house at 1463 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1464 IRON ST

Parcel Code: 380330521089

Date of Construction: c. 1906

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Historic Name: Johnson, Simon L., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1464 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1906 (according to the County Assessor) in the Free Classical style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The eaves are standard with eave returns and a boxed soffit. Cornice molding, rake molding, a rake board and corner boards are present, as well as a water table and cap. The wall cladding is wood lap. The gables feature diamond, fish scale and square decorative shingles in rows, with a string course molding just below capping paired 1/1 windows on the second story. Window-hood molding is present on all other windows. A honeycomb leaded upper sash window is featured on the front façade. The principal window type is 1/1 vinyl sash within the original openings. A gabled projection on the south side features chamfered corners with scrollwork and brackets with pendants. The projection creates the effect of a three-sided polygonal bay on the lower story. The north side of the house features a rectangular gabled projection. The exterior porch spans the full façade and features a gable and hip roof and Tuscan columns and a turned balustrade. The small gable over the porch entry features decorative shingles. The steps are wood and the front door appears to be a historic single pane and paneled wood door. Chimneys appear missing, in comparing the assessor's photo. There appears to be no alterations to the original plan or cladding. There appears to be moderate alterations to the original windows.

A 1.5-story outbuilding with a garage at ground level and habitable space above lies to the rear of the house. The structure may date to an early period. If so, based on Sanborn maps it was rotated by 90-degrees. The first floor is clad in narrow lap siding trimmed with a water table, cap, and corner boards. A belt course forms the transition to the shingled gable. These square shingles are newer. There are two grouped, square casement windows at the center. Three courses of shingles with narrower exposures lie above the windows. There is also slight oversailing at the apex of the gable. The open eaves are finished with narrow shaped bargeboards and supported by brackets and shaped rafter tails that match the bargeboards. A modern garage door lies on the east, offset to the north of center.

Statement of Significance: The house at 1464 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1906. This construction date is supported by Sanborn maps and physical evidence. The first resident here is listed in the 1906 city directories as Simon L. Johnson, an engineer. By 1915 the Reverend George O. Lane and his wife Anna were occupying the house. George was the pastor for both Zion Evangelical Lutheran Church and Our Savior's Norwegian. From 1931 through 1935, Herman B. Traffley, a painter, and his wife Amelia A. lived at this address. Following the Howes in 1940 and the Baragers in 1945, William E. Blonden and his wife Ingeborg H. occupied the house from 1950 through 1955, until the house is listed as vacant in both 1960 and 1965. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1467 IRON ST

Parcel Code: 380330506093
Date of Construction: c. 1939
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 2 Non-Contributing: 0

Physical Description: The house at 1467 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1939 (according to the County Assessor) in the Ranch-Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof is eaveless and has cornice molding. The wall cladding is wood lap. A rake board is present. The principal window type is fixed vinyl sash. Off the southwest corner there is a gabled projection. In the front gable over the entry there is a pointed gable vent. There is a solid wall arched entry. Leading to the entry are concrete steps and a metal rail. The front door is a new wood four panel door with a fanlight. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There are two outbuildings. A period garage lies to the northwest of the house. It is front gabled and eaveless. The wall cladding is drop siding. A wood overhead door lies on its east. In the southwest corner of the lot there is a small building that may predate the house, though it has a board-formed concrete foundation. It has an eaveless gabled roof with an east-west ridge. The wall cladding is wood drop trimmed with corner boards. A human-scale, five-panel door lies on the west.

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Statement of Significance: The house at 1467 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1939. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1470 IRON ST

Parcel Code: 380330521095

Date of Construction: c. 1895

Historic Name: Clark House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1470 Iron Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1895 (according to the County Assessor) in the Queen Anne style. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has varied roof lines roof clad in composition shingles. The primary wall cladding is wood drop with wood shingle accents in the gables. The eaves are boxed, with plywood soffits, fascia and cornice molding. The principal window type is 1/1 wood sash with hood molding on the first floor openings.

The core of the structure is a square volume with a pyramidal roof. A tall brick chimney with a newer terra cotta pipe flue emerges from the apex. A long gable projects to the west, with shorter projecting gables at the north and south. An elaborate porch with a polygonal corner gazebo wraps around the west and north sides. It was added to the house post-1950. The gazebo is topped by a low monitor with a weather vane and louvered sides. The porch and gazebo roofs are supported by turned posts linked by spindle rails and railings with 1"x1" balusters. Light-weight jigsaw brackets connect the top of the posts to the spindle rail. The access points at the south end of the west elevation and east end of the north elevation are marked by small gables with plywood tympani and ornamented with fretwork. The porch footings are hidden behind a lattice skirt. The formal entry is on the north elevation where the multi-pane door is topped by a small pediment. A polygonal window bay lies to the door's west. The door at the south end of the west façade is recessed. A shallow rectangular window bay with chamfered, pilaster-like corners is centered in the wall to the north of the entry. A "rear" entry, on the east elevation is sheltered by a small porch with a shed roof. The west-, north-, and south-facing gables are accented with coved and fishscale shingles and ornamented with fretwork. There appear to be moderate alterations to the original plan. There are no discernable alterations to the original cladding or windows.

A former store on the same lot, to the northeast of the house, is addressed at 704 Gladstone and is treated as separate record.

A garage/outbuilding at the southeast corner of the lot may at least partially date to the 1890s. It consists of a 1.5-story gabled volume at the south, with a one story gable attached to its north and a one-story shed to the west. The ridges are on a north-south axis. The roof cladding is asphalt composition shingle; the wall cladding is wood drop. The taller volume has a modern, two-car wide garage door on its east. Above it, a short door into the loft is composed of vertical boards. A 1/1 wood sash window lies in the gable on the south. The one-story volume has an older, one-car wide door on an overhead sliding track on its east side.

Statement of Significance: The house at 1470 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Despite the earlier construction date, David Clark and William H. Clark, a laborer, are listed in the 1905 city directory as the first residents here. Phillip Brenner and his wife Rachel, along with David and Robert Brenner were occupying the house by 1915. Phillip, David, and Robert all worked for the company P. Brenner & Sons. From 1920 through 1945 members of the Chetwood family resided here. Paul S. Chetwood and his wife Sophia G. lived at the house together through 1928, and by 1929 Sophia is listed as Paul's widow. Sophia, Pauline (a student), and Gage (also a student) Chetwood continued to live here through 1945. The Chetwoods operated a nearby grocery store. In 1948, Victor R. Hoppe, a bartender at the Elks Club, was occupying the house with his wife Lois. Wesley E. and Merle C. Baker lived here in 1950, but from 1952 through 1960 the house stood vacant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1506 IRON ST

Parcel Code: A380330521112

Date of Construction: c. 1900

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Historic Name: Olson, Christian O. and Edith M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1506 Iron Street is located in the York neighborhood. The resource is midblock facing west. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The 1.5-story building has a front gable roof clad in composition shingles. The eaves are boxed and feature cornice molding, rake board and molding, as well as corner boards. The primary wall cladding is wood drop siding. The wall cladding is wood drop. The principal window type is wood sash. A honeycomb upper sash on the front room window on the first floor features wood muntins. The exterior porch spans the full façade and features turned porch posts and a hipped roof. The undated assessor's photo shows an ornate porch rail that no longer stands. The front door is a non-historic six-panel door. A large, flat-roofed, two-car garage with drop siding has been attached to a rear enclosed porch by a plywood enclosed walkway, open on the south side. The sequence of extensions and attachments are illustrated on the 1904, 1913 and 1950 Sanborn maps. The garage opens on the alley to the north. There appears to be slight alterations to the original plan, and no discernable alteration to the original cladding or windows.

Statement of Significance: The house at 1506 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Christian O. Olson is listed in 1905 as the first resident at this address. Christian worked as a tinner for Munro & Haskell, and he lived at this house with Vernie Olson, a student. By 1915 Christian had married Edith M. and she was now living in the house. Edith was a grocer at 707 E Champion. The Olson's resided here through 1931. By 1935 Chester J. Hansen and his wife Dorothy C. were the occupants, and in 1940 an organist, Sangar Theodore, is listed at this address. In 1945 this was the home of Henry Held and his wife Eva. Henry was a clipper spotter for the Bellingham Plywood Corporation. By 1950, Charles H. Granger and his wife Jean M. are listed at this address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1510 IRON ST

Parcel Code: 380330521122
Date of Construction: c. 1918
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1510 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1918 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, plywood soffit, bargeboard, and brackets. The wall cladding is cementitious lap, terminating in a water table. Trim features include a fascia and corner boards. The principal window type is vinyl sash slider. At the rear of the house there is an enclosed hip porch. Additionally there is a rear entry deck of 2"x2" and 4"x4" construction. The entry door at the rear is metal. At the front there is an entry porch of 2"x2" and 4"x4" construction which has been pressed and treated. According to the undated assessor's photo, the entry was previously located in the northwest corner; it has since been moved to the center. The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the east of the house there is a period outbuilding clad in plywood, drop siding, and lap siding. It does not appear on the 1950 Sanborn map.

Statement of Significance: The house at 1510 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1511 IRON ST

Parcel Code: 380330502122
Date of Construction: c. 1900
Historic Name: Norgaard, Hulda and Herman, House
District Contribution: Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1511 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The boxed eaves have plywood soffits and are finished with fascia and cornice molding. The wall cladding is wood drop. Trim elements include a water table, corner boards, frieze boards, and rake boards with molding. The principal window types are 1/1 wood sash and vinyl sash, some with hood moldings.

The building consists of a 1.5-story side-gabled volume with an original or early one-story, ell with a rear-facing gable. A nearly full-width porch projects from the façade. Its hipped roof is supported by turned posts. It was rebuilt circa 1990, with a concrete block foundation and new deck. A turned baluster railing and the original spindle rail with crossed members were lost. A sympathetic replacement was installed for the spindle rail. It consists of a plywood board with jigsawed circles and quatrefoils combined with narrow, scalloped trim at its base. Access to the porch is at its north half, via three open wood steps with a very simple handrail. The new front door, with a lunette, is on axis with the steps. A single pane wood sash window, set high in the wall lies to the north of the door. A 1/1 wood window with a short upper sash is centered in the wall to the south. The façade is surmounted by a centered, gabled wall dormer. It includes a 1/1 wood sash window and a single pane fixed wood sash. The two openings are topped by a horizontal trim board with molding. The south-facing gable end includes a 1/1 wood sash window with lamb's tongues on the first floor. The paired upper story windows retain the original opening's size, but are single pane fixed sashes. There appear to have been some alterations to the rear ell. A side porch on the north was filled-in and now has three 1/1 windows. Some of the original siding has been replaced with plywood and T1-11. The centered back door is new and fronted by a modern deck. There appear to be at least slight alterations to the original plan. There are also slight alterations to the original cladding, at the rear ell. There appear to be moderate alterations to the original windows.

A circa 1960 outbuilding lies to the rear (west) of the house. It has a gable with a north-south ridge. Its thin plywood roof is clad in composition shingles. The wall cladding is plywood. The only apparent openings, a human-scale door and a louvered vent in the gable, lie on the south.

Statement of Significance: The house at 1511 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. According to the city directories, Herman and Hulda Norgaard are listed as the home's first occupants in 1915, despite the earlier build date. By 1925, James Hatley a farmer, and his wife Vercelia E. were living in the house. James had died by 1931 as Vercella (sp?) is listed in this year as a widow. A C.E. Hatley is listed as the taxpayer on this lot beginning in 1918. After housing another family in 1935, then standing vacant in 1940, Hagan Ellingsen and his wife Sene were listed at this address. By 1955, Mrs. Sene Ellingsen is listed as Hagan's widow. From 1960 through 1970, Marion W. Anthony occupied the house along with his wife, Dorothy V. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1512 IRON ST

Parcel Code: 380330521126

Date of Construction: c. 1926

Historic Name: Sigman, Alice, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1512 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side-gable jerkinhead roof clad in composition shingles. The roof features open eaves, rafter tails and pointed bargeboard. The wall cladding is wood lap. The principal window type is 4/1 wood sash with hood moldings. A small slider window has been added on the upper story of the south side. Two eyebrow dormers are present on the west roof slope. A brick chimney sits slightly off-center on the rear (east) roof slope. The entry has wood steps and a historic French door. The porch is inset in the northwest corner of the front façade and features a square porch post on a solid rail. The house has excellent integrity. There appears to be no alterations to the original plan, and no discernable alteration to the original cladding or windows.

Statement of Significance: The house at 1512 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is

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supported by Sanborn maps and physical evidence. In 1928, Mrs. Alice Sigman is listed as the taxpayer on this lot as well as the home's first resident. Alice was the widow of Arthur and she lived here through 1935. In the year 1935 Everett L. Strickler is also listed at this address. By 1940, William R. Dynes had bought the house and he lived here through 1945. Arthur V. Vail was occupying the house in 1950, and from 1955 through 1961 Karl C. Dahl is the listed occupant. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1515 IRON ST

Parcel Code: 380330502126

Date of Construction: c. 1900

Historic Name: Ellingsen House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1515 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a very simple Queen Anne style with strong Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The roof features a boxed soffit and cornice molding. The wall claddings are wood drop and raked wood shingle. Across the front the cladding is V-notch, while the sides are clad in raked wood shingles. The undated assessor's photo shows that the whole house was once clad in wood shingles. Trim features include rake molding, rake board, and corner boards. The principal window type is 1/1 vinyl sash. Window hood molding is present. On the north and south sides there are wall dormers. To the south there is a gabled entry projection. Behind the entry is a shed roof projection. Leading to the entry are concrete steps with a metal rail. The front door is metal. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

To the rear of the property there is a one car garage with a front gable roof. It is clad in channel drop siding and has a sliding door. It is not configured as the outbuilding shown on the 1950 Sanborn map.

Statement of Significance: The house at 1515 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Despite the early build date, the city directories list the first residents here in 1915 as Hagen Ellingsen and his wife Senia along with Elmer Ellingsen and Esther Ellingsen. Hagen was a tailor, and Esther was an operator for Pacific Telephone and Telegraph Co. From 1920 through 1921, Olof P. Olson and his wife Elizabeth resided in the house, and listed here in 1931 is James Woitvlewicz, a laborer, and his wife Anna M. Robert Westlund and his wife Anna occupied the house from 1935 through 1945. By 1950, Harold S. Miller and his wife Ethel R. had moved in. Harold worked as a watchmaker for Weisfields, and by 1965 he is no longer listed at this address. His wife Ethel, though, is listed here through 1980. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1518 IRON ST

Parcel Code: 380330521129

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1518 Iron Street is located in the York neighborhood. The house is midblock facing west, slightly above street grade. It was built circa 1905 in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. A parged chimney emerges from the front third of the roof, to the north of the ridge. The main eaves are boxed and finished with fascia and cornice molding. The wall cladding is wood drop trimmed with a plywood water table, corner boards, frieze boards, and rake boards with quarter-round molding. The principal window type is 1/1 wood sash with hood moldings.

An entry porch projects from the north half of the façade. Its gabled roof has an open eave trimmed with a bargeboard and supported by rafter tails and lookouts. The two porch posts have molded capitals and rest on the low perimeter wall which is clad in tightly spaced V-notch drop siding. It is accessed via two wood steps that are slightly offset to the north. The 1920s Craftsman style front door has three panes of glass over a narrow shelf. A 1/1 wood window with a short upper sash is centered in the wall to the south of the porch. It has a shaped apron, as does a small window set high in the wall toward the

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front of the north elevation. Paired 1/1 wood sash windows lie in the gable. A hipped, one-story service porch lies at the rear. The plan, cladding and windows all appear to have no discernable alterations.

Statement of Significance: The house at 1518 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. The first person listed as the taxpayer on this house and lot is Olas S. Syre in 1918. Despite the earlier build date, the first residents are not listed in the city directories for this address until 1931 with Joseph M. Knoll, who lived here through 1945. By 1950, V.L. Dalton resided here, and in 1955 the occupant was Mrs. Mary H. Bell. The listed resident in 1961 is Desmond L. Lewis. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1519 IRON ST

Parcel Code: 380330502132

Date of Construction: c. 1920

Historic Name: Cornish House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1519 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1920 in the Craftsman style. The house has an irregular plan and stands on a cast stone foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof line on the main front gable is asymmetrical, extending lower on the north side to the first story. There is a one-story gabled projection on the south side, and another gabled projection on the second story of the north side. The 1904, 1913 and 1950 Sanborn maps show three distinctly different houses at 1519 Iron Street. The house's location on the lot indicates that the 1904 house was remodeled into the 1913 house, torn down or carted off around 1920, and the current house built on the north edge of the lot. The roof features open eaves with pointed bargeboard, cornice molding, rake molding and corner boards. A water table and cap are present. The wall cladding is wood lap. The principal window type is multi/1 wood sash. There are 4/1 windows flanked by sidelights on the front façade. The house features a shouldered external brick chimney on the front façade, and a second interior chimney on the south roof slope. The external porch features a gable roof and tapered box columns on brick supports. The bricks used in the chimneys and porch supports are polychrome. A garage is built in at the basement level to the north of the porch on the front façade. The garage features double doors with beadboard and four-paned windows. A narrow concrete driveway with concrete retaining walls leads to the garage. The front door is historic Craftsman style wood with three vertical panes over a panel and ledge. There appear to be no alterations to the original plan and no discernable alterations to the original cladding or windows.

Statement of Significance: The house at 1519 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. The 1904, 1913 and 1950 Sanborn maps show three distinctly different houses at 1519 Iron Street. The house's location on the lot indicates that the 1904 house was remodeled into the 1913 house, torn down or carted off around 1920, and the current house built on the north edge of the lot. In 1905, Samuel W. Cornish of Cornish-Mitchell Paint Co. is listed as occupying this address. Cornish-Mitchell Paint Co. was a wholesale retail paint store. By 1915 Samuel had married Olive, and she was residing at the house with him along with Erma F. Cornish, who was a student at the State Normal School. It is around this time that the house assumed its current appearance. By 1926, Olive is listed as Samuel's widow, and she continued to live here by herself through 1955. In 1961, Don E. Hodges occupied this house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1520 IRON ST

Parcel Code: 380330521133

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1520 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features a boxed soffit and cornice molding. The wall cladding is composition lap. Trim features include rake molding, rake board, and corner boards. The principal window type is 1/1 vinyl sash. Across the front of the house there is a hip porch supported by 4"x4" posts with a 2"x2" rail. Underneath the porch there is lattice work. Leading to the entry are wood steps. The front door is un-paneled. The plan

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appears to have only slight alterations. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1520 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1524 IRON ST

Parcel Code: 380330521138
Date of Construction: c. 1905
Historic Name: Hawkins, James M., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1524 Iron Street is located in the York neighborhood. The house is midblock facing west, slightly above street level. It was built circa 1905 in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. A one-story, shed-roofed service porch is attached to the rear. The 1.5-story building has a front gable roof clad in composition shingles. There are triangular, gabled wall dormers at the center of the north and south gables. The shallow eaves are boxed, with fascia and bargeboards at the gables. The bargeboards flare and the ends, are rounded at the peak and connected by a small hanging pendill, and have partially missing applied linear ornament. The primary wall cladding is wood lap accented with imbrication in the gables. The south elevation is clad in newer, stained wood shingles. The principal window type is 1/1 vinyl sash, topped by hood molding on the first floor. Some of the windows of the north elevation have altered openings. Based on paint shadows and siding cuts, a 1/1 opening in the dormer was replaced with a short vinyl slider, set high in the wall. Another, smaller window near the rear was replaced by another short vinyl slider.

Based on Sanborn maps and a circa 1930 assessor photo, a full-width front porch was removed prior to 1930. The door is located in the north third of the façade. It is fronted by a concrete pad with metal side railings and four steps. The door is newer and metal clad, with nine panes of glass over two panels. The door trim consists of pilasters supporting a classical entablature. A large window with ornamental, circa 1930, shutters is centered in the wall to the south of the entry. The paired windows in the gable are 1/1 vinyl sashes with matching shutters. They terminate in a horizontal trim board with molding, over which the gable's square and diamond shingles flare. The plan appears to have only slight, primarily historic period, alterations. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows.

Statement of Significance: The house at 1524 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. According to the city directories the first occupants of this house were James M. Hawkins and Margaret M. Hawkins. James was a clerk at The Leader (a department store), and Margaret was a student. By 1915, Ralph Chisolm, a laborer at E.K. Wood Lumber Company, is listed at this address. Subsequent occupants include the widow Mary E. Hamilton in 1920, William H. Martin and his wife Ella in 1931, and Henry W. Everett and his wife Mary in 1935. Mrs. Helen Romanson occupied the house from 1940 through 1945. Helen was the widow of Benjamin and she resided here with Neil H. Markhart and Ruth V. Romanson. From 1955 through 1970, the Adkins family is listed at this address. Harry M. Adkins and his wife Margaret resided here together until Mary is listed as a widow in 1970. Harry had worked for Columbia Valley Labor. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1525 IRON ST

Parcel Code: 380330502138
Date of Construction: c. 1895
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1525 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a very simple Queen Anne style with strong Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The house features boxed eaves, cornice molding and a rake board. The front gable features octagonal shingles and bargeboard. A string course connects the tops of a set of paired windows in the upper story, separating the shingled gable from the cladding. The wall cladding is asbestos shingle. The principal window type is 1/1 vinyl sash. Off the

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rear is a period one-story ell, typical in this neighborhood. The entry features concrete steps, leading to an exterior enclosed porch with a gable roof and a non-historic four-panel door with a small four-pane window flanked by sidelights. Due to the vinyl window replacement and asbestos shingle siding, the integrity of the house is fair. The plan appears to have only slight alterations; however, there appear to be moderate alterations to the original cladding and windows.

Statement of Significance: The house at 1525 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1529 IRON ST

Parcel Code: 380330506141
Date of Construction: 1993
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1993 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1530 IRON ST

Parcel Code: 380330521141
Date of Construction: c. 1925
Historic Name: Francis, John T., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1530 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1925 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a parged foundation. The one-story building has a gable roof clad in composition shingles. The roof features a boxed soffit as well as a pent roof. The wall claddings are wood lap and board & batten, terminating in a water table and cap. The board and batten in the gable is almost flat and is possibly plywood between the battens. Trim features include rake molding, rake board, corner boards, and a wide frieze board. The principal window type is 1/1 wood sash. In the gable there is a honeycomb leaded window. The windows feature hood moldings. Off the rear of the house there is a flat roof ell. On the south side there is a small gable projection. The porch at the southwest corner has been glazed-in with wood sash windows. This was an early modification as the porch already appears glazed-in in the undated assessor's photo. Leading to the entry are concrete steps with a metal rail. The front door has one panel and four panes. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows.

Statement of Significance: The house at 1530 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1925. This construction date is supported by Sanborn maps and physical evidence. From 1926 through 1950, John T. Francis is listed as the home's first resident. He worked as a carpenter and he is also listed as the taxpayer on the lot at this time. The next resident was Edward F. Oberg who lived here through 1961. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1534 IRON ST

Parcel Code: 380330521145
Date of Construction: 1922
Historic Name: Moen, Carl P. and Julia, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1534 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1922 (according to the Bellingham Block Books) in the Craftsman style. The bungalow has a rectangular plan and

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stands on a parged foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The primary wall cladding is wood lap that flares slightly over the water table's cap. Pebble dash stucco accents the porch's half-wall and base. The gables and frieze are accented with ornamental half-timbering applied over tar paper. The principal window types are 6/1 wood sash and 1/1 vinyl sash. The basement windows are multi-pane wood sashes.

The front porch projects from the south half of the façade. Its gabled roof is supported by tapered, paneled posts with molded capitals. These rest on pebble dash clad pedestals. Access is at the north end of the porch, via six wood steps with a simple handrail. The paneled wood front door is on axis with the steps and dates to circa 1970. A 6/1 wood window with a short upper sash and Craftsman style muntins lies to the south of the door. The south side of the porch is enclosed with a multi-pane wood window inserted above the knee wall. The north half of the façade projects slightly and is topped, like the porch, with a gable. The main gable lies between the two. As a result, the façade has three gables, all ornamented with faux half timbering. The porch header is topped by a dentil course. This continues as a belt course to the north front gable and around to the front of the north and south sides. The small north front gable also includes a large 6/1 Craftsman style wood sash window. Another gable lies at the front of the south elevation. A shouldered brick chimney is attached at its center and punctures the eave at its peak. It is flanked by Craftsman style fixed windows, set high in the wall. A shallow rectangular window bay lies to the rear of the chimney. It is sheltered by the eave and has three 1/1 vinyl sash windows with grids in a Craftsman configuration. The north elevation's windows are primarily 1/1 wood sashes, with a six-pane window with Craftsman muntins set high in the wall near the front corner. A second brick chimney emerges from the rear third of the ridge. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows.

A period garage lies to the rear of the house. It is accessed from the alley between Iron and James Street. It has a gabled roof clad in composition shingles, on a north-south axis. Its primary wall cladding is lap siding. The garage door lies on the north. It slides on an overhead track and is composed of vertical beadboard. The gable above the door is accented with drop siding and vertical, half timber-like battens. Six-pane fixed wood sash windows lie on the west side.

Statement of Significance: The house at 1534 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. According to tax records, Carl P. Moen is listed in 1920 as the second taxpayer on this lot. By 1922 the house had been built and from 1926 through 1950 he is listed in the city directories at this address. He lived here with his wife Julia and he worked as a painter for H&HP and WP Co. By 1955 the house had been sold to Fred H. Ringenbach and he lived here through 1961. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1535 IRON ST

Parcel Code: 380330506145

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1535 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall cladding is asbestos shingle. The roof features boxed eaves, cornice molding and rake molding. A water table and cap are present. The principal window types are 1/1 aluminum sash and vinyl sash. Window hood moldings are still present on the upper story windows. According to the 1903 Sanborn map, the original house was merely the south front-facing gable, and some time before 1913, the north wing was added. A wall dormer is present on the front façade, above a hipped-roof one-story projection with a large three-pane aluminum frame window. The exterior front porch spans the main front gable, about half the façade, and was added after 1950. The porch roof has been altered, as evidenced by the assessor's photo, now appearing flat. Porch posts are square and also appear to have been altered. The entry features concrete steps and a non-historic door with a lunette window. There appear to be moderate alterations to the original plan, cladding, and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A garage that is modern in all aspects, except its small scale, lies to the rear of the house. It has an eaveless gabled roof clad in composition shingles and with a north-south ridge. The wall cladding is cementitious or composite lap. Trim elements include corner boards, bargeboards, and fascia. The vinyl-clad garage door is located on the south.

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Statement of Significance: The house at 1535 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1537 IRON ST

Parcel Code: 380330502150

Date of Construction: c. 1895

Historic Name: Hanson, Hellen, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1537 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a minimal Free Classical style with strong Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, boxed soffit, and a small bargeboard. The wall cladding is wood lap. Trim features include rake board and corner boards. The principal window type is 1/1 wood sash. The windows feature window hood molding except for the front pair. On the north side there is a three-sided polygonal bay. To the rear of the house there is a one story ell that was added sometime between the completion of the 1904 and 1913 Sanborn maps. Across the front there is a hip roof porch supported by Tuscan Doric columns resting atop a half wall. Leading to the entry are wood steps. The front door is the original seven pane, one panel door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows.

To the rear of the house in the northwest corner of the property there is a newer one-car garage. It has a side gable roof, composite or cementitious lap siding, and a roll-up door.

Statement of Significance: The house at 1537 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. While the construction date is earlier, Hellen Hanson is listed as the first resident of this house in 1905. She was the widow of Thomas and resided here with Tina Hanson. By 1915 another widow, Mary E. Angle (widow of Edward) was living here. The next owner-occupants of this house are listed in the city directories in 1926 as Gustav Ysberg and his wife Anna. Gustav worked as a laborer and they lived here through 1931. From 1935 through 1945 Robert Morgenthau occupied the house. H.L. Rose is listed at this address in 1950, and from 1955 through 1961, Gene C. Hatch occupied the house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1538 IRON ST

Parcel Code: 380330521150

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1539 IRON ST

Parcel Code: 380330505155

Date of Construction: c. 1922

Historic Name: Richards, Roland C. and Frances M., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1539 Iron Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1922 (according to the County Assessor) in the Craftsman style. The bungalow has a fat L-shaped plan and stands

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on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. A wide brick chimney emerges from the front roof slope, near the ridge and offset to the south. The open eaves are finished with pointed bargeboards and supported by brackets and pointed rafter tails. The wall cladding is asbestos shingle installed circa 1940, based on its appearance on a circa 1950 assessor photo. The principal window types are 1/1 vinyl sash and wood sash. The basement windows, visible on the north elevation, are three-pane wood sashes.

A porch projects from the north half of the façade. It was enclosed at an early date, with multi-pane fixed wood sashes installed above the siding-clad half-wall. Three concrete steps lead from a walkway to the entry. The porch door is offset to the south of center. It dates to the same period as the enclosure and has six-panes of glass over a mail slot and single wood panel. The door into the house, while newer, is flanked by narrow, six-pane Craftsman style sidelights. A 1/1 wood window with a short upper sash lies to the north of this door. The original wood lap siding can be seen under the porch. A large single pane, vinyl sash picture window is centered in the wall to the south of the porch. A wide, rectangular bump-out with windows on all three sides is centered in the south elevation. It is topped by a shed roof and trimmed with pointed bargeboards and rafter tails. The north elevation includes a rectangular window bay sheltered by a gable. This feature may be newer, but is generally compatible, since it only has one window set high in the wall and does not appear on Sanborn maps. A gabled dormer projects from the rear roof slope. The plan appears to have only slight alterations. There appear to be moderate, chiefly historic period, alterations to the original cladding. There appear to be moderate alterations to the original windows. Since the siding replacement dates to the historic period and the new windows conform to the originals' size and placement, this building retains enough integrity to be considered contributing to the historic district.

A large, modern (circa 2000) garage lies to the rear of the house and is accessed from York Street, to the north. It has a gable roof on a north-south axis clad in asphalt composition shingles. The plan is nearly square, with a concrete foundation. The wall cladding is vertical groove plywood (T1-11). A two-car wide, vinyl-clad roll-up panel door lies on the north. A small, single pane vinyl sash window lies in the gable above it and in the south gable.

Statement of Significance: The house at 1539 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. According to the city directories, members of the Richards family have lived here from 1925 through 1980. Roland C. Richards and his wife Frances M. lived here together through 1975, but Frances is listed as Roland's widow in 1980. From 1935 through 1945, Roland is listed as working at Brown and Cole as a department manager. From 1950 through 1960 he was the president of Vienna Cleaners Inc., and by 1965 he had retired. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1542 IRON ST

Parcel Code: 380330521154

Date of Construction: c. 1910

Historic Name: Olsen, Lars and Karina, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1542 Iron Street is located in the York neighborhood. The house faces west on a corner lot. It was built circa 1910 in a minimal Free Classical style with strong Vernacular elements. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The house features boxed eaves, cornice molding, rake board, rake molding, a water table and cap. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. A historic picture window on the front façade has a wooden honeycomb design in the upper sash. The windows feature hood moldings. The exterior front porch spans the front façade and features a hipped roof supported by Tuscan porch columns on a solid rail. Concrete steps with a wrought-iron rail lead up to but are not attached to the porch; two wood steps reach the porch. The front door is a historic one-pane/three-panel. The house features two chimneys, an external rectangular brick chimney on the south side, and an internal square brick chimney on the east roof slope. The back of the house features what appears to be an enclosed porch or addition, extending two stories with wood steps leading up to a separate entry on the second floor. There appears to be no alterations to the original plan and no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows.

An early garage at the rear off of the alley features drop-siding, a small four-pane window, double-doors that swing outward and feature beadboard with wood detailing in a large X-pattern.

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Statement of Significance: The house at 1542 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence and Sanborn maps. In 1915, Lars Olsen and his wife Karina are listed as the first occupants of this house along with Andrew Olsen. Andrew was a clerk for Olympic Portland Cement Co. Ltd. Lars is listed in the block books as the taxpayer on this lot through 1925. From 1925 through 1931, Irene McCormick, the widow of Jason M., is listed at this address. In 1935, the carpenter Paul M. Larson lived here, and in 1940 Robert F. Schenck and his wife Margaret are also listed at this address. Following the Schencks, a variety of families are listed at this address, changing every few years. They include Herbert C. and Emma A. Wilkinson in 1945 and Mrs. Floy M. Gregory, the widow of Irving, in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1600 IRON ST

Parcel Code: 380330521167

Date of Construction: c. 1918

Historic Name: Bremness, Haakon 'Hank' E. and Anna J., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1600 Iron Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1918 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, tongue-and-groove soffit, brackets, and bargeboard. The wall claddings are narrow wood lap and wood shingle, terminating in a water table and cap. A belt course and molding is present. Above the belt course there are alternating rows of narrow and wide wood shingles. The principal window types are 1/1 wood sash and vinyl sash. The windows in the gable and the dormer are vinyl. Additionally, there are vinyl basement windows. On the south side there is a wall dormer. Underneath the dormer is a three-sided square bay. At the ridge of the roof near the rear of the house there is a brick chimney. On the rear of the house there is an original shed roof enclosed porch. At the northwest corner there is a small gable roof entry porch. Leading to the entry are wood steps with a wood rail. There is a modern wood panel front door. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows.

At the rear of the property there is a side gabled one-car garage that is original to the house. It has channel drop cladding and a sliding carriage door on the east side. A modern door lies on the south.

Statement of Significance: The house at 1600 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. The house was built for and possibly by Haakon "Hank" E. Bremness as his family's residence (The Industrial Harmonizer Sept.1920). He is listed as the taxpayer on this lot starting in 1918 and first listed in the city directories in 1920 as residing at this address. Mr. Bremness worked for Bloedel Donovan Lumber Mills as a tallyman at the Larson Mill. He resided here with his wife Anna J. (also Josie) and their three children: Florence, Harvey and Maurice. The Bremnesses are listed at this address into the 1960s. According to obituary records, Haakon passed away at this house in 1959 at the age of 70. He was by then a retired lumber inspector for the Pacific Lumber Bureau. Survivors included his wife, two sons, one daughter, and two siblings in Norway. In 1962, at the age of 72, Anna passed away at a local hospital. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1606 IRON ST

Parcel Code: 380330521170

Date of Construction: c. 1900

Historic Name: Jensen House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1606 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 in a Vernacular style. Based on Sanborn maps, by 1913 a one-story ell/service porch with a hipped roof was added to the rear. The house has a rectangular plan and stands on a concrete block foundation. The 2.5-story building has a front gable roof clad in composition shingles. The eaves are boxed, with fascia and cornice molding. The wall cladding is wood drop, with some horizontal tongue-and-groove accents. Trim elements include corner boards and rake molding. The principal window types are 1/1 vinyl sash and 2/2 wood sash.

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A full width porch projects from the façade. Its hipped roof is supported by simple posts that rest on the low, tongue-and-groove clad perimeter wall. The latter was added when the porch was rebuilt, post 1950. Based on a circa 1950 assessor photo, the porch originally featured full-height turned posts with jigsawn brackets. Other now missing elements appear to include jigsawn aprons under the front and gable windows. A walkway with four concrete steps leads up to the porch's centered, single concrete step. The front door is on axis with the step and appears to be of the same period as the house, with one pane of glass over wood paneling. Large 2/2 windows are centered in the walls to either side of the doors. 1/1 vinyl sash windows are widely spaced on the second story of the façade, immediately above the porch roof. They are flanked by newer ornamental shutters, but have lost their original hood moldings. A vinyl slider, replacing paired 1/1 windows, lies near the apex of the gable. It is also flanked by ornamental shutters and appears to have retained the original drip molding, but lost a shaped jigsawn apron. A large, triangular gabled dormer is centered on the south elevation. The first floor includes a newer garden window. The south of the rear ell features an enclosed side porch, with wood multi-pane fixed windows inserted over a tongue-and-groove clad half-wall. The remainder of the ell is clad in drop siding. The rear elevation includes a variety of replacement windows, including 1/1 sashes on the second floor and a large, three-part vinyl slider with grids in the gable. There appear to be no, or only early, alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows.

A modern outbuilding/garden shed lies to the rear of the house. It has a gabled roof that is eaveless at the gables, with an east-west orientation. Its wall cladding is plywood.

Statement of Significance: The house at 1606 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In the 1905 city directory, Mons Jensen, a laborer, is listed as the householder at this address, with Eric Jensen, a laborer, Hattie and Josephine Jensen, all boarders. The Jensens were of Norwegian descent. They were listed at the house in 1909 as well. By 1915 Emil and Paulina Kirkhafer occupied the house. Mr. Kirkhafer was employed as a laborer for the Earles-Cleary Lumber & Shingle Company. Paul Kirkhafer, a laborer, is also listed as a resident. Occupants during the 1920s remain unknown, however the Bellingham block books show that George Spiers was the taxpayer on the property between at least 1918 and circa 1923, when the ownership went to Carl Gray et al. The address was not listed in city directories between 1931 and 1934. In 1935 Mrs. Agnes A. Gray is listed at the address. Hartford and Ida Howe are listed in 1940, and Marion J. and Mildred Hubbell are listed in 1945. Mr. Hubbell was an employee of the Great Northern Railway. Andrew G. Mitchell, a carpenter, and wife Dorothy are listed at the address in 1952 and Joseph W. Ray is listed in 1955. Mrs. Mildred Ray was the householder in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1610 IRON ST

Parcel Code: 380330521174

Date of Construction: 1903

Historic Name: Burdick, Fred and Mary E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1610 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1903 (according to the Bellingham Herald) in a very minimal Free Classical style with strong Vernacular elements. The house has an irregular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features boxed eaves, cornice molding, rake molding, and rake board, as well as corner boards and a water table and cap. The wall cladding is wood lap. The south end of the main roof gable extends down and flares at the eave over the inset porch. A gabled wing projects to the south, and features a three-sided rectangular bay with two small non-historic windows on the south side; the bay window appears to be an addition. The house features a shallow gabled projection on the north side with historic double-hung wood sash window on the upper story, and a modern slider on the lower story. A picture window on the front façade features a wood honeycomb design in the upper sash. The principal window types are 1/1 vinyl sash and wood sash. Concrete steps with a metal rail lead to the inset porch on the southwest corner. The porch features turned posts on a solid wood railing. The door is paneled, and the assessor's photo reveals the entry configuration was changed from the west wall to the north porch wall. The plan appears to have only slight alterations, and there is no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows.

A post-1950, one-car garage faces the alley and is clad in T1-11 siding.

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Statement of Significance: The house at 1610 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1903, a building permit issued for construction of a \$450 residence at this address to Fred Burdick in February 1903 (Bellingham Herald 1/1/1904). This construction date is supported by Sanborn maps and physical evidence. The city directories list Fred Burdick as the first resident and taxpayer on this lot in 1910. Fred worked as a shingle packer for Larson Lumber Co. Fred resided here with wife Mary E. and their son Floyd Burdick. In 1920 (US Census), this was the home of Charlie Range, a coal miner, and wife Jennie. The Ranges had two children, Merle and Margaret, both in their twenties, residing here as well. The house stood vacant from 1931 through 1940. In 1945, Alex W. Morrison occupied the house, and by 1950 Robert L. Pollard and his wife Eliza M. are listed here. Robert was a locksmith. From 1955 through 1960, George B. King resided here, and by 1960 he had married Minnie M. George worked as a serviceman. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1613 IRON ST

Parcel Code: 380330508173

Date of Construction: 2005

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2005 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1614 IRON ST

Parcel Code: 380330521177

Date of Construction: 1979

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1979 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1617 IRON ST

Parcel Code: 380330507178

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1617 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a Queen Anne style that is blunted by an altered roofline. This house was likely moved to the lot after 1960. It is not shown on the Sanborn maps through 1950. The house has a rectangular plan and stands on an unknown foundation. The two-story building has a front gable roof clad in composition shingles. Diamond shingles accent the front gable. The roof features standard eaves and tongue-and-groove soffit. The wall cladding is wood lap, terminating in a water table and cap. A belt course is present. The principal window type is multi/1 wood sash. The upper sashes are diamond paned with wood muntins. On the front of the house there is a three-sided polygonal bay. The roof was rebuilt and raised at some point prior to the undated assessor's photo. To the rear of the house there is a shed roof addition. A rear entry deck is present. On the front of the house there is a hip roof entry porch with square 4"x4" posts and sympathetic bracket recreations. Leading to the entry are concrete steps. The front door is a 1940s three-pane style door. There appear to be moderate alterations to the original plan. There are no discernable alterations to the original cladding or windows.

Statement of Significance: The house at 1617 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by physical evidence. This house was likely moved to the lot after 1960. It is not shown on the Sanborn maps through 1950, or listed in the city directories through 1960. In 1965 Ted A. Tetterow is listed at the address. Due to the level of integrity

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of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1618 IRON ST

Parcel Code: 380330521181

Date of Construction: c. 1905

Historic Name: Blonden, Max and Laura G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1618 Iron Street is located in the York neighborhood. The house is midblock facing west, above street grade. Concrete steps and a walkway at the south edge of the property lead up to the house from the sidewalk. It was built circa 1905 in the Free Classical style. The house has an essentially rectangular plan and stands on an unknown foundation. The two-story building has a gable roof clad in composition shingles. The eaves are boxed, with returns, fascia, and simple cornice molding. The wall cladding is wood drop. Trim elements include lattice covering the foundation, a cap, corner boards, frieze boards, and rake boards with molding. The principal window type is 1/1 wood sash with hood moldings.

The house's core is a side-facing gable with a flared front roof slope. A secondary, nearly full-height gable projects from the north half of the façade. A shallow, rectangular oriel projects from the center of its first floor. It is topped by a flared hip roof and features a multi/1 window with a short upper sash containing honeycomb panes with wood muntins. A 1/1 wood sash window lies in the upper story. The front gable's roof flares and has rather short slopes with eave returns. The entry lies to the south of the front gable. It is sheltered by the extended eave of the flaring main roof. The door is slightly recessed and fronted by a small wood deck with three steps. It is roughly of the same period as the house, with nine-panes of glass in the upper half, molded trim above and below the glazing, and wood paneling in the lower half. A polygonal window bay with a polygonal roof lies near the center of the south elevation. A service porch that projected from the north half of the rear (east) was extended post-1950 to become an ell with a hipped roof. Its windows are primarily multi-pane fixed sashes. Its siding, while compatible with that of the main house, appears to be newer. A small gabled volume projects from the south side of the ell. The rear roof slope includes a triangular dormer. It has three single pane windows, with a larger, rectangular center flanked by shorter, square openings. The plan is only slightly altered and the cladding and windows appear to have no discernable alterations.

A modern outbuilding (circa 2000) lies to the rear of the house. It has a saltbox form, with a north-south oriented gable roof clad in composition shingles. The wall cladding is stained wood lap.

Statement of Significance: The house at 1618 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. Max Blonden, in charge of circulation for the Bellingham Herald newspaper, is listed as this home's first resident in 1905. He resided here with his wife Laura G. The couple would have two children born to them while living here, a son, Milton, and a daughter, Lucille (US Census). The Blondens are listed at this address through 1940. According to obituary records, in 1947 Laura Blonden passed away at the age of 73; she was preceded in death by her husband Max. In 1952 Elmer J. Nurelle is listed as both the owner and resident of this house. He lived here through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1619 IRON ST

Parcel Code: 380330507182

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1619 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in the American Foursquare style. According to a neighbor, this house was possibly moved from Holly Street. The 1950 Sanborn map lends credence, as it shows this location as an empty lot. The house has a square plan and stands on a concrete block foundation. The two-story building has a low hip roof clad in composition shingles. The house features open eaves, rafter tails and fascia, cornice molding, a water table and cap. The wall cladding is asbestos shingle. The principal window types are 1/1 vinyl sash and wood sash. A three-sided polygonal bay on the front façade features a fascia and cornice molding. A fixed window with patterned wood muntins creating a diamond design is just to the south of the front door. The open exterior porch features square posts, concrete steps and a wood handrail. The front door is historic wood, with three decorative panels above a frosted glass pane. A rear addition with a shed roof and a wooden deck are present. The plan appears to have only slight alterations. There appear to be moderate alterations to the

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original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An older garage lies to the rear of the house. It has a gabled roof with an east-west ridge. The open eaves are finished with narrow bargeboards and supported by lookouts and rafter tails. The wall cladding is wood drop trimmed with corner boards. A circa 1960 metal garage door lies on the west.

Statement of Significance: The house at 1619 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1620 IRON ST

Parcel Code: 380330521186

Date of Construction: c. 1900

Historic Name: Hanson, Hans, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1620 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a very simple Queen Anne Cottage style with Vernacular overtones. The house has an L-shaped plan and stands on an unknown foundation. The one-story building has a gable roof clad in composition shingles. The roof features standard eaves and boxed soffit. The wall cladding is round-edge drop, terminating in a water table and cap. Trim features include rake molding, rake board, and corner boards. Since the 1930s assessor's photo, a vent was added in the apex of the gable. The principal window types are 1/1 wood sash and vinyl sash. There is one vinyl 1/1 window on both of the chamfered corners on the front of the house. At the center rear of the house there is a parged chimney. To the north there is a shed projection which almost touches the neighbor's house to the north. This projection was added sometime between the completion of the 1931 and 1950 Sanborn maps. The entry at the southwest corner was closed in early, as it appears the same today as it did in the 1930s assessor's photo. The front door is a new bungalow style door with eight panes and three panels. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An early outbuilding lies to the rear of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The wall cladding is wood lap siding. There is a pair of single-pane fixed windows on the east. A wide, overhead sliding door composed of vertical tongue and groove lies on the south. A hinged door is rather cleverly attached to the east end of the main sliding panel.

Statement of Significance: The house at 1620 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Hans Hanson, a laborer, is listed in 1905 as the first resident at this address. In 1915, Haakon Bremness and his wife Josie F. (also Anna J.) resided here. Living with them was Hattie Jensen, a laundry worker. Haakon was working as a laborer for Puget Sound Sawmills and Timber Company. By 1918 Haakon had moved to 1600 Iron Street. Beginning in 1918, Roy Dixon is listed as both the resident and taxpayer of this house. Roy was a candy maker for Smaby's Confections. By 1925 Roy's wife Goldie E. is listed at this address. In both 1952 and 1960 Mrs. Bertha J. Davie is listed in the city directories as both the owner and occupant of this house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1625 IRON ST

Parcel Code: 380330505190

Date of Construction: c. 1912

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 2

Physical Description: The house at 1625 Iron Street is located in the York neighborhood. The house is midblock facing east. According to the current owner, it was built circa 1912 in the Craftsman style and moved to this site in the 1950s as one of the displacements caused by the construction of I-5. The original address was reportedly at or around 1712 King Street. The house

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has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with a narrow bargeboard and supported by lookouts. The wall cladding is raked wood shingle. With a construction date of 1912, it seems unlikely that this is the original cladding material. It is, however, an early replacement. The principal window type is 1/1 wood sash.

A small entry portico projects from the façade, slightly off-center to the north. Its deck is concrete, with three concrete steps. The portico's eaveless gabled roof is supported by two simple posts. The older front door has one pane in its upper third, over four wood panels. A 1/1 is centered in the wall to the south of the entry. A larger 1/1 with a short upper sash is centered in the wall to the north. A very small 1/1 wood sash window lies in the gable. The north elevation includes a polygonal window bay that is sheltered by the eave and a large, new carport (circa 2000). A gabled ell projects from the north half of the rear. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There are several outbuildings on the double-lot property. One circa 1950 garage lies to the northwest of the house. It has a gabled roof that is clad in composition shingles and is on an east-west axis. The walls are clad in raked wood shingles. The hinged plywood double-door is on the west side. A small but permanent garden shed lies to the west of the house. It has a gabled roof with a north-south ridge and is clad in rolled composition. The walls are clad in plywood. The north side includes a salvaged 3/1 window. A third building lies to the southwest of the house. Its gable is on a north-south axis. The wall cladding is wood drop siding. The hinged, double garage doors are on the west. They are composed of vertical tongue-and-groove. A mostly open shed lean-to has been added to the north side.

Statement of Significance: The house at 1625 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1912. This construction date was derived principally from physical evidence. According to the current owner, it was built circa 1912 in the Craftsman style and moved to this site in the 1950s as one of the displacements caused by the construction of I-5. The original address was reportedly at or around 1712 King Street. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1626 IRON ST

Parcel Code: 380330521190

Date of Construction: c. 1905

Historic Name: Hovick House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1626 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1905 (according to the County Assessor), and later modified to the Tudor Cottage style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The house features boxed eaves with eave returns, cornice molding, and a rake board. The wall cladding is stucco. An open stuccoed archway projects from the northwest corner. The principal window type is 1/1 vinyl sash. Two offset square windows are found on the south wall. Windows have a large hood moldings. The house features an exterior brick chimney on the south side, and an interior brick chimney on the south roof slope, as well as a stuccoed exterior chimney on the north side. The external closed porch features a gable roof with eave returns, a narrow wooden vent and a segmental (arched) opening. The front door is non-historic with a lunette window. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is an older gable roofed garage facing the alley built after 1913. It has a rebuilt roof clad in composition shingles and with an east-west ridge. The wall cladding is narrow wood lap siding.

Statement of Significance: The house at 1626 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. Swan Hovick is listed in 1905 as the first resident of this house, along with John O. Hovick, and Matthea C. Hovick. Swan was a carpenter, and John worked as a machinist for Whatcom Machinery Depot. They were Norwegian. From 1915 through 1925, the house was occupied by John W. McKee and his wife Junie. John was a machinist, and along with the couple, Mrs. Belle Matthews, a nurse, also resided here. The house stood vacant from 1931 through 1935, but by 1940 Theodore B. Sodenquist and his wife Edna B. were occupying the house. Theodore was a sulphite cook at Puget Sound Pulp and Timber Co. From 1945 through 1950, Norman R. Burchette, a ship fitter, and his wife Glessner are

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listed at this address. In 1955, William P. Humphrey, an electrician, and his wife Dorothy M. occupied the house. They lived here through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1630 IRON ST

Parcel Code: 380330521194

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1630 Iron Street is located in the York neighborhood. The house is midblock, above the street built upon living rock, facing west. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features standard eaves and boxed soffit. The wall cladding is vertical groove plywood. Trim features include rake molding, rake boards, and corner boards. The principal window type is vinyl sash slider. On the south side of the house there is a gabled dormer. A centrally located corbelled brick chimney is present. On the south side there is a three-sided polygonal bay. Across the front and wrapping around the south side is a hip porch supported by 4"x4" porch posts. According to the 1930s assessor's photo, the porch was previously supported by Tuscan Doric columns atop a half wall. Leading to the entry are concrete steps. The front door is the six panel, one pane original. The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1630 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1634 IRON ST

Parcel Code: 380330521198

Date of Construction: c. 1900

Historic Name: Templeton, William A., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1634 Iron Street is located in the York neighborhood. The house is midblock, above the street, facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. It was extended to the rear by 1913. A one-story ell with a hipped roof was added to the north half of the rear by 1931. The one-story building has a hip roof clad in composition shingles. A brick chimney emerges near the front of the ridge. The shallow eaves are boxed. The wall cladding is wood lap. Trim elements include a water table and cap, corner boards, and frieze boards. The principal window type is wood sash.

The front is accessed via a flight of concrete stairs that leads up a steep front embankment. A full-width porch was removed circa 1950. The unsheltered, new front door is slightly offset to the south. 2/1 fixed wood sash windows are centered in the wall to either side of the door. A polygonal window bay projects from the south elevation, to the rear of its center. The plan appears to have only slight to moderate alterations, chiefly the missing porch. There are no discernable alterations to the original cladding or windows, though the steep terrain makes a detailed inspection difficult. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1634 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In 1905, William A. Templeton is the first listed resident at this address. He was a driver for Barrett Transfer. In 1915 he was living here with his wife Alta V., but in 1925 his wife was identified as Faye H. According to Bellingham Block Books, Mr. Templeton was the taxpayer on this house from 1918 through 1929. In 1932, Fred and Nora V. Duxbury occupied the house. They were followed by Henry S. and Ethel Lamm in 1935, and Romeo J. and Delia M. Trotlier. In 1952, only Mrs. Delia M. Trotlier is listed at this address. From 1955 through 1960, Kirk D. Jackson is listed as both the occupant and owner of this house. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1636 IRON ST

Parcel Code: 380330521202

Date of Construction: c. 1916

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1636 Iron Street is located in the York neighborhood. The house is above the street, facing west, on a corner lot with a vacated street on its north side. It was built in 1916 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The house has standard open eaves with brackets, exposed rafter tails and pointed bargeboards. A shed dormer is present on the north and a larger shed dormer on its south. The gables feature square shingles with a sawtooth accent course. Trim features include cornice molding, a rake board, a water table and cap. The wall cladding is narrow wood lap. The principal window type is 1/1 wood sash with battered trim. Basement windows are present. An exterior brick chimney is present on the south side. The exterior open porch features a jerkinhead roof, with an arched header on the front and sides. The porch also features flared wood square porch posts on concrete supports. Concrete steps and a wood rail lead to the porch from the north side of the porch. The historic wood front door has a full pane of glass. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1636 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. In 1918 the property was owned by W.G. Peters. Herman A. Lange acquired it in 1920 and continued to own it until at least 1929. Neither appears to have lived here. According to the city directories, Ralph E. Porter is the first listed resident of the house. From 1952 through 1960, the next listed occupant is John C. Darrah, who was the owner of the house at this time. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1637 IRON ST

Parcel Code: 380330505198

Date of Construction: c. 1900

Historic Name: Ysberg, Gustav H. and Anna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1637 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, a tongue-and-groove soffit, brackets, and cornice molding. The wall cladding is asbestos shingle. Rake molding is present. The principal window types are 3/1 wood sash on the front of the house and 1/1 wood sash elsewhere. The windows feature metal and wood storm windows. On the south side there is a skylight. On the southeast corner there is a brick planter. A stone planter can be found on the north side. At the northwest corner there are covered basement stairs. The inset porch at the northeast corner of the house has been glazed in at an early date, as the 1930s assessor's photo reveals this modification. The porch was glazed in with wood sash windows, and the original lap siding is found in the porch area. At the entry there is a deck. Leading to the entry are wood steps with a wood rail. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

To the west of the house there is a period garage with a front gable roof.

Statement of Significance: The house at 1637 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Beginning in 1925, Gustav H. Ysberg and his wife Anna are the listed residents. Gustav was a longshoreman. In 1940 Gustav's wife is now listed as Alvera, and Helen Ysberg, a stenographer for J.J. Kendig Inc., is also living at the house. Gustav and Alvera continued to live in the house through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1639 IRON ST

Parcel Code: 380330505202

Date of Construction: c. 1927

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1639 Iron Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1927 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The primary wall cladding is cementitious lap with square wood shingle accents in the front dormer. Additional trim is limited to narrow corner boards. The principal window type is 1/1 vinyl sash. The basement windows are single pane vinyl awning sashes.

The full-width recessed porch was enclosed with lap siding and inserted windows. The centered entry is accessed via a new wood deck with six steps. The reproduction Craftsman style front door is flanked by vinyl sash Chicago windows with a large fixed center flanked by 1/1 openings. The original openings are still present behind the porch enclosure. They are also tri-partite, but with a large fixed center, narrow sidelights and a multi-pane transom across both. The façade is topped by a large dormer with a jerkinhead roof and a smaller vinyl Chicago window. A shed dormer at the rear spans the full width of the roof. A flat roofed, room-size projection lies near the south end of the rear. A new deck is attached to its rear and north. The house's only original opening appears to be a wood, six-panel side door at the center of the south elevation. An oriel or window bay on the north appears to be missing based on a circa 2005 aerial photo. There appear to be moderate alterations to the original plan, windows and cladding, mostly dating to circa 2007-08. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern outbuilding lies to the rear of the house and is accessed from Fraser Street to the north. It is topped by a flat roof with eaves and is composed of a long and narrow storage building with an open carport to the east. The enclosed portion is clad in vertical groove plywood (T1-11).

Statement of Significance: The house at 1639 Iron Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1700 IRON ST

Parcel Code: 380330525210

Date of Construction: 1992

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1992 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1701 IRON ST

Parcel Code: 380330505214

Date of Construction: c. 1957

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1701 Iron Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1957 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The house has open eaves. Trim features include bargeboards and narrow corner boards. The wall cladding is wood lap. The principal window types are fixed

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aluminum sash and wood sash. The windows feature decorative wooden shutters. An original brick chimney is found on the west roof slope, while a newer external shouldered concrete block chimney has been added on the south side. A wooden deck on the back connects the historic garage. The entry consists of concrete steps leading to the eight-panel/one-light front door, sheltered only by the overhanging roof eave. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

There is a period garage with a gable roof behind the house opening on to Fraser Street.

Statement of Significance: The house at 1701 Iron Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1957. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1704 IRON ST

Parcel Code: 380330525215

Date of Construction: c. 1913

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1704 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1913 (according to the County Assessor) in the American Foursquare Craftsman style. It may have been moved to the site in the 1950s. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a hip roof clad in composition shingles. The roof features exposed rafter tails and beadboard soffit. The wall cladding is wood lap, terminating in a water table and cap. Trim features include a frieze board and corner boards. The principal window type is 1/1 vinyl sash. Window hood molding is present. There is one centered brick chimney. At the rear of the house there is an enclosed hip roof porch. Across the front of the house there is a porch that has been glazed-in with eight pane windows. This was an early modification as the porch is shown already glazed-in in the undated assessor's photo. Leading to the entry are concrete steps. The front door is metal. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a front gable one car garage clad in T1-11.

Statement of Significance: The house at 1704 Iron Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1913. This construction date is supported by Sanborn maps and physical evidence.

This house may have been moved to its current location sometime between 1955 and 1960, because nobody is listed at this address until 1960. In this year, Robert D. Duppenhaler and his wife Twyla occupied the house. Robert was an employee of Puget Sound Pulp and Timber Co. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1708 IRON ST

Parcel Code: 380330525220

Date of Construction: c. 1927

Historic Name: Nelson, Carl A. and Daisy D., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1708 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1927 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. A grey brick chimney emerges from the front third of the roof, to the north of the ridge. In the summer of 2008 the north and south side eaves were boxed with plywood. They remain open at the gables, are finished with narrow bargeboards and supported by lookouts. The wall cladding is wood lap trimmed with rake boards. The principal window type is 1/1 vinyl sash that retains the dimensions of the original opening.

An entry porch projects from the south half of the façade. Its gabled roof is supported by loosely grouped simple posts, three at

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each front corner. The header beam is trimmed with molding. Five newer wood steps with a simple handrail lead up to the wood deck. Like the steps, the 1970s wood front door with incised paneling is slightly offset to the north of the porch's center. 1/1 vinyl windows with short upper sashes lie to the south of the door and the north of the porch. A single pane wood sash window lies in the gable. The south elevation includes a rectangular window bay with openings on all three sides that is sheltered by the eave. A shed roofed porch projects at the rear. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1708 Iron Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence.

In 1928, Carl A. Nelson is listed as the taxpayer on the house and lot, and in the 1931 city directory he is listed, along with his wife Daisy D., as residing at the address. Carl worked as a machinist for W.H. Pride & Co. Inc. Carl and Daisy lived here together through 1935, but by 1940 Carl is the only listed resident, and remained living here through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1709 IRON ST

Parcel Code: 380330505220

Date of Construction: c. 1951

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1709 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1951 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. The house features boxed eaves. The primary wall cladding is wood lap siding with no corner boards. The wall cladding is wood lap. The principal window type is 1/1 wood sash. Basement windows are present on the south side. Concrete steps lead to a central small open porch with square porch posts. The front door is non-historic with a small square window pane. The house features a small brick chimney centered at the roof peak. A wood-rail deck has been added in back. There appear to be no alterations to the original plan, and no discernable alteration to the original cladding or windows. However, this resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1709 Iron Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1951. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1712 IRON ST

Parcel Code: 380330525224

Date of Construction: c. 1920

Historic Name: Martin, Henry J. and Anna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1712 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1920 (according to the County Assessor) in the Craftsman style. The house has an L-shaped plan and stands on an unknown foundation covered with a lattice skirt. The 1.5-story building has a gable roof clad in composition shingles. The roof features standard eaves, pointed bargeboard, and cornice molding. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. At the front entry there is a 2"x4" deck that has been added since the time of the undated assessor's photo. According to the assessor's photo, the small inset entry at the northwest corner of the front gable has since been filled in. Leading to the entry are wood steps with a wood rail. The front door is a new six panel wood door. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1712 Iron Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence.

Henry J. Martin and his wife Anna are the first listed residents of this house. Pierre Martin also lived here, and both he and

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Henry worked for Bellingham Auto Park. George and Olive Laase occupied the house in 1925, and by 1929 Merle E. Burger and his wife Mabel V. were the home's residents. Following Elmer and Lorene Davis in 1935, members of the Leaf family lived in the house from 1940 through 1955. Mrs. Esther Leaf, the widow of Charles, occupied the house from 1940 through 1945, and from 1950 through 1955 Mrs. Degmar E. Leaf, a practical nurse, is listed as the resident at this address. By 1960, Dagmar was sharing the house with her husband Walter Z. Johnson. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1716 IRON ST

Parcel Code: 380330525228

Date of Construction: c. 1915

Historic Name: Oltman, George and Theda, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1716 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built in 1915 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. Many of the brackets appear to have been sympathetically rebuilt circa 2008. The wall cladding is wood lap. Trim elements include a water table and cap, corner boards, and rake boards. The principal window type is 1/1 wood sash with hood moldings.

An entry porch projects from the south half of the façade. Its gabled roof is supported by square columns with molded capitals which rest on the siding-clad side walls. Four newer wood steps lead up to the wooden porch deck at its center. The newer, un-paneled front door is on axis with the steps. A large 1/1 wood window with a short upper sash is centered in the wall to the north of the porch. A rectangular single-pane wood sash window lies in the gable. The rear (east) includes a sun porch with multiple six-pane sashes and a newer back deck. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1716 Iron Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1915. This construction date is supported by Sanborn maps and physical evidence. According to the 1915 city directories, George Oltman and his wife Theda were the first occupants of this house. George worked as a molder for Burpee & Letson. Frank Oltman also resided at the house. Beginning in 1922, George Oltman is listed in the block books as the taxpayer on the house and lot. By 1940, George had passed away and Theda was now listed as his widow and the only occupant of the house. She remained living here through 1950. From 1955 through 1960, Charles E. Nelson and his wife Gladys are the listed residents. Charles was an ironworker for Bechtel Corporation, which built the General Petroleum refinery in Ferndale. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1717 IRON ST

Parcel Code: 380330505216

Date of Construction: 1965

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1965 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1720 IRON ST

Parcel Code: 380330525232

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1720 Iron Street is located in the York neighborhood. The house is midblock facing west. It

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was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features bargeboard and cornice molding. The wall cladding is vertical groove plywood. The principal window types are wood sash and vinyl sash slider. The front porch has been enclosed. The plan appears to have only slight alterations. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1720 Iron Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1721 IRON ST

Parcel Code: 380330505232

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1721 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a transitional style between Free Classical and the Arts and Crafts. The Free Classical influence has suffered because of porch infill. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a bellcast hip roof clad in composition shingles. The roof features a boxed soffit with beadboard. The wall cladding is vinyl. The principal window type is 1/1 aluminum sash. Flanking some of the windows are faux vinyl shutters. There are three flared hip dormers, found on the east, west, and south sides. The south dormer window has been sided over and plexiglas skylights have been installed. There is a skylight on the east dormer. On the south side there is a newer brick chimney. According to the undated assessor's photo, the inset porch on the north east corner has since been glazed in with multi-pane wood sash windows with wood muntins. Leading to the entry are wood steps. The front door has four panels and one pane. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

In the northwest corner of the property there is a gabled shed clad in plywood and vertically installed drop siding.

Statement of Significance: The house at 1721 Iron Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1724 IRON ST

Parcel Code: 380330525236

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1724 Iron Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1950 in the Ranch style. The house has a T-shaped plan and stands on a concrete block foundation with a basement. The one-story building has a cross gable roof clad in composition shingles. The shallow open eaves are finished with bargeboards and supported by lookouts. The primary wall cladding is raked wood shingle with scalloped vertical board accents in the gables. The principal window type is vinyl sash slider.

The building consists of a centered front gable with projecting side-gables and a full-width rear gable. The entry is recessed at the south side of the front gable. Three concrete steps lead up to a concrete deck over a concrete block base. The cantilevered structure above is supported by a single metal post at the front corner. The front door has nine wood panels, with a center panel filled with stained glass. A fixed vinyl sash window, formerly a metal slider based on a circa 1950 assessor photo, lies to the south of the entry. A vinyl slider is centered in the front gable end. The north elevation has two vinyl sliders. An exterior basement entry lies on the north. The openings on the south, also vinyl sliders, appear to have been resized relative to the originals. The plan and cladding appear to be intact. There appear to be extensive alterations to the original windows. This

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resource would be considered non-contributing to the historic district because it was built after 1945.

A large, contemporary outbuilding lies to the rear of the house. It consists of a long, rectangular storage building with an open carport to the south. The roof is gabled, with an east-west ridge and open trusses. The enclosed portion of the structure is clad in raked wood shingles. The gables are accented with vertical boards.

Statement of Significance: The house at 1724 Iron Street is located in the York neighborhood. This resource was built circa 1950. This construction date was derived principally from physical evidence and Sanborn maps. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1725 IRON ST

Parcel Code: 380330505234

Date of Construction: 2005

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2005 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1728 IRON ST

Parcel Code: 380330525240

Date of Construction: 1975

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1975 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1729 IRON ST

Parcel Code: 380330505238

Date of Construction: c. 1924

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1729 Iron Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1924 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The house has open eaves with large pointed bargeboards on the gable ends, as well as exposed rafter tails. The wall cladding is wood lap without corner boards, which is not its original siding. The roof gables are ornamented with vertical boards. The principal window type is 1/1 vinyl sash. The porch extends from the southeast corner of the façade with a gabled roof that extends from the main roof. The porch posts are square on solid railing. Concrete steps and a wood railing lead to the porch. The front door is non-historic with a lunette. A possible addition at the back features T1-11 and vinyl slider windows, and the rear entry features a shed roof. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows.

Statement of Significance: The house at 1729 Iron Street is located on the former Page Donation Land Claim in the York neighborhood. This resource was built circa 1924. This construction date was derived principally from physical evidence and Sanborn maps. In 1924 and 1925, A.A. Gorrie is listed in the block books as the taxpayer on this house, but the first city directory entry for this address is in 1931 when the house is listed as vacant. From 1940 through 1945 Dewey R. Rinehart and his wife Mary A. occupied the house. Dewey worked as an engineer. By 1950, Carl E. Brandt had moved in, and he lived here through 1960. He was a commercial fisherman, and in 1955 and 1960 his wife Estella is also listed at this address. Due to the level of

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integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1737 IRON ST

Parcel Code: 380330505244

Date of Construction: c. 1910

Historic Name: Borchardt, John C. and Marguerite, House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1737 Iron Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1910 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The roof features standard eaves and plywood soffit. The wall claddings are wood shingle and vertical groove plywood. The principal window type is wood sash slider. The original portion of the house has raked wood shingles and one vinyl 1/1 window on the north side. There is a large addition to the front, which is clad in T1-11 and has vinyl slider windows. There appear to be extensive alterations to the original plan. The cladding and windows appear to have moderate alterations. Due to the number of alterations to the original building, this resource would be considered non-contributing to the historic district.

To the front of the house there is a period one car garage with channel drop siding. It is attached to the house via the front carport.

Statement of Significance: The house at 1737 Iron Street is located on the former Page Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. John C. Borchardt and his wife Marguerite are listed in 1915 as the first residents at this house. John worked for Union Iron Works, and according to "History of Whatcom County" biographical information he was born in Illinois in 1881. He moved to Whatcom County with his family in 1902. In 1931, Emmett A. Fisher, a laborer, resided here with his wife Anna C. By 1935, Edward A. Simmons and Joseph E. Caza were the listed occupants. A variety of families subsequently lived here until the house stood vacant in 1950. Bill W. Marshall lived here in 1955, but the house again stood vacant by 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1401 JAMES ST

Parcel Code: 380330535037

Date of Construction: 1980

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1980 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1425 JAMES ST

Parcel Code: 380330539049

Date of Construction: 1930

Historic Name: Gunderson, Thomas and Ragna, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1425 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1930 (according to the County Assessor) in the Minimal Traditional style. The house has an L-shaped plan and stands on a partially parged foundation. The 1.5-story building has an eaveless gable roof clad in composition shingles. The wall cladding is stucco. The principal window types are 1/1 wood sash and vinyl sash.

The house's primary volume is side-gabled. A one-story, front gabled volume projects from the north end of the façade. Its south roof slope flares to accommodate a small open entry vestibule. It is accessed from the south, via six concrete steps with a

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wrought iron railing. The openings on the south and east are topped by segmental arches. The front door, located on the east wall of the main volume, is of the same period of the house, with a segmental arch observation window over a small shelf and one wood panel. Large, fixed picture windows with horizontally oriented panes of glass are located to either side of the entry. Trim elements include rake boards with molding that is hidden by roof flashing. The south elevation includes a rectangular bay at its center, sheltered by a shed roof. The bay has one tri-partite, wood sash window with a fixed center flanked by 1/1 openings. A fixed, wood sash window set high in the wall lies to the front (east) of the bay, a vinyl slider to its rear (west). There are two vinyl 1/1 windows on the upper story. The north elevation includes a combination of 1/1 vinyl sashes, vinyl sliders, and fixed wood sashes. The basement windows, primarily visible on the south, are aluminum sliders and one six-pane wood awning window. There appear to be no alterations to the original plan. The cladding and windows appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern detached garage lies to the west of the house. It has a gable roof with a north-south ridge that is clad in asphalt composition shingles. The walls are clad in metal. It is accessed from an alley that runs behind the property.

Statement of Significance: The house at 1425 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. Assessor's records list John Eckstrom as the taxpayer for both lots 25 and 26 from 1918 through 1925. From 1926 to 1929, T. Gunderson is listed as the taxpayer for only lot 26. No improvements are shown indicating the house was built after 1929. This house was the home of Thomas (alternately Tomas) Gunderson, a fisherman. In the 1931 Bellingham city directory Thomas Gunderson is listed with wife Ragna. In 1935 his wife is not listed, and Mrs. Petra H. Myhre is a resident. She remained at the house through circa 1940. From circa 1950-60 Tomas Gunderson is listed with wife Bergit. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1429 JAMES ST

Parcel Code: 380330539053

Date of Construction: c. 1900

Historic Name: Garrison, Cornelius, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1429 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in the Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles. The roof features eave returns and lookouts. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake board and corner boards. A T1-11 skirt is present. The principal window types are 1/1 vinyl sash and 1/1 wood sash. In the north and south gables there are 1/1 wood double hung windows. There is one skylight on the front roof slope. According to the undated assessor's photo the window hood molding has been removed. The front entry pad is painted brown concrete. It is covered by a barrel vaulted roof with rolled roofing and features a dentil course. It is supported by four square box columns which feature entasis, and two round columns which are new replacements. Leading to the entry are concrete steps. The front door is metal. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property to the west of the house there is one circa 1960 garage. It has a gable roof and lap siding. Additionally there is vertical board and batten cladding in the gable. On the west side there is a roll-up garage door.

Statement of Significance: The house at 1429 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. In 1910 Cornelius Garrison is listed at the address in the Bellingham city directory. According to the Bellingham block books, Ole Paulson owned the property between at least 1918 and about 1927, when he sold the property to Paul Sorenson. Paul and Allie Sorenson lived in the house through circa 1935. Mr. Sorenson was a painter with H&HP&W Company. William and Mabel Hood occupied the house between circa 1935 and at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1435 JAMES ST

Parcel Code: 380330539057

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1435 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a nominal Queen Anne style rendered Vernacular by alterations. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles. The roof features standard eaves, boxed soffits, and cornice molding. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. Trim features include rake molding, rake board, a frieze board, and corner boards. There are square shingles in the apex of the front gable. The principal window types are aluminum sash and vinyl sash slider. There is one fixed aluminum window on the south side. On the north wall there is an original honeycomb lead fixed window and a 1/1 wood double hung with lamb's tongues. Off the rear there is a one story ell with a T1-11 shed off of the ell. To the south there is a two-story slight projection with a gable roof. There is a corbelled brick chimney at the rear ridge of the roof. Covering the entry is a gable hood supported by brackets. The front door is solid. Leading to the entry are wood steps and a wood rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1435 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1437 JAMES ST

Parcel Code: 380330539061

Date of Construction: c. 1929

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1437 James Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1929, although it does not appear on the 1931 Sanborn. It was built in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features standard eaves, beadboard soffits, pointed bargeboards, and lookouts. The wall cladding is wood lap. Rake molding is present. The principal window type is vinyl sash slider. There is a four-pane awning window in the gable. Additionally there are vinyl slider basement windows. Across the front there is an entry deck with a 2"x2" rail. Leading to the entry are wood steps with a wood rail. The front door is metal. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1437 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1441 JAMES ST

Parcel Code: 380330539065

Date of Construction: c. 1895

Historic Name: Olson, Andrew and Emma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1441 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1895 (according to the County Assessor) in a nominal Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features standard eaves, boxed soffits, and cornice molding. The wall cladding is wood lap, terminating in a water table and cap. Trim features include rake molding, rake board, fascia, and corner boards. There are fishscale shingles in

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the apex of the front gable. A plywood skirt is present. The principal window type is 1/1 wood sash. There are wood sash windows behind aluminum storm windows. The windows feature hood moldings. At the rear of the house there is a one-story hip roofed projection with a large brick corbelled chimney. Additionally there is a brick chimney centrally located on the ridge of the roof. On the north and south sides there are eyebrow triangle dormers. There is a three-sided polygonal bay on the south side. On the front of the house there is a front porch that is covered by a shallow hip roof. It is supported by wood posts, and wood railing. The front door is the three-panel, one pane original. Leading to the entry are wood steps and a wood rail. Additionally there is an ADA ramp. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1441 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Andrew Olson and family occupied this house as early as 1905, and possibly earlier. In the 1905 Bellingham city directory, Andrew Olson, of Olson Company, is listed as the householder at the address, with Olaus Olson, a laborer at American Can Co; Regina Olson, a helper at American Can Co; and John Nelson, a laborer, all boarding. In 1915 Andrew Olson is listed with wife Emma, as the proprietor of Andrew Olson & Son. Walford Johnson, a laborer at Earles-Cleary Lumber & Shingle, is also listed as a resident. Andrew and Emma Olson sold the property circa 1920 to Irving L. Montgomery, a painter, who occupied the house with wife Laura through circa 1940. Laura Montgomery lived in the house and worked doing alterations for Montgomery Ward & Company after her husband's death. In 1945 Clarence Ball, a carpenter, and wife Dorothy are listed at the address. George H. Hardy, superintendent at North Pacific Frozen Products, and wife Delma were the householders circa 1950. The house was vacant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1447 JAMES ST

Parcel Code: 380330539069

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1447 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features boxed soffits and narrow bargeboards. The wall cladding is wood lap. Trim features include rake board and corner boards. The lower lap siding has been removed in places for foundation repairs. The principal window types are 1/1 wood sash and aluminum sash. On the north there are aluminum windows and one fixed wood window. On the south side there are three aluminum set windows. There is a 6/6 wood slider window in the rear glazed-in porch. At the time of recording, the front windows had been removed with tar paper covering the lower half. On the south-east corner of the house there is a small entry porch covered by the south slope of the roof. There are two arched openings to access this porch. The front door is solid. Leading to the entry are concrete steps. According to the 1931 Sanborn maps, this covered entry has since been added and there was originally a front porch spanning the width of the east side. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

To the west of the house at the rear of the property there is a period garage. It has a gable roof, lap siding, and a roll-up garage door.

Statement of Significance: The house at 1447 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1449 JAMES ST

Parcel Code: 380330539073

Date of Construction: c. 1900

Historic Name: Hansen, John L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

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Physical Description: The house at 1449 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The wall cladding is wood drop. The principal window types are 1/1 wood sash and aluminum sash.

The structure consists of a rectangular, front gabled volume with a shed roofed lean-to at the north. The shed is absent on the 1904 Sanborn, appears in a smaller form on the 1913 map, and achieved its present dimension by 1950. The older, narrow front door is located in the addition. It consists of a single pane of glass over three wood panels. It is unsheltered and accessed via three concrete steps with a wrought iron railing on one side. The front wall of the addition may once have been an open porch, but appears to have been enclosed at an early date. There is a square corner post, topped by a simple abacus. A circa 1950 assessor photo shows it filled with multi-pane fixed sashes that rest on the solid, siding-clad knee wall. To the north of the door the multi-panes have been replaced with a single, large fixed wood sash. A narrow, three-pane sash with vertically stacked panes can still be found to the south of the door. A small bump-out can be found toward the rear (west) of the north elevation. A one-story shed has been added to the west side. The façade of the original building volume features a large, wood 1/1 with a short upper sash on the first floor. The second floor has paired metal 1/1 sashes trimmed with hood moldings. The second story of the south elevation has metal sliders. The front gable has a boxed eave and is trimmed with cornice molding, and a rake board with quarter round molding. Other trim includes frieze boards, corner boards, and a water table and cap. A brick chimney emerges from the center of the ridge. There appear to be moderate, primarily historic period alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1449 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In the 1905 Bellingham city directory John L. Hansen, a driver for Henry George, is listed as the householder at this address. In 1915 Joseph Shoemaker, a gardener, and wife Phoebe are listed as the householders. According to the Bellingham block books, J.L. Hanson sold the property to Victor A. Roeder circa 1919, and Roeder sold to Andrew Toren circa 1925. Andrew Toren is listed at the address as early as 1920 in the Bellingham city directories, so he must have rented the property for a few years before buying it from Victor Roeder. Andrew Toren and wife Bada (alternately Vada) are listed at the address through circa 1945. Mr. Toren was a laborer for Puget Sound Power and Light Company. Mrs. N.J. Partlow, widow of George, occupied the house circa 1950-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1455 JAMES ST

Parcel Code: 380330538078

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1455 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a minimal Free Classical style with Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a truncated pyramidal roof clad in composition shingles with boxed soffits. The wall cladding is vinyl. The principal window types are fixed wood sash and 1/1 aluminum sash with lower half awning. On the front and south sides there are fixed wood sash windows. Flanking the windows are three-board faux shutters. On the south side there is a chamfered projection with a full pediment and 1/1 aluminum sash windows. On the front of the house there is an eyebrow dormer with a vinyl window. The front porch features simple 2"x2" porch railing and is covered with a shallow hip roof. The front door is metal. Leading to the entry are concrete steps. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1455 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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Parcel Code: 380330538083
Date of Construction: c. 1900
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The building at 1461 James Street is located in the York neighborhood. The building is midblock facing east. It was built in 1900 (according to the County Assessor) in the American Foursquare style. The building has a rectangular plan and stands on a concrete block foundation. The two-story building has a hip roof clad in composition shingles. The deep eaves are supported by shaped modillions. The primary wall cladding is stucco, with a vertical board foundation skirt. The principal window type is 1/1 vinyl sash.

The plan of the building on the 1904, 1913, and 1950 Sanborn maps bears no resemblance to the current, circa 1900 structure. It was, therefore, most likely moved to the site after 1950, possibly a relocation caused by the construction of I-5 in the 1950s. The multi-unit building consists of a cubic volume with a one-story, full-width front porch and a one-story rear volume. There are polygonal window bays with hipped roofs on the north and south sides, toward the front. The one-story rear volume projects at the north and south, the locations of side entrances. These small vestibules are accessed via six wooden steps and are fronted by an archway. 1/1 vinyl windows are located on the north and south sides. The hipped porch has two front openings that were filled in with fixed, six-pane wood sashes. The molded wood trim of the infill matches that of the other windows. There are access points at both sides of the porch. These consist of six wood steps with simple wood hand rails that lead to arched openings. Entries to two units are located under the porch, at the center. The doors are of the same period as the house and have nine panes of beveled glass, with a large center pane surrounded by eight narrow panes. Vinyl sliding windows lie toward the outside of the doors. The façade's second story windows are symmetrically arranged, with paired 1/1 vinyl sashes toward the outside of the wall and a small, centered fixed or casement opening. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A modern storage building lies to the rear of the building.

Statement of Significance: The building at 1461 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by physical evidence. The plan of the building on the 1904, 1913, and 1950 Sanborn maps bears no resemblance to the current, circa 1900 structure. It was, therefore, most likely moved to the site after 1950, possibly a relocation caused by the construction of I-5 in the 1950s.

The earlier house on the lot was the home of Neil O. Berquist, a foreman for the city water department, as early as 1900. The Berquist family occupied the house through circa 1950. Other family members at the house include wife Anna Berquist; Elvera Berquist, a student at the State Normal School; Ella Berquist, also a student; Vera Berquist; and Herbert Berquist, a machinist at Bellingham Machine Works and later a pipeman for the City Water Department. In 1935 Mrs. Evelyn R. Clift is listed as a resident. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1465 JAMES ST

Parcel Code: 380330539089
Date of Construction: c. 1915
Historic Name: Krause House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1465 James Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1915 (based on City Directories) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, beadboard soffits, squared-off bargeboard, exposed rafter tails, and brackets. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. The wood shingles are above a belt course with a fancy mould. On the north and south sides there is V-notch cladding, and on the front there is narrow lap cladding. The principal window type is 1/1 vinyl sash. On the front of the house in the upper level there are two 1/1 wood double hung windows. On the south side there is one 1/1 wood double hung window. Additionally there are 1/1 wood double hung basement windows and a skylight on the south slope of the roof. In the center of the house there is a brick chimney. Covering the entry is a gable roofed hood which is

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supported by wood posts and brackets. The front door is a 6/3 panel bungalow door. Leading to the entry are concrete steps. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property to the west of the house there is a large, modern corrugated metal shop. It has a gable roof and the ridge of the roof runs east-west.

Statement of Significance: The house at 1465 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to City Directories, this resource was built circa 1915. This construction date is supported by Sanborn maps and physical evidence. A previous small structure existed on the lot, occupied by Ambrus Lewis, a laborer, and Mary A Lewis, a boarder in 1905, according to the Bellingham city directory. In 1915 Cecelia Krause, widow of August is listed as the householder at this address, along with Richard Krause, a baker at the Model Bakery. Richard and Theresa Krause are listed as the householders in 1920, and are listed as the owners of the property in the Bellingham block books through at least 1929. In the 1925 Bellingham city directory John Geary, a carpenter is listed as a householder at this address. It is unclear whether the Krause's rented the house for a time, because Richard Krause is listed again in 1935, and Theresa Krause in 1940, 1945 and 1950. Mrs. Anna Styger is listed with Theresa Krause at the address in 1940. Mrs. Barbara J. Wood occupied the house circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1469-1473 JAMES ST

Parcel Code: 380330539097

Date of Construction: 1985

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1985 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1470 JAMES ST

Parcel Code: 380330557091

Date of Construction: 1995

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1995 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1474 JAMES ST

Parcel Code: 380330557096

Date of Construction: c. 1903

Historic Name: Ringenbach House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1474 James Street is located in the York neighborhood. Prior to the current addressing system the structure also appears as 1470 James. The house faces west on a corner lot and is above street grade. It was built in 1903 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash.

The structure consists of a two-story front gabled volume with a 1.5-story, narrower side-gabled volume attached to the rear

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and projecting slightly at the north and south. The building's footprint appears on the 1913 and 1950 Sanborn maps. However, the structure on the 1904 Sanborn is considerably smaller, narrower, and 1.5 stories in height. This is possibly the rear volume, rotated on the lot and attached to a newer and larger structure circa 1910. The façade includes an entry porch at the south end. Its gable roof is supported by box columns with molded bases and capitals that rest on the siding-clad side walls. The porch is accessed via five wooden steps flanked by metal railings. The front door dates to circa 1950 and is un-paneled, with three staggered panes of glass. A Chicago style window with 1/1 windows flanking a fixed center lies to the north of the porch. The façade's upper story includes centered, paired 1/1 vinyl sashes. Small single pane windows with fixed sashes can be found toward the outside of the wall to either side. All of the house's windows feature hood moldings. The façade includes a curious trim piece, a vertical board that bisects the gable between its peak and the top of the second floor windows. Other trim includes a water table and cap, corner boards, rake boards, and frieze boards. The front volume's eaves are open, trimmed with a bargeboard, and supported by brackets and rafter tails. The side gabled volume at the rear has a boxed eave with no additional supporting elements. The north elevation includes 1/1 windows that are centered on the first and second stories of the front volume. The rear volume includes a 1/1 window on the upper level and a rectangular bay at the first floor. It is sheltered by a shed roof and has four grouped 1/1 windows on its front, with none on the sides. On the first floor of the south elevation the side gable includes a large, circa 1940 window with three fixed, stacked panes. A shed roofed service porch projects from the rear at its south end. The primary alterations to the structure are the early expansion/reconfiguration and more recent full window replacement with vinyl sashes. There appear to be no recent alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1474 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1903. This construction date is supported by Sanborn maps and physical evidence. This house was the home of the Ringenbach family, as early as 1905. In the 1905 Bellingham city directory, Joseph Ringenbach, an engineer, is listed as the householder at this address, with Albert G. Ringenbach, a laborer, boarding. In 1910 Joseph Ringenbach is listed as a fireman, with Cornelius Ringenbach, a shingle packer, boarding. In 1915 Joseph Ringenbach is listed as a general contractor, with wife Josephine. Cornelius Ringenbach, a laborer; Albert Ringenbach, a logger; and Frank Ringenbach, a laborer; are all listed as residents. In 1925 Joseph Ringenbach is listed as a logger, Fred Ringenbach is listed with wife Emma, Frank Ringenbach is a cook, and Kerney Ringenbach, a laborer is residing. In 1945 and 1950 Fred Ringenbach, now a longshoreman, is listed as the householder with wife Emma, along with Albert G. Ringenbach, also a longshoreman, residing. In 1960 Mrs. Irene Ferguson is listed at the address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1500 JAMES ST

Parcel Code: 380330552110

Date of Construction: c. 1929

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1500 James Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1929 (according to the County Assessor) in the Composite Tudor style. The house has an irregular plan and stands on a parged foundation. The 1.5-story building has varied roof lines clad in composition shingles. The shallow eaves are boxed, with eave returns on the south elevation. The wall cladding is wood lap. The principal window types are various vinyl sash and some remaining wood sash.

The house consists of a clipped gable volume that faces south and a steeply pitched hipped volume on an east-west axis at the north. The hipped portion has been truncated and topped with a gablet at the front of the house. The rear remains hipped. A tapestry brick chimney emerges from the side-facing portion of the roof, to the rear of the ridge. A one-story hipped volume projects from the center of the east (rear) elevation. This appears to be a post-1950 addition. The windows on this volume are vinyl sliders and there is an entry on its north side. The façade includes a centered, projecting entry vestibule that is open. It is accessed via five concrete steps and fronted by a Tudor-arched opening. The front door is newer, with a segmental arch observation window in its top third. A window size opening, also with a Tudor arch, is on the north side of the vestibule. The south side includes a door-height arched opening that leads to an uncovered deck. A circa 1930 assessor photo shows the deck with a solid railing rather than the current, sunburst pattern wood railing. The vestibule, as well as the deck's foundation, is clad in stucco. The three-part front window behind the deck consists of single-pane fixed vinyl sash replacements of the original multi/1 openings. The same tripartite replacement window can be found to the north of the entry. The north elevation features the house's remaining wood windows, a 1/1 and a 6/1 opening with a Craftsman style upper sash. In comparison with the 1930s assessor photo it appears that the south elevation has been extensively altered. An exterior brick chimney that was located

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toward the front was removed, reportedly due to extensive cracking at the foundation. A centered, recessed side entrance fronted by a Tudor arch was filled in and now features a vinyl sash picture window instead. Small fixed multi-pane openings that once flanked the chimney were replaced with slightly larger 1/1 vinyl sashes. A small, horizontally oriented window in the gable was replaced with a vinyl slider. A window toward the rear was replaced with a vinyl slider. Because of the alterations to the roof configuration, missing features, and window replacements the house's integrity is reduced to between fair and poor. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A small outbuilding can be found to the northeast of the house.

Statement of Significance: The house at 1500 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1504 JAMES ST

Parcel Code: 380330552116

Date of Construction: c. 1929

Historic Name: McCollum, Edward H. and Dorothea, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1504 James Street is located in the York neighborhood. It was reportedly constructed by the same builder as 1500 James Street and bears some stylistic resemblance to it. The house is midblock facing west. It was built in 1929 (according to the County Assessor) in the Composite Tudor style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is wood lap. The principal window type is fixed wood sash.

The structure consists of a side-facing south volume and a front-facing north volume, both with steeply pitched hipped roofs. An enclosed vestibule with a steeply pitched front gable projects from the center of the façade. Though the house is essentially eaveless, it includes a bargeboard with cornice molding on the vestibule. The same trim also emerges below the eave of the northern hip, making it appear as a very large jerkinhead rather than as the slope of a hip. A small hipped volume that is lower than the main roof projects from the south elevation toward its rear. A new side porch has been attached to this volume. Other newer elements include a shed-roofed bump-out on the north of the vestibule that houses an interior stair. Shed dormers with vinyl sliders emerge from the north roof slope and from the rear. Missing elements include a brick chimney on the south elevation. According to the current owner it was removed circa 2005 due to extensive cracking at the house's foundation. The remaining chimney emerges from the roof to the rear of the ridge, at the south end of the house. Bracket-supported planter boxes below the façade's windows are also no longer present. The unsheltered front door is accessed via four concrete steps topped by an ad hoc wood step. The door is newer and consists of a flat panel with molding and a fanlight with leaded glass. The door is surrounded by neoclassical wood trim including fluted pilasters and a slightly misplaced architrave, between rather than on top of the verticals, with an applied ornament. Fixed picture windows, replacements of the original tri-partite multi-pane openings, lie to either side of the entry. The roof pitch above the south window is minimally broken. As a result, there is a slight pop-up over the window that makes it appear as a bay, even though there is no projection. Original 6/1 windows can still be seen on the north elevation. Six-pane fixed wood sash windows lie on the north side of the entry and on the west (front) of the south projection. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A detached, period garage lies to the northeast of the residence.

Statement of Significance: The house at 1504 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1929. This construction date is supported by Sanborn maps and physical evidence. Assessor's records list Henry D. Appleton as the taxpayer for lots 11 and 12 from 1918 through 1923. J. Ansett was the taxpayer from 1924 through 1925, and in 1926 J.W. Sandism took over through 1929. Edward H. McCollum and his wife Dorothea are listed in 1931 as the first residents in the city directory. Edward was a driver for the

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Shafer Baking Company. By 1935 the property was sold to Hilmer E. and Dorothy A. Johnson. Mr. Johnson was a salesman for J.C. Penney. In 1940 the occupants are listed as Carroll W Ford, a manager at the Goodwrich Silvertown store, and his wife Pauline. Carl L. Melosh, who was a clerk for the Chicago, Milwaukee, St. Paul, and Pacific Railroad Company, is listed as residing here with his wife Queenie D. in 1945. By 1950, the property had been sold to Geo W. Erickson and his wife Dorothy L. Mr. Erickson was an operator for the Brooks Lumber Company. In 1955 and 1960, R.W. Mallory and his wife Bertha R. are listed as the property's inhabitants. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1510 JAMES ST

Parcel Code: 380330554122

Date of Construction: c. 1952

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1510 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1952 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The wall claddings are wood lap and vertical boards. The principal window type is vinyl sash slider.

The main living volume is housed in a side-facing gable. The one-car garage projects from the south end of the garage and has a front-facing gable. The house's gables project slightly and are accented with vertical board siding. The entry area, located to the north of the garage, is slightly recessed and accented with Roman brick in a stacked bond. The same material also forms a planter that extends across the north end of the façade. Two Roman brick chimneys, one square, the other rectangular, emerge from the roof to the rear of the ridge. The front door, located at the northern extent of the Roman brick area, is new and features a high fanlight. The house's fixed sash windows have been replaced with vinyl fixed over sliding sashes. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1510 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1952. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1511 JAMES ST

Parcel Code: 380330539122

Date of Construction: c. 1900

Historic Name: Rekhus, Henry H. and Amelia, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1511 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof with a hip roof in the front which is clad in composition shingles. The roof features boxed soffits and a fascia. The wall cladding is wood lap, terminating in a water table and cap. The side gables are clad in wood shingles. Corner boards and a frieze board are present. The principal window type is 1/1 vinyl sash. There is trim around the plain window casing which is a sign that the siding has been replaced. Off the south-west corner of the house there is a shed roofed addition. The entry is covered with a hip roof and is supported by wood posts. According to the undated assessor's photo, the entry vestibule was glazed in sometime after the 1931 Sanborn maps were

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completed. The glazing has since been removed, returning the entry vestibule to its original design. Leading to the entry are concrete steps, and the front door is a one panel wood door with a diamond shaped leaded glass window. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the south-west corner of the property there is a period outbuilding with a side gable roof. It is clad with wood drop, and on the south end there is a sliding wood door.

Statement of Significance: The house at 1511 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest residents at the house remain unknown. In 1915 Henry H. Rekhus, of Martin & Rekhus Billiards on Elk Street (now State Street) is listed as the householder at the address. Henry Rekhus and wife Amelia occupied the house through circa 1935. According to the Bellingham block books, Ole Svenson owned the property in at least 1918 through 1929. An obituary in the Bellingham Herald (March 6, 1922) states that Gertrude Swenson, mother of the deceased Albert Swenson, resided at 1511 James Street. In 1940 Richard W. Pratt, an engineer, and wife Helen are listed as the householders at the address. Hugh and Eleanor Allen occupied the house circa 1945 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1516 JAMES ST

Parcel Code: 380330554129

Date of Construction: c. 1953

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1516 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1953 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The wall claddings are wood lap and plywood. The principal window type is vinyl sash slider.

A one-car garage with a metal overhead door is attached at the south end of the façade. It projects to the full extent of the eave, which otherwise is boxed and shelters the entrance and north two-thirds of the facade. The period door with its three panes of asymmetrically placed glass is located at the center of the residential façade. It is accessed via three concrete steps with wrought iron railings. The wall to its south is accented with vertical board siding and a Roman brick planter. A large replacement picture window with a fixed pane over narrow sliding sashes is located to the south of the entry, a smaller vinyl slider to its north. The south elevation includes a 1/1 vinyl window. The gables on the north and south are accented with plywood and have rectangular attic vents at their peaks. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1516 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1953. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1517 JAMES ST

Parcel Code: 380330539126

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1517 James Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1930 in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a hip roof clad in composition shingles. The wall cladding is wood lap. The cladding is original and features a pattern of three narrow boards and one wide board. The cladding terminates at the top with two frieze boards, one above the other. The principal window types are vinyl sash sliders on the front and south sides and 1/1 vinyl sash on the north side. Additionally there are three-pane awning basement windows. A brick chimney is present at the ridge of the roof. There is a hip

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roofed entry vestibule with a flat roofed extension covered in corrugated metal roofing. This extension is supported by decorative metal supports. Leading to the entry are concrete steps with a metal rail. The front door is the original four panel door with three panes of glass. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1517 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1930. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1519 JAMES ST

Parcel Code: 380330539124

Date of Construction: 1924

Historic Name: Parker, Velma, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1519 James Street is located in the York neighborhood. The house is midblock on a narrow lot facing east. It was built in 1924 (according to the Bellingham Herald) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features standard eaves, a beadboard soffit, pointed bargeboards, and brackets. The wall cladding is wood lap, terminating in a water table. Trim features include rake board and corner boards. The principal window type is 1/1 vinyl sash with grids. The front porch is concrete, from the same time as the foundation, and it is covered by a gable roof. In the gable there is pebbledash cladding. Leading to the entry are concrete steps, and there is a solid front door. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1519 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1924. A building permit for construction of an \$800 residence at this address was issued to Velma Parker in June 1924 (Bellingham Herald 7/9/1924). This construction date is supported by Sanborn maps and physical evidence. This house was listed as vacant in the 1931 and 1935 Bellingham city directories. Fred G. Schneider is listed at the house in 1940. D.H. and Delores Filzen are listed as the householders in 1950. Mr. Filzen was a salesman for SSI Inc. In 1960 C. Nick Filzen is listed at the address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1521 JAMES ST

Parcel Code: 380330539132

Date of Construction: c. 1926

Historic Name: Rankin, Joseph H. and Maude, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1521 James Street is located in the York neighborhood. The house is midblock on a narrow lot facing east. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a side gable roof clad in composition shingles. The roof features standard eaves, tongue-and-groove soffit, pointed bargeboards, and brackets. The wall cladding is wood lap, terminating in a water table that is a wide, new board. Trim features include rake board and corner boards. The principal window type is multi/1 wood sash. On the front of the house there are 8/1 wood double hung sash windows, and on the sides there are 6/1 wood double hung as well as wood sash awning windows. There is an ell off the north-west corner that was added sometime after the completion of the 1931 Sanborn maps. The front porch has a plywood porch deck and is covered by a gable roof. It is supported by wood posts and brackets. In the gable there is pebbledash cladding. Leading to the entry are concrete steps, and the front door is a French door. This house is the twin to the house at 1519 James Street. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1521 James Street is located on the former Utter Donation Land Claim in the York

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neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. According to city directories, in 1931 and 1935 the carpenter Joseph H. Rankin and his wife Maude resided in this house. From 1931 to 1940, Joseph H. Rankin, a carpenter, and his Maude as well as Marion J. Jr. are listed as the home's first residents. A cook for the Strand Café, James A. Missiaen with his wife Elva F. resided in this house in 1940. By 1945, the widow of Frank Rhodes, Mrs. Caroline A. Rhodes lived here, and from 1950 to 1955 the widow Mrs. C.A. Leslie occupied the house. In 1960, Mrs. Hannah C. Fenig resided here. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1525 JAMES ST

Parcel Code: 380330539139

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1525 James Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1905 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features standard eaves, beadboard soffit, pointed bargeboards, and is supported by brackets. The wall cladding is wood lap, terminating in a water table and cap. In the apex of the front gable there are octagonal shingles. Trim features include rake molding and corner boards. The principal window type is 1/1 wood sash with wood storms. The windows feature hood moldings. At the south-east corner of the house there is a glazed-in porch with wood sash multi-paned windows. This is an early modification as the undated assessor's photo reveals the porch already glazed in. The entry is covered by a gabled entry hood featuring pointed bargeboards and octagonal shingles. It is supported by brackets and wood posts. Leading to the entry are wood steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

In the northwest corner of the property there is a gable roofed outbuilding. The ridge of the roof runs north-south. Though it appears to be of the same period as the house, it is not shown on Sanborn maps until 1931.

Statement of Significance: The house at 1525 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. Listed as the home's first residents in 1905 are John Wall, a plumber, and the shingle weavers William A. Dehon and William H. Bantley. By 1915 the house had been sold to Fred E. Scott and his wife Emily. He is listed as the taxpayer on lots 20 and the northern half of 19 from 1918 through 1919, though he and his family resided in the house at least through 1925. According to the 1910 census, Fred Scott was a 49-year-old laborer at a sawmill, and his wife was 40 years old. Both were born in Michigan. Several others are listed at this residence from 1931 to 1940, including a cook for the Café Richelieu, an auto repairman, and a salesman. From 1945 through 1960, Garret E. Richardson, a pipefitter, and his wife Mattie M. are listed as the home's residents. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1530 JAMES ST

Parcel Code: 380330557143

Date of Construction: c. 1960

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The Shuksan Healthcare building at 1530 James Street is located in the York neighborhood, at the former site of the Lincoln Public School. The building faces west on a corner lot. It was built circa 1960 in the Modern style. The building has an L-shaped plan and stands on a concrete foundation. The one-story building has a flat roof with eaves clad in built-up asphalt composition. The wall cladding is concrete block. The principal window type is fixed aluminum sash.

The building's two long and narrow wings run along James and York Streets. A taller pavilion with a flat roof is located at the intersection of the two volumes. The north wing along York has two levels. The street level is concrete and includes a side kitchen entry. The structure above is concrete block, with aluminum sash ribbon windows with a fixed pane over operable hoppers. The corner volume features rough aggregate panels and paired windows. A modern entry pavilion with a hip roof has been added to the south of the corner. It has fixed vinyl sash windows and is clad in synthetic stucco (EIFS). The south wing along James Street has no basement level. The roof's deep eave shelters the wing's aluminum sash ribbon windows (fixed over

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hoppers). The south elevation is both eave and window-less. With the primary alteration consisting of the addition of the entry pavilion the structure retains good integrity overall. There appear to be moderate alterations to the original plan. The cladding and windows appear to have only slight alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The building at 1530 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1960. This construction date was derived principally from physical evidence and Sanborn maps. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1531 JAMES ST

Parcel Code: 380330539142
Date of Construction: c. 1907
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1531 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1907 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, beadboard soffit, exposed rafter tails, and a small bargeboard. The wall claddings are asbestos shingle and vertical boards. There is vertical V-notch with chamfer cladding in the gables, and brick infill at the entry. The principal window type is 1/1 vinyl sash with grids. On the upper floor there are 1/1 vinyl windows, and on the lower floor there are vinyl sliders and fixed windows. There is a bubble skylight on the south side. Also on the south side there is a gable dormer. To the rear there is a shed roof lean-to with French doors out the south side. On the north side there is a shallow, six inches deep, three-sided rectangular bay. The front porch is covered with a gable roof which is supported by metal posts. Leading to the entry are concrete steps with a metal rail. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows.

In the southwest corner of the property there is a circa 1950 garage. It has a gabled roof, and the ridge runs north-south. The walls are clad in composite or cementitious lap siding. A vinyl-clad garage door lies on the north.

Statement of Significance: The house at 1531 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1907. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1537 JAMES ST

Parcel Code: 380330539147
Date of Construction: c. 1904
Historic Name: Kussman, Theresa, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1537 James Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1904 in a simple Free Classical style with Vernacular overtones. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features shallow eaves. The wall cladding is asbestos shingle. Rake molding is present. The principal window types are 1/1 wood double-hung sash on the lower floor and 1/1 vinyl sash on the upper floor. There are large gabled dormers on the north and south sides of the house, which feature full pediments and pent roofs. There is a brick chimney that is centrally located. In the south-east corner there is an inset front porch supported by Tuscan Doric porch columns with a pronounced entasis. Leading to the entry are concrete steps, and the front door is metal. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1537 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1904. This construction date was derived principally from city directories, Sanborn

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maps and physical evidence. The 1905 Bellingham city directory lists Theresa Kussman, widow of Frank, as the householder at this address. Theresa P. Kussman, a dressmaker; Grace Geiger, a waiter; Anna Kussman, a clerk; Frank W. Kussman, a sawyer; Sophia G. Kussman, a cashier; J.J. Conway; and Theodore K. Kussman, a sawyer, are all listed as boarders during that year. By 1910 George Elerding of Lindley Feed is listed as the householder. The Elerding family occupied the house through circa 1935. Family members include wife Etta, Grace Elerding, and Carl Elerding. In 1935 Carl Elerding, a fireman for Whatcom Falls Mill Company, and wife Jennie, are listed as the householders. In 1950 H.J. and Barbara Bass occupied the house. Mr. Bass was a meat cutter for Paul's Better Meats. Vernon L. Tweit occupied the house circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1541 JAMES ST

Parcel Code: 380330539152

Date of Construction: c. 1900

Historic Name: Wilson, Finis L., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1541 James Street is located in the York neighborhood. The house faces east on a south-west corner lot. It was built in 1900 (according to the County Assessor) in the colonial Williamsburg style. The house sits high on a terraced yard. The house has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a side gable roof clad in composition shingles. The roof features eave returns, boxed soffits, and cornice molding. The wall claddings are wood lap and wood shingle, terminating in a water table and cap. Trim features include corner boards, rake molding, rake boards, and a dental frieze across the front. In the apex of the gables there are cove and fishscale shingles. The principal window types are 1/1 wood sash and vinyl sash. Included are 1/1 wood double hung windows with lamb's tongues as well as basement windows. There are some vinyl windows on the south side. The windows feature hood moldings. At the north-west corner there is a people entrance to the basement. To the rear of the house there is a small shed ell with vinyl grid casement windows. There is a solid wall deck at the rear of the house, as well as a shed dormer. On the front, there are two classically detailed dormers with cove and fishscale shingles in the tympanum. Vinyl casement windows are present in the front dormers. There is a tall brick chimney on the rear slope of the house. On the front of the house there is a front porch. The roof breaks over the porch, and the porch is glazed in with 15 pane wood windows. According to the undated assessor's photo, this is an early modification to the porch as the photo shows the porch already glazed in. The porch features a solid porch wall, and boxed columns on paneled pedestals. Leading to the entry are wood steps with a wood rail. The front door is a French single door with a large single pane. Above the door is a transom, and flanking the door are sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a small period outbuilding to the west of the house, at the rear of the property. It has a gable roof with a north-south ridge. The walls are clad in wood drop siding.

Statement of Significance: The house at 1541 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest city directory entry found for this address is for Finis L. Wilson in 1905. He was the householder, and a laborer at the Bellingham Bay Improvement Company Mill. By 1915, John M. Fraser and his wife Flora occupied the house. Fraser's occupation is listed as a telegraph operator for Associated Press. From 1931 to 1950 Peter A. Hay and his wife Delphia E. resided here. In 1931 and 1935 Hay's occupation is listed as a car operator for the Puget Sound Power and Light Company. From 1940 through 1950 he worked as a bus operator for the Bellingham Transit Company. By 1955 the house had been sold to Wallace D. Simonds, a serviceman at Bellingham Hardware, and his wife Eileen. They are the listed residents through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1601 JAMES ST

Parcel Code: 380330540170

Date of Construction: c. 1955

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1601 James Street is located in the York neighborhood. The house faces east on a north-

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west corner lot. It was built circa 1955 in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The roof features a bargeboard with minimal eaves. The wall cladding is metal. The principal window types are fixed wood sash and vinyl sash. There is a large fixed wood sash window on the east side, and vinyl slider windows on the south side. Off the rear of the house there is a small ell which reveals a bargeboard and a beadboard soffit which is supported by brackets. Connected to the north side of the house there is a carport with a storage wall on the west side. At the front of the house there is a concrete entry porch which is covered with a flat roof. Leading to the entry are concrete steps. The front door is metal. The structure does not appear on the 1950 Sanborn map, but was probably built shortly thereafter. The plan appears to be intact. There are moderate alterations to the original cladding and windows. This structure would be non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1601 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1955; this construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1602 JAMES ST

Parcel Code: 380330552166

Date of Construction: c. 1900

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1602 James Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has an irregular plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles. The house's eaves are boxed. A brick chimney emerges from the roof at the ridge. The wall cladding is asbestos shingle. The principal window type is 1/1 wood sash.

The façade features an unusual, two-story recessed porch at its north corner. The first floor entry is accessed via four newer wood steps with a wood handrail, both nearly skeletal in their construction. The original railing with geometrically arranged square balusters can be seen on the north side, as well as the second story porch. The main wood front door, placed in the rear wall, dates to the 1940s and has five stacked panes of glass. The upper porch's door is placed in the side (south) wall. The façade windows are located to the south of the porch. On the first floor there is a fixed window with three stacked panes of glass. The second floor has paired 1/1 openings. The north elevation includes a nearly full-height secondary gable that projects slightly. The south side's gable is flush with the exterior wall. Another three-pane stacked window can be found on the first floor. A one-story hipped volume projects at the rear (east). Its roof is slightly flared and topped with the main roof's rear gablet. The south side of this original volume includes a recessed side porch, accessed from a newer wood ramp. According to a circa 1930 assessor photo, the alterations to the house have been significant, but primarily date to the 1940s. They include the replacement of the original drop siding and fishscale shingle trim in the gables with asbestos shingles. A sunburst ornament in the peak of the front gable was removed at the same time. Paired double-hung windows on the first floor were replaced with three-pane fixed openings that have roughly the same width, but are shorter than the originals. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A 1920s garage lies to the southeast of the house. It has a gabled roof on a north-south axis and is accessed from York Street. Its exterior cladding is drop siding. The garage door on the south operates by sliding. There are three six-pane fixed windows as well as a human-scale door on the garage's west elevation.

Statement of Significance: The house at 1602 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants remain unknown. In 1910-15 Catherine J. Barnett, widow of James H. Barnett is listed as the householder at this address in the Bellingham city directories. Agnes Morrill, widow of Phineas and a cook for Wilson-Nobles-Barr Company, resided at the house in 1915 as well. Agnes Morrille [sic] is listed in the Bellingham block books as the property owner in 1918-19, selling to Amil J. Bouffion (alternately Bouffiou) between 1920 and 1921. Mr. Bouffion is listed as the property owner through at least 1929. Occupants of the house during the 1920s remain unknown. In 1931 Edward W. Pierce is listed as the householder. Mr. Pierce was a repairman for Puget Sound Power and Light Company. He and wife Mary lived in the house through circa 1950. Due to the level of integrity of the building, coupled with the

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building's history, this resource is considered contributing to the historic district.

1606 JAMES ST

Parcel Code: 380330552170

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1606 James Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1900 and was altered circa 1910 in the Craftsman style. The bungalow has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are supported by brackets and rafter tails and trimmed with a bargeboard. The wall cladding is asbestos shingle. The principal window type is various vinyl sash.

The structure appears on Sanborn maps for 1904, 1913, and 1950. Differences in the rear of the building's plan suggest that it was remodeled circa 1910. A recessed south corner porch was filled-in circa 1990. Its former location is marked by cementitious lap siding, rather than the primary asbestos shingles. The new front door is fronted by a small deck and is now sheltered by a gabled portico with wood posts. The entry is accessed via five wooden steps with a wood rail. A three-part vinyl window lies to the north, a 1/1 vinyl sash to the south. A vinyl slider is situated in the gable. The north elevation includes a bump-out toward the rear that first appears on the 1913 Sanborn. Around 1990 a chunk of roof was cut out at the center of the elevation, creating a deep light well. A sliding vinyl door is located beneath the cut. The chief alterations are the porch infill, full window replacement, and early siding replacement. There appear to be moderate alterations to the original plan and cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An early or period outbuilding lies to the rear of the house. It was an eaveless gabled roof clad in composition shingles and with a north-south ridge. The pitch of the west slope, toward the house, is broken. There are three six-pane fixed wood sash windows on the south, as well as a human-scale door and two narrow single pane windows in the gable. The wall cladding is composite lap.

Statement of Significance: The house at 1606 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1609 JAMES ST

Parcel Code: 380330534174

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1609 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1900 (according to the County Assessor) in a simple Free Classical style with Vernacular tendencies. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, small eave returns, and boxed soffits. A frieze board is present. The wall claddings are asbestos shingle and wood shingle. The gable features fishscale shingles. The principal window types are fixed wood sash on the lower floor, 1/1 vinyl sash on the upper floor and the south side, and vinyl sliders on the south. There is a rectangular projection to the north with a hip roof. On the rear of the house there is a gabled ell with Hardiplank cladding and vinyl windows. Leading to the entry are concrete steps. The front door is metal. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1609 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is

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considered non-contributing to the historic district. Its history was not researched.

1610 JAMES ST

Parcel Code: 380330552174
Date of Construction: c. 1900
Historic Name: Adkins, Ernest L., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1610 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingles. The wall cladding is asbestos shingle. The principal window type is 1/1 wood sash.

The structure consists of a front gable on its north end and a slightly lower gabled wing on its south, both with boxed eaves, returns, and cornice molding. The south volume's roof pitch is broken on its west (front) and east (rear) sides. In front the break shelters a recessed porch. At the rear it segues into a circa 1950 shed-roofed extension. The south corner porch is recessed and accessed via three wood steps with wood railings, both rudimentary. The period door is located on the north wall and features one pane of glass over multiple wood panels. The door leads into an enclosed vestibule, which may have been part of the porch in the past, with one fixed wood sash window. The front gable features a centered 1/1 wood sash window. A rectangular brick chimney emerges from the south ridge, at the approximate center of the building. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1610 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. In the 1905 Bellingham city directory Ernest L. Adkins, an assayer, is listed as the householder at the address. Norman E. Dotson and family occupied the house between circa 1910 and circa 1940. Mr. Dotson was a teamster and an expressman. Wife Elizabeth continued to occupy the house after his death sometime before 1931. Mrs. M.M. Silva, widow of Charles, occupied the house circa 1950, and Mrs. Eva Stich was the occupant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1612 JAMES ST

Parcel Code: 380330553180
Date of Construction: c. 1927
Historic Name: Flick, Louis C. and Elsie, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1612 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1927 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The eaves are open and supported by purlins and rafter tails. Trim elements include bargeboards and narrow rake boards. The wall cladding is wood lap. The principal window types are 1/1 wood sash.

The façade includes a shallow entry porch offset to the south. It has a rail-less concrete deck trimmed with brick and is accessed via two concrete steps. The gabled roof is supported by tapered box posts that rest on brick plinths. The front door, located at the porch's northern extent, appears to be of the same period as the house, with six beveled panes of glass in the upper third of the un-paneled surface. 1/1 wood windows with short upper sashes lie toward the outside corners of the façade. Toward its rear the north elevation includes a polygonal bay sheltered by the eave overhang. The bay may be a newer addition and includes the house's only vinyl sash windows. The south elevation includes an exterior tapestry brick chimney. The bungalow appears intact, with the possible exception of the added bay. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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A period garage lies to the rear of the house and is primarily accessed from the alley. It has a gabled roof with an east-west ridge. The wall cladding is wood lap.

Statement of Significance: The house at 1612 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1927. This construction date is supported by Sanborn maps and physical evidence. The home's first residents are listed in 1927 as Louis C. Flick and his wife Elsie, residing here until at least 1950. In 1927 and 1931, Flick's occupation is listed as a buttermaker for the Whatcom County Dairyman's Association. In 1931, a woman named Winona is also listed as residing in the house. She was a saleswoman for S.H. Kress & Co. In 1935 a teacher by the name of Theona Flick also lived here. From 1940 through 1950 Louis C. Flick continued to work for the Whatcom County Dairyman's Association holding various positions. By 1955 the home had been sold to Arthur I. Isaacson and his wife Tilda. He was a machine operator for the Puget Sound Pulp and Timber Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1615 JAMES ST

Parcel Code: 380330535180

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1623 JAMES ST

Parcel Code: 380330538188

Date of Construction: c. 1930

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1623 James Street is located in the York neighborhood. The house is midblock facing east. The house was likely built circa 1930, but does not appear on the 1931 or 1950 Sanborn; therefore, it was likely moved to this location as part of the construction of I-5. The house was built in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The roof features a pointed bargeboard and exposed rafter tails, and is almost eaveless. The wall cladding is raked wood shingle. The principal window type is 1/1 wood sash. There is an awning window in the front gable. Additionally there are basement windows. According to the undated assessor's photo, the glazed in entry vestibule had multi-pane windows which have been replaced with fixed windows. Leading to the entry are concrete steps with a metal rail. The front door is the eight pane, one paneled original. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A circa 1950 garage lies to the rear of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The open eaves are finished with narrow bargeboards and supported by rafter tails. The wall cladding is pristine raked wood shingle. A newer roll-up door clad in vinyl lies on the south.

Statement of Significance: The house at 1623 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1930. This construction date was derived principally from physical evidence. The house does not appear on the 1931 or 1950 Sanborn map; therefore, it was likely moved to this location as part of the construction of I-5. The house's first resident is listed in 1955 as Mrs. Janna M. Minge, the widow of John Minge. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1624 JAMES ST

Parcel Code: 380330553184

Date of Construction: c. 1928

Historic Name: Nolte, Edward R., House

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District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1624 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1928 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a side-facing jerkinhead roof clad in composition shingles. The eaves are open and supported by lookouts. Trim elements include bargeboards and narrow rake boards. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash.

The partially recessed front porch is located to the south of the façade's center. Its shed roof pops-up from the main roof and extends past the open eave. It is supported by slender square posts that appear more massive in a 1930s assessor photo, and therefore may be nearly in kind replacements. The sides of the porch are bounded by wood railings with rectangular balusters. It is accessed at its front, via three concrete steps. The front door appears to be of the same period as the house, with six panes of glass in the upper third over a single wood panel. The porch was under construction in June 2008, when wood trim was removed from the door. Windows lie to either side of the porch. Though these are vinyl replacements, they respect the original openings and copy the multi/multi pane configuration with faux grids. Compared to the assessor photo, the new windows appear shorter. This may be an optical illusion caused by the absence of flower boxes that were once attached below the windows. A 1/1 window lies to the south of the entry. Paired 1/1 openings lie to its north. The paired configuration is repeated on the house's side elevations. A rectangular brick chimney emerges from the ridge at its south third. Since the house is intact in plan and cladding, though altered in window type, its integrity remains good. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies to the east of the house and is accessed from the alley behind the property. It has a jerkinhead roof with an east-west running ridge. Its cladding is lap siding.

Statement of Significance: The house at 1624 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. According to the Bellingham block books, Edward R. Nolte owned the property when the first improvements were recorded, between 1926-27. The house is listed as vacant in the 1931 and 1935 Bellingham city directories. Orin D. Endersbe and wife Dorothea occupied the house circa 1940-50. Mr. Endersbe was a teller at Seattle First National Bank. Richard Endersbe, a deliveryman for Wahl's Incorporated, is also listed at the house in 1950. Ernest B. Carson is listed at the address in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1628 JAMES ST

Parcel Code: 380330552190
Date of Construction: c. 1920
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1628 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1920 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The two-story building has a front gable roof clad in composition shingles. The wall cladding is wood lap. The principal window types are various vinyl sash and aluminum sash.

The house's most readily apparent alteration is the second story that was added circa 1970. It is distinguished from the original first floor by a one-inch setback, newer lap siding, corner boards, and aluminum sliding windows. The consequently new roof has a plywood soffit with a narrow bargeboard and fascia hiding the rafter tails. The stepped shoulder tapestry brick chimney attached to the south side was extended to accommodate the new building mass. An original one-story volume extends to the rear. This has also been augmented with newer additions. The newer sections are distinguished by being eaveless. An original porch projects from the center of the façade. The gabled porch roof is supported by square posts. Its eave is open and supported by brackets and rafter tails. The gable is trimmed with bargeboards and rake boards. Ornamental ceiling joists appear to pierce the porch's header beam. The porch deck has been rebuilt, with vertical groove plywood skirting and new rudimentary steps and wood railings. A perimeter of horizontal rails has been added to the porch. The front door appears to be a salvage find dating to circa 1910 with a single pane of glass over molding with dentils and three wood panels. The symmetrically placed windows to either side of the porch are 1/1 vinyl sashes with upper grids. The same window type is applied to the first floor's

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side elevations. There appear to be extensive alterations to the original plan and windows. The cladding appears to have only slight alterations. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern garage lies to the east of the house and is accessed from the alley to the rear of the property. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is vertical groove plywood (T1-11). A single-car wide, vinyl-clad garage door lies on the east. There are two aluminum sash sliding windows on the north.

Statement of Significance: The house at 1628 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1629 JAMES ST

Parcel Code: 380330539192

Date of Construction: c. 1930

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1629 James Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1930 in the Minimal Traditional style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The wall cladding is wood shingle. Trim features include rake molding and rake board. The principal window types are 1/1 wood sash and vinyl sash. There are 1/1 wood double hung windows in the lower floor, and vinyl windows on the upper floor. On the front there is a fixed wood window with six panes. On the north side of the house there is a wood deck with no stairs covered by a gabled hood. According to the undated assessor's photo, the wood deck area was originally an enclosed entry with a gable roof. On the east roof slope there is a brick chimney. The front door faces north, and leading to the entry are concrete steps with a metal rail. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1629 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1930. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1630 JAMES ST

Parcel Code: 380330552194

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1630 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in the Queen Anne Cottage style. The house has an L-shaped plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The eaves are boxed and finished with fascia and cornice molding. The wall cladding is wood lap accented with imbrication at the gable's apex. Trim elements include a newer water table and cap, corner boards, and rake boards with molding. The principal window type is aluminum sash slider.

The building consists of a front-facing gable at the north, with a gabled wing extending to the south. The front porch is nested into the intersection of the two volumes. Its shed roof is supported by two turned posts. The monolithic concrete deck is accessed via five concrete steps at the north end of the porch. It is bounded by a simple, modern wood railing. The new front door is on axis with the steps. A square, single-pane fixed aluminum sash window lies to its south. The first floor of the front gable is chamfered, with a three-part aluminum slider at the center and fixed aluminum sashes in the slanted sides. A large aluminum sliding window that is considerably shorter than the original opening, based on a 1970s assessor photo taken during remodeling, lies on the second story. An enclosed, one-story service porch is nested into the junction of the gable and wing at

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the rear. The plan and cladding appear to have only slight alterations. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A newer garden shed lies to the rear of the house. It has a gabled roof clad in composition shingles and an east-west ridge. The wall cladding is wood lap siding.

Statement of Significance: The house at 1630 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1632 JAMES ST

Parcel Code: 380330552198

Date of Construction: c. 1924

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1632 James Street is located in the York neighborhood. The house is midblock facing west, on a level lot. It was built in 1924 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The eaves are open and finished with bargeboards. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash.

The structure consists of a rectangular one-story side-gabled volume at the front and a 1.5-story gabled ell at the rear. The latter was added circa 2007. A porch projects from the façade. It is slightly offset to the north of center. Its shed roof is partially integrated into the main roof and is supported by two simple wood posts. The three porch steps and deck are made of plasticized wood (Trex). The porch is bonded by a railing of horizontal lumber. The door, on axis with the steps, is newer and un-paneled. A 1/1 vinyl sash window lies to the north of the door. Another lies to the south of the porch. Toward its front, the south elevation includes a three-pane fixed wood window set high in the wall. A vinyl slider lies to its rear. The only opening on the south wall of the new addition is a tall vinyl slider on the first floor. An opening in the gable of the original volume has been blocked and painted over. There appear to be extensive alterations to the original plan and windows. There is no discernable alteration to the original cladding. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1632 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1637 JAMES ST

Parcel Code: 380330537202

Date of Construction: c. 1930

Historic Name: Irwin, Lester J. and Jessie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1637 James Street is located in the York neighborhood. The house faces east on a corner lot. It was built circa 1930 in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features a cornice molding. The wall claddings are wood lap and vertical boards, terminating in a water table and cap. In the gables the cladding is hex cut vertical tongue-and-groove. There are louvered vents in the gables. The principal window type is multi/1 wood sash. There are two 10/1 wood windows on the front. Additionally there are wood four-paned basement windows. Off the rear of the house there is a gabled ell with early fixed multi and one pane windows. Additionally there is a one panel door covered by a shed roof porch hood. Also off the rear of the house is a wood deck. Tucked under the north-east corner there are hinged garage doors. There is a brick chimney on the rear slope. Covering the entry there is a free-floating entry hood featuring an octagonal shingle trim. The front door is a solid wood door, and leading to the entry are concrete steps with a metal rail. There appear to be no alterations to the original plan. The cladding appears to have only slight alterations. There is no discernable alteration to the

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original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1637 James Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1930. This construction date is supported by Sanborn maps and physical evidence. In 1931 the home's first residents are listed as Lester J. Irwin, a mechanic for the County Garage, and his wife Jessie Irwin, as well as their son, a student, Virgil E. Prior to this first city directory listing, Jessie Irwin is listed according to assessor's records as the taxpayer on lots 19 and 20 from 1926 through 1929. By 1940 the house had been sold to Harold A. Backlund and his wife Lois M., and by 1945 the house had sold again to Kristian Johannesen and his wife Marie. Johannesen was a master mariner. The Johannesens are the home's listed residents through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1638 JAMES ST

Parcel Code: 380330552202

Date of Construction: 1926

Historic Name: Olson, Olaf P. and Elizabeth, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1638 James Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1926-27 (according to the Bellingham Block Books) in the Craftsman style with some Colonial elements. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side-facing jerkinhead roof clad in composition shingles. The eaves are boxed, with returns. The wall cladding is vinyl, with all the associated trim-like tracks. The principal window type is 6/1 wood sash, with some 3/1 and 10/1 openings. The basement windows are also wood sashes.

The entry is centered in the façade. The period front door with multi-panes of glass is sheltered by a pedimented hood supported by shaped brackets. The monolithic concrete deck is fronted by three concrete steps without railings. 10/1 wood sash windows lie to either side of the entry. Ornamental shutters have been added to their outer edges. The main roof above the entry hood is interrupted by a low, front-facing jerkinhead with eave returns. A gabled dormer with eave returns lies toward the south end of the front roof slope. It includes a six-pane window. A shouldered, tapestry brick chimney is attached toward the front of the south elevation. Another brick chimney emerges from the roof near the north end of the ridge. The north elevation includes a rectangular bump-out with a 3/1 wood sash window and a hipped roof. The rear (east) includes a large, centered wall dormer with eave returns. There appear to be no alterations to the original plan or windows. There appear to be moderate alterations to the original cladding. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies to the rear of the house. It faces, and is accessed from Fraser Street to the north. The structure consists of two nested gabled volumes that step up to the rear, with the slope of the alley. Its door is hinged and composed of wide horizontal boards. Its foundation is board formed concrete. Its cladding is narrow lap siding and there are fixed four-pane

Statement of Significance: The house at 1638 James Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built in 1926-27. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. C.E. Lind purchased the property from the county between 1924-25, and the first improvements were recorded between 1926 and 1927. Lind sold the property to Olaf P. Olson circa 1929. Mr. Olson, a foreman for Lind Gravel Company, is listed at the address with wife Elizabeth in 1927, indicating that Lind first rented and then sold the house to the Olsons. In 1931 and 1935 Carl Olson and Helen Olson, a nurse, are listed at the address. In 1940 Cecil Lewis was the occupant. James I. Fitch, a foreman for Puget Sound Pulp and Timber Company, occupied the house with wife Lucy circa 1950. Robert L. Lowden is listed at the address in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1700 JAMES ST

Parcel Code: 380330552212

Date of Construction: c. 1920

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1700 James Street is located in the York neighborhood. The house faces west on a corner lot. It was built circa 1920 in the Craftsman style. The house has a rectangular plan and stands on a post and beam foundation

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covered by a plywood skirt. The one-story building has a gable roof clad in composition shingles. The open eaves are finished with bargeboards. The wall cladding is wide wood lap installed circa 1970. The principal window type is aluminum sash slider, also dating to circa 1970. A circa 1930 assessor photo shows the house with what appears to be drop siding, corner boards, multi- and 1/1 windows, eave brackets and rafter tails. All of these are now replaced or absent.

The building consists of a front-facing gable at its south end with a nested, gabled ell to its rear. A side gabled wing extends to the north. A shed roofed volume is nested between the rear ell and north wing. The porch lies at the front of the wing. Its shed roof is supported by simple wood posts. Five wooden steps lead up to the wood deck at the porch's south end, adjacent to the front gable end. The steps and porch are bounded by a newer wood railing. The new, metal clad door is on axis with the steps and consists of nine panes of glass over two panels. An aluminum slider lies to the north of the door. The front gable end, to the south of the porch, features a sliding aluminum sash. The gable's bargeboard appears to be a rather thick replacement. The windows on the north elevation are primarily fixed wood sashes. The eave here appears to have been rebuilt with insufficient support and, as a result, sags. The plan appears to have only slight alterations. There appear to be moderate to extensive alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

An altered period garage lies at the northeast corner of the property and is accessed from an alley. Its gabled roof has an east-west oriented ridge. The wall cladding on the west and east matches that of the house. The south is clad in plywood. The sliding door, located on the south, is composed of vertical boards. The west elevation includes three nine-pane fixed wood sashes and a human-scale door.

Statement of Significance: The house at 1700 James Street is located in the York neighborhood. This resource was built circa 1920. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1702 JAMES ST

Parcel Code: 380330552216

Date of Construction: c. 1910

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1702 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1910 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by purlins. The wall cladding is composition lap. Trim elements include narrow rake and corner boards. The principal window type is vinyl sash slider.

A porch projects from the south half of the façade. Its gabled roof is supported by disproportionately spindly simple posts. The porch header is finished with molding. Six wood steps lead up to the wood porch deck at its north. Both are bounded by a newer railing with tightly spaced 2"x2" balusters. The new, metal clad and paneled front door is on axis with the steps. A vinyl slider lies to the south of the door. Another lies to the north of the porch. The openings of the south elevation are primarily three-panel vinyl sliders. The two small openings on the north include a bronzed aluminum slider set high in the wall toward the rear and a centered single-pane window. A new deck has been constructed at the south end of the rear. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1702 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1703 JAMES ST

Parcel Code: 380330536214

Date of Construction: c. 1910

Historic Name: Smith, Reuben P., House

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District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1703 James Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1910 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features standard eaves, tongue-and-groove soffit, pointed bargeboard, and is supported by brackets. The wall cladding is cementitious lap which terminates in a water table. The water table is a new board. Trim features include corner boards and a simple board belt course. The principal window type is various vinyl sash, including fixed, slider, awning, and single hung. There is one skylight on the rear slope. On the front of the house there is a large shed dormer which features wood shingle accent cladding on the front. There is a shed ell off the rear of the house which has a metal door. The front porch is covered with a shed roof which extends from the principal roof. It is supported by solid posts and brackets. The front porch features a layer of faux stone accents with wood shingles above. Leading to the entry are wood steps. The front door is the original one panel wood door with four panes. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1703 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1910. This construction date is supported by Sanborn maps and physical evidence. Gustav Anderson occupied this house with wife Martha, as well as Helen, Inez and Nina Anderson in 1920, according to the Bellingham city directories. Reuben P. Smith is listed as the property owner in the Bellingham block books between circa 1920 and at least 1929. According to his obituary, Reuben P. Smith died at the house in 1924. He was a civil war veteran (Bellingham Herald, 7/28/1924). Melvin C. Shaw, a meter tester for Puget Sound Power and Light Company, lived in the house with wife Mona between circa 1931 and circa 1935. R. Paul Smith is listed at the address in 1940, along with James A. McGhie. Edwin C. Porter, a pole cutter, and wife Merle occupied the house circa 1950. Kenneth S. Mower was the occupant circa 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1710 JAMES ST

Parcel Code: 380330552220
Date of Construction: c. 1916
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1710 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1916 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The wall cladding is wood lap. Rectangular shingles accent the main and porch gables. Other trim elements include a water table and cap, corner boards and rake boards. The principal window types are various vinyl sash and wood sash. Based on a 1930s assessor photo, most of them were resized or reconfigured during the replacement process. Most or all are flanked by very narrow ornamental shutters.

A porch projects from the south half of the façade. Its gabled roof is supported by box posts that rest on the lap siding clad perimeter wall. The porch is accessed at its north end. Its two steps and deck were being rebuilt in June of 2008. The unpaneled wood door is on axis with the steps and dates to circa 1950. A large, single pane fixed window that is wider than the original 1/1 opening lies to the south of the door. A short vinyl slider, formerly a large 1/1 sash, lies to the north of the porch. The gable window remains a 1/1 wood sash. The openings on the south elevation are primarily fixed picture windows with storms. Those on the north are sliding vinyl sashes. A full-width, one-story service porch with a hipped roof extends to the rear. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A period garage lies at the northeast corner of the property and is accessed from the alley to the rear. It has a gable roof with a north-south oriented ridge. There are a variety of wall cladding materials including drop siding in the south gable, with lap siding

Statement of Significance: The house at 1710 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

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1711 JAMES ST

Parcel Code: 380330536220

Date of Construction: c. 1922

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1711 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1922 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a side gable roof clad in composition shingles. The roof features standard eaves, tongue-and-groove soffit, brackets, and pointed bargeboards. The wall cladding is wood lap. Trim features include rake molding and corner boards. The principal window type is multi/1 wood sash. Down the sides there are 3/1 and 1/1 wood double hung sash windows. There is a tapestry brick chimney at the ridge of the roof. The front porch is covered with a gable roof which is supported by metal pipes and brackets. Leading to the entry are concrete steps and a metal rail. The front door is original, in the French style. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a period outbuilding with a flat roof. The primary roofing material appears to be blue tarp. The cladding is wood lap, and there is a sliding wood door on the west side.

Statement of Significance: The house at 1711 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. According to the city directory, the house stood vacant in 1931 and 1935, with the first listed residents in 1940 as Glenn W. Cox and his wife Grace B. Cox. Glenn made a living as a meter tester for the Puget Sound Power and Light Company. By 1945 the house had been sold to Louis N. Harriden Jr. and his wife Geraldine I., who resided here until at least 1960. In 1955, Geraldine I. Harriden had a listed occupation as an assistant manager for the Beach Library. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1712 JAMES ST

Parcel Code: 380330552225

Date of Construction: c. 1910

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1712 James Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1910 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The open eaves are finished with bargeboards and supported by brackets and rafter tails. The primary wall cladding is wood lap with wood shingles accenting the front and porch gables. Other trim elements include corner boards and rake boards. The principal window type is 1/1 wood sash.

An entry porch projects from the center of the façade. It was either originally enclosed, or enclosed at an early date. In front, fixed windows with three stacked panes of glass are inserted between the lap siding clad perimeter wall and the porch header. The latter is trimmed with molding. The sides contain fixed windows with six panes. The centered porch door appears to be contemporary with the enclosure and is wood, with ten panes of glass. 1/1 wood sash windows lie to either side of the porch. The first floor windows terminate in a belt course with molding that also forms the transition to the shingled gable. Paired small square windows lie near the front gable's peak. A bay/bump-out projects from the center of the north elevation. It is topped by a shed roof that splits off from the main roof near the ridge. The north wall of the bay includes a Chicago style opening with three 1/1 wood windows. The side windows are set high in the wall and feature honeycomb glazing set in wood muntins. A gabled service porch projects from the north half of the rear (east) elevation. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A new garden shed lies to the rear of the house. It has a shed roof clad in metal. The walls are clad in vertical wood. The structure may be attached to the neighboring garage to the north.

Statement of Significance: The house at 1712 James Street is located in the York neighborhood. This resource was built circa 1910. This construction date was derived principally from physical evidence. Sanborn maps do not cover this area. This house was likely moved to the lot as it is not listed in city directories through 1960. It was likely moved here as part of the late 1950s

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construction of I-5. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1715 JAMES ST

Parcel Code: 380330536224

Date of Construction: c. 1916

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1715 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1916 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, plywood soffit, pointed bargeboards, and is supported by brackets. The wall cladding is vertical groove plywood and terminates in a water table. The water table appears to be a new board. The front gable is clad in vertical channel drop, which was applied at the same time as the T1-11 cladding. The sides have a half wall of lap siding with a fancy mould at the top and bottom. Trim features include corner boards. The principal window type is various vinyl sash, including sliders, hung, and fixed. On the south side of the house there is a shallow, three-sided rectangular bay. To the rear of the house there is a large pop-up addition that has been added since the 1931 Sanborn maps. According to the undated assessor's photo, on the front of the house there was previously an inset porch with an entryway that has since been filled in. Leading to the entry are wood steps with a wood rail. The front door is metal. There appear to be moderate alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

At the rear of the property there is a large modern garage. It has a gable roof, T1-11 siding, and a roll-up garage door.

Statement of Significance: The house at 1715 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1716 JAMES ST

Parcel Code: 380330552228

Date of Construction: c. 1914

Historic Name: Asplund, Andrew W. and Anna F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1716 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1914 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. Basement windows are in evidence toward the rear. The one-story building has a shallow pitched front gable roof clad in composition shingles. A brick chimney emerges from the rear third of the south slope. The open eaves are finished with bargeboards and supported by stacked purlin brackets and rafter tails. The wall cladding is wood lap. Trim elements include a water table and cap and rake boards. The principal window type is multi/1 wood sash.

A porch projects from the north half of the façade. It features two sets of three grouped simple posts that rest on painted brick pedestals. The gable roof is open to the rafters and is fronted by a king post truss. The side purlin brackets extend the entire depth of the porch, from the front wall to past the bargeboards. The porch is accessed at its south end, via five wood steps flanked by a low painted brick wall. The porch's half-wall is clad in lap siding. The front door is on axis with the steps. It is in the Craftsman style, with three panes of glass in the upper third and three vertical wood panels below. An 8/1 wood window lies to the north of the door. A Chicago style window with a center 5/1 flanked by narrow 2/1 openings lies to the south of the porch. There are rectangular window bays that are sheltered by the deep eaves near the center of the north and south elevations. The south bay has paired 1/1 wood sash windows. A single pane window, set high in the wall, lies near the front of the south elevation. A replacement aluminum sash window lies to the rear of the bay. The north bay window has a single 1/1 vinyl sash. A shed roofed service porch is attached to the rear (east). There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

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A period garage with a side-facing gable lies to the rear of the house. It is accessed from a driveway that runs down the south edge of the property and can also be accessed from the alley. It was extended to the north, with a nested volume. The original portion is clad in drop siding and has an overhead track sliding door composed of vertical tongue and groove with diagonal bracing. The newer portion is clad in horizontal tongue and groove and features a metal roll-up door. The roof of both volumes is clad in metal.

Statement of Significance: The house at 1716 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1914. This construction date is supported by Sanborn maps and physical evidence. From 1925 through 1960, one family is listed as residing in this house. Between 1918 and 1929, Andrew W. Asplund is listed as the taxpayer on this lot according to assessor's records. In the city directory, Andrew W. Asplund and his wife, Anna F. are listed as the home's occupants. From 1925 through 1945, Asplund's is listed as working for the Bloedel Donovan Lumber Mills at a variety of positions, including trimmerman and millworker. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1717 JAMES ST

Parcel Code: 380330536230

Date of Construction: c. 1916

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1717 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1916 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The roof features standard eaves, a beadboard soffit, narrow bargeboards, and exposed rafter tails. The wall cladding is wood lap, terminating in a water table. The principal window type is vinyl sliders with grids. On the front of the house there are vinyl sliders with three fixed vinyl windows. On the north side there is a shed dormer with four square vinyl windows. At the rear of the house there is a shed lean-to that has been filled in. There is a brick chimney at the ridge of the roof. On the front of the house there is a porch covered with a gabled roof with purlins which is supported by solid square posts. Leading to the entry are concrete steps with a metal rail. The front door is the original three-panel wood door with one pane. There appear to be no alterations to the original plan or cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Off the northwest corner of the house there is a circa 1970 two-car, two-door garage. It is accessed from a driveway that runs down the north edge of the property from James. The structure is front gabled, with walls clad in vertical groove plywood (T1-11). A second outbuilding, contemporary with the house and most likely the original garage lies to the rear. It has a gabled roof clad in composition shingles and with a north-south ridge. The walls are clad in drop siding.

Statement of Significance: The house at 1717 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1720 JAMES ST

Parcel Code: 380330556231

Date of Construction: c. 1902

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1720 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1902 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a gable roof clad in composition shingles. The wall cladding is wide wood lap, a replacement material. Trim elements include rounded corner molding and very narrow bargeboards. The principal window types are vinyl sliders on the second floor and 1/1 wood sashes on the first floor.

The building was originally one story in height, with a hipped roof. It was topped by a gabled second story at the front, circa

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1970. The rear remains one-story in height, with a hipped roof. The original boxed eave remains in place and now forms a pent roof covered in wood shakes that encircles the front of the house. The entry is located to the south of the façade's center. It is fronted by a small, newer wood deck with four steps up and bounded by a wood railing. The door dates to circa 1970 and has nine wood panels of varying sizes, one containing a relief of a tall ship. An original 1/1 wood sash window with a protective storm lies to the north of the door. The new second story has two widely spaced vinyl sash sliding windows flanked by ornamental shutters. Based on an undated assessor photo, these are already replacements of original aluminum sash sliders. Above the windows the gable is accented with vertical board siding. A polygonal window bay lies toward the rear of the north elevation, on the first floor. Its windows appear to be 1/1 wood sashes. There appear to be extensive alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There appear to be two modern small garden sheds to the rear of the house, one gabled, one a gambrel, both with wood shake roofing.

Statement of Significance: The house at 1720 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1724 JAMES ST

Parcel Code: 380330552236

Date of Construction: c. 1926

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1724 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1926 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a tall, board-formed concrete foundation with some plywood-blocked openings. The one-story building has a front gable roof clad in composition shingles. A parged chimney emerges from the center of the ridge. The open eaves are finished with bargeboards and supported by narrow brackets and rafter tails. The wall cladding is asbestos shingle. The principal window type is 1/1 vinyl sash.

An entry porch projects from the center of the façade. Its gabled roof is supported by two tapered box posts that rest on concrete pedestals. The eight concrete front steps are flanked by metal railings. The porch's low side walls appear to be clad in painted plywood. The front door is in the Craftsman style, with one pane of glass in the upper third over a small shelf and three vertical wood panels. 1/1 vinyl sash windows to either side are partially sheltered by the porch gable. A full-width, gabled service porch is attached to the rear. The back door, located toward the south end, is sheltered by a shed hood with brackets. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the Statement of Significance: The house at 1724 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

1725 JAMES ST

Parcel Code: 380330536235

Date of Construction: c. 1921

Historic Name: Hickox, Robert S. and Nellie, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1725 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1921 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. The roof features standard eaves, a beadboard soffit, brackets, purlins, and a pointed bargeboard. The wall cladding is wood lap and terminates in a water table and cap. Trim features include rake molding and corner boards. The principal window types are multi/1 wood sash and 1/1 vinyl sash. There is one multi/1 double hung window, as well as on the front of the house there are two vinyl 1/1 windows.

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The front porch is glazed in with fixed windows, including a jalousie window on the south side. The windows feature hood moldings. There is a tapestry brick chimney on the south side, as well as a tapestry brick chimney on the ridge towards the rear. The entry is covered by a glazed-in porch covered with a gable roof. The gable is clad in T1-11, and on the front corners there are brick plinths. There is rolled roofing on the porch. Leading to the entry are wood stairs with a wood rail. The front door is a solid wood door with a diamond shaped window. There appear to be moderate alterations to the original plan. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

At the rear of the property there is a period garage which is oriented north-south. It has a rolled roof and a side opening, sliding door. The wall cladding is wood lap.

Statement of Significance: The house at 1725 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1921. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Robert S. and Nellie Hickox, as early as 1925 and through circa 1950. Mr. Hickox worked as a foreman for Puget Sound Power and Light Company, and later as a machinist for International Crossarm Company. Stanley Hickox is listed as the householder in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1727 JAMES ST

Parcel Code: 380330536240

Date of Construction: c. 1926

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1727 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingles. The roof features standard eaves, a boxed vinyl soffit, purlins, and a pointed bargeboard. The wall cladding is vinyl. Trim features include corner boards. The principal window type is various vinyl sash. According to the undated assessor's photo, some of the window openings have been altered. Additionally there are two skylights. Below the house is a basement, but there are no visible basement windows. At the ridge of the roof there is brick chimney. Leading to the entry are concrete steps, and covering the entry is a gabled hood supported by brackets. The front door is a solid door. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1727 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1731 JAMES ST

Parcel Code: 380330536243

Date of Construction: c. 1926

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1731 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features standard eaves, a beadboard soffit, and small pointed bargeboards. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash. Additionally there are wood sash basement windows. Covering the entry is a gabled hood supported by brackets. The front door is a new wood door. Leading to the entry are concrete steps. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

At the rear of the property there is a modern, two-story shop building with a gable roof. The walls are clad in vertical groove

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plywood (T1-11) and there are vinyl sliding sashes set high in the wall on the upper level.

Statement of Significance: The house at 1731 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1732 JAMES ST

Parcel Code: 380330552239

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1732 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a hip roof clad in composition shingles. The eaves are open and supported by rafter tails. A brick chimney emerges from the roof at the center of the ridge. The wall cladding is asbestos shingle. A newer, composite wood water table and cap mark the transition from the foundation to the asbestos shingles. The principal window types are 1/1 vinyl sash and 1/1 wood sash.

The entry is offset, slightly to the south of the façade's center. The older door has a large pane of glass in its upper two-thirds, with a mail slot and incised wood panel below. It is fronted by a concrete pad with one step and a minimal wood handrail. It is only sheltered by the eave. A 1/1 vinyl sash window is centered in the wall to the north of the door. A 1/1 wood opening with a short upper sash lies near the south corner. A hipped dormer with exposed rafter tails emerges from the front roof slope. Its opening consists of a vinyl slider. Another hipped dormer lies at the rear. Shallow rectangular window bays project from the north and south elevations, toward the rear. They are sheltered by the eave and have vinyl sash windows. The south elevation's windows include a three-part opening toward the front and are generally 1/1 wood. The north elevation includes at least one aluminum slider, to the west (front) of the bay. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled older garage with an east-west oriented ridge is located at the northeast corner of the property and is accessed from the alley. Cladding materials consist of corrugated metal on the roof and lap siding on the walls. The east-facing roll-up door is metal clad and dates to circa 1970.

Statement of Significance: The house at 1732 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1734 JAMES ST

Parcel Code: 380330552243

Date of Construction: c. 1920

Historic Name: Stinson, Earl, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1734 James Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1920 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. A brick chimney emerges from the center of the ridge. The shallow open eaves are finished with bargeboards and are supported by brackets and rafter tails. The wall cladding is wood lap trimmed with a water table and cap. The principal window type is 1/1 wood sash.

A shallow, nearly full-width porch projects from the center of the façade. Its gabled roof is supported by two heavier posts that have been supplemented with a simple post near the center. The porch was partially rebuilt. The original railing was replaced with lattice panels and the front steps were subsumed by a wheelchair ramp. The new, metal-clad front door is offset to the south. 1/1 wood sash windows with aluminum storms lie to its south and north. A shed roofed service porch lies at the south

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end of the rear. It is accessed via wood steps at the south. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies at the rear (east) of the property. It is accessed from the alley. It has a north-south oriented gable roof. Cladding materials consist of asphalt composition shingles on the roof and drop siding on the walls. The east elevation includes an older overhead sliding door composed of vertical beadboard with X-bracing in the lower half. A newer overhead door to its south is composed of plywood.

Statement of Significance: The house at 1734 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built circa 1920. This construction date is supported by Sanborn maps and physical evidence. From 1920 through 1950, Earl Stinson, a laborer for FM Haskell Plumbing and Heating Company owned and occupied this house according to city directories. By 1955, Cecil C. Clark and his wife Bonnie resided here. Clark was an ironworker for the Bellingham Shipyards. In 1960, the house was occupied by Ronald O. Markusen and his wife Anna D. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1736 JAMES ST

Parcel Code: 380330555247

Date of Construction: c. 1908

Historic Name: Caufman House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1736 James Street is located in the York neighborhood. The house is midblock facing west. It was built in 1908 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a cast stone foundation. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are finished with narrow bargeboards and supported by brackets. The wall cladding is wood lap, with square shingle accents in the gables and on the dormers. The principal window type is 1/1 wood sash, most with hood moldings.

The full-width porch is recessed under the front roof slope. It features four complex posts that rest on concrete or cast stone pedestals. Each post is composed of four vertical members connected by projecting tenons at the mid-point. Horizontal members project at the top, forming a cruciform capital. The pedestals are linked by a low wood railing with simple balusters. The porch is accessed at its center while the front door is offset to the south and obscured by a storm door. A three-part, wood sash Chicago style window with aluminum storms lies toward the north end of the façade. A shed roof dormer lies at the center of the front roof slope. It has three square, single pane wood sash windows. A brick chimney with shoulders is attached at the center of the north elevation and pierces the eave. A long bay with a shed roof lies to its east (rear). A full-width, long, gabled ell, possibly an early addition, extends to the rear. The plan appears to have only slight alterations. There are no discernable alterations to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An older, non-original garage lies to the rear of the house. It has a shallow-pitched gable roof with an east-west ridge. The wall cladding is a combination of narrow drop siding and what appear to be wide horizontal boards.

Statement of Significance: The house at 1736 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps and physical evidence. Although the construction date is earlier, the house's first resident is listed in the city directory as Perry Caufman, a shingle sawyer at a lumber mill, in 1920. Members of the Caufman family are listed as occupying this house at least up through 1960. By 1925, Perry had married a woman named Alma W. In 1931, along with Perry and Alma Caufman, a Walter P. Caufman is listed as residing in the house. He was a millworker for the Bloedel Donovan Lumber Mills. Another Caufman had joined the house's residents by 1935, Harold A., and by 1940 the occupants are listed as Walter N. Caufman and his wife Carolyn S. Caufman. Walter was a janitor at the Herald building. By 1945 Walter had changed his profession and was a millworker for the Puget Sound Pulp and Timber Company. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1737 JAMES ST

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Parcel Code: 380330536247
Date of Construction: c. 1920
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1737 James Street is located in the York neighborhood. The house is midblock facing east. It was built in 1920 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. Roof features include standard eaves supported by brackets, as well as a beadboard soffit, pointed bargeboard, and exposed rafter tails. The wall cladding is asbestos shingle terminating in a water table. Trim features include rake molding. The principal window types are 1/1 vinyl sash and 1/1 wood sash. On the north side there are 1/1 wood double hung sash windows, and on the south side there are Chicago style 1/1 wood double hung sash windows. The house has a basement, but there are no visible basement windows. Centered on the ridge of the roof is a brick chimney. Leading to the entry are concrete steps. Covering the entry is a gabled hood supported by wood posts. According to the undated assessor's photo, the gabled hood was originally supported by pyramidal wood posts on top of square boxed posts. The front door is a modern metal door. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 1737 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1738 JAMES ST

Parcel Code: 380330555250
Date of Construction: c. 1915
Historic Name: Larson, Chas J. and Rosanna, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1738 James Street is located in the York neighborhood. The house is midblock facing west. It was built circa 1915 in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The open eaves are finished with shaped bargeboards and supported by brackets. The bargeboards may be replacements in kind, as their bird's mouth ends are slightly less flamboyant than they appear on a 1930s assessor photo. The wall cladding is wood lap, with two courses of large shingles covering the foundation. Other trim elements include a water table and cap and corner boards. The principal window type is 1/1 wood sash, most with hood moldings. Since the assessor photo shows some divided lights in the upper sash, it seems likely that these were replaced with single pane sashes.

A porch projects from the south half of the façade. Its gabled roof is supported by two stout posts that rest on the siding-clad perimeter wall. The porch is accessed at its center, via three newer concrete steps. The period front door is in the Craftsman style, with four beveled panes in the upper third over a shallow shelf. A 1/1 wood sash lies to the north of the porch. The paired gable windows are nearly square single pane wood sashes. The north elevation includes a dormer and a bay window, both centered. The dormer's shed roof splits off near the ridge. It has three wood sash windows. The bay is rectangular, sheltered by the eave, and also includes three wood sash windows. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A period garage lies to the rear of the house. It is accessed from the alley and stretches nearly the entire width of the lot. The garage's gabled roof has a north-south oriented ridge. The walls are clad in narrow lap siding while the roof is clad in deteriorated wood shingles. An overhead sliding door lies on the east. It is composed of vertical tongue and groove with cross-bracing. Wide hinged double-doors on the north have the same configuration.

Statement of Significance: The house at 1738 James Street is located in the York neighborhood. This resource was built circa 1915. According to the 1915 City Directory, the first occupants were Chas J. Larson and his wife Rosanna. By 1920, the house had been sold to Foster M. Carver and his wife Myrtle. Foster was a deputy assessor at the courthouse in 1920, and by 1931 he was a county assessor. In 1935, a Robert W. Carver, a student, is listed as also residing in this house. Foster and Myrtle Carver are listed in the city directories as this home's occupants through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1744 JAMES ST

Parcel Code: 380330555253
Date of Construction: c. 1920
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1744 James Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1920 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a side gable roof clad in composition shingles. The open eaves are supported by lookouts. The wall cladding is stained wood shingle. Trim elements are limited to narrow corner boards. The principal window type is vinyl sliding sash.

A nearly ground level entry porch projects from the center of the symmetrical façade. The gabled roof is supported by two disproportionately slender simple posts that rest on the siding-clad perimeter wall. The porch is accessed at its center, via a low concrete step. The new door is centered and metal clad, with a fan light. Vinyl sliders lie to either side of the porch. Based on an undated assessor photo, these were originally 1/1 sashes. The south elevation features two 1/1 vinyl sashes on the first floor, but the house's other window openings are all vinyl sliders, including in the south gable. A shed roofed service porch projects from the north half of the east (rear) elevation. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A modern shed with a shallow gambrel roof lies to the northeast of the house.

Statement of Significance: The house at 1744 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1745 JAMES ST

Parcel Code: 380330536253
Date of Construction: c. 1924
Historic Name: Dunnigan, Bernard V. and Eva, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1745 James Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1924 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. The roof features a standard eave which is supported by brackets, as well as a beadboard soffit and pointed bargeboards. The wall cladding is asbestos shingle. Trim features include rake molding. The principal window type is multi/1 wood sash. There are 4/1 wood double hung windows on the front. On the north side there are 3/1 windows flanked by 2/1 windows. To the rear of the house there is a large shed lean to with T1-11 in the shed "gables." Despite the use of T1-11 siding this is a fairly early addition. In this addition there is a six-paned window flanked by 2/4 windows. On the south and west sides there are double hung wood windows. At the entry there is a glazed-in porch covered by a gable roof. The lap siding on the porch still shows the in-glazing. There is a 3 pane wood window on the front of the entry porch. Leading to the entry are concrete steps with a metal rail. The front door is a one-pane/three-panel door. The plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1745 James Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1924. This construction date is supported by physical evidence. Bernard V. and Eva Dunnigan occupied this house between circa 1931 and circa 1935. Mr. Dunnigan was a motorman. Wesley R. Oltman lived in the house circa 1940. E.L. and Estella Daniels lived in the house circa 1950-60. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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Parcel Code: 380329011176

Date of Construction: c. 1980

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built circa 1980 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1615 KING ST

Parcel Code: A380329011176

Date of Construction: c. 1905

Historic Name: Blechschmidt, Albin G., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 2

Physical Description: The house at 1615 King Street is located in the York neighborhood. The resource is midblock facing east. 1970s apartment buildings lie to the north and south of the house on the same tax lot. It was built circa 1905 in the Craftsman style. The house has a rectangular plan and stands on a parged foundation. The two-story building has a gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash with some replacement aluminum sliding and fixed openings.

The structure, which has been converted from single to multi-family housing, consists of a front gable with slightly projecting, full-height gables on the north and south, as well as an early, one-story hipped addition at the rear. The entrance is recessed and located at the north corner. It is accessed via eight new wooden steps flanked by a wood railing. The structure above the small porch is supported by a single, stout Tuscan column at the corner. It rests on the porch's solid north railing. The front door is of the same period as the house, consists of a large pane of glass over a single wood panel and is flanked by sidelights. The porch entry is trimmed by a narrow frieze with molding. Some of the other trim on the façade includes a water table and cap, corner boards, a rake board, bargeboard, eave brackets, and window hood moldings. A multi/1 window with a short upper sash with fancy honeycomb muntins lies to the south of the porch. The second floor window in the gable is tri-partite and consists of a center 1/1 flanked by newer, fixed wood sashes. A modern concrete foundation can be seen at the façade, to the immediate south of the entry. A corrugated metal skirt covers an area that is suggestive of a post and beam foundation to the south of the concrete. The first floor immediately above this, at the south corner, appears to sag slightly. The foundation on the sides of the house mostly appears to be parged and scored. The south and north gables are more classical vernacular in appearance and lack eave brackets. The south elevation includes some of the house's replacement aluminum sash windows. The north gable includes a small Queen Anne window to the rear of a standard 1/1 opening. The rear, hipped addition has a low-pitched roof. There is an open porch at the north corner. The south corner has a sunroom with multi-pane fixed windows. The hip is topped by a gable with full trim and a single-pane casement window with hood molding. A shed dormer has been added to its south. The 1913 Sanborn shows the rear volume as one story, with an open porch on the south. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Modern apartment blocks lie to the north and south of the house.

Statement of Significance: The house at 1615 King Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1905. This construction date was derived principally from physical evidence and Sanborn maps. This house was the home of Albin G. Blechschmidt, publisher of the Bellingham Bay Post circa 1905-10. For over 40 years the house was the home of Martin E. Hanson, chief shipwright for Pacific American Fisheries from circa 1915 to 1950, and his wife Olafine, as well as the couple's children: sons Harold, Max, Reinhardt and Russell; and daughters Regina and Olga. Harold C. Hanson became one of the Northwest's most renowned maritime architects. His collection of surviving boat plans, photographs and ephemera are in the possession of the Whatcom Museum. Olga Hanson, Martin and Olafine's daughter, lived here until the early 1950s. In 1954, Edwin P. and Ruth M. Olson moved in. Edwin's sister, Mae, was married to Max Hanson, son of Martin and Olafine. The Olsens, eventually with three daughters, lived here until 1971. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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1623 KING ST

Parcel Code: 380329011183
Date of Construction: c. 1900
Historic Name: Devore, Peter R., House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1623 King Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1900 in a simple Queen Anne style. The house has a cruciform plan and stands on a concrete block foundation. The 1.5-story building has a cross-gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash.

The house's front gable has a boxed eave and is trimmed with cornice molding, a rake board and molding, frieze and corner boards, and a water table and cap. The first floor is chamfered, with scroll-cut brackets with pendants supporting the structure above. There are openings on all three sides of the chamfered front, with an added window in the gable. Though the house's windows are wood 1/1 sashes, they are replacements. The windows' openings appear to have been slightly shortened. The openings retain their original header trim with hood moldings; however, the trim at the sides and bottom is a narrower board that doesn't quite match. The concrete block foundation below the front gable-end is interrupted by a blocked opening, either a window or a fuel chute. The entry is located to the north of the front gable. The small entry porch is accessed via eight wooden steps flanked by a wood railing with slender, turned newel posts. The porch roof is hipped and supported on its north by three turned posts linked by railing. The new front door is located on the east side of the north gable and has the same mismatched side-trim as the windows. The south gable includes a window that has clearly shortened in height, with the gap at the bottom filled by lap siding. A small leaded window, set high in the wall, lies to the rear of the south gable, near its junction with the wider rear gable. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Though they are a slight mismatch in size, the replacement windows are sympathetic. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1623 King Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. In the 1905 Bellingham city directory, Peter R. Devore, a carpenter, is listed as the householder at this address. Laurence A. Devore, and Harle R. Devore, a driver for Axel Johnson, are also listed as boarders. In 1910, Dan Erickson, a blacksmith is listed as the householder, with Iver Bradley, a fisherman, boarding. In 1915 Albert Miller, a carpenter, and wife Maude are listed as the householders. Maie (alternately Mary) Aldrich is listed at this house in the city directories between circa 1920 and circa 1940. She worked as a clerk and saleswoman. Mary Aldrich is listed as the owner of the property in the Bellingham block books between at least 1918 and 1929. In 1950 R.I. and Charlotte Whitley were the occupants. Mr. Whitley was a laborer for Olympic Portland Cement Company. Orrin L. Crocker is listed at the address in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1627 KING ST

Parcel Code: 380329004188
Date of Construction: c. 1911
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1627 King Street is located in the York neighborhood. The house is midblock facing east. It was built in 1911 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front gable roof clad in composition shingle. The primary wall cladding is wood lap siding. The principal window type is 1/1 wood sash.

The structure does not appear on the 1950 Sanborn map, indicating that it was moved to the site, possibly a relocation caused by the construction of I-5. An undated assessor photo appears to show it shortly after its arrival, with an incomplete foundation and missing entry porch pad and stairs. The entry is located at the south end of the façade. It is sheltered by a small gabled roof supported by brackets and simple posts. The five wood steps leading up to the porch are new, as is its railing and deck. The front door is new, a reproduction of a period style with a single pane of glass set high in the door with a small shelf below and two narrow, vertical wood panels. A 1/1 wood double-hung sash lies to the north of the entry. The front gable has paired small, square, single-pane windows near the peak. The house's windows are all wood sashes and trimmed with hood moldings. The open eaves are supported by brackets and rafter tails. The gables are finished with bargeboards, rake boards, and cornice

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molding. The south elevation boasts two bays. The east-most is polygonal and sheltered by the eave. The bay to its rear (west) is rectangular, slightly deeper, and sheltered by its own gable roof. A newer garage appears to be attached to the rear, toward the south end. The most significant alteration is the relocation of the house. Otherwise the plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1627 King Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1911. This construction date is supported by physical evidence. The house was likely moved to the lot some time after 1960. It does not appear on the Sanborn maps through 1950, and was not listed in the city directories through 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1631 KING ST

Parcel Code: 380329011192

Date of Construction: c. 1950

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1631 King Street is located in the York neighborhood. The house is midblock facing east. It was built circa 1950 in the Minimal Traditional style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has an eaveless front gable roof clad in composition shingle. The primary wall cladding is asbestos shingle. The principal window type is 1/1 wood sash.

The house does not yet appear on the 1950 Sanborn map, but was most likely built shortly thereafter. The façade is not quite symmetrical, with the entry offset slightly to the north of center. The front door is sheltered by a small, gabled hood that is supported by curved brackets. The stoop is concrete, with three steps and a metal railing. Large picture windows with ornamental shutters lie to either side of the entry. There are 1/1 wood windows on the south side, with a replaced and resized vinyl slider at the center. Some of the asbestos siding near the bottom of the walls on the front and south has shattered and was partially replaced with cementitious siding. Decorative elements are limited to a narrow bargeboard at the front gable. A gabled service porch extends to the rear. There appear to be no alterations to the original plan. The cladding and windows appear to have only slight alterations. This resource would be considered non-contributing to the historic district because it was built after 1945.

Statement of Significance: The house at 1631 King Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1950. This construction date was derived principally from physical evidence and Sanborn maps. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1633 KING ST

Parcel Code: 380329012197

Date of Construction: 1993

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1993 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

1639 KING ST

Parcel Code: 380329013199

Date of Construction: c. 1916

Historic Name: DeHaan, William and Helga, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

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Physical Description: The house at 1639 King Street is located in the York neighborhood. The house faces north on a corner lot onto Fraser Street. It was built in 1916 (according to the County Assessor) in the Craftsman style. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingle. Large wood brackets support the eave decorated with a shaped bargeboard and rafter tails. There is a gabled dormer centered on the front slope of the roof embellished in the same manner as the roof. Wood steps lead up to the main entry porch which is gabled with arched openings on all three sides. A half wall provides the base for the arched openings. The front door is a solid wood panel with fixed sidelights. The house has a three-sided rectangular bay on its south side capped by a shed roof.

The primary wall cladding is vinyl. The assessor photo, most likely from the 1930s, shows the house with a narrow lap siding on the lower story with alternating courses of shingles on the upper story. The principal window type is 1/1 wood sash, though there are also fixed windows in the dormer and side entry porch. Faux shutters were installed over the vinyl siding. There is an early garage tucked under the house on the southeast corner with hinged doors. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

There is a gable roof T1-11 shed to the west of the house opening towards the house.

Statement of Significance: The house at 1639 King Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by Sanborn maps and physical evidence. A smaller structure is pictured at the back of the lot on the 1913 Sanborn map, and this structure is still there on the 1950 map, though it is gone today. William and Helga DeHaan are listed in the 1915 Bellingham City directory at this address. They may have lived in the smaller house previously and built the newer house on the front of the lot in 1916. Mr. DeHaan worked as a stevedore. The DeHaans occupied the house through circa 1940. The front house was vacant in 1940, with Mrs. Helga DeHaan listed at 1639-1/2 King Street. In 1950 and 1960 W.O. and Thelma Pearson are listed at the address. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1715 KING ST

Parcel Code: 380329011220

Date of Construction: 1920

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1715 King Street is located in the York neighborhood. The house is midblock facing east and stands well back on the lot. It was built in 1920-21 (according to the Bellingham Block Books) in the Craftsman style. The house has an irregular plan and stands on a concrete block foundation. The one-story building has a gable roof clad in composition shingle. The open eave is supported by brackets and detailed with exposed rafter tails and a small bargeboard. Fancier brackets ornament the south side. There is a large brick chimney on the exterior of the south side that cuts through the eave. A brick utility chimney pierces the north-south ridge. The front entry consists of a concrete monolith with metal rail to reach the nine-pane ranch door. The primary wall cladding is wood shingle. The principal window type is fixed wood sash. There is a basement door access on the rear of the house but no basement windows.

Based on the undated assessor photo, the front door has been changed from a single-pane glass door and the railing was added to the porch. An entry deck of 2"x4" construction has been added to the northwest corner. There is a hipped addition on the north end, however, the 1950 Sanborn map does not show this block, so its date is unknown. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1715 King Street is located in the York neighborhood. This resource was built in 1920-21. This construction date was derived principally from the Bellingham block books, Sanborn maps and physical evidence. According to the Bellingham block books, Dwight C. Mabbott bought the property from Ernest L. Barry in 1918. There were minimal improvements on the lot at that time. A large jump in value is noted between 1920 and 1921. Mr. Mabbott sold the property to George Erz, who in turn sold to Thomas D. Wood between 1922 and 1923. Thomas D. Wood sold the property to W. Elton Brown between 1926 and 1927. Brown sold to John Anderson between 1928-29. In the Bellingham city directories Charles E. Anderson and wife Evalyn [sic] are listed at the address between at least 1931 and 1940. E.A. and Marjorie Mapes are listed at the address in 1950. Stark R. Eckard occupied the house in 1960. Due to the level of integrity of the building, coupled with the building's

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history, this resource is considered contributing to the historic district.

1717 KING ST

Parcel Code: 380329011226

Date of Construction: c. 1928

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1717 King Street is located in the York neighborhood. The house is midblock facing east. It was built in 1928 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingle. The house is practically eaveless with a small fascia board and boxed eave. The 1930s assessor photo shows a deeper eave with eave returns. There is a large exterior chimney formed of oversized bricks on the north side plus a brick utility chimney at the ridge. The primary wall cladding is vinyl. The assessor photo shows a narrow lap siding that is probably underneath the current vinyl siding. The principal window type is 1/1 vinyl sash. The original windows were 6/1 bungalow-style windows. The front porch was originally supported by tapered box columns on pedestals; today, the jerkinhead porch roof is supported by two metal pipes. The current front door is metal with a stained-glass insert; the original door was a nine-pane French door. There is a three-sided square bay on the north side. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

There is a one-car, gable roof garage facing the alley with integrated carport plus an additional carport. All clad in 1960s lap siding. **Statement of Significance:** The house at 1717 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1928. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1719 KING ST

Parcel Code: 380329011230

Date of Construction: c. 1926

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1719 King Street is located in the York neighborhood. The house is midblock facing east. It was built in 1926 (according to the County Assessor) in the Minimal Traditional style. The house has an L-shaped plan and stands on a concrete foundation. The one-story building has a jerkinhead roof clad in composition shingle. The open eave has a bargeboard and exposed rafter tails. Square posts hold up the jerkinhead porch roof. The primary wall cladding is round-edge wood drop siding which terminate at corner boards and a water table and cap. The principal window type is 1/1 vinyl sash, though there is a vinyl slider on the rear. The nine-pane front door is reached up three wood steps. There is a shed addition on the rear with a deck off the northwest corner. There appear to be slight to the original plan. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A newer shed lies to the rear of the house. It has a gabled roof with an east-west ridge. The wall cladding is wood lap trimmed with corner boards.

Statement of Significance: The house at 1719 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1926. This construction date is supported by the Bellingham block books, Sanborn maps and physical evidence. According to the Bellingham block books, Clarence N. Miller bought the property from L.D. Haverstick between 1926 and 1927, and improvements on the lot were noted during this time. Lewis L. Moore, a millworker, and wife Opal are listed at the address in 1931 and 1935 in the Bellingham city directories. In 1940 Ross F. Miller is listed. C.J. Johnson occupied the house circa 1950. Mrs. Sophia N. Shoemaker was the occupant in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1724 KING ST

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Parcel Code: 380329024233
Date of Construction: c. 1916
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1724 King Street is located in the York neighborhood. The house is midblock facing west and backs onto the I-5 sound wall. It was built in 1916 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingle. There are two nested front gables. The open eave has a bargeboard, exposed rafter tails, and a fascia. There is a glazed inset porch on the southwest corner. The primary wall cladding is wood lap siding coursed with two narrow exposures and one wide. Wood shingles with alternating exposures fill the gables and end at a rake board. There is a brick utility chimney at the ridge. A flat-roofed addition on the rear contains a garage. There are basement windows. The principal window type is 1/1 vinyl sash. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1724 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by physical evidence. This house was likely moved to the lot circa 1960, as no city directory listings for the address appear before that time. Donald J. Tompkins is listed at the address in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1725 KING ST

Parcel Code: 380329011233
Date of Construction: c. 1918
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 1725 King Street is located in the York neighborhood. The house is midblock facing east. It was built in 1918 (according to the County Assessor) in the Craftsman style. The house has a rectangular plan and stands on an unknown foundation. The one-story building has a front gable roof clad in composition shingles. The house has open eaves with beadboard and brackets. The roof also features bargeboard with trim. The wall cladding is vinyl. The principal window type is 1/1 vinyl sash. There is a small fixed window in the upper story framed by vents on either side. A small exterior wooden porch with a shed roof extends from the central façade, featuring square wood posts with brackets, wood steps and a wood rail. The non-historic front door is paneled. The plan appears to have only slight alterations. There appears to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A large, circa 1960 outbuilding lies to the rear of the house. It has a gabled roof clad in composition shingles and with a north-south ridge. The wall cladding consists of vertical boards, with lap accents in the gables.

Statement of Significance: The house at 1725 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1918. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

1733 KING ST

Parcel Code: 380329011237
Date of Construction: 2000
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 2000 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

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1735 KING ST

Parcel Code: 380329011243

Date of Construction: c. 1947

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1735 King Street is located in the York neighborhood. The house is midblock facing east. It was built in 1947 (according to the County Assessor) in the Ranch style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a gable roof clad in composition shingles. The roof is eaveless and features rake board and molding. There is a small telescoping gabled projection off of the gabled wing to the north. The wall cladding is vinyl. The principal window type is fixed wood sash. The assessor's photo reveals that the windows may have been replaced; however, the update was early and/or compatible. Metal awnings have been added over the windows and entrance. A small inset entryway features a wood front door behind a wrought-iron gate/screen. There is an internal brick chimney located centrally on the roof ridge. There appears to be no alterations to the original plan or windows. There appears to be moderate alterations to the original cladding. This resource would be considered non-contributing to the historic district because it was built after 1945.

A period garage which may predate the house lies to the rear. It has a gabled roof with an east-west ridge. The wall cladding is wood drop, trimmed with corner boards. A circa 1950 garage door lies on the north.

Statement of Significance: The house at 1735 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1947. This construction date is supported by Sanborn maps and physical evidence. This resource is considered non-contributing to the historic district because it was built after 1945, a date chosen for its distinctive demarcation in history. The building's history was not researched.

1738 KING ST

Parcel Code: 380329025241

Date of Construction: c. 1919

Historic Name: Johnson, George F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 1738 King Street is located in the York neighborhood. The house faces west on a corner lot. It was built in 1919 (according to the Bellingham Block Books) in the Craftsman style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. The roof features open eaves with a beadboard soffit and purlins. A rake board is present, as well as bargeboard and rafter tails. The west roof slope features a large shed dormer with wood shingle cladding. A band of wood shingle cladding also extends around the roofline of the lower story, with a belt course molding connecting the window and door tops. The wall cladding is wood lap. A water table and cap are present. The principal window types are various wood sash and aluminum sash. Basement windows are present. A large picture window is featured on a rectangular projection on the façade just below the dormer. A sliding glass door is present on the second story of the south side, where perhaps once was a deck. The original entrance has been enclosed with nine-pane windows, and 3 pane vertical windows on either side of the door. The porch was formerly open to the west and north. The steps are concrete with a metal wrought-iron rail. A second entrance appears to have been added in a just south of central location on the façade. It appears to be French doors behind a large screen. A small enclosed porch or mudroom with a gable roof projects off the south side. The plan appears to have only slight alterations and there is no discernable alteration to the original cladding. There appears to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 1738 King Street is located in the York neighborhood. According to the Bellingham Block Books, this resource was built in 1919. This construction date is supported by physical evidence. This house was the home of George F. Johnson, a painter, who occupied the house through at least 1960. According to the Bellingham block books, a jump in improvement value occurred in 1919, with the improvement value tripling, indicating that the house was likely built, or an older house majorly renovated, at that time. George Johnson's wife is listed alternately as Maud, Mabel F. and Mary B. in the city directories. It is unclear whether these are three different wives or variations on one name. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1741 KING ST

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Parcel Code: 380329010248
Date of Construction: c. 1916
Historic Name: Oltman, Otto L. and Amy, House
District Contribution: Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1741 King Street is located in the York neighborhood. The house is midblock facing east. It was built in 1916 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a concrete block foundation. The one-story building has a front gable roof clad in composition shingles. The house has open eaves, a beadboard soffit, brackets, a rake board and ornamental pointed bargeboard. The primary wall cladding is wood lap siding. The gable ends feature square shingles in bands of alternating widths. Corner boards, a water table and cap are present. The wall cladding is wood lap. The principal window type is 1/1 vinyl sash. Basement windows are present. The porch is inset on the NE façade, featuring a gable roof, brick columns with wood cross-beam supports. The entry features concrete steps and a metal rail. A non-historic French door is present. Two internal brick chimneys are present along the roof ridge, as well as an exterior, shouldered brick chimney on the south side with bricks forming an arch at the chimney top. There appear to be no alterations to the original plan or cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large period garage lies to the rear of the house and is accessed from the alley. The structure has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is narrow wood lap. A modern vinyl clad garage door has
Statement of Significance: The house at 1741 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1916. This construction date is supported by physical evidence. This house was the home of Otto L. and Amy Oltman through circa 1940. Mr. Oltman worked for the Tulip Creamery and for City Dairy. He was also an agent for State Farm Mutual Insurance Company. F.J. and Laverne Delvendahl occupied the house circa 1950. Mr. Delvendahl was a millworker for Puget Sound Pulp and Timber Company. Jerry W. DeVries occupied the house circa 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

1745 KING ST

Parcel Code: 380329010254
Date of Construction: c. 1922
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 1745 King Street is located in the York neighborhood. The house faces east on a corner lot. It was built in 1922 (according to the County Assessor) in the Craftsman style. The bungalow has a rectangular plan and stands on a post and beam foundation. The one-story building has a front gable roof clad in composition shingles. The eaves are boxed with an eave return, however, the assessor's photo reveals this was a later renovation. The wall cladding is metal. The principal window types are various aluminum sash and wood sash. An original ribbon of multi-paned windows is found on a three-sided rectangular bay on the north side of the house. The exterior porch projects from the southeast corner of the façade, and features wrought iron porch supports that replaced the older paired square posts, as seen in the assessor's photo. The steps are concrete and the rail is metal. The front door is wood with three small windows in a stair-step pattern. A side porch on the north side features wood steps and rail, square posts on solid rail and a wood door with a single pane over panel. There appear to be no alterations to the original plan; however, there appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A large period garage lies to the rear of the house. The structure is gabled, with an east-west ridge. Cladding materials consist of asphalt composition shingle roofing and drop siding on the walls. There are older bypass doors on the west.

Statement of Significance: The house at 1745 King Street is located in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1922. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

315 LAKEWAY DR

Parcel Code: 380331403527
Date of Construction: 1980

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District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1980 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

401 LAKEWAY DR

Parcel Code: 380331425528
Date of Construction: 1990
District Contribution: Non-Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1990 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

409 LAKEWAY DR

Parcel Code: 380331431528
Date of Construction: c. 1895
Historic Name: Moses House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 409 Lakeway Drive is located in the York neighborhood. The building is midblock facing south. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The two-story building has a front gable roof clad in composition shingles. A brick chimney emerges from the ridge near its rear. The boxed eaves are finished with fascia and cornice molding. The primary wall cladding is wood drop with some asbestos shingles in the front gable. Trim elements include corner boards, frieze boards, and rake boards. The principal window types are 1/1 wood sash, most with lamb's tongues, and vinyl sash replacements. Most have hood moldings.

A full-width porch projects from the façade. Its flat, or nearly flat, roof is supported by only two square columns that rest on the siding-clad perimeter wall. The wooden porch deck is accessed at its east end, via four wooden steps with a newer solid railing clad in vertical siding. The front door is on axis with the steps and is of the same period as the house. It features a single pane of glass over molding with dentils and three wood panels. A multi/1, Queen Anne style window with colored glass is centered in the wall to the west of the door. A recessed east corner porch appears on the 1904 Sanborn map. The corner porch no longer appears by 1913. Though the current, projecting porch does not appear on maps, its design and materials are consistent with the 1910s. A circa 1950 assessor photo shows the porch roof topped by a now absent railing. The area of the façade above the porch, including the front gable, is clad in asbestos shingles. There are two vinyl replacement windows on the second story. A wood sash, semi-circular window lies at the attic level. An early or original, 1.5-story, full-width ell projects to the rear. Its gabled roof is has a slightly more gradual pitch than the main roof. Based on Sanborn maps, and on cut-lines in the siding on the east and west, the structure may have been expanded to the rear. The north (rear) elevation includes a recessed porch at its center that is additionally sheltered by a projecting shed roof. A sleeping porch lies on the second story, immediately above. Its glazing consists of three six-pane fixed or casement sashes flanked by fixed single panes. The plan and cladding appear to have only slight alterations. There appear to be moderate to slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large, period associated resource to the rear of the house, on the same lot is treated separately as 411 Lakeway Drive.

Statement of Significance: The house at 409 Lakeway Drive is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is

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supported by Sanborn maps and physical evidence. The earliest residents remain unknown. In the 1905 Bellingham city directory, Nancy F. Moses, widow of Renaldo, is listed as the householder at 409 Lake. In 1910, Arthur Moses, a driver for Trunkey & Sons is also listed, as well as Samuel and Hattie Miller, residing. F.W. Moses is listed as a taxpayer on the property in the Bellingham block books through circa 1920, when Margaret Jennings bought it. She then sold to J.R. Martinson circa 1922-23. Occupants during the 1920s remain unknown, however Justus R. Martenson [sic] is listed at the address in the 1931 city directory, along with Francis E. Smith and Mrs. Anna Enstrom. Justus and wife Thekla occupied the house through circa 1960. Mr. Martenson was a cook. The Martensons apparently took in boarders. Also listed at the address are Lorang P. Rasmussen and Andrew Quimby in 1940; Mildred Patterson in 1950; and Jenie [sic] White in 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

411 LAKEWAY DR

Parcel Code: A380331431528

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 411 Lakeway Drive is located in the York neighborhood. The resource faces south and set back on the lot, behind 409 Lakeway. It was built circa 1895 in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation with a plywood foundation skirt. The 1.5-story building has a side gable roof clad in composition shingles. A corbelled brick chimney emerges from the center of the ridge. The boxed eaves are finished with fascia. The wall cladding is wood drop trimmed with corner boards, rake boards and frieze boards. The principal window types are 1/1 and sliding vinyl sash.

A one story, nearly flat roofed shed has been added to the west elevation. It is built of concrete block, with drop siding applied on the south side only. That is also the location of the only opening, a newer, metal-clad panel door. A newer, full-width porch projects from the south-facing front. Its shed roof is supported by five simple posts that rest on the nearly ground-level deck. The main entry is located at the west end of the porch. The newer door has a large pane of glass in its upper half, with two panels below. Two 1/1 vinyl sash windows lie to its east. The east end of the wall that is sheltered by the porch is clad in replacement vertical groove plywood (T1-11) siding. There are no openings in the wall above the porch. The east-facing gable end includes an aluminum slider, shortened at the base relative to the original opening, on the first floor and a vinyl 1/1 on the second. More aluminum sliders can be found at the rear (north). The plan and cladding appear to have only slight alterations.

Statement of Significance: The house at 411 Lakeway Drive is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

415 LAKEWAY DR

Parcel Code: 380331435528

Date of Construction: c. 1900

Historic Name: Doane, Herbert E., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 415 Lakeway Drive is located in the York neighborhood. The house is midblock facing south. It was built in 1900 (according to the County Assessor) in a minimal Free Classical style with strong Vernacular overtones. The house has a rectangular plan and stands on a post and beam foundation with a plywood foundation skirt. The 1.5-story building has a front gable roof clad in composition shingles. A corbelled brick chimney emerges from the center of the ridge. The boxed eaves are finished with fascia and cornice molding. The wall cladding is round-edge drop. Trim elements include frieze boards, and rake boards with molding. The principal window type is 1/1 vinyl sash.

Based on Sanborn maps, the house was enlarged between 1904 and 1913. A shed roofed service porch was added to a full-width, one-story ell with a hip roof. A hipped bump-out was added toward the rear of the west elevation at about the same time. A full width porch projects from the façade. Its hipped roof is supported by Tuscan columns that rest on the low perimeter wall. Based on a circa 1950 assessor photo, the wall was rebuilt, with posts and plywood panels replacing the original, double-drop clad wall. Access to the wooden porch deck is at the east end, via three concrete steps. The newer front door is on axis with the steps. A multi/1 window with a short upper sash containing honeycomb panes with wood muntins is centered in the wall to

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the west of the door. The two windows on the upper story of the façade are 1/1 vinyl sashes. The 1910s bump-out on the west elevation has paired 1/1 vinyl sash windows. The east elevation includes a single pane wood sash window set high in the wall near the front. Paired 1/1 vinyl sashes lie toward the rear. The rear ell includes some vertical groove plywood (T1-11) infill on the west. The east corner of the service porch has more infill, while its west is clad in double-drop siding. The plan appears to have only slight historic period alterations. There are slight alterations to the original cladding, primarily the porch railing and at the rear. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 415 Lakeway Drive is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Herbert E. Doane, a driver for Henry George, is listed as a resident at this address in the 1905 Bellingham city directory. In 1910, James R. Magill and wife Eloise are listed at the address, along with Constance Frances. James R. Magill is also listed in 1920. According to the Bellingham block books, William T. Hughes owned the property between 1918 and 1925, when he sold it to Ben Knutzen. Knutzen sold to J.R. Martinson in 1926-27. Martinson (also Martenson) lived at neighboring 409 Lakeway in the 1920s. The house at 415 Lakeway was likely used as a rental. The house was vacant in 1931. Carl A. Johnson, a laborer at BWD, and wife Lillie occupied the house circa 1935 through at least 1960. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

419 LAKEWAY DR

Parcel Code: 380331438528
Date of Construction: c. 1900
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 419 Lakeway Drive is located in the York neighborhood. The house is midblock facing south. It was built circa 1900 in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. The boxed eaves are finished with fascia and cornice molding. The primary wall cladding is wood lap, with wood drop siding on the rear (north) elevation. Trim elements include corner boards, frieze boards, and rake boards with molding. The principal window type is 1/1 vinyl sash.

Based on Sanborn maps and a circa 1950 assessor photo, a full-width front porch with a hip roof, turned posts, and jigsaw brackets was removed post-1950. It was replaced with a centered, projecting vestibule with a shed roof. The newer wood front door is centered and features glazing in its upper two-thirds. It is accessed via two narrow concrete steps without a landing. The vestibule's west window has three fixed, horizontally oriented panes of glass. The east window is single-pane fixed. 1/1 vinyl sash windows lie to either side of the vestibule and above it. The east elevation includes one 1/1 vinyl sash window. The west includes two 1/1 vinyl sashes and a side door. A full-width ell projects to the rear. Its gable's ridge is offset to the east, creating a longer west roof slope. The plan appears to have moderate alterations. There are slight alterations to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of alterations, this resource would be considered noncontributing to the historic district.

Statement of Significance: The house at 419 Lakeway Drive is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

421 LAKEWAY DR

Parcel Code: 380331442528
Date of Construction: c. 1900
Historic Name: Walker, George W., House
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 421 Lakeway Drive is located in the York neighborhood. The house faces south on a corner lot. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a post and beam foundation. The 1.5-story building has a gable roof clad in composition shingles. The boxed eaves are finished with fascia and cornice molding. The wall cladding is newer wood lap. Based on a circa 1950 assessor photo it was

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applied over drop siding, losing window trim in the process. Remaining trim elements include a newer, narrow water table and cap, frieze boards, and rake boards with molding. The principal window type is 1/1 vinyl sash.

The structure consists of a large, front-gabled volume with a narrow side gabled volume attached to its rear. The main ridge is higher, creating a gablet over the side-facing ridge. The side gable also projects to the east and west. A one-story, full-width ell is attached to the rear of the side-gabled volume. Its roof pitch is broken on the east, sheltering a rear side porch. The latter was enclosed post-1950, most likely at the same time that the lap siding was installed. Its formerly open east side now includes two a large opening with two fixed panes separated by a narrow mullion. The access is now at the rear (north), via new wood steps and a new door. The ell maintains some wood sash windows. A brick chimney emerges from its west slope. A full-width porch, rebuilt post-1950, projects from the façade. Its hipped roof is supported by three square posts. The wood deck is accessed is at the east end, via four newer wood steps with a new wood railing with simple balusters. The same railing runs the perimeter of the porch and links the posts. The new front door is on axis with the steps. An older 1/1 wood sash window with narrow ornamental shutters is centered in the wall to the west of the door. Based on the assessor photo, the porch originally featured no railing, and turned posts with jigsawn brackets. The façade's upper story includes two 1/1 vinyl sash windows. The plan appears to have only slight alterations. The cladding and windows appear to have moderate alterations. Due to the level of alterations, this resource would be considered non-contributing to the historic district.

A modern (circa 2000) prefabricated garage and shop building lies to the rear (north) of the house. It has an eaveless gabled roof with an east-west ridge. Its roof and walls are clad in metal.

Statement of Significance: The house at 421 Lakeway Drive is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. In the 1905 Bellingham city directories, George W. Walker, a carpenter, is listed as the householder at this address. Edgar E. and Carrie Boucher lived in the house circa 1910-20. Mr. Boucher was a carpenter and Carrie Boucher was a clerk for the Kaufman Brothers. Helen Boucher, a student, is also listed in 1910. She is later a teacher in 1920. Harold Boucher, a laborer is listed in 1920. According to the Bellingham block books, the property was owned by the William Schmidlapp estate during circa 1918 and circa 1929. Mrs. Ella A. Glopen, widow of Walter was the householder circa 1931-35. Wilfred Glopen, a deckhand for Pacific American Fisheries, is also listed in 1935. Thomas B. Hardy lived in the house circa 1940. J.H. Nelson, a millworker, and wife Clara occupied the house circa 1950. Harley Barret lived in the house circa 1960. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

505 LAKEWAY DR

Parcel Code: 380331460528

Date of Construction: c. 1901

Historic Name: McLeod, Alex and Katherine, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 505 Lakeway Drive is located in the York neighborhood. The house is midblock facing south. It was built in 1901 (according to the Whatcom County Assessor) in a minimal Queen Anne style with strong Vernacular overtones. The house has a rectangular plan and stands on a stone foundation. The 1.5-story building has a gable roof clad in composition shingles. It has boxed eaves and features a bargeboard with rounded ends. A rake board and rake molding, cornice molding, frieze board, and rounded corner boards are also present. A corbelled brick chimney sits on the center ridge of the roof. There is also a shouldered brick exterior chimney on the west side. The wall cladding is wood lap with a water table and cap. There are rounded cove shingles in the gable apex above the windows. The gable projecting to the west has the same detail. The rear gable is clad in lap siding with no shingles. A shed-roof projection extends off the rear with a concrete block foundation. There is a shed-roof porch, dating to the 1980s that extends from this. It has a wood door with a new lunette window. The principal window types are 1/1 wood sash and aluminum sash, both with hood moldings. There are wood basement windows. At the entrance, wood steps lead to a hipped full-width front porch supported by turned posts and decorative brackets. This porch dates back to at least 1913, according to the Sanborn maps. There is a five-panel, single-pane original front door. There appear to be no alterations to the original plan or cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 505 Lakeway Drive is located on the former Utter Donation Land Claim in the York

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neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1901. This construction date is supported by Sanborn maps and physical evidence. This house was the home of Alex McLeod and family between 1901 and at least 1950. Alex McLeod was a teamster. His wife Katherine is also listed at the address, as well as variously John McLeod, a plumber, and J. Arthur Moran, a blacksmith. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

515 LAKEWAY DR

Parcel Code: 380331469527

Date of Construction: 1980

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1980 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

609 LAKEWAY DR

Parcel Code: 380331494529

Date of Construction: c. 1920

Historic Name: Lockhart, Chester and Viola, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 609 Lakeway Drive is located in the York neighborhood. The house is midblock facing south, on a lot that slopes down to the north. It was built in 1920 (according to the County Assessor) in the Craftsman style. The house stands on a partially parged concrete foundation. The 1.5-story building has a front gable roof clad in composition shingles. A brick chimney emerges from the rear third of the ridge. The open eaves are finished with bargeboards and supported by stout lookouts. The wall cladding is asbestos shingle that is either original or was applied at an early date. Trim elements are limited to rake boards. The principal window type is multi/1 wood sash. The basement windows, visible on the west, toward the rear, are 1/1 wood sashes.

An entry porch projects from the center of the façade. Its gabled roof is supported by tapered box posts that rest on the siding-clad side walls. The porch was lightly enclosed post-1950 with windows inserted between the side walls and header. The side windows appear to be operable casements. The porch door dates to the same period as the enclosure and features multi-panes set in a wood frame. It is flanked by multi-pane sidelights. The house door is in the Craftsman style, with three panes of glass in the upper third and a single panel below. Chicago style windows with a multi/1 window at the center lie to either side of the porch. The attic window above the porch is a modern vinyl slider. A rectangular window bay projects from the west elevation, to the rear of its center. A shed roofed service porch projects from the center of the rear (north) elevation. It includes some plywood infill and is fronted by an elevated newer deck with steps leading to the back yard. The plan and cladding appear to have only slight alterations. The cladding may have been replaced at an early date and appears in its current form on a circa 1950 assessor photo. The only replacement window appears to be a small vinyl slider in the front gable. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 609 Lakeway Drive is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1920. This construction date is supported by the Bellingham block books, Sanborn maps and physical evidence. Chester Lockhart and family occupied the house between 1920 and circa 1935. Widow Viola Lockhart is listed at the address in 1931 and 1935. In 1935 Helen Lockhart, a teacher, is also listed as residing. Frank L. Strom is listed at the address in 1940. A.M. Blackstrom occupied the house circa 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

708 MEADOR AVE

Parcel Code: 380330525247

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

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Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

300 POTTER ST

Parcel Code: 380330392010

Date of Construction: c. 1902

Historic Name: Breeze, Robert, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 300 Potter Street is located in the York neighborhood. The house faces north on a corner lot. It was built in 1902 (according to the County Assessor) in the Queen Anne/Free Classical style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a hip roof clad in composition shingles. The front is gabled with flares. The entire roof has boxed eaves. A tapered exterior chimney sits on the west side of the house. The wall cladding is vinyl. The rear porch has been infilled and there is a rear fenced in deck as well. The principal window type is 1/1 wood sash with lamb's tongues and also leaded glass. The front window is leaded with a "butterfly" pattern in the arches of the upper sash. There is a Lunette window in the front gable and also the west side gable. There is a Chicago window with wood muntins on the west side that has diamond uppers flanking a square upper in the center. Wood steps and a wood rail lead to a hipped-roof corner porch with a solid rail and Tuscan columns. This front entrance has a 15-light French door. According to the Sanborn maps ranging from 1904 to 1950, the plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 300 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps and physical evidence. The first entry found in city directories was in 1905 when Robert Breeze, a manager for The Herald occupied the home. Benjamin Reno a manager for Pacific Telephone and his wife Susan were the following residents and occupied the house from 1909 until 1950. Benjamin bought the property in 1919. In 1931, they also had their son Benjamin Reno Jr. living with them and he was reported to be a student. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

303 POTTER ST

Parcel Code: 380330395025

Date of Construction: 1970

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1970 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

306 POTTER ST

Parcel Code: 380330398010

Date of Construction: c. 1902

Historic Name: McCush, Daniel and Eva, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 306 Potter Street is located in the York neighborhood. The house is midblock facing north. It was built in 1902 (according to the County Assessor) in a minimal Queen Anne style with Vernacular overtones. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles with boxed eaves. Trim features include cornice molding, rake board and molding, frieze board, corner boards and a water table

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and cap. The wall cladding is wood lap. The gable front features a small section of fishscale shingles. The principal window type is 1/1 wood sash. Windows feature lamb's tongues and hood moldings. A three-sided hipped polygonal bay window is present on the façade. A shed-roofed wall dormer is present on the west roof slope of the gable front projection. The open porch is recessed into the northwest corner of the house, where the gable front and west projections meet. The porch features a shed roof, turned posts and an open wood rail. The house features a wood paneled door with a glass pane, wood steps and a wood handrail. An internal brick chimney is present on the south roof slope. The plan and cladding appear to have only slight alterations. There is no discernable alteration to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 306 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1902. This construction date is supported by Sanborn maps, physical evidence and city directories. Daniel McCush resided in the house from 1902 through 1940. He and his wife Eva lived in the house alone except in 1915 when Carl and Jessie Vachon are also listed as residing at the home. Daniel's obituary further describes that he arrived in Washington from Michigan in 1891 and later in 1901 established Globe Clothing Company where he worked as the manager (Wolfe). City directories also show Daniel working as a deputy sheriff and a janitor for the Bellingham National Bank building. In 1945 occupancy changed to Emil Starlund who worked as a clerk and his wife Faith. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

308 POTTER ST

Parcel Code: B380330408009

Date of Construction: c. 1915

Historic Name: Norwegian Danish Baptist Church Parsonage

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 308 Potter Street is located in the York neighborhood. The resource is midblock facing north, on a lot that slopes downward to the west. It was built circa 1915 in the Craftsman style. It appears to be associated with the circa 1905 Norwegian Danish Baptist Church building at 1349 Franklin Street. The bungalow has a rectangular plan and stands on a concrete foundation. The one-story building has a side gable roof clad in composition shingles. A newer, buff-colored brick chimney with a metal flue emerges to the rear of the ridge's center. The open eaves are finished with pointed bargeboards and supported by shaped brackets and rafter tails. The primary wall cladding is wood lap. Replacement cementitious or composite siding that mimics wood drop is applied to the east elevation. Trim elements include corner boards and rake boards. The water table and cap were removed, most likely when the concrete foundation was raised. The principal window types are wood sash and vinyl sash.

The structure was raised on a new foundation porst-1950, based on an undated assessor photo. The full daylight basement that was thus created is the primary location of the house's 1/1 vinyl sash windows. An entry porch is located at the west end of the façade. Its gabled roof has open eaves supported by a center bracket and purlins. The original posts have been replaced with wrought iron, as has the originally solid perimeter wall and stair railing. The porch is accessed from the east, via a flight of concrete steps. A door into the basement unit is located under the porch's concrete deck. This door has one pane of glass over a large wood panel. The main house door, centered under the porch, is in the Craftsman style, with three panes of glass over a shallow shelf and a single wood panel. Two Chicago style windows with three 1/1 wood sashes lie to the east of the porch. The openings on the west elevation include a single-pane wood sash window set high in the wall toward the front, a centered square window with plywood fill, and a 1/1 wood sash toward the rear. A small, shed-roofed service porch projects at the rear (south). Though primarily clad in lap siding, its west wall has some double-drop siding. The plan, cladding and windows all appear to have only slight alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A circa 1915 automotive structure lies to the southwest of the residence. It has a flat roof with a parapet. The walls are concrete block, ornamented with rusticated blocks at the front (west) and a wood cornice. The two overhead doors on the west are newer and metal or vinyl clad. The north door appears to be smaller than the original opening, necessitating some plywood infill.

Statement of Significance: The house at 308 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1915 as a parsonage for the Norwegian Danish Baptist Church (later the Calvary Baptist Church) which shares the lot, addressed at 1349 Franklin (also formerly 1351 Franklin) Street. This construction date was derived principally from physical evidence and Sanborn maps. No listing was found in the 1915 city directory for this

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address, and the Reverend John Simpson, pastor at the time for the Norwegian Danish Baptist Church, was listed as residing at 1610 Humboldt Street. In 1931 The Reverend Jacob R. Larson, pastor for the Norwegian Danish Baptist Church, is listed as a householder at the address. His wife Anna H. Larson is also listed as a naprapath (i.e., chiropractor). The Reverend Richard J. Jensen and wife Magda occupied the house between circa 1935 and circa 1945. In 1950 the Reverend A.P. Halborn is listed at the address. No listings were found in 1955 and 1960 for either 308 or 310 Potter. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

309 POTTER ST

Parcel Code: 380330404029

Date of Construction: 1903

Historic Name: Uhl, James F., House

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 309 Potter Street is located in the York neighborhood. The house is midblock facing south. It was built in 1903 (according to the Bellingham Herald) in a simple Free Classical style with Vernacular elements. The house has a rectangular plan and stands on a concrete foundation. The 1.5-story building has a gable roof clad in composition shingles. It has boxed eaves and features a rake board and rake molding. A frieze board and corner boards are also present. The wall claddings are wood lap with wood cove and fishscale shingles in the front and rear gables. There is a water table and cap. An original gable dormer projects out the east side. There is a huge shed dormer to the west with T1-11 cladding and aluminum slider windows. A three-sided rectangular bay window with a hip roof projects off the west side. The principal window types are 1/1 aluminum sash and wood sash. The front window has an original honeycomb sash upper. There is also a bronze aluminum 1/1 aluminum window on the front, side and rear of the house. Concrete steps lead to an inset corner porch supported by a large turned column and turned balusters. The newer front door is wood and has a lunette window. A large elevated 2"x2" wood deck extends off the rear of the house with aluminum sliders and a sliding glass door. According to the Sanborn maps ranging from 1904 to 1950, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A gable-ended garage sits to the rear of the house running parallel to the alley. It has channel drop siding. It appears to date to the 1920s but is not on any of the Sanborn maps, suggesting that it may have been moved or neglected by the Sanborn surveyors.

Statement of Significance: The house at 309 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. This "\$900 residence" was built in 1903 by carpenter James F. Uhl, who was issued a permit for its construction in February of that year (Bellingham Herald 1/1/1904). This construction date is supported by Sanborn maps and physical evidence. Early city directories from 1905 show the Miller family residing on the property. Michael Miller was a shingle manufacturer and lived with additional family members including Leon, Ethel, Blanche and Percy. Percy Miller was still living at the house in 1909. In 1915, William and Eileen Casey, along with Kathleen and Eileen M. Casey resided at the house. William was a millwright while Kathleen was a teacher at Franklin School and Eileen was employed as a stenographer. They lived at the residence until 1920. The next known residents were John and Lottie Dykas who lived in the house in 1931. From 1935 to 1950 Joseph and Marie Whitaker resided there. Joseph was listed as a turbine operator for Bloedel Donovan Lumber Mills and then as a janitor at St. Joseph's Hospital. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

311 POTTER ST

Parcel Code: 380330408029

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 311 Potter Street is located in the York neighborhood. The house is midblock facing south. It was built in 1905 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a cast stone foundation. The one-story building has a hip roof clad in composition shingles. The roof features open eaves with exposed rafter tails. The wall cladding is round-edge drop. The house features a frieze board, water table and cap. The

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principal window type is 1/1 wood sash, and windows feature hood moldings. A hipped dormer on the south roof slope features a rectangular window with a wood diamond muntin pattern. A three-sided rectangular bay window is present on the west side of the house under the main roof eave. The façade features a projection with one chamfered corner, in effect a partial bay window that faces the porch on the east corner. The full-width inset open porch features boxed columns on a solid rail, concrete steps with a metal handrail, and a wood front door with a full glass pane and transom. An internal brick chimney is present on the central roof ridge. The plan, cladding and windows all appear to have no discernable alterations. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A garage is present on the northwest corner of the lot. The structure features a gabled roof and drop siding, with a garage door on the south.

Statement of Significance: The house at 311 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. An entry for this house was not found in the city directories until Guy and Kate Sharritt, as well as Emma Schuck appeared in 1915. William Graham who bought the property in 1919 then occupied the house with his wife Mary until about 1925. Then from 1931 to 1950 Bert H. Butts a master mariner for Bellingham Tug and Barge Company resided in the house with his wife Violet. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

315 POTTER ST

Parcel Code: 380330411029

Date of Construction: c. 1905

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 315 Potter Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1905 (according to the County Assessor) in the Arts & Crafts style. The house has a rectangular plan and stands on a concrete (front) and cast stone (rear) foundation. A vent or coal chute below the east elevation's window bay implies that there is at least a partial basement. The 1.5-story building has a hip roof clad in composition shingles. A shortened brick chimney emerges from the north-south ridge. The wall cladding is round-edge drop. Trim elements include a water table with a cap and frieze boards. The principal window type is various vinyl sash with hood moldings.

A full-width porch projects from the façade. Its steeply pitched hip roof is supported by three square box posts with molded capitals and bases that rest on the low, siding-clad perimeter wall. Access it at the east end, via a single concrete step. The new front door is on axis with the step. A large rectangular window bay lies to the west of the door and extends to the corner. Its vinyl replacement windows consists of a large fixed center opening flanked by narrow fixed over awning sashes, all with grids. The main roof above the porch is interrupted by a projecting dormer with a hip roof. Its replacement windows are paired square vinyl casements topped by a single transom, which corresponds to the original opening configuration. The west elevation has a combination of vinyl 1/1 and sliding sashes. A concrete block chimney is attached toward the front of the wall. There are also two hipped dormers. A shallow window bay is centered on the first floor of the east elevation. It is topped by a hip roof and features a sliding vinyl sash door with grids. A wall dormer with a hipped roof lies immediately above it. A second dormer with a hipped roof lies toward the rear of the east wall. It is a wall dormer/oriel combination, projecting beyond the main wall and supported by shaped brackets. The rear includes another hipped dormer as well as a hip-roofed service porch. The latter projects from the east half of the rear and is accessed from the east, via seven newer wood steps with wood railings. The porch's north wall is primarily occupied by a large multi-pane fixed wood sash opening, but also shows some plywood siding infill. There appear to be no alterations to the original plan or cladding. There appear to be moderate to extensive alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A large, circa 1940 garage lies to the rear (north) of the house and is accessed from Franklin Street to the east. It has a gabled roof clad in composition shingles and with an east-west ridge. The wall cladding is drop siding trimmed with corner boards. The shallow eaves are finished with narrow bargeboards. There are two, single-car wide overhead doors on the east. They are metal clad and date to circa 1970.

Statement of Significance: The house at 315 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1905. This construction date is supported by Sanborn maps and physical evidence. An entry for this house was not found in city directories until 1919 when

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this was the home of Glen F. Barlow and wife Maud. In 1920, this was the residence of Orion and Edith Smith. The next recording was not found until 1931 listing Nathan and Audrey Schaffer and Stanley and Katherine Hamilton as occupants. Residents changed frequently after this and included Vaughn and Mabel Youngblood with Thomas and Abbie Baker in 1935, Percy and Laura Watson from 1940 to 1945 and Harold and Violet Caron in 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

411 POTTER ST

Parcel Code: 380330436028

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 411 Potter Street is located in the York neighborhood. The house is midblock facing south. It was built in 1900 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a concrete foundation. The one-story building has a front gable roof clad in composition shingles. It has a boxed eave and features a rake board and rake molding. The wall cladding is asbestos shingle with a water table and cap. The rear gable has been infilled. There is an original bump-out extension on the east side of the house. The principal window type is 1/1 vinyl sash. Wood steps lead to a large front gable porch that almost fills the front house gable. The porch is supported by box columns and has a 2"x2" rail. There is a single-pane, two-panel older front door. According to the Sanborn maps ranging from 1904 to 1950, the plan appears to have only slight alterations. There appear to be moderate alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

A gabled garage sits to the rear of the house parallel to the alley. It has channel drop siding and a metal roll-up door. It appears to date to the 1920s but is not on any of the Sanborn maps, suggesting that it may have been moved or neglected by the Sanborn surveyors.

Statement of Significance: The house at 411 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1900. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

415 POTTER ST

Parcel Code: 380330444025

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 415 Potter Street is located in the York neighborhood. The house faces south on a corner lot. It was built circa 1895 in a nominal Queen Anne style with a large Gothic ornament and Vernacular massing. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a front gable roof clad in composition shingles with boxed eaves. The wall cladding is wood drop. The front gable features a decorative bargeboard with a trefoil design. Other trim features include cornice molding, rake board and molding, frieze board and corner boards. The principal window type is 1/1 wood sash, and windows feature hood moldings. The full-width open porch features a hipped roof, wood chamfered porch posts and an open wood rail. The house features a wood paneled door with a lunette window and wood steps. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A shed-roof outbuilding is present on the northwest corner of the lot.

Statement of Significance: The house at 415 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1895. This construction date was derived principally from physical evidence and Sanborn maps. The earliest entry found in city directories was in 1915 when the Thomas family including Thomas and wife Minnie, as well as Florence and Edgar were listed as residents. The next occupants were not found until 1931 when Paul and Lucy Larson were the recorded occupants. Residents then changed frequently and included Rose Foster in 1935, Lloyd and Viola Walters from 1940 to 1945 and Ella Haydon in 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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501 POTTER ST

Parcel Code: 380330457025

Date of Construction: c. 1895

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 501 Potter Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1895 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a concrete block foundation. The two-story building has a truncated pyramidal roof clad in composition shingles. A brick chimney with a concrete flue emerges from the rear of the truncation. The shallow eaves are boxed. The wall cladding is wood drop. Trim elements include a water table and cap, corner boards, and frieze boards. The principal window type is 1/1 vinyl sash. The first floor openings terminate in molded hoods while those on the second butt against the frieze.

A full-width porch projects from the façade. It has a hipped roof, with a center entry point marked by a small pediment accented with vertical beadboard, rake boards, and cornice molding. Four new brick steps flanked by a brick wall lead up to the wooden porch deck. New brick planters and retaining walls have been added to the east and west of the steps. The porch deck was rebuilt circa 2000, losing its low, siding-clad perimeter wall in the process. Based on a circa 1930 assessor photo, Tuscan columns originally rested on the wall. The four new replacement columns are slender, fluted, and rest directly on the deck. The main door is centered under the porch. Paired 1/1 vinyl sash windows are centered in the wall to either side of it. The façade's symmetrical second story includes paired 1/1 vinyl sashes toward the outside and a centered 1/1 vinyl sash. The front and west roof sloped include hipped dormers with paired, single-pane square windows. The opening distribution on the side elevations is likewise symmetrical, with paired 1/1 sashes at the center and single 1/1 sashes toward the outside of the walls, on both floor levels. A two-story enclosed porch projects to the rear. Its roof is hipped and attached immediately below the main eave. The first level is primarily clad in cementitious sheets that mimic drop siding. There are two fixed vinyl sash windows toward the west. The second level has wood drop siding. An open sleeping porch lies toward the east, on the second floor. The plan and cladding appear to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

A converted garage lies to the east of the house, set back behind a paved parking pad. Based on Sanborn maps, the earliest portion of the altered building dates to circa 1910. It was expanded by 1950 and further modified in the 2000s. It appears that a shed-roofed connector at the northwest now attaches it to the main house. The structure consists of two joined rectangular, eaveless gabled volumes with offset ridges. The wall cladding consists of cementitious lap. The older volume lies to the west and has older composition roof shingles. There is a hinged plywood double-door at its west with an older four-pane transom. Two 1/1 vinyl sash windows lie to the east of the door. The circa 1950s east half includes a human-scale door at the west of its front. A bank of vinyl sash replacement windows lies to the east of the door.

Statement of Significance: The house at 501 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. This house appears to have been a long-term rental. In 1914, a resident was Mrs. Anise H. Wing, a cashier for J.B. Wahl's clothing store on Holly Street. The first property owner is listed as A.F. Bye in 1918 although the first residents found in city directories were Mr. and Mrs. D. Smeidel in 1901/1902. Occupancy changed frequently after this and in 1940 the building was listed as the Hyland Apartments. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

509 POTTER ST

Parcel Code: 380330469025

Date of Construction: c. 1895

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 509 Potter Street is located in the York neighborhood. The building is midblock facing south. It was built in 1895 (according to the County Assessor) in a Vernacular style. It served many commercial purposes in its history, including flats, a bakery, storage facility, and tent/awning shop, but it is currently a multi-family residence. The building has a rectangular plan and stands on an unknown foundation. The 1.5-story building has a gable roof clad in composition shingles. It has boxed eaves and features a rake board and rake molding. Cornice molding is also present. A brick chimney sits on the middle of the east slope of the roof. The wall claddings are wood lap above with T1-11 vertical groove plywood on the bottom

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half. A gable dormer projects off the west side of the house, while two gable dormers extend out the east. The principal window type is various aluminum sash with one aluminum slider on the west. The ground-level front door is a one-panel one-pane door. There is also a metal people door on the east and a rollup garage insert on the west. According to the Sanborn maps there appear to be slight alterations to the original plan. There appear to be extensive alterations to the original cladding and windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The building at 509 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

514 POTTER ST

Parcel Code: 380330471009

Date of Construction: c. 1901

Historic Name: York Addition Meat Market

District Contribution: Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The building at 514 Potter Street is located in the York neighborhood. The building faces north on a corner lot. It was built circa 1901 in the Western False Front style. The building has a rectangular plan and stands on a concrete foundation. The two-story building has a gable roof clad in composition shingles with boxed eaves. The false front features a parapet extending from the main gabled roof and featuring decorative brackets. The wall cladding is wood drop. A one-story gabled projection on the west side also features a parapet. A hipped projection extends to the west from this part of the structure. The lower story of the façade is a storefront with a full-width gabled porch roof. Entries are present on both the two-story and one-story sides. The east entry features a single wood door with a full glass pane. The west entry features wood double doors with full glass panes. Commercial plate glass windows line the storefront. Decorative belt course molding separates the lower story from the upper. The principal window type is 1/1 wood sash. Three-sided hipped polygonal bay oriel windows are present on the upper story of the façade and east sides, and both feature decorative paneling. A gabled dormer with paired windows is present on the east roof slope of the main gable roof. A shed dormer with a deck is present on the west roof slope. Hipped and shed roof projections are found on the south side of the building. Most additions appear on the Sanborn maps by 1931. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

An older outbuilding is present on the southwest corner of the lot. The structure features a gabled roof clad in composition shingles. The cladding is wood lap. The building features multi-pane glass windows on the north side, and a large wood paneled roll-up garage door on the west side facing the alley.

Statement of Significance: The building at 514 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1901. This construction date was derived principally from physical evidence and Sanborn maps. The building at 514 Potter Street was originally two distinct stores with two distinct addresses: a grocery in the two-story 514 Potter side and a meat market in the one-story 512 Potter side. The grocery has had more than a dozen proprietors over the years. One of the earliest was Andrew Johnson, who was the grocer in 1902, the same year August Erickson began the York Addition Meat Market next door. Erickson, along with wife Flora, ran the butcher shop for nearly 45 years and for two decades the couple lived above 514 Potter in the bay-windowed apartment at 1351 Humboldt. Charles "Carl" Nordstrom and son were the grocers from 1915 to 1934, followed by George Manely from 1935 to 1947. Shortly after Mr. Erickson's death in circa 1948, the grocery expanded to take up both buildings under the single address of 514 Potter Street. In the 1950s, it was Albert "McSorley's Grocery" and from 1958 to 1965 run by Robert and Mary Chronister as "Bob's Market." The current "Nelson's" name comes from Lawrence and Ethel Nelson who bought the grocery store in the mid-1960s. Mr. Nelson died in 1967 and Ethel ran the store on her own until the early 1980s. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

517 POTTER ST

Parcel Code: 380330474025

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Date of Construction: c. 1915
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The building at 517 Potter Street is located in the York neighborhood. It currently house Gladbag Arts and Crafts. The building faces south on a corner lot. It was built circa 1915 in a Commercial style with minimal Craftsman elements. The building has a rectangular plan and stands on a concrete foundation. The two-story building has a nearly flat roof that slopes down toward the rear (north). It is clad in an unknown material, most likely built-up roofing. The parapet is stepped on the west and augmented with a projecting cornice with ornamental modillions on the street facing south (front) and east. The primary wall cladding is wood lap. A band of square wood shingles accents the façade's second floor below the windows. The principal window type is vinyl sash slider.

The first floor openings are sheltered by a flat, hanging awning. The new, double entry door is offset to the east of center. There are two windows to its east and three to its west. Each is composed of a large, fixed pane topped by two transom-like awning sashes. They are all vinyl sashes with grids. The windows of the second story appear to be composed of a fixed sash grouped with a casement. There are two of these toward the west and two groups of two toward the east. Based on a circa 1980 assessor photo, all windows had been replaced with aluminum sashes at that time, including a fully glazed storefront. The current vinyl sashes date to circa 2000. The west elevation includes only two openings, an aluminum slider and a centered vinyl sash casement. The east three grouped, fixed sashes toward the front of the second story. A vinyl casement and a fixed wood window lie near the center. There appear to be no alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The building at 517 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1915. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

614 POTTER ST

Parcel Code: 380330507012
Date of Construction: c. 1892
Historic Name: Smith House
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 614 Potter Street is located in the York neighborhood. The house faces north on a corner lot. It was built in 1892 (according to the County Assessor) in a Vernacular style. The building appears on the Sanborn maps dating back to 1913, but it is not on the 1904 map. It is entirely possible that this building was moved to the property sometime before 1913. The house has an irregular plan and stands on a concrete block foundation. The 1.5-story building has a gable roof clad in composition shingles. It has boxed eaves and features a rake board and rake molding. A frieze board and corner boards are also present. A corbelled chimney sits at the ridge of the roof. The wall cladding is round-edge drop with a water table and cap. three-sided polygonal bay windows project off both the front and east sides of the house. The principal window types are 1/1 wood sash with one 1/1 vinyl in the west gable. Concrete steps lead to a front hip porch supported by tapered box columns that sit on a solid rail. There is a one-pane/three-panel original front door. There is another front porch that appears to be more utilitarian. It is inset with a 2"x2" rail and is approached by concrete steps. According to the Sanborn maps, the plan appears to have only slight alterations. There is no discernable alteration to the original cladding. There appear to be slight alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 614 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1892. This construction date is supported by Sanborn maps and physical evidence. The first known entry for this house was in 1905 city directories listing the Smith family as residents. Fletcher Smith as well as Ira, Mebel and Pearl Smith occupied the house. Several of the Smiths were teamsters. John and Mabelle Smith were then listed as occupants in 1909. Julius and Sadie Palmer, along with Ira and Katie Smith and John and Isabella Smith were residents in 1915 and John and Isabella continued to live there until 1925. The house was recorded as vacant in 1931 but in 1935 was occupied by Edward and Edith Deverseth. After this occupants included Ward and Mary Beard in 1940 and Henry and Virgie Jorgenson from 1945 to 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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615 POTTER ST

Parcel Code: 380330506024

Date of Construction: c. 1908

Historic Name: Kreidl, Joseph and Ida, House

District Contribution: Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 615 Potter Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1908 (according to the County Assessor) in the American Foursquare style. The house has a rectangular plan and stands on a cast stone foundation. The two-story building has a hip roof clad in composition shingles with open eaves and exposed rafter tails. The wall cladding is wood lap. A water table and cap are present. The principal window type is 1/1 wood sash. A window on the lower story of the façade features a leaded honeycomb upper sash. The east side features a hipped three-sided polygonal bay window. A hipped dormer is present on the south roof slope, and a gabled dormer with a deck addition is present on the west roof slope. Basement windows are present. The full-width open porch features a hipped roof, Tuscan columns on a solid rail and wood steps with stone side walls. The entry features a wood paneled door with a large glass pane and glass sidelights. The plan appears to have only slight alterations. There is no discernable alteration to the original cladding or windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 615 Potter Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1908. This construction date is supported by Sanborn maps, physical evidence and city directories. This house was owned and occupied by the Kreidl family. 1909 city directories show the first occupant as Joseph Kreidl who worked at Baumeister and Company, as well as his wife Ida and one of their daughter's Louise. Ida Grassmeyer, the Kreidl's other daughter, and her husband John were the next occupants in 1915. Parents Ida and Joseph lived in the house again in 1920 and continued to live there until 1945. By 1931 Ida was widowed but was an active member of the Ladies' Aid and Missionary Society for St. John's Lutheran Church. From 1935 through 1940 Ida's daughter Ida Grassmeyer and her husband John lived in the home with her until her death in 1946. (Obituary) John and Ida Grassmeyer were then recorded as living in the house alone in 1950. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

501 YORK ST

Parcel Code: 380330456166

Date of Construction: 1973

District Contribution: Non-Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: This resource was not surveyed as it was built after 1960.

Statement of Significance: This resource was not surveyed as it was built in 1973 (according to the Whatcom County Assessor); therefore, the resource is considered non-historic, non-contributing to the historic district.

609 YORK ST

Parcel Code: 380330501174

Date of Construction: c. 1895

Historic Name: Simpson House

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 1 Non-Contributing: 0

Physical Description: The house at 609 York Street is located in the York neighborhood. The house is midblock facing south. It was built in 1895 (according to the County Assessor) in a Vernacular style. The house has a rectangular plan and stands on a cast stone foundation. The one-story building has a hip roof clad in composition shingles. The short ridge has a north-south orientation and the shallow eaves are boxed. The wall cladding is non-original wood lap. The principal window types are fixed aluminum sash and 1/1 aluminum.

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The full-width, recessed front porch was filled-in with glazing inserted between the low perimeter wall and the header. The centered porch door is accessed via three concrete steps without a landing. It dates to circa 1940, the enclosure date, and has three panes of glass with horizontal muntins in its upper half, with a single panel below. It is flanked by sidelights with newer pebble glass in the upper half and wood below. A transom with four pane spans the door and sidelights. The glazing to either side of the door consists of large single panes dating to circa 1970. Based on a circa 1950 assessor photo, the original infill was multi-pane fixed. The centered door from the porch into the house is in the Craftsman style and dates to circa 1920. It is flanked by single-pane fixed aluminum sash replacements. The interior of the porch reveals the original drop siding. The west elevation includes a newer brick chimney, located at the front third. A shallow rectangular window bay, sheltered by the eave, lies to its immediate rear. A nearly full-width nested ell with a hip roof projects to the rear. A side door on the ell's west is sheltered by a hipped cover with a wrought-iron look aluminum post. It is accessed via concrete steps with an aluminum railing. Another new door lies at the rear of the ell and is fronted by a newer deck. Another brick chimney emerges from the ridge of the ell. The plan appears to have slight alterations. The cladding and windows appear to have moderate alterations. Due to the level of alterations, this resource would be considered non-contributing to the historic district.

An older garage lies to the northwest of the house and is accessed from the alley between Humboldt and Iron Streets. Based on Sanborn maps, the 1910s structure appears to have been rotated 90-degrees. The garage has a gabled roof clad in composition shingles and with a north-south ridge. The primary wall cladding is wood lap. The south gable is accented with asphalt composition shingles. The overhead garage door below is metal clad and dates to circa 1970. A shed-roofed extension was added to the north. It is primarily clad in vertical wood. It has openings that are set high in the wall and are covered with strips of corrugated fiberglass.

Statement of Significance: The house at 609 York Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1895. This construction date is supported by Sanborn maps and physical evidence. The earliest occupants of the house remain unknown. The 1905 Bellingham city directory lists Leroy Simpson, a printer for The Herald, as the householder at this address, along with James B. Simpson, a clerk for Engberg's Pharmacy, boarding. Emil A. Dobel and family occupied the house between circa 1909 and 1925. Mr. Dobel was an engineer. Arthur E. Dobel, a planer, and Alma Dobel, an ironer at Pacific Steam Laundry, are listed as boarders in 1909. In 1915 Deward Dobel, a sawyer, Arthur W. Dobel, a fireman for the Northern Pacific Railway, and Adelaide Dobel, a laundry worker, are all listed as residents. According to her obituary, Hulda Anna Bertha Dobel passed away at the family residence, 609 York Street, in 1912 at 39 years of age due to heart disease. She was the mother of thirteen children (Bellingham Herald 5/24/1912). Charles J. Frater, a miner at the Bellingham Coal Mines, and wife Adelaide are listed at the address in 1931. In 1935 the householders are listed as Donald H. Warburton, a clerk at the Bellingham Hotel, and wife Jackie, along with Mrs. Jessie E. Cameron, widow of Donald, and waitress at McCracken's Café. Alfred R. Thomas, a mechanic for Washington Co-operative Egg & Poultry Association occupied the house circa 1940. Charles Frater is again listed at the address in 1945 and 1950. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district.

615 YORK ST

Parcel Code: 380330508167

Date of Construction: c. 1900

District Contribution: Historic Non-Contributing

Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 615 York Street is located in the York neighborhood. The house faces south on a corner lot. It was built circa 1900 in a transitional Free Classical style with Vernacular overtones, particularly in its altered state. The house has an irregular plan and stands on a concrete foundation. The 1.5-story building has a hip roof clad in composition shingles. The short ridge has a north-south orientation and the shallow eaves are boxed. The wall claddings are narrow wood lap and vertical boards. Trim elements include a water table and cap and a wide frieze. The principal window types are 1/1 vinyl sash and aluminum sash.

The façade features a full-width recessed porch. The roof structure above it is supported by Tuscan columns. The columns' bottom third was sawn off and replaced by boxed plinths. The low porch railing inserted between the plinths is modern, with widely spaced turned balusters supporting a board. The wooden porch deck is accessed at the center, via three concrete steps. The door lies at the west end of the porch. It is new, in a reproduction Craftsman style. The east end of the porch includes a polygonal window bay with 1/1 vinyl sash windows on all three sides. The wall area from the west corner to the bay has been clad with vertical boards. The remainder of the house, including a 1970s dormer on the east, is clad in narrow lap siding. The dormer is very large, with a nearly flat shed roof that extends from near the main ridge. It has shallow eaves and

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two aluminum sash sliding windows on its east. Near the rear (north) corner the east elevation includes another polygonal window bay with 1/1 vinyl sash windows. It is sheltered by the eave. A hipped ell, offset to the west at the rear was added to the house between 1904 and 1913, based on Sanborn maps. A shed roofed service porch was added to the ell's east and projects beyond the main east elevation. The openings at the rear (north) are all new or replacements. The windows on the west include a centered 1/1 vinyl sash and a rectangular single pane set high in the wall toward the rear. There appear to be moderate alterations to the original plan. The cladding appears to have only slight alterations. There appear to be moderate alterations to the original windows. Due to the amount of alteration to the original building, this resource would be considered non-contributing to the historic district.

Statement of Significance: The house at 615 York Street is located on the former Utter Donation Land Claim in the York neighborhood. This resource was built circa 1900. This construction date was derived principally from physical evidence and Sanborn maps. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

707 YORK ST

Parcel Code: 380330533170
Date of Construction: c. 1923
District Contribution: Historic Non-Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 1

Physical Description: The house at 707 York Street is located in the York neighborhood. The house is midblock facing south. It was built circa 1923 and was updated in the 1950s in the Minimal Traditional style. The house has an irregular plan and stands on a concrete foundation. The one-story building has varied, eaveless roof lines clad in composition shingles. The wall claddings are combed wood shingle, wide wood lap, and vertical groove plywood. The principal window type is vinyl sash slider.

The house has an east-west ridge with a gable at the east and a hip to the west. A secondary gable, possibly a 1950s addition projects slightly at the west end of the façade. Its three-pane fixed front window is set high in the façade and matches the openings of a 1950s, nearly flat roofed addition on the east. Both volumes are clad in combed wood shingles. The entry is slightly offset to the east of center. The new front door is sheltered by a gabled roof supported by wood posts that rest on a low perimeter wall. A 1950s assessor photo shows no wall and the gable supported by dynamically angled populus posts that rested on low brick or stone plinths. The entry and west gables are accented with wide wood lap siding. Single pane picture windows to either side of the entry were replaced with vinyl sliders with grids. The siding on the façade to the east of the secondary front gable was replaced with vertical groove plywood. A narrow gabled ell projects from the west end of the rear. Now used as living space, it was originally conceived as a garage, based on Sanborn maps. The rear also includes a shed dormer. A chimney emerges to the rear of the main ridge.

There appear to be moderate to extensive alterations to the original plan. There appear to be moderate alterations to the original cladding. There appear to be extensive alterations to the original windows.

Statement of Significance: The house at 707 York Street is located on the former Utter Donation Land Claim in the York neighborhood. According to the Whatcom County Assessor's office, this resource was built in 1923. This construction date is supported by Sanborn maps and physical evidence. Due to the amount of alteration to the original building, this resource is considered non-contributing to the historic district. Its history was not researched.

811 YORK ST

Parcel Code: 380329011166
Date of Construction: c. 1922
District Contribution: Contributing
Secondary Bldgs: Contributing: 0 Non-Contributing: 0

Physical Description: The house at 811 York Street is located in the York neighborhood. The house faces south on a corner lot. It was built in 1922 (according to Bellingham Block Books) in a Craftsman style. The house has a rectangular plan and stands on a concrete block foundation. The 1.5-story building has a front-facing jerkinhead roof clad in composition shingles. The eaves are boxed and a brick chimney emerges from the center of the ridge. The wall cladding is narrow wood lap. Trim elements include a water table and cap and a string course below the windows, a belt course that serves as a window header, and rake molding. The wall below the string course is clad in wood shingles. The principal window type is 1/1 vinyl sash. The house was rotated on its lot by 90 degrees post-1950, losing its front porch in the process. The original address would have been 1603

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King Street.

The entry is located at the west end of the façade. The new metal-clad door is fronted by a concrete pad with a single step. A single pane fixed vinyl sash window lies to the east of the door and a 1/1 vinyl sash is centered in the remaining wall to its east. The upper story windows are paired 1/1 vinyl sashes trimmed with hood moldings. The west elevation includes a shed dormer with a sliding vinyl sash. The windows on the west's first floor include a fixed vinyl sash, set high in the wall at the front half and paired 1/1 vinyl windows toward the rear. A one-story volume, most likely an enclosed back porch, is attached to the rear and projects relative to the east elevation for a bathroom addition. It is topped by a mansard roof. A door opening on the west has been sealed. An older door at the rear is wood, with one pane of glass over a single panel. The plan appears to have slight to moderate alterations. There is no discernable alteration to the original cladding. There appear to be moderate alterations to the original windows. Due to the level of integrity of the original building, this resource would be considered contributing to the historic district.

Statement of Significance: The house at 811 York Street is located on the former Utter Donation Land Claim in the York neighborhood. According to Bellingham Block Books, this resource was built in 1922. This construction date is supported by physical evidence. This house may have been moved to the lot or the house formerly addressed 1603 King Street may have been rotated on its lot by 90 degrees post-1950, losing its front porch in the process. This likely would have occurred with the construction of I-5 in the late 1950s. According to the Bellingham block books, Barry Benjamin owned the property between at least 1918 and 1929. Mr. Barry and wife Arabella are listed as early as 1905 at 1603 King Street in the city directories. Mr. Barry worked as a paper hanger for Covell & Seal and for S.A. Atwood. Due to the level of integrity of the building, coupled with the building's history, this resource is considered contributing to the historic district.

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STATEMENT OF SIGNIFICANCE

Summary

The York Historic District is eligible for the National Register under *Criterion A: Events* as a cohesive neighborhood that characterizes a broad pattern of the social and economic history of Bellingham. As such, the district represents a cross culture of individuals – business proprietors, industrial workers and independent trades people – whose skills and talents contributed to the development and growth of the city.

The district is also eligible under *Criterion C: Architecture* as an area that embodies the architectural characteristics of early 20th century residential development in Bellingham. Many dwellings represent the work of master craftsmen and/or architects and embody significant characteristics of architecture popular during the late 19th and early 20th centuries.

The district also retains the spatial characteristics which correspond with the development boom that occurred at the end of the 19th century. Fueled by the arrival of the streetcar, interest in real estate development and a healthy economy, much of the neighborhood was developed speculatively with its land controlled by a small group of Bellingham's influential citizenry. At its core the York Addition formed the network of streets and alleyways that define the neighborhood's spatial arrangement. The bulk of the district is chiefly comprised of land platted as part of the York Addition to New Whatcom (1888) and the York Addition to New Whatcom Supplemental (1889), as well as a small area of the 1911 Elk Addition to Bellingham.

The York Historic District is an intact residential neighborhood with construction dates concentrated around 1900. There are 502 structures within the district boundaries. The period of significance is represented by 438 (87%) of the 502 structures. Of the 502 structures, 289 (58%) are contributing, 149 (30%) historic non-contributing, and 64 (12%) non-historic non-contributing. In addition to residences, the district has six commercial buildings, three health care facilities, and four church buildings (three converted to residential use). The district's edges are delineated by the physical boundary of Ellis Street on the west, I-5 on the east, Lakeway Drive on the south and Meador Avenue on the north.

Period of Significance

The period of significance begins in 1885 with the construction of the Peter and Margaretta Farnung House at 1318 Humboldt Street (1885) (the oldest remaining house in the York Neighborhood), and ends in 1930 with the precipitous drop in construction due to the Great Depression. The period takes into account the major development of York between 1895 and 1905.

History of York

The York Neighborhood, which encompasses an area larger than the historic district, was primarily platted in 1888. From what is now the south side of Lakeway Drive to Fraser Street in the north, the land was once part of William Utter's Donation Land Claim (DLC). The Utter land claim ran east from Ellis Street to approximately Moore Street, east of what is now I-5. This DLC was platted in 1888 and 1889 as the two York Additions to New Whatcom and gave the neighborhood its name. The area of the neighborhood from the alley south of Lakeway Drive to Abbott Street belonged to the Jones Claim. This land was primarily platted in 1889 as Eldridge and Bartlett's Addition to Sehome. The land north of Fraser to Whatcom Creek was part of the Page Claim and was platted in 1911 as the Elk Addition. What is now known as the "York Triangle" (or "West York")

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west of Ellis Street is located on the former Fitzhugh Claim and was platted as part of the original Town of Sehome in 1858.

The plat of Sehome, filed on May 8, 1858 is slightly older than that of Whatcom, which was not filed until July of the same year. However, Whatcom was incorporated in 1883 while Sehome did not gain that distinction until 1888. Sehome reincorporated as New Whatcom in 1890. Though the York Neighborhood was reportedly platted in 1888, it is commonly referred to as an addition to New Whatcom, rather than Sehome. The name change is often seen as a ploy to encourage consolidation with the Town of Whatcom. One year after the New Whatcom name was established, Sehome/New Whatcom merged with Whatcom, with the joined towns continuing under the name of New Whatcom. Ten years later in 1901 an act of the state legislature resulted in the dropping of "New" from Whatcom. By 1903 this incarnation of Whatcom voted for another consolidation, this time with Fairhaven, and in 1904 the new entity of Bellingham adopted its charter.

William Utter

Like most of the other pioneers, William Utter received one of Whatcom County's earliest Donation Land Claims, located in the area that would become the York Neighborhood. Utter was born in Genessee County, New York in 1810. He worked as a shipwright, building vessels for navigation on the Great Lakes. In 1852 he went west, leaving his family behind. Utter was in San Francisco when he was hired by Henry Roeder to work in the mill he was establishing in Whatcom. Upon his arrival at Bellingham Bay in 1853, Utter worked at the mill as a master mechanic. Between 1859 and 1873 Utter was almost continuously in charge of the mill, leasing and operating it under his own name for a period of time (Roth, Vol. I, 346-47).

Tensions between the Native American population and Euro-American settlers resulted in the construction of a blockhouse on Peabody Hill in the winter of 1855-56. Utter was active in its construction and joined Company H, Second Regiment of the Washington Volunteers in February 1856, along with most of the settlement's male population (Edson, 53 and 55). Legend has it that William Utter erected the first flagpole at Fort Bellingham. Unfortunately the 100-foot tall, 18-inch diameter pole was not provided with a proper foundation and soon toppled. A second, slightly smaller pole was subsequently erected by another carpenter (Edson, 62). Utter's wife and son finally joined him in Whatcom in 1869 (Roth, Vol. I, 346). It is unclear where the family resided or what improvements Utter made to the area that is now the York Neighborhood. He received a portion of Russell Peabody's DLC after the latter's death and was living on this land in 1883 when one of Peabody's descendents challenged the estate (Edson, 209). In later years Utter served as a Whatcom County Treasurer and County Commissioner. He died in 1887 and was buried in the orchard near his residence (Roth, Vol. I, 346).

Building the York Addition

After William Utter's death, his son, also William or "Billy" Utter sold the DLC for \$14,000 to Carmi Dibble, a prominent local business man and onetime mayor of Sehome, and "associates from Seattle" (Roth, Vol. I, 309). The plat of the York Addition was filed in July 1888 after its survey by Anderson, Bertrand & Company of Seattle. It was named after Frank J. York, an investor in the project as well as a contractor and builder. Mr. York arrived in Whatcom County in 1884, from Hood River, Oregon. He remained in the area until his death in 1911 and is buried in the Bayview Cemetery (Roth, Vol. I, 961). The creation of the new addition was part of a boom in Whatcom and New Whatcom real estate. A mere three months after the initial sale of the Utter DLC, a \$30,000 offer was made for the same land, and by August 1888, 300 lots on the claim were sold for \$28,000 at public auction (Roth, Vol. I, 309). Though the 1888-89 real estate boom was regional, it appears to have been especially lively in the town of Sehome. According to the *Seattle Post-Intelligencer*:

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“Whatcom is at present the metropolis of the bay, but Sehome has a fine location and is going forward at a rate that makes people from Los Angeles, who are supposed to know what booms are, turn pale with envy. Lots that could have been bought three months ago for \$950 could not be touched today for \$3,500. Three room houses—houses not even beautiful by the name or shape of cottage—rent for from \$12 to \$15, according to location. Money is plentiful and on every hand is heard the ring of the woodman’s axe and the whirr of the carpenter’s hammer, and the blasting of giant stumps. The B. B. and B. C. Company has been clearing the hills back of Sehome, and at night, when the light is dying over the broad sweep of the blue waters and the frogs are merrily crying, ‘Struck it! Struck it!’ and a hundred fires go leaping upward into the dusk of the moonless night, the oldest inhabitant sits on his stoop and smokes his pipe of peace and prosperity and agrees with the frog that he has indeed ‘struck it’” (quoted in Roth, Vol. I, 319).

The work of clearing and building in the new York Addition was not without repercussions or difficulties. In 1889, Whatcom public schools were closed on account of a smallpox scare. The culprit was supposedly Whatcom Creek, tainted by “the large numbers of campers at work clearing and building in the York Addition” (Roth, Vol. I, 369). The lack of quality roads in Whatcom County also proved difficult: “...Mr. Warren who started to build the first house in the York addition, could not proceed, as it was impossible to haul the lumber through the mud” (Roth, Vol. I, 393). Regardless of these difficulties, the 1891 Speirs & Whittier Directory for New Whatcom included 68 listings for residents living in the York Addition.

With the Panic of 1893 the flow of money in Whatcom County came to a crashing halt. Most of the local banks failed and the value of real estate plummeted. For example, the assessed value on 806 12th Street went from \$500 in 1890, to \$400 in 1891, and then crashed to \$100 in 1892-93. Another factor that contributed to the economic decline of the region was a large forest fire in 1894 which destroyed not only timber, but also lumber and shingle mills – one of the major sources of income for businessmen and workers alike (Roth, Vol. I, 509).

The slowdown in construction in the York Addition began to rebound after 1897. The renewed growth can be observed by analyzing the Sanborn Fire Insurance maps for two centrally located blocks in the neighborhood. (Only buildings labeled “D” for “dwelling,” or as a church or store were analyzed – outhouses, barns, sheds, and later garages were not counted.) Blocks 506 and 507 are bounded by Government (later Franklin) in the west, Potter Street in the south, Humboldt Street in the east, Gladstone Street (also East Champion) in the south, and separated by Meikle (later Grant). The 1897 Sanborn map shows that of a total of 71 lots there were only 33 dwellings, about 46%. However, by 1904 the same area shows 70 lots with 58 dwellings, plus a church and a store, or around 86% of the lots filled. In 1913 there were 65 dwellings, two churches and a store on about 68 lots, roughly 95% capacity, considering some vacant lots and some with multiple dwellings. By 1931 only one of 68 lots remained unoccupied. The 67 improved lots were filled with 69 dwellings, two churches, two duplexes, an apartment building, and two commercial buildings, each with two store spaces. In addition to the general economic resurgence, one of the significant factors in contributing to the filling-in of the York neighborhood was the arrival of street car service in 1903.

Transportation

The majority of the York Neighborhood’s street grid, particularly in the historic district, is laid out on a north-south, east-west axis with long north-south streets. Exceptions occur at the extreme south end, and west of

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Ellis Street. In the south, Newell, Otis, and Pasco Streets run diagonally from southwest to northeast, with East Maple running from southeast to northwest. The area west of Ellis Street, also known as the York Triangle, has streets on diagonal axes. Indian, High, North Garden, North Forest, and North State Streets run from southwest to northeast while East Holly, East Magnolia, East Champion, and a spur of York Street run from southeast to northwest. Major thoroughfares include East Holly, North Samish Way, and Ellis Street (all of which were once part of Route 99), as well as Lakeway Drive.

The neighborhood's streets were renamed in 1901 to form logical connections within the greater Whatcom transportation network following the first phase of consolidation. As an added convenience, streets east of Ellis were renamed in an alphabetical sequence. Thus:

- Harrison became Ellis
- Government became Franklin
- Meikle became Grant
- Hill became Iron
- Nelson became James
- James became King
- Champion became Gladstone
- Virginia became York

York Addition Street Car

Streetcar service was initiated on the York Addition Line in October 1903 even before the entire line was complete, with a temporary terminus on Humboldt Street at Potter Street (next to what is now Nelson's Market). As a result of the trolley route, Humboldt Street remains slightly wider than the other streets in the district. The route became fully functional by the spring of 1904 with a permanent terminus established on Gladstone Street at the cross section of James Street (see Trolley Map in Additional Documentation).

The York Addition Line was double-ended with the Court House Line that served the Lettered Streets Neighborhood. Once a streetcar reached the end of the York Addition Line, the poles were switched, the seat-backs reversed, and the destination (scroll) became the Court House. Likewise, at the end of the Court House Line on Meridian at Monroe Street (before 1913; Meridian at Illinois Street from 1913 on) the trolley headed back downtown with the ultimate destination being the York Addition. The entire line, from the York Addition's perspective, ran from Illinois Street to James Street *via* Meridian, Girard, G Street, Ellsworth, Prospect, Holly, Lake Street (now Lakeway Drive), Humboldt Street and Gladstone Street.

The trolley was the York Addition's connection to the greater community, other neighborhoods, and most importantly, Bellingham's hub for working, shopping and entertainment – the downtown central business district. All streetcar lines passed through the intersection of Holly and Dock Street (now Cornwall Avenue), which served as the transfer point between the various routes. Mill workers taking the trolley from the York Addition could transfer to the Lake Line, which stopped at the Larson Mill complex at Lake Whatcom, or the Dock Line to the waterfront Bellingham Bay Improvement Company Mill (which became Bloedel Donovan's Cargo Mill in 1913). A simple transfer to the Main Line could take a worker all the way to Pacific American Fisheries (PAF) and other waterfront industries in Fairhaven. The large firms subsidized workers' fares and during rush hour the streetcar company sent out extra trolleys, or "trippers," to pick up and return home commuting workers (Jewell 2009).

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While the York Addition was within reasonable walking distance of downtown, the streets themselves were not pedestrian-friendly for much of the neighborhood's early history. Until the late teens, many of the York Addition's streets were rutted, muddy affairs. The York Neighborhood also sits on a hill, "Snoose Hill" some called it, which wasn't always an inviting trek. During the pre-automotive era, streetcars had no rival for convenience and predictability. The traditional fare was a nickel, though there were some fare increases over time. From 1903 until 1917, the York Addition Line employed single-truck, two-man (motorman and conductor) trolleys and provided twenty-minute service. In 1917, the two-man cars were converted to single-operator Birney Cars, allowing for ten-minute service. By the 1930s the service times were increased again. Because the intersection of Gladstone Street and James Street was the terminus of a streetcar line, a small commercial district formed which included grocery store(s) and a meat market. All but one of those structures is now gone. These include the Chetwood's Grocery building (existing but altered) and a two-story building at 1500-1502 James Street (demolished by 1926). As well, one could easily attribute construction of the Verne Vista Apartments on Gladstone Street to the availability of front door streetcar service. The trolleys quit running in Bellingham, including the York Addition Line, on December 1, 1938 (Jewell 2009).

Drastic changes in transportation came in the late 1950s with the construction of I-5 through Bellingham, which had a significant impact on the York Neighborhood. Not only were several streets truncated, but many structures and residences were either demolished or moved. The 1956 plans for I-5, then known as the "Bellingham Freeway," approximately 72 buildings in the York Neighborhood were shown as being located in the construction right-of-way. Iron and James Streets were shortened at their south ends, with both now dead-ending near or just past their intersection with Potter Street. King Street was interrupted at its intersection with York Street but continues on the east side of I-5. Lincoln and Moore Streets were completely trimmed from the neighborhood.

The centennial edition of *The Journal of the Whatcom County Historical Society* features "Pushing Forward with the Determination of the Machine Age: Interstate-5 is built through Bellingham, Washington, 1945-1966," an article by historian James V. Hillegas which summarizes the planning, construction, and impact of I-5. In 1945 the Bellingham City Council passed a resolution that called for the construction of a four lane highway to accommodate increasing tourist and commercial traffic. A 1948 report by engineers working for the state not only concluded that Washington's transportation network was inadequate at the time, but also highlighted the social and cultural benefits of the motor age, "[It] has broadened the horizon of every individual, giving him new opportunity to raise his standard of living, and enlarged his understanding of the world in which he lives." The need for improved transportation networks for economic growth as well as national security was also emphasized by President Dwight D. Eisenhower in his January 1955 State of the Union Address, as well as in "Remarks to Delegates to the General Assembly of the Organization of World Touring and Automobile Clubs" given in May of the same year (Eisenhower Memorial Commission).

The construction of I-5 through the Bellingham area proceeded in three segments from north to south. The first segment, built between 1953 and 1956, ran from Ferndale to Northwest Avenue and largely followed the pre-existing Highway 99 route. Phase three, south of Fielding Avenue, would roughly parallel the Old Samish Highway. The second segment was more problematic. Should it continue on a fairly direct southerly route, along Bellingham's waterfront and through Fairhaven, or should it veer inland, along what was called the Lincoln Street Route? In 1954, the decision was made to follow the Lincoln Route, which cut through the York Neighborhood, chiefly because it was less expensive. The *Bellingham Herald*, one of the primary local newspapers, reported that higher property values along the waterfront would push the cost of the freeway to \$15 million, as opposed to the estimated \$6 million it would cost to build through the lower density and semi-

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rural Lincoln area. The state acquired land for I-5 by performing two appraisals and paying the higher of the two amounts to property owners. Satisfaction regarding this process was mixed. According to a survey conducted at that time by the *Herald*, out of 55 people 21 said they were not satisfied, 22 were happy, five were in between, and seven had no comment. The wife of Gordon Mullen, who was forced to give up his grocery and service station at the southwest corner of Lincoln and Alabama Streets, expressed her anger at the process: "What am I going to tell my son when he comes home from the Army? I taught him this was a great way, the American Way. But, now they just tell us to take money and leave" (Hillegas).

The creation of the York segment of I-5 gave the neighborhood a new, hard edge to its eastern limits. Houses and businesses were demolished, but a number of structures appear to have been salvaged by moving them to new lots outside of the construction zone. There are several, clearly pre-1950 houses that did not appear on the 1950 Sanborn Fire Insurance Maps, indicating that they had been moved to their present site from another location. Several 1930s assessor photos show houses with addresses that do not match their current street name or house number, furthering the assumption that buildings were moved. As with hundreds of neighborhoods across America, the creation of the National Highway System drastically changed not only the transportation patterns but the fabric, spatial layout and population in the York Neighborhood.

People of York

The impetus behind the land speculation in the York Addition was the boom in the lumber industry in Bellingham, and in Washington State in general. The boom brought not only prosperity, but also a slew of new workers for the mills. Washington's population quadrupled between 1890 and 1910, with the majority of new arrivals being first- or second-generation Scandinavians. This demographic trend is well represented in the York Historic District. A study of the Polk city directories during the period reveals a significant number of residents with Scandinavian names. Many appear to have been recent immigrants with incomplete command of English. Accordingly, all four existing church buildings within the York Historic District initially catered to non-English speakers. These include the Scandinavian Lutheran Church (built *circa* 1920), the Calvary Norwegian Danish Baptist Church (built *circa* 1903) and the Norwegian Free Lutheran Church (built between 1902-1904). The fourth, the Trinity German Evangelical Lutheran Church (built in 1910), as the name suggests, was geared to serving the German speaking immigrant community. An additional church in the district, the Norwegian Evangelical Lutheran Church, was demolished *circa* 1920. Two more Scandinavian churches were located just to the west of the historic district boundaries, the United Norwegian Lutheran Church (built in 1903) and the Swedish Mission Church (built *circa* 1910, demolished *circa* 1960). In addition to the church buildings, a more modern expression of the area's Scandinavian origins can be found at 1419 North Forest Street, just outside of the district boundary, in the form of the modern and still very active Wergeland Lodge of the Sons of Norway (built *circa* 1965).

Though many of the residents of the York Neighborhood worked as laborers in one of Bellingham's numerous mills, there were also a significant number of professionals and business owners. According to the 1903-04 census the top employers in the York Neighborhood were Lind Construction, Miller Brothers Brick and Shingle, Pacific Steam Laundry, Bellingham Bay Improvement Company Mill, Whatcom County Railway and Light, Lincoln School, Morse Hardware, Bellingham Bay Brewery and Neher-Ross Shingle Manufacturers. Two of these, Miller Brothers, and the Lincoln School, were conveniently located in the neighborhood. Charles E. Lind, proprietor of Lind Construction, lived in the neighborhood (in various houses over time), as did Thomas Miller (1415 Humboldt Street) of the brick works, and John Neher (1520 Grant Street) of Neher-Ross. Charles Erholm, owner of the Pacific Steam Laundry at 1730 Ellis Street just north of the neighborhood, lived at 1450 Humboldt Street.

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Charles E. Lind exemplified the typical York Neighborhood business man. Born in Sweden, Lind had emigrated in 1886. His earliest known residence in the neighborhood is at 1431 Humboldt Street (built *circa* 1898), a Queen Anne style cottage with fish-scale shingle accents in the front gable's tympanum. Lind was identified as a carpenter and lived at 1431 Humboldt Street from at least 1901 until about 1904. By 1905 he had moved into a considerably larger residence at 1435 Humboldt Street (built *circa* 1900) and was identified as a general contractor and owner of Lind Sand & Gravel. The new, elegant house was also of the Queen Anne style, with numerous Free Classical elements. C.E. Lind shared this house with John Lind, a foreman at the firm, and Charles Olson, a bartender. Lind's business was headquartered at 1639 Humboldt Street, a large Free Classical Queen Anne style house. In 1905 the householders were listed as Axel and Otto Lind (most likely close relatives of Charles and also his employees) – with Axel working as a teamster and Otto as a cook. In addition to these two the directory lists a full 50 additional boarders, most of them laborers or teamsters. One of the boarders, Sophia Lind, was not only the only female listed but also the only resident not employed by Charles Lind, working as a dressmaker at the Fair Department Store. Although the house was quite large (after Lind moved on the home served as the Whatcom County Juvenile Home and then the Humboldt Sanitarium) 50 tenants seems an unlikely number, and most probably some were in residence, while others may have used the home as a mailing address.

Of the 57 people identified as working for C.E. Lind in 1905, approximately 38 were of Scandinavian origin. Charles Lind continued to own this property until at least 1928 and may have resided there in the 1910s. By 1915, the C.E. Lind business headquarters were located at 1525 North Forest Street, just west of Ellis Street. Several employees continued to use this as their primary address – however, Sanborn maps show that it was an exclusively industrial site. The former boarding house at 1639 Humboldt Street does not appear in the 1915 directory at all. At the same time, the residence at 1435 Humboldt Street was occupied by Mrs. Nellie Lind, together with Ida and Russell E. Lind, both students. It is not clear if these were Charles Lind's wife and children or sister-in-law, niece and nephew. In 1928 the title to the large house at 1639 Humboldt was transferred to Russell Lind *et al.* implying that he was C.E. Lind's primary heir. A fourth house associated with Charles E. Lind is located at 1638 James Street (built between 1926 and 1927). Unlike the other three, it is in the Craftsman rather than the Queen Anne style, though it does include some classical detailing as with the older houses. Lind acquired the property in 1924-1925 and added improvements to it in 1926-1927. In 1929 he sold it to Olaf and Elizabeth Olson, who had lived there since at least 1927. Mr. Olson was a foreman for the Lind Gravel Company.

Charles E. Lind was associated with at least four houses in the historic district, was listed as a carpenter in the 1901 city directory and as the proprietor of a large general contracting firm from 1905 onward. However, Lind cannot be conclusively identified as the builder of any one house.

The Built Environment

Except for a handful, few of the architects and builders responsible for the design and construction of buildings in the York Historic District are known. One that can be linked to an architect is the Trinity Evangelical Lutheran Church (built 1910) at 1474 Franklin, designed by Seattle architect E.E. Ziegler. The contractor of record was the church's pastor, Reverend F.M.L. Nitz. Reverend Nitz arrived in Bellingham in 1903, shortly after graduating from a seminary and was initially installed at the Peace Lutheran Church, part of the Oregon and Washington District of the Lutheran Church Missouri Synod in North Bellingham. In 1907 he became the pastor of Trinity German Evangelical Lutheran Church, an entity that succeeded an earlier preaching station

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and school that was established in the York Addition in 1905. The congregation continued to grow, necessitating the construction of the new, larger church in 1910. According to church records much of the labor for the building was supplied by members of its community (Trinity Lutheran Church). In addition to supervising its construction, Reverend Nitz served the Lutheran Community until his death in 1948. During this time, he and his wife Caroline (who died in 1945) resided in the parsonage behind the church at 406 Gladstone Street (Whatcom County Genweb 2009).

Another building with a known architect is the Verna Vista Apartments (built in 1925-1926) at 701 Gladstone Street, one of the few purpose-built multi-unit structures in the York Historic District. It was designed by the prolific Bellingham architect Thornton F. Doan and built by P.A. Brandt. Doan was the architect for several Bellingham schools, including the 1908 Roeder School, a 1911 addition to Whatcom Middle School (now known as Whatcom High), Lowell School (built in 1914), and Larrabee School (built in 1920). For these large public structures Doan employed a Beaux Arts-influenced style, while his single family residential designs were mostly Craftsman-style bungalows. The Verna Vista building combines some of the features of both styles, with the massing of the Beaux Arts combined with Craftsman detailing. Doan's reputation and popularity was such that he was profiled in *Pacific Builder and Engineer* (Kreisman & Mason, 138).

The York Neighborhood was the home of another of Bellingham's most prolific architects, Alfred Lee, who lived at 1333 Grant Street from 1919 until his death in 1933. Since this house was built *circa* 1889 and is considered the second oldest remaining house in the York Historic District it is unlikely that Mr. Lee was involved in its design. Nor can any other residences in the historic district be attributed to him (although Lee's 1906 Y.M.C.A. Building at 311 East Holly Street lies within the greater York Neighborhood boundaries).

A significant portion of the York Historic District houses were built following the initial platting of the York Addition in 1888-1889, with a second spike following the economic recovery after the Crash of 1893 and peaking around 1900. Houses built during this time ranged from simple, unadorned worker houses to slightly more elaborate middle-class abodes. Front gabled and gable-and-wing plans predominated, with a smattering of single-story hipped-roof buildings. Ornamentation in the simplest examples was limited to corner, rake and frieze boards. Slightly fancier houses employed occasional gingerbread work or areas of fishscale shingle work, particularly in the gables, but still maintained the massing and forms of the simpler houses. The next level of style elaboration still maintained the traditional forms but added classical elements such as Tuscan columns to porches and pent roofs at the gables to form pediments as well as eave returns. From about 1905 until 1930, housing construction continued at a more even, but still brisk pace. Influenced by the Arts and Crafts movement, houses built during this period displayed a similar range of ornament, from simple and unadorned worker housing to more elaborate middle-class examples with shaped brackets and battered porch posts. In general, however, no high-style mansions were built in the York Neighborhood. The most grand example in the district is the Arts and Crafts-style brick house built *circa* 1904 for Thomas W. Miller at 1415 Humboldt Street. Within the historic district there is no cluster of development, no area that was built-out before another, just sustained development filling vacant lots. The builders of all the houses in the York Neighborhood remain elusive, and it can be surmised that many homes were built by their inhabitants, often millworkers of Scandinavian extraction who were experienced working with wood. Others may have been built by local building contactors such as Charles E. Lind.

The York Historic District contains housing stock dating from 1885 to the present. Eighty-seven percent of the houses were built before 1930 and most those that were built after 1930 replaced an earlier house. Residential construction in the neighborhood followed the style dictates of the day. The most common

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building style was Arts and Crafts (171 houses) – equaling 37% of the total number built before 1961. The second most common style was Queen Anne, totaling 138 (30%). Vernacular was the third most common category with 89 examples (19%). A table outlining style statistics for the historic district is presented in Section 7 of this nomination.

Vernacular (1880-1920)

Vernacular architecture is a term used to categorize methods of construction which use locally available resources and traditions to address local needs. Vernacular architecture tends to evolve over time to reflect the environmental, cultural and historical context in which it exists. Vernacular buildings can often influence and shape architectural design, as their form and details are often based on form and function, and tend to be built with a straight-forward honesty that withstand fleeting architectural trends and fashions.

In the York Historic District, the term Vernacular is applied to those simple buildings that have few or no high-style elements and is applied to buildings encompassing the following forms: Gable Front and Wing, Gable Fronter, Side Gable, and the Workingman's Foursquare. A high percentage of the houses in the York Historic District (19%) were categorized as Vernacular reinforcing the working class label in York. A good example is the Trinity Evangelical Lutheran Parsonage, a Gable Fronter, at 406 Gladstone Street, built *circa* 1904-1905.

On larger lots, the typical vernacular house in Bellingham between 1880 and 1920 had a gable front with a wing to the side. Since much of York is comprised of narrow lots, typically only 40 feet wide, a vernacular type of 1-1/2 story, front gable developed. This housing form descends directly from the hall-and-parlor form from the early 1800s. A one-story version, built *circa* 1895, can be found at 1610 Humboldt Street. A Side Gable house can be found at 1511 Iron Street, the Hulda and Herman Norgaard House, which dates to *circa* 1900. The Workingman's Foursquare takes the basic form of the American Foursquare, but without the character defining second story. The Henry B. and Hazel Thompson House (built *circa* 1905) at 1315 Humboldt Street is an example of this variant.

Italianate (1850-1890)

The Italianate style emerged as part of the picturesque movement of the 1830s along with the Gothic Revival. Its biggest proponent was Andrew Jackson Downing, a friend of Alexander Jackson Davis. Downing published several books, referred to as the "Cottage" series, espousing the rambling Italian villa in its verdant country setting. The whole picturesque movement was a rejection of the formal order of Classical Revival, which ironically also had its roots in Italian architecture. The Italianate style emphasized the asymmetrical plan, flat or low pitched roofs, and paired brackets at the eaves. Windows usually have arched tops and are often paired. Most Italianates also have a three-sided bay window either in front or on the side. Larger Italianates often have a square tower or belvedere on the roof. The only Italianate building in the York Historic District is a late example of the style at 1310 Humboldt Street (built *circa* 1898).

Queen Anne (1876-1905)

The Queen Anne style is characterized by asymmetrical massing, wrap-around porches and a variety of decorative surfacing materials. Towers are a common feature, as are a variety of window types and turned decorative elements. The style dates back to the 1876 U.S. Centennial Exposition in Philadelphia, where the British sought to re-create the era of Queen Anne in their pavilion buildings. The style was most popular in Washington State from 1880 to 1900. One hundred and thirty eight Queen Anne-style houses were identified within the district, with the Gweirydd and Jenkin Morgan House (built *circa* 1895) at 1323 Franklin being an excellent example.

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In Washington, a subcategory of the Queen Anne is "Free Classical." There are 74 Free Classical residences within the district. This category covers the end of the Queen Anne movement around 1900 when the Colonial Revival started making inroads on the style. Free Classical stylistic influence is characterized by the Queen Anne asymmetry and cladding variety, but with the addition of colonial details, such as Tuscan columns, eave returns and dentil courses used as decorative features. The windows became standard one-over-one double-hung sash windows rather than a variety of window types. A good example is 1460 Iron Street, built *circa* 1905.

American Foursquare (1890-1936)

More of a form than a style, the American Foursquare is characterized as a hip-roofed, two-story house with a square plan two rooms deep and two rooms wide. Sometimes called a "classic box," the Foursquare was a common style in Washington State at the turn of the 20th century between approximately 1900 until 1915. However, in Bellingham the form appears as early as 1890 and persisted until the 1930s. The American Foursquare is most commonly characterized by a full-width front porch and attic dormers. Decorative elements are usually confined to rafter tails and the porch. One common detail on more elaborate Foursquares is the use of multiple siding materials, usually wood shingles on the upper story and lap siding on the lower floor. This "Shirtwaist" Foursquare typically has a belt course below the windows of the second floor, separating the different materials used on the first and second floors.

There are 12 American Foursquare-style houses in the York Historic District. There are four subtypes in Washington State that can be further classified to cover the common Foursquare style variations: Colonial (1), Craftsman (2), Prairie (0), and Spanish (0). In the York Historic District two of these subtypes exist: one Colonial and two Craftsman-style Foursquares. The George and Lena Martinson house at 1400 Franklin Street (built *circa* 1912) is typical of a Foursquare in Washington.

Colonial Revival (1900-1940)

The Colonial Revival style is actually a series of revivals beginning in the 1890s up to the present day. The first phase occurred after the 1893 World's Columbian Exposition in Chicago generated wide-spread interest in America's past. The expression first came to Washington State with the application of colonial elements onto Queen Anne forms. Greek Revival elements used in the late 18th century came back into vogue in the form of columns, dentil courses, modillions, Palladian windows, and pilasters. Queen Annes became simpler and more restrained after 1900 as the colonial elements were applied, a style which evolved into Queen Anne Free Classical. There were only seven Colonial Revivals (those with enough colonial detailing to be called Colonial Revivals) found in the York Historic District.

The purest form of the Colonial Revival style began appearing in Washington State around 1900, when the full complement of classical decorative elements began to be applied to symmetrical side-gabled forms. The form is symmetrical and detailed with classical elements, but its verticality and massive front gable show its chronological ties to the Queen Anne Free Classical style. The house at 1541 James Street (built *circa* 1900) is a good example of a Colonial Revival.

In the 1920s, Colonial Revivals found their way into catalogs in a bungalow form. Naturally symmetrical with minimal classical detailing, these were usually side-gabled with multi-light double-hung sash windows. Interest in reviving the colonial heritage at Williamsburg, Virginia kept the Colonial Revival popular through the 1930s. Architects in the late 1930s and 1940s used the Colonial Revival by either applying its elements to

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minimal traditional dwellings or by recreating colonial antecedents. The Cape Cod variant was a one- or one-and-a-half story, side-gabled house, three bays wide with a centrally-located entry. It often had multi-light windows with shutters and exterior chimneys. The Williamsburg variation is basically a Cape Cod with gabled dormers. Colonial Revivals are still being built today though with minimal detailing.

The Dutch Colonial Revival is a variant on the Colonial Revival and follows the same chronology. Its character-defining feature is a second story concealed in a gambrel roof. Houses designed in this style often have classical detailing and usually include multiple dormers. Dutch Colonials built just after 1900 in Washington were generally front-gabled with fine detailing, while those built between the 1920s through 1940s were primarily side-gabled. They also became much larger and incorporated large shed-roofed dormers, while the earlier Dutch Colonials often had gambrel-roofed dormers. The addition of a sunroom on later colonials appears to be quite common. Only one early Dutch Colonial was found within the district, the Bethlehem Evangelical Lutheran Parsonage at 1312 Franklin Street (built *circa* 1900).

Arts and Crafts (1900-1925)

Arts and Crafts is a stylistic term for a decorative movement that began in Europe in the mid-1800s in reaction to the eclectic revival of historic styles of the Victorian era and to "soulless" machine-made production. The style sought the natural and the meaningful through manual craft. Advocates of the movement felt their work should be affordable to the masses, but the opposite occurred with the skilled labor of artisans creating work affordable only to the enlightened wealthy. The Red House in London, built in 1859 by Philip Webb for William Morris, is considered the beginning point of Arts and Crafts architecture. The building was clad in ordinary materials, such as stone and tiles, with an asymmetrical building composition, a strong contrast to Queen Anne and Colonial styles.

In the United States, the Arts and Crafts Movement spawned the Craftsman Movement as an interpretation of European Arts and Crafts ideals. The term "Craftsman" is derived from the house designs published by Gustav Stickley in his *Craftsman Magazine* from 1901 to 1916. Not only were house plans produced by the magazine, but a whole way of life was advocated within its pages. Through natural materials, hand craftsmanship, improved air circulation, sanitary bathrooms and kitchens and generous living spaces, a family could find health and happiness within a Craftsman's walls. A typical roof would be low-pitched and have broad eaves with exposed rafter tails and brackets. A deep, full-width porch, often with tapering posts and solid rails, was an essential element and allowed for a smooth transition from the inside to the outdoors. The Craftsman style usually incorporated multiple window types and often made use of leaded glass treatments and a variety of natural surfaces such as wood shingles, stone and clinker bricks. The J. Allen and Alma Worthington house at 1506 Ellis Street (built *circa* 1903) is a good example of the style.

In its smaller bungalow form, the Craftsman style is up to one-and-one-half story tall, and in its larger form, often two stories. The Craftsman period produced more elaborate and expensive examples early in its period, ending by 1915. However, the smaller bungalow form carried on the Craftsman style right up to the Great Depression. An example of a simpler Craftsman bungalow is the Albert W. and Lillian Bostrom house at 1425 Iron Street (built *circa* 1924).

Tudor Revival (1925-1935)

In addition to revivals of early American building types, in the mid-1920s there was a resurgence of the Tudor style. These typically have steep roofs, half-timbered walls, round-top doorways, and leaded casement

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windows – features reminiscent of Tudor England, or at least an American's interpretation of 16th century Tudor architecture. The style was particularly popular in American suburbs of the late 1920s and early 1930s. Only five were found in the York Historic District, one of which was the Fred W. and Edith Kohler house (built *circa* 1930) at 1700 Humboldt Street.

Minimal Traditional (1930-1940)

In response to the Great Depression of the 1930s, houses became less elaborate, but still favored traditional forms and influences. Minimal Traditional houses are simplified, less expensive versions of the eclectic period revival houses of the 1910s and 1920s. For example, Minimal Traditional houses may exhibit Tudor-type roofs with a reduced pitch or feature simplified classical or colonial detailing. The type remained popular in the period immediately following World War II, when resources were still limited and rapid construction was necessary. Buildings generally have one- or one-and-a-half stories, with low to medium slope roof pitches and minimal eave overhang. When structures are side-gabled they often feature a smaller front-facing gable. Porches are reduced and often limited to a covering over the front door. There were 23 Minimal Traditional-style houses found in the York Historic District. A good example is the house at 1425 James Street, built *circa* 1930.

Ranch (1935-1970)

The Ranch style originated with California architects in the mid-1930s and was the most popular style of architecture from the 1940s through the 1960s. Ranch houses, which tend to maximize facade width and have attached garages, appear to “sprawl,” especially when placed on large lots. The ranch style thrived on the increased dependence on the automobile, as it was no longer necessary to live in proximity to bus and streetcar lines, symbolizing urban sprawl in its very form. This style is dominated by asymmetrical, one-story plans with low-pitched roofs and moderate overhangs. It is characterized by large picture windows in the living area, decorative iron or wood porch supports, and wood and/or brick wall cladding. Partially enclosed patios or courtyards were influences from early Spanish Colonial precedents. Due to lot size and build out, there were only nine ranch-style houses found in the York Historic District. A duplex at 1302-1306 Grant Street is a good example.

Modern (1950-1980)

Modern refers to architect-designed, high-style fusions of the International and Ranch styles being produced after World War II. In part due to the influential architecture program at the University of Washington in Seattle, the style is found throughout Washington State, in both commercial buildings and residential housing. Modern buildings have flat or low-pitched gable roofs, with exposed structural members, such as beams or posts, supporting wide roof overhangs. Large expanses of glass with narrow mullions are common. Many of these one-story buildings employ a variety of exterior surfacing materials such as wood, brick and stone, which are often used in conjunction with each other. Contrasting wall textures and materials are often joined by windows of unusual shape and placement. As with most modern styles, no traditional detailing is used to frame windows or otherwise embellish the exterior. Only one Modern building was identified in the York Historic District, the Shuksan Healthcare building (*circa* 1960) at 1530 James Street.

Schools

The expanding population of families in the York Neighborhood called for the construction of schools. While no public schools remain in the York Neighborhood, historically there were two public educational institutions. The Lincoln Public School, built in 1892, was located on a full corner lot bounded by James, York and King Streets. It is now the site of Shuksan Healthcare and I-5. The Franklin Public School, built in 1904, was

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located on a corner bounded by Franklin, Whatcom, and Grant Streets, just outside the district. It is now the site of a neighborhood park.

Lincoln School

Lincoln School was a grade school from 1892 to 1951. It reportedly cost \$35,000 to construct, was designed by an architect named Taylor, and built by David E. Bartruff (Roth, Vol. I, 518). Based on the typical operating pattern of schools in the early days, Lincoln would have educated students up to the eighth grade. The aging Lincoln School was condemned before the school year ended in 1951, and was replaced with the Carl Cozier School on Lincoln Street in late 1952. Even had Lincoln School not been condemned, it certainly would have been demolished for the construction of I-5. Shuksan Healthcare was built on the former school's location in 1959-60 (Jewell 2008).

Franklin School

Franklin General School (also known as Franklin Elementary School) was built in 1904 at a cost of \$28,000. The structure was brick and contained eight rooms. The *Bellingham Reveille* of August 21, 1904 reported that it was "thoroughly modern; in appearance and convenience it ranks with the best schools in the northwest." In 1919, a gymnasium and class rooms were added to the rear of the two-story building. The victim of demographic shifts, the school was demolished in 1972 and subsequently became Franklin Park.

Religion

There were a number of churches that served the residents of the York Neighborhood. Though most of the buildings survive, few remain active and have been converted into residences or businesses. The variety of churches reflects the neighborhood's ethnic and cultural heritage, with several offering services in German or Scandinavian languages. In fact, all of the churches within the historic district boundaries initially catered to non-English speaking congregations.

Trinity German Evangelical Lutheran Church (built 1910)

According to the *History of the Trinity Lutheran Church, Bellingham*, "In the spring of 1904 a piece of property was purchased at the corner of Gladstone Street and Franklin at a cost of \$700.00. The building was started in the summer of 1905 and completed by September. The total cost of construction was \$625.00. The dedication took place of September 17, 1905 and on October 3, Reverend Goesswein opened school with four pupils in attendance, the Hofferber children: Fred, Conrad, Adolf and Maria." This building was also used as a parsonage and stands at 406 Gladstone Street. At the time of construction, the church was an offshoot of the Peace Evangelical Lutheran Church of North Bellingham, but in 1906 Pastor Theodore Goesswein and eight voting members of the congregation met to sign a constitution for the new entity of the Trinity German Evangelical Lutheran Church. The voting members included Henry and Jake Kammerzell, John Waschke, Conrad Hofferber, John Baucke, Julius Neimann, Martin Goesswein and Ludwig Fitz. In 1907 Pastor Goesswein preached his farewell sermon and resigned from the ministry because of poor health. His successor, F.M.L. Nitz was transferred from Peace Lutheran shortly thereafter. According to the church's history, "In July of 1910 a building permit was issued with E.E. Ziegler of Seattle listed as the architect and Rev. Nitz as the contractor. The new building was to sit on the front corner of the existing church lot. Cornerstone laying took place in October 1910 and the building was completed in November 1910 at a cost of \$2,497.64. Men from the congregation who donated labor were: Jake Kammerzell, Alex Dietz, John Hofferber, J. Waschke and J. Jaschniak. C. Laube built the altar and pulpit." The church is shown on the 1913 Sanborn map as the Trinity German Evangelical Lutheran Church at the corner of Franklin and East Champion (a.k.a. Gladstone Street). As the church name indicates, services were initially conducted in

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German, with two monthly vesper services in English. In 1925, the name was altered to Trinity Evangelical Lutheran Church, perhaps reflecting the decline in the German-speaking population. Reverend Nitz remained in charge until his death in 1948. He was succeeded by Pastor Edward N. Bartell, a former Army chaplain. During his tenure land was acquired for the construction of a new church at Texas Street, which was dedicated in 1958 as Trinity Lutheran Church. After the departure of the Lutherans, the building became home to the Unitarian Fellowship of Bellingham until 1985. After that the Unitarians decamped to a new location in the Lettered Streets neighborhood. The building is now in use as a private residence.

United Lutheran Church/Scandinavian Methodist Episcopal Church Chapel / Gladstone Scandinavian Methodist Episcopal Church / Oikos Fellowship (built circa 1920)

Located in the York Historic District, the lot on which the current building stands was occupied by a church no later than 1904, when Sanborn maps depicted the United Lutheran Church (addressed at 1473 Franklin Street). In 1913 the same building is identified as the Scandinavian Methodist Episcopal Chapel. This structure appears to have been demolished around the time the current church building was constructed. The church building at 310 Gladstone Street was built circa 1920. It was originally used by the Scandinavian Methodist Church and stayed as such until the name changed to Gladstone Street Methodist Church around 1935. The Reverend Ole Field was the original pastor. His wife, Ellen, took over the role after his death in 1940, and remained in the office until approximately 1955 (*Bellingham Herald* 11/30/1940). By 1960 the church was in use by Baptists. It is still in use as a religious building – the current congregants are the Oikos Fellowship.

Calvary Norwegian Danish Baptist Church (built circa 1903)

Another surviving religious building in the York Historic District is the Calvary Norwegian Danish Baptist Church at 1349 Franklin Street. This resource was built circa 1903 as the Norwegian Danish Baptist Church under Rev. Jakob R. Larson. Directories show that the congregation met here as the Norwegian Danish Baptist through 1940, after which the name changed to the Calvary Baptist Church. In the mid-1970s this building became the Morca Dance Academy of Teodoro and Isabel Morca, world-renowned flamenco dancers. The academy closed shortly after Isabel died, at the age of 54, in 1995. It is currently a private, multi-family residence.

Norwegian (Free) Lutheran Church (built 1902-1904)

The Norwegian Free Lutheran Church at 1446 (also addressed as 1448) Franklin Street is yet one more surviving religious building within the historic district. A building permit was issued late in 1902 for a Norwegian Free Lutheran Church to cost \$1500 (*Daily Reveille* 10/28/1902). There were delays in construction while the congregation raised funds, but the church was finally completed at a cost of \$2,250 and dedicated in November 1904 (*Bellingham Herald* 11/26/1904). After 1931 it was known as the Ebenezer Free Lutheran Church. The building is now in use as a private residence.

Norwegian (Evangelical) Lutheran Church (built circa 1895)

The Norwegian Evangelical Lutheran Church was located at 1520 Grant Street. It appears on the 1897 Sanborn Map for New Whatcom, as well as on the 1904 and 1913 Bellingham editions. It appears to have been demolished circa 1920.

Three additional religious buildings are located outside of the historic district boundaries west of Ellis Street but are worth mentioning, as they served the residents of the York Neighborhood and contribute to the historical context of the district:

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Trinity Methodist Episcopal Church/Garden Street Methodist Episcopal Church (built 1912)

The Trinity Methodist Church of Sehome was organized in 1890, seven years after the First Methodist Episcopal Church of Whatcom was established. Land at the southern corner of Magnolia and Garden Streets was leased from the Bellingham Bay Improvement Company (BBIC) for the purpose of constructing a church. Later this land was donated to the church by P.B. Cornwall, the president of the BBIC. Though several additions were made to the structure over the years, the congregation outgrew the capacity of the building and elected to build a larger structure on the site. Plans for the new brick and stone building that was to cost \$40,000 were submitted to the church by Seattle architect Alpheus Dudley in 1909. The kick-off for the fund drive for the new construction was held at the Fairyland Skating Rink, conveniently located on the same block of Garden as the church, to the southwest. With commitments in the amount of \$27,000 the congregation decided to proceed and the old church was demolished. A temporary structure for worship was constructed at the north corner of Garden and Holly. By June 1912 the building was completed, at greater cost than anticipated, and dedicated. In 1917 Trinity Church and First Methodist merged. As a result of the union the congregation became the Garden Street Methodist Church (Roth, Vol. I, 717-18).

Lutheran Church / United Norwegian Lutheran Church / American Central Lutheran Church / Bellingham Bay Lutheran Church (built 1903)

A \$159 donation from the Ladies' Aid Society allowed a Lutheran congregation to purchase the lot at 1430 North Garden Street. This congregation merged with that of the Evangelical Lutheran Church (1520 Grant Street) in 1917, becoming the Bethlehem Evangelical Lutheran Church. A residence at 1312 Franklin served as the parsonage. Services were held in Norwegian and English until 1928 (York Neighborhood Historic Map & Walking Tour). The church has been most recently been used as a skate shop.

Swedish Mission Church

The Swedish Mission Church appeared at the south corner of North Forest and Champion on Sanborn Maps for 1913 and 1950. The site is currently occupied by a *circa* 1970 convenience store.

Commercial

Commercial buildings in the York Neighborhood were concentrated along the main thoroughfares, Lakeway Drive (formerly Lake), the extreme southern edge at East Maple and Samish Way, in the Triangle area, and to a certain extent along Ellis Street. The 500 block of Potter Street formed a small commercial core within the neighborhood, and several smaller stores were scattered throughout the neighborhood (none of which retain that use today).

The most prominent remaining commercial establishment in the York Historic District is Nelson's Market at 514 Potter Street (historically also addressed at 1351 Humboldt Street). The building dates to *circa* 1901, and was originally built as two stores: a grocery in the two-story 514 Potter Street building and a meat market next door in the one-story 512 Potter Street building. The grocery has had more than a dozen proprietors over the years, one of the earliest being Andrew Johnson, the grocer in 1902, the same year August Erickson (a.k.a. Erikson) began the York Addition Meat Market next door. Erickson, along with wife Flora, ran the butcher shop for nearly 45 years and for two decades the couple lived above the store at 514 Potter Street in the bay-windowed apartment. In accordance with its history as a meat market, the property also included a sausage factory and smoke house, which were located in a building off the alley to the west of the market. Charles "Carl" Nordstrom and son were the grocers from 1915 to 1934, followed by George Manely from 1935 to 1947.

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Shortly after Mr. Erickson's death in December 1948 the grocery expanded to combine both buildings under the single address of 514 Potter Street. In the 1950s, it was Albert "McSorley's Grocery" and from 1958 to 1965 it was operated by Robert and Mary Chronister as "Bob's Market." The current "Nelson's" name comes from Lawrence and Ethel Nelson who bought the grocery store in the mid-1960s. Mr. Nelson died in 1967 and Ethel ran the store on her own until the early 1980s (Jewell, 2009).

The Grant Street Department Store, later the Grant Grocery, was located across the street, at 507 Potter Street, at least until the 1930s. The building was demolished by the time the 1950 Sanborn map was issued. A newer commercial building was built to the east around 1915, at the northwest corner of Potter and Humboldt Streets (517 Potter Street). This building, the former Dahlquist Grocery, still stands, but was altered in the 1970s (York Neighborhood Historic Map & Walking Tour).

There are also at least two buildings in the historic district that were built as stores and later converted to residences. The Chetwood's Grocery building, located at 704 Gladstone Street, was moved across the street from 707 Gladstone Street around 1930. Through the years it was variously known as Cumming's Grocery (*circa* 1948), Ho's Market after its owner Horace Cummings (*circa* 1955), and the Gladstone Grocery. After the shop closed in the 1960s, the building was briefly used as the Fifth Quarter Club, a social space for teenagers. Albert & Nettie Wilson's Market was located in a *circa* 1926 building at 1473 Franklin Street, behind the Methodist Episcopal Church (York Neighborhood Historic Map & Walking Tour).

Historically, there were at least two stores located near Lincoln School. One was located at 1500-1502 James Street in the 1910s, but was demolished and replaced by a residence by 1926. The other was located at 1601 James Street from the 1930s until the 1950s, until it too was replaced with a new residence. There was also a store near Franklin School at 1223 Grant Street. The 1931 Sanborn map shows a garage-sized building identified as a store at the front of the lot belonging to the house at 1225 Grant Street. Though the house still exists in altered form, the store is gone. Another store existed further south at 1163 Grant Street. It was known as the Kozy Corner Grocery and appears to have been open until at least 1950. The two latter examples were both located just outside the district boundaries.

None of the historic neighborhood commercial buildings on Lakeway remain. There was a small cluster in the 300 block, near Ellis Street operating from the 1920s through the 1950s. A building at the corner (303 Lakeway or 1300 Ellis Street) was a store as well as a restaurant. The building at 319-321 Lakeway was known as the Summit Creamery & Grocery and later as Bill's Groceries. Sanborn maps also indicate that part of the building was in use as a candy factory. Komen's Grocery was located further east, in a 1920s building at 600 Lakeway. It was later also known as Harold's Grocery and the Pleez-U Market (York Neighborhood Historic Map & Walking Tour).

The York Triangle's commercial enterprises were, and still are, concentrated on East Holly, North State, and North Forest Streets. Many of the older buildings were demolished and replaced post-1960. Others, such as the building at 1308 North State have been significantly altered and would be non-contributing to a historic district. Two that remain with good integrity include the Union Depot Building at 1322-1324 North State Street and 1420 North State Street, but fall outside the historic district.

Industrial

The York Neighborhood's industrial concerns were located north of York Street. These include the Miller Brothers' Brick Yard, noted on the 1904 and 1913 Sanborn Fire Insurance Maps, and the York-Ellis Mill

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Company. Miller Brothers was one of the major employers of York Addition residents in the early part of the 20th century. Both of these establishments were located on the same site, east of Franklin and north of York Street. The Bellingham Housing Authority built the 198-unit Lincoln Square on the site in 1970. Because of the new construction, the large site was not included in the historic district.

Outside of the district a few light industrial shops (such as automotive repair,) can be found in the York Triangle. There were also a few manufactories inside the district, including a bake house (Sanborns 1904 and 1913 at 507 Potter Street), a sausage factory (Sanborns 1913 & 1950 in the alley to the west of the 1300 block of Humboldt Street), and a tent & awning shop (Sanborn 1950 at 509-511 Potter Street).

Recreation

In 1929 the Lakeway Golf Club opened at the south end of James Street, south of Lakeway Drive and north of Whatcom Street. The complex included an office (1230 James Street), a Club House (1230-1/2 James Street) and a Driving Range (right in the middle of the street). This area was soon to be paved over by I-5.

Because of its proximity to downtown, the York Triangle had an assortment of recreational structures. The Fairyland Skating Rink was located at the east corner of Garden and Holly. The huge structure opened on December 31, 1906, and was designed by T.F. Doan with a large Mission-style false front. A smaller volume in a similar style was attached to the rear and served as a meeting place for National Guard Company M (Koert, 377). The addition served the National Guard from 1908 until the new Armory Building was constructed on Elk Street in 1912. Fairyland closed as a roller rink in 1917 and the building was converted into an auto repair garage. It was torn down in March 1936 to make way for a gas station (Jewell, correspondence, 7/20/2009).

The old Y.M.C.A. Building, also used by the I.O.O.F., still stands at 311 East Holly Street. It was designed by Alfred Lee and completed in 1906. The Y.M.C.A. kept the older building for a number of years even after acquiring the Exchange Building for new Y.M.C.A. home in 1942. The Y.M.C.A. used it for rooms for transient working men and it still is used for apartments today (Jewell, correspondence, 7/20/2009).

Conclusion

The York Historic District is significant as an intact residential area developed by people vital to Bellingham's history. Mainly working class, the residents played a significant role in the development and growth of Bellingham. The district retains excellent integrity throughout the period of significance and presents strong associations, setting, and a sense of the past. The boom years that occurred around 1900 are particularly well represented with long streetscapes of modest working-persons' vernacular housing interlaced with larger residences built in the Queen Anne, Free Classical and Arts and Crafts styles that were popular over time. Humboldt Street served as home to many business leaders in the community and thus contains some of the higher-style housing in the district. The small pockets of commercial structures provide a reminder of the neighborhood's streetcar origins at the trolley termini. These factors, combined with the high level of integrity of the housing stock, makes the York Historic District a memorable area with the ability to convey the history of its development, people and place within the context of the city, state and nation.

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Verbal Boundary Description

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See boundary map in Additional Documentation.

Boundary Justification

Temporal, physical, historical and integrity boundaries are all used to define the York Historic District. Ellis Street is a physical boundary that visually divides the neighborhood from the north-south streets on the east side of Ellis from the diagonal streets on the west side of Ellis. Lakeway Drive has evolved into a strong physical barrier separating the north part of the York Neighborhood from the south. The houses along Grant Street and Humboldt Street south of Lakeway Drive developed in the 1910s and 1920s, a period of time after the main development of the York Neighborhood north of Lakeway Drive. The construction of I-5 in the late 1950s, bisected the original York Neighborhood, moving out entire blocks of houses along Iron, James and King Streets, and effectively splitting the York Addition. I-5 makes a solid, physical, east edge boundary line. The northern border of the district follows Meador Avenue and the post-WWII commercial development on its north side. The boundaries make a strong demarcation for the York Historic District.

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ADDITIONAL DOCUMENTATION

Sample Views

The following table is summary information for the sample views at the end of this nomination. These are photographs taken by David Pinyerd during the creation of the York Historic District in Whatcom County, Washington. All photographs are 2816 x 2112 at 300ppi in TIFF format. The photo number is referenced on the Photos Map at the end of this nomination.

Photo	View Description	View Direction	Date Taken	Image Name	Ext
V1	The 400 block of 14th Street looking at the east side of the street.	northeast	6/12/2009	WA_WHATCOM_COUNTY_YORK_HD_VIEW_01	.TIF
V2	The 1400 block of Humboldt Street looking at the east side of the street.	north	6/12/2009	WA_WHATCOM_COUNTY_YORK_HD_VIEW_02	.TIF
V3	The 1400 block of Humboldt Street looking at the east side of the street.	southeast	6/12/2009	WA_WHATCOM_COUNTY_YORK_HD_VIEW_03	.TIF
V4	The alley between Humboldt and Iron Streets looking north from Potter Street.	north	6/12/2009	WA_WHATCOM_COUNTY_YORK_HD_VIEW_04	.TIF
V5	The 1400 block of Iron Street looking at the east side of the street.	northeast	6/12/2009	WA_WHATCOM_COUNTY_YORK_HD_VIEW_05	.TIF

Photographs

The following table is summary information for the photographs at the end of this document. This is a sampling of photographs taken by David Pinyerd during the creation of the York Historic District in Whatcom County, Washington. All photographs are 2816 x 2112 at 300ppi in TIFF format. The prefix to each of the image names is "WA_WHATCOM_COUNTY_YORK_HD_" in the table below. The photo number is referenced on the Photos Map at the end of this nomination.

Photo	Address	Circa	Build Date	Style	Date Taken	Image Name	Ext
1	1428 ELLIS ST	c.	1908	Arts & Crafts - Craftsman	3/14/2008	ELLIS_ST_1428	.TIF
2	1440 ELLIS ST	c.	1925	Arts & Crafts - Craftsman	3/14/2008	ELLIS_ST_1440	.TIF
3	1454 ELLIS ST	c.	1904	Queen Anne - Free Classic	3/14/2008	ELLIS_ST_1454	.TIF
4	1458 ELLIS ST	c.	1906	Queen Anne - Free Classic	3/14/2008	ELLIS_ST_1458	.TIF
5	1323 FRANKLIN ST	c.	1895	Queen Anne	2/26/2008	FRANKLIN_ST_1323	.TIF
6	1335 FRANKLIN ST	c.	1895	Arts & Crafts	2/26/2008	FRANKLIN_ST_1335	.TIF
7	1347 FRANKLIN ST	c.	1900	Queen Anne - Free Classic	2/26/2008	FRANKLIN_ST_1347	.TIF
8	1447 FRANKLIN ST	c.	1920	Arts & Crafts - Craftsman	2/26/2008	FRANKLIN_ST_1447	.TIF
9	1511 FRANKLIN ST	c.	1921	Arts & Crafts - Craftsman	2/26/2008	FRANKLIN_ST_1511	.TIF
10	1517 FRANKLIN ST	c.	1915	Arts & Crafts - Craftsman	2/26/2008	FRANKLIN_ST_1517	.TIF
11	811 FRASER ST		1926	Arts & Crafts - Craftsman	3/15/2008	FRASER_ST_0811	.TIF
12	301 GLADSTONE ST	c.	1903	Queen Anne - Free Classic	3/13/2008	GLADSTONE_ST_0301	.TIF

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Photo	Address	Circa	Build Date	Style	Date Taken	Image Name	Ext
13	503 GLADSTONE ST	c.	1899	Queen Anne	3/13/2008	GLADSTONE_ST_0503	.TIF
14	614 GLADSTONE ST	c.	1920	Arts & Crafts - Craftsman	3/13/2008	GLADSTONE_ST_0614	.TIF
15	701 GLADSTONE ST		1925	Arts & Crafts	3/13/2008	GLADSTONE_ST_0701	.TIF
16	711 GLADSTONE ST	c.	1901	Queen Anne - Free Classic	3/13/2008	GLADSTONE_ST_0711	.TIF
17	1411 GRANT ST	c.	1895	Queen Anne	2/27/2008	GRANT_ST_1411	.TIF
18	1430 GRANT ST	c.	1926	Arts & Crafts - Craftsman	2/27/2008	GRANT_ST_1430	.TIF
19	1460 GRANT ST		1928	Arts & Crafts - Craftsman	2/27/2008	GRANT_ST_1460	.TIF
20	1524 GRANT ST	c.	1915	Arts & Crafts - Craftsman	2/27/2008	GRANT_ST_1524	.TIF
21	1539 GRANT ST		1928	Arts & Crafts - Craftsman	2/27/2008	GRANT_ST_1539	.TIF
22	1300 HUMBOLDT ST	c.	1900	Queen Anne - Free Classic	2/28/2008	HUMBOLDT_ST_1300	.TIF
23	1325 HUMBOLDT ST	c.	1900	Queen Anne	2/28/2008	HUMBOLDT_ST_1325	.TIF
24	1408 HUMBOLDT ST	c.	1900	Queen Anne - Free Classic	2/28/2008	HUMBOLDT_ST_1408	.TIF
25	1415 HUMBOLDT ST	c.	1904	Arts & Crafts	2/28/2008	HUMBOLDT_ST_1415	.TIF
26	1420 HUMBOLDT ST	c.	1900	Queen Anne	2/28/2008	HUMBOLDT_ST_1420	.TIF
27	1435 HUMBOLDT ST	c.	1900	Queen Anne	2/28/2008	HUMBOLDT_ST_1435	.TIF
28	1456 HUMBOLDT ST	c.	1892	Queen Anne	2/28/2008	HUMBOLDT_ST_1456	.TIF
29	1466 HUMBOLDT ST	c.	1904	Queen Anne - Cottage	2/28/2008	HUMBOLDT_ST_1466	.TIF
30	1470 HUMBOLDT ST	c.	1900	Queen Anne - Cottage	2/28/2008	HUMBOLDT_ST_1470	.TIF
31	1521 HUMBOLDT ST	c.	1910	Arts & Crafts	2/28/2008	HUMBOLDT_ST_1521	.TIF
32	1525 HUMBOLDT ST	c.	1910	Arts & Crafts - Craftsman	2/28/2008	HUMBOLDT_ST_1525	.TIF
33	1708 HUMBOLDT ST		1927	Arts & Crafts - Craftsman	2/28/2008	HUMBOLDT_ST_1708	.TIF
34	1340 IRON ST	c.	1920	Arts & Crafts - Craftsman	2/28/2008	IRON_ST_1340	.TIF
35	1407 IRON ST	c.	1895	Arts & Crafts - Craftsman	2/28/2008	IRON_ST_1407	.TIF
36	1408 IRON ST		1928	Arts & Crafts - Craftsman	2/28/2008	IRON_ST_1408	.TIF
37	1415 IRON ST	c.	1900	Queen Anne - Free Classic	2/28/2008	IRON_ST_1415	.TIF
38	1421 IRON ST	c.	1900	Vernacular - Gable front and wing	2/28/2008	IRON_ST_1421	.TIF
39	1442 IRON ST	c.	1903	Queen Anne - Free Classic	2/28/2008	IRON_ST_1442	.TIF
40	1460 IRON ST	c.	1905	Queen Anne - Free Classic	2/28/2008	IRON_ST_1460	.TIF
41	1506 IRON ST	c.	1900	Vernacular - Gable Fronter	2/29/2008	IRON_ST_1506	.TIF
42	1512 IRON ST	c.	1926	Arts & Crafts - Craftsman	2/29/2008	IRON_ST_1512	.TIF
43	1518 IRON ST	c.	1905	Vernacular - Gable Fronter	2/29/2008	IRON_ST_1518	.TIF
44	1519 IRON ST	c.	1920	Arts & Crafts - Craftsman	2/29/2008	IRON_ST_1519	.TIF
45	1636 IRON ST	c.	1916	Arts & Crafts - Craftsman	2/29/2008	IRON_ST_1636	.TIF
46	1738 JAMES ST	c.	1915	Arts & Crafts - Craftsman	2/29/2008	JAMES_ST_1738	.TIF
47	1627 KING ST	c.	1911	Arts & Crafts - Craftsman	2/29/2008	KING_ST_1627	.TIF
48	311 POTTER ST	c.	1905	Arts & Crafts	3/14/2008	POTTER_ST_0311	.TIF

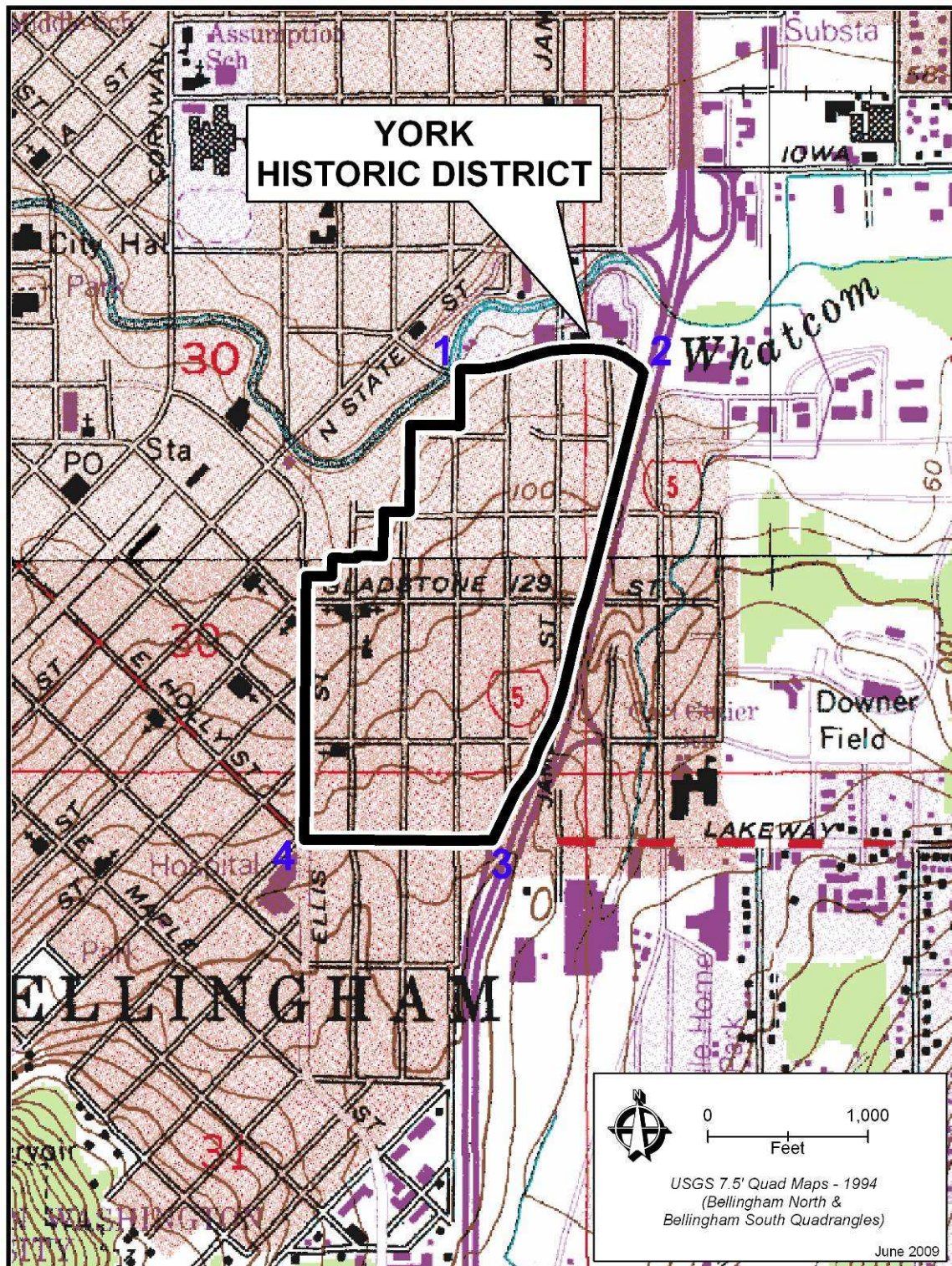
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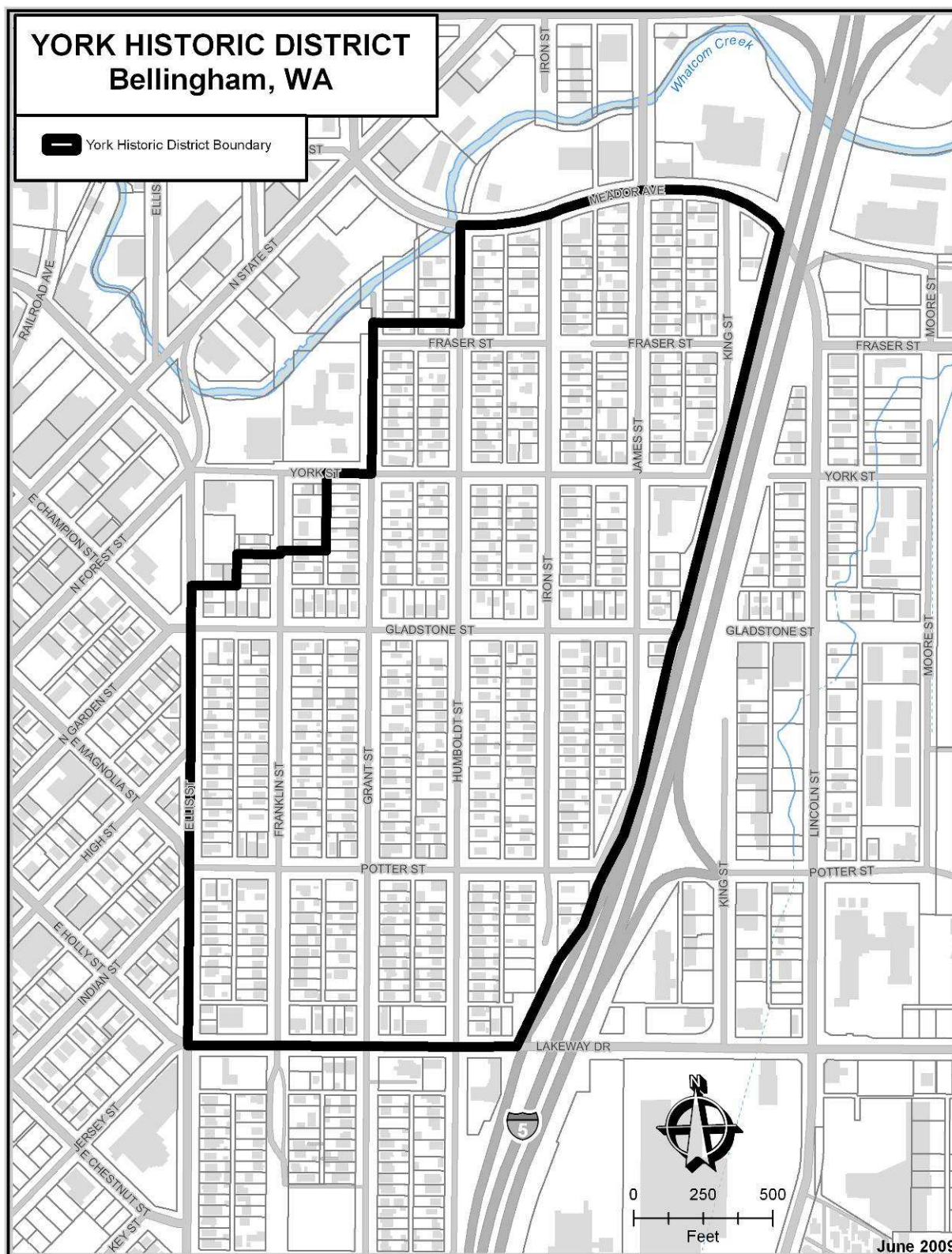
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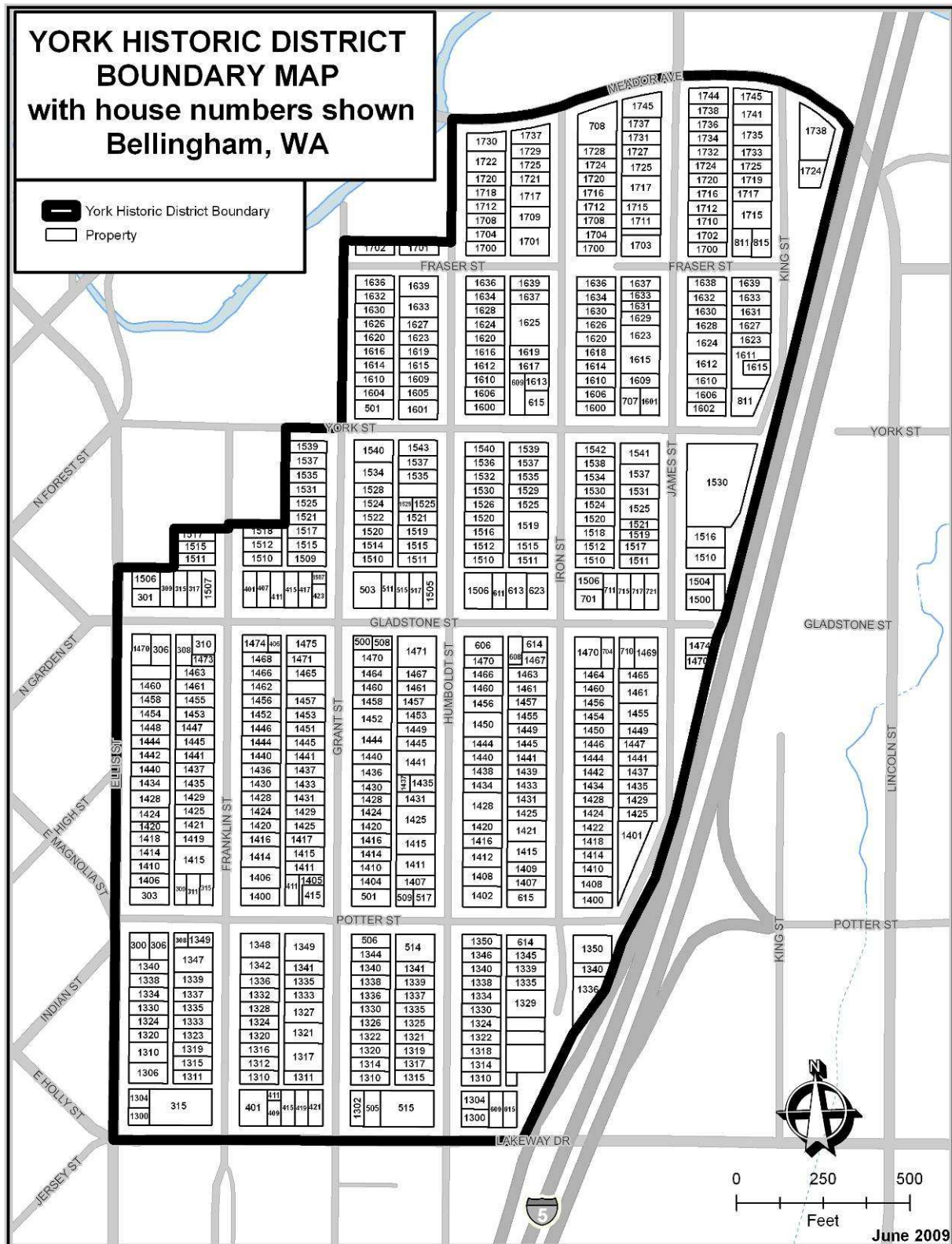
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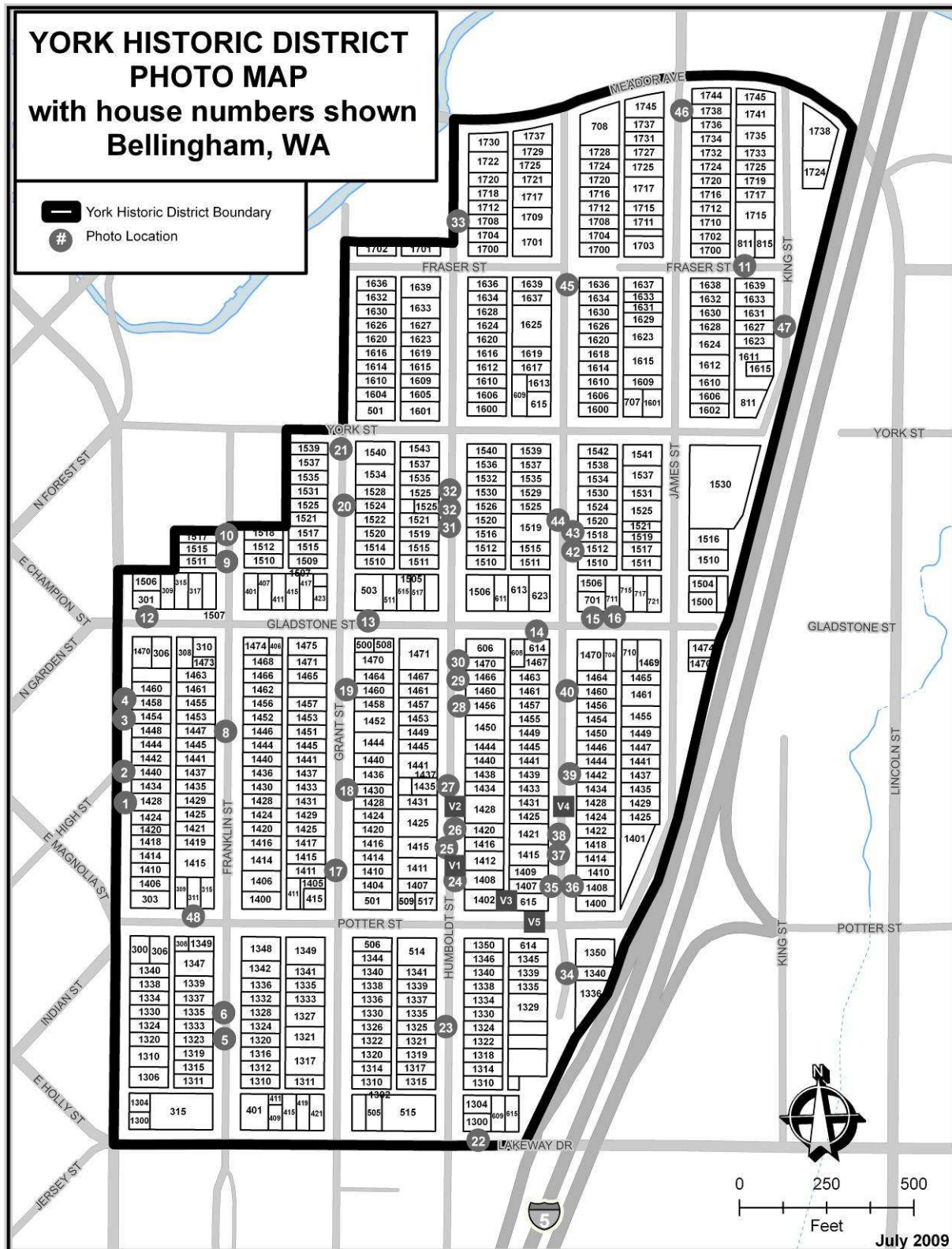
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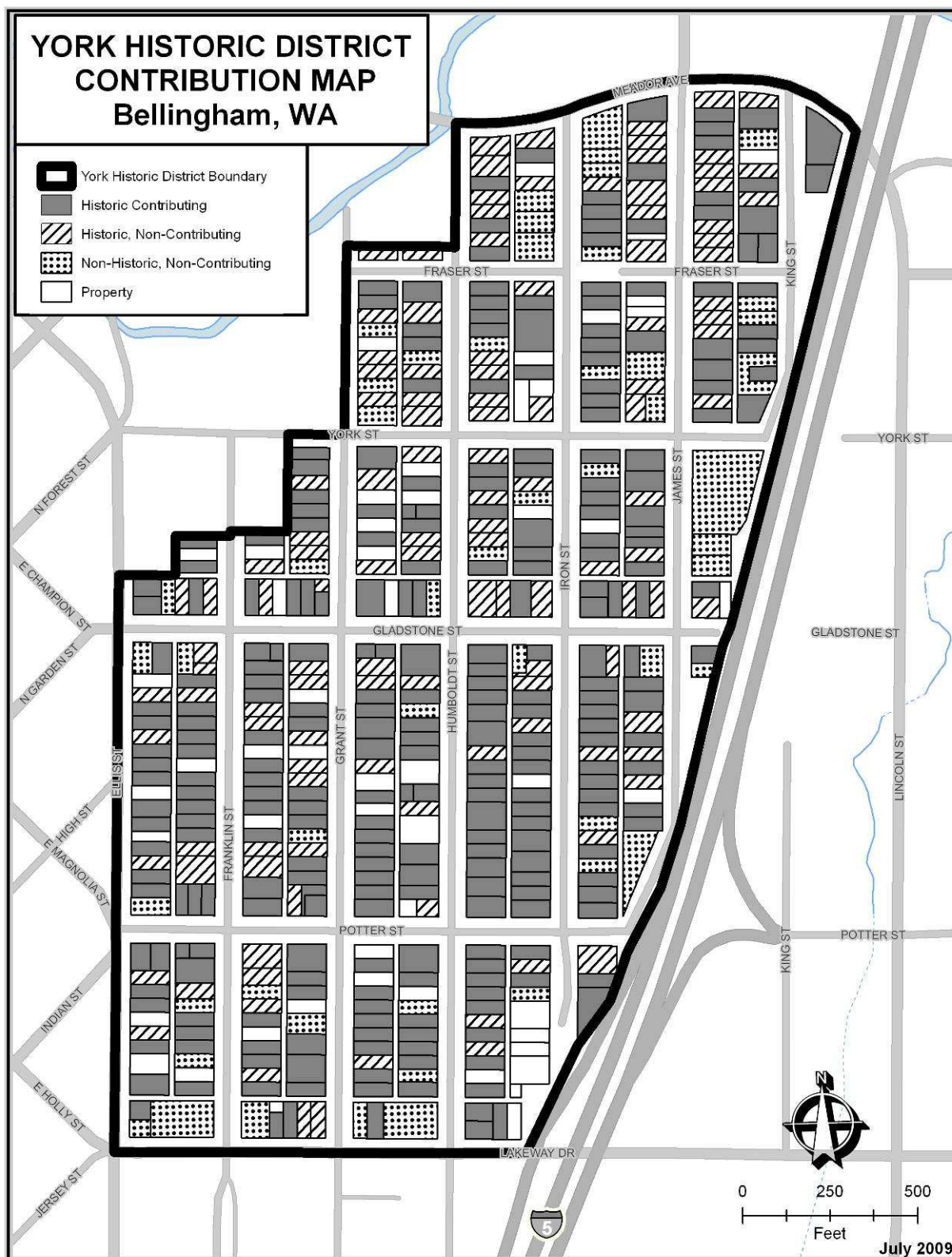
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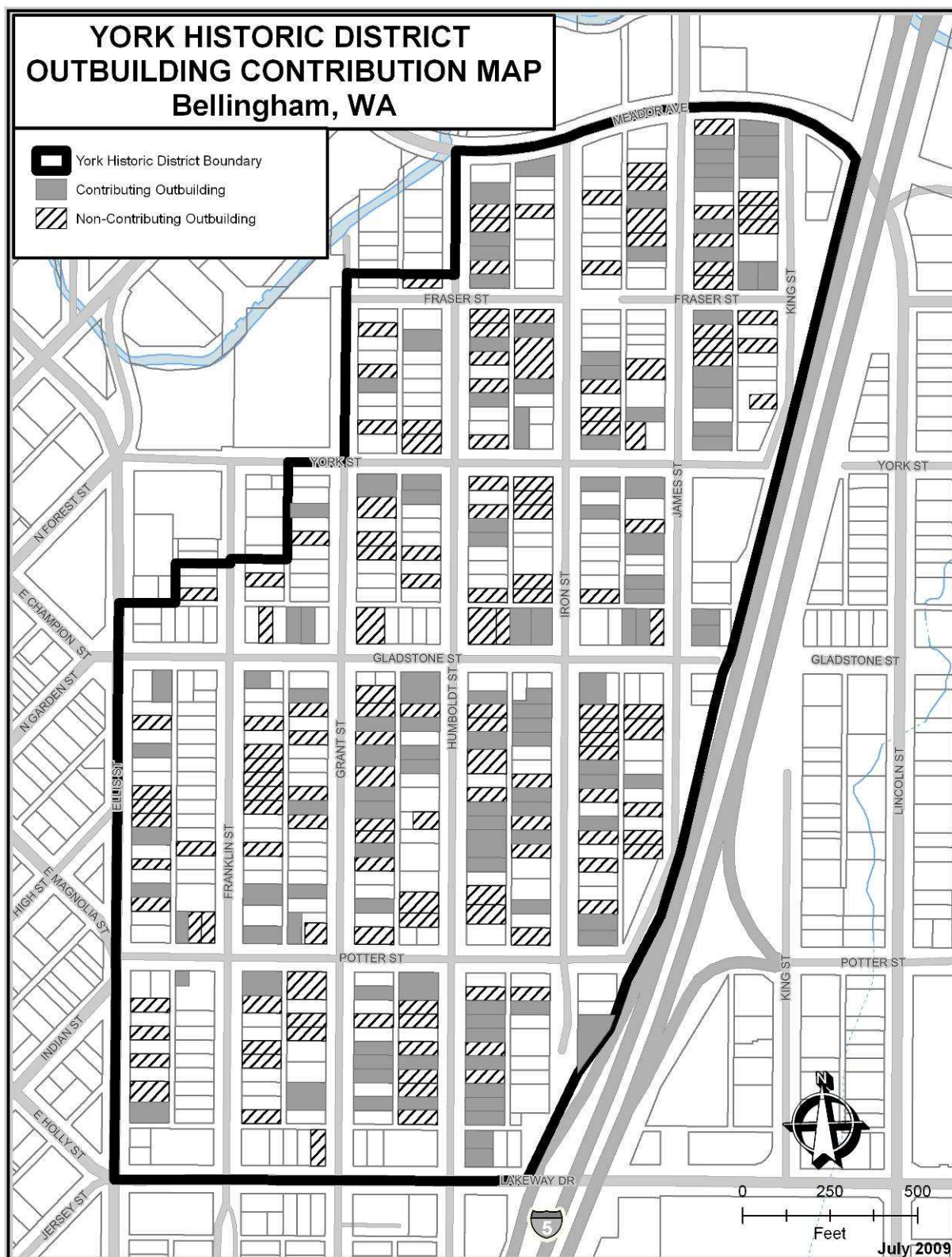
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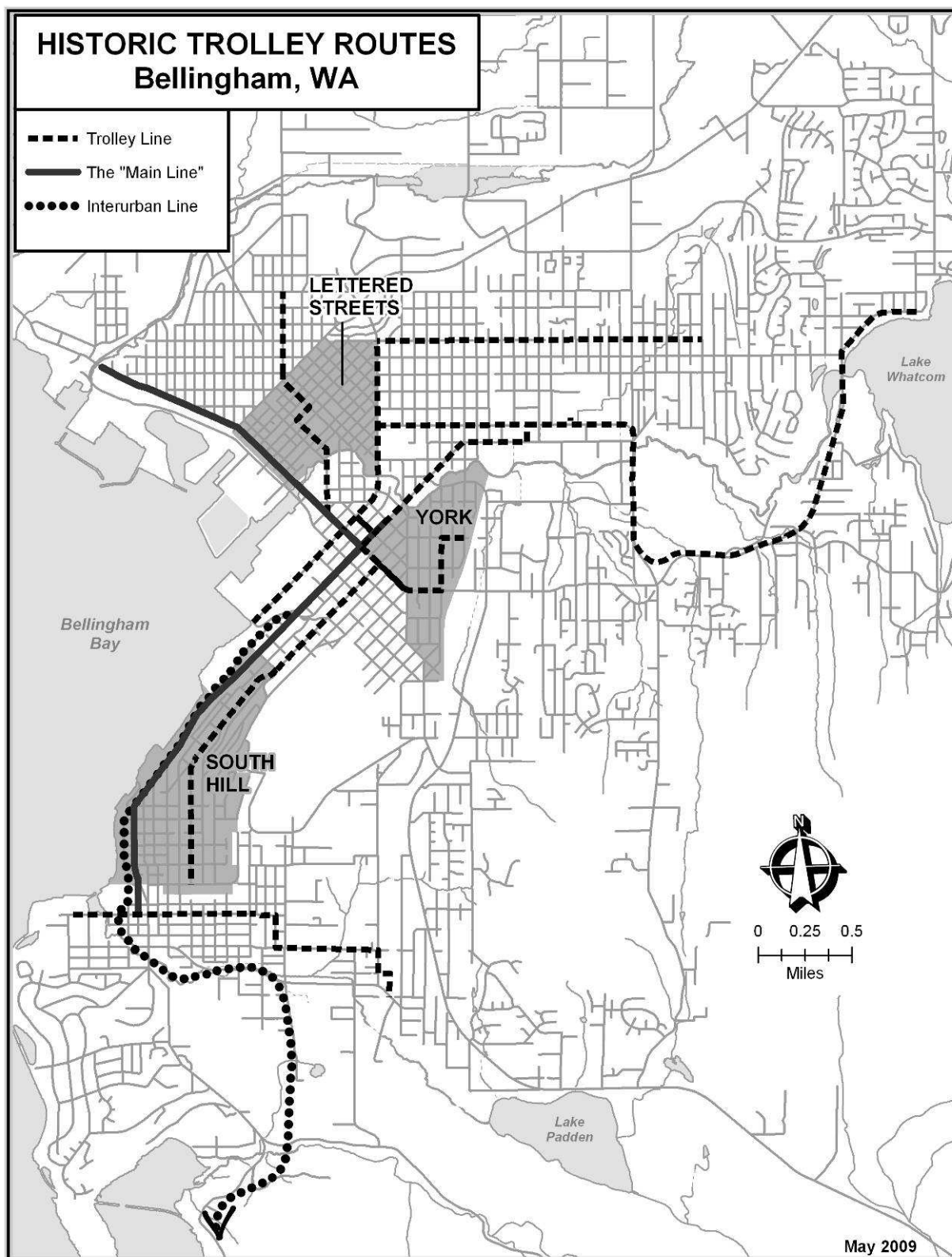
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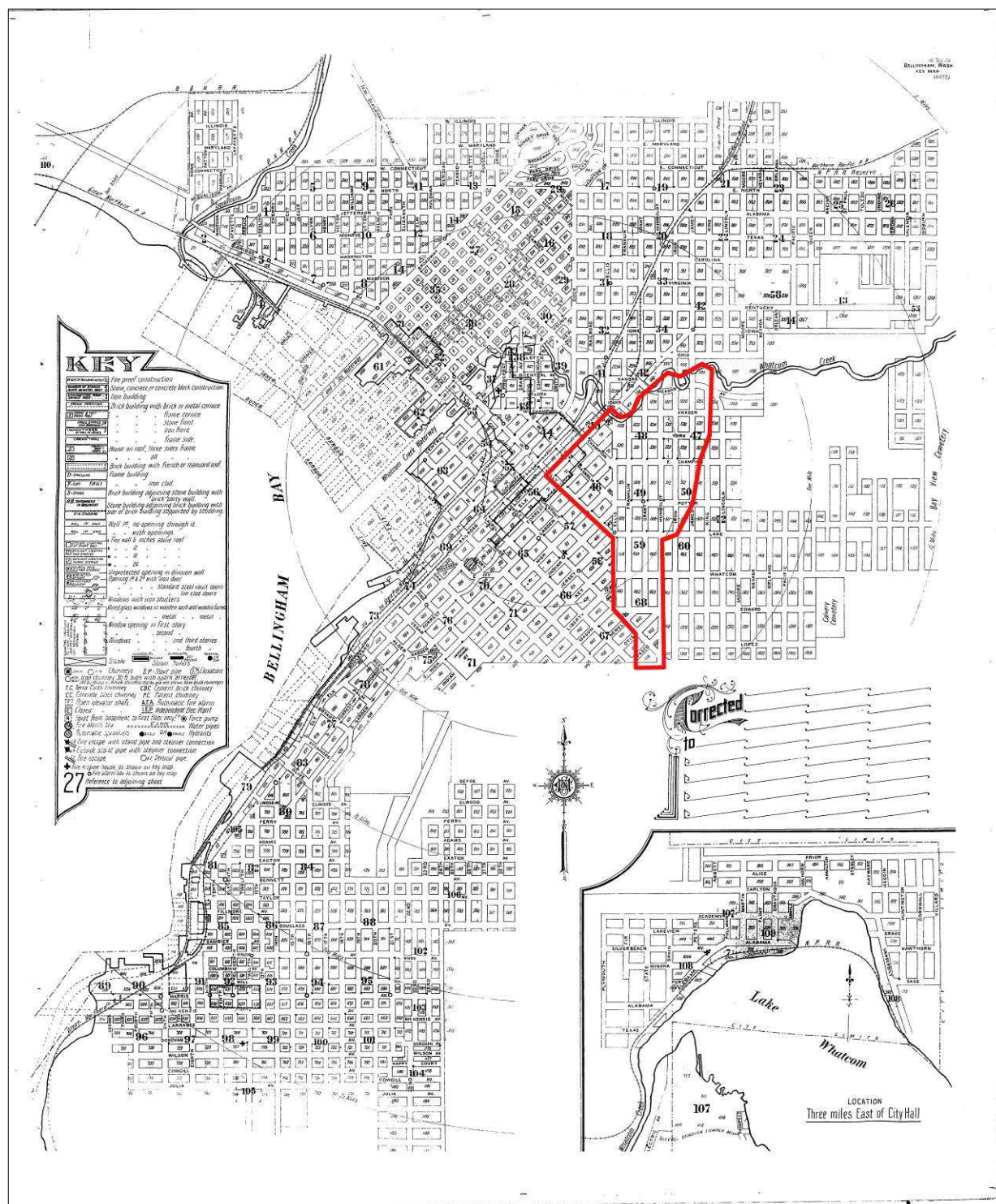
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A 1913 Sanborn Fire Insurance key map for Bellingham with the York Neighborhood outlined.

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Looking northwest at 1335 and 1339 Franklin Street with Magnolia Street leading off into the distance towards the former City Hall, circa 1900. Both still stand though they are highly altered from the configuration shown here. The house at 1335 Franklin Street (left) may have been torn down and rebuilt as it is so different from what is shown in the photo (Courtesy Whatcom Museum - Photo Archives)



This is a "Birney car," the type of trolley introduced to the York Addition Line in 1917. This trolley type was used on the line until the line's end in 1938. The operator standing beside his trolley had less than a month left on the job, as the photo was taken in November 1938. The placard on the streetcar: "Sales Mean Jobs - Normal Buying Helps You" was a Chamber of Commerce slogan introduced that month and the trolley closed down on December 1. The photo was taken on Gladstone Street looking west with the photographer's back to James Street, i.e. end of the line. (Courtesy Whatcom Museum - Photo Archives)



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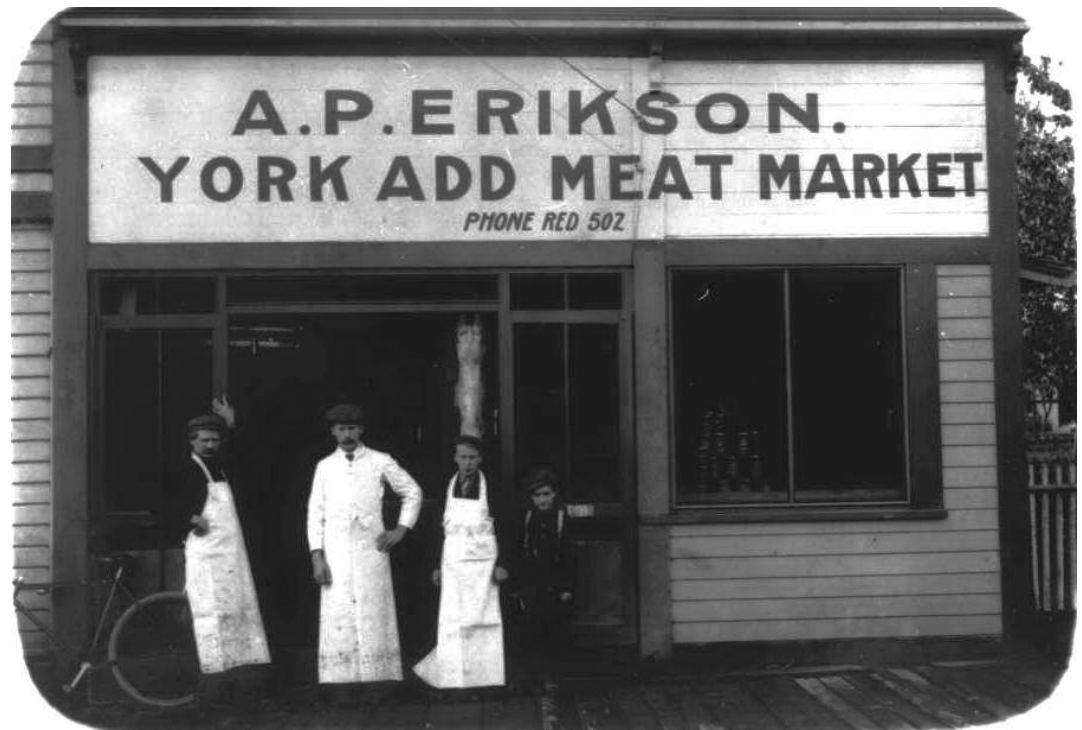
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A.P. Erikson York Addition Meat Market. The market still stands at 514 Potter Street as the west half of Nelson's Market. Scandinavian names, particularly Norwegian, were common in the York Addition, as many immigrants of the Baltic region chose to settle in the York Addition. (Courtesy Whatcom Museum - Photo Archives)



The York Addition Meat Market made deliveries throughout Bellingham. In fact, a York Addition Meat Market wagon was featured in the first race from Bellingham to Mt. Baker, a race that continues today as the Ski-to-Sea Race. (Courtesy Whatcom Museum - Photo Archives)



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Norwegian Free Lutheran Church at 1446 Franklin Street was built in 1902-04. Reportedly the cost for this church and its lot totaled \$2,250. It was also known as Ebenezer's Lutheran Church and is now a private residence. Today there are four religious facilities in York. (Courtesy Whatcom Museum - Photo Archives)



One of two schools that were in the York Neighborhood, Lincoln School was a grade school from 1892 to 1951, when it was condemned. In the late-1950s, the building of I-5 changed the alignment of the York neighborhood. Lincoln School's footprint is half under I-5 and half under Shuksan Healthcare built in 1959-60. (Courtesy Whatcom Museum - Photo Archives)



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Summary of District Properties

<u>Address</u>	<u>Parcel Code</u>	<u>Date of Construction</u>	<u>District Contribution</u>
1300 ELLIS ST	380331391525	1970	Non-Historic Non-Contributing
1304 ELLIS ST	380331391529	c. 1920	Contributing
1306 ELLIS ST	380331395536	c. 1924	Contributing
1310 ELLIS ST	380331395544	c. 1895	Historic Non-Contributing
1320 ELLIS ST	380331395548	c. 1900	Contributing
1324 ELLIS ST	380331395552	c. 1940	Historic Non-Contributing
1330 ELLIS ST	380331395556	c. 1895	Historic Non-Contributing
1334 ELLIS ST	380331395560	c. 1905	Contributing
1338 ELLIS ST	380331395564	c. 1900	Contributing
1340 ELLIS ST	380330397004	c. 1904	Historic Non-Contributing
1406 ELLIS ST	380330395029	c. 1910	Contributing
1410 ELLIS ST	380330395034	c. 1900	Contributing
1414 ELLIS ST	380330395037	c. 1900	Historic Non-Contributing
1418 ELLIS ST	380330395042	c. 1900	Contributing
1420 ELLIS ST	380330395045	c. 1895	Historic Non-Contributing
1424 ELLIS ST	380330395048	c. 1895	Contributing
1428 ELLIS ST	380330395053	c. 1908	Contributing
1434 ELLIS ST	380330395058	c. 1895	Historic Non-Contributing
1440 ELLIS ST	380330395062	c. 1925	Contributing
1442 ELLIS ST	380330395065	c. 1926	Contributing
1444 ELLIS ST	380330395069	c. 1895	Contributing
1448 ELLIS ST	380330395073	c. 1900	Historic Non-Contributing
1454 ELLIS ST	380330395077	c. 1904	Contributing
1458 ELLIS ST	380330395081	c. 1905	Contributing
1460 ELLIS ST	380330395086	c. 1925	Historic Non-Contributing
1470 ELLIS ST	380330392098	1970	Non-Historic Non-Contributing
1506 ELLIS ST	380330392117	c. 1903	Contributing
1310 FRANKLIN ST	380331427536	c. 1895	Contributing
1311 FRANKLIN ST	380331405536	c. 1901	Contributing
1312 FRANKLIN ST	380331427540	c. 1900	Historic Non-Contributing
1315 FRANKLIN ST	380331405540	c. 1895	Historic Non-Contributing
1316 FRANKLIN ST	380331427544	c. 1910	Contributing
1319 FRANKLIN ST	380331405544	1973	Non-Historic Non-Contributing
1320 FRANKLIN ST	380331427548	c. 1910	Contributing
1323 FRANKLIN ST	380331405548	c. 1895	Contributing
1324 FRANKLIN ST	380331427552	c. 1895	Historic Non-Contributing
1328 FRANKLIN ST	380331427557	c. 1903	Contributing
1332 FRANKLIN ST	380331427560	c. 1928	Historic Non-Contributing
1333 FRANKLIN ST	380331405562	c. 1930	Contributing
1335 FRANKLIN ST	380331405556	c. 1895	Contributing
1336 FRANKLIN ST	380331427565	1979	Non-Historic Non-Contributing
1337 FRANKLIN ST	380331405560	1994	Non-Historic Non-Contributing
1339 FRANKLIN ST	380331405564	c. 1898	Historic Non-Contributing

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1342 FRANKLIN ST	380330429005	c. 1900	Historic Non-Contributing
1347 FRANKLIN ST	A380330408009	c. 1900	Contributing
1348 FRANKLIN ST	380330428010	c. 1900	Historic Non-Contributing
1349 FRANKLIN ST	380330408009	1906	Contributing
1400 FRANKLIN ST	380330428025	c. 1912	Contributing
1406 FRANKLIN ST	380330428031	c. 1900	Contributing
1414 FRANKLIN ST	380330428037	c. 1922	Historic Non-Contributing
1415 FRANKLIN ST	380330407037	c. 1902	Historic Non-Contributing
1416 FRANKLIN ST	380330428042	c. 1900	Historic Non-Contributing
1419 FRANKLIN ST	380330407042	c. 1900	Historic Non-Contributing
1420 FRANKLIN ST	380330428046	c. 1924	Contributing
1421 FRANKLIN ST	380330407041	c. 1903	Contributing
1424 FRANKLIN ST	380330428050	c. 1895	Historic Non-Contributing
1425 FRANKLIN ST	380330407050	c. 1900	Contributing
1428 FRANKLIN ST	380330428053	c. 1895	Contributing
1429 FRANKLIN ST	380330407054	c. 1900	Contributing
1430 FRANKLIN ST	380330428057	c. 1926	Contributing
1435 FRANKLIN ST	380330407058	c. 1916	Contributing
1436 FRANKLIN ST	380330428061	c. 1900	Contributing
1437 FRANKLIN ST	380330407062	c. 1918	Contributing
1440 FRANKLIN ST	380330428065	c. 1918	Contributing
1441 FRANKLIN ST	380330407066	c. 2008	Non-Historic Non-Contributing
1444 FRANKLIN ST	380330428069	c. 1895	Historic Non-Contributing
1445 FRANKLIN ST	380330407070	c. 1900	Contributing
1446 FRANKLIN ST	380330428073	1902	Contributing
1447 FRANKLIN ST	380330407074	c. 1910	Contributing
1452 FRANKLIN ST	380330428077	c. 1916	Historic Non-Contributing
1453 FRANKLIN ST	380330407078	c. 1895	Contributing
1455 FRANKLIN ST	380330407082	c. 1920	Contributing
1456 FRANKLIN ST	380330428081	c. 1900	Historic Non-Contributing
1461 FRANKLIN ST	380330407086	c. 1930	Historic Non-Contributing
1462 FRANKLIN ST	380330428085	c. 1906	Contributing
1463 FRANKLIN ST	380330407091	c. 1900	Contributing
1466 FRANKLIN ST	380330428090	c. 1915	Contributing
1468 FRANKLIN ST	380330428094	1903	Contributing
1473 FRANKLIN ST	380330410093	c. 1926	Historic Non-Contributing
1474 FRANKLIN ST	380330428098	1910	Contributing
1507 FRANKLIN ST	380330412114	c. 1900	Historic Non-Contributing
1510 FRANKLIN ST	380330425122	c. 1910	Historic Non-Contributing
1511 FRANKLIN ST	380330406122	c. 1921	Contributing
1512 FRANKLIN ST	380330425126	c. 1895	Historic Non-Contributing
1515 FRANKLIN ST	380330406125	2006	Non-Historic Non-Contributing
1517 FRANKLIN ST	380330406129	c. 1903	Contributing
1518 FRANKLIN ST	380330428129	c. 1900	Contributing
811 FRASER ST	380329005214	1926	Contributing
815 FRASER ST	380329011214	c. 1928	Contributing
301 GLADSTONE ST	380330392111	c. 1903	Contributing
306 GLADSTONE ST	380330398098	c. 1905	Contributing

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308 GLADSTONE ST	380330405098	c. 1960	Non-Historic Non-Contributing
309 GLADSTONE ST	380330400117	1993	Non-Historic Non-Contributing
310 GLADSTONE ST	380330411098	c. 1920	Historic Non-Contributing
315 GLADSTONE ST	380330403117	c. 1910	Historic Non-Contributing
317 GLADSTONE ST	380330408117	c. 1903	Contributing
401 GLADSTONE ST	380330424114	c. 1900	Contributing
406 GLADSTONE ST	A380330428098	c. 1905	Contributing
407 GLADSTONE ST	380330428116	c. 1923	Historic Non-Contributing
411 GLADSTONE ST	380330432116	2004	Non-Historic Non-Contributing
415 GLADSTONE ST	380330436116	c. 1924	Contributing
417 GLADSTONE ST	380330440116	1903	Contributing
500 GLADSTONE ST	380330444114	1926	Contributing
503 GLADSTONE ST	380330458099	c. 1899	Contributing
508 GLADSTONE ST	380330478116	c. 1925	Contributing
511 GLADSTONE ST	380330462099	c. 1890	Historic Non-Contributing
515 GLADSTONE ST	380330464116	c. 1916	Contributing
517 GLADSTONE ST	380330468116	1908	Contributing
606 GLADSTONE ST	380330472113	1925	Contributing
608 GLADSTONE ST	380330491097	1979	Non-Historic Non-Contributing
611 GLADSTONE ST	380330501097	c. 1900	Historic Non-Contributing
613 GLADSTONE ST	380330496116	c. 1900	Contributing
614 GLADSTONE ST	380330502112	c. 1920	Contributing
623 GLADSTONE ST	380330507098	c. 1900	Historic Non-Contributing
701 GLADSTONE ST	380330506116	1925	Contributing
704 GLADSTONE ST	380330521112	c. 1910	Historic Non-Contributing
710 GLADSTONE ST	A380330521095	c. 1915	Contributing
711 GLADSTONE ST	380330530097	c. 1901	Contributing
715 GLADSTONE ST	380330528112	c. 1910	Historic Non-Contributing
717 GLADSTONE ST	380330532112	c. 1915	Contributing
721 GLADSTONE ST	380330536112	c. 1900	Historic Non-Contributing
421-423 GLADSTONE ST	380330540112	c. 1900	Contributing
1310 GRANT ST	380331455528	c. 1905	Contributing
1311 GRANT ST	380331460536	c. 1895	Contributing
1314 GRANT ST	380331437537	1926	Contributing
1317 GRANT ST	380331460541	1903	Contributing
1320 GRANT ST	380331437541	c. 1900	Historic Non-Contributing
1321 GRANT ST	380331460544	1908	Contributing
1322 GRANT ST	380331437549	c. 1910	Contributing
1326 GRANT ST	380331460548	1923	Contributing
1330 GRANT ST	380331460553	c. 1920	Contributing
1333 GRANT ST	380331437557	c. 1889	Historic Non-Contributing
1335 GRANT ST	380331460557	c. 1895	Contributing
1336 GRANT ST	380331437560	1921	Contributing
1338 GRANT ST	380331437565	c. 1900	Contributing
1340 GRANT ST	380331460561	2004	Non-Historic Non-Contributing
1341 GRANT ST	380331460562	c. 1898	Contributing
1344 GRANT ST	380330460003	c. 1902	Contributing
1349 GRANT ST	380330440004	c. 1895	Contributing

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1404 GRANT ST	380330460008	c. 1900	Contributing
1405 GRANT ST	380330440009	c. 1900	Contributing
1410 GRANT ST	380330457030	1925	Contributing
1411 GRANT ST	380330443030	c. 1895	Contributing
1414 GRANT ST	380330457033	c. 1895	Contributing
1415 GRANT ST	380330443033	c. 1900	Contributing
1416 GRANT ST	380330457037	c. 1900	Contributing
1417 GRANT ST	380330443038	c. 1900	Historic Non-Contributing
1420 GRANT ST	380330457041	c. 1901	Contributing
1424 GRANT ST	380330443042	c. 1901	Contributing
1425 GRANT ST	380330457045	c. 1954	Non-Historic Non-Contributing
1428 GRANT ST	380330457050	c. 1895	Historic Non-Contributing
1429 GRANT ST	380330443046	c. 1904	Contributing
1430 GRANT ST	380330457053	c. 1926	Contributing
1431 GRANT ST	380330443050	c. 1895	Contributing
1433 GRANT ST	380330457056	c. 1895	Contributing
1436 GRANT ST	380330443053	c. 1895	Historic Non-Contributing
1437 GRANT ST	380330443057	c. 1910	Historic Non-Contributing
1440 GRANT ST	380330457061	c. 1937	Historic Non-Contributing
1441 GRANT ST	380330443061	c. 1920	Historic Non-Contributing
1444 GRANT ST	380330452065	c. 1895	Contributing
1445 GRANT ST	380330443066	c. 1895	Historic Non-Contributing
1451 GRANT ST	380330457071	c. 1900	Historic Non-Contributing
1452 GRANT ST	380330443069	c. 1900	Contributing
1453 GRANT ST	380330443073	c. 1900	Contributing
1457 GRANT ST	380330457076	c. 1910	Contributing
1458 GRANT ST	380330443077	c. 1905	Contributing
1460 GRANT ST	380330443081	1928	Contributing
1464 GRANT ST	380330457081	c. 1900	Historic Non-Contributing
1465 GRANT ST	380330457085	c. 1900	Historic Non-Contributing
1470 GRANT ST	380330457090	c. 1900	Historic Non-Contributing
1471 GRANT ST	380330443090	c. 1910	Historic Non-Contributing
1475 GRANT ST	380330457095	c. 1900	Contributing
1507 GRANT ST	380330443074	c. 1915	Historic Non-Contributing
1509 GRANT ST	380330443098	1984	Non-Historic Non-Contributing
1510 GRANT ST	A380330444114	c. 1902	Historic Non-Contributing
1514 GRANT ST	380330443122	c. 1895	Historic Non-Contributing
1515 GRANT ST	380330477122	c. 1900	Historic Non-Contributing
1517 GRANT ST	380330477126	c. 1925	Historic Non-Contributing
1520 GRANT ST	380330443126	c. 1918	Contributing
1521 GRANT ST	380330443130	c. 1910	Contributing
1522 GRANT ST	380330477130	c. 1895	Historic Non-Contributing
1524 GRANT ST	380330443134	c. 1910	Contributing
1525 GRANT ST	380330477134	c. 1900	Contributing
1528 GRANT ST	380330477138	c. 1895	Historic Non-Contributing
1531 GRANT ST	380330443138	1903	Contributing
1534 GRANT ST	380330477142	c. 1900	Historic Non-Contributing
1535 GRANT ST	380330443142	c. 1902	Historic Non-Contributing

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1537 GRANT ST	380330477148	1927	Contributing
1539 GRANT ST	380330443146	1928	Contributing
1540 GRANT ST	380330443151	c. 1905	Contributing
1604 GRANT ST	380330441155	c. 1932	Historic Non-Contributing
1610 GRANT ST	380330477152	1975	Non-Historic Non-Contributing
1614 GRANT ST	380330456170	c. 1922	Historic Non-Contributing
1616 GRANT ST	380330456174	c. 1922	Historic Non-Contributing
1620 GRANT ST	380330456178	c. 1895	Historic Non-Contributing
1626 GRANT ST	380330456182	1973	Non-Historic Non-Contributing
1630 GRANT ST	380330456186	c. 1900	Historic Non-Contributing
1632 GRANT ST	380330456190	c. 1900	Contributing
1636 GRANT ST	380330456194	c. 1910	Contributing
1702 GRANT ST	380330456198	c. 1922	Historic Non-Contributing
1302-1306 GRANT ST	380330456202	c. 1954	Non-Historic Non-Contributing
1325-1327 GRANT ST	380330460212	1970	Non-Historic Non-Contributing
1300 HUMBOLDT ST	380331489527	c. 1900	Contributing
1304 HUMBOLDT ST	380331489530	1918	Contributing
1310 HUMBOLDT ST	380331491536	c. 1898	Contributing
1314 HUMBOLDT ST	380331491541	c. 1895	Historic Non-Contributing
1315 HUMBOLDT ST	380331469537	c. 1905	Contributing
1317 HUMBOLDT ST	380331470541	c. 1950	Non-Historic Non-Contributing
1318 HUMBOLDT ST	380331491544	c. 1885	Contributing
1319 HUMBOLDT ST	380331470544	c. 1910	Contributing
1321 HUMBOLDT ST	380331470548	c. 1890	Contributing
1322 HUMBOLDT ST	380331491548	c. 1910	Historic Non-Contributing
1324 HUMBOLDT ST	380331491552	c. 1926	Contributing
1325 HUMBOLDT ST	380331470552	c. 1900	Contributing
1330 HUMBOLDT ST	380331491557	c. 1905	Historic Non-Contributing
1334 HUMBOLDT ST	380331491561	c. 1900	Contributing
1335 HUMBOLDT ST	380331470557	c. 1900	Contributing
1337 HUMBOLDT ST	380331470561	1972	Non-Historic Non-Contributing
1338 HUMBOLDT ST	380331491565	c. 1920	Contributing
1339 HUMBOLDT ST	380331470565	c. 1895	Historic Non-Contributing
1340 HUMBOLDT ST	380330492004	c. 1922	Contributing
1341 HUMBOLDT ST	380330472004	c. 1895	Contributing
1346 HUMBOLDT ST	380330491007	c. 1926	Contributing
1350 HUMBOLDT ST	380330492012	c. 1901	Contributing
1402 HUMBOLDT ST	380330489025	c. 1895	Contributing
1407 HUMBOLDT ST	380330475029	1924	Contributing
1408 HUMBOLDT ST	380330489031	c. 1900	Contributing
1411 HUMBOLDT ST	380330475035	c. 1909	Contributing
1412 HUMBOLDT ST	380330489037	c. 1910	Contributing
1415 HUMBOLDT ST	380330475040	c. 1904	Contributing
1416 HUMBOLDT ST	380330489040	c. 1895	Contributing
1420 HUMBOLDT ST	380330489045	c. 1900	Contributing
1425 HUMBOLDT ST	380330475048	c. 1895	Historic Non-Contributing
1428 HUMBOLDT ST	380330489052	c. 1904	Contributing
1431 HUMBOLDT ST	380330475053	c. 1898	Historic Non-Contributing

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1434 HUMBOLDT ST	380330489057	c. 1929	Contributing
1435 HUMBOLDT ST	380330475059	c. 1900	Contributing
1437 HUMBOLDT ST	A380330475059	c. 1920	Contributing
1438 HUMBOLDT ST	380330489061	c. 1918	Contributing
1440 HUMBOLDT ST	380330489065	c. 1900	Contributing
1441 HUMBOLDT ST	380330475064	c. 1895	Historic Non-Contributing
1444 HUMBOLDT ST	380330489069	c. 1905	Historic Non-Contributing
1445 HUMBOLDT ST	380330475069	c. 1900	Contributing
1449 HUMBOLDT ST	380330475073	c. 1900	Contributing
1450 HUMBOLDT ST	380330489074	c. 1904	Contributing
1453 HUMBOLDT ST	380330475077	c. 1900	Contributing
1456 HUMBOLDT ST	380330489079	c. 1892	Contributing
1457 HUMBOLDT ST	380330475081	1969	Non-Historic Non-Contributing
1460 HUMBOLDT ST	380330489085	c. 1900	Contributing
1461 HUMBOLDT ST	380330475085	c. 1920	Contributing
1466 HUMBOLDT ST	380330489089	c. 1904	Contributing
1467 HUMBOLDT ST	380330475090	c. 1900	Historic Non-Contributing
1470 HUMBOLDT ST	380330489093	c. 1900	Contributing
1471 HUMBOLDT ST	380330475095	c. 1903	Contributing
1505 HUMBOLDT ST	380330478113	1992	Non-Historic Non-Contributing
1506 HUMBOLDT ST	380330490116	c. 1915	Historic Non-Contributing
1510 HUMBOLDT ST	380330489122	c. 1895	Contributing
1511 HUMBOLDT ST	380330470122	c. 1905	Contributing
1512 HUMBOLDT ST	380330489126	1989	Non-Historic Non-Contributing
1515 HUMBOLDT ST	380330470126	c. 1928	Historic Non-Contributing
1516 HUMBOLDT ST	380330489130	c. 1900	Historic Non-Contributing
1519 HUMBOLDT ST	380330470130	c. 1905	Historic Non-Contributing
1520 HUMBOLDT ST	380330494134	c. 1900	Historic Non-Contributing
1521 HUMBOLDT ST	380330470134	c. 1910	Contributing
1525 HUMBOLDT ST	380330470138	c. 1910	Contributing
1526 HUMBOLDT ST	A380330470138	c. 1900	Contributing
1530 HUMBOLDT ST	380330494138	c. 1910	Historic Non-Contributing
1532 HUMBOLDT ST	380330489142	c. 1910	Contributing
1535 HUMBOLDT ST	380330489145	c. 1900	Contributing
1536 HUMBOLDT ST	380330474145	c. 1925	Contributing
1537 HUMBOLDT ST	380330489150	c. 1895	Historic Non-Contributing
1540 HUMBOLDT ST	380330470150	c. 1900	Historic Non-Contributing
1543 HUMBOLDT ST	380330491154	c. 1900	Historic Non-Contributing
1600 HUMBOLDT ST	380330471154	c. 1920	Historic Non-Contributing
1601 HUMBOLDT ST	380330488166	c. 1900	Historic Non-Contributing
1605 HUMBOLDT ST	380330472166	c. 1902	Historic Non-Contributing
1606 HUMBOLDT ST	380330476170	c. 1900	Historic Non-Contributing
1609 HUMBOLDT ST	380330488170	c. 1906	Contributing
1610 HUMBOLDT ST	380330476174	c. 1895	Contributing
1612 HUMBOLDT ST	380330488174	c. 1909	Historic Non-Contributing
1615 HUMBOLDT ST	380330488178	c. 1900	Historic Non-Contributing
1616 HUMBOLDT ST	380330474178	c. 1900	Historic Non-Contributing
1619 HUMBOLDT ST	380330488182	1990	Non-Historic Non-Contributing

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1620 HUMBOLDT ST	380330474182	1983	Non-Historic Non-Contributing
1623 HUMBOLDT ST	380330488186	c. 1895	Contributing
1624 HUMBOLDT ST	380330474186	c. 1900	Contributing
1627 HUMBOLDT ST	380330488190	c. 1900	Contributing
1628 HUMBOLDT ST	380330474190	c. 1915	Contributing
1633 HUMBOLDT ST	380330488194	c. 1925	Historic Non-Contributing
1634 HUMBOLDT ST	380330474196	c. 1900	Contributing
1636 HUMBOLDT ST	380330488198	c. 1905	Contributing
1639 HUMBOLDT ST	380330488202	c. 1900	Contributing
1700 HUMBOLDT ST	380330474201	c. 1930	Contributing
1701 HUMBOLDT ST	380330492212	c. 1937	Historic Non-Contributing
1704 HUMBOLDT ST	380330472212	c. 1927	Historic Non-Contributing
1708 HUMBOLDT ST	380330492216	1927	Contributing
1712 HUMBOLDT ST	380330492220	c. 1924	Historic Non-Contributing
1718 HUMBOLDT ST	380330492224	c. 1910	Historic Non-Contributing
1720 HUMBOLDT ST	380330492228	c. 1924	Contributing
1722 HUMBOLDT ST	380330492232	c. 1940	Historic Non-Contributing
1730 HUMBOLDT ST	380330492237	c. 1922	Historic Non-Contributing
1525-1/2 HUMBOLDT ST	380330492242	c. 1910	Contributing
1335 IRON ST	380331501563	1990	Non-Historic Non-Contributing
1336 IRON ST	380331521561	c. 1905	Contributing
1339 IRON ST	380330504004	c. 1900	Contributing
1340 IRON ST	380330523003	c. 1920	Contributing
1345 IRON ST	380330504007	c. 1928	Historic Non-Contributing
1350 IRON ST	380330523010	c. 1900	Historic Non-Contributing
1400 IRON ST	380330521024	1928	Contributing
1407 IRON ST	380330507029	c. 1895	Contributing
1408 IRON ST	380330521029	1928	Contributing
1409 IRON ST	380330507033	c. 1898	Contributing
1410 IRON ST	380330521033	c. 1920	Contributing
1414 IRON ST	380330521037	1965	Non-Historic Non-Contributing
1415 IRON ST	380330507039	c. 1900	Contributing
1418 IRON ST	380330521041	c. 1905	Contributing
1421 IRON ST	380330507044	c. 1900	Contributing
1422 IRON ST	380330521045	c. 1916	Historic Non-Contributing
1424 IRON ST	380330521049	1990	Non-Historic Non-Contributing
1425 IRON ST	380330507049	c. 1924	Contributing
1428 IRON ST	380330521053	c. 1900	Contributing
1431 IRON ST	380330507053	c. 1926	Contributing
1433 IRON ST	380330507057	c. 1905	Contributing
1434 IRON ST	380330521057	c. 1900	Contributing
1439 IRON ST	380330507061	c. 1895	Historic Non-Contributing
1441 IRON ST	380330507065	1924	Contributing
1442 IRON ST	380330521061	c. 1903	Contributing
1444 IRON ST	380330521065	c. 1895	Contributing
1445 IRON ST	380330507069	c. 1924	Contributing
1446 IRON ST	380330521069	c. 1900	Historic Non-Contributing
1449 IRON ST	380330507073	c. 1908	Contributing

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1450 IRON ST	380330521073	c. 1915	Contributing
1454 IRON ST	380330521077	c. 1900	Contributing
1455 IRON ST	380330507077	c. 1900	Historic Non-Contributing
1456 IRON ST	380330521081	c. 1905	Contributing
1457 IRON ST	380330507081	c. 1904	Contributing
1460 IRON ST	380330521085	c. 1905	Contributing
1461 IRON ST	380330507085	c. 1906	Contributing
1463 IRON ST	380330507089	c. 1920	Historic Non-Contributing
1464 IRON ST	380330521089	c. 1906	Contributing
1467 IRON ST	380330506093	c. 1939	Historic Non-Contributing
1470 IRON ST	380330521095	c. 1895	Contributing
1506 IRON ST	A380330521112	c. 1900	Contributing
1510 IRON ST	380330521122	c. 1918	Historic Non-Contributing
1511 IRON ST	380330502122	c. 1900	Contributing
1512 IRON ST	380330521126	c. 1926	Contributing
1515 IRON ST	380330502126	c. 1900	Contributing
1518 IRON ST	380330521129	c. 1905	Contributing
1519 IRON ST	380330502132	c. 1920	Contributing
1520 IRON ST	380330521133	c. 1895	Historic Non-Contributing
1524 IRON ST	380330521138	c. 1905	Contributing
1525 IRON ST	380330502138	c. 1895	Historic Non-Contributing
1529 IRON ST	380330506141	1993	Non-Historic Non-Contributing
1530 IRON ST	380330521141	c. 1925	Contributing
1534 IRON ST	380330521145	1922	Contributing
1535 IRON ST	380330506145	c. 1900	Historic Non-Contributing
1537 IRON ST	380330502150	c. 1895	Contributing
1538 IRON ST	380330521150	1970	Non-Historic Non-Contributing
1539 IRON ST	380330505155	c. 1922	Contributing
1542 IRON ST	380330521154	c. 1910	Contributing
1600 IRON ST	380330521167	c. 1918	Contributing
1606 IRON ST	380330521170	c. 1900	Contributing
1610 IRON ST	380330521174	1903	Contributing
1613 IRON ST	380330508173	2005	Non-Historic Non-Contributing
1614 IRON ST	380330521177	1979	Non-Historic Non-Contributing
1617 IRON ST	380330507178	c. 1895	Contributing
1618 IRON ST	380330521181	c. 1905	Contributing
1619 IRON ST	380330507182	c. 1895	Historic Non-Contributing
1620 IRON ST	380330521186	c. 1900	Contributing
1625 IRON ST	380330505190	c. 1912	Contributing
1626 IRON ST	380330521190	c. 1905	Contributing
1630 IRON ST	380330521194	c. 1895	Historic Non-Contributing
1634 IRON ST	380330521198	c. 1900	Contributing
1636 IRON ST	380330521202	c. 1916	Contributing
1637 IRON ST	380330505198	c. 1900	Contributing
1639 IRON ST	380330505202	c. 1927	Historic Non-Contributing
1700 IRON ST	380330525210	1992	Non-Historic Non-Contributing
1701 IRON ST	380330505214	c. 1957	Non-Historic Non-Contributing
1704 IRON ST	380330525215	c. 1913	Contributing

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1708 IRON ST	380330525220	c. 1927	Contributing
1709 IRON ST	380330505220	c. 1951	Non-Historic Non-Contributing
1712 IRON ST	380330525224	c. 1920	Contributing
1716 IRON ST	380330525228	c. 1915	Contributing
1717 IRON ST	380330505216	1965	Non-Historic Non-Contributing
1720 IRON ST	380330525232	c. 1930	Historic Non-Contributing
1721 IRON ST	380330505232	c. 1900	Historic Non-Contributing
1724 IRON ST	380330525236	c. 1950	Non-Historic Non-Contributing
1725 IRON ST	380330505234	2005	Non-Historic Non-Contributing
1728 IRON ST	380330525240	1975	Non-Historic Non-Contributing
1729 IRON ST	380330505238	c. 1924	Contributing
1737 IRON ST	380330505244	c. 1910	Historic Non-Contributing
1401 JAMES ST	380330535037	1980	Non-Historic Non-Contributing
1425 JAMES ST	380330539049	1930	Contributing
1429 JAMES ST	380330539053	c. 1900	Contributing
1435 JAMES ST	380330539057	c. 1895	Historic Non-Contributing
1437 JAMES ST	380330539061	c. 1929	Historic Non-Contributing
1441 JAMES ST	380330539065	c. 1895	Contributing
1447 JAMES ST	380330539069	c. 1900	Historic Non-Contributing
1449 JAMES ST	380330539073	c. 1900	Contributing
1455 JAMES ST	380330538078	c. 1900	Historic Non-Contributing
1461 JAMES ST	380330538083	c. 1900	Contributing
1465 JAMES ST	380330539089	c. 1915	Contributing
1470 JAMES ST	380330539097	1995	Non-Historic Non-Contributing
1474 JAMES ST	380330557091	c. 1903	Contributing
1500 JAMES ST	380330557096	c. 1929	Historic Non-Contributing
1504 JAMES ST	380330552110	c. 1929	Contributing
1510 JAMES ST	380330552116	c. 1952	Non-Historic Non-Contributing
1511 JAMES ST	380330554122	c. 1900	Contributing
1516 JAMES ST	380330539122	c. 1953	Non-Historic Non-Contributing
1517 JAMES ST	380330554129	c. 1930	Historic Non-Contributing
1519 JAMES ST	380330539126	1924	Contributing
1521 JAMES ST	380330539124	c. 1926	Contributing
1525 JAMES ST	380330539132	c. 1905	Contributing
1530 JAMES ST	380330539139	c. 1960	Non-Historic Non-Contributing
1531 JAMES ST	380330557143	c. 1907	Historic Non-Contributing
1537 JAMES ST	380330539142	c. 1904	Contributing
1541 JAMES ST	380330539147	c. 1900	Contributing
1601 JAMES ST	380330539152	c. 1955	Non-Historic Non-Contributing
1602 JAMES ST	380330540170	c. 1900	Contributing
1606 JAMES ST	380330552166	c. 1900	Historic Non-Contributing
1609 JAMES ST	380330552170	c. 1900	Historic Non-Contributing
1610 JAMES ST	380330534174	c. 1900	Contributing
1612 JAMES ST	380330552174	c. 1927	Contributing
1615 JAMES ST	380330553180	1970	Non-Historic Non-Contributing
1623 JAMES ST	380330535180	c. 1930	Contributing
1624 JAMES ST	380330538188	c. 1928	Contributing
1628 JAMES ST	380330553184	c. 1920	Historic Non-Contributing

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1629 JAMES ST	380330552190	c. 1930	Historic Non-Contributing
1630 JAMES ST	380330539192	c. 1900	Historic Non-Contributing
1632 JAMES ST	380330552194	c. 1924	Historic Non-Contributing
1637 JAMES ST	380330552198	c. 1930	Contributing
1638 JAMES ST	380330537202	1926	Contributing
1700 JAMES ST	380330552202	c. 1920	Historic Non-Contributing
1702 JAMES ST	380330552212	c. 1910	Historic Non-Contributing
1703 JAMES ST	380330552216	c. 1910	Historic Non-Contributing
1710 JAMES ST	380330536214	c. 1916	Historic Non-Contributing
1711 JAMES ST	380330552220	c. 1922	Contributing
1712 JAMES ST	380330536220	c. 1910	Contributing
1715 JAMES ST	380330552225	c. 1916	Historic Non-Contributing
1716 JAMES ST	380330536224	c. 1914	Contributing
1717 JAMES ST	380330552228	c. 1916	Historic Non-Contributing
1720 JAMES ST	380330536230	c. 1902	Historic Non-Contributing
1724 JAMES ST	380330556231	c. 1926	Historic Non-Contributing
1725 JAMES ST	380330552236	c. 1921	Contributing
1727 JAMES ST	380330536235	c. 1926	Historic Non-Contributing
1731 JAMES ST	380330536240	c. 1926	Historic Non-Contributing
1732 JAMES ST	380330536243	c. 1900	Historic Non-Contributing
1734 JAMES ST	380330552239	c. 1920	Contributing
1736 JAMES ST	380330552243	c. 1908	Contributing
1737 JAMES ST	380330555247	c. 1920	Historic Non-Contributing
1738 JAMES ST	380330536247	c. 1915	Contributing
1744 JAMES ST	380330555250	c. 1920	Historic Non-Contributing
1745 JAMES ST	380330555253	c. 1924	Contributing
1469-1473 JAMES ST	380330536253	1985	Non-Historic Non-Contributing
1611 KING ST	380329011176	c. 1980	Non-Historic Non-Contributing
1615 KING ST	A380329011176	c. 1905	Contributing
1623 KING ST	380329011183	c. 1900	Contributing
1627 KING ST	380329004188	c. 1911	Contributing
1631 KING ST	380329011192	c. 1950	Non-Historic Non-Contributing
1633 KING ST	380329012197	1993	Non-Historic Non-Contributing
1639 KING ST	380329013199	c. 1916	Contributing
1715 KING ST	380329011220	1920	Contributing
1717 KING ST	380329011226	c. 1928	Historic Non-Contributing
1719 KING ST	380329011230	c. 1926	Contributing
1724 KING ST	380329024233	c. 1916	Contributing
1725 KING ST	380329011233	c. 1918	Historic Non-Contributing
1733 KING ST	380329011237	2000	Non-Historic Non-Contributing
1735 KING ST	380329011243	c. 1947	Non-Historic Non-Contributing
1738 KING ST	380329025241	c. 1919	Contributing
1741 KING ST	380329010248	c. 1916	Contributing
1745 KING ST	380329010254	c. 1922	Historic Non-Contributing
315 LAKEWAY DR	380331403527	1980	Non-Historic Non-Contributing
401 LAKEWAY DR	380331425528	1990	Non-Historic Non-Contributing
409 LAKEWAY DR	380331431528	c. 1895	Contributing
411 LAKEWAY DR	A380331431528	c. 1895	Historic Non-Contributing

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415 LAKEWAY DR	380331435528	c. 1900	Contributing
419 LAKEWAY DR	380331438528	c. 1900	Historic Non-Contributing
421 LAKEWAY DR	380331442528	c. 1900	Historic Non-Contributing
505 LAKEWAY DR	380331460528	c. 1901	Contributing
515 LAKEWAY DR	380331469527	1980	Non-Historic Non-Contributing
609 LAKEWAY DR	380331494529	c. 1920	Contributing
708 MEADOR AVE	380330525247	1970	Non-Historic Non-Contributing
300 POTTER ST	380330392010	c. 1902	Contributing
303 POTTER ST	380330395025	1970	Non-Historic Non-Contributing
306 POTTER ST	380330398010	c. 1902	Contributing
308 POTTER ST	B380330408009	c. 1915	Contributing
309 POTTER ST	380330404029	1903	Contributing
311 POTTER ST	380330408029	c. 1905	Contributing
315 POTTER ST	380330411029	c. 1905	Contributing
411 POTTER ST	380330436028	c. 1900	Historic Non-Contributing
415 POTTER ST	380330444025	c. 1895	Contributing
501 POTTER ST	380330457025	c. 1895	Contributing
509 POTTER ST	380330469025	c. 1895	Historic Non-Contributing
514 POTTER ST	380330471009	c. 1901	Contributing
517 POTTER ST	380330474025	c. 1915	Historic Non-Contributing
614 POTTER ST	380330507012	c. 1892	Contributing
615 POTTER ST	380330506024	c. 1908	Contributing
501 YORK ST	380330456166	1973	Non-Historic Non-Contributing
609 YORK ST	380330501174	c. 1895	Historic Non-Contributing
615 YORK ST	380330508167	c. 1900	Historic Non-Contributing
707 YORK ST	380330533170	c. 1923	Historic Non-Contributing
811 YORK ST	380329011166	c. 1922	Contributing

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